



Volume 60

Summer 2010

Number 2

# WESTUNES



WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society, Inc.



**Masterpiece**



**The Edge**



**Special Feature**



**The Vagrants**

**Quartets Representing the FWD in the 2010  
International Quartet Contest in Philadelphia, PA**

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Arizona, California, Hawaii, Nevada and Southern Utah



Front Cover, Int'l Prelims Only: 1 Masterpiece 2 The Edge 3 Special Feature 4 The Vagrants

<u>Quartet</u>	<u>Int Prelim</u>	<u>NE Div 4</u>	<u>NE Div 4 Sr</u>	<u>NE Div 4 Novice</u>
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Good Time River Crew	5	1		
Grandpa's Pride	10	5	2	
Miners		9	5	4
On Tap	7			
Paydirt		8		3
Ready or Not	6			
Silver & Gold	9	4	1	
spam	8			
Tahoe Blue		2		1
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## WESTUNES Staff

### Editor

**Ray S. Rhymer**

4339 Whispering Oaks Circle Granite Bay, CA 95746  
916-791-2134 E: WestunesEditor@surewest.net

### Division 1 SW Editor

**Ken Day**

1019 S La Grange Ave Newbury Park CA 91320-5313  
805-498-4218 E: kday98296@roadrunner.com

### Division 2 SE Editor

**Dick Girvin - Deceased**

Send to Westunes Editor until new editor is identified

### Division 3 NW Editor

**John Heather**

1058 Celilo Dr Sunnyvale CA, 94087-4004  
408-732-3276 E: jtheather@yahoo.com

### Division 4 NE Editor

**Roger Perkins**

11493 Sherwood Way Auburn, CA 95602  
530-823-0339 E: perks@wizwire.com

### Division 5 AZ Editor

**Frank Ortega**

120 E Canyon Creek Dr Gilbert, AZ 85295-1992  
480-306-4222 E: azwordslinger@gmail.com

### WebMaster

**Keith Eckhardt**

5449 Robert Rd Pollock Pines, CA 95726  
530-644-4151 E: webmaster@spebsqsafwd.org

**FWD Webpage:** <http://www.spebsqsafwd.org/>  
WESTUNES and FWD data continuously updated.

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### FWD Official Address

See FWD Secretary Peter Feeney  
in center column

## 2009 Far Western District BoD

### President Bernard Priceman

5150 Avenida Hacienda  
Tarzana, CA 91356 818-345-4125  
E: bernard@thepricemanteam.com

### EVP Russ Young

7235 E Laguna Azul Ave  
Mesa, AZ 85209-4925 480-654-0215  
E: russ.young@cox.net

### IPP Bob Lally

1357 School House Rd  
Santa Barbara, CA 93108  
805-969-9701 E: boblally@cox.net

### Secretary Peter Feeney

5320 Coral Gables Drive  
Las Vegas, NV 89130-2025  
702-290-9703[c] 702-655-9064[h]  
E: Peterfeeney@embarqmail.com

### Treasurer Jim Sherman

2853 Lexford Ave San Jose, CA 95124  
408-265-9034

E: jassherman@msn.com

### SBM Connie Keil

13850 N. Bowcreek Springs Place  
Tucson, AZ 85755-5725  
520-219-8575 C: 520-609-4220  
E: ckeil@comcast.net

## Division Vice Presidents

### Div 1 SW Bill Rosica

14006 Westdale Drive  
Bakersfield, CA 93314  
(661) 589-4983 E: brostica@sbcglobal.net

### Div 2 SE Gene Clements

21725 Esmalte  
Mission Viejo, CA 92692-1029  
949-581-5544 E: GRClements@aol.com

### Div 3 NW Steve Sammonds

1128 Beaumont Drive, San Jose, CA 95129  
408-252-4093 E: sammonds@comcast.net

### Div 4 NE Jim Turnmire

1349 East El Paso, Fresno, CA 93720-2638  
559-432-8778 E: jtmire@comcast.net

### Div 5 AZ Ted Sayle

512 W Southern Hills Rd  
Phoenix AZ 85023-6268  
602-375-9300 E: basslion@aol.com

**FWD District Management Team**  
[See pp 6-10 for contact information]

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Issue	Deadline	Chapter News Submittal to Div Editor	Deadline
Winter	1 Nov		25 Oct
Spring	1 Feb		25 Jan
Summer	1 May		25 Apr
Fall	1 Aug		25 Jul

These are new dates for the new Quarterly publication schedule

Send change of address to:  
Barbershop Harmony Society, Inc  
110 - 7th Ave. N, Nashville TN 37203-3704  
1-800-876-7464 [SING]  
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<https://ebiz.barbershop.org/ebusiness/>



## District President



### **Bernard Priceman**

5150 Avenida Hacienda  
Tarzana, CA 91356  
818-345-4125

E:  
[bernard@thepricemanteam.com](mailto:bernard@thepricemanteam.com)

What a great time I had last weekend attending the Arizona Division Convention, for the first time in my barbershop career. It was so much fun, I can't wait to be at the remaining three Division Conventions. Kudos to the Tucson Chapter for hosting. On the way to Phoenix, since I never like to miss an opportunity, I visited both the Sedona and Prescott Chapters. It was a pleasure to see a new bunch of barbershoppers, all doing the same as you do in each of your chapters – having fun and enjoying singing and brotherhood. I felt at home everywhere I went because barber-shopping is a wonderful fraternity and we immediately bond, even with men we've never met before.

Despite the good time I had in Arizona, though, I was reminded wherever I went that our beloved elder statesman Dick Girvin was no longer with us. His name came up constantly. I was one of many barbershoppers able to make it to the memorial service and funeral and I was able to talk on your behalf and pay our last respects to Dick. He was a one-of-a-kind brother who did so much for the District and the Society, all the way to his District Presidency in 1992-3. He was the man we all turned to for help and advice and we will sorely miss his knowledge, his efficiency and his always cheerful manner. It is going to take quite some time to parcel out Dick's work.

On a happier note, Chapters all over the Society are working hard for the benefit of others and to improve their barbershop experience and now they are to be recognized, since the best chapters are not necessarily the biggest chapters or the ones with the most medals, right? The best chapters are the ones who take part in

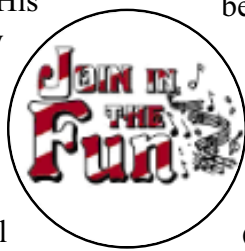
the widest range of activities. The new Chapter Achievement Program will therefore reward chapters for such things as recruiting new members, sending men to training programs, putting on shows, running singing valentines programs, holding regular board meetings, attending conventions when not competing, etc., etc. Look out for the CAP to be rolled out before the end of the year. Can your chapter claim to be the best? Enter the contest and find out.

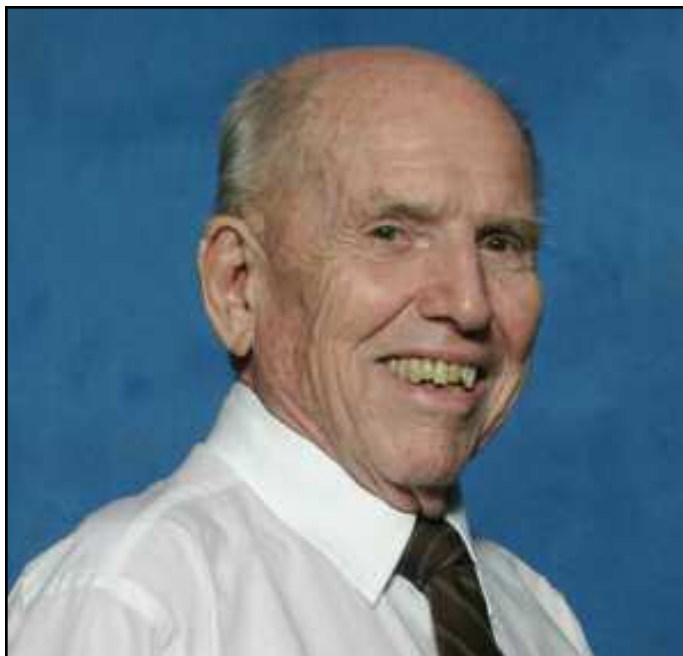
In the Far Western District, we also want to recognize chapters who donate their time and money to the community and to our own Harmony Foundation. John McDougald is our Financial Development Chairman and our newest Operations Team member. On the FWD web site you will see a link to a form that tallies chapters' charitable donations, including non-monetary donations. Be proud of your efforts, pull up the form and enter what your chapter has done. We want to recognize your efforts and say thank you.

By the way, almost every barbershopper who saw me recently expressed surprise that I was actually in the U.S.A. When I wrote my last monthly email message to you all, I was in Amsterdam on my way home from the U.K. Most of you thought I was still there because of the volcanic ash! In fact I made it out of Europe with less than an hour to spare before they started to close all the airports. I should have changed my email message. Sorry for confusion.

OK, I think I may have tested your patience with the length of this article so I am ready to close now. The Division Conventions will be over by the time you read this and now it's on to Bakersfield in the Fall. I know you're all planning to be there! Let's make this the biggest FWD Convention ever. Won't that be fun?

Happy barbershopping all.





**Richard “Dick” Girvin**  
**November 3, 1921 – April 13, 2010**

*By Deane Scoville*

Dick Girvin, husband, father, grandfather, and friend passed away on April 13, 2010 after a short illness. He was also a “powerhouse barbershopper.” Services were held in Hemet, California on Monday, April 19, 2010. Burial was at Riverside National Cemetery.

Dick was born in Brawley, California, the eldest of three sons, to Fred and Rose Girvin. He grew up in California even though his father was from Canada and his mother was from Russia. Although he traveled widely for the aerospace industry as well as for pleasure, he lived and worked in California his whole life.

By 1930 the family had moved to the Simi Valley and established a large walnut orchard. Dick enjoyed the same pleasures that most boys did: fishing with his dad, going to school, and riding a horse to Canoga Park High School. Well now, how many boys had a horse to ride to school? During his early years, he explored one of his life-long passions of electronics. He set up a telegraph wire between his bedroom and his friend at another ranch, and then proceeded to learn Morse code so they could talk to each other whenever they wanted.

Dick was a WWII Navy veteran and a forty year member of the Barbershop Harmony Society, aka SPEBSQSA, Inc. He served the various chapters where he held his membership, the Far Western District and the Society with distinction in many leadership roles.

I am sure this is only a partial list of his barbershop accomplishments:

(Chapter level) Bulletin Editor, Secretary, Show Chairman, President.

(District level) Area Counselor, WESTUNES Editor, President’s Award 1979, Vice-President, Executive Vice-President, President, Vice-President of Chapter Support and Leadership Training. All this and he was a Contest Administrator for several years. He was awarded the FWD Bachelor of Harmony Certificate on October 17, 2005. Also, Dick was a member of the Far Western District Hall of Fame (1984).

(International level) International Board Member (now Society Board Member), Chairman of the Society Operations Manual Task Force, Vice-President of PROBE (Public Relations and Bulletin Editor’s Association), Bulletin Editor and three terms as President. He was inducted into the PROBE Hall of Honor in 1993.

Dick was always a “go-to” guy. Every time many members of the Far Western District had a problem, Dick often was the man they would “go-to” for an answer. He either knew the answer or he was able to get the answer in a short period of time.

We will all miss him and his humor in future days. Here’s to you, Dick Girvin, may you always be in our memories!

*[Ed note: Thanks, my friend, for your advice and counsel over many, many years. Most do not realize that much of Westunes today is a result of your contributions. I, and we, are indebted to you.]*

## **District Executive Vice President**



### **Russ Young**

**7235 E Laguna Azul Ave  
Mesa, AZ 85209-4925  
480-654-0215  
E: russ.young@cox.net**

One of the responsibilities of the Executive Vice President is to work closely with the District Management Team (DMT). While we have had just a few short months together, there is a lot of activity that you'll want to know about.

The DMT is working hard on making your barber-shop experience in the FWD the most it can be. Director of Music and Performance Chair Nick Papageorge has been working with his team on Harmony College West. With a new look, new classes and additional instructors, this weekend promises to be one of the best the Society has to offer. One of the highlights of the weekend will be a special presentation for front line directors on getting the most out of your rehearsal techniques by our own Dr. Greg Lyne. Guest quartets will include Masterpiece and The Edge. HCW is now open to non-members too. Get more information on the District Website. You won't want to miss this one!

Marketing and Public Relations Chair Dan Jordan has been putting together promotional materials to help us bring in new members. A new flyer with a plethora of information and a DVD (currently in production) will soon be available to chapters. Look for details on how you will be able to get copies of these great materials.

Gordon Bergthold has created a list of chapter support personnel to help chapters who may be facing specific challenges administratively or musically. As the Chapter Support and Leadership Training Chair, "Mongo" put a lot of time and thought in providing a cadre of individuals willing to give their time to work

with chapters in overcoming specific problems. Well done, Mongo!

Your new Director of Contest and Judging, Ron Black, has already begun putting his touch on the C&J system in our district. Together with wife Jo, the Black team has been hosting judges at some of our contests by keeping them watered and fed, right from their own hotel room. This has saved the district a lot of money. Thanks to the Blacks for being the givers you are.

All of the other DMT members are making their mark to help our district become even better. I am proud to be associated with them, and you owe it to yourselves to get to know all of these men. You can find the complete list on the FWD Website.

As I move forward in this new role, I look forward to working closely with our President, Bernard Priceman. Together we have realized our goals for this district mirror each others'. It is a great pleasure to be associated with President Priceman as well as the best district in the Society.

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

**HOD meeting is Friday, October 9, 2PM.  
Chapter Officer or not, you can attend  
to witness how the HOD functions.  
If you approve [or disapprove], contact  
your DVP to let him know.  
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## 20th Annual FWD High School Quartet Contest in Reno, NV



1 The Rolling Tones



2 The Forte Four



The Judges: The Vagrants, Stewart, Jordan, Devine, Caretto, Keil, Black



**Chair: Chapter Support & Leadership**  
**Gordon "Mongo" Bergthold**  
 1577 Prescott View Place  
 Prescott, AZ 86301-1551  
 Phone: 928-830-0877  
 E: glbergie@cableone.net

The CSLT website is up and operating just waiting for a chapter or two to request assistance from the Chapter Service Representatives who have volunteered their time to help others.

