



# WESTUNES

## Magazine

WESTUNES, established in 1951, is the official publication of the  
Far Western District Association of Chapters in the  
Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 57

Fall 2007

Number 3



**2007 International Champion Chorus Westminster, CA**

*Photo by Homer Rail, Placerville Chapter*



**2nd OC Times**

*File Photo*



**College Qt 2nd The Crush**

*Photo by Homer Rail, Placerville Chapter*

**The FAR WESTERN DISTRICT includes  
Arizona, California, Hawaii, Nevada and Southern Utah**



# *Come Celebrate 60 Years of Harmony*

**With the South Bay Coastliners  
September 23rd on the  
SS Lane Victory in San Pedro**

Bring your quartet, chorus, a cappella group and your family and join the festival of fun as the South Bay Coastliners celebrate 60 years of barbershop harmony. Areas with risers set up will have quartets and choruses performing continuously throughout the event. Sign up for a 15 minute set. Some groups already signed up are:

**The 139th Street Quartet  
Hi Fidelity  
The LA South Towns**

**Perfect Gentlemen  
Ready Willing & Mabel  
The Stage Hogs**

**And more on the way**

All are invited. Have your a cappella group sign in early. The celebration will be held aboard the SS LANE VICTORY ship. It will not be leaving its berth for this event.

Parking is easy access, vast, cheap and convenient to the ships entrance.

\*A large attendance is expected as a result of the low admission cost and high profile of many quartets to be performing. Early ticket orders are recommended to assure access to the ship.

The SS LANE VICTORY is located at Berth 94, San Pedro, CA 90733

For more information and directions visit our website.

**When:** Sunday - September 23, 2007  
**Time:** 3:00 PM - 7:00 PM  
**Cost:** \$10.00 (Includes Admission & Great Food)  
**Contact:** Rick Llewelyn (310) 325-7151





# WESTUNES

## Magazine

WESTUNES, established in 1951, is the official publication of the  
Far Western District Association of Chapters in the  
Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

### WESTUNES Staff

#### Editor

##### Ray S. Rhymen

4339 Whispering Oaks Circle Granite Bay, CA 95746  
916-791-2134 E: WestunesEditor@surewest.net

#### Division 1 SCW Editor

##### Mike Martin

2262 Bagley Ave Los Angeles, CA 90034-1109  
310-558-4949 E: martinmt@aol.com

#### Division 2 SCE Editor

##### Dick Girvin

34888 Lyn Ave Hemet, CA 92545  
951-926-8644 E: dickgirvin@juno.com

#### Division 3 NCWH Editor

##### John Heather

1058 Celilo Dr Sunnyvale CA, 94087-4004  
408-732-3276 E: jtheather@yahoo.com

#### Division 4 NCENN Editor

##### Roger Perkins

11493 Sherwood Way Auburn, CA 95602  
530-823-0339 E: perks@wizwire.com

#### Division 5 ASNSU Editor

##### Phil Smith

1682 W. Campbell Phoenix, AZ 85015  
602-274-9158 E: SmithPhilfran@aol.com

#### WebMaster

##### Keith Eckhardt

5449 Robert Rd Pollock Pines, CA 95726  
530-644-4151 E: webmaster@spebsqsafwd.org  
FWD Webpage: <http://www.spebsqsafwd.org/>  
WESTUNES and FWD data continuously updated.

#### Subscriptions:

Domestic \$15/yr  
Foreign \$20/yr

#### Advertising rates per issue:

Ad Size	1 issue	2 issues	4 issues
1 - Page	\$150	\$140	\$130
1/2 - Page	100	90	80
1/4 - Page	50	45	40
Bus. Card	30	25	20

1- Page: Inside Front Cover or Inside Back Cover  
\$200 per issue, one or more issues

Contact **Westunes Editor** [Above] for all ads  
and subscriptions.

Send all articles and photographs to:  
WESTUNES Editor by email

- Articles: use MS Word or PDF files [embed fonts]
  - Photographs: use high resolution JPEG.
- Please identify people in photos clearly.

