

FWD Harmony Camp

operates under the auspices of the Far Western District of the Barbershop Harmony Society with support from the Sacramento Region Community Foundation, and by Barbershop chapters and individuals from Northern California and Nevada.



SACRAMENTO REGION
COMMUNITY
FOUNDATION
YOUR PARTNER IN GIVING

The registration fee is \$125 per camper and scholarships are available.

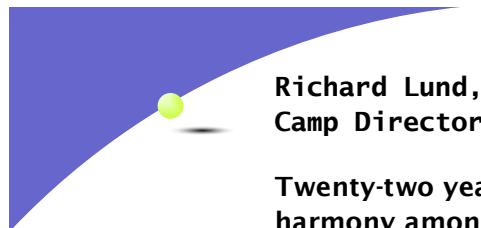
**THIS CAMP FILLS QUICKLY
REGISTER EARLY!**

Richard Lund
Camp Director

6164 Windlestraw Road
Placerville, CA 95667

fwdharmonycamp.com

Phone: 530-621-1904
rlund@innercite.com



Richard Lund,
Camp Director

Twenty-two years of
harmony among the
pines!

Youth Harmony Camp

October 25-27 2024
Friday-Saturday Eve

A weekend retreat for
high school age boys



Sly Park Educational Center
5600 Sly Park Road
Pollock Pines, CA
Tel: 916-228-2485

Nestled in the Sierra Foothills off of
Hwy 50 about halfway between
Sacramento and South Lake
Tahoe, California

HARMONY CAMP IS FUN: ringing chords, friends, ice cream, tag singing, music coaches, a capella / barbershop, international quartet champions, ping pong, woodshedding, vocal production, singing, quartet coaching.



High Priority is our 2024 Headliner Quartet
from the Far Western District

High Priority formed in April, 2014 and fairly quickly won the 2014 AZ & Far Western District SENIORS Championships that fall, then went on to win the silver medal in 2015 in New Orleans at the International Seniors Quartet Contest.

Just one year later they were finally crowned Seniors Quartet Champions at the 2016 Midwinter Convention in Reno. High Priority is Ray Estes – Tenor, Byron Bennett – Lead, Mark House – Baritone, and Dan Davenport – Bass.

Comment from Dr. Sarah Parks, Assistant Professor of Music and Director of Music Programs, St. Norbert College, “*We decided to do barbershop for the first time. By the end, their ears were working so much better. When they heard a chord for the first time, that’s when intonation made sense. Now they’re coming back and asking for more.*”

Time at camp is divided between general sessions and small class sessions which afford the campers a chance to interact with the clinicians and teaching quartets. Tag singing ...time to relax ... fun social activities like ice cream are among the highlights of Camp.

Choral directors are always welcome to join us as guests of the District and we have a special session devoted to your questions and suggestions.

All meals...and nightly ice cream... are served in the dining hall. Hot meals are prepared by the camp staff and served by barbershop volunteers. The staff to camper ratio is roughly 1:3.

Quartet coaching is also available.



Richard Lund coordinates all aspects of Youth Harmony Camp, from the recruitment of clinicians, teaching quartets, and volunteers to welcoming late night arrivals at Camp. In his 22nd year as director Richard is the heart and soul of Youth Harmony Camp.

Meet Our Clinicians



Gabe Caretto, Dean
MS Music Education
University of Oregon
FWD Quartet Champions:
Late Show 2006 Artistic
License 2011
Director, Voices of
California
Joined BHS...age 16

Gabe Caretto is a 38-year member of the Barbershop Harmony Society and has been active as a quartet singer, chorus coach, youth chorus clinician, music director and educator throughout the country. Currently Gabe is the Music Director of Voices of California in Sacramento, CA. A former high school choral music educator, he now works as the Finance & Analytics Director for CSHQA Architects in West Sacramento.



Kory Reid is a professional singer, conductor, clinician, and ensemble coach based in the San Francisco Bay Area. Mr. Reid sang countertenor for 12 years with the Grammy award-winning ensemble, CHANTICLEER, and also held posts of Assistant Music Director and Education Manager during his tenure. He studied Music Education at Pepperdine University and completed a Master's Degree in Choral Conducting from the University of Southern California. Kory is also a sought-after classical soloist who has sung for Sing Napa Valley, Los Angeles Zimriyah Chorale, Los Robles Master Chorale, Catgut Trio, USC Chamber Singers, and for various church music programs around the country. In addition to his affinity for sacred Renaissance music, he is an avid barbershop enthusiast. He won the International Chorus Champion contest singing with the Westminster Chorus, and just recently won the 2024 Far Western District NW Division Quartet Championship. Kory is currently the Music Director for the Fog City Singers, a 40-voice tenor/bass ensemble based in San Francisco that sings a wide variety of a cappella vocal music, with thick roots in the barbershop genre. Mr. Reid stays active as a music educator, clinician, and vocal coach for all types of vocal ensembles around the country.



Keith Harris
BM Music Education & Vocal
Performance, Lawrence Uni-
versity, WI
MM Vocal Performance,
University of Washington, Se-
attle
LOL and ILL District
Champion:
Family Ties 1991,
VOCE 2007
Collegiate Champion:
Free Fall 1997
Joined BHS... age 9

Keith is a second generation barbershopper and his experience in barbershop is what inspired him to become a professional singer. An active opera singer, Keith has performed all over the world at places like the Metropolitan Opera and Carnegie Hall. He has been the Music Director of the Westchester Chordsmen in New York since 2008. Most recently, Keith was appointed Artistic Director for The Voices of Gotham in New York City.

