



Westunes Vol. 69 No. 2

Summer 2019



WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society



87.7 The Newfangled Four



85.4 Artistic License



81.2 Suit Up!



79.9 Western Addition



78.8 Capital Ring

2019 FWD Qualifying Quartets for International in Salt Lake City

INSIDE: 2020 Fall Cruise • The Music Man • Ready, Willing & Mabel • Spring Contest Results

Choruses Representing the Far Western District in Salt Lake City at the International Chorus Contest



The Westminster Chorus - Westminster, CA



Voices of California - California Delta



WESTUNES



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WESTUNES

Westunes is published quarterly by the Far Western District Association of Chapters in the Far Western District, Inc. dba Far Western District, and is distributed electronically at farwesterndistrict.org.

Here are some Advertising Rates (per issue)

Ad Size	1 Issue	2 Issues	4 Issues
Full, Inside Covers	\$60.00	\$48.00	\$36.00
Full Page	\$50.00	\$40.00	\$30.00
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Quarter Page	\$12.50	\$10.00	\$7.50
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A complete list of rates and specs appears later in this issue.

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Make Your 2020 Fall Cruise Deposit NOW!

It's full steam ahead for the **2020 Far Western District Fall Convention Cruise** aboard the Carnival Imagination, leaving Long Beach on Thursday, October 8 and returning Sunday, October 11. Folks from all over the country are buzzing about this unprecedented event, and we're anticipating that there will be a large contingent of barbershop enthusiasts coming from near and far to join us for what is sure to be the biggest party ever.

This is **NOT** a "Mark Your Calendar" event. Cabins are **booking fast** —as of June 1, the Junior and Grand Suites are already **SOLD OUT** — so unless you want to wave to everyone from the dock as we sail away, you need to get your deposit in **NOW!**

In addition to our quartet and chorus contests, and other convention activities, the ship provides a host of activities for all ages, with stage shows, live entertainment, comedy acts, dancing, movies, casino, mini-golf, fitness center, and more. You can lounge by the pool or take a splash on the water slide, and for the ultimate in relaxation you can pamper yourself with a trip to the spa. There are numerous activities for kids, and a serenity adult-only retreat for those who prefer to enjoy some quiet time.

Be a part of history! In addition to being on the first-ever district convention at sea, you will also be attending first-ever INTERNATIONAL district convention! People often refer to the FWD Fall Convention as the "Mini-International" ... this time

we mean it quite literally!

Unlike hotels, cruise ships book far in advance. Also unlike hotels, prices are PER PERSON, not per room; this is because amenities and all meals are included. The Far Western District has locked in group pricing on 500 cabins based on double occupancy. For those on a budget, you can book for three or even four to share a cabin. In order to secure your passage, you need to make your booking **NOW** and secure it with a **fully refundable deposit**.



Booking NOW is especially true for those who require ambulatory accessible accommodations, as there are a limited number of cabins available.

The amount of the deposit varies by the type of cabin and the number of persons. And remember, **the total price includes accommodations, all meals, amenities, cruise fare, taxes, port fees and gratuities**. Once your refundable deposit is made, you can pay the rest on installments, so by the time you come on board it will be a done deal, so you can relax and have fun on the cruise and convention.

The first 500 cabins booked will receive a complimentary bottle of wine and an invitation to a cocktail party (age permitting), hosted by the cruise line. We are also coming up with some additional prizes for the first to pay their fare in full.

Review the deck plan on the following pages to find the location of the various cabin categories that are available, then find the price in the table below.

Total Cabin Price, Price Per Person, and Deposit Per Person

Category	2 Persons per cabin			3 Persons per cabin			4 Persons per cabin		
Interior	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*
4B	\$854.98	\$427.49	\$146.00	\$1,107.51	\$369.17	\$117.00	\$1,359.96	\$339.99	\$104.00
4C	\$864.98	\$432.49	\$150.00	\$1,117.47	\$372.49	\$119.00	\$1,369.96	\$342.49	\$105.00
4D	\$874.98	\$437.49	\$152.00	\$1,127.46	\$375.82	\$121.00	\$1,379.96	\$344.99	\$106.00
4E	\$924.98	\$462.49	\$155.00	\$1,177.47	\$392.49	\$123.00	\$1,429.96	\$357.49	\$107.00
Ocean View	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*
6B	\$954.98	\$477.49	\$172.00	\$1,207.47	\$402.49	\$135.00	\$1,459.96	\$364.99	\$116.00
6C	\$964.98	\$482.49	\$175.00	\$1,217.49	\$405.83	\$136.00	\$1,469.96	\$367.49	\$117.00
6D	\$984.98	\$492.49	\$177.00	\$1,237.47	\$412.49	\$138.00	\$1,489.96	\$372.49	\$118.00
6E	\$1,024.98	\$512.49	\$180.00	\$1,293.48	\$431.16	\$140.00	\$1,549.44	\$387.36	\$120.00
Junior Suite	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*
SOLD OUT	\$1,916.98 SOLD OUT	\$958.49 SOLD OUT	\$375.00 SOLD OUT	\$2,215.47 SOLD OUT	\$738.49 SOLD OUT	\$276.00 SOLD OUT	n/a	n/a	n/a
Grand Suite	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*
SOLD OUT	\$2,316.98 SOLD OUT	\$1,158.49 SOLD OUT	\$424.50 SOLD OUT	\$2,615.49 SOLD OUT	\$871.83 SOLD OUT	\$324.50 SOLD OUT	\$2,818.04 SOLD OUT	\$704.51 SOLD OUT	\$224.50 SOLD OUT

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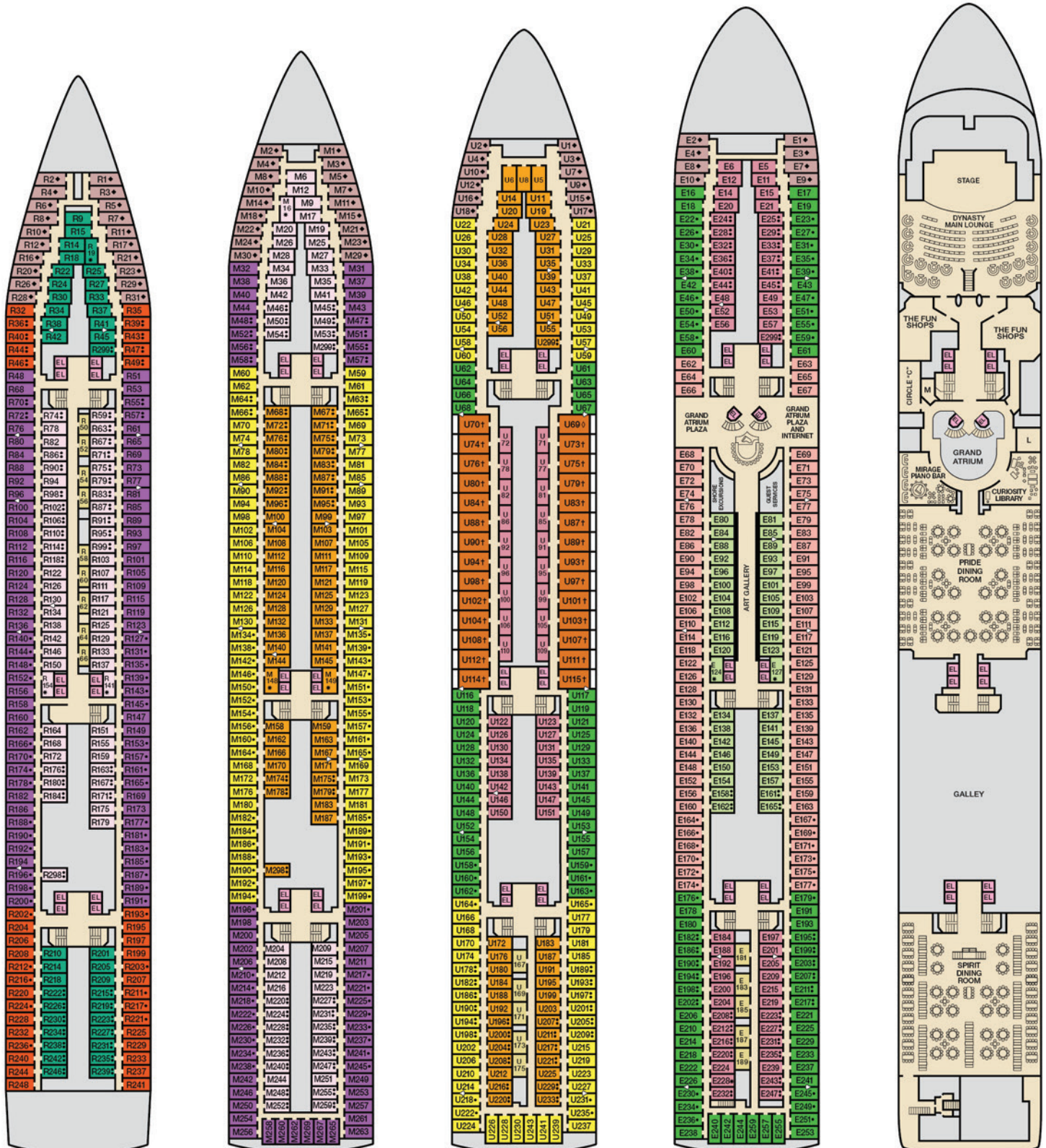
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- 2 Twin Beds (convert to King) and 1 Upper Pullman
- ◇ 2 Twin Beds (convert to King), 1 Lower Pullman, and 1 Upper Pullman
- ⋈ 2 Twin Beds (convert to King) and 2 Upper Pullmans

- † 2 Twin Beds (convert to King) and Double Sofa Bed
- ◆ Stateroom with 2 Porthole Windows
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 All accommodations are non-smoking.

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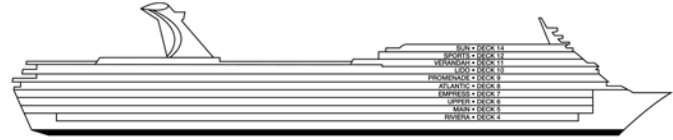
Empress • Deck 7

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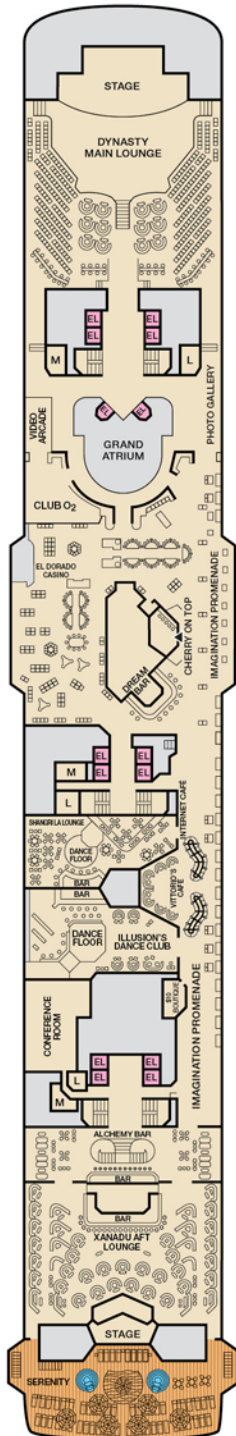
CATEGORIES

- 1A** Interior Upper/Lower
PT Porthole
4A **4B** **4C** **4D** **4E** **4I** Interior
6A **6B** **6C** **6D** **6E** Ocean View

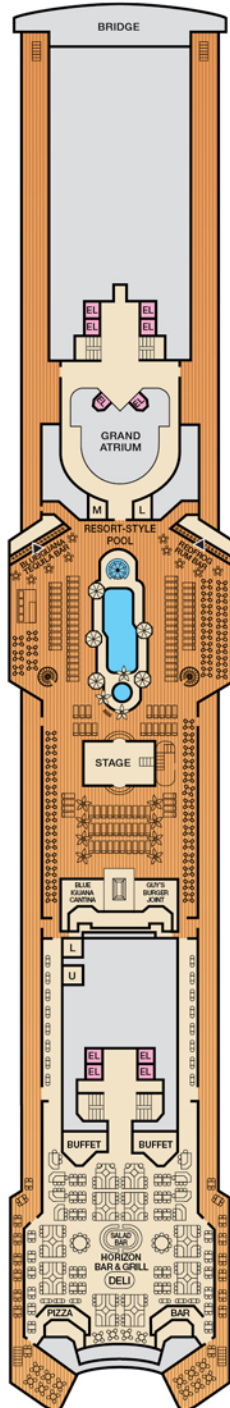
- 0B** Junior Suite (obstructed views)
J5 Junior Suite
GS Grand Suite



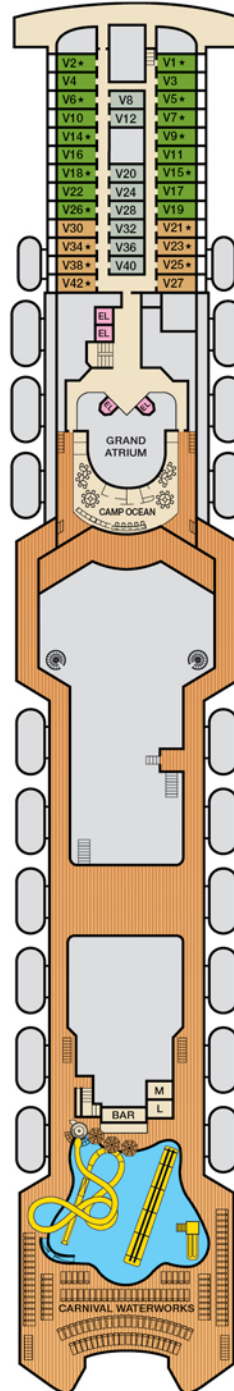
Gross Tonnage: 70,367 Length: 855 Feet Beam: 103 Feet
 Cruising Speed: 21 Knots Guest Capacity: 2,056 (Double Occupancy)
 Total Staff: 920 Registry: The Bahamas