Keith Eckhardt has worked long and hard to make this information available to the FWD Chapters and members; however, to date we're not getting much activity or feedback from the information that has been provided. The FWD is a great district and the chapters, both choruses and quartets, have represented the society well in contests over the years. However, there is a lot more to being a member of a chapter than competition.

We are brothers who help one another in times of need and the most enjoyable part of being a chapter member is learning about your riser mates and gathering new friends who you can call on for things other than singing on meeting nights.

Please let the CSR program work by trying it out for something that you've not been able to cure yourselves. Just contact one of the men listed on the website and see what can be arranged. If you don't ask, they can't help. Only recently in Arizona two chapters needed some help with survival and CSR David Updegraff just took the lead and met with them to help in resolving their membership and attendance challenges. I found out about it after the consulting was already underway and there has been some success in that effort.

The Friday before the Arizona Divisional Contest the host Tucson Chapter arranged for an informal gathering to provide a hospitality room where the FWD officers and management team were introduced and given a chance to tell what their specific duties were. President Bernard Priceman was first to talk and those in attendance had an opportunity to ask questions and tell of their frustrations or compliments. There was excellent participation, and we also sang songs!

Communication is what this hobby is all about, but if you don't take the opportunity to utilize what's available the effort of putting programs together falls to the floor unused. We want participation from the chapters and members and we'll do everything possible to deliver on our promises to help.

Please work on adopting the mind set that you're a huge stake holder in the success of our organization. *Fact is, you really are one.*



**Chair: Chorus Director Development**  
**Dave Tautkus**  
 2358 E. Victoria St.  
 Simi Valley, CA 93065  
 805-522-6465 [h] 805-512-2281 [c]  
 E: davetautkus@aol.com

### **Directors, Assistant Directors, Potential/Future Directors:**

Many options are available to you for growth as a musical leader:

1. HCW Now includes director's classes lead by Dr. Greg Lyne. This is an awesome opportunity to gain some new insights and new skills. Greg has some of the best and most expressive hands in the business. Contact Nick Pappageorge for more information.
2. Director's College. If you haven't been, it is a great focused approach to improving the chorus on a weekly basis. If you choose to work toward certification, this is an important step.
3. CDWI Bring a training session to a live workshop. Part of this program requires that you will be in front of a live chorus. Host choruses send 1 director tuition free. Let's get these going.
4. Coaching reimbursement program. Bring a coach to your chorus and we'll help pay for it. Contact Nick Pappageorge for information.
5. Observe other directors. We are the most willing to share trade secrets. ASK!

Remember, the future of our art form is in our hands.



**Chair: Contest & Judging**  
**Ron Black**  
 935 Browning Lane  
 Rocklin CA 95765-5462  
 916-253-9293 [h] 830-237-3431 [c]  
 E: rblack1@gmail.com



Spring contest season in FWD is in full swing. Elsewhere in this issue you can see the results of the International Preliminary Quartet Contest in Reno March 20, plus the results of the Northeast and Arizona Divisions. Please check out the FWD "eNews" to get results for the other three divisions in May (Southwest May 8, Southeast May 15, Northwest May 23). Go here:

<http://www.spebsqsafwd.org/Bulletins/eNews.html>

Go to your Division Convention(s) and sing. Sing tags. Woodshed. Watch the contest. Be in the contest (even better). Here's an edited comment from one of the competitors at the AZ Division weekend on April 22:

I want to thank the hosting chapter (Tuscon) for your hospitality and kindness. The scores not only reflect good performances by all the quartets and choruses, but also that there was a positive environment that day that "contributed" to a higher reward. It was a win/win for everybody. Thank you.

Finally, as one of those competitors, I want to thank (the Judging Panel) Steve (Delehanty, MUS), Gary (Wulf, father, PRS) and Chad (Wulf, son, SNG) for your comments and suggestions at the evaluations. They were "spot on", as Bernard Priceman might say and brilliantly clarified what our next opportunities are to improve our scores. You guys are fantastic and I truly enjoyed our sessions with you. Thanks again.

That is what it is all about, gentlemen. When our Society first formed, one of the biggest thrills was to go to the convention, to compare abilities, to sing as much as possible, to greet and make friends.

Just do it!



**Chair: Convention Activities**  
**Keith Eckhardt**  
5449 Robert Road  
Pollock Pines, CA 95726  
530-644-4151  
E: [webmaster@spebsqsafwd.org](mailto:webmaster@spebsqsafwd.org)



**Chair: Events**  
**John Jones**  
6436 Montego Ct  
San Jose CA 95120-5101  
408-268-3593  
E: [johnkathyjones@aol.com](mailto:johnkathyjones@aol.com)

I write this as I set off for the Arizona Divisional Convention and the start of my visits to the Divisions. I expect to learn a good deal more about the District, our needs and your thoughts. Getting to know the Division Event Planners and exchanging ideas should also expand my understanding of this job. The initial focus will be the identification of chapter hosts for the 2011 Divisional Conventions. The Bay Area Chapter will be bidding to host the 2011 Spring Prelims/Northwest Division Convention in San Jose/San Francisco. Fresno will be the site for the 2011 Fall Convention. This leaves us with four divisions in need of a proper venue. Your Divisional VPs and Event Planners would like hearing from you. To learn more about convention planning and hosting go to the District website (<http://spebsqsafwd.org/>) and look under "Forms and Files" for the downloadable files listed under "Convention Bidding". It can be fun!

Creating events in which the performer can perform at his best without distraction and where the audience can enjoy those performances without petty annoyances requires preparation and careful execution. As a primary short range focus the events committee will work to gain earlier commitment by host chapters and thus a longer period over which to develop and build each event. Delays in getting started result in oversights, rushed implementation of the basics, and a lack of opportunity to add attractive new activities where we get more participation.

A number of events are fast approaching.

The International Convention in Philadelphia, PA starts on June 28, 2010 with high attendance expectations. <http://www.barbershop.org/philadelphia-international-convention.html>

Our 2010 Fall Convention is coming together in Bakersfield on Oct 7, 2010

<http://www.fwdconventions.org/2010fall/>

On July 16 the 2010 Harmony College West opens at the University of Redlands in the SE Division  
<http://spebsqsafwd.org/HCW-uor/>

The 2010 Harmony University Week begins in St Joseph, MO on Aug 1, 2010  
<http://www.barbershop.org/harmony-university.html>

Your Division Event Planners are: [Do get in touch!]

Northeast – Sam Barger [nevadasam1@sbcglobal.net](mailto:nevadasam1@sbcglobal.net)

Northwest – John Jones [johnkathyjones@aol.com](mailto:johnkathyjones@aol.com)

Southeast – Paul Sandorf [patosand@yahoo.com](mailto:patosand@yahoo.com)

Southwest – Jim Serdahely [sirdaly@aol.com](mailto:sirdaly@aol.com)

Arizona – Ivan Jensen [ivanbbs@thejensens.com](mailto:ivanbbs@thejensens.com)



**Chair : Marketing & Public Relations  
Dan Jordan**

1103 N. Glendale Avenue Apt. A  
Glendale, CA 91206

818-244-4361 ext.3 [h/o] 818-395-3868 [c]  
E: [DJordanFWDPR@aol.com](mailto:DJordanFWDPR@aol.com)



**Chair : Member Services  
Clark Abrahamson**

186 Big Valley Rd  
Folsom, CA 95630-4648  
916-983-1141

E: [c.abrahamson@comcast.net](mailto:c.abrahamson@comcast.net)

Howdy –

The numbers (Society Data as of April 4, 2010):

FWD Membership: 2851, down only 70 from year-end 2009. Not bad! Unfortunately, non-renewals continue to exceed new memberships. But the tide seems to be slowly turning – cross your fingers!

Webmaster Keith Eckhardt has begun some real-time tracking of membership numbers, including District totals, past due numbers, non-renewals, quartet members, etc. This should provide a more current and accurate picture of where we are.

Some of the newer and exciting tactics for recruiting:

“Flash Mob” appearances – impromptu in nature, usually taking place in public venues - malls, parking lots, street corners, etc. The guys from the Santa Clarita Chapter seem to have it down to a science. If you haven’t seen them yet, Google “Flash Mob Santa Clarita” for some live examples of how a Barbershop Chapter capitalizes on the concept. How much fun could that be?! Although they may seem impromptu, my guess is that they’re tightly rehearsed for maximum effect. Why not give it a try? Of course if you’re doing it in a mall, you might want to let the mall management in on what’s happening, to avoid any possible unforeseen encounters.

Social Media Networking – utilizing the many internet-based resources for recruiting. Examples: FaceBook, Twitter, Craig’s List, YouTube, MySpace. They’re inexpensive and far-reaching alternatives to traditional marketing and public relations approaches toward recruiting and community awareness. Each is unique in it’s own respect – again, Google any one of them for detailed information. You might start with FaceBook, which has an excellent tutorial and can be tailored to your specific target prospects.

Talk it up in your chapter. Put together a brainstorm session. Establish a “Social Networking” Committee. Be there. Do that.

See ‘ya around...maybe in a Flash Mob or on a Social Network...



**Chair: Music & Performance  
Nick Papageorge**

1661 Brookdale Ave  
La Habra CA 90631  
562-691-4072

E: [n.papageorge@verizon.net](mailto:n.papageorge@verizon.net)

\*\*\*\*\* HARK, HARK, \*\*\*\*\*

ALL YE FAR WESTERN DISTRICT CHAPTERS!

Harmony College West 2010 is about two and a half months away.

A NEW CLASS is being offered at Harmony College West this year. Dr. Greg Lyne will be teaching a class

called “Making It Happen”. This class is for all current and past directors of our FWD chapters. Greg is known throughout the world as a Master Teacher of how to get the most out of your chorus through communication with your hands. He will teach our directors how to “make it happen” through their directing skills. He will also cover areas of the musical experience and what to listen for in your ensemble. This class will also be open to assistant directors and non-member directors, so spread the word. Remember, much of having a Compelling Chapter Meeting is determined by having a knowledgeable and well-equipped Director. Here’s a great tool for all of our chapter directors.

Our district is once again in need of new, exciting and vibrant new directors. Harmony College West is also offering a beginning directors class as well. This class is for any member of your chapter who leads polecat songs, or sing-a-longs, or who just thinks they may be interested in directing. Who knows, the next Jim Clancy may come straight out of this class!

For those of you who remember our FWD Chorus Director’s Guild and its annual seminar, these two classes have been created and are being offered in honor of that tremendous FWD program (which was the precursor of the Society’s Director’s College). Hopefully this will help us re-boot that great program in our district. SEND YOUR DIRECTOR!

And as always, the school will offer classes in arranging, vocal techniques, sight-reading, and more. Don’t forget the Pod Style Quartet Coaching that will be going on as well. And lastly, we will be having our own International Finalist quartet “Masterpiece” and our current District Champions “The Edge” as teachers and performers. There will be a show on Saturday Evening featuring the quartets being coached, Masterpiece, and the Edge. Oh yes, and did I mention that there will be an AFTERGLOW as well? All in all, Harmony College West will be the place to be on the weekend of July 16 -18, at the University of Redlands, in Redlands California. Don’t miss this educational and fun-filled event!

Lastly, two chapters have already taken advantage of the Standing Ovation Program this year and two more are scheduled for an evaluation of their Spring Show. Let me know if you want to schedule a Standing Ovation Review and we’ll do everything we can to make it happen!

Have a musically rewarding Spring,



**Chair : Young Men In Harmony  
John Krizek**

1190 Tanglewood Rd.  
Prescott, AZ 86303  
928- 277- 4347  
El: jkrizek@aol.com

## Gearing Up For Midwinter

One of the biggest possible opportunities to boost the youth outreach cause will be back in our front yard at the Midwinter in January: The International Youth Barbershop Chorus Festival.

Last February in Tampa, some 300 young men in 11 choruses made the staid old Midwinter convention rock. Those of us who were in Pasadena in 2009 remember, in what was then the second annual such festival, some 200 young men participating—and how thrilling it was to see all that youthful energy ringing chords, not only from the Civic auditorium stage, but in pick-up quartets with the senior quartet guys in the lobbies afterward. This event has grown bigger each year.

And next January, it’s in **Las Vegas!**

We should have several choruses from the Far Western District in this year’s event. The time to get the ball rolling is now. Much of the cost of participating is covered, thanks to Harmony Foundation. Groups can be existing college or school choirs willing to give barbershop a try. Or, they can be created from scratch. I’ve heard a rumor that the music taught at the NorCal Youth Harmony Camp this year will be the start of a learning curve for a new Midwinter Festival youth chorus from NorCal. All



the rules and details are posted on the appropriate web sites. Go for it!

### **When Times Are Tough**

Times are tough for music teachers in a lot of school districts. The tough economy and the well-publicized budget ax has fallen hard on schools everywhere—and as it always does under such circumstances, the ax falls especially hard on music programs. If ever there was a time our music educator friends need our support, it's now.

We may not have the power to turn the economy around, but whether emotionally, financially, or in other ways—showing up at school board meetings to let administrators know how important music is to our kids and our communities—anything we can do to show our support will be appreciated.

## **FWD Financial Chair - NEW**

### **How Our Giving Adds Up**

Let me introduce myself. My name is John McDougald, and last Fall, I was appointed as the FWD's Financial Development Chairman. I've been in barbershopping for a long time (JAD 1957 – 1989; Illinois 1989 – 2003), but I'm relatively new to the FWD (2003). I am currently directing the Harmony on the Rocks chorus in Sedona, AZ. My new job is to gather information about the FWD's charitable activity and to encourage (and assist with) even more participation.

I began gathering information several months ago from each of the local chapters on their charitable giving. Responses to date have confirmed that we have a number of chapters who are making extraordinary efforts in a number of different charitable areas, particularly when it comes to youth activities and financial support to youth related charities. I will be sharing some of these special stories in upcoming articles so that the entire FWD can become aware of the significance of our outreach.

Two trends appear to be converging which, I believe, present us with a unique opportunity over the next

several years. First, we all recognize the need to attract more youth to our hobby in order to survive. The Society has certainly put great emphasis on this issue in recent years. Secondly, the economic crunch has made it difficult for many school districts to maintain any kind of program of music. Our local school district recently announced that, even if the 1% sales tax is approved by voters, all music staff will be cut to half-time next Fall. Here is where we can step in.

We are already doing a lot through Harmony Foundation, the District Youth Education Fund and Youth Harmony Camp, but we can't solve the problem simply with internally generated funds. In order to be really successful, we need to be able to tap into outside resources by (1) helping them recognize the need, and (2) demonstrating how we are taking a leadership role in providing solutions. My role, for now, is to work on the second part of this solution. I can best do that by gathering all of the charitable activity that the chapters of the FWD have been involved in recently. I am not only speaking of cash contributions; I want to consider gifts in kind and donations of time.