### Far Western District VIPs

#### President Bill Cale

9951 River View Cir Stockton, CA 95209-4165  
209-473-2326 E: wkcale@aol.com

#### Executive Vice President Bob Lally

1357 School House Rd Santa Barbara, CA 93108  
805-969-9701 E: boblally@cox.net

#### Immediate Past President Peter Feeney

5320 Coral Gables Dr Las Vegas, NV 89130-2025  
702-655-9064 E: peter@feeneyusa.com

#### Secretary Dick Girvin

34888 Lyn Ave Hemet, CA 92545  
951-926-8644 E: dickgirvin@juno.com

#### Treasurer Jim Sherman

2853 Leford Ave San Jose, CA 95124  
408-265-9034 E: jassherman@msn.com

#### Society Board Member: FWD/EVG

##### Lou Benedict

121 N. Upas Escondido, CA 92025  
760-747-3736 C: 760-271-6777 E: lbenedict@cox.net

#### Division Vice Presidents

##### Division 1 SCW Bernard Priceman

5150 Avenida Hacienda Tarzana, CA 91356  
818-345-4125 E: bernard@thepricemanteam.com

##### Division 2 SCE Gene Clements

21725 Esmalte Mission Viejo, CA 92692-1029  
949-581-5544 E: GRClements@aol.com

##### Division 3 NCWH Steve Sammonds

1128 Beaumont Drive San Jose, CA 95129  
408-252-4093 E: sammonds@comcast.net

##### Division 4 NCENN Dick Whitten

7022 Cinnamon Drive Sparks, NV 89436  
775-626-5433 E: d-s.whitten@sbcglobal.net

##### Division 5 ASNSU Ivan Jensen

9172 N. Brave Drive Tucson, AZ. 85743  
520-572-2347 ivanbbs@thejensens.com

#### FWD District Management Team

[See articles for complete contact information]

##### Chair: Chapter Support/Leadership Training

David Updegraff E: drupdegraff@msn.com

##### Chair: Chorus Director Development

Jim Crowley E: jimcrowley1@sbcglobal.net

##### Chair: Contest & Judging

Russ Young E: russ.young@cox.net

##### Chair: Convention Activities

Keith Eckhardt E: webmaster@spebsqsafwd.org

##### Chair: Events

Chuck Leavitt E: ChuckLeav@aol.com

##### Chair: Marketing & Public Relations

Kevin Smith E: kpsmith2007-fwdmktgpr@yahoo.com

##### Chair: Member Services

Clark Abrahamson E: c.abrahamson@comcast.net

##### Chair: Music & Performance

Jerry Fairchild E: jerryfairchild@verizon.net

##### Chair: Young Men In Harmony

John Krizek E: jkrizek@aol.com

#### VP - Financial Development Harmony Foundation

David Haedtler E: davidhaedtler@hotmail.com

#### FWD Official Address

34888 Lyn Ave Hemet, CA 92545  
951-926-8644 E: dickgirvin@juno.com

### Table of Contents

#### Features

- 3 Presentation Category UPDATE for FALL Contest
- 10 Mr. BarberPole Cat
- 11 FWD Quartet Champions - Late Show
- 12 Denver Score Summary
- 13 FWD Chorus Champions - Westminster
- 14 Did You Know?
- 16 FWD Hall of Fame Members
- 20 Southern Arizona YIN Festival
- 23 Youth Harmony Camp
- 36 Who Is Frank Thorne?