Promenade • Deck 9



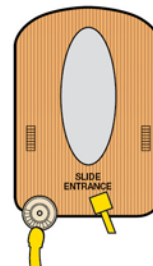
Lido • Deck 10



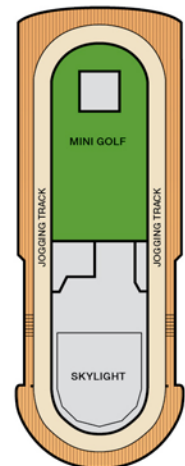
Verandah • Deck 11



Forward Sports • Deck 12



Aft Sports • Deck 12



Sun • Deck 14



DECK PLANS

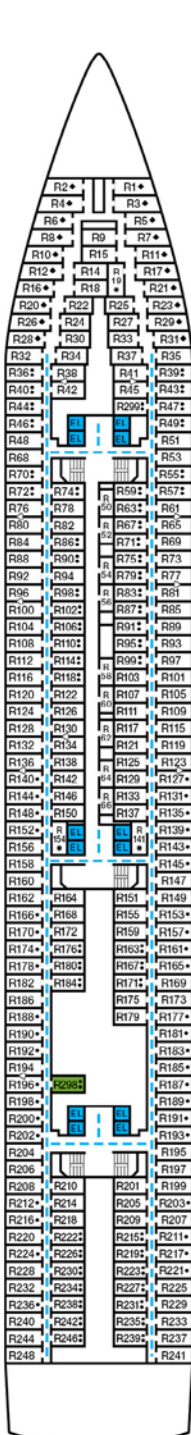
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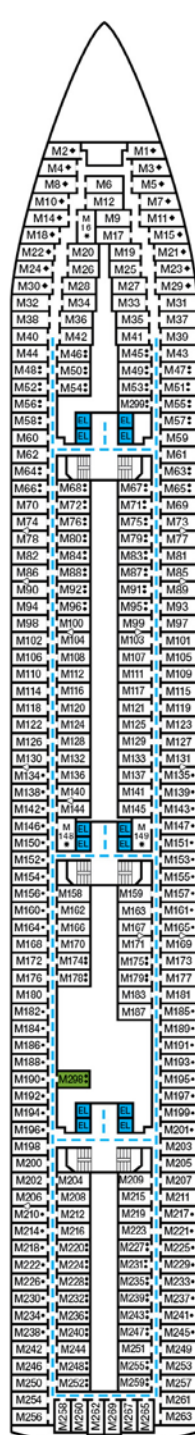
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- ◆ Stateroom with 2 Porthole Windows
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- ★ Twin beds do not convert to a King Bed.
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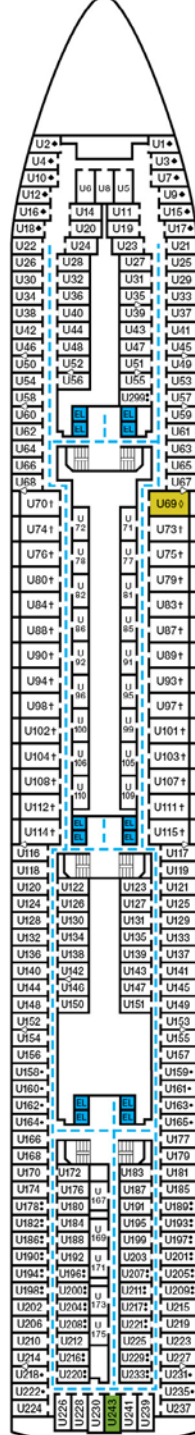
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- Fully Accessible Staterooms - Single Side Approach (FAC-SSA)
- Ambulatory Accessible Staterooms (AAC)



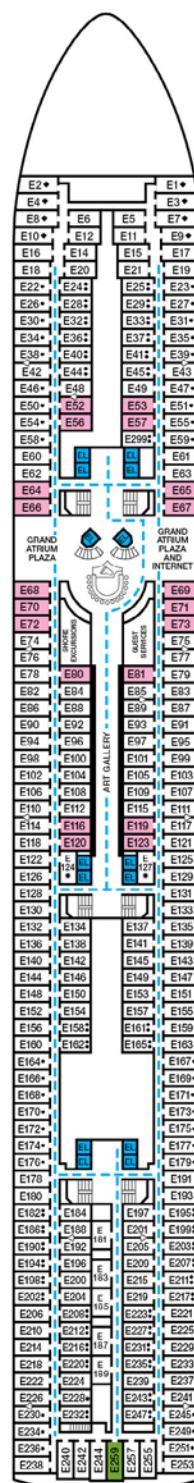
Riviera • Deck 4



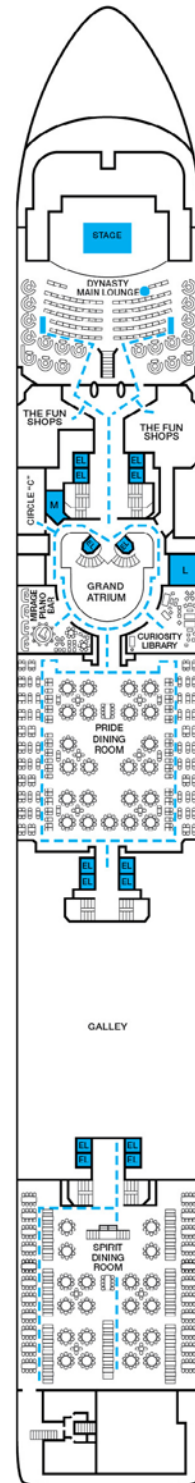
Main • Deck 5



Upper • Deck 6



Empress • Deck 7



Atlantic • Deck 8

The Music Man: A “Nostalgic” look at the River City School Board

by Don Richardson



River City School Board (Nostalgia): Bill Adank, Don Richardson, Bob McColl, Tim Quinn

Most barbershoppers aspire to sing in a production of Meredith Willson's *The Music Man*. What could be better than to follow in the 1950 International Champion Buffalo Bills' footsteps? As the bickering school board members the Bills gave one of the most persuasive introductions to barbershop singing ever. And what barbershopper could turn down the opportunity to emulate them?

Assomeone who has sung in two different productions of *The Music Man*, I believe every barbershopper ought to jump at a chance to participate if he has the opportunity. Nostalgia, the quartet I've sung in since 1975, has had that opportunity twice, and both times it was rewarding and satisfying. The first came in 1985 when the Musical Theatre of Arizona announced plans for the production to be presented in January, 1986

in both Gammage Center at A.S.U. and the Sundome Center for the Performing Arts in Sun City West. Russ Tamblyn played Harold Hill, and Sarah Tattersall was Marian Paroo. As a quartet, we learned the quartet songs before the audition, so we didn't have to use music. Members were Bill Adank, Don Richardson, Tim Quinn, and Bob McColl.

The next production was in the North Scottsdale United Methodist Church in November, 2014. Members were Dick Gray, Don Richardson, Greg Lewis, and Scott Holcomb. We didn't have Russ Tamblyn, but the production was just as rewarding.

Should you ever get the opportunity, learn the songs, and sing your best. Maybe you can get to be Ewart Dunlap, too.

2019 FWD Spring Arizona Division Quartet Contest Pictures



Vocalcity 80.8



Ocean's 4 76.5 MH



Melodyne 75.5



Montage 71.2



Intonation 70.5



Heatwave 69.8



Hometown Heroes 68.8 & Sr



Saucebox 65.3

2019 FWD Spring Arizona Division Quartet Contest Pictures



Out of the Ashes 65.2



A Touch of Grey 64.3 Sr & SSr



Intrrrchangeable Parts 61.8 & Sr



Pine Trails 55.0 & SSr



Western Connection 53.5 & Sr



Daybreak 53.0 & Novice



Harmonic Convergence - Chandler High School

2019 FWD Spring Northeast Division Quartet Contest Pictures



Fast Forward 75.7



The Front Line 71.9



Rapport 68.0 & Sr



C.O.D. 66.8



Alternate Route 64.9



Breakthrough 64.1



For Love Or Money 61.3 & Sr & SSr



Tune Struck 59.9 & Sr

2019 FWD Spring Northwest Division Quartet Contest Pictures



Venture 73.7



Seaside 68.7



Just4Kix 68.4



Pipe Dreamers 68.2



Tenor First 67.1 MH



Bari and the Three Bears 66.9



Snickerdoodle 66.8 & Novice



The Good Guys 64.3 & Sr

2019 FWD Spring Northwest Division Quartet Contest Pictures



Phenomenon 63.8



Coastal Blend 60.1 MH



Generations Apart 59.3 & Novice



Vocal Capital 53.1 & Novice

2019 FWD Spring Southwest Division Quartet Contest Pictures



Six Feet Off Bass 67.4 & Sr



The South Bay Curve 67.4 & Sr

2019 FWD Spring Southeast Division Quartet Contest Pictures



Elevation 77.9 & Novice



Fourtunate Sons 76.6



Uncharted 75.7 MH



Timbrewolf 75.0 & Novice



Over The Line 73.3 & Sr



Tap Room 72.2



HOPS 71.6 & Novice



Tall Order 70.2 & Novice

2019 FWD Spring Southeast Division Quartet Contest Pictures



WOW! 69.4 & Novice



Ironclad 67.2



Bisquits and Gravy 64.9 & Sr & SSr & Novice



FOURTIFIED 64.9



Four's A Crowd 64.5 MH



Four-Eyed Clovers 64.4 W



Jin and the Tonics 63.3

2019 FWD Spring Southwest Division Quartet Contest Pictures



Ring 77.9



Notable 77.1 & Novice



Wake Up Call 74.9



Troubadour 74.3 W



Velvet Frogs 74.3 & Sr



King's Ransom 71.3



Modern Nostalgia 69.3



Fermata The Blue 67.5

2019 FWD Spring Arizona Division Chorus Contest Pictures



A Cappella Syndicate - Salt River Valley 80.8



East Valley Barbershop Harmonizers - Mesa 76.7



The Phoenicians - Greater Phoenix 71.0



Tucson Barbershop Experience - Tucson 62.2



Desert Aires - Sun Cities 55.5



High Mountain Chordsmen - Prescott 55.2



Wicked Pitch of the West - Land of AZ Eval only



Harmony on the Rocks - Sedona Eval only

2019 FWD Spring Northeast Division Chorus Contest Pictures



Voices of California - California Delta 81.5



Stockton Portsmen - Stockton 64.3 MH



Golden Valley Chorus - Central California 63.7



Gold Rush Chorus - Placerville 62.4



Folsom Harmony Express - Folsom 56.4

2019 FWD Spring Northwest Division Chorus Contest Pictures



Fog City Singers - Barbary Coast 89.2



Voices in Harmony - Bay Area 70.3



Peninsulaires - Palo Alto - Mountain View 66.8



Devil Mountain Chorus - Walnut Creek 66.2



The Gold Standard Chorus - Santa Cruz 62.3 MH



Marin Golden Gate Barbershop Chorus - Marin 60.9



Redwood Chordsmen - Santa Rosa 58.8

2019 FWD Spring Southeast Division Chorus Contest Pictures



Silver Statesmen - Las Vegas 72.6



Gaslight Chorus - Brea 70.5



Sun Harbor - San Diego 68.8



Temecula Wine Valley Harmonizers - Temecula 65.5



Orange Empire Chorus - Fullerton 62.3



South County Sound - South Orange County 62.2



The Music Men - Palomar Pacific 60.9



Inland Sound - Inland Empire 60.3

2019 FWD Spring Southeast Division Chorus Contest Pictures



Pacific Coast Harmony - La Jolla 77.1 MH



The Hi-Country Harmonizers - Apple Valley Eval only

2019 FWD Spring Southwest Division Chorus Contest Pictures



Masters of Harmony - Santa Fe Springs 89.9



The Oceanaires - Santa Monica 61.1



Valley Harmony Singers - San Fernando Valley 55.3 MH

This page is reserved for the 2019 FWD Fall Convention

Information will be inserted once the
contracts have been finalized.

We'll publish an updated edition of *Westunes*.

Check back soon!

2019 Spring Divisional Contest Results & Fall Standings

Rank	Quartet - Men	Avg.	Div.	Rank	Quartet - Senior	Avg.	Div.
1	Velocity	80.8	AZ	1	Velvet Frogs	74.3	SW
2	Elevation	77.9	SE & Nov	2	Over The Line	73.3	SE
3	Ring	77.9	SW	3	Hometown Heroes	68.8	AZ
4	Noteable	77.1	SW & Nov	4	Rapport	68.0	NE
5	Fortunate Sons	76.6	SE	5	Six Feet Off Bass	67.4	SW
6	Melodyne	75.5	AZ	6	The South Bay Curve	67.4	SW
7	Fast Forward	75.5	NE	7	Biscuits and Gravy	64.9	SE
8	Timbrewolf	75.0	SE	8	The Good Guys	64.3	NW
9	Wake Up Call	74.9	SW	9	A Touch of Grey	63.8	AZ
10	Velvet Frogs	74.3	SW & Sr	10	Interchangeable Parts	61.8	AZ
11	Venture	73.7	NW & Nov	11	Four Love Or Money	61.3	NE
12	Over The Line	73.3	SE & Sr	12	Tune Struck	59.9	NE
13	Tap Room	72.2	SE & Nov	13	Western Connection	53.5	AZ
14	The Front Line	71.9	NE				
15	HOPS	71.6	SE & Nov	Rank	Quartet - Super Senior	Avg.	Div.
16	King's Ransom	71.3	SW	1	Biscuits and Gravy	64.9	SE
17	Montage	71.2	AZ	2	A Touch of Grey	63.8	AZ
18	Intonation	70.5	AZ	3	Four Love Or Money	61.3	NE
19	Tall Order	70.2	SE & Nov	4	Pine Trails	55.0	AZ
20	Heatwave	69.8	AZ				
21	WOW!	69.4	SE & Nov	Rank	Quartet - Novice	Avg.	Div.
22	Modern Nostalgia	69.3	SW	1	Elevation	77.9	SE
23	Hometown Heroes	68.8	AZ & Sr	2	Noteable	77.1	SW
24	Seaside	68.7	NW	3	Venture	73.7	NW
25	Juat4Kix	68.4	NW	4	Tap Room	72.2	SE
26	Pipe Dreamers	68.2	NW	5	HOPS	71.6	SE
27	Rapport	68.0	NE & Sr	6	Tall Order	70.2	SE
28	Fermata The Blue	67.5	SW	7	WOW!	69.4	SE
29	Six Feet Off Bass	67.4	SW & Sr	8	Snickerdoodle	66.8	NW
30	The South Bay Curve	67.4	SW & Sr	9	Out of the Ashes	65.2	AZ
31	Ironclad	67.2	SE	10	Biscuits and Gravy	64.9	SE
32	Bari and the Three Bear	66.9	NW	11	Generations Apart	59.3	NW
33	C.O.D.	66.8	NE	12	Vocal Capitol	53.1	NW
34	Snickerdoodle	66.8	NW & Nov	13	Daybreak	53.0	AZ
35	Saucebox	65.3	AZ				
36	Out of the Ashes	65.2	AZ & Nov	Rank	Quartet - Mixed Harmony	Avg.	Div.
37	Alternate Route	64.9	NE	1	Ocean's 4	76.5	AZ
38	Biscuits and Gravy	64.9	SE & Nov, Sr, SSr	2	Uncharted	75.7	SE
39	FOURTIFFED	64.9	SE	3	Tenor First	67.1	NW
40	The Good Guys	64.3	NW & Sr	4	Four's A Crowd	64.5	SE
41	Breakthrough	64.1	NE	5	Coastal Blend	60.1	NW
42	Phenomenon	63.8	NW				
43	Jin and the Tonics	63.3	SE	Rank	Quartet - Women	Avg.	Div.
44	Interchangeable Parts	61.8	AZ & Sr	1	Troubadour	74.3	SW
45	Four Love Or Money	61.3	NE & Sr & SSr	2	Four-Eyed Clovers	64.4	SE
46	Tune Struck	59.9	NE & Sr				
47	Generations Apart	59.3	NW & Nov				
48	Pine Trails	55.0	AZ & Sr & SSr				
49	Vocal Capitol	53.1	NW & Nov				
50	Daybreak	53.0	AZ & Nov				

68.0+ is the qualifying score for the FWD Fall Quartet Contest.