I have been working to establish a baseline of charitable activities that the FWD chapters participated in for all of calendar year 2009. To date I have heard from 20 of our 83 chapters. I know there are more stories and greater involvement out there that we want to be able to "brag" about. Keith Eckhardt has provided a wonderful tool for me to collect this information. You can go to the following website,

<http://www.spebsqsafwd.org/form/donation.html>

and fill in the form and push the "submit" button. This will automatically generate an e-mail to me from which I can summarize the information for the District. I think you will find the form easy to complete. Please feel free to contact me directly if you have any questions about my request. Let's put the FWD on the map as the most generous district in the Society and give the other districts something to shoot at. I look forward to hearing from you.



## 2009 FWD Quartet Champions The Edge

Hi there Far Western District!

The Edge has had a very busy first quarter of 2010! After the New Year, we began rehearsing our standard repertoire again to prepare for the upcoming show season. In February, we were the guest clinicians and featured quartet at the Central Coast Youth Harmony Festival in Thousand Oaks, CA. What a great weekend that was! We love working with the youth in this wonderful hobby!

Then in March we had the pleasure of singing on the Palm Springs chapter show. Boy, those people in the desert sure know how to show their hospitality! We couldn't have asked for a better group to spend that weekend with.

Next it was on to Prelims in Reno, NV. This was probably the most fun we've ever had at a Prelims convention and we were fortunate enough to qualify for the big show in Philly! We are very proud to be representing the great FWD on the International stage. We'll do our best to make you all proud of us. Oh and if you happen to be in the Washington, DC area on June 27, you can see us singing with a bunch of other great quartets including our own Masterpiece, The Crush and the Westminster Chorus on the Alexandria Harmonizers Show.

In April, we travelled to San Luis Obispo and sang with another great group of guys! We had a blast with some fun quartets and there was no shortage of good food to be had!

We absolutely love singing on shows and meeting new people when we travel, so be sure to book us for your chapter show soon. Our schedule is filling up quickly, so don't wait too long!

We are also continuing to work on our CD project. It's taking a little longer than we had anticipated, but we're committed to getting it done.

Thanks to everyone out there for all the support you've shown us. We love being a part of the great Far Western District family. Be sure to check us out on the web at [www.theedgequartet.com](http://www.theedgequartet.com) and also on Facebook. There are lots of fun pictures and videos up there.

**IT IS OK TO CONTRIBUTE TO THE  
FWD YOUTH EDUCATION FUND.  
Our FWD membership supports YHC  
financially and that is why the camp has  
happened in recent years.  
Our youth are the ones who benefit in the  
short term, and our Society in the long.**

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

**HOD meeting is Friday, October 9, 2PM.  
Chapter Officer or not, you can attend  
to witness how the HOD functions.  
If you approve [or disapprove], contact  
your DVP to let him know.  
"IT'S YOUR DISTRICT"**

[For your reference as of May1, 2010]

## FWD Hall Of Fame

Year	Inducted
1969	• Reddie Wright
1970	Emmett Bossing
1971	• Wesly Meier
1972	Sam Aramian
1973	• Burt Cunliffe
1974	• Lloyd Steinkamp
1975	• Jack Hines
1976	• Bob Roberts
1977	• Gil Jacobs
1978	• Earl Moon
1979	Lynn Brittan
1980	• Val Hicks
1981	Jerry Orloff
1982	• Lou Perry
1983	Gene Hartzler
1984	• Dick Girvin
1985	• Lou Laurel
1986	• Andy Dill
1986	• Jerry Graham (posthumously)
1987	• Howard Mesecher
1988	• Dick Schenck (posthumously)
1989	• Jim McKee
1990	Don McAvoy
1990	• Russ Stanton (posthumously)
1993	• Dave Stevens (posthumously)
1994	John Krizek
1995	Terry Aramian
1997	• Lou Velzy (posthumously)
1998	Sam Barger
1999	Chuck Hunter, Sr
2000	Ernie Smith
2001	• Fred Koch
2002	Joe Salz
2003	Deane Scoville
2004	• Bob Oertel (posthumously)
2004	Ray Rhymer
2005	• Bob Bisio (posthumously)
2005	• Owen Edwards (posthumously)
2005	Jim Sherman
2006	Dave Briner
2007	• Les Woodson (posthumously)
2008	Jerry Fairchild
2009	Doug Maddox

• *Deceased*

## Harmony College West July 16-18, 2010 University of Redlands Redlands, CA

Classes will be taught for individuals, Quartets will be coached, and coaching is being offered for Chapters. Harmony College West is The Place to:

- Experience top notch quartet coaching at all skill levels
- Learn individual barbershop singing and music skills
- Work and sing with top quartet champions
- Enjoy and be part of an Excellent Saturday night show

We have two terrific quartets for the weekend, Masterpiece and The Edge. Both have qualified for International in Philadelphia this summer, so get ready for some fine singing.

Look to the FWD Website

<http://www.spebsqsafwd.org/>

for schedule, registration materials, maps, and other vital information. Registration materials are also on pages 21, 22, 23 of this issue.

The weekend includes five meals in a top quality cafeteria, a Saturday night show and afterglow, plus two nights lodging for quartets and resident students.

Nick Papageorge, the FWD Music and Performance Chairman, is the Dean for HCW 2010. You can contact him at

Nick Papageorge

(562) 691-4072

[n.papageorge@verizon.net](mailto:n.papageorge@verizon.net)

A long time ago, Bob Johnson said “*Come get hot-dipped in Barbershop.*” Of course that was in reference to Harmony College. BUT, the same can be said for our own FWD Harmony College. Try it, you’ll like it.



## 2009 FWD Chorus Champions Westminster

Hello Far Wester District Barbershopper & Barbershop Lovers!

It truly is a great time to be a barbershopper! The Spring Contests & Conventions are going on or have just finished and the International Convention in Philadelphia is just around the corner! Are you excited?! I know we sure are.

The Westminster Chorus has just completed the recording process of our new album and we are working hard on the finishing touches. The whole journey of this recording has been simply amazing. We have recorded at some of the most famous studios in the world (Capitol Records, Ocean Way Studios, and East West Studios) and could not be happier with the hands working on this album. There will be 16 tracks, including many from our Choir of the World set and our current contest ballad. All of the guys have put in extra effort to ensure that this will be one of the finest barbershop albums ever created. It will be released sometime in early to mid June, so be ready! You certainly won't want to miss it!

Aside from the minor distraction of recording the album, the chorus is ramping up for the showdown in Philadelphia. This International will prove to be one of the best yet and we are so proud to be representing the FWD, once again. It is an honor to take the stage with the support of the greatest District in our great Society. We are working very hard on what we hope will be a groundbreaking contest package! Justin Miller is leading the charge with the support of our section leaders, board, friends, and fantastic coaches. We hope that as many of you can make it there to enjoy this epic week of barbershop harmony!

The Alexandria Harmonizers Chorus, of Alexandria, Virginia, have graciously invited Westminster to sing on their chapter show, The Choir of the World Concert the George Mason University Performing Arts Center in Fairfax, Virginia, on June 27, 2010. This is the weekend just before the start of the International Convention in Philadelphia, so if you want to come out a little early to extend this amazing week of barbershop, then come on



out! Also appearing on the show are your 2008 International Quartet Champions, OC Times, your 2009 International Silver Medalists, Old School, the current 3rd Place Medalist SAI Quartet, Maxx Factor, your top 10 Finalists from New Zealand, Musical Island Boys, your 4th Place International Quartet, Ringmasters, our 2009 District Champion Quartet, The Edge, and Westminster's own, The Crush! Whew... That's quite a lineup! The guys are all excited to share the stage with such talent and are excited to make the trek across the continent.

Westminster has also been invited to sing on this year's Harmony Foundation Presents Show in Philadelphia. The show will be on Saturday, July 3rd, the day after the Chorus Contest and hours before the Quartet Finals. The show will consist of your 2009 International Quartet Champions, Crossroads, The Westminster Chorus, and the legendary Four Freshman! We are humbled to have so many opportunities to sing with so many amazing musicians. We know that this show is going to be a great hit and loads of fun.

This is certainly an exciting time for Westminster and the Society, as a whole. Watch out for more news on our new album and the shows mentioned above. These are events that you won't want to miss! This International is sure to be an unbelievable convention that will be flooded with talent and wonderful competition. Thank you for all of your continued support and we hope to see you all in Philly!



## MARK BIDELMAN RECEIVES "AWARD OF EXCELLENCE"

*by Lawrence Stern  
Above*

Soquel High School music teacher Mark Bidelman was honored with the "Award of Excellence" by the Far Western District of the Barbershop Harmony Society. Announcement of the award was made at the FWD district convention in Reno on March 21. Only three teachers in five states (CA, AZ, HI, NV & UT) were selected for this award

Jerry Orloff, representing the Gold Standard Chorus (local chapter of FWD/BHS) brought the plaque and a check for \$250 from Reno. Mr. Bidelman gets the plaque; the check goes to the Soquel HS music department.

Bidelman's nomination was prompted by his active support of barbershop. He has directed the Soquel Concert Choir in *Sing for Your Life*, an annual benefit for music in our schools, for six years, coached a quartet of his students, and sent his students to Youth Harmony Camp.

For additional information, please visit [www.sbarbershop.org](http://www.sbarbershop.org).

## YOUTH IN HARMONY REPORT

**February 2010**

**Ron Hayes YIH VP**

The 2010 Youth in Harmony Committee met with representatives from both the Tucson Sunshine Chapter and Tucson Desert Harmony Chapter.

It was decided that the 2010 SoAZ YIH Festival will be held on Saturday, September 11th, 2011. At the invitation of last year's host teacher, Jordan Saul, we will be returning to Flowing Wells High School. Clinicians Anna-Lisa Glad and Mark Freedkin will also be returning. Quartets Joint Venture, Sonoran Sound and Havin' A Blast will likewise be returning as teaching quartets.

The Tucson Desert Harmony and Tucson Barbershop Experience Choruses will be asked to participate in the finale along with the Festival Choruses during the late afternoon public concert. Student quartets and ensembles are again being encouraged to participate.

With the updating of the Chapter website forthcoming, festival music, learning tracks and registration material will soon be on-line.

As you may be aware, funding for the festival comes only from student registrations fees, grants from BHS & SAI, and, individual donations.



**2009 FWD Hall of Fame Inductee  
Doug Maddox**

*by Jerry Fairchild,  
2009 HoF Chairman*

This award is sanctioned by the Far Western District Statement of Policy, which states “The objective is to honor the all-time Far Western District ‘Greats’ - individuals who have unselfishly, with dedication and devotion, performed through the years with the highest degree of service to the Far Western District.”

The Barbershopper I am going to introduce to you began his Barbershop career in the Pasadena Chapter from 1973 to 1977. Then Atlanta, 1977 to 1981, Detroit #1 1981 to 1984 and Dallas Metro from 1984 to 1987. He joined the Masters of Harmony in 1988 and has been singing tenor there ever since.

He has won 8 International Gold Medals, one with the Vocal Majority, and seven with the Masters of Harmony.

For 35 years he has served the Barbershop Harmony Society in countless ways. He teaches Show Production at Harmony University, has numerous creative marketing and technical theater skills, is knowledgeable about all that “showbiz” stuff as demonstrated by his group sing-a-longs and his comic vignettes.

He has been on countless Board of Directors and is Production Manager for the Masters of Harmony. For 15 years he has been the Production Manager for the Far Western District and 5 years for the BHS International MidWinter Conventions. He is the Production Coordinator at International Conventions and is a member of the Society Events Committee.

He sang tenor with the Southern Connections in the Dixie District and was the original tenor in the Pacific Electric Chord Company. He also sings with the 16 member mixed group VoCA.

The Masters of Harmony Presidents Award was given to him in 1988, 1990 and 1992. He was Barbershopper of the Year in 1990. He earned the Directors Award in 1992 and 2001. In 2004 he was inducted into the Masters of Harmony Hall of Fame.

In 1994 he was awarded the Far Western District Presidents Award, and in 2005 he earned his Far Western District Bachelor of Harmony Certificate.

On the professional side, he holds a Bachelor of Science Degree from Cal Poly Pomona and is a retired Engineering Project Manager. He loves general aviation [he’s an instrument rated private pilot] and has technical theater lighting, sound and staging as hobbies.

It is my great privilege and honor to present to you the Far Western District 2009 Hall of Fame inductee

**Doug Maddox.**

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**





**“Nevada” Sam Barger**  
**2010 FWD Spring Convention Dedicatee**

Physical stature means absolutely nothing when describing this giant of a man. Move over Goliath, here is “Nevada” Sam Barger.

No greater honor can a man receive than to be recognized by his peers and Sam has received countless honors throughout the years. We would all do well to emulate him as he has done so much for our society. The old adage is true, “Do what you love and you will be successful.” Sam has done this out of his love for the Barbershop Community and that which it represents, and no better representative of The Barbershop harmony Society have we had the honor of knowing than “Nevada” Sam.

In 1997, one of the great men of our society, Lloyd B. Steinkamp, placed Sam in nomination for the FWD 1998 Hall of Fame. Lloyd said, “Sam Barger has been a Barbershopper for over 25 years. He has been actively involved since the very day he joined and continues to shine as one of the all time greats of the Far Western District.” The Hall of Fame award recognizes contributions to the district which go far beyond those normally expected of its mem-

bers both musically and organizationally, and our “Nevada Sam” has gone far beyond the call of duty as the following will attest to.