#### 2007 Board of Directors & Div Dig

- 2 President Bill Cale
- 4 Executive Vice President Bob Lally
- 6-9 District Management Team Articles
- 24-36 Division DVP Articles & Division Digests

#### Ads

- IFC South Bay
- 4 Sidewinders CD
- 4 Sacramento Show
- 15 Sacramento Valley Show, SAI
- 17 The Perfect Gentlemen

#### District Notices

- 2 20076 SSr Quartet Champions Correction to Harmony.com
- 3 Presentation Category Update
- 10 Official Call to House of Delegates Meeting
- 16 Phoenix Order of Appearance
- 18 Phoenix information
- 19 Phoenix Contest Registration
- 20 Lloyd B. Steinkamp Standing "O" Award

Issue	Deadline	Submittal to Div Editor	Chapter News Submittal Deadline
Winter	1 Nov	25 Oct	
Spring	1 Feb	25 Jan	
Summer	1 May	25 Apr	
Fall	1 Aug	25 Jul	

These are new dates for the new  
Quarterly publication schedule

Send change of address to:

SPEBSQSA, Inc  
7930 Sheridan Road  
Kenosha, WI 53143

or use the secure Society website login  
<https://secure.spebsqsa.org/members/login.asp>



## District President



### Bill Cale

9951 River View Circle  
Stockton, CA 95209  
209-473-2326  
WKCALE@aol.com

*Each honest calling, each walk of life, has its own  
aristocracy based on excellence of performance.*

*James Bryant Conant*

The Far Western District currently has quite an aristocracy in place for 2007 as a result of the various competitions held by the Barbershop Harmony Society:

Chorus Gold: Westminster

Quartet Silver: O C Times

Collegiate Silver: The Crush

Senior Silver: Vintage Gold

Excellent performances all. The youth movement took Denver by storm. (Maybe Westminster could consider making Vintage Gold honorary members so those old guys wouldn't feel so old.)

To represent this district at various meetings in Denver was indeed a privilege for me. It was difficult to be humble; so I wasn't. I just had to point out to all, that three silver medallists are looking forward to 2008 in Nashville as well as the MOH will be back in action in chorus competition. And don't overlook VIH, who just missed a medal in their first effort. There's no doubt in my mind five or six medals could be brought back to the FWD in 2008. Dare we even think how many will be gold?

**Motto:**  
**"Thanks for  
the  
Memories"**

Start planning on attending COTS. Info should be available elsewhere in this issue. One will be near you as we are having four of them this year. One will be in NorCal, one in Socal, one in the Vegas area and one in Arizona. They will be one-day, nine to five, and at a real bargain price.

We all have our favorite charities, and I hope we do our best to support them financially. One that should be on the top of all our lists is Harmony Foundation. HF helps support youth camps,

youth festivals, and scholarships to Harmony University and Directors College, among other things. Please, when you make your contributions, specify that 30% be allocated to the FWD or your chapter. Then we get to decide exactly how that money is to be spent.

This issue of WESTUNES should reach you before District Convention in Phoenix so I have the opportunity to implore you to attend and make sure your chapter is represented at the House of Delegates. The Long Range Planning Committee has presented the BOD with a number of key proposals and the HOD will be asked to comment on some of them. If you haven't done it yet, please log on to the FWD website and download the HOD brochure. You might be surprised at how much information is there.

Once again, my congratulations to all our competitors in Denver. You certainly made the entire FWD proud. And, thanks for the memories.

*Editor Correction:* In an attempt to get last minute, up-to-date information in the Summer issue of Westunes, I went to the website that was not up-to-date, which I did not recognize, and published **We're 296 And Counting** as SSrQT Champions.

My apologies to them and CONGRATULATIONS to

**Harmony.com**

who are in fact the

**2007 FWD Super Senior Quartet Champion**

## FWD Sunshine Chairman Jim Holder

560 W. Groverdale St  
Covina, CA 91722  
626-339-943  
jimholder@webtv.net

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**

# ATTENTION ALL COMPETITORS!

*Russ Young, DDC&J*

The following letter from Joe Hunter, Presentation Category Specialist, is to clarify any misconceptions regarding the "talking rule". Please read carefully, as the rules will be followed more closely starting this Fall.