Fall Chorus Standings

Rank	Chorus - Men	Avg	Div	Cnt
1	Santa Fe Springs	89.9	SW	81
2	Barbary Coast	89.2	NW	38
3	California Delta	81.5	NE	57
4	Salt River Valley	80.8	AZ	18
5	Mesa	76.7	AZ	50
6	Las Vegas	72.6	SE	25
7	Greater Phoenix	71.0	AZ	31
8	Brea	70.5	SE	24
9	Bay Area	70.3	NW	21
10	San Diego	68.8	SE	17
11	Palo Alto - Mountain Vie	66.8	NW	28
12	Walnut Creek	66.2	NW	23
13	Temecula	65.5	SE	16
14	Central California	63.7	NE	23
15	Placerville	62.4	NE	15
16	Fullerton	62.3	SE	18
17	Tucson	62.2	AZ	20
18	South Orange County	62.2	SE	29
19	Santa Monica	61.1	SW	27
20	Marin	60.9	NW	20
21	Palomar Pacific	60.9	SE	18
22	Inland Empire	60.3	SE	20
23	Santa Rosa	58.8	NW	15
24	Folsom	56.4	NE	13
25	Sun Cities	55.5	AZ	28
26	Prescott	55.2	AZ	14

Rank	Chorus - Mixed Harmony	Avg	Div	Cnt
1	La Jolla	77.1	SE	32
2	Stockton	64.3	NE	23
3	Santa Cruz	62.3	NW	21
4	San Fernando Valley	55.3	SW	27

62.0+ is the qualifying score for the FWD Fall Chorus Contest.





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**HIGH PRIORITY
— QUARTET —**

Bass
Dan Davenport
480-259-6633
HighPriorityQtet@gmail.com

*2016 International
Sr. Quartet Champion*





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The Best Mixed Quartet You've Never Heard

A retrospective review by Grady Kerr – Barbershop Harmony Society historian - March 2019

Hey gang, I just had the pleasure of rediscovering an incredible vocal group who (IMHO) never got the recognition they truly deserved. They call themselves **READY, WILLING AND MABEL**. They are a mixed vocal jazz quartet (two of each) from Southern California, born out of the **South Bay Coastliners**.\\

They are NOT your grand-father's barbershop quartet. They were MIXED before mixed was cool. While they can ROCK Barbershop, they specialize in tight vocal jazz; a rarity among Society born quartets.

These four singers are well-known among Barbershoppers; **Caroline McLean** (lead), **Kate Walker** (alto), **Peter Neushul** (tenor), **Jim Campbell** (bass) who replaced **Robert Clark** (bass) and sang with them early on after trying many others.

We all know **Peter Neushul** from **139th Street Quartet** (multiple International medalist and 2014 Society Hall of Fame member). He is also the director of the **South Bay Coastliners** chorus.

Most know **Jim Campbell** from the **Dapper Dans of Disneyland**, **The Perfect Gentlemen**, and his professional movie and television appearances.

Caroline McLean (lead) is from Leeds, England. They first met at a 139th Street show in England. Her quartet, **42nd Street**, won the Ladies Association of British

Barbershop Singers gold medals in **1987**. She moved to the states in 1990. Caroline directs the **L.A. South Towns Show Sweet Adeline Chorus**.

Kate Walker (alto) is from New Zealand. She sang in club bands in New Zealand and Australia before moving to the U.S.

RW&M probably sang with 25 others before they felt they got the "sound" they were looking for. They admit the group didn't "click" until Kate joined.

With these two welcomed immigrants, they first officially formed in 2004 in LA.

They've performed on various chapter shows in the area often backed by their own big band called **The Rockin' Moroccans**. They also perform with a small combo of drums, stand-up bass and piano.

RW&M used to sponsor a monthly cappella get together at The "Chord Club" in Redondo Beach starting in 2005 and continued for the next 10 or so years. Any group, regardless of style, was encouraged to come & perform. It was very popular and very encouraging to many other groups and showed RW&M's generosity and commitment to promoting a cappella.

They've performed for celebrities including **George W. Bush** at the opening of the Reagan Library and **Barack Obama**.

With the other three filling in all the chords, Caroline is so perfect and so easy to listen to. It's hard not to hear Manhattan Transfer's **Janis Siegel** when Caroline sings.

So, if you like ManTran, Singers Unlimited, or The Real Group, you'll L.O.V.E. RW&M.

One of the marks of a trend-setting group is song selection and fine arrangers. RW&M have had LOTS of fine arrangers. The long list includes: **Ruby Rhea** (tenor, **Shalimars** 1965 SAI Queens); **Chuck Brooks** (lead, **The Colonials**, 1960 3rd place); **Jim Campbell**, **Will Hamblet**, and **Danny Fong**.

RW&M has produced two exceptional CDs.

A Cocktail for the Ears (2005) (Robert Clark on bass)

This Can't Be Love / Almost Like Being In Love, Corcovado, They All Laughed, Where Is Love?, Here's That Rainy Day, Spring Will Be A Little Late This Year*, What Are You Doing The Rest Of Your Life*, I Will, For All We Know*, Through The Years*, Wanting Memories, Puttin' On The Ritz*

**a cappella*

A standout of this project is "**Here's That Rainy Day**". It's been done by others but with a **subtle** bass and percussion and hearing Caroline's sultry voice on this famous Berke / Van Huesen classic, makes this version my new favorite.

"**Through The Years**" is the popular **Gene Puerling** (**Hi Lo's**) arrangement we all know and love. They do it justice, too. You'll want to harmonize along ... but DON'T ... you'll just mess it up. ☺

"**I Will**" is an obscure Lennon/McCartney tune and favorite by many of us Fab Four Fans. RW&M pay homage with this great arrangement.

"**Puttin' On The Ritz**" was saved for last. **Robert Clark** sings bass on this one. The back-up drums and stand-up bass really add to this fun tune. **Possibly** the best version I've ever heard.

Busy Line (2008) (Jim Campbell on bass)

Fascinating Rhythm/Steppin' Out With My Baby, The Shadow of Your Smile, April In Paris, Seaside Rendezvous*, My Funny Valentine*, Ev'ry Time We Say Good-bye*, Let's Go To Brazil/The Gift!, The Lark In The Clear Air*, Blue Skies*, The Night We Called It A Day*, Rhythm Is Our Business, Maybe You'll Be There*, Where Do You Start?, Busy Line, Some Other Time**

**a cappella*

Each member vamps during "**Fascinating Rhythm/Steppin' Out With My Baby**" showing how disgusting-

ly talented all four singers really are.

"**The Shadow of Your Smile**" is smooth. Once again, the use of their backup combo is like Goldilocks' porridge. ... *not too hot, and not too cold ... just right.*

There are so many favorites on this CD it's hard to pick.

"**My Funny Valentine**" is, as you might expect from RW&M, perfect. This song is headset worthy. I turn it up and get lost inside these chords; a spectacular Chuck Brooks arrangement.

Brace yourself for "**Rhythm Is Our Business**". **BAM!** A full band is used on this track. A great fit and a salute to the style and the era RW&M recreate. Vocal arrangement is by **Will Hamblet**. I wanted more of this.

"**Busy Line**" (the title track) is certainly a highlight. A **Chuck Brooks** arrangement with Jim singing the bass melody. It's been RW&M-ized. A fun and an entertaining "go to" song for their live shows.

Their third recording project is still in the works and soon to be made available via iTunes in the very near future.

Ready, Willing & Mabel are STILL available for chapter shows. Simply said ... **BOOK THEM!**

You can contact them for gigs at info@readywillingmabel.com or call 310-780-0177.

Some of you have seen their live shows and will remember their smooth jazz sound and professional top-notch sets.

For those who never got to see them in person, they still have a limited number of CDs available. Their library is also available digitally via iTunes. Their website is soon to reappear at <http://www.readywillingmabel.com>

Here's a great video sample of their work.

<https://www.youtube.com/watch?v=kcqlzST6cCc&feature=youtu.be&fbclid=IwAR214zLwUqZQkrzW-3Z9NM0ABGKajvA5ym9hgTgXHzyREsIBuZjU2n8TTdS4>

- researched and written by Grady Kerr (2019)





The VELVET FROGS are an entertaining vaudeville barbershop quartet. We love singing the songs and doing the routines your audience eagerly anticipates, and we are proud to “look the part”.

We’d jump for joy to be on your show, and we will have your audience hoppin’ in the aisles with our croakin’ !

Contact CJ (our baritoad) at 562-425-2924 or email your request for information to: mcjsams@verizon.net

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**Far Western District Senior
 Quartet Champions**

**2-time International Senior
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**Voted “audience favorite” at
 past 5 district contests**

**“Top Performer” with
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HARMONY CAMP 2019

OCTOBER 18 – 20, 2019 (At the request of music educators we are moving to October which is a less hectic time of the year for the students and music educators). Yes, this is the weekend following District. SLY PARK EDUCATION CENTER, POLLOCK PINES, CA



Our headliner quarter is Rooftop Records; our second quartet is Wildfire. Clinicians are Dean Gabe Caretto assisted by Ron Black, Chris Lewis and Bruce Sellnow.

We have trifolds available describing camp and would be happy to send you some to distribute to schools in your area. Although we have an extensive email list of music educators and former campers, personal contact is always the most effective method of contacting prospective campers. I am always available to make a presentation to the music programs at schools and to your chapter.

We are also reaching out to community groups that may have contact with young men who may have an interest in camp. Examples are Big Brothers, YMCA, Boys and Girls Clubs, and Teen Centers so if you have contact with any of these groups I urge you to contact them. Let's not keep this the "best kept secret" around!

All high school / junior college boys are welcome and do not need a musical background. Barbershop is "ear singing" therefore the boys can be successful quickly. I am certain you have heard me say many time that Harmony Camp (and Barbershop) changes lives from increased self-confidence to a greater involvement in school activities, including academic endeavors.

Remember the High School Quartet Contest in Stockton in March? Well, many of those young men are former Harmony Camp attendees.

Additional information is available at <https://farwesterndistrict.org/events/youth-harmony-camp>.

Please contact me with questions.

Richard Lund, Director
FWD Harmony Camp
rlund@innercite.com
530-621-1904

MATCHING GRANT

FLASH NEWS: ALL DONATIONS TO STEINKAMP ENDOWMENT FUND WILL BE MATCHED DOLLAR FOR DOLLAR.

DONOR LIMIT IS \$5,000. Your \$100 donation will be matched with another \$100.

The Steinkamp Endowment Fund is currently nearing \$100,000. It would be great to achieve that milestone and then grab another significant milestone, \$120,000 by midyear.

The High School Quartet Contest took place at Prelims in Stockton this past weekend, and what an experience for the boys from those four quartets. They are all extremely excited and itching to get to Harmony Camp this coming October 18-20.

We received an email partially quoted below from one music educator regarding the High School Quartet Contest:

"Thank you for a wonderful weekend of barbershop! My boys were on cloud 9 driving home and they couldn't stop talking about what an amazing experience they had. They are excited to teach some of the tags they learned last night to everyone tomorrow at school. Ethan (our last minute lead) was awe-struck the entire weekend of what barbershop is all about...and he can't wait to come to camp in the fall! Please pass on our greatest thanks to your entire team."

The vast majority of the boys participating in the High School Quartet Contest have previously attended Harmony Camp. Join us in ensuring these experiences continue into the future with no worry for finances. Your dollar today will be magnified many times into the future. This is your opportunity to truly make a difference in many boys' lives through the medium of vocal music.

A special thanks to Bruce Sellnow who came back from Denver to run his last HSQC and just knocked it out of the ballpark with his high energy and singing all the time at the afterglow with Artistic License, Capitol Ring and the new boys on the block, COD!!!

Make your check out to the Sacramento Region Community Foundation, with a note at the bottom Lloyd Steinkamp Endowment Fund and send it to Richard Lund, 6164 Windlestraw Road, Placerville, CA 95667.

You can also donate directly to the Steinkamp Fund with your credit card by going to the Sacramento Region Community Foundation at: <https://ssl.charityweb.net/sacregcf/> and find the "Lloyd Steinkamp Endowment: in the drop down box preceded by the words: "Please use my donation for:"

AND THANK YOU!! Your contribution will ensure that young men from all over the Far Western District can continue to experience the thrill of ringing their first chord at Harmony Camp for untold years to come.



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2019
INTERNATIONAL
CONVENTION

YOUR BARBERSHOP VACATION AWAITS

IT'S THE BIGGEST BARBERSHOP PARTY OF THE YEAR

JUNE 30 - JULY 7, 2019
BARBERSHOP.ORG/SLC

COST COMPARISON

TOTAL ESTIMATED CONVENTION COSTS

Registration
(one-time payment @ Member Price)

Roundtrip Flight*
(Special discounts are available!)

Hotel

Dining

Transportation



Individual

from
\$1,702
total

\$319

\$384

\$739

\$225

\$35



Individual +
Friend

from
\$2,665
total

\$638

\$768

\$739

\$450

\$70



Family of
four

from
\$3,315
total

as low as
\$836**

\$1,537

\$739

\$900

\$140

We know families have many options for summer getaways. Not only is bringing a family of four to the International Convention full of the intangible benefits like the joy of being surrounded by friends and incredible harmony, but it's a value that can be measured in dollars.

For example, taking into consideration total costs for food, lodging, and travel, a trip for a family of four to **Disney World during the same time period can run upwards of \$5,600. A 5-day Caribbean cruise can run anywhere from \$4,800 and up.**

The International Convention is an affordable, family-friendly, and deeply satisfying way to spend time together. Come and sing with us!

*Flight cost is average - actual price fluctuates and depends on city:
From BNA: \$475, from ORD: \$421, from LAX: \$236, from NYC: \$422, from MSP: \$367

* American Airlines and Delta are both offering discounts for folks flying to SLC!

See discount details at barbershop.org/slc

**Assumes cost for 2 members @ \$319 and 2 youths @ \$99

Hotel cost: \$130/day for five days + 13% added for tax

Dining cost: ~\$15/meal for five days

Transportation cost: \$6.25/day on TRAX

SHOWS

Don't miss these unforgettable moments

The world-renowned **Tabernacle Choir** with **The Vocal Majority**.

Champs will once again deliver world-class performances at the **Association of International Champions Show**, and barbershop groups from all over the globe perform at the **World Harmony Showcase**.

Must-see moments on the **Saturday Night Spectacular** -- growing more spectacular each year!

SEE OLD FRIENDS, MEET NEW ONES

Make new friends from around the world and easily connect with your peers through tag rooms and informal singing sessions throughout the convention.

CONTESTS

Who will take home the gold? Three different contests -- Quartets, Choruses, and NextGen Varsity Quartets -- promise thrilling competitions with non-stop world-class performances all week long.

SING IN MORE PLACES, WITH MORE PEOPLE

Over 100 Education classes, plus Platoon, Tag Zones, and informal singing locations.

Singing opportunities in the Everyone in Harmony Chorus.



AND DON'T MISS THE ASSOCIATION OF INTERNATIONAL CHAMPIONS SHOW

BRONZE SEATING \$20, SILVER \$36, GOLD \$50, PLATINUM \$65, PREMIUM \$80
REGISTER TODAY FOR THE AIC SHOW! VISIT BARBERSHOP.ORG/AIC
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Non-member	\$349	\$379
Youth Ages 18-25 *no member discount	\$199	\$199
Youth Under 18 *no member discount	\$99	\$99

BARBERSHOP.ORG/SLC



Craig Hughes

Far Western District President

president@farwesterndistrict.org



It's a great and historic time to embrace Barbershop. The Far Western District is blossoming with beautiful music this spring.

Everyone in Harmony!

We are in a new world where every member and Chapter chooses the type of ensemble they enjoy. Some choose more than one. I sing with two men's and a mixed Chorus along with a Quartet or two. All make me joyful.

Here's the secret: Do what you enjoy.

All Five Divisions held incredible Contests and Conventions that included a variety of ensembles. We enjoyed and awarded Men's Quartets & Choruses, Women's Quartets & Chorus and Mixed Quartets & Choruses. All performed in the Barbershop Style and advanced our goal of encouragement and preservation. We cheered for and sang with 37 Choruses and 70 Quartets! It was a blast!!