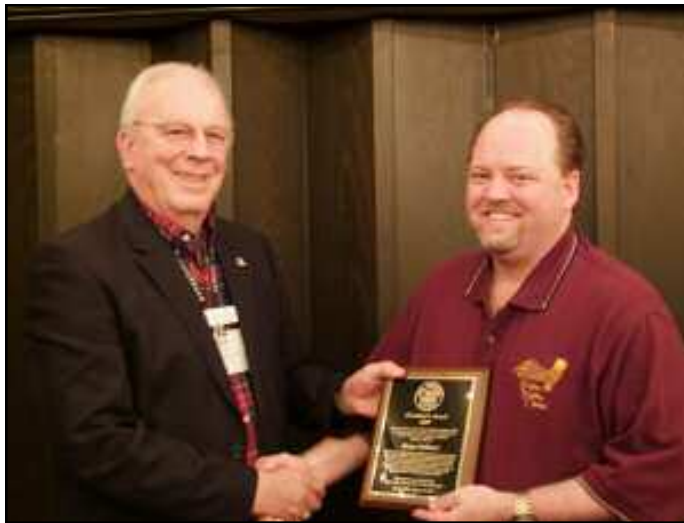
Over the past 38 years, while Sam has been busy as a husband, a father to 7 children, a grandfather to 17 grandchildren, a great-grandfather to 8 great-grandchildren, working and retiring from Sears & Roebuck after 37 years, house manager for the Pioneer Centre for the Performing Arts for 5 years, driving a school bus for 7 years, volunteer athletic coach for 17 years, he has found the time and energy to accomplish the following:

A distinguished chapter leader for the Reno Silver Dollar Chorus as a section leader [4 years], show producer [7 years], chorus manager [23 years], board member [18 years], program vice resident and chapter president. He has been awarded Barbershopper of the Year as well as the Presidents Award for all he has done for the Reno Chapter. In 1995 the Mayor of Reno presented Sam with the Community Gold Service Award for his work in promoting the Reno/Sparks area tourism with over 10,000 SPEBSQSA conventioners. Oh, did we forget to mention he also sang with a competing quartet for 4 years and a competing chorus for 18 years?

At the district level, Sam has been Division VP, Division Convention Chairman 5 times, Area Counselor, District Convention Chairman 6 times, Nominating Committee Chairman [twice], Executive VP, District President, Events Chairman [10 years] and Division Events Planner [14 years].

At the International level, Sam was a Chairman of Judges [2 years], Judge Secretary/CA [17 years], served on the Services Committee [Logopedics, 11 years] and International Board Member [2 years] and as a COTS Instructor.

Mr. “Nevada” Sam Barger, it is our honor to dedicate this 2010 District Spring Convention to you for all you have done for us and the entire Barbershop Harmony Society. You are truly an inspiration to all of us.



Although my term as District President is over, I have one last bit of business to take care of, and that's presenting a President's Award for 2009 to a deserving barbershopper.

There are so many of you who perform great deeds for your District and your brother in harmony, that it's sometimes difficult to single out one person. But, I've found a man who manages to stand out for his many accomplishments.

This man has been a member of the Society for some fifteen years and has been an active and enthusiastic participant the entire time. He has been an active quartet man from the get-go with several successful competition and show quartets. He's been a mainstay in the administration of each chapter he has belonged to, and been instrumental in the chartering of two new chapters as well as singing in an International medalist chorus. He's also just assumed the position of a frontline chorus director.

As if all this weren't enough, he's also devoted hours of time and energy to help indoctrinate the youth of our District in the barbershop style working and volunteering at youth camps and schools. Some years back he took over the reins of running the District's High School Quartet Contest and even now is working to re-structure that event to make it even better.

I'm sure by now you recognize this man, and it's my honor to present the Far Western District President's Award for 2009 to Bruce Sellnow.

## President's Award 2009

The Association of Far Western District

Chapters of the

Society for the Preservation and

Encouragement of the

Barber Shop Quartet Singing in America

Hereby confers on

### **Bruce Sellnow**

This President's Award for his continuing performance and service to the Far Western District. He has been instrumental in the formation of two new chapters, performed in top ranked quartets and at the same time been a mainstay of the District's High School Quartet contest as well as being active in other Youth Harmony events. He represents the highest standard of service to the Barbershop Harmony Society and to the Far Western District.

In appreciation

Presented at Reno, Nevada, March 2010

Bob Lally, Far Western District President

#### **IT IS OK TO CONTRIBUTE TO THE FWD YOUTH EDUCATION FUND.**

*Editor note: Our FWD membership supports Youth In Harmony financially and that helps create the ability to conduct the HSQC. Our youth are the ones who benefit in the short term, and our Society in the long.*





Seen around in Reno, NV at the International Preliminary & Division 4 Convention





Also seen around in Reno, NV at the International Preliminary & Division 4 Convention

# OFFICIAL SCORING SUMMARY, BHS, Arizona Division Quartet and Chorus Convention

## Far Western District, Arizona Division, Quartet Finals, Phoenix, Arizona, April 24, 2010

Contest Legend: 1=Arizona Division or District Qualification Quartet, 2=Arizona Division Quartet, 4=Arizona Division overall seniors qualification, 5=Arizona Division Seniors Quartet Division, 6=Arizona Division Novice Quartet

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
<b>1 Audacity</b>	<i>Cry Me A River</i>	74	76	78			<b>459</b>	76.5
(1,2)	<i>Come Fly With Me</i>	77	77	77				
<b>2 Aftershock</b>	<i>I'm Beginning To See The Light</i>	78	74	74			<b>448</b>	74.7
(1,2)	<i>Once Upon A Time</i>	76	74	72				
<b>3 Equinox</b>	<i>My Mother's Eyes</i>	72	72	71			<b>434</b>	72.3
(1,2)	<i>Glory Of Love</i>	73	73	73				
<b>4 Sound Agreement</b>	<i>Love Me</i>	73	70	74			<b>425</b>	70.8
(1,2)	<i>Just In Time</i>	69	68	71				
<b>5 PHX</b>	<i>Crazy</i>	70	64	70			<b>406</b>	67.7
(1,2)	<i>Wedding Bells Are Breaking Up That Old Ga</i>	69	65	68				
<b>6 Composition 4</b>	<i>Let's Burn Up The Town</i>	66	59	66			<b>382</b>	63.7
(1,2)	<i>The Moment I Saw Your Eyes</i>	65	58	68				
<b>7 New Tricks</b>	<i>I'm Alone Because I Love You</i>	64	60	61			<b>371</b>	61.8
(1,2,4,5)	<i>Who's Sorry Now?</i>	64	61	61				
<b>8 In A Chord</b>	<i>Old Piano Roll Blues</i>	60	60	58			<b>353</b>	58.8
(1,2,4,5,6)	<i>Dream A Little Dream Of Me</i>	59	61	55				

Quartets scoring 396 points or greater qualify for the District Quartet Contest.

Audacity is the Arizona Division Champion.

District qualification for seniors quartet contestants will be determined after all division results are completed

New Tricks is the Arizona Division Seniors Quartet Champion.

In A Chord is the Arizona Division Novice Quartet Champion.

## Far Western District, Arizona Division, Quartet Finals, Division overall collegiate qualification, Phoenix, Arizona, April 24, 2010

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
<b>1 InharmoniX</b>	<i>Surfer Girl</i>	64	60	64			<b>374</b>	62.3
	<i>Come Fly With Me</i>	63	61	62				

The Arizona Division Collegiate Quartet Champion and representative for the Bank of America Collegiate Quartet Contest in July will be determined after all qualifying contests are completed.

## Far Western District, Arizona Division, Chorus Finals, Phoenix, Arizona, April 24, 2010

Contest Legend: 1=Arizona Division or District Qualification Chorus, 2=Arizona Division Chorus, 3=Arizona Division Most-Improved Chorus, 4=Arizona Division Plateau A Chorus, 5=Arizona Division Plateau AA Chorus, 6=Arizona Division Plateau AAA Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
<b>1 Greater Phoenix, AZ</b>	<i>The More I See You</i>	84	83	85	<b>500</b>	83.3	72
Spirit of Phoenix (1,2,3,6)	<i>You're From Heaven And You're Mine</i>	81	85	82			
<b>2 Tucson Sunshine Chapter</b>	<i>Join The Circus</i>	68	75	66	<b>415</b>	69.2	37
Tucson Barbershop Experience (1,2,3,5)	<i>Heart Of A Clown</i>	69	72	65			
<b>3 Sun Cities, AZ</b>	<i>When The Midnight Choo-Choo Leav</i>	64	60	55	<b>358</b>	59.7	40
Desert Aires (1,2,3,4)	<i>Toot, Toot, Tootsie</i>	63	60	56			
<b>4 White Mountains, AZ</b>	<i>Sentimental Journey</i>	60	54	63	<b>350</b>	58.3	21
High Country Chorus (1,2,3,4)	<i>A Dream Is A Wish Your Heart Makes</i>	59	52	62			

Choruses scoring 348 points or greater qualify for the District Chorus Contest.

Greater Phoenix, AZ is the Arizona Division Chorus Champion.

White Mountains, AZ is the Arizona Division Most Improved Chorus.

Sun Cities, AZ is the Arizona Division Plateau A Champion.

Tucson Sunshine Chapter is the Arizona Division Plateau AA Champion.

Greater Phoenix, AZ is the Arizona Division Plateau AAA Champion.

## Far Western District, Arizona Division, Quartet Finals, Division overall collegiate qualification, Phoenix, Arizona, April 24, 2010



# Individual Registration - Harmony College West

July 16-18, 2010 University of Redlands, Redlands, CA



Lodging	___ I will stay in the Dorms (\$175) Society Members Includes instruction, lodging and five meals	
	___ I will commute each day (\$115) Society Members Includes instruction and four meal	
	___ I will stay in the Dorms (\$200) Associate Members and Non Members Instruction and five meals	
Full Name		
Voice Part	Tenor	Lead
	Baritone	Bass
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

In the spaces below, write the number **1** next to your first choice classes, making sure that you have selected 8 hours of instruction. Then write a **2** next to 8 hours of classes that would be your second choice(s). We will do our best to place you in your first choice class(es). Please choose classes so that you have one class period in each session A-D. **Lastly, if you don't find a class you'd like to take, please call Nick Papageorge at (562) 691-4072 to discuss other options.**

Choices	ClassTitle	Session	Hours	Instructor
	Barbershop Theory / Arranging 101	ABCD	8	Dave Briner
	Chorus Directing (section leaders/assistants)	ABCD	8	Gary Bolles
	Backstage MAGIC	ABCD	8	Doug Maddox
	MAKING IT HAPPEN:Chorus Director's Seminar	ABCD	8	Dr. Greg Lyne
	Vocal Techniques/Becoming a great Lead or Tenor	ABCD	8	Jason Remley
	Vocal Techniques/Becoming a great Bass or Bari	ABCD	8	Brett Littlefield/TBD
	Simple/Professional Web Design for Your Quartet or Chorus	AB or CD	4	Tom Moore
	Sight Reading	AB or CD	4	Phil Ordaz
	The Comedic Approach - Barbershop and Humor	AB or CD	4	Brian Philbin
	Ring Chords Like Never Before	AB or CD	4	Ron Black
	Woodshedding	A, B, C, or D	2	TBD as per schedule
	Care and Feeding of Your Small Chorus	A, B, C, or D	2	TBD as per schedule
	So You Want To Be (or understand) a Judge	A, B, C, or D	2	TBD as per schedule
	Quartet/Chorus Emcee	A, B, C, or D	2	TBD as per schedule
	Warm-ups for Chorus or Quartet	A, B, C, or D	2	TBD as per schedule
	Tag Singing	A, B, C, or D	2	TBD as per schedule
	Marketing and Public Relations Workshop	A, B, C, or D	2	TBD as per schedule

Send **\$175** (includes lodging), **\*\* \$115** (commuting), or **\$200** (associate members and non-members/lodging) payable to

**"Far Western District HCW",** and this form to:

Nick Papageorge, HCW Dean  
1661 Brookdale Ave.  
La Habra, CA 90631

**Full class descriptions are on the District website.**

There is a **\$25 LATE FEE** for **WALK-ON** registrations, and any forms and fees received **Wednesday, July 7, or later.**

**\*\* Early Bird price: \$165 if received prior to May 15<sup>th</sup>, 2010**



## Quartet Registration - Harmony College West

July 16-18, 2010 University Of Redlands, CA



Please write legibly below.

Quartet Name:									
Quartet Type	Novice	Adult	Senior	Super Senior	Teen/College				
Quartet Level	Estimated percentage score in competition: 45 50 55 60 65 70 75+								
Quartet Objective at HCW									

<b>Tenor</b>		
Lodging _____ I will stay in the Dorms (\$200)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

<b>Lead</b>		
Lodging _____ I will stay in the Dorms (\$200)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

(Continued on back.)

Far Western District of The Barbershop Harmony Society



# Quartet Registration - Harmony College West

July 16-18, 2010 University Of Redlands, CA

## Baritone

Lodging

☐ I will stay in the Dorms (\$200)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

## Bass

Lodging

☐ I will stay in the Dorms (\$200)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

Coaching will be in the dorm rooms **(no commuting available)**

**Total \$800**

Quartet Pods will be utilized for coaching.

Send \$800 (includes tuition, five meals, and lodging) and this form to:

Nick Papageorge, HCW Registrar

1661 Brookdale Ave.

La Habra, CA 90631

Make checks payable to **"Far Western District HCW"**.

All forms and fees must be received by Wednesday, July 7, 2010:

There is a **\$25 LATE FEE** for forms and fees received after July 7.

Early Bird registration is \$785 per quartet if registered before May 15, 2010

Far Western District of The Barbershop Harmony Society

**FWD DVP for Division 1 SW****Bill Rosica**

14006 Westdale Drive  
 Bakersfield CA 93314  
 Phone: 661-589-4983  
 E: brostica@sbcglobal.net

The beginning of the year has been a busy time. Actually, it began last November at the Leadership Academy. The Southern Academy was well attended and many new views on running chapters were brought up. For my part, I wore two hats: One as the Registrar and the other as incoming president of Master of Harmony.

Then the Santa Monica Chapter hosted the CACM with Chuck Green. I had a prior commitment at 5:00 PM, but was able to attend all but the last two hours. The class was very informative and all who attended had a great time. One thing I noticed was that the class was full of singing, something we used to do at COTS, and something we might want to incorporate once again. After all, we are a "Singing Organization".

I made a trip over to San Luis Obispo to attend the chapter's Convention Steering Committee meeting for the Fall Convention in Bakersfield and then their chapter meeting. Ray Johnson, Convention General Chairman is very organized and has things well in hand. They are well ahead of the curve in getting things done. I then attended their chapter meeting, where Paul Silva was being considered as the new director. Paul took the guys through a few songs and began improving the sound right away by asking each section to match vowels. How many times have we all heard our directors ask the same thing? Good luck to Paul and the San Luis Chapter.

Member renewal and retention is always going to be at the top of the list. I know the Southwest Division has had quite a few new members sign up, but it seems that those leaving more than offset the new guys. President Bernard has passed out the new buttons and I have found that they certainly grab people's attention. But if we don't wear them, they won't work. How many times have we heard, "If I only knew about Barbershopping, I would have joined years ago"? This is your chance. Let everyone know where they can sing each week by displaying your button.

