

**OFFICIAL SCORING SUMMARY, BHS, International Convention
International, Quartet Semi-Finals, Nashville, Tennessee, July 7, 2016**

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Semi-Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 The Newfangled Four		<i>Cottage For Sale</i>	426	433	423	2585	2513	5098	85.0
(1) [FWD]		<i>A Newfangled Tango</i>	429	445	429				
12 Trocadero		<i>The Best Of Me</i>	414	429	428	2536	2508	5044	84.1
(1) [SNOBS]		<i>Have You Met Miss Jones?</i>	420	425	420				
13 Flipside		<i>They Didn't Believe Me</i>	420	426	420	2524	2500	5024	83.7
(1) [EVG]		<i>Five Foot Two</i>	421	421	416				
14 Hot Air Buffoons		<i>Religious Medley</i>	425	448	409	2526	2473	4999	83.3
(1) [JAD]		<i>There'll Be No New Tunes On This Old Piano</i>	411	435	398				
15 The Core		<i>Reaching For The Moon</i>	413	424	414	2487	2506	4993	83.2
(1) [JAD]		<i>Almost There</i>	407	419	410				
16 The Essentials		<i>At Last</i>	421	419	420	2520	2453	4973	82.9
(1) [SWD]		<i>Dinah</i>	422	420	418				
17 Rooftop Records		<i>Sorry Seems To Be The Hardest Word</i>	408	416	423	2491	2462	4953	82.6
(1) [SUN]		<i>Stepping Out With A Star</i>	411	416	417				
18 Harmonium		<i>You Brought A New Kind Of Love</i>	414	411	417	2478	2466	4944	82.4
(1) [CSD]		<i>I Could Have Danced All Night</i>	411	411	414				
19 Route 1		<i>You Brought A New Kind Of Love To Me</i>	413	416	417	2504	2438	4942	82.4
(1,2) [MAD]		<i>Memories Of A Song In My Heart</i>	419	418	421				
20 Clutch		<i>Birth Of The Blues</i>	415	423	416	2496	2445	4941	82.4
(1) [SWD]		<i>Over The Rainbow</i>	411	418	413				
Quarter-Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 The Newfangled Four		<i>You Keep Coming Back Like A Song</i>	417	416	420			2513	83.8
(1) [FWD]		<i>Whatcha Gonna Do When There Ain't No Jaz</i>	418	422	420				
12 Trocadero		<i>I Love Being Here With You</i>	426	418	425			2508	83.6
(1) [SNOBS]		<i>And This Is My Beloved</i>	414	412	413				
13 The Core		<i>Who Can I Turn To?</i>	410	418	421			2506	83.5
(1) [JAD]		<i>For Good</i>	408	422	427				
14 Flipside		<i>Toot Toot Tootsie</i>	422	417	414			2500	83.3
(1) [EVG]		<i>I Have Dreamed</i>	422	417	408				
15 Hot Air Buffoons		<i>Mistakes</i>	411	418	404			2473	82.4
(1) [JAD]		<i>South Rampart Street Parade</i>	414	427	399				
16 Harmonium		<i>I Love Being Here With You</i>	416	413	413			2466	82.2
(1) [CSD]		<i>The More I See You</i>	410	406	408				
17 Rooftop Records		<i>If I Knew</i>	411	407	416			2462	82.1
(1) [SUN]		<i>I've Got No Strings</i>	409	407	412				
18 The Essentials		<i>Fascinating Rhythm</i>	402	411	408			2453	81.8
(1) [SWD]		<i>The One I Love (Belongs To Somebody Else)</i>	406	415	411				
19 Clutch		<i>Feelin' Good</i>	407	410	415			2445	81.5
(1) [SWD]		<i>This Can't Be Love</i>	402	405	406				
20 Route 1		<i>The Party's Over</i>	407	409	407			2438	81.3
(1,2) [MAD]		<i>I Love Being Here With You</i>	405	405	405				

Panel: Administrator(s)

Chris Buechler - MAD
Mike Ott - SWD
Randy Rensi - SWD

Music

John Burri - EVG
Steve Delehanty - MAD
Jim Kahlke - EVG
Rod Sgrignoli - RMD
Paul Wigley - LOL

Presentation

Joe Connelly - FWD
Steve Dorn - DIX
Ritchie Lavene - MAD
Marty Lovick - EVG
Barry Towner - ONT

Singing

Rik Johnson - CSD
Tim Marron - EVG
Eddie Martinez - SWD
Bob McFadden - CAR
Mark Stock - NSC

Draw

1. Forefront
2. Da Capo
3. Quorum

4. Main Street
5. Artistic License
6. Stockholm Syndrome

7. Lemon Squeezy
8. Throwback
9. Signature

10. After Hours
MT The Newfangled Four