

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Far Western District, Quartet Semi-Finals, Modesto, California, October 11, 2019

Contest Legend: 1=Far Western District Men's Quartet (2 Rounds), 2=Far Western District Women's Quartet (2 Rounds), 3=Far Western District Mixed Quartet Quartet (2 Rounds), 4=Far Western District International Preliminary Seniors Quartet, 5=Far Western District Seniors Quartet, 6=Far Western District Novice Quartet

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Over The Line	<i>This Is All I Ask</i>	217	225	218			1324	73.6
(4,5)	<i>Wait Till The Sun Shines, Nellie</i>	220	225	219				
Tall Order	<i>Tomorrow Is Promised To No One</i>	211	211	216			1278	71.0
(1,6)	<i>Good Luck Charm</i>	211	213	216				
The Front Line	<i>My Old Kentucky Home</i>	210	213	214			1274	70.8
(1)	<i>It's Only A Paper Moon</i>	209	213	215				
Heatwave	<i>Are You Lonesome Tonight?</i>	215	208	203			1256	69.8
(1)	<i>That's Life</i>	211	212	207				
Tenor First	<i>From The First Hello To The Last Goodbye</i>	211	206	207			1254	69.7
(3)	<i>Make 'Em Laugh</i>	209	209	212				
C.O.D.	<i>Where The Southern Roses Grow</i>	209	211	200			1237	68.7
(1)	<i>My Honey's Lovin' Arms</i>	207	210	200				
Just4Kix	<i>I Can't Give You Anything But Love, Baby</i>	210	202	207			1227	68.2
(1)	<i>At The End Of The Day With You</i>	206	198	204				
VHF	<i>(Now And Then There's) A Fool Such As I</i>	207	196	203			1220	67.8
(1)	<i>Stormy Weather</i>	208	202	204				
Rapport	<i>My Melancholy Baby</i>	213	200	199			1220	67.8
(1,4,5)	<i>After You've Gone</i>	208	200	200				
WOW!	<i>Once Upon A Time (from All American)</i>	203	203	203			1206	67.0
(1,6)	<i>Firefly</i>	198	198	201				
Intonation	<i>Between You And The Birds And The Bees A</i>	206	197	201			1206	67.0
(1)	<i>(Now And Then There's) A Fool Such As I</i>	204	200	198				
Pipe Dreamers	<i>Peg O' My Heart</i>	200	197	202			1193	66.3
(1)	<i>There's A Rose On Your Cheek</i>	198	197	199				
Alternate Route	<i>Wait Till The Sun Shines, Nellie</i>	201	192	194			1173	65.2
(1)	<i>It Had To Be You</i>	200	193	193				
Modern Nostalgia	<i>Hang On Little Tomato</i>	192	196	194			1168	64.9
(1)	<i>Almost Like Being In Love</i>	191	198	197				
Tropic Knights	<i>Love Me</i>	187	189	189			1142	63.4
(1,4,5)	<i>Moonlight Becomes You</i>	193	192	192				
Six Feet Off Bass	<i>Witchcraft</i>	192	188	185			1129	62.7
(1,4,5)	<i>After You've Gone</i>	192	187	185				
Bari and the Three Bears	<i>Smile</i>	190	189	185			1100	61.1
(1)	<i>Yes Sir, That's My Baby</i>	166	192	178				
Funny Bones	<i>I'm Gonna Live Till I Die</i>	185	181	179			1098	61.0
(1)	<i>When I'm Sixty-Four (Parody)</i>	184	186	183				
Four's A Crowd	<i>Smile</i>	185	181	181			1095	60.8
(3)	<i>Bye Bye Blues</i>	184	181	183				
Hawaiian Time	<i>Aura Lee</i>	173	173	181			1076	59.8
(1,6)	<i>When Irish Eyes Are Smiling</i>	186	175	188				

Over The Line qualifies to represent the Far Western District at the International Seniors Quartet Contest next January.

Over The Line is the District Seniors Quartet Champion.

Tenor First is the District Mixed Quartet Champion

Panel: Administrator(s)

Brett Foster - RMD
Randy Meyer - FWD

Music

Will Baughman - JAD
Tony Sparks - RMD
Steve Tramack - NED

Performance

Steve Curulla - NSC
Charlotte Murray - FWD
Theresa Weatherbee - FWD

Singing

Aaron Evens - DIX
Chris Hebert - FWD
Fred Womer - MAD