Take a look at the back of the Westunes. A list of shows is there and it is a perfect way for your chapter to have a great night out, see what your neighboring chapters are doing and lend some financial support by purchasing a ticket. Better yet, have your chapter buy ten tickets and

give them to the local High School music teacher. I guarantee your ROI (Return On Investment) will be better than you think.

**Division 1 SW Chapters****Ken Day, Editor**

1019 S La Grange Ave  
 Newbury Park CA 91320-5313  
 Phone: 805-498-4218  
 kday98296@roadrunner.com

**ALOHA****JACK HASHIMOTO**

**Joe Cerutti**, Master Director of the Alexander Harmonizers, was our coach for a week. He provided us with valuable coaching on the individual level as singers and directors and coached the chorus. Joe was the featured speaker at our annual Installation and Awards Banquet, and installed the 2010 officers and directors. **Glenn Crowder** served as host while he was here. The banquet served as a means to recognize chorus members:

1. Barbershoppers of the Decade 2000-2009: **Mark Conching** and **Bob Sypowicz**; 2. 2009 BOTY: **Zig Palagyi**; 3. Presidents Award: **Ed Reid**; 4. Workhorse of the Year: **Frank Jiminez**; 5. Administrator of the Year: **Rich Cordeiro**; 6. Woodshedder of the Year: **Rob Hartley**; 7. Unsung Hero of the Year: **Ernie Hong**. Thanks to the team behind the scenes: **Alyse** and **Rich Cordeiro**, **Kawika** and **Pauline Mitchell**, **Mike Johnson**, **Glenn Crowder**, and Chairman **Dan Tom**.

Our annual Singing Valentines "fun" raiser was another success. Thanks to Publicity Chair **Hank Drayton** we appeared on local radio and television, stood on street corners holding signs, and handed out fliers to publicize our romantic doings. Thanks also go to Administrative Chair **Rick Klemm** and Quartets Chair **Dan Tom**; and to the guys who sang in the quartets.

BOTM during the quarter were: January - **Dan Tom**, February - **Jim Camp**, and March - **Chris Lowe**. New members during the period include: **Brian O'Hara** and **Kyle Fuller**.

**CONEJO VALLEY****NEIL PENNYWITT**

As this update is being written, we're in the final days of rehearsal for our annual High School Benefit Show hosted by **Dick Van Dyke**, coming up fast on Sunday, May 9th. Dick and the Chorus worked with 5 area high schools. Since 2000, **Conejo Valley Harmony Oaks** has raised and donated over \$125,000 to 13 area high school choral programs. Not bad for a chapter that averages 20 to 25 men on the risers!

## PASADENA

## ROBERT SCHUAMANN

Music Director **John Minsker** along with section leaders **Lenord Jensen** - tenor, **Jeffery Bunch** - lead, **Randy Thorpe** - Bass, and **Bill Neimand** - baritone effectively introduced the "Song Learning Method" to maximize our note and word memorization efforts. This allows us to add new material while polishing our repertoire for our highly anticipated spring show.

## RINCON BEACH

## KEN DAY

**The Rincon Beach Chapter** hosted the *2nd Annual Central Coast Youth in Harmony Festival* at Newbury Park High School on February 6. This year, we were assisted by the **SAI Channelaire Chapter**, who share our fantastic director- **Bobbette Gantz**. **Justin Miller** was our clinician, assisted by **Dr. Dave Tautkus**, and **The Edge Quartet**. **Bobbette Gantz** lead the training of the girls assisted by her Channelaire music team and the **Cheers Quartet**. All told, we had 28 boys and more than 40 young women attend and they soaked up the training like sponges. The Newbury Park High School Choral boosters coordinated snacks, lunch and dinner.

The evening show was an exciting event, with great responses from the audiences. The young men and women performed separately, with the **Pacific Sound Chorus**, the **Channelaire Chorus**, **The Edge Quartet** and **Cheers** all having an opportunity to perform. The finale included all performers together.

A singout at Leisure Village was very well attended and the reception was great. They also video taped the show for close circuit broadcast to shutin tenants of the village.

## SAN LUIS OBISPO

## RUDY XAVIER

In the space of 12 weeks, we have new front-line director **Paul Silva** (Paul is a founding member of the chapter and a former Music Director). 8 weeks before our Annual show, Assistant Director **John Staley** underwent knee surgery. **Rob Mills** stepped in as Show Director, while **Bill Long** handled overall Show Chairman duties. **Jim Hawkins** continued to lead ad sales, and **Jerry Levine** got many ads and organized the Afterglow. Jerry also coordinated a radio show appearance, which gave 30 minutes of free radio mike time with a pickup quartet that included **Pete Bennett**, Assistant Director **Don Poole**, and **Duane Hamann**. Thanks to **Chuck Mills** for a successful between-shows dinner, **Bill Helfrich** for managing ticket sales and **Pete Bennett** for managing guest arrangements and the ad sales process.

We sent out mass mails to highly focused targets –those who attended vocal entertainment events- as well as blast emails. In a bit of unprecedented luck, yours truly managed to get a center page spread in the local newspaper in the form of an ARTICLE with the headline "Catch the Barbershop Bug". The reporter really did her homework, as well as interviewing both our new Director, Paul Silva and me. Result: a 1 ½page story, 4-color picture of the full chorus and interesting information about the history of barbershop! It's likely we picked up a lot of box-office last minute sales! The successful Annual Show featured FWD champions **The Edge!** **John Staley** recovered enough to attend the show and Afterglow after coming home the previous day from a 3 ½ week hospital stay!

## SANTA BARBARA

## MICHAEL FRAZER

The chapter grows with one new addition each month of 2010, and we are on track to continue into April.

The chapter entertained at the annual opening of the Little League Baseball Season with the Star Spangled Banner, to which many were heard to say "Who are those Guys?" This is part of our plan to reach out into the community and show them that we are still alive and getting better all of the time. The chorus sang before the *California Daughters of the Native West* in Santa Barbara. Again, many wanted to know who we were. If you're a past member of our great chapter, we'd love to hear from you no matter where you've gone. Please contact me at Diamond Group1@Prodigy.net, and I'll be sure to get our founder **Bob Wilke** in touch with you.

## SANTA CLARITA

## DAVID KILPATRICK

Our Spring Show was one of our most successful - financially as well as artistically. The crowd got carried away in their response to "Ladies' Nite Out" - a whimsical look at the battle of the sexes in song. It was all about how the guys love to get together and sing when the ladies have their night out - how we love our barbershopping! and how the women love just ... shopping! The libretto was written by **David Kilpatrick**, with a lot of help from chapter members. **Oddly Enuf**, from the Valleyaires, was our guest quartet and had us all in stitches, with their spoof of the pitfalls of romance and relationships.

One major enhancement of our performances is our choreography. Not exactly our strong suit in the past, we now are using the innovative and crowd pleasing dance movements of our choreographer - **Ms. Judy Turkheimer**. What a stroke of luck for us that she has been willing to work with us every week!

Director **Duncan Gilman** is moving to Texas. We have made excellent progress under his direction. He was voted BOTY for the chapter, and he got a standing ovation that lasted almost two minutes when he was presented with his trophy. Thanks Duncan for your patience and your talented directing of our chorus!

#### SANTA FE SPRINGS

RON LARSON

On February 20, **The Masters of Harmony** hosted the 10th Annual Young Men's Harmony Festival. This years event drew 230 young men from 26 southern California high schools. Joining event coordinator **Mark Freedkin** as vocal clinicians were **Chris Peterson, Dave Tautkus,** and **Brian Philbin.** **OC Times** members served as coaches, section leaders and role models. The young men got to perform for family and friends in a well-attended evening show that also featured **The Westminster Chorus, OC Times,** and **Nightlife.** This event brings the ten-year total to over 2300 students who have participated in one or more of the festivals.

On February 27, the **Masters of Harmony** helped launch a new concert series at Riverside's Performing Arts Center, a historical movie palace recently transformed into a state-of-the-art performance venue. The Masters performance was the fourth concert in a series that includes Sheryl Crowe, Gladys Knight, Natalie Cole and Bill Cosby. Many of the concertgoers who came to the Fox Theater that rainy night were attending their first barber-shop concert.

At the Far Western District Spring Convention in Reno, Nevada, **Doug Maddox** was named to the Far Western District Hall of Fame. Doug teaches show production at Harmony University and has performed production services for the FWD and the Society for many years. He is a show fixture not only behind the scenes but also when he steps to the mike in his black attire to deliver one of his always-humorous monologues. Doug joins Masters of Harmony members **John Krizek** and **Dave Briner** as Far Western District Hall of Fame members. You can read about Doug's accomplishments, as well as those of the 42 previous HOF honorees, at this FWD website: <http://www.spebsqsafwd.org/directory/HallOfFame.cfm>.

Also at the Reno Convention, the **Masters of Harmony** was named the 2009 Far Western District Chapter of the Year. FWD Immediate Past President **Bob Lally** listed the following accomplishments as reasons for the award: The Masters performance at the Midwinter Convention in

Pasadena, the 9th Annual Young Men's Harmony Festival, the nearly sold-out spring, Banning and Christmas shows and the Masters Hosting of the 2009 International Convention in Anaheim as well as the leadership roles played by Masters members on the District Board of Directors and Management team.

Since the last report, **Tim Carolan, John Hickman, Marcelo Martinez, Gary Stone,** and **Phil Wolf** have become members of the Masters of Harmony.

#### SOUTH BAY

JOE NAGEL

Most of our efforts in the last three months were concentrated on producing our annual show, this year entitled "*Hoarse Feathers*". Featuring **Ready, Willing & Mabel** and a special guest appearance by former Coastliner **Craig Ewing** and his **Orange Empire Chorus**, the show and our new venue, the Armstrong Theater in Torrance, with lots of available parking and its mammoth stage, by all accounts was a huge hit. As a result, ticket sales increased nearly 10% over last year. Kudos to Show Chairman **Denny Lawrence** and his committee for spearheading such a tremendous success.

Program V.P. **Bob "Nick" Nicholson** and V.P. Chapter Development **Joe Nagle** represented South Bay at the CACM seminar, hosted by the **Santa Monica Oceanaires.**

Guided by chief **Bob Griffiths** and director **Peter Neushul**, we are now focusing the bulk of our rehearsal time on returning to competition at the Southwest Division Contest in Oxnard in May.

#### VENTURA

JAN TAVARES

Sad News for our Chapter as we lose another one of our great guys... lead **Donald Dittman**. He was 79 years old, had 5 adult children, 9 grand children and 3 great grand children. He was an inspiration to all of us well seasoned hams. Don received 2 "Man of Note" Pins awarded by the International Society for recruiting 2 new members in this his first year as a barbershopper.

Our SINGING VALS PROGRAM started slow, but improved before Valentine's Day. Just as last year 4 new guys came together: Bari **Lu Hintz**, Lead **Tom Hickey**, Bass **Donn Coon** and Tenor **David Ayala** and liked being a Val Quartet so much that they now are the chapter quartet **The Riptides.** **THE 4 Js** were born under similar circumstances! Perhaps North America's oldest living quartet: **Take 4** [Tenor **Jim Sumstine**, Lead **Bill Butala**, Bass **Wayne Breese**, and Bari **Tom Leese**] did 2 days worth of



Valentines. Congratulations to Singing Vals Coordinator **Lu Hintz** and his Assistant **Bill Butala** for a great job.

**The Channel Island Clippers** have all the old officers but one reinstated for the next year 2010. We say so long and thanks for a great job done by our Secretary, long time C.I.C. member **Jim Wilson**. The 2010 officers are: **Jan Tavares** - President, **Bill Butala** - Vice President and Chapter Development, **Jim Sumstine** - Vice President of Music and Performance, **Lu Hintz** - Secretary/Librarian, **Jay Shapiro** - Treasurer and **Joel Rogosin** - Immediate Past President. **Jan Tavares** and **Jim Wilson** got dual plaques for BOTY and **Tom Hickey** was C.I.C.'s "Rookie of The Year". **Jay Shapiro** presented our chorus director, **Jim Browne**, a glass bowl with "*World's Greatest Director! Thanks! Channel Islands Clippers*" engraved on it in recognition of his major role in bringing the chapter back from the brink.

Guest quartet **Harmony Channel** sang 3 very clever songs with lots of comedy to top the installation entertainment. Lead **Bruce Hunter**, Bass **Brent Burningham**, Tenor **Duane Ashby**, Bari **Doug Vanbogolen**.

#### WHITTIER

#### NORM BERNIER

The **Whittier Choralaires** President **Jeff Pulice** was busy with our Chapter and Board to continue the legacy nearing sixty years of musical existence. He attended the House of Delegates meeting in Reno. Joining other presidents and officers of our Far Western District and Convention in Reno was a learning experience.

A warm welcome to our newest tenor **Robert Sowell**.

Director **Paul Gutierrez** continues bringing his expertise to this chapter with a positive and friendly but firm direction.

We learned new songs to join with the **Gamble - Aires Las Vegas Chapter**, in celebration of their fifty years as a chapter. The **Whittier Choralaires** was their sponsor.



**FWD DVP for Division 2 SE**  
**Gene Clements**

21725 Esmalte  
Mission Viejo, CA 92692-1029  
Phone: 949-581-5544  
EI: GRClements@aol.com

To all of my barbershop buddies in our GREAT Southeast Division... I will be retiring as your Division Vice-President at the end of the year and thus end my four years of service to you and to the FWD on your behalf.

Its been a wonderful yet sometimes trying four years, but the division is strong and healthy all due to the efforts and activities you've put forth on behalf of your chapters.

To all of the chapter officers, board members and chairmen who have served in the past four years, and may still be serving in some capacity, I say THANK YOU for all that you've done for your chapters. To all other members I say THANK YOU for supporting them and your fellow barbershoppers.

I will take my leave with a sad heart, but the FWD needs new and younger blood on the board and for the leadership of our division. He will soon be nominated and will be elected by the FWD House of Delegates meeting at our October Convention in Bakersfield. So, be sure your chapter has a delegate there.

Well, by the time this goes to print, our Division Contests will be over and the WESTMINSTER Chapter will have hosted what may well be the best division contest in the division's history! It was at this contest that they first introduced their International Contest songs package, and even at this writing, I know that it was great.