In our ongoing initiative to add reality and relevance to our contest performances, three years ago we came to the realization that a "two-song ^ no-talk" performance had a plastic and unrealistic feel about it. We were seeing forced or badly done mime to help set up songs and performance packages. The rule as it existed didn't even allow for such things as "All Aboard" or "a.. One, Two, Three"  $\Sigma$  etc. To address this situation the "talking rule" was approved three years ago and our performers have been, as they always do, testing the boundaries of the rule. The rule reads currently:

## **ARTICLE XII: NON-SINGING COMMENT/DIALOGUE**

Non-singing dialogue is generally not a part of a contest performance. However, brief comments made with supporting visual communications may be permitted more clearly to establish mood/theme, to assist the transition of packaged songs, or to add to the effect of closure of mood/theme. Spoken words deemed to be excessive or detrimental to the performance shall be penalized by the Presentation judge(s) up to and including forfeiture.

Obviously the word "brief" is one of the major components of the rule that we judge. "Brief" is not judged necessarily by quantity of words or duration of time, i.e.,  $\Sigma$  anything over X number of words or Y number of seconds is a penalty. However, our judgment needs to consider the purpose and intent of the rule and as judges we are chartered with the responsibility of creating a "sense of boundary" by the way we adjudicate performances. In creating a more "real" environment in which to present our barbershop songs, the category determined that limiting the interpretation of the rule to "All Aboard" or "One, Two, Three" was not in the best interest of the competitors and was too narrow an interpretation regarding a competitor's ability to create talking, dialogue, or voice-overs that would enhance the performance, generate mood, provide for smooth transitions, etc. However, it was also determined that some of our competitors had strayed too far from the basic tenet that our contests are still, and always will be, primarily presentations of music.

At the recent category school there was much discussion of how we are to adjudicate the "talking rule" and how we are to interpret "brief". The intent of this rule is to address dialogue or spoken words before, in between or after the 2 song performance. In making this determination we chose to expand the definition of "brief" to state that any talking, dialogue, or voice-overs  $\Sigma$  or visual "takes" for that matter, needed to be "on-point, concise, and effective."

Additionally, we determined that it would be appropriate to penalize and list as penalties on our sheets any violations of this rule. The penalty is, as all penalties seem to be, "up to and including forfeiture" and shall be determined by the judge when weighing the severity of the infraction. This penalty is to be applied "on top of / in addition to" of any score lowering of the performance that resulted from the rule violation / act creating interference or causing a "detriment" to the overall impact of the performance.

Our contests are primarily music oriented and any talking, voice-overs, transition material, etc., should be considered as "spice" added to the musical performance and should enhance the overall impact / entertainment value of that musical performance, not be an end unto themselves.

## **IMPORTANT NOTE TO OUR COMPETITORS:**

**THIS IS A CHANGE** from how we have operated - our consciousness has been raised, and we will apply the rule more stringently starting this fall. As a rule of thumb, if you have more than a few words or more than 2 lines of dialogue, you will have to be very sure that the level of effectiveness and pertinence and value to the overall performance is very high. If you can imagine the same effect being had with less words or dialogue, this implies that shorter would be more effective and therefore more prudent.

We communicate this to all of you prior to the fall season, so as not to shock or "ambush" competitors who have already prepared packages and performed them at International or other levels of competitions. As stated above -

## **THE RULE DID NOT CHANGE, BUT WE WILL ADMINISTER IT MORE STRINGENTLY.**

If you have questions about gray areas, please feel free to contact a Presentation judge - our answer will be that we would have to adjudicate in real time to give an accurate answer, but as laid out above, we think this is a clear set of guidelines to work within.

We are always looking to allow and encourage our performances to be more real, more natural and more effective, But we also need to maintain the sense of this as a musical competition, within the barbershop style.

Thank You.

Joe Hunter

PRS Category Specialist

## District Executive Vice President



**Also  
OPS Team Co-ordinator**

**Bob Lally**

1357 School House Road  
Santa Barbara, CA 93108  
(805) 969-9701  
E: boblally@cox.net

Summer's past and Fall is just around the corner, and as usual it's a busy time for our hobby. There's probably a fall show to prepare for, plans for a Christmas event, possibly setting up a guest night to recruit new members and at a somewhat earlier time this year, the Fall Far Western District Convention and Contest in Phoenix. Our two District Conventions are always exciting events, full of good singing, seeing old friends and selecting singing representatives to continue on to the International level. They're also where we conduct much of the business part of running our District and creating the environment that will provide the best music experience for every member. In addition to various committee and board meetings, there is the very important House of Delegates meeting. Did you know that every Chapter in the District is invited to send a representative to that meeting, and, furthermore, each representative gets an equal vote in all matters to come before the meeting for resolution? Also, each representative is invited to raise issues for discussion by the group.

