

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Southern California West Division Convention**

**Far Western District, Quartet Finals, Bakersfield, California, March 15, 2008**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>																																																																																																																																																																																																																																																											
<b>1 OC Times</b>	<i>Don't Be A Baby, Baby</i>	177	181	175	<b>1065</b>	<b>1050</b>	<b>2115</b>	88.1																																																																																																																																																																																																																																																											
	<i>Good Luck Charm</i>	176	179	177					<b>2 Late Show</b>	<i>Alice Blue Gown</i>	164	157	166	<b>976</b>	<b>965</b>	<b>1941</b>	80.9	<i>Come Dance With Me</i>	165	158	166	<b>3 Stardust</b>	<i>Night And Day</i>	149	158	161	<b>934</b>	<b>938</b>	<b>1872</b>	78.0	<i>That's Life</i>	156	153	157	<b>4 The Crush</b>	<i>If You Were The Only Girl In The World</i>	161	148	162	<b>935</b>	<b>922</b>	<b>1857</b>	77.4	<i>All Of Me</i>	158	146	160	<b>5 Hi-Fidelity</b>	<i>Enterprise/don't Bring Sulu (Medley)</i>	157	150	154	<b>919</b>	<b>896</b>	<b>1815</b>	75.6	<i>Star Trek Girls (Medley)</i>	156	150	152	<b>6 Tahoe Blue</b>	<i>You Are The One I Love</i>	152	145	149	<b>875</b>	<b>842</b>	<b>1717</b>	71.5	<i>You Make Me Feel So Young</i>	145	140	144	<b>7 Chords Gone Wild</b>	<i>Little Boy (Parody)</i>	142	139	147	<b>846</b>	<b>861</b>	<b>1707</b>	71.1	<i>We're Sick And Tired Of Songs About Dixie</i>	140	138	140	<b>8 Expedia</b>	<i>It's De-Lovely</i>	143	139	145	<b>854</b>	<b>806</b>	<b>1660</b>	69.2	<i>If I Love Again</i>	146	137	144	<b>9 Uproar!</b>	<i>Look Me Up When You're In Dixie</i>	130	137	139	<b>802</b>	<b>772</b>	<b>1574</b>	65.6	<i>You're Nobody 'Til Somebody Loves You</i>	128	133	135	<b>10 The Usual Suspects</b>	<i>Moonlight Becomes You</i>	134	128	131	<b>775</b>	<b>776</b>	<b>1551</b>	64.6	<i>I Got Rhythm</i>	131	125	126	<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>	<b>1 OC Times</b>	<i>Oh! Look At Me Now</i>	174	178	173			<b>1050</b>	87.5	<i>You're Sixteen, You're Beautiful, And You're Mine</i>	173	177	175	<b>2 Late Show</b>	<i>It's You</i>	159	161	166			<b>965</b>	80.4	<i>Exactly Like You</i>	157	161	161	<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>
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	<i>Star Trek Girls (Medley)</i>	156	150	152					<b>6 Tahoe Blue</b>	<i>You Are The One I Love</i>	152	145	149	<b>875</b>	<b>842</b>	<b>1717</b>	71.5	<i>You Make Me Feel So Young</i>	145	140	144	<b>7 Chords Gone Wild</b>	<i>Little Boy (Parody)</i>	142	139	147	<b>846</b>	<b>861</b>	<b>1707</b>	71.1	<i>We're Sick And Tired Of Songs About Dixie</i>	140	138	140	<b>8 Expedia</b>	<i>It's De-Lovely</i>	143	139	145	<b>854</b>	<b>806</b>	<b>1660</b>	69.2	<i>If I Love Again</i>	146	137	144	<b>9 Uproar!</b>	<i>Look Me Up When You're In Dixie</i>	130	137	139	<b>802</b>	<b>772</b>	<b>1574</b>	65.6	<i>You're Nobody 'Til Somebody Loves You</i>	128	133	135	<b>10 The Usual Suspects</b>	<i>Moonlight Becomes You</i>	134	128	131	<b>775</b>	<b>776</b>	<b>1551</b>	64.6	<i>I Got Rhythm</i>	131	125	126	<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>	<b>1 OC Times</b>	<i>Oh! Look At Me Now</i>	174	178	173			<b>1050</b>	87.5	<i>You're Sixteen, You're Beautiful, And You're Mine</i>	173	177	175	<b>2 Late Show</b>	<i>It's You</i>	159	161	166			<b>965</b>	80.4	<i>Exactly Like You</i>	157	161	161	<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>	64.3	<i>Jazz Baby</i>	128	129	128																																															