Our Spring Convention in Stockton was great fun. Highlights included:

- The District Board of Director's Meeting (open to all)
- The Spring House of Delegates Meeting (open to all)
- The Harmony Platoon
- The NE/NW Chorus Contest
- The NE/NW Quartet Contest
- FWD International Quartet Prelims
- The Far Western District will have five Quartets competing in Salt Lake City for International Champion
 - ◊ Artistic License
 - ◊ Capital Ring
 - ◊ The Newfangled Four
 - ◊ Suit Up!
 - ◊ Western Addition
- Afterglows

I had the privilege of presenting two awards:

- The 2018 Far Western District Chapter of the Year to The Mesa Arizona Chapter.
- The 2018 President's Award to Gordon "Mongo" Bergthold.

The dues increase approved at last Fall's House of Delegates has been targeted to reduce the cost of attending District Events. The \$25 (early bird) registration cost for competitors and the non-competitor cost of \$20 encourage better attendance. Please note that any non-competitor (Barbershopper, friend, family, curious community member) can buy a ticket in advance or at the door for \$20. Now that's Everyone in Harmony!

One key to a successful Convention is the Host Chapter. Much of the prep work and all of the financial requirements are handled by the District Events Team. The Host Chapter provides "boots on the ground" during the event. The District pays a fee to the Host Chapter. This is a nice way to support Barbershop and make a little money. Please contact the District if interested.

All FWD Conventions are great. We have a reputation for the best and this Fall (October 10 -13) is sure to exceed expectations. **THEN . . . 2020** will be amazing. First the FWD Spring Convention in SoCal (March 19-22), then the **BHS International Convention** in Los Angeles (June 28 – July 5) and **drum roll** our 2020 FWD Fall Convention at Sea on the Carnival Ship Imagination departing from Long Beach (October 8-11). This will be an event to remember for the whole family. Book early so you don't miss the boat. The Cruise won't sell tickets at the door for obvious reasons. *Click the link for more details.

Didn't I say that it's a great time to be a Barbershopper!

Thank you for everything you do for your Chapter and the District.

Bill Rosica

Executive Vice President

evp@farwesterndistrict.org



As I sat in the theater today attending the Bakersfield Spring Show, I couldn't help but wonder why every seat was not occupied. The show was a sell-out, mind you, but a few folks just didn't show up. I'm sure other Chapters have seen the same thing from time to time.

When I held the position of Division Vice-President, I would tell Chapter members that we all should enjoy our hobby at a 100% level. But for some that may not be true. In my conversations, I opined that only 20% of our Barbershop experience is found on rehearsal nights. The other 80% is found in other Barbershop activities. Examples might include visiting other Chapters, attending other Chapter's shows, attending conventions, serving on your Chapter Board and maybe even the District Board.

I know that family obligations take our time and we have to balance what we do and how we spend our entertainment dollars but adding one additional aforementioned activity might be a good starting point.

When I was first introduced to Barbershop in the early 60s, Chapters used to visit other Chapters and even have campouts for the entire family. Conventions were well-attended, and most members looked forward to attending.

As most of you know, because of dwindling attendance, your board approved a motion to try something completely new for the Fall of 2020. I know a cruise is not for everyone for one reason or another, but we believe this to be a once in a lifetime, (maybe overstated), adventure. Three days of tag singing, polecats, partying and just plain fun is what we are looking for. Yes, we'll have a Fall Contest as well, but we have scheduled things such that you can enjoy the contest and all the other things that Carnival Cruise Lines offers. Please consider putting this Special FWD Adventure on your calendar.

I talked about campouts. I know Northern California had one every year for quite some time. So-Cal had them as well. I particularly remember one in Hesperia

at a "Dude Ranch", complete with a Saturday night show and plenty of woodshedding into the wee hours. If your Chapter has someone who is a good organizer, let me know and maybe we can put something together for Nor-Cal, So-Cal and Arizona. I'm sure there are other Barbershop activities that will be of interest to fill that gap between rehearsals. Feel free to contact me and we'll do what we can to make these things happen.

Thanks for listening and I hope to hear from you.

Brent Anderson

VP Southwest Division

dvp-southwest@farwesterndistrict.org



Looking forward to Summer and the convention in nearby Salt Lake City, Utah. It's almost like having it at home...a very scenic drive and an easy plane ride for most of us and we'll have a chance to see **Westminster** and **Voices of CA** in the Chorus Contest, and **Newfangled Four**, **Artistic License**, **Capitol Ring** and **Suit Up!** in the Quartet Contest, which really promises to be an especially tight competition this year.

Closer to home, the SW/SE Divisional Convention and Contest just happened, and at this writing we don't have results but are happy to see two entries in the Chorus Contest. **Santa Monica Oceanaires** and the **Masters of Harmony** represented the SW Division and there was a first...a mixed Chorus entry from **San Fernando Valley Harmony Singers** who have embraced the **Everyone in Harmony** movement and added several lady Barbershoppers. I know from speaking to President **Ben Marder** and director, **Tom Raffety**, they are very excited to be singing with the new lady members and to enter this competition.

Many Chapter Choruses in our Division decided not to compete for various reasons. Distance affected some in the North, and other happenings in other Chapters caused a decision to pass on competition this year for some others. For example, **South Bay** just finished a wonderful show entitled "**Big Broadcast of 1944**." It was four shows in full costume and the **Coastliners** sang with a big band and really had some fun.

You'll have to all go to **The Ready Willing and Mabel** Facebook page to see photos of their performance.

Rincon Beach Chapter, the **Pacific Sound Chorus**, is proud to announce a new Musical Director. It's **Courtney Anderson-Georges**, (my daughter) and in addition to being the vocal music instructor at a Santa Barbara area high school, she's the Britone in a newly-crowned Region 11 SAI champion Quartet (**SwingTime**). Rincon decided to sit out competition this year to let Courtney work with the Chorus developing new music, growing the Chorus, concentrating on shows (*Nov. 2 in Santa Barbara with **Storm Front** as the headliner Quartet*), and improving their sound. They'll be back next year.

Speaking of **Rincon Beach**, they just conducted a very successful Platoon event as a method of getting members to learn three new songs on their own, without taking Chorus rehearsal time, and you can read accountings of that in other columns in this Westunes. Anyone who desires more details can contact Joel Levitz (joellevitz@gmail.com) and we'll be happy to share.

Santa Maria Chapter just said good bye to **Gene Kai**, one of the stalwarts of that Chapter for many decades. Gene and his wife, Bev, are returning to their roots in Nebraska and the Chapter and the District will miss them and their many contributions to Barbershop harmony on the Central Coast.

Santa Monica Chapter has an interesting show upcoming on June 8 at 2 PM in Culver City. "*Oceanaires'11*" is the title and it has a Las Vegas theme. I hope those of you in the vicinity will take the short trip to see their show. I remember 10 and 20 years ago, when neighboring Chapters and Quartets would visit each other's shows, and Quartets would sing on the afterglow. Those were good times and we can have them again if we'll only get up and get out of our house. Should be great fun.

Aloha Chapter is looking forward to being in FWD for our fall convention October 10-13 in Sacramento CA. I wonder if they are again bringing Mai-Tai ingredients? Note, the FWD board has greatly reduced the cost of convention registrations so plan to journey to our state Capitol in October for a very fun weekend.

I hope to have seen most of you in Ontario at the SW/SE conventions, and maybe I'll see you in Salt Lake City in July.

Participation is the key to having the most fun... Interacting with people, shaking hands and hugging and singing tags and gang singing... It's all there for you. Turn off the TV and the Internet and get out there and participate.



Before I get to the celebration of our Southeast Spring Contest, I would like to take a moment to thank you all for attending the convention. I would also like to thank Brett Littlefield for recognizing that the 2019 South East/West contest would be my last judging assignment. Yes it is true; I am retiring from the judging community! When all of you stood up with tumultuous applause, I really lost it (if you know what I mean). There are no words that would thank you all enough. (Even our Society's Music Category Specialist, Steve Armstrong, came in from Canada to judge our Contest and wish me a happy retirement!). Thirty-one years of judging is a long time, but even up to the last competitor this last weekend, I loved every bit of it. However, you're not getting rid of me. I will still be setting up and running our contests backstage with Russ Young. Again, I am very appreciative. Thank you all very much.

NOW, congratulations to all members of the Southeast Division who competed in the Southeast/Southwest Division Contests! I was so proud to see that 10 of our 15 Division Choruses (Chapters), were in attendance, competing, and having a great time!

Those Choruses were:

- High Country Harmonizers** (Apple Valley Chapter)
- Gaslight Chorus** (Brea Chapter)
- Orange Empire Chorus** (Fullerton Chapter)
- Inland Sound** (Inland Empire Chapter)
- Pacific Coast Harmony** (La Jolla Chapter - Mixed Voices)
- Silver Statesmen** (Las Vegas Chapter)
- The Music Men Chorus** (Palomar Pacific Chapter)
- Sun Harbor** (San Diego Chapter)
- South County Sound** (South Orange County Chapter)
- Temecula Wine Valley Harmonizers** (Temecula Chapter)

Thanks to each Chorus Director for preparing their respective Choruses for this preliminary Contest. And, as always, thanks to all of the Chapter members for participating in what proved to be a very musical day. In the end, **seven** Southeast Choruses qualified for the District Contest in Sacramento this coming October! (and more may be asked to participate - the scores

were close!) Congratulations to:

Pacific Coast Harmony (La Jolla Chapter Mixed Voices)

Silver Statesmen (Las Vegas Chapter)

Gaslight Chorus (Brea Chapter)

Sun Harbor (San Diego Chapter)

Temecula Wine Valley Harmonizers (Temecula Chapter)

Orange Empire Chorus (Fullerton Chapter)

South County Sound (South Orange County Chapter)

And even more congratulations go to our Southeast Division Quartets: Our Division was well represented in the Quartet Contest. We had **15** Quartets (out of 25) singing for the opportunity to qualify for the District Contest. Here are the **NINE** Quartets that qualified for the Fall Contest in Sacramento:

Elevation, Fortunate Sons, Uncharted, Timbrewolf, Over The Line, Tap Room, HOPS, Tall Order, and WOW!

Again, congratulations to all of our competing Southeast Quartets!

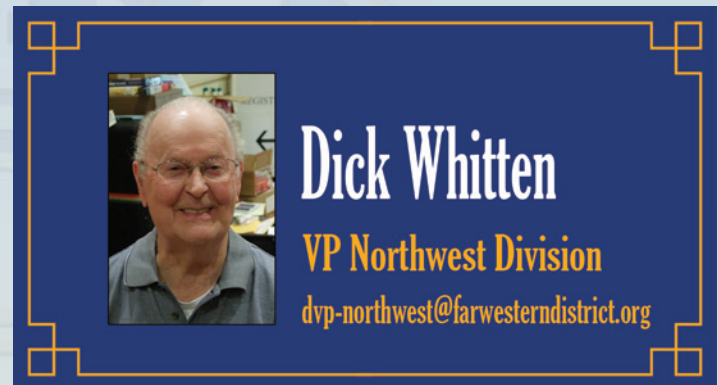
And now, I need to describe what I saw as I judged the Chorus Contest at our Division Prelim. I was quite shocked when I saw our Choruses competing, and it had nothing to do with their singing. I was concerned because as the curtain opened, I saw that almost every one of our Southeast Division Choruses had lost singing members since last year. I am very concerned about this! We must all get together and come up with a great way to find new members! I will be calling all of our Southeast Presidents in the next month to see if we can brainstorm and come up with a plan to find men that sing and get them into our beloved hobby! I know that our Society and our District have programs that help Chapters gain members. But either our Chapters are not taking advantage of those programs, or the programs aren't working. Let's have a conversation about this dire problem!

I have always believed that if your Chapter is singing out in your community at least once each month, you will gain members. So, I will be asking all of our presidents just that; how many times does your community see you singing? I can assure you that once at the 4th of July is **NOT** enough! Your Chapter should be out in your community singing enough times that most of the community knows who you are!

I want all 16 Chapters to get together and create a plan, (or an attack), to find (or create) a program/strategy that will help every Chapter find new singing members. Without this we won't survive! We need new singers in our Chapters; new members give a jolt of excitement to all of us "old" members!!

Again, I want to make sure that you know that I truly love this division. I have been a member of the South-

east division for over 40 years, and I know that it is truly the leader in our district. But now is the time that we need to come together to LEAD again! We must find ways to gain (a lot of) new members! I am sure that if we all put our emphasis on **membership**, we will be successful. Please have **Chapter** discussions about this subject; not just Board discussions. It is a problem for all of us, and **all of us** must circle our wagons to overcome it! **I KNOW WE CAN DO IT!** But we must make it our number 1 priority!



In March we were treated to a great Convention and Contest. I separate those two items because we had an old fashioned District Convention. There were lots of activities for the men and women in attendance, and there was singing everywhere. I would be remiss if I didn't mention the fact that it was well attended. I saw and sang with people I haven't seen at conventions in quite a while. It was a fun-packed weekend. The Contest was also well run and our FWD Quartets were once again outstanding. The Convention was a combined affair in that it had the Northwest and Northeast Division Contests and Conventions as well as the District Quartet Prelims all rolled into one.

I can only hope you all attended the Convention because it could be the most fun you have had in your hobby in a long time. We sometimes lose sight of the overall mix of Chapters and our old friends that we sing with at these events because something else pre-occupies our priorities and time. When I was a new member I quickly realized for everything you give to this hobby you receive more back. If you attend events you will become more involved in your Chapter as well as your Division and District. Some of us even enjoy International awareness.

Do yourself a favor and if you didn't attend the Convention make plans to attend the Fall District Convention in Sacramento October 11 through 13 of this year. Make your hotel reservations and register for the Con-

vention as soon as they become available. I will guarantee you will have a lot of fun and enjoyment. You will see old friends and meet new ones. Come and sing with me!



Wow! It's wonderful to finally see Spring weather arrive. Seems like Winter (such as it is in California. I'm originally from New England), lasted a long time, what with a steady dose of rain soaking our state. Flooding has been a constant dilemma having far-reaching concern in the months ahead. Ah, but the sun has returned and things are drying out and hope springs eternal!

The same can be said about our great hobby of Barbershop harmony. Despite the dreary weather endured since October, we still left the comfort of home each week to join with our fellow Barbershoppers to create music that lifts the spirit and soothes the soul.

I was reminded of this principle recently with the song, "Ten Feet Off the Ground". The opening verse gives a peek into the mystery behind singing in harmony: "Who invented music? We'd like to shake his hand. 'Cause music casts a spell on us that we can't understand. Must be some magician designed the magic plan. He changed his wand to a baton. And that's how it all began."

You and I joined this organization to share in the experience of making music. When we come together each week, we do so with a level of expectation in hopes that we will experience that moment of harmony. When that chord "rings", we are indeed lifted, transcended, if you will. This is why we must strive for this moment because people who love our hobby are anxious to be lifted when we perform in our various public outings.

The first chorus line in "Ten Feet" goes like this: "When the rhythm pounds and the harmony sounds and the melody rolls around, Presto! Change-O! We're ten feet off the ground!"

Later in the song a specific line identifies how each of us is important to the outcome of harmony. "Every-

body plays a part. That's how music magic is made. Everybody feelin' happier, lighter than air, out of his chair, ten feet off the ground."

Our involvement in creating Barbershop harmony is why we: pay our dues; travel each week to spend an evening honing our craft; memorize our part; prepare for competition and show performances; attend Conventions; and volunteer our time to make our hobby the very best it can be.

So, make sure you're attending your rehearsals each week, harmonizing with your fellow singers. It's good for you, and it's good for them.

