

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and SE/SW Division Quartet and Chorus Convention

Far Western District, Quartet Finals, Las Vegas, Nevada, March 19, 2016

Contest: Far Western District International Preliminary Quartet (2 Rounds)

Finals	Song	MUS.	PRS.	SNG.	Subt.	Prev.	Total	Avg.
1 Artistic License	<i>Mister, You've Gone And Got The Blues</i>	173	178	177	1047	1008	2055	85.6
	<i>No Moon At All</i>	173	170	176				
2 The Newfangled Four	<i>You Keep Coming Back Like A Song</i>	166	167	166	1004	981	1985	82.7
	<i>Whatcha Gonna Do When There Ain't No Jazz?</i>	169	167	169				
3 American Pastime	<i>Rock-A-Bye Your Baby With A Dixie Melody</i>	159	160	159	953	933	1886	78.6
	<i>Five Foot Two, Eyes Of Blue</i>	159	159	157				
4 Suit Up!	<i>Come What May</i>	153	151	152	903	898	1801	75.0
	<i>Sunny Side Up</i>	151	149	147				
5 Brannigan	<i>All The Way</i>	150	147	149	896	887	1783	74.3
	<i>Save The Last Dance/Sway (Medley)</i>	151	149	150				
6 The Front Line	<i>Make 'Em Laugh</i>	142	145	142	849	852	1701	70.9
	<i>All The Way</i>	141	141	138				
7 Velvet Frogs	<i>Mandy</i>	143	144	144	862	824	1686	70.3
	<i>Guilty</i>	141	146	144				
8 Batteries Not Included	<i>All I Do Is Dream Of You</i>	138	143	135	834	850	1684	70.2
	<i>That's An Irish Lullaby</i>	140	141	137				
9 Behind the Barn	<i>Once Upon A Time</i>	134	138	131	816	804	1620	67.5
	<i>Memphis Blues</i>	137	142	134				
10 Ten O'Clock Shadow	<i>My Cutey's Due At Two-To-Two To-day</i>	124	127	125	757	767	1524	63.5
	<i>From The First Hello To The Last Goodbye</i>	125	127	129				
11 Friday Matinee	<i>From The First Hello To The Last Goodbye</i>	130	132	130	748	775	1523	63.5
	<i>I've Been Workin' On The Railroad</i>	120	117	119				
Semi-Finals	Song	MUS.	PRS.	SNG.	Subt.	Prev.	Total	Avg.
1 Artistic License	<i>The Very Thought Of You</i>	167	169	175			1008	84.0
	<i>Not Love Medley</i>	164	162	171				
2 The Newfangled Four	<i>Look Me Up When You're In Dixie</i>	163	160	166			981	81.8
	<i>A Shine On Your Shoes</i>	164	161	167				
3 American Pastime	<i>Embraceable You</i>	154	159	158			933	77.8
	<i>Fit As A Fiddle</i>	152	155	155				
4 Suit Up!	<i>Love Me And The World Is Mine</i>	150	150	151			898	74.8
	<i>The More I See You</i>	149	149	149				
5 Brannigan	<i>I've Been Workin' On The Railroad</i>	145	147	151			887	73.9
	<i>Bright Was The Night</i>	145	147	152				
6 The Front Line	<i>Chattanooga Choo Choo</i>	142	137	147			852	71.0
	<i>Orange Colored Sky</i>	142	139	145				
7 Batteries Not Included	<i>Basin Street Blues</i>	143	143	142			850	70.8
	<i>Drivin' Me Crazy</i>	141	140	141				
8 Velvet Frogs	<i>Sam, You Made The Pants Too Long</i>	134	139	140			824	68.7
	<i>Sam, The Old Accordion Man</i>	134	139	138				
9 Behind the Barn	<i>I'm Beginning To See The Light</i>	135	137	132			804	67.0
	<i>Smilin' Through</i>	137	135	128				
10 Friday Matinee	<i>Moonshine Lullaby</i>	127	131	128			775	64.6
	<i>All Dressed Up With A Broken Heart</i>	127	131	131				
11 Ten O'Clock Shadow	<i>When I Leave The World Behind</i>	130	126	127			767	63.9
	<i>When You Wore A Tulip</i>	130	126	128				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Rob Arnold - ONT
Gary Little - FWD

Music

Rob Campbell - FWD
Justin Miller - FWD

Presentation

Marty Lovick - EVG
Gene Spilker - CSD

Singing

Chad St. John - JAD
Dave Tautkus - FWD