In closing, I must acknowledge the passing of my friend and a great man, Richard Girvin. He was a gift to barber-shopper's not only in our FWD, but throughout the Society. When I first became a VP, I was greener than grass. I asked Dick if I could call upon him for guidance on occasion. Of course he said yes. And I did. He was my go to guy whenever I needed help that I knew he could provide, and so did many of you guys over the years. I loved the man as a friend and counselor, and he will be sorely missed. "Roger that."



**Division 2 SE Chapters**  
**Dick Girvin, Editor**

**Deceased April 2010 R.I.P.**  
34888 Lyn Ave Hemet, CA 92545

#### COACHELLA VALLEY SAND BLASTERS

##### TERRY MANN

This past three months is the season of greatest excitement and of sad farewells for the Sand Blasters. Most chapter performances are between January and April: the annual show (featuring the FWD Champions **The Edge** and, the Dark Horse for the next FWD Champion **On Tap**, Valentines, and performances for gated communities.

The chapter was re-invited this year (and is booked for next year) by the Arts Committee of the City of Palm Desert for a paid, hour long show. The Marketing and Public Relations efforts of VP **Michael Gennet** and the bookings made by Music and Performance VP (and President) **Blaine Mack** resulted in another year of financial (healthy) solvency for the chapter.

Upon the unexpected death of beloved President **Carl Hasselwander**, **Blaine Mack** stepped up to that office. A 40+ year barber shopper, Blaine announced that he is retiring this year. He has served as Music Director for several terms and as Assistant Director and Tenor Section Leader. Former Director, Lead Section Leader and former VP - Music and Performance **Alan Harrell** will step up to the office of President. All are grateful to both men.

With all of the Society and especially with all of the FWD, we mourn the sudden death of our beloved friend **Dick Girvin**, who among his many duties in the district was our chapter advisor.

**ORANGE QUARTET** **MARK SHELDON**  
Congratulations to Chapter Quartet **Reformed Villains**, who won at this year's SoCal Novice Contest!

Singing Valentines chair Dave Lowerre coordinated Orange's program with Fullerton this year; several quartets with members from the Orange Chapter participated.

The Lowerre family organized a well-attended Parade of Quartets show at St. Andrews Episcopal Church in Fullerton. Ten different quartet combinations performed, with singers from Orange and other local chapters: **Harmony Styles, Blue and Gold, Rhymes with Orange, Bleu Lite Special, Bleu Lite Extra Special, Shenanigans, Noteworthy, Sound Choice, Wavemakers**, and the **Reformed Villains**.

**Masterpiece** visited and treated the chapter to a preview of their repertoire as they prepared for the FWD International Qualification contest.

Two barbershop songfest parties were hosted in March by Orange-Temecula members **Adam "Fester" Massey** and **Dick Courchaine**.

**PALOMAR PACIFIC** **BILL SCOFIELD**  
Chorus Director **John Hulbert** volunteered to be Show Chairman for the Spring Show *"No Business Like Show Business"*. Performing in the show were **Pal-Pac's Music**

**Men Chorus**, 2009 International College Quartet Champs **The Vagrants**, **Q4tay** of Sweet Adelines International, chapter quartets **A Song and a Smile**, **The Keynotes**, **Sound Design**, and recently formed **Oh, Yeah!**. Thanks to visiting Master of Ceremonies **Kerry Witkin** of **Pacific Coast Harmony** chapter, veteran stage manager **Cory Buckner** of the **Masters of Harmony**, script writer **Joe Pascucci**, champion ticket seller and new Belle of the Quarter **Norma Stern**, Assistant Chorus Director **Lucy Cartano**, usherettes **The Pac-Belles**, and the many chapter members. **Paul Bloom** was commended for heading up a great Afterglow. Winner of the Afterglow prize drawing **Keri Witkin** contributed his winnings to the chapter Youth In Harmony Fund.

The 2010 SPEBSQSA Youth Music Harmony Festival was held in Costa Mesa, CA, sponsored by the **Masters of Harmony**. Pal-Pac chapter sponsored 7 students, accompanied by **Dr. George Bridgewater**, Choral Director at El Camino High School in Oceanside. **Barbara Prigg**, widow of deceased member Harry Prigg, contributed a travel case full of Harry's barbershop tape cassettes, including many collector's items and original recordings. These were auctioned at a chapter meeting. This, and another fundraising sale raised more than \$140 for YIH, helping to pay for the students to attend the Festival.

Barbershopper of the Month: January - **Joe Quince**, February - **Chuck Youde**, March - **Paul Bloom**.

**TEMECULA** **JIM HILGENBERG**  
**The Wine Valley Harmonizers** have experienced an EXPLOSION of interest in our group this year. So much so that by the time y'all read this, we should be happily CHARTERED with the Society--the package was sent to our District President Bernard for signatures. I must thank the late **Dick Girvin** for all his help.

We are so EXCITED here with an AMAZING 16 members on our books now, many of whom have also stepped up to take on board positions: **Mark Mitchell** (Secretary, VP Membership/Development), **Jefferson Tiangco** (VP Marketing/PR), **Michael Parish** (VP Program), **Chris Freiling** (VP Music/Performance), and **Mark Lewis** (Board Member at Large). And we have 4 more guys with their paperwork in-progress.

Two quartets will represent our chapter at the Division 2 SE contest coming up May 15th. We're also polishing up the 'Star Spangled Banner' for a performance at a minor league Storm baseball game in Elsinore.

**FWD DVP for Division 3 NW****Steve Sammonds**

1128 Beaumont Drive

San Jose, CA 95129

Phone: 408-252-4093

E: sammonds@comcast.net

By the time you read this the very busy Spring season will be winding down. For those who could not be there, you missed a wonderful convention in Reno with ideal weather and great singing. Next year you won't have to travel nearly as far to the Spring convention; in fact, it will be held in our division! That means next year's division chorus and quartet contests will be the weekend of March 18-20 rather than April or May, so mark your calendars now for your 2011 chapter planning.

With summer quickly approaching, I encourage everyone to consider heading down to Redlands the weekend of July 16-18 for what promises to be possibly the best Harmony College West ever! The course offerings and faculty rival those at any other school. If you cannot do a full week of Harmony University in Missouri, this is the next best thing! And a lot closer and cheaper!

Summertime also means lots of outdoor activities and events including festivals, art shows, patriotic celebrations, and farmers markets. The best way to make our chapters visible in the community is performing (and doing it well!). If you have not compiled a list of events in your area and made contact with the organizers, do it today! It may be too late for some events, but others may still need someone to provide entertainment. Not sure your group is performance ready? Try to get a booth or table to promote yourselves. Play CD's of DVD's of quality barbershop groups to attract attention and overcome some of the stereotypes people have about barbershop. Remember, new members will not magically appear at your meeting hall. You have to let them know you're there.

It is not too early to begin planning to be in Bakersfield for the fall district convention. We have seen a big fall off in convention attendance and want to reverse that trend. Please note that all hotel reservations must be done online this year; each chapter has been asked to assign a point man to help anyone who does not have internet access to register for lodging. Our district conventions are the best in the entire Society with some of the best quartets and choruses in the country competing every year. Or you can visit the AHSHOW room, sing songs and tags in the hotel lobby, attend Friday classes, or just meet and share this great hobby with new friends you make at the convention.

I wish every chapter, chorus, quartet, and individual member a wonderful and harmonious summer!

**Division 3 NW Chapters****John Heather, Editor**

1058 Celilo Dr

Sunnyvale CA 94087-4004

Phone: 408-732-3276

E: jttheather@yahoo.com

**FREMONT-HAYWARD****RAY SPINOSA**

At the annual installation dinner, the chapter honored its 2009 BOTY **Dave Rail** for his many contributions to the chapter. Later in February, the chapter again delivered Singing Valentines in the local area.

In April the chorus and quartets entertained for a full hour at a performance sponsored by the local chapter of the Daughters of the American Revolution. It was especially amazing because the jokes told by MC **Bill Sandau** were actually funny.

**MARIN COUNTY****PAUL GOLDSMITH**

**Robert Werlich Engan** [9/12/23 – 3/10/10] passed away in his Tiburon home after a lengthy bout with congestive heart failure. He was born in Luverne, Minnesota. Luverne itself gained a measure of fame as one of the three towns highlighted in Ken Burns' television epic, "War." Bob held a deep love for his hometown, frequently attending class reunions there as late as 2009. His great interest of over 50 years was barbershop harmony. He sang baritone with the **Marin Chapter Chorus**, and in various quartets. Well known as an emcee to many who attended the annual Barbershop productions, Bob enjoyed turning his hand to writing and arranging music, and serving as assistant director of the chorus. He leaves behind his wife of 54 years, Madge; his children, Elisabeth, Charles and Ray, and three grandchildren, Claire, Michael and Max.

**PALO ALTO/MOUNTAIN VIEW****DEAN JAMES**

Eight members of the **Peninsulaires Chorus** attended the "Compellingly Attractive Chapter Meetings" (CACM) workshop. The chapter is implementing many of the elements of the CACM program. One element is extremely successful: the new-song learning methodology. During January, February, and March, we introduced six new songs. By the end of April, all six were performance ready. For more information, please contact Chapter President **Dave Kocharhook** at dave@kocharhook.com.



The Peninsulaires performed their spring concert, and the guest chorus was the **Mountain View Madrigal**. They were stuck in Paris for an extra week after their European tour due to the volcano. **The Peninsulaires** are donating all of the profit from the show to help defray their high expenses.

#### SAN FRANCISCO DON KINGTON

**The San Francisco Cable Car Chorus** held its Annual Show "*Girl Trouble*," a financial success and also an artistic success according the audiences' reception and a highly favorable SOP by **Steve Sammonds**, District VP for the NW Division of the FWD.

**The San Francisco Chapter and Cable Car Chorus** lost its long-time member and stalwart bass singer, **Ed Rategan**. Ed joined the Society and this Chapter in 1962 and through the years held many Chapter offices, including President several times. In fact he was the current Immediate Past President. Ed's biggest claim to fame in the overall Barbershop Harmony Society was that sometime in the 1960s he recruited **Jerry Orloff** for the SF Chapter. As is well known by most Barbershoppers, Jerry is now one of the Society's most prolific recruiters.

#### SAN MATEO THOMAS ADDISON

**The Golden Chordsmen** had a successful Spring Show, "*Breaking Up is Hard to Do*". Over 400 guests attended the two shows held in the refurbished Burlingame Intermediate School Theater. Guest quartet **The OK Chorale** came all the way from Fountain Hills Arizona to "*Preserve Harmonic Order in the Old West*" and our guests were treated to this very entertaining group spinning yarns of the old west, accompanied by instruments. "Yodeling Al" and his colleagues also rang a good many barbershop chords blending the styles of barbershop harmony with guitars and harmonica.

We welcome back our director **Judaline Ryan**, absent for several weeks, and anticipate four of our members flying to St Joes for their annual pilgrimage to the Mecca of inspiration and good fellowship at Harmony University.

#### SANTA CRUZ ED WARNER

Our chorus is now preparing for our annual Cabaret Show on May 15th and will be held in Felton Community Hall, it will again include free homemade deserts and coffee.

We are also looking forward to our Divisional Contest next month as we will be the mic testers.

#### SANTA ROSA

#### RAY CROWDER

It's with deep sadness that we announce the death of **Eunice Bowman** only three months after she and Dave were wed. **The Redwood Chordsmen** sang at her memorial.

Assistant director **Wayne Hovdesven** was named BOTY at the chapter's annual Installation. Installing officer was our celebrated former director **Melany Huston**.

**Our** newest member, Lead **Randy Barron**, is already singing in new quartet **Sunrise**, after being a member for only two months. Tenor **Jim Dechaine**, Bass **Bob Lappin**, and Bari **Ray Crowder** complete the quartet.

**The Redwood Chordsmen** were busy with performances for the Santa Rosa Memorial Hospital Volunteers, and at Santa Rosa's Wells Fargo Center For The Performing Arts.

**Just One More Song** was active with performances at the Valle Vista Mobile Home Park and at the Windsor Golf Club singing for H & R Block. Members of this popular foursome are Lead **Wayne Hovdesven**, Tenor "**Brit**" **Brittan**, Bass **Mike Stewart**, and Bari **Dan Schell**.

The Chordsmen would like to welcome their most recent guests **Doug Jones**, **Dave Key**, **Doug Schrift**, **Kelly McConnell**, **Bill Jackson**, **Mike Fahey**, and **Noel Lyons**.

#### SF BAY CITIES QUARTET CASEY PARKER

We open our meetings with The Old Songs and Down Our Way as a group sing led by **Roman Avila**. Then quartets appear like magic and sing classics like *Heart Of My Heart* and *My Wild Irish Rose*. After a few songs we have our new member ritual. Each new member is awarded his membership card and picks a quartet and songs to sing. Upcoming meetings will welcome new members **Paul Goldstein** and **Sieg Yoder**. A photo is taken for the record. We do a similar ceremony for renewals, e.g., the renewal for **Jordan Makower**, a fifteen year member of SPEBSQSA holding a Man Of Note award. Jordan just obtained new name badges for members [thank you Jordan]. Baritone **Mike Irvin** has attended our recent meetings.

We repeat the testimonial from **Jordan Makower**: "*The thing I really appreciate about the SFBCQ Chapter is that I have fun whenever I attend the meetings, which is almost every one. The fun comes from singing in a quartet, without any pressure to perform. We sing with our friends, to our friends, and most times, the friends bring their 'significant others'. I practice the Barberpole Cat songs before*

*I go to the meetings, since that is mainly what we sing. We encourage each other, and applaud, and even if a few mistakes are made, no one yells at the 'culprit'. It is all in good spirit, it is relaxing, and it is FUN! How many other chapters, striving to reach some goal, forsake the happiness of their members on the trail of that pursuit. I wish them well, but I am Really happy to be a member of the SFBCQ."*

## WALNUT CREEK

## DICK JOHNSTON

**Al Eames** organized and directed the delivery of singing valentines again this year, with approximately 60% of the active members of the **Devil Mountain Chorus** participating. Al reported that one recipient was 101 years of age. For many years this activity has provided a heart-warming experience for our members, as well as a significant source of income for the chapter.

The other noteworthy event of the last several months was a day of instruction under the tutelage of the incomparable **Ron Black**. Participants gave enthusiastic response to Ron's warm personality and professional competence.