Let's ring a chord together!



Spring has been eventful in the Arizona Division starting with the spring prelims held in Stockton, CA. Out of more than 60 Chapters, our own Mesa Chapter, the **East Valley Barbershop Harmonizers**, was named as the FWD Chapter of the year.

This year's Arizona Division Convention was the largest convention we have seen in Arizona in many years with fourteen Quartets and eight Choruses crossing the stage of the Mesa High School Theater. Six Quartets and four Choruses from the Arizona Division scored enough points to automatically qualify for the Far Western District Fall Contest which will be held in October in Sacramento, CA. Craig Hughes (FWD President), joined us to experience our Arizona Division Convention in person because he had heard what a great time we always have. Craig was gracious with his time, and we put him to work hosting both the Quartet and Chorus Competitions. A special shout out to Randy Bingel our Arizona Division Events Coordinator who continues, along with his wife Alisa, to be the talk of the District when it comes to putting together a Convention. Also, special thanks to the Tucson Barbershop Experience who stepped up to be the host Chapter at this year's Convention.

Vocalocity is the 2019 Arizona Division Quartet Champion, with the Senior's and Novice Champion-

ships going to **Hometown Heroes** and **Out of the Ashes**, respectively. **A Cappella Syndicate** is once again the Arizona Division Chorus Champion, and the **East Valley Barbershop Harmonizers** are the division's Most-Improved Chorus. **Harmonic Convergence**, a young men's Quartet from Chandler High School, wowed the crowd with their performance while the Quartet scores were tallied. Hopefully, this is the first of many appearances by our talented Arizona youth. For the full results of the Arizona Division contest, please click here: [Far Western District - Arizona Division Results](#).

This was a year of firsts for the Arizona Division Convention. We saw the first ever mixed Barbershop Chorus, **Harmony on the Rocks**, the first all-women's Chorus, **Wicked Pitch of the West**, and the first ever mixed Quartet, **Ocean's 4**. We also held the first ever Arizona Division Leadership Dinner & Listening Session. Dinner was very well attended by the leadership of the Arizona Chapters with over 40 people in attendance. We had a very nice dinner together followed by a listening session led by Craig Hughes and myself where numerous topics were discussed. The biggest takeaway from the evening was that we all need to communicate more with each other. There are plans in the works to create an "All-Arizona DVP Council" to share such things as marketing ideas and show calendars.

Finally, I am getting ready to go to the summer board meeting. I am always willing to bring any of your ideas and comments to the Board, so please feel free to drop me an e-mail a.kaufman@yahoo.com, or give me a call on my cell (516)770-3743.

Remember... we know Barbershop is awesome, let's share it with the world!

Scott's Barbershop bio follows.

I know you will all welcome Scott and utilize his talents to help you, your Chapter and your Chorus become even more effective in the area of Music and Performance.

Please welcome Scott Suwabe.

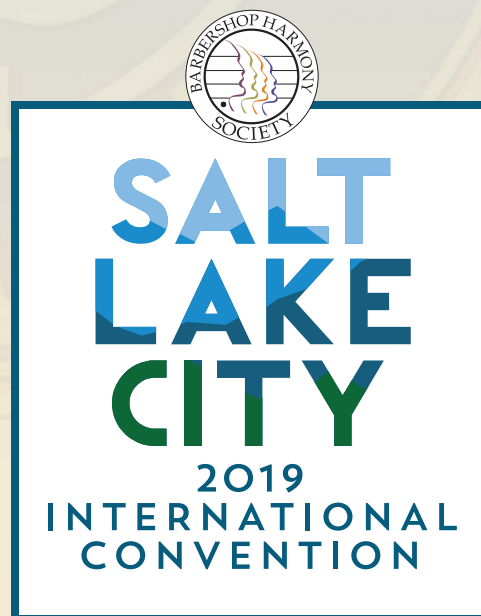
Hello everyone! My name is Scott Suwabe and I would like to introduce myself to you, the Far Western District Barbershop family. I have the privilege and honor of taking on the position of Vice President of Music and Performance for the Far Western District. I will be stepping into formidable shoes created by the great men that came before me, and I am excited and eager to see what I can do to propel our district forward musically. I grew up on the theatrical stage, participating in musicals starting just over twenty years ago at the tender age of eight years old, and expanding my musical passions to violin, guitar, bass, and of course, singing. I discovered Barbershop back in high school, playing the role of Oliver Hix, the Baritone of the Quartet in

The Music Man, and fervently watched many Barbershop videos on YouTube in college. I joined the Barbershop Harmony Society five years ago through the storied South Bay Coastliners, and have never looked back. It has been an amazingly fun, satisfying, and enriching experience for me, and I want to thank the Society and the Far Western District for increasing my passion for the craft. I will work hard for the District, and hope to speak with as many people as I can about how we can move forward together in Harmony. Please come say hi, if you see me, I am looking forward to it!!

Scott Suwabe



Many of you know that I was asked to take the position of District Music and Performance Chairman earlier this year. It has been my pleasure to serve our District, and now we have found the right individual to fill this important role. I am honored to have been able to help and would like to introduce you to Scott Suwabe.





Gordon Bergthold

Immediate Past President

pastpresident@farwesterndistrict.org



Dan Jordan

District Historian

historian@farwesterndistrict.org

My Westunes article is more of a plea than an instrument of information. However, it could be interpreted as information because this is what I'm concerned about with our District membership. As a member of the Far Western District Board I feel an obligation to offer assistance to the Chapters of our District and its members.

First and foremost, our leadership team is here to help those Chapters and members in need; and not only when we feel obligated to offer suggestions, but when you request help in many areas of Chapter leadership and general member's concerns. We do have a good exchange for the 30+% of Chapters represented at the House of Delegates meetings twice a year but that's only a handful of the FWD membership who attend and learn what's happening with the District and its leadership. However, there are many Chapters suffering from member retention and lack of participation who fail to contact their FWD Division VPs for assistance. They have a great number of men available to them who are on the leadership team; many with over 50 years of experience who can help them answer those questions that they themselves struggle with.

Please take advantage of the District leaders and put them to the test! As past president I recognize many of the challenges before you, but unless you identify those specific needs we can't help. You won't get unsolicited advice from us because we're here to serve you, the members. We aren't elected to do anything but assist our Chapters and their members and to make sure that the District runs smoothly and efficiently.

I know you've heard these comments before, but until we see our Chapters operating at peak efficiency and showing that they are "having fun" while retaining their members, there are things we can do to HELP.

FROM A HISTORICAL PERSPECTIVE

Fellow FWD-ers; ians; itizens:

This weekend I attended the SE/SW Divisional in Ontario. What a smooth running Contest, and what a great showing of talent in all categories. Congratulations to every competitor who walked the boards.

One thing that struck me, and it happens more often than not, is that many of our attendees leave after the Chorus Contest. This creates a huge vacancy of audience members for those who are competing in a Quartet. Historically, our Contests were highly attended. We loved to share in the thrill and fun of just being together, doing what we do: sing, catch up on life's happenings, laugh and share our thoughts on who won, etc.

With the "Everyone in Harmony" campaign, we need to look at our past to strengthen our future. Being a Barbershopper is being at your Chapter meeting; attending Conventions; supporting your fellow singers/friends; and spreading the word about our organization with enthusiasm.

My next Traveling Museum display will be in Sacramento this October. Many new items have been collected. I received a record collection from Grace Hughes this weekend. A treasure trove of 63 LPs, many of which highlight our FWD Quartets over the years including: The Pacificaires, The Occidentals and The Golden Staters, to FWD Contests from the mid 60s and 70s and more.

Preserving these gems are just a part of keeping our District and our Society alive. If you have any items that you care to donate: medals, pins, badges, trophies etc, please drop me a note and we'll discuss adding these to my collection.

I encourage all of you to come to Salt Lake City in July. Cheer on our Quartets and Chorus competitors. Sing some tags. Make some new friends while visiting with old friends too. If you've won International Quartet or Chorus medals, wear them! Let's show the rest of the Society what makes the FWD #1.

Together we can make our membership grow again...."Everyone on Harmony" is the key.



Bill Kane

Quartet Activities

quartetactivities@farwesterndistrict.org

Quartet Activity at The Chapter Level?

One Chapter in our District has taken the FWD-created Harmony Platoon concept and applied it at the Chapter level, with some excellent results. And they call it: "How the Platoon System Improved Our Chorus".

Rincon Beach was looking for a way to increase the pace of new music learning . . . especially during a period when their Director had moved out of state for business reasons. The Music Team had noticed that when members sign up for a Platoon Quartet event at Conventions they were more diligent about learning the music on their own than with new Chorus songs. If Chorus members were to do that it would leave more Chorus rehearsal time for putting artistry and storytelling into the music.

And the Music Team figured as well, that singing in a Quartet at Platoon requires a singer to be self reliant and able to hold his part 100% of the time, and not lean on others in his section. That could lead to a stronger Chorus. Besides, what a FUN activity the Platoon always seems to be.

So, why not hold a Chapter Level Platoon Contest with some new songs the Chorus wants to add?

And so they did.

Learning tracks for three songs the Pacific Sound Chorus wanted to learn were provided members for them to work on at home. After three months of work on their own, everyone met for a Sunday Afternoon Party and Platoon Contests. There were a half dozen randomly assigned Quartets competing in a couple of Contests. They apparently had lots of FUN doing it, cause the party lasted for four hours. Congrats to round 2 and overall champs: Platoonic Friends.

According to Rincon Beach, "One of the best parts of the experiment was the following Monday when we rehearsed one of the new songs for the very first time as a Chorus and IMMEDIATELY went into artistry, dynamics, fixing minor rhythmic challenges (as opposed



Round 2 (and overall) winners: Platoonic Friends (Jay Pryor, T; Bobby Georges, L; Jim Rodriguez, Br; Bruce Hunter, Bs)

to introducing new rhythms and fighting with them)... A HUGE success!"

If your Chapter is interested in trying a similar Quartet program, I'm sure Rincon Beach would be glad to share more details of their experience with you.

The Platoon program also continued at the FWD Spring Convention in Stockton and another Platoon champ was crowned: Joey's Birds



Joey's Birds (L-R) Tenor Glenn Davis (Santa Cruz), Lead Adam Kaufman (AZ Quartet Chapter/Mesa), Bass John Jones (Palo Alto-Mt. View), Bari Joey Berube (Bay Area).

This Quartet provides a great example of the variety resulting from Platoon's random selection process. Tenor Glenn Davis's competing Quartet the next day qualified for FWD District competition next Fall with the second highest NW Division Quartet score. Lead Adam Kaufman's Quartet competed the following month in the AZ Division contest. Bari Joey Berube has been a member only since last October, while Bass John Jones has been a member for 44 years (and having previously been the FWD Events Chair John had to miss Platoon because of Board Meetings till fairly recently).



MARKETING ON A SHOESTRING BUDGET

This is the sixth in a series of articles intended to help chapter marketing teams maximize their “bang for the buck”, particularly when faced with a limited budget. Last time we introduced the Psychology of Color. This time I want to turn attention to developing effective marketing materials by broadening our knowledge on the use of color.



CHAPTER 6: Introduction to Color Theory

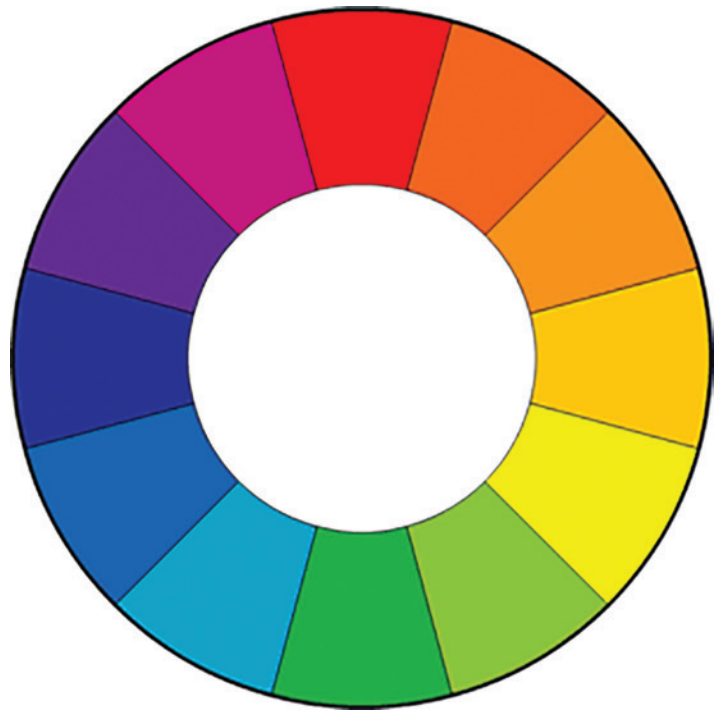
With colors you can set a mood, attract attention, or make a statement. You can use color to energize, or to cool down. By selecting the right color scheme, you can create an ambiance of elegance, warmth or tranquility, or you can convey an image of playful youthfulness. Color can be your most powerful design element if you learn to use it effectively.

Colors affect us in numerous ways, both mentally and physically. A strong red color has been shown to raise the blood pressure, while a blue color has a calming effect. Being able to use colors consciously and harmoniously can help you create spectacular results.

The Color Wheel

The color wheel or color circle is the basic tool for combining colors. The first circular color diagram was designed by Sir Isaac Newton in 1666.

The color wheel is designed so that virtually any colors you pick from it will look good together. Over



the years, many variations of the basic design have been made, but the most common version is a wheel of 12 colors based on the RYB (or artistic) color model.

Traditionally, there are a number of color combinations that are considered especially pleasing. These are called color harmonies or color chords and they consist of two or more colors with a fixed relation in the color wheel.

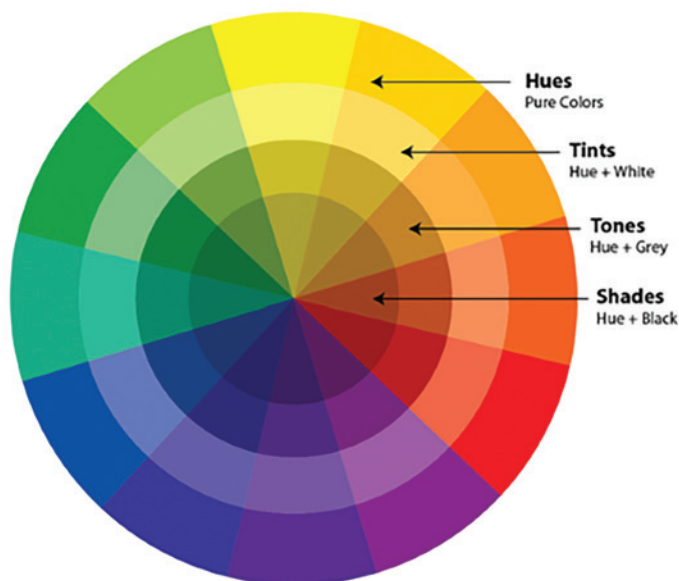
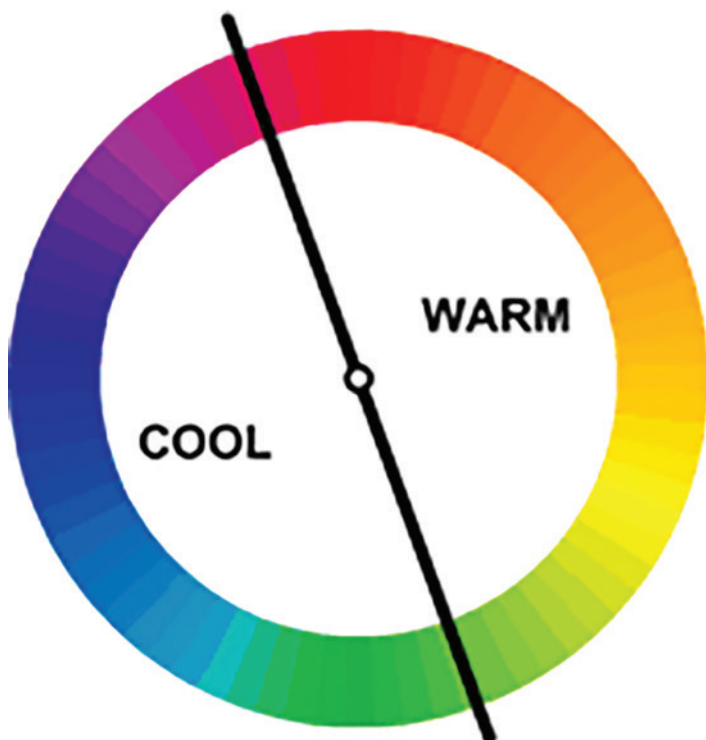


Primary, Secondary and Tertiary Colors

In the RYB (or subtractive) color model, the primary

colors are red, yellow and blue. The three secondary colors (green, orange and purple) are created by mixing two primary colors. Another six tertiary colors are created by mixing primary and secondary colors.