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	<i>You Make Me Feel So Young</i>	145	140	144					<b>7 Chords Gone Wild</b>	<i>Little Boy (Parody)</i>	142	139	147	<b>846</b>	<b>861</b>	<b>1707</b>	71.1	<i>We're Sick And Tired Of Songs About Dixie</i>	140	138	140	<b>8 Expedia</b>	<i>It's De-Lovely</i>	143	139	145	<b>854</b>	<b>806</b>	<b>1660</b>	69.2	<i>If I Love Again</i>	146	137	144	<b>9 Uproar!</b>	<i>Look Me Up When You're In Dixie</i>	130	137	139	<b>802</b>	<b>772</b>	<b>1574</b>	65.6	<i>You're Nobody 'Til Somebody Loves You</i>	128	133	135	<b>10 The Usual Suspects</b>	<i>Moonlight Becomes You</i>	134	128	131	<b>775</b>	<b>776</b>	<b>1551</b>	64.6	<i>I Got Rhythm</i>	131	125	126	<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>	<b>1 OC Times</b>	<i>Oh! Look At Me Now</i>	174	178	173			<b>1050</b>	87.5	<i>You're Sixteen, You're Beautiful, And You're Mine</i>	173	177	175	<b>2 Late Show</b>	<i>It's You</i>	159	161	166			<b>965</b>	80.4	<i>Exactly Like You</i>	157	161	161	<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>	64.3	<i>Jazz Baby</i>	128	129	128																																																												
<b>7 Chords Gone Wild</b>	<i>Little Boy (Parody)</i>	142	139	147	<b>846</b>	<b>861</b>	<b>1707</b>	71.1																																																																																																																																																																																																																																																											
	<i>We're Sick And Tired Of Songs About Dixie</i>	140	138	140					<b>8 Expedia</b>	<i>It's De-Lovely</i>	143	139	145	<b>854</b>	<b>806</b>	<b>1660</b>	69.2	<i>If I Love Again</i>	146	137	144	<b>9 Uproar!</b>	<i>Look Me Up When You're In Dixie</i>	130	137	139	<b>802</b>	<b>772</b>	<b>1574</b>	65.6	<i>You're Nobody 'Til Somebody Loves You</i>	128	133	135	<b>10 The Usual Suspects</b>	<i>Moonlight Becomes You</i>	134	128	131	<b>775</b>	<b>776</b>	<b>1551</b>	64.6	<i>I Got Rhythm</i>	131	125	126	<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>	<b>1 OC Times</b>	<i>Oh! Look At Me Now</i>	174	178	173			<b>1050</b>	87.5	<i>You're Sixteen, You're Beautiful, And You're Mine</i>	173	177	175	<b>2 Late Show</b>	<i>It's You</i>	159	161	166			<b>965</b>	80.4	<i>Exactly Like You</i>	157	161	161	<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>	64.3	<i>Jazz Baby</i>	128	129	128																																																																									
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	<i>I Got Rhythm</i>	131	125	126					<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>	<b>1 OC Times</b>	<i>Oh! Look At Me Now</i>	174	178	173			<b>1050</b>	87.5	<i>You're Sixteen, You're Beautiful, And You're Mine</i>	173	177	175	<b>2 Late Show</b>	<i>It's You</i>	159	161	166			<b>965</b>	80.4	<i>Exactly Like You</i>	157	161	161	<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>	64.3	<i>Jazz Baby</i>	128	129	128																																																																																																																
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	<i>Exactly Like You</i>	157	161	161					<b>3 Stardust</b>	<i>All The Way</i>	159	157	156			<b>938</b>	78.2	<i>Be My Life's Companion</i>	153	157	156	<b>4 The Crush</b>	<i>You're Nobody 'Til Somebody Loves You</i>	154	152	158			<b>922</b>	76.8	<i>Why Don't You Fall In Love With Me?</i>	154	149	155	<b>5 Hi-Fidelity</b>	<i>Heart Of A Clown</i>	155	136	156			<b>896</b>	74.7	<i>I Don't Know Enough About You/I Don't Know Why (</i>	155	139	155	<b>6 Chords Gone Wild</b>	<i>One For My My Baby (And One More For The Road)</i>	148	141	147			<b>861</b>	71.8	<i>Memphis Blues</i>	145	139	141	<b>7 Tahoe Blue</b>	<i>Take Me To The Land Of Jazz</i>	138	133	145			<b>842</b>	70.2	<i>Broken Hearted (Here I Am)</i>	145	136	145	<b>8 Expedia</b>	<i>September In The Rain</i>	124	135	143			<b>806</b>	67.2	<i>I've Got The World On A String</i>	124	137	143	<b>9 The Usual Suspects</b>	<i>It's A Good Day</i>	131	127	131			<b>776</b>	64.7	<i>My Ideal</i>	131	125	131	<b>10 Uproar!</b>	<i>I've Been Workin' On The Railroad</i>	127	130	130			<b>772</b>	64.3	<i>Jazz Baby</i>	128	129	128																																																																																																																																																			
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Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Randy Meyer - FWD  
Chuck Harner - MAD

Music

Paul Engel - FWD  
Jeff Taylor - ONT

Presentation

Roger Stanfield - LOL  
Brian Zink - JAD

Singing

David Mills - SUN  
Chris Richards - RMD