## FWD DVP for Division 4 NE

### Jim Turnmire

1349 East El Paso  
Fresno, CA 93720-2638  
Phone: 559-432-8778  
E: jtmire@comcast.net

What a wonderful time we all had in Reno for the combined NE/Prelim convention! Congratulations to Sam Barger and his team for doing such a fine job in hosting. You can always count on those Reno guys to do it right. Even the weather cooperated this year.

Double congratulations to the new California Delta Chapter for winning the chorus contest AND their quartet, Good Time River Crew for winning the quartet contest! Tahoe Blue, from the Reno Chapter also qualified for the Fall District Contest to be held in Bakersfield. I sure hope all of you are planning on attending. Congratulations to the Reno, Fresno, Central California and Sacramento chapters, along with the California Delta champions for qualifying to compete at the Fall District Chorus contest in Bakersfield in October.

At the International Preliminary quartet contest, also held in Reno, we qualified 4 quartets. They are: Masterpiece (with their new lead), The Edge, Special Feature (how wonderful to see these guys back together again!), and The Vagrants (International College Champs).



## Division 4 NE Chapters

### Roger Perkins, Editor

11493 Sherwood Way  
Auburn, CA 95602  
Phone: 530-823-0339  
E: perks@wizwire.com

## CALIFORNIA DELTA

## RICH BRUNNER

At only our second rehearsal, we had a coaching session with **Cindy Hansen**. She had us strewn all over the floor, and every minute with her produced memorable visual "stuff".

The membership team was heads down trying to meet with each prospective member and qualify them for admission to the chorus. Trying to get 60 guys through musical auditions and small mountains of paperwork in just a matter of a few weeks was quite the undertaking.

Director **Gabe Caretto** got the chorus to "performance ready" status on 5 songs in just 11 weeks. The chorus hit the stage in our new performance attire and was bubbling with excitement in our first performance. The pride carried forward as the chorus left stage as the new Northeast Division Champions.

Our first quartet entry, **Good Time River Crew**, come out on top in the quartet contest. Super stud(ent) **Jason Dyer** sang baritone for the first time (he's a killer bass) sandwiched in between three District Champs, and he made them all look like rookies!

The chorus had our first ever 'job fair', where each member of the chorus signed up to fill one or more role in support of the chorus. The last month has had members learning at least one new song every week.

## CARSON CITY

## COLIN SOONG

The chorus inducted 10 year old **Kaden Dzwir**, the youngest member ever, into the chapter. In a special moment, he and **Jim Crowley** directed the chorus in "Keep the Whole World Singing". Jim and **Rook Wetzel** continue to be avid and successful promoters of the barbershop youth harmony programs in our area.

For the first time ever (30 years) our chorus entered competition in the NW Division Chorus/Quartet Contest. We are very proud of our two quartets in the semi-finals, **Miners with Philip Malinas, Rudy Moreno, Vic Yen, and Donald Verhoef** and **Assisted Living with David Smith, Bob Wilcox, Donald Hunter, and Lester Harris**. **The Chorus of the Comstock** was awarded the title

"*Plateau A Champions*" based upon scoring 681 points. In addition to the leadership of our director **Jim Crowley**, a tutorial session with Master Coach and Director **Ron Black** helped us in this first competitive performance.

The quarter ended with a barbershop favorites performance along with a jazz band and country fusion band at the Carson City Sertoma Club's "*Family Fun Night of Music*". Also, a celebration of "*Barbershop Harmony Week*" with **Wild Cards (Jim Crowley, Dan Love, Dave Ramer, and Wayne Crandall)** singing the National Anthem at the Carson City Board of Supervisors meeting. Mayor **Bob Crowell** read and presented a "**Barbershop Harmony Week**" Proclamation.

#### CENTRAL CALIFORNIA MILES SUTTER

Our new director **Bruce Sellnow** was back after a brief illness and led us through our first mini concert for the benefit of the residents at Covenant Village. **Herb Andrew** was our MC for this evening, and he announced that one of the residents had a birthday and invited her to come on stage as we all sang Happy Birthday! **The Fourtune Hunters** sang one song and then sang a Valengram for all the ladies. **Howard Barber** handled the audience participation portion of our program. Former Melody Maker **George Law** and his wife paid us a visit. Also seen in the audience were two 'old' members, **George Cooper** and **Roy Anderson**. GVC welcomes back **Greg DeMers** and **Austin Spurlock**.

Five quartets delivered Valengrams: **Collaboration**, **Fourtune Hunters**, **His Story IV**, **Grandpa's Pride** and **Ron Russell's "Russhells"**. Credit goes to **Ron Russell**, **Howard Barber**, and **Grady Williams**. **Derick Sturke**, with assistance from the **Fourtune Hunters**, was responsible for the local radio advertising.

The FWD NorCal Novice Contest took place on February 27. The Chief, Miles Sutter, had to miss it because wife Ellen was having surgery. **Bruce Sellnow** is our new Director and arranged for a top-notch coaching session in the morning with Ron Black. The early morning setup was seen to by **Scott Hutchinson** and **Ron Russell**. Thanks goes to Derrick's efforts at promoting the event both with barbershoppers and local seniors who arrived in buses. Our brand new bass **Jerry Karlen** was at the ticket table assisted by **Gail Boyd**. **Grady Williams** saw to popping and providing a non-stop flow of tasty popcorn. **Bill Cale** did a great job of emceeing. Thanks to Contest Judges **Robert Lenoil**, **Paul Engel**, **Chris Ebert** and Administrator **Chuck Leavitt** who were hosted by Derick. **Dick**

**Compton** kept the contest flowing smoothly while Quartet Host, **Terrell Chambers** looked out for the needs of the quartets. There were seventeen quartets, including last years novice champs, **Paydirt**, as mic testers, three mixed quartets and a high school quartet, **Buff Tones**, all of whom did themselves proud. Third place was **Opus IV** from **Marin**. Second place was **Goosebumps** from **West Valley** and 2010 NorCal Novice Champion Quartet is **Constellation** from **Palo Alto/Mountain View**.

#### FOLSOM STAN TRUMBULL

Our annual "*Family and Friends Night*" is our evening for the **Folsom Harmony Express** to perform our two contest songs for families and friends. **42ITUS** performed in their best outfits, and **TBDL** performed their contest set. Special guest performers were the members of **The Sierra Belles** from the **Sierra Gold Chorus (SAI)** in Auburn.

One Singing Valentines customer heard TBDL on KFBK radio and told scheduler **Sally Weber** that we were charging too little. He agreed to pay three times our normal rate for a special Valentine. Great job of singing by **42ITUS** and **TBDL**, and many thanks to **Ozzie Palos** and **Sally Weber** for coordinating the event. **TBDL** had broadcast appearances to promote Singing Valentines on the KFBK Morning Show with **Amy Lewis** and also on Good Day, Sacramento with **Marianne McClary** and **Mark S Allen**.

Both **Folsom Harmony Express Chorus** and **TBDL** entered the FWD Northeast Division contest in Reno. The chorus had great outfits for "*I've Been Working On the Railroad*". Several members followed our train expert **Alan Swanson** by taking the train to Reno.

#### FRESNO DAVID REITZEL

**GNC A CAPPELLA** (new name for Gold Note Chorus) sang patriotic songs at a plaque unveiling in honor of ex-POWs at Fresno's Veterans Hospital. A few days later we were on a program honoring volunteer members of Center Stage Productions. The quartet **Silver & Gold** joined us in that sing-out and the afterglow which followed.

#### NEVADA PLACER ROGER PERKINS

**The Sierranaders** had a successful Singing Valentine season this year. Thanks to the chapter quartets who delivered the **Valentines**, **4T9r4**, **Chord Miners**, **New Edition** and **Pacific Standard Time**.

**The Sierranaders Chorus** competed in Reno in the NE Division. We worked hard and achieved our goal of not coming in last.

Chorus Director **Roger Perkins** received his 50 year membership card in March. He has been director of the **Sierranaders** for 26 years.

#### PLACERVILLE

#### BILL PECK

**Jason Dyer** is now formally recognized as Associate Chorus Director. Congratulations to Jason and to the Board for recognizing his directing ability.

**Elizabeth Randolph** is making significant progress toward becoming a front line director. She is impressive with her conduct of the warm-ups – good face, good pace, good use of instructions, good enthusiasm and direction.

YIH VP **Ron Murray** reports that once again the Placerville Chapter planted the barbershop seed in over 450 students ranging from 1st grade to high school when the **Dinomight** and **Finished Product** quartets performed at five schools. At each performance they gave a few minutes on the history of barbershop singing. **Dinomight** sang “*My Wild Irish Rose*” demonstrating each part separately and then as a quartet followed by **Finished Product** singing a couple of songs. Tags were taught at the high schools and gang singing at the grade schools.

**The Gold Rush Chorus** had great success with Singing Valentines. Three quartets delivered 38 loving messages. Thanks go to **Love Bugs**, **Paydirt** and **Highway 49**.

#### RENO

#### STEVE SHURTLIFF

We do thank everyone who was able to attend the Spring Convention. As expected, the economy kept some people away, but for those of us who were there I can only say that a good time was had by all! The new **ARC Chorus** took top honors. Our own **Silver Dollar Chorus** took tops in AA, was voted Most Improved and took second overall.

The best part was seeing the love and respect paid to **Sam Barger** as Honoree. He does not seek such but he is certainly worthy and deserving of it. Fortunate are we to have him manage our chorus.

We went to Carson City and had a combined “rehearsal” with the Comstock boys. Combining two choruses for a night makes for double the pleasure.

#### SACRAMENTO

#### JOE SAMORA

**The Sacramento Capitolaire**s chorus passed the audition to sing the National Anthem for a River Cats Baseball Game on February 20. Thirty men sang at Raley Field. **The Ambassadors** quartet also auditioned.

**The Capitolaire**s were represented in the NorCal Novice Quartet Contest. **TBDL** received 8th place honors which includes bass **Stan Trumbull** from the **Sacramento** and **Folsom Chapters**. **Quartessence** placed 9th consisting of Tenor **Menashe Pickard**, Lead Mark Bain, Bari **David Wilder** and Bass **Eddie Huertas**. **The Ambassadors** placed 2nd in the mixed quartet category. This group includes Tenor **Rosie Salz**, Lead **Don Salz**, Bari **Steve Allison** and Bass **Eric Reininga**.

**The Capitolaire**s competed in the Northeast Division Contest in Reno on March 20 and placed in the top five earning the right to compete in Bakersfield in October.

About two dozen Capitolaire

s attended weekly “*Sightsinging Classes*” conducted by Director **Ron Black**. The classes were held during March and April.

Election of Officers will be held in June this year. The Board voted to change the term of office to begin July 1 and conclude on June 30.

#### STOCKTON

#### MARC JANTZEN

Music Director **Bill Litz** passed out new music and worked with the Chorus to continue to mold us into a better performing singing group.

**The Forget Me Notes**, a group of ten that get together three days a week to sing and have coffee, performed at several different locations. **Fourmost** sang for a restaurant in Rio Vista several times. They also sang at UOP for a Men’s Volleyball game, strolled around at the Stockton Asparagus Festival in April, sang for one of the local yacht clubs for their opening day parade and did the National Anthem for the 99 Speedway in Stockton.

**The Portsmen** are working with the Manteca and Lathrop High Schools spreading Barbershop Music to young people. We meet with students from both schools on their campus each week. The schools appreciate the people that come to help advance their music program. **John Eilers** and **Marc Jantzen** are the two main chorus members involved in the program.

The Manteca High quartet **Buff Tones** sang at two school assemblies, a school talent show and a Pop’s Concert at Manteca High. They competed in the NCal Barbershop Novice Contest, sang at UOP for a sports event, and sang the National Anthem for the Stockton Ports Baseball Team.



Chapter quartet **Tune Struck** kept their calendar full singing for the Stockton Ports on opening day and for a new women's tackle football team called the Modesto Maniax. They were also on TV showcasing local entertainment at the Asparagus Festival.



#### **FWD DVP for Division 5 Arizona**

##### **Ted Sayle**

512 W Southern Hills Rd  
Phoenix AZ 85023-6268  
Phone: 602-375-9300  
E: basslion@aol.com

The April 24 Div. 5 Contest and Convention was well managed by Div. Events Chair Ivan Jensen, with able assistance from the host chapter Tucson.....The number of quartets and choruses mirrored other divisions, in that there were fewer contestants than in previous years.....A delightful surprise was the presence of FWD President Bernard Priceman, who visited our Sedona and Prescott chapters enroute. Cannot remember the last time a FWD President visited our "remote" division...

Friday evening (4/23) a "meet and greet District and Division Officers" social time was held, similar to the same event in Reno last March. It was well attended, and the story of how our hobby began in Oklahoma City was retold. Of course, many songs were sung.

The Contest results were remarkable in that 4 choruses and 5 quartets qualified for FWD next October in Bakersfield. Special congrats to Audacity who won the quartet contest. Also qualifying were Equinox, Sound Agreement, Aftershock and PHX. Novice quartet winner was In A Cord and the Division senior champs are New Tricks.

Chorus plateau A champion was the Desert Aires from Sun Cities, AA champ was the Tucson Barbershop Experience, and the Spirit of Phoenix finished first. The High Country Chorus from the White Mountain chapter won most improved kudos.

Gary Steinkamp directed "Keep The Whole World Singing" in rousing fashion.....A happy crowd left for afterglow singing as they went.

I attended the Tucson afternoon annual show Sat. March 6th, which was just excellent, and exec. VP Russ Young attended their evening show.

Gordon Bergthold (FWD CSLT Chair) is getting close to scheduling a CACM seminar for our division. Mesa chapter offered to host it.



#### **Division 5 Arizona Chapters**

##### **Frank Ortega, Editor**

120 E Canyon Creek Dr  
Gilbert, AZ 85295-1992  
Phone: 480-306-4222

E: azwordslinger@gmail.com

#### **CANADA DEL ORO**

#### **DON VALENTINE**

**The Canada Del Oro Chapter** has been working on our songs for the next Christmas concert. This will be our fourth year, and the loyal residents in Saddlebrooke always look forward to our appearance. As almost half of our chorus members are Snowbirds, we will be cutting our rehearsals to once or twice a month for June, July and August. We will pick up to once a week in September.

#### **CASA GRANDE**

#### **LOREN ENGLUND**

We are saddened to report the sudden death of **Orville Peterson**, one of our "winter vacation" members.