Tones add gray to a pure hue.



Color Harmonies

Basic color chords based on the color wheel

Warm and cool colors

The color circle can be divided into warm and cool colors. Warm colors are vivid and energetic, and tend to advance in space. Cool colors give an impression of calm, and create a soothing impression. White, black and gray are considered to be neutral.

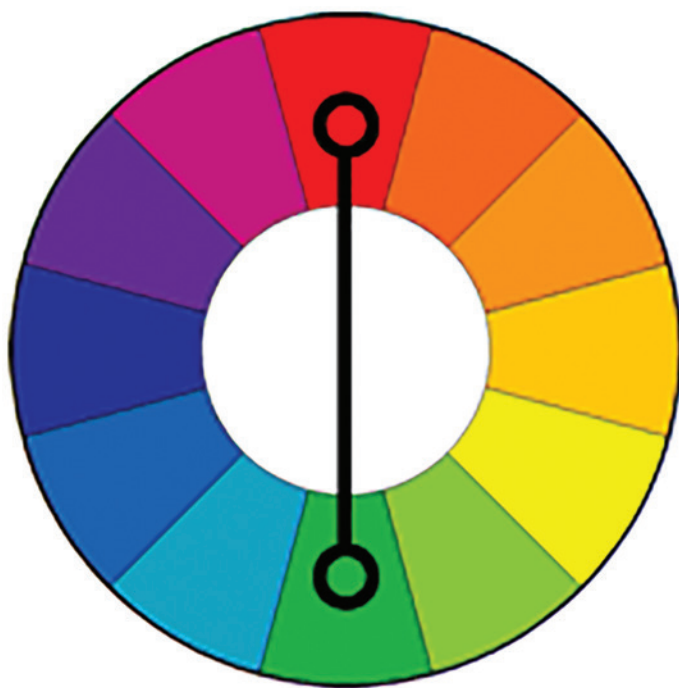
Tints, Shades, and Tones

If a color is made lighter by adding white, the result is called a tint. If black is added, the darker version is called a shade. And if gray is added, the result is a different tone.

Tints add white to a pure hue.



Shades add black to a pure hue.



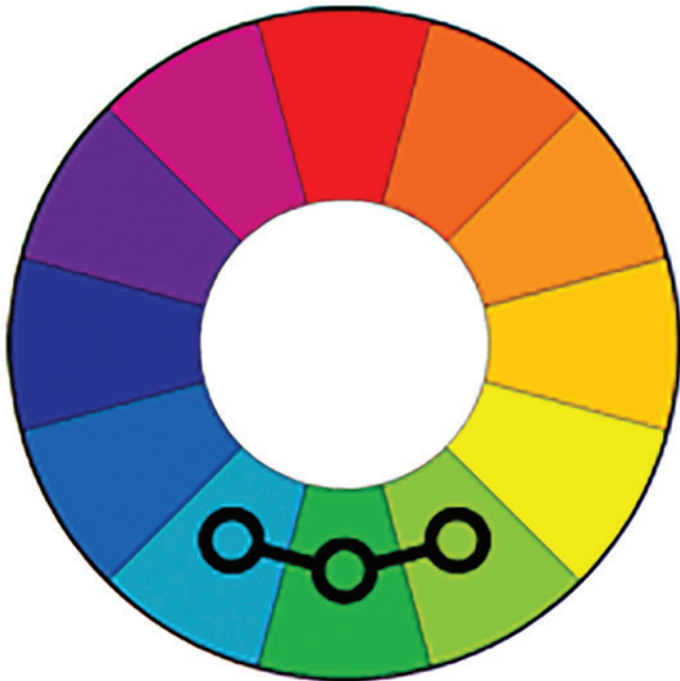
Complementary color scheme

Complimentary colors are any two colors that are opposite each other on the color wheel. For example, blue and orange, or red and green. The high contrast of

complementary colors creates a vibrant look especially when used at full saturation. This color scheme must be managed well so it is not jarring.

Complementary color schemes are tricky to use in large doses, but work well when you want something to stand out. Alternately, you can use tints and shades here; a lighter tint of blue contrasted against a darker orange, for example.

Complementary colors are really bad for text.



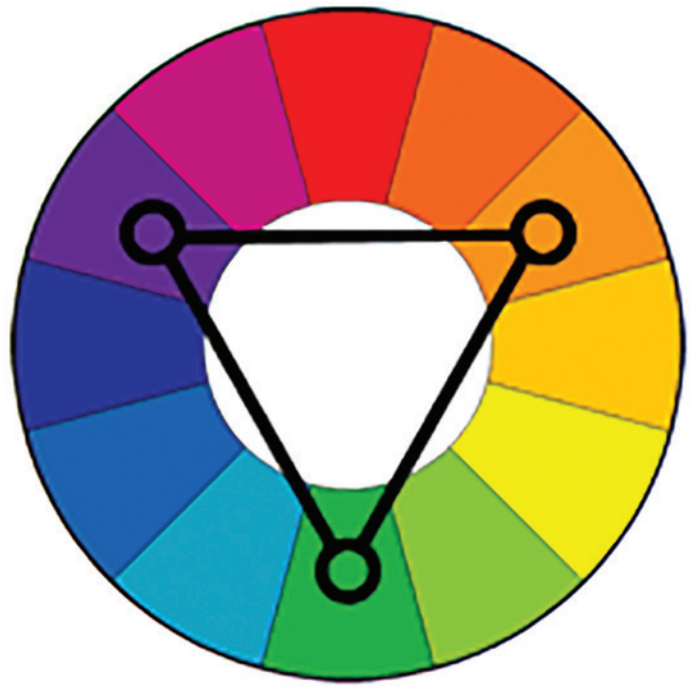
Analogous color scheme

Analogous color schemes use three colors that are next to each other on the color wheel. They usually match well and create serene and comfortable designs. For example, orange, yellow-orange, and yellow.

Analogous color schemes are often found in nature and are harmonious and pleasing to the eye.

Make sure you have enough contrast when choosing an analogous color scheme. Choose one color to dominate, a second to support. The third color is used (along with black, white or gray) as an accent.

It's best to avoid hues, as they can be jarring; instead, focus on using tints of analogous colors. Also avoid combining warm and cool colors in this theme.



Triadic color scheme

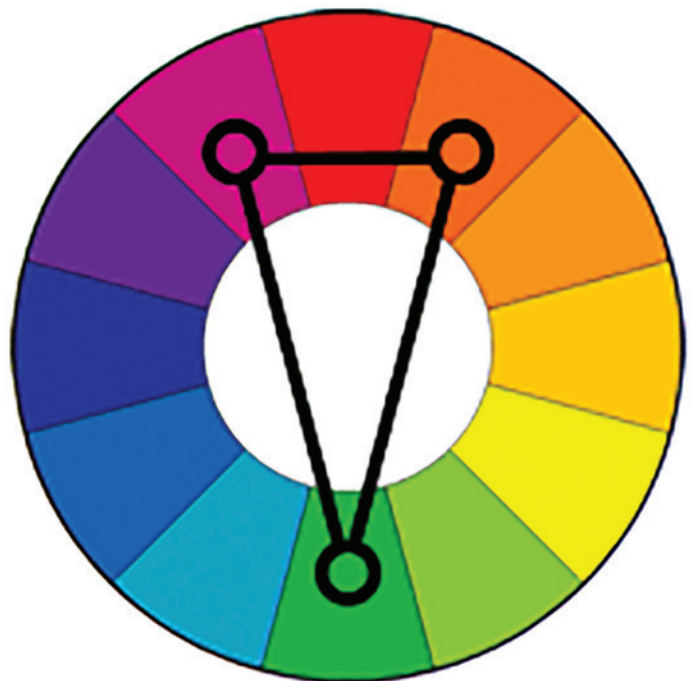
A triadic color scheme uses three colors that are evenly spaced around the color wheel. For example, red, yellow, and blue.

Triadic color schemes tend to be quite vibrant, even if you use pale or unsaturated versions of your hues.

To use a triadic harmony successfully, the colors should be carefully balanced - let one color dominate and use the two others for accent.

Split-Complementary color scheme

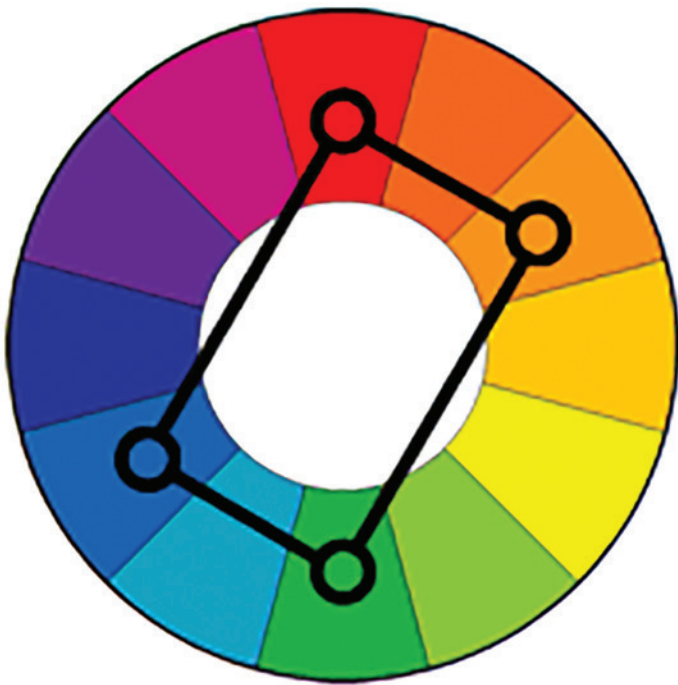
The split-complementary color scheme uses three



colors and is a variation of the complementary color scheme. In addition to the base color, it uses the two colors adjacent to its complement. For example, blue, yellow-orange, and red-orange.

This color scheme has the same strong visual contrast as the complementary color scheme, but has less tension.

The split-complimentary color scheme is often a good choice for beginners, because it is difficult to mess up. That's because you get contrasting colors, but they aren't as diametrically opposite as complimentary colors.



Tetradic (rectangle) color scheme

The tetradic or rectangle color scheme uses four colors arranged into two complementary pairs. For example, blue and orange is paired with yellow and violet.

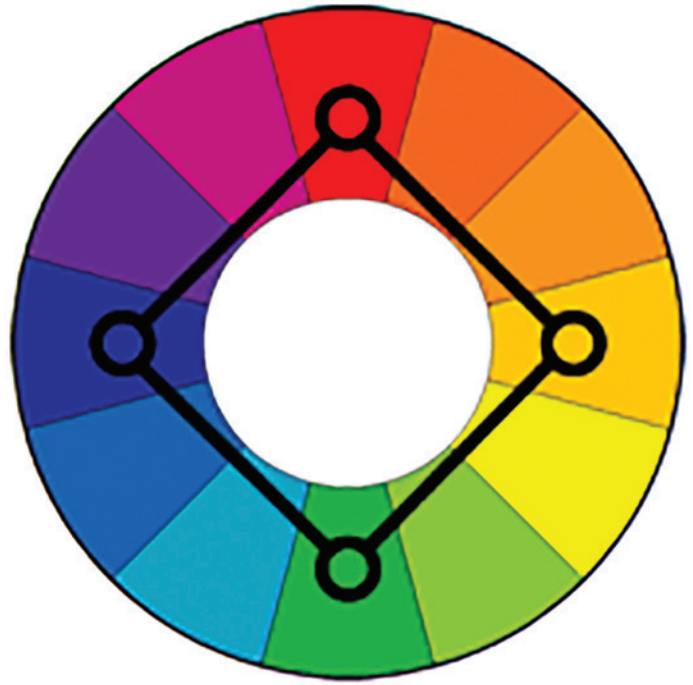
This rich color scheme offers plenty of possibilities for variation, but is also the hardest to balance.

Tetradic color schemes works best if you let one color be dominant. Avoid using pure colors in equal amounts.

You should also pay attention to the balance between warm and cool colors in your design.

Square color scheme

The square color scheme is similar to the rectangle, but with all four colors spaced evenly around the color circle. For example, red, blue, green, and yellow.



Square color schemes work best if you let one color be dominant. Again, avoid using pure colors in equal amounts.

You should also pay attention to the balance between warm and cool colors in your design.

Properly Using Color Theory

Use contrasts to reduce eyestrain and allow readers to focus their attention on specific items. Vibrancy can dictate the emotional response users have to your design.

For example, choosing brighter colors can lead users to feel more energetic, which can evoke better responses and reactions in advertising.

But for a website that is information-intensive, you may find that a darker color theme will make it easier for readers to process all your data.





Arizona Division

Bob Shaffer • Division Editor

(From the AZ editor: Welcome to new Chapter editor **Zach Wetzel** of the Tucson Chapter!)

Central Arizona Quartet Chapter By Bill Kane

The Chapter held its once monthly meetings so guys could prepare to attend Platoons at the FWD Spring Convention and Arizona Division Convention. In addition, many of the guys were also getting a dozen songs under their belts for Brigades this year, here in the U.S. and overseas.

Congrats to Chapter member and AZ Division VP **Adam Kaufman**, who sang in the Platoon Champs at the FWD Spring Convention in Stockton. They did a great job testing mikes for the Prelims Quartet Contest there. Also, congratulations are due to the champs of the AZ Division Platoon:



Tucson Tradition (L-R): Baritone **Frank Hartline** (Tucson), Bass **Ken Sylvia** (Tucson/AZ Quartet Chapter), Lead **Jim Hart** (Tucson/AZ Quartet Chapter), Tenor **Ray Estes** (Mesa/AZ Quartet Chapter and for-

mer Tucson member/Director).

And here are some more kudos to our Chapter members: **Jim Hart**, **Adam Kaufman**, **Jim Myers**, and **Ken Sylvia** participated in the AZ Division Quartet Contest, AND congrats to the AZ Division Convention honoree **Adam Kaufman**. The Chapter is so glad to have this busy guy with us.

