

# FWD Harmony Camp

operates under the auspices of the Far Western District of the Barbershop Harmony Society with support from the Sacramento Region Community Foundation, and by Barbershop chapters and individuals from Northern California and Nevada.



SACRAMENTO REGION  
COMMUNITY  
FOUNDATION  
YOUR PARTNER IN GIVING

The registration fee is \$90 per camper and scholarships are available.

**THIS CAMP FILLS QUICKLY  
REGISTER EARLY!**

Richard Lund  
Camp Director

6164 Windlestraw Road  
Placerville, CA 95667

[https://farwesterndistrict.org/  
events/youth-harmony-camp](https://farwesterndistrict.org/events/youth-harmony-camp)

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## Youth Harmony Camp

October 20-21 2023  
Friday-Saturday Eve

A weekend retreat for  
high school age boys



Sly Park Educational Center  
5600 Sly Park Road  
Pollock Pines, CA  
Tel: 916-228-2485

Nestled in the Sierra Foothills off of Hwy 50 about halfway between Sacramento and South Lake Tahoe, California

**HARMONY CAMP IS FUN:** ringing chords, friends, ice cream, tag singing, music coaches, a capella / barbershop, international quartet champions, ping pong, woodshedding, vocal production, singing, quartet coaching.



Vocalcity is our 2023 Headliner Quartet  
from the Far Western District

The Vocalcity Barbershop Quartet was formed in February 2019, and two months later won the Arizona Quartet Championship of the Barbershop Harmony Society. In OCT 2019, they went on to win the Far Western District Quartet Championship! (California, Arizona, Nevada, southern Utah, Hawaii). The quartet members have decades of combined quartet and singing experiences. Tenor Rob Menaker has earned two International Quartet Championships singing with the NIGHT-LIFE (1996) and MASTERPIECE (2013) quartets. Bass Dan Davenport earned a Seniors International Quartet Championship singing with the HIGH PRIORITY quartet in 2016. Baritone Eric Bjornsen has sung in several quartets, including the popular former AZ Champion quartet VOCAL EDITION (along with Dan). Lead Trevor Way has also sung in several quartets, and sang tenor with KING STREET BLUES earning a 5th place medal in the 2001 International MBNA College Barbershop contest

Comment from Dr. Sarah Parks, Assistant Professor of Music and Director of Music Programs, St. Norbert College, *"We decided to do barbershop for the first time. By the end, their ears were working so much better. When they heard a chord for the first time, that's when intonation made sense. Now they're coming back and asking for more."*

Time at camp is divided between general sessions and small class sessions which afford the campers a chance to interact with the clinicians and teaching quartets. Tag singing ...time to relax ... fun social activities like ice cream are among the highlights of Camp.

Choral directors are always welcome to join us as guests of the District and we have a special session devoted to your questions and suggestions.

All meals...and nightly ice cream... are served in the dining hall. Hot meals are prepared by the camp staff and served by barbershop volunteers. The staff to camper ratio is roughly 1:3.

Quartet coaching is also available.



Richard Lund coordinates all aspects of Youth Harmony Camp, from the recruitment of clinicians, teaching quartets, and volunteers to welcoming late night arrivals at Camp. In his 21st year as director Richard is the heart and soul of Youth Harmony Camp.



# Meet Our Clinicians

Gabe Caretto, Dean  
MS Music Education  
University of Oregon  
FWD Quartet  
Champions:  
Late Show 2006  
Artistic License  
2011  
Director, Voices of  
California  
Joined BHS...age 16



Gabe Caretto is a 32-year member of the Barbershop Harmony Society and has been active as a quartet singer, chorus coach, youth chorus clinician, music director and educator throughout the country. Currently Gabe is the Music Director of Voices of California in Sacramento, CA. A former high school choral music educator, he now works as the financial manager for CSHQA Architects in West Sacramento.

Keith Harris  
BM Music Education & Vocal Performance, Lawrence University, WI  
MM Vocal Performance, University of Washington, Seattle  
LOL and ILL District  
Champion:  
Family Ties 1991,  
VOCE 2007  
Collegiate Champion:  
Free Fall 1997  
Joined BHS... age 9



Keith is a second generation barbershopper and his experience in barbershop is what inspired him to become a professional singer. An active opera singer, Keith has performed all over the world at places like the Metropolitan Opera and Carnegie Hall. He has been the Music Director of the Westchester Chordsmen in New York since 2008. Most recently, Keith was appointed Artistic Director for The Voices of Gotham in New York City.