**Jim Staggs** currently directs and leads our chorus and, through the magnanimous offering he and his church members provide, we are able to practice and use their facilities. The N. Southern Baptist Church is located at 2492 N. Trekel Rd. in Casa Grande. Due to budget constraints, we were unable to continue contracting with **Roger Hornsby**.

Although many of our "winter vacationers" are returning home, we will continue our summer practices and sing-outs. Those wishing to visit or join the chorus can contact **Loren Englund** at (520) 876-9383.

#### **GREATER PHOENIX**

#### **JERRY MCELFRESH**

**The Spirit of Phoenix** chorus started the year by entertaining the Arizona Music Educators Association at their annual convention in Mesa while introducing our style of music to the state's music instructors. Then we sang for an enthusiastic audience at Velda Rose Methodist Church.

The 2010 chapter board saw changes as Music VP **Ray Estes**, Membership VP **Dave Baker**, and Board Member-at-Large **Harry Whilden** joined returning members. **Keith Kelly** resigned after more than seven years as secretary because of a move out of state and was replaced by **Bob Gray**. Program VP **Corbin Beu** was replaced by **Rodney Brandt**.

The 2010 Installation and Awards Banquet was highlighted by performances by five entertaining quartets, naming of the 2009 BOTY, installation of 2010 officers, numerous president's and director's awards, great food, and good fellowship. A highpoint was the naming of past and current chapter President **Bob Upham** as BOTY. Bob was chosen by former BOTY winners for his leadership, which included show chairmanship during the past year.

**The Kindred Spirits** also honored members, including **Betty Ohlin**, winner of the Helen Laurel Kindred Spirit of the Year award and **Barbara Sayle**, the Kindreds President's Award. Officers installed for 2010 were President Ruth Beutel, Membership VP Ginny Gray, Vice President for the Phan Club Barbara Sayle, Secretary Ruth Ann Garner, and Treasurer Carol Williams. Sheryl McKinney, president for the past three years, is immediate past president.

The Singing Valentines program made a lot of people happy thanks to our generous quartets who delivered roses, a large heart-shaped box of chocolates, a personalized card and, best of all, a quartet singing personally to the patrons' loved ones.

A weekend retreat, a special rehearsal and lots of individual hard work lead to a successful annual show "*Musical Memories from Stage and Screen*" in two performances at the Phoenix Orpheum Theater. The chorus performed 14 numbers, and our outstanding chapter quartets added another 15 songs that left our audiences smiling from the "musical memories."

With the show behind us, Mark Hale, three-time championship chorus director and international quartet champion, coached the chorus on its songs for the upcoming Arizona Divisional Contest.

**Chuck Nicoloff**, a 53-year Society member, received the Far Western District's Bachelor of Harmony award at a chapter meeting.

**PRESCOTT** **SAM STIMPLE**  
**The High Mountain Chordsmen** held their annual awards dinner at the Gurley Street Grill in Prescott. Outgoing President **Joe La Barge** was master of ceremonies for the evening. **John Krizek** received the 2009 BOTY award for his tireless efforts associated with the successful "*Real Men Sing*" Festival held last fall. By

popular demand, the RMS Festival will be reprised this coming October at the same venue.

February (Sweetheart Month) was filled with chorus and quartet performances as HMC members scurried about the Prescott Metro Area (including Prescott Valley, Chino Valley, Dewey-Humboldt) with more singing valentines than in years before and performed a mini-concert before the Prescott Valley Town Council. **The High Country 4** quartet also sang and held a 30-minute interview on Radio Station KQNA 1130 AM.

Seventeen members and guests from our neighboring Sedona Chapter came to Prescott for an inter-chapter visitation. How thrilling it was to hear the combined choruses sing familiar songs! Each chorus also presented mini-programs to the delight of our audience. After a bite or two of cake, Sedona began their 60-mile return trip home with such comments as, "*Hey, this was more fun! Let's do it again sometime!*" Well, you can bet we will.

New HMC members during the first quarter included **Mike Bacon, Jack Deaton** (transferring from **Sun Cities Chapter**), **Bill Kamper** and **Jim Smith**.

#### **SUN CITIES** **CAMPBELL TITCHENER**

The British Broadcasting Company aired a report on the 50th anniversary of Sun City, Arizona, which it called "*one of America's most important retirement communities.*" As the narrator explained at the senior living facility, a quartet could be heard offering mellow music in the background. It was our own **Rainbow Quartet**, which happened to be singing right where the BBC was filming.

To quote the network, their "*energy and melodic precision belie the fact their combined age is well above 300.*" **Dave Tague, Ken Corns, "Bud" Hesterman, and Doug Campbell** comprise the quartet.

Our annual show, titled "*All Aboard for Dixie,*" attracted near-record crowds and was generally considered a huge success. Headliners were **Audacity** and **OK Chorale**, and our audiences loved them both. But the story behind the story occurred the day before the show when Audacity's bass fell ill. Who should step in to save the day but **Gary Steinkamp**, who last appeared on our show as the tenor in **Finale**. Gary proved to be as sturdy a bass as he was exciting as a tenor. A big DesertAires thanks to Gary and **Audacity**.

Also taking turns in the spotlight were local quartets the **Rainbow Quartet, Slo Motion, The Sun Cities School**

**Board Quartet**, and **Nostalgia**, a hybrid group featuring two DesertAires and two from the Spirit of Phoenix.

We filled the hall for our afterglow (we planned for a maximum of 300 and had only seven seats left over). In addition to the show quartets, we were honored and entertained by The Mix, a local award-winning Sweet Adelines quartet led by Marcia Shaw, wife of VP Music Bill Shaw.

Recent newcomers to our chapter are **Earl Brown, Roy Felldin, Fran Lamb, Marvin Polte** and **Anthony “Monty” Reed**. Sadly, we lost **Roger Stroede**, a long-time barbershopper and good friend to the chapter.

#### TUCSON SUNSHINE

#### JACK STATLER

This year’s Singing Valentines program spanned a three-day period. Eight chapter quartets delivered 50 messages of love to attentive recipients. Kudos to **Wes Krause** and his wife **Sue** for organizing the project. Wes sang in a quartet, while Sue cheerfully staffed ‘Valentines Central.’

TSC’s Annual Show, “*Come to the Circus*,” was replete with a lion in a cage, lion-tamer with a whip, snake charmer, human cannonball and cannon, knife thrower and board, and clowns (oh boy!) under the direction of **Jeff Dolan** as ringmaster(what else?) Chorus members created their own colorful costumes. The matinee and evening shows featured the **Joint Venture** and **Sonoran Sound** quartets, with Tucson’s **Desert Harmony Sweet Adelines** on the early show.

**Tucson Barbershop eXperience** performed an outreach concert and fundraiser organized by **Jere Hill**, in conjunction with the Mt. Zion Lutheran Church’s Voices in Harmony, a men’s chorus formed in their church just last year. There’s NOTHING like the feeling you get from the applause of a grateful audience!

#### WHITE MOUNTAINS

#### DOC DOCKENDORF

**The White Mountains Chapter** had a busy Singing Valentines program this year, with three quartets - **The Pine Tones**, **The Knotty Pines/Knotty Pines Blend**, and **Crooks Trail** - delivering messages of love. **Crooks Trail** sang for a lady’s 100th birthday on Valentine’s Day, and **KPB** sang for a pastor and his wife during church services.

**The High Country Chorus** performed at our annual “*An Evening of Barbershop*” Show at Northland Pioneer College (our major sponsor), with proceeds going to support the college. **The Pine Tones** and **Crooks Trail** also sang on the show. The HCC held our annual weekend

workshop with **Jeff Dolan** (Tucson Director) serving as our coach. We want to thank Jeff publicly for his outstanding coaching, to prepare us for the April Arizona Divisional Contest. The chorus was pleased to not only win the “*Most Improved Chorus*” Award, but we also qualified for the FWD Fall Convention for the first time.

The chorus always supports local schools and appears on their shows annually. This year we performed for an elementary school fundraiser “*Spring Has Spring*” to an enthusiastic audience. Proceeds from this event go directly to the teachers, and on this year’s show we raised over \$2000.

The HCC again performed on the Methodist Church of Heber’s “Sing and Celebrate” event. Bass singer Jim Dye’s wife is the pastor.

**The Knotty Pines** were privileged to sing at a wedding reception in March, and for the marriage of Treasurer **John Welker** and his bride **Lucinda** in April.

The board of directors approved sending 14 singers to Harmony University, including our four teenage members.

#### YUMA

#### ROB BAILEY

**The Yuma Territorial Prisonaires Chorus** had a busy winter with several well-received performances. **The Cell Tones** appeared on TV to promote Singing Valentines, and then joined the **Unfourgettable Arizona Sun Dried Water Company** to perform several dozen mini-shows all around town over the Valentine’s Day weekend. To highlight the Singing Valentines experience, Unfourgettable spent most of Sunday afternoon at the Regional Medical Center singing for the nurses, staff, kitchen help, and patients. One patient started singing along with “*I Love You Truly*,” and his nurse said that was the first words he had spoken (sung) in weeks. Naturally, his wife needed a tissue . . . and so did the quartet. What a great hobby we have with the opportunity to warm hearts, elicit emotions, create and evoke memories, and brighten eyes.

When you visit Yuma, be sure to come sing with us on Tuesdays, 7:00 pm, at Graceway Fellowship Church in the Tamarack Center, 7875 E. 24th Street. Call Rob at 928-502-2652 for more information.

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

# CHAMPS



## PAGE

*Association of Far  
Western District  
Champions*

*Volume 2 May 1, 2010*

### FIVE QUARTETS QUALIFY

The FWD qualified five quartets to represent the District in Philadelphia at our International Convention and Contests. They are **Masterpiece, The Edge, Special Feature, Catcher Block, and The Vagrants**. Once again we will be well represented.

### GO FOR THE GOLD SHOW

June 19, 2010, 8PM at the Plummer Auditorium, 201 E. Chapman Avenue, Fullerton. Come experience a great show featuring our qualified quartets and as usual a few surprises. Remember, the funds go to the qualified quartets to help pay their expenses to, and in Philadelphia. The cost for

the show is \$20. If you cannot make the show we will be more than happy to accept your donation to the cause.

### FWD CHORUSES IN PHILLY

The **Westminster Chorus** under the direction of **Justin Miller** will once again represent our District. As a returning Gold Medal Chorus they will be up against **The Vocal Majority** who placed second for only the third time in 30+ years in a record scoring contest last year in Anaheim. Also representing the FWD will be **Voices in Harmony** under the direction of **Dr. Greg Lyne**. You do not want to miss this contest!

### CAP "Champs Assistance Program"

As of mid April, over twenty quartets have requested free coaching from our Assistance Program. The Champs offer a one time, no fee, coaching session, either during the week, or a day session on the weekend. If this sounds like something your quartet would be interested in, then contact me, Bill Tieberg at [pastchamps@cox.net](mailto:pastchamps@cox.net) for the details.

### IN MEMORIUM

The Far Western District lost an icon April 13, 2010. **Dick Girvin** from Hemet, CA served this District in many capacities, most recently as the District secretary, and was a wonderful supporter of the AFWDC since its inception. He will be missed by all of us and by barbershoppers everywhere. Services were held Monday, April 21<sup>st</sup> in Hemet, California. Many FWD dignitaries attended the memorial service, along with members of the AFWDC.

### HARMONY COLLEGE WEST

Gain a wealth of knowledge as an individual or as a quartet this July 16-18, 2010 at the University of Redlands, Redlands, CA. A myriad of classes taught by our District's best will be available, along with the best in quartet coaching by members of the AFWDC. Check out the FWD Website for more info. See you there!

### EDITOR

Bill Tieberg, Bari  
[wtieberg@cox.net](mailto:wtieberg@cox.net)

Check out our web site at  
[www.afwdc.org](http://www.afwdc.org)





# WEST TUNES



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FAR WESTERN DISTRICT  
Association of Chapters  
Barbershop Harmony Society, Inc.  
Ray Rhymer, Editor  
4339 Whispering Oaks Circle  
Granite Bay, CA 95746

## CONVENTIONS, SHOWS, EVENTS

### 2010

#### June

5 California Delta Shows  
12 Bay Area Shows  
12 Santa Rosa Shows  
6/27-7/4 INT'L CONV Philadelphia, PA

#### July

16,17,18 Harmony College West  
Redlands

#### August

14 Reno Shows

#### October

7-10 FWD Fall Convention,  
Bakersfield Host: SLO Gold Coast  
19-23 SAI Int'l Conv, Seattle, WA

#### November

6 Walnut Creek Show  
13 Leadership Academy 1 Day  
20 Leadership Academy 1 Day

#### December

3.4 Fullerton Shows  
5 Fremont-Hayward Show  
18 Las Vegas Show

### 2011

#### January

8 Leadership Academy 1 Day  
15 Leadership Academy 1 Day  
25-30 MidWinter Conv Las Vegas, NV

#### March

5 Tucson Show  
17-20 FWD Spring Convention &  
NW Divisional - San Jose  
Host: Bat Area

#### April

16 AZ Divisional - Phoenix

#### May

7 SW Divisional - Open for Bid  
14 SE Divisional - Open for Bid  
21 NE Divisional - Open for Bid

#### July

7/3-10 INT'L CONV Kansas City, MO

#### October

13-16 FWD Fall Convention,  
Fresno Host: Fresno  
18-22 SAI Int'l Conv, Houston, TX

#### November

13 Leadership Academy 1 Day  
20 Leadership Academy 1 Day

### 2012

#### January

8 Leadership Academy 1 Day  
15 Leadership Academy 1 Day

#### March

3 Tucson Show  
15-18 FWD Spring Convention, TBA

#### July

7/1-8 INT'L CONV Portland, OR

#### October

11-14 FWD Fall Convention, TBA  
30-11-3 SAI Int'l Conv, Denver, CO

### 2013

#### March

14-17 FWD Spring Convention, TBA

#### June

6/30-7/7 INT'L CONV Toronto, ON

11/5-9 SAI Int'l Conv, Honolulu, HI

### 2014

#### June

6/29-7/6 NT'L CONV Minneapolis, MN

11/4-8 SAI Int'l Conv, Baltimore, MD

### 2015

#### June

6/28-7/5 INT'L CONV Pittsburgh, PA

10/6-10 SAI Int'l Conv, Las Vegas, NV

### 2016

#### June

7/3-10 INT'L CONV Nashville, TN

10/18-22 SAI Int'l Conv, Las Vegas, NV

Clear all show dates with  
FWD Secretary, Peter Feeney