Mesa Chapter By Ray Aalvik

The Chapter hosted the AZ Division's Leadership Summit in early January. Thirty+ men from around the state came to learn how to be better, more effective leaders. That evening, our new officers for 2019 were installed by FWD President Craig Hughes. They are; Pres. **John Johnson**, Sec. **John Soper**, Treas. **Bernie Esberner**, VP-Music **Greg Grace**, VP-Membership **Thom Olmstead**, VP-Marketing **Bob Szabo**, VP-Program **Adam Kaufman**, Chorus Mgr. **Ken Brannon**, Immed. Past Pres. **Bob Shaffer**, and Members-at-Large **Randy Bingel** and **Gene Burns**.

The Chorus welcomes four new Members this quarter: **Byron Bennett** (Lead), **Jason Bullock** (Lead), **Jon Schwichtenberg** (Lead), and **Bryan Shaw** (Bass). We are at 59 active members and our membership goal is 72 by year's end.

The **East Valley Harmonizers** presented our Spring show on Feb-

ruary 24 at Apache Junction Performing Arts Center. The show was titled *I've Been Everywhere* which included the Chorus singing the title song. Sharing the stage with us was the local Sweet Adeline Chorus **Simply A Capella** (directed by **Topher Keene**), who sang their own set of songs and then joined us for two finales. Several Chapter Quartets were featured, including: **Montage**, **Saucebox**, **Interchangeable Parts**, **Oasis**, and the **Szabo 4**. The audience comments overwhelmed us – they ranged from excellent to our best show ever!

February 14 found several Quartets out delivering Singing Valentines – seven different Quartet combinations were formed from a pool of 26 singers. Thanks to **Bob Shaffer**, chairman, and his team: **John Johnson** (supplies), **Alisa Bingel** (supplies), and **Shreyas Amin** (Quartet coaching).

If you find yourself in the Phoenix area on a Thursday night, please drop in and sing with us at St Mark's Episcopal Church, 322 N Horne, Mesa, AZ from 7:00 to 10:00 PM. Come by and learn how to be a better singer, and have some fun singing with **Russ Young** and our new Assistant Director **James Souhan**.

Prescott Chapter By Sam Stimples

The new year for Prescott Bar-

bershoppers began with the annual Installation/Awards Banquet on January 3. Wives and family members were invited to enjoy a “Dutch treat” meal and plenty of singing. Former BOTY recipients in attendance were recognized. Four Chapter Quartets entertained with songs they had not sung for a month: **4 Ed’s, Mountain Sound, Western Connection, and Antique Parts.** Rookie of the Year was presented to recent new member **Gary Zeck.** **Rich Ludwigson** (an age 92+ energizer bunny), was commended for his many years as show chairman. Director **Ed Roush** led the Chorus in several arrangements. **Tommy Keenan** was selected as Barber-shopper of the Year 2018 and was given a plaque of appreciation for his musical leadership. Incoming President **Ed Kenney** and his board (listed in last Westunes), are developing goals for Library. Their kind applause warmed our hearts.

The Chapter is settling into its new rehearsal location: **Las Fuentes Resort Village, 1035 Scott Dr., Prescott.** We meet downstairs in the Social Room every Thursday evening, 7 to 9 PM. Program VP **Ed Roush** always has a tag or a parody up his sleeve and gives everyone the opportunity to sing in an impromptu Quartet or mini-Chorus.

March was devoted to learning a new Chorus package for the Divisional Convention/Contest. **Western Connection** proudly represented Prescott in the Quartet Contest.

Salt River Valley Chapter

By Eric Bjornsen

A Cappella Syndicate got a chance to breathe again after a busy December holiday schedule. The Syndicate held a retreat in January to develop some strategy and planning for the



A Cappella

DEL SOL

FEBRUARY 22, 2020
Phoenix Arizona

A Cappella Syndicate is producing the inaugural **A Cappella Del Sol** music festival, a day-long event with workshops, a singing competition for cash prizes, and an evening performance.

Be a part of this exciting new event!

Audition Entry Forms are being accepted now for competitors in the Youth Category and Open Category on our website through November 30, 2019.

More Information and Audition Entry Forms at:
www.acappelladelsol.com

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months to come. February included a catered party where Syndicate families were treated to a nice meal, along with some good singing.

A private performance for a resort community in Mesa, followed by a Saturday workshop, and another special rehearsal a few weeks later, started the ramp-up to the Syndicate's big Spring Show. Timing was good for the ensemble to give a preview of this show at a public event at the Wickenburg Community Center just a week before the show. The mid-March show, entitled *Al Cappella's Syndicate – the Musical*, was an entertaining story about a new crime boss who wanted to sing and dance his way into the hearts of everyone on Broadway, rather than pursue the "family business" of thuggery and mischief.

Syndicate Artistic Director **Brent Graham** and his **Suit Up!** Quartet mates travelled to Seattle, WA and qualified for this summer's International Quartet Contest in Salt Lake City with an 81.2 average. The 2017 Far Western District champs, comprised of Brent on Bari, **R. J. Esquivias** on Lead, Justin Klemballa on Tenor, and new Bass **Jeff Dolan**, are aiming to improve on last year's Top 25 finish.

A Cappella Syndicate won its fourth consecutive Arizona Division Chorus Contest with a score of 80.8. The Chorus is grateful to have received regular coaching from Harmony International Performance Category Director and BHS Performance Candidate **Theresa Weatherbee**, and gold medalist singer and Director **Mark Hale**.

At the same Division Convention, the Syndicate's **Eric Bjornsen** sang Baritone in the winning Quartet, **Vocalocity**. Eric was joined by **Rob Menaker** (Tenor), **Trevor Way**

(Lead), and **Dan Davenport** (Bass), and they scored an 80.8 in their first Contest. In addition to **Vocalocity**, the Syndicate's own **Heatwave** advanced to the District Contest this Fall. The members of **Heatwave** are **Mark Spriggs** (Tenor), **Kent Pyper** (Lead), **Marco Teti** (Bari), and **Jim Hansen** (Bass).

Sedona Chapter by Michael McCaffrey

What better way to relieve the February ennui than singing to our loved ones! **Harmony on the Rocks** launched three Quartets to present Singing Valentines to a diverse set of recipients. Special thanks to **SurroundSound**, **Quintessential Quartet**, and **Pickup Quartet** for enlivening a Valentine's Day with the joyous strains of love songs and ballads.

We've continued with our community outreach program by engaging with the Desert Star Community School (a Waldorf School, K-8). We presented a musical program and then opened it up to questions from the enthusiastic and insightful group of students.

Finally, our Barbershopper of the Year for 2018 is **Kit Hinsley**. Congratulations, Kit.

Tucson Chapter by Zach Wetzel

The Chapter enjoyed an Annual Banquet on January 13 to usher in the new year. Many visitors have come to rehearsal and expressed interest in singing this very unique and enjoyable music style.

February was especially productive, as it featured both Singing Valentines and a performance at the University of Arizona Women's basketball game. The Chorus had a wonderful Annual Show in March. In par-

ticular, the rendition of "Lullaby" by Billy Joel was an audience favorite. The Chorus sang a patriotic repertoire at a Veteran's Home, and recently sang the National Anthem at an April U of A baseball game.

The Chorus has remained active and committed to choral excellence, and we are currently preparing for the Arizona Division Convention.

White Mountains Chapter by James H. Burden

The New Year came in with a bang!! The ball was picked up and the new officers were willing and able to carry it!



VP-AZ Division Adam Kaufman installed our 2019 board officers.

The Chorus promoted its annual Singing Valentines program with news in the local paper, magazine, and radio. Many folks in love and or about to be, reserved Singing Valentines from well-dressed Quartets, who sang two love songs, presented a Valentine's card and a long-stem rose to the loved ones!

Later that month, the Chorus performed a "The Heart of Barbershop" concert at Northland Pioneer College, directed by **Dr. Theresa A. Dick**. The audience was very lively, enthusiastic despite it being a very cold and snowy night.



A meeting with Mr. Russell Mead of Mead Publishing resulted in the Chorus being placed into his Arizona's White Mountains Magazine for

the year 2019 Collector's Edition book. This will improve our visibility in the surrounding communities and with the many tourists who vis-

it the area. The magazine runs from May 2019-May 2020 annually.



California Delta Chapter By Jim DeChaine

Voices of California will have the privilege of representing the Northeast Division at the Fall District Convention and Contest with its success of winning the NE Division competition with a score of 81.5. VoCal had 57 members participating on stage, the largest Chorus in competition from Northern California.

VoCal also had a notable 22 members participating in 7 out of the 22 Quartets competing which included **Artistic License** (Gabe Caretto, Rich Brunner, Jason Dyer, Julian Kusnadi), **Capitol Ring** (Larry Halvorson, Dallas Halvorson, Michael Stewart, Kevin Palmer), **Pipe Dreams** (Phil DeBar), **C.O.D.** (Larry Womac, Tim Huntsinger, Branden Dyer, Steve Leipelt), **Alternate Route** (Corley Phillips, Tim Martin, Richard Lund, Frank Brannon), **Breakthrough** (Jim DeChain, David Knight, Paul Goldsmith, Eric Callagher), and **Four Love Or Money** (Bill Sandau, Corley Phillips, Richard Kaiser). **Stan Trumbell** served as the Quartet M.C.

Visit us at www.voicesofcalifornia.org

Central California Chapter By Miles Sutter

GVC 22nd Annual Awards Ceremony festivities began with the welcome and introduction by our president, **Roe Darnell**, followed by *THE OLD SONGS* and the Invocation by **Chuck Roots**. The usual awards ceremony followed immediately after our fabulous dinner, and they were as follows:

2018 GVC SUPER STAR Award, presented by **Roe Darnell**, to **Cece Verver**. **PRESIDENT'S Award**, presented to **Darrel bright**. **2018 BOTY Award**, presented by **Mike Viss**, to **Grady Williams**. The evening's festivities ended with our Director, **Zach Stillman**, directing *I'm Sitting On Top of the World*.

Let's play ball...or better yet, sing! And we did when we again had the pleasure of performing the **National Anthem** on the opening day of baseball for the Modesto Nuts. The weather was windy and chilly, but the environment was warm and very friendly. Under the direction of **Zach Stillman**, 12 GVCers braved the weather conditions and performed beautifully. And as expected, the very appreciative crowd remained standing and gave us a wonderful ovation as we left the field.

Folsom Chapter By Doug Vestal

The **Folsom Chapter** had its Annual Board Installation Dinner and officers were installed by **Roger Perkins**. The Chorus and Chapter Quartets entertained the appreciative attendees.

Our **Harmony Express Chorus** competed in the annual 2019 Far Western District Spring Convention for the Northeast and Northwest Divisions in Stockton, CA. Most of the Chorus members also sang in the Joe Barbershop mic testers Chorus, some for the first time. There were about 90 members in the mic testers Chorus. It was a thrill to experience singing in such a large Chorus.

Nevada Placer Chapter By Roger Perkins

The **Sierranaders** performed for the Gold Country Auburn Rotary Club. There were about 30 in attendance and they loved our Chorus singing plus one Quartet.

Stockton Chapter By Sue Atkins

We had a terrific installation dinner at Angelina's with 46 people. Our Keynote speaker was **Kep Keplinger**, who wowed us with his

personal memory lane experiences as a Stockton Portsman. Kep then installed the 2019 Chapter Board of Directors. Awards were presented, not the least of these to the editor of the Capt's Log, **Sue Atkins**, for Associate of the Year. Our distinguished Chapter Director, **Bill Litz** received a book of Chapter photographs from 2018 Performances by the Chapter. Other awards were **Doug Biggs** (Rookie of the year), **Al Farnum** (Presidents Fly like an Eagle), **Nancy Hennefer** (gift certificate of thanks for Christmas party and Sunshine chair), and **Pres. Harry Williams** (BOTY). Past District Vice President **Richard Lund** and current Vice President **Chuck Roots** attended, and

both got up to speak a few words.

We had a tremendous Singing Valentine fundraiser led by **Al Farnum** along with helpers **Carol Clark**, **Sandy Harmon**, and **Kay Williams**. Forty-two Valentines were presented to the Stockton and surrounding areas.

Tune Struck started February with a reprise of our Music Man appearance 12 years ago at the Zion Pops Choir Concert, and a little birthday serenading for **Al's** wife **Donna**. They delivered 11 Singing Valentines also. **Mixed Meta4** delivered 12 Singing Valentines. **Serve It Up** is the newest Quartet for the Stockton Portsman, and they enjoyed participating in Singing Valentines deliveries.

Royal Flush [Chuck, Stephanie,

Nance and Paul Grant] are now registered as an "Official Quartet Member" of the BHS! They had a great day delivering singing Valentines, surprising not only scheduled recipients but also some "drive bys".

Stockton assisted the FWD Spring Convention by transporting Judges, along with hauling, and setting up our risers for practices and photo sessions. The Chapter Chorus achieved our best score of 64.3, second highest for the Northeast Division overall. We are officially the Northeast Division Mixed Chorus Champions. Congratulations to **Tune Struck** for making the International Quartet Preliminaries Top 10!



Pala Alto-Mountain View Chapter By Larry Valencia

The **Peninsulaires Chorus** delighted our guests with a very funny Musical Mystery – **THE VANISHING CHORD: I Can't Remember You**, written by our Music VP **Dave Kocharhook**. Thank you to our actors: **Steve Sammonds**, **Jordan Makower**, and **Eliot Rubinov**, who had everyone laughing. We also debuted a newly commissioned chart – **SECRET AGENT MAN** – arranged for us by **David Weatherford**. Our Special Guest Performers – **FUNDERSRUCK** – an A Cappella group that sing a wide variety of songs from different genres wowed the visitors and we are grateful to them for joining us.

Thanks to coaches **Mike Cating** – **Performance** and **Chris Hebert** – **Singing**, for bringing their expertise to our day-long Saturday rehearsals. Our scores at the Division Contest in Stockton reflected the hard work these guys put us through and we continue to implement lessons learned at every opportunity.

Welcome to new Candidates for Membership... **Calvin Yin**, **David Konaka**, and **Gene Morrison**.

San Mateo Chapter By Tom Addison

The **Faultline Chorus** is happy and excited to welcome **Mark Fish** as our new Director. Mark is a successful composer and music educator

who, although new to Barbershop directing, has supported Barbershop Quartets in his high school music program at **Hillsdale High School** in San Mateo. He secured a scholarship to Harmony University to begin his immersion in our art form. We continue to perform throughout San Mateo County and are looking forward to our "Art on the Avenue" performance, and our **Labor Day** show at the **Millbrae Street Fare**.

