

Official Scoring Summary  
FWD Southeast/Southwest Divisions Spring 2023 Quartet Semi-Finals  
Burbank, California; March 24, 2023



Group	Songs	MUS	PER	SNG	Total
<b>12. The Seventh Variety</b> FWD (7, 10) Jacob Gonzalez, Michael Keleshian, Emil Pichardo, Mitchell James Sampang	<b>Total: 921 Points</b> I Used To Call Her Baby Medley [Jay Giallombardo] Royal Garden Blues [Greg Volk]	<b>76.0</b> 75.5 76.5	<b>77.5</b> 77.5 77.5	<b>76.8</b> 76.0 77.5	<b>76.8</b> 76.3 77.2
<b>13. Show Biz</b> FWD (3, 8, 9, 12) Craig Ewing, Tom Moore, Gary Bolles, Jim Kline	<b>Total: 881 Points</b> Little Pal [Lou Perry] That Lucky Old Sun [John Hohl]	<b>73.0</b> 72.0 74.0	<b>72.0</b> 72.5 71.5	<b>75.3</b> 74.0 76.5	<b>73.4</b> 72.8 74.0
<b>14. California Kings</b> FWD (4, 8, 9) Alex Carlson, Lucas Der Mugrdechian, O.J. de la Osa, Mitchell James Sampang	<b>Total: 863 Points</b> Love Letters [John Piercy] Hello, My Baby [David Harrington]	<b>72.8</b> 72.5 73.0	<b>71.5</b> 72.0 71.0	<b>71.5</b> 71.0 72.0	<b>71.9</b> 71.8 72.0
<b>15. Step Outside</b> FWD (7, 10) Ernie Reyes, David Feiner, Jeremy Loper, Bill Finlan	<b>Total: 862 Points</b> I'll Forget You [Lou Perry] Last Night Was The End Of The World [SPEBSQSA]	<b>72.5</b> 73.0 72.0	<b>70.5</b> 70.0 71.0	<b>72.5</b> 73.0 72.0	<b>71.8</b> 72.0 71.7
<b>16. Bardic Inspiration</b> FWD (8, 9) Harrison Patri, Chris Rodrigues, Eddie McNally, Hunter Farrington	<b>Total: 856 Points</b> I Only Have Eyes For You [Bobby Gray] It's Only A Paper Moon [Clay Hine]	<b>72.3</b> 73.0 71.5	<b>71.0</b> 71.5 70.5	<b>70.8</b> 71.0 70.5	<b>71.3</b> 71.8 70.8
<b>17. Coastal Classic</b> FWD (2, 4, 8, 9, 12) Nilene Thompson-Finn, Chuck Leavitt, Norm Finn, Craig Hughes	<b>Total: 770 Points</b> Just One Of Those Things (from Jubilee) [Joni Bescos] When She Loved Me (from Toy Story 2) [Jimbo Kahlke]	<b>65.8</b> 66.0 65.5	<b>65.8</b> 65.5 66.0	<b>61.0</b> 62.5 59.5	<b>64.2</b> 64.7 63.7
<b>18. All In Accord</b> FWD (5, 6, 7, 10, 11) Dave Kirby, Mark Nudelman, Mathew Schreiber, Mark Singer	<b>Total: 754 Points</b> When I'm Sixty-Four [Tom Gentry] Nevertheless I'm In Love With You [Tom Parker]	<b>62.5</b> 63.5 61.5	<b>65.8</b> 66.0 65.5	<b>60.3</b> 62.0 58.5	<b>62.8</b> 63.8 61.8
<b>19. Balancing Act</b> FWD (1, 4, 8, 9) Shelley Anderson, Alice Burgé, Davin Curtis, Tom Fazekas	<b>Total: 733 Points</b> Lullabye (Goodnight, My Angel) [Kirk Young] How High The Moon [Mark Hale]	<b>61.5</b> 63.0 60.0	<b>63.3</b> 66.0 60.5	<b>58.5</b> 61.5 55.5	<b>61.1</b> 63.5 58.7
<b>20. Swimming With Sharps</b> FWD (1, 7, 10) Michael Van Schoonhoven, Justin McQueen, Spencer Randell, Edward Fuller	<b>Total: 711 Points</b> If I Had My Way [David Harrington] Between You And The Birds And The Bees And Cupid [Aaron Dale]	<b>60.3</b> 60.5 60.0	<b>60.0</b> 58.5 61.5	<b>57.5</b> 57.5 57.5	<b>59.3</b> 58.8 59.7

Groups not advancing and/or competing only for single-round awards are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

The following groups performed for evaluation score only: Cut for time

## Awards

**1 Intl Prelim Quartet Qualifier (FWD):** (Result determined in Finals)

## Draw

**1:** GANG BUSTERS **2:** The Newfangled Four **3:** The Essentials **4:** Six Feet Off Bass **5:** Chord Club **6:** Motley Q  
**7:** High Stakes **8:** Capitol Ring **9:** See You At Six **10:** The Summertimers Harmony Band **11:** ARGONAUTS  
**MT:** Balancing Act

## Official Panel

**PC:** David Bowen  
**ADM:** Bob Lawson  
**MUS:** Andrew Carolan, J Pope  
**PER:** Michael Kelly, Jon Kready  
**SNG:** Jay Butterfield, Alan Gordon