THE TWENTY-NINTH ANNUAL

John Gurulé Memorial

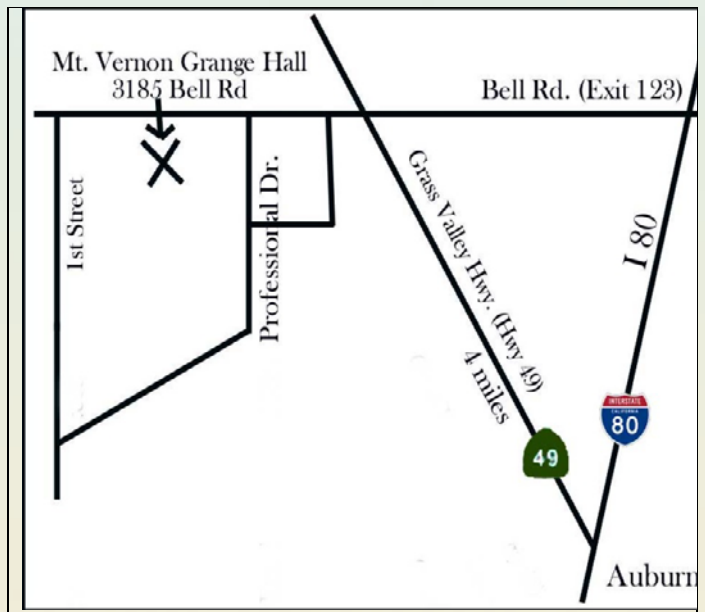
"SOMEWHAT SERIOUS" QUARTET CONTEST and BEAN FEED

DATE: June 11, 2019
TIME: 6:00 p.m. DINNER
7:00 p.m. CONTEST
LOCATION: MT. VERNON GUILD HALL
3185 BELL RD., AUBURN, CA

ADMISSION & DINNER: \$10.00
DRINKS EXTRA

CONTEST RULES

1. Quartet must have a name
2. No more than two members from a registered or organized quartet
3. Quartet sings only one song
4. A person may sing in three quartets but must change their part in the third
5. Women's & Mixed quartets are eligible
6. Matching attire optional
7. Limited to 25 entries



MC: RICHARD LUND

JUDGES: The Best available

SOMEWHAT SERIOUS QUARTET CONTEST ENTRY FORM

QUARTET NAME: _____	
NAME	CHAPTERS
TENOR: _____	_____
LEAD: _____	_____
Bari: _____	_____
Bass: _____	_____

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Inland Empire Chapter
By Gaylord Spence

Our Chapter is recovering from what was felt like, at the time, a punch below the belt. Our highly esteemed director, Carl Buntin, held a somber end of January meeting with all of us to announce that he was making a career change, that he was already attending training classes with C.R. England, Inc. (headquartered in Salt Lake City, Utah) to become a long haul trucker. This also meant that he was abdicating his career as a Music educator with the Jan Jacinto Unified School District. Needless to say we were shocked and stunned, but still supportive of Carl's decision to bet-

ter provide for his family. Carl had been our Director for the four years since our merger with the Riverside Chapter, and he had been the Director for them since 2013. As disheartened as we were, we started exploring our options to find a new Director. We, however, didn't have to look very far as things somehow work out in life, and asked a current member of our Chorus that also directs the Apple Valley High Country Harmonaires if he would be interested in leading our Chorus as well. That gentleman is Mike Smith, and his answer was that he would put many of his other personal passions on hold until the end of the year and assume the post as our Director. At

the end of the year he said that he would re-evaluate his decision but in the meantime he would give us his full-fledged support. Here we are now, three months later, and the consensus among the Chorus is that we couldn't have made a better decision. We still have that re-evaluation looming around the fall of the year, but, right now, the members of our Chorus feel that we are singing better than ever! That was also the report from our Contest Coach, Tom Moore, when he came for a pre-Contest coaching session last week. There will be another report in the next edition of Westunes as to how we are progressing. Stay tuned!

**EVERYONE
IN
HARMONY**



Southwest Division

Justin McQueen • Division Editor



Rincon Beach Chapter

By Bill Chase

Our director, **Mike McGee** moved to Colorado for business reasons necessitating a Director search during January and February. From several good candidates we chose **Courtney Anderson-Georges** to be the new director of Pacific Sound Chorus. She's the daughter of Brent Anderson, married to Chorus member Bobby Georges. Not only is she a "Barbershop brat" but also a credentialed teacher of vocal music at a local Santa Barbara High School as well as a champion Sweet Adeline. All the guys are having great fun singing under Courtney's leadership and she's really keeping Brent in line!

Our Chorus experienced another successful Singing Valentines campaign. Our goal was to earn \$3000 and we netted \$3245 from a total of 47 SVs. Chapter Quartets fanned out to cover both Ventura and Santa Barbara counties.

The Chorus welcomed new member **Chris Coulter**. Chris is a long-time friend of Brent Anderson's, an excellent, experienced singer and in just a couple months of being a guest is already volunteering to sing Lead in every tag and participate in every Quartet opportunity that comes along.

Pacific Sound Chorus held our first ever "platoon" Quartet com-

petition event. Chorus members were challenged to learn three new songs at home and come prepared to sing their part in pick-up Quartets assigned at random just prior to the start of the competition. Quartet mix changed with the performance of each song.

Our first place winner was ...'Platoonic Friends' - (**Bobby Georges - Lead, Bruce Hunter - Bass, Jim Rodriguez - Bari, Jay Pryor - Tenor**).

Chorus Quartet **Modern Nostalgia** (**Lead - Bobby Georges, Bass - Brent Anderson, Bari - Doug VanBogelen, Tenor - Joel Levitz**) provided a free program for residents of a Santa Barbara area senior living center to celebrate National Quartet Day

San Fernando Valley Chapter

By Ben Marder

Just as spring is in full bloom in California, so is our Chapter. The Valley Harmony Singers decided to become a mixed Chorus, with both men and women. In the last two months we have 7 new members. At the beginning of the year we only had 17 active members. Today we have 24. We have gained 1 Tenor, 1 Baritone, and 5 Leads. Our youngest is just 23 years old. Our new members are, ladies first:

Kathie Edwards, Beth Karlin, Rochelle Shelly Herman, Gloria Rosales, Karen Longobart (the moth-

er of **Kevin**, who just turned 15). The new men are **Sean Goodman** and **Julian Canjura**.

Thanks to **Everyone in Harmony** our Chorus has had the opportunity to grow. All of us are there for the same reason, **The Love of Singing 4- Harmony in the Barbershop Style**.

Santa Fe Springs Chapter

by Ron Larson

THE MASTERS OF HARMONY IN THE DIGITAL AGE

FILLING THE RISERS—A CASTING CALL

In order to stay alive, every Chorus must find ways to replace members who leave. Under VP-Chapter Development **Sean Sherrodd**, the **Masters of Harmony** organized a guest night called A Casting Call. After Sean promoted the event at MOH shows and extensively on social media, it became the most successful guest night ever staged by the Masters. Over 50 guests joined MOH singers on the risers. As Director **Justin Miller** took the 130+ singers through their paces, the vocal electricity was palpable throughout the rehearsal room. Since that night on January 16, over 15 new singers have either become active members or are in the membership pipeline. Kudos to Sean for his relentless promotion of this highly successful event!

DIGITAL AGE CHORUS PROMOTION

The following members have accepted the challenges of using Internet resources to promote the Masters of Harmony:

- **Mark Freedkin**, whose organizational expertise was a big reason for the long running success of the Young Men in Harmony Program, has been named the MOH webmaster. He will be seeking to make the new MOH public website launched in 2018 as easy as possible for showgoers, donors, prospective members and visitors from other Chapters to “do business with us.”
- **Justin McQueen** will be reviewing MOH publications for accuracy, readability, and fitness for publication as copy editor, a similar post he currently holds as Southwest Division Editor for the Far Western District publication, *Westunes*.
- **Ed Schackman** has taken on the position of Constant Contact Manager. He will be in charge of sending email “blasts” to those on the Chapter email distribution list. Such email recipients include active, emeritus and former members, show attendees, and casual contacts of our members and friends.

FACING THE FUNDRAISING CHALLENGE

Many Choruses are unable to pay for their operating expenses solely from proceeds of their shows and the sale of their merchandise. Some of these expenses include paying the Director, operating and maintaining a truck and trailer, coaching and wardrobe expenses, music fees, and business licenses. Some Choruses are helped by grants. For example, the Masters have received grants from the Los Angeles County Board

of Commissioners through the Los Angeles County Arts Commission. For five years, MOH Hall of Famer **Marlin Fors** managed a successful donor program called “Ambassadors of Harmony.” The management torch of that vital program has been passed to **Rob Briner** and the program is now called the Masters Circle with four levels of support ranging from \$100 to \$5,000+ annually. The generosity of Circle members who donate every year helps maintain MOH financial solvency.

SINGING VALENTINES

In coordination with the Fullerton Orange Empire Chorus, men from the Masters of Harmony delivered Singing Valentines to recipients scattered from Fullerton to Long Beach and out to Irvine. A Masters foursome named Doubletime (Foster Howlett, Mark Travis, Les Weiser and Singing Valentines Coordinator Phil Wolf) traveled from morning to night to entertain the surprised beneficiaries of someone’s loving thoughts. MOH VP of Public Relations Larry Icenogle filled in as Tenor with the Orange Empire Quartet Preferred Blend to also deliver valentines. Some of the places the Quartets visited included city maintenance yards, office buildings, community colleges and convalescent homes. In a break from past experience, half of the recipients were men. Phil gives credit to the Orange Empire Chorus, especially to Sheila Lowerre, Tom Nichols, and Jay Campbell, for their help in keeping this unique holiday fun and fundraising activity alive.

TONY DE ROSA COACHING SESSION

One of the reasons for the Masters of Harmony’s success in Las Vegas in 2017 was coaching sessions with **Tony De Rosa**, one of Barber-shop Harmony Society’s most suc-

cessful singers (gold medals with four different Quartets). Tony is also a superb, much-in-demand vocal coach who can teach less gifted singers how to reach higher performance levels. His skills were clearly on display throughout the evening as he helped fine tune the Contest package the Masters will take to the Southeast-Southwest Divisionals at Colony High School in Ontario, California, on May 10-11. Thanks, again, Tony!

THE MASTERS OF HARMONY AND THE WESTMINSTER CHORUS—A UNIQUE BROTHERHOOD

On May 5, the Masters of Harmony will present their annual spring show, entitled “Brotherhood—A Legacy in Harmony. **The Westminster Chorus** will be performing as a guest artist in what is being billed as “A Show for the Ages.” Never before in Barbershop Harmony Society history has a show featured two gold medal Choruses directed by the same Director. The relationship between these two Choruses goes back to when some young singers decided they wanted to form a new Chorus and follow their own vocal inclinations. They created a new Chorus under the old Westminster Chapter charter with the support of then Director **Terry Ghiselli** and existing members. Some of those young members were also MOH members and, a mutually supportive relationship developed between the two Chapters. Over the years, The Westminster Chorus has performed on a number of MOH shows. Their own pursuit of excellence has led to three Chorus gold medals—the first in 2007 under **Royce Ferguson**, and the next two under Justin Miller. Some MOHers hold dual membership and several are gold medalists with each Cho-

rus. This is the unique choral heritage that will be on full display on this eagerly anticipated show.

Since the last edition of *Westunes*, the Masters of Harmony welcomed **Ted Allen, Peter Burt, Michael Katkov, Joe Klotzle, Gary Krall, Joel Mesa,** and **Troy Wheeler** into membership.

Santa Monica Chapter

By Marty Mitnick

Love was in the air on Valentine's Day 2019. The **Oceanaires** had five Quartets serenading loved ones throughout the Los Angeles area bringing joy and happiness to 62 different recipients. The scheduling of all of these deliveries was masterfully handled by **Julie DaVanzo**, wife of our member **Frank DaVanzo**.

Gen Gap 2 (Vance Heron, Bob Heron, Andrew Lehto, Bruce Schroffel) performed for an Awards Luncheon at the West Los Angeles VA to honor the volunteers who give of themselves to the veterans.

Meanwhile in Delaware, **Ben Lowe**, Gen Gap Tenor, and past **Oceanaires** Director, is making his debut with the Delaware Opera

Company's premiere production of *Dead Man Walking*.

Fermata The Blue (Andrew Lehto, David Livingston, Jim Leedom, John White) performed a one-hour show with **Ken** and **Marion Scholtz** for the residents of Studio Royale Assisted Living in Culver City. **Ken** is Immediate Past President of the **Oceanaires**. The Quartet sang for 15 minutes, then **Ken** and **Marion** demonstrated different dance styles for 15 minutes, **Fermata The Blue** sang again for 15 minutes, and then after **Ken** and **Marion** showed the residents some more-than-difficult dance moves. The Quartet then sang the final song while the **Scholtz's** danced at the same time. The surprise of the afternoon occurred when one of the caregivers tapped into **Ken** during the swing dance and swept **Marion** off her feet with his own moves!

It is with great sadness that we announce that one of our very longtime members **Harry Stasney** passed away on April 16, 2019. Harry's sweet tenor voice will be sorely missed.



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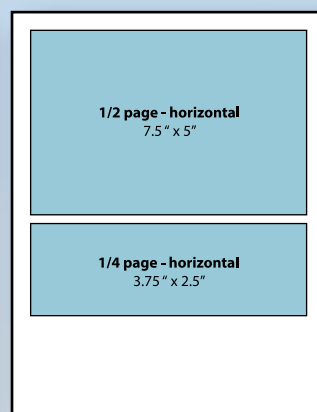
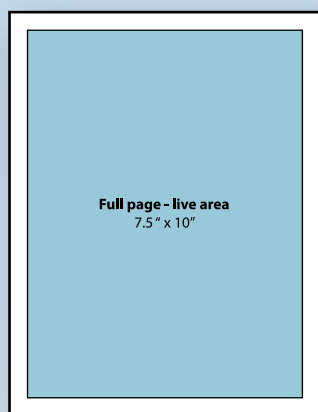
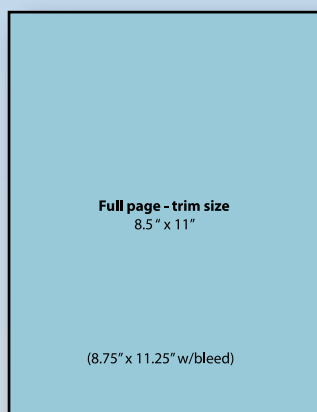
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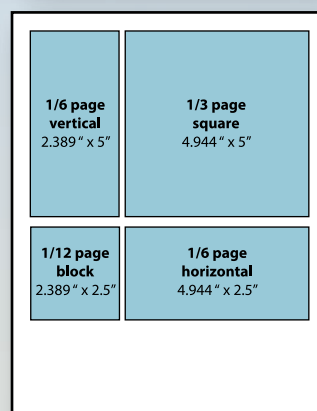
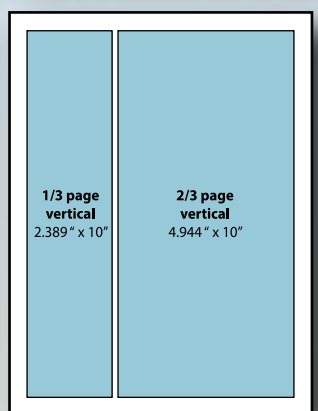
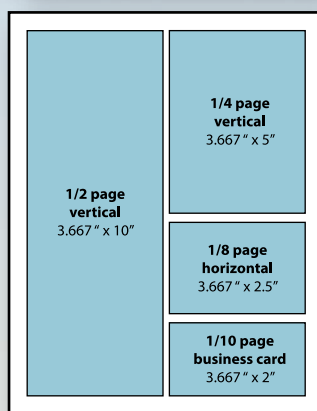
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DISTRICT CALENDAR

View the official Far Western District Calendar at
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UPCOMING CONVENTIONS

- June 30-July 7, 2019 International Convention, Salt Lake City, UT
- October 10-13, 2019 FWD Fall Convention, Sacramento, CA
- March 19-22, 2020 FWD Spring Convention, Prelims & SE/SW Divisions, location TBD
- April 17-18, 2020 AZ Division Conventnion, location TBD
- May 15-16, 2020 NE/NW Divisions Convention, Locaiton TBD
- June 28-July 5, 2020 International Conventon, Las Angeles, CA
- October 8-11, 2020 FWD Fall Convention, Cruise - Long Beach, CA

For an extended list of conventions, visit
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Register for FWD Conventions at
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Sunshine

To report important life events that occur with our members, please contact your Division Vice President

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