If your Chapter has not already received it they will shortly receive a lengthy brochure containing reports from every District Officer and Chairman regarding their latest efforts in your behalf and outlining issues that may need to be addressed or resolved at the meeting. Ask your Chapter President to fill you in on the details and have open discussions regarding any of these matters. That will enable your Chapter Delegate to represent your interests when he casts his votes. That way the District will always be run the way you want it to be.

Next, I want to remind you of the New, Improved Leadership Training program this year. Due to the Society withdrawing their support for COTS, your District is working on what we hope will be the best leadership training experience ever for 2007. CSLT Chairman David Updegraff and School Coordinator Chuck Hunter are preparing several schools that will be better located, less expensive and at the same time offer more comprehensive training to help your newly elected officers help your Chapter succeed. Look elsewhere in this issue of Westunes for more information and watch for other announcements forthcoming soon.

Finally, a reminder that all of the District Officers and Committee Chairmen listed in the front of this publication were either elected or appointed for the express purpose of helping you to have the best singing experience possible. There is con-

tact information listed for each one of them, and if you have a problem or better yet a suggestion, I invite you to get in touch with any of them. If you don't know who to contact, then get write me, and I'll see that it gets to the right person. I can't make any promises about phone calls, but I guarantee every e-mail will get my attention.

You and your Chapter ARE the Far Western District. Let's continue leading the way for the rest of the Society!

## The SIDEWINDERS *One More Time*



### NINETEEN SONGS - FIRST TIME ON CD

EARLY DAYS      CHORD RECORDS

GOLD MEDAL YEARS      FAVORITES

16 page illustrated booklet includes candid photos,  
little known facts, and commentary on every song.

\$17.95 includes S&H      mail order to:

The Sidewinders      671 W. Cypress Ave.      Redlands, CA 92373

### FWD Youth Harmony Camp

**September 21-23, 2007**

**Sly Park Educational Center**

**Pollock Pines, CA**

**Contact Richard Lund at 530-621-1904 or**

**rlund@innercite.com**

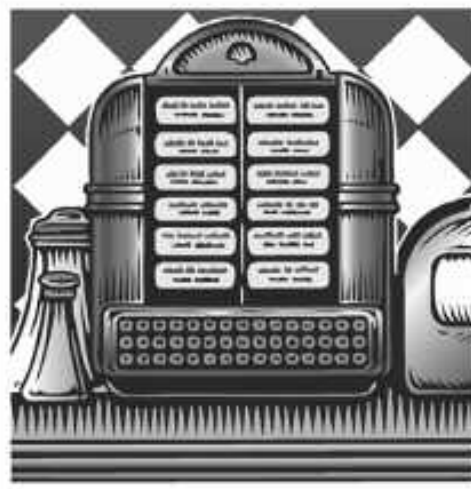
**Get Our Youth Out to Join in the FUN!**



The Sacramento Capitolaire

proudly present —

**"Rock 'N Roll  
is Here To Stay"**



**Saturday, October 6, 2007**

**2 Shows — Matinee 1:30 p.m. & Evening 7:00 p.m.**

Featuring:  
**Flipside - 2007 International 5th Place  
Medalist Quartet**

**The Ambassadors • Gaslight • Illusion • The River Tones  
& Sacramento Capitolaire Chorus**



**Flipside**



**For Tickets — Call (916) 371-5156**

**Group Discount Available  
(see order form below)**

**Location: Lutheran Church of the Resurrection — Faith Center  
6365 Douglas Blvd, Granite Bay, CA**

Funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

*To order, clip & mail this portion by September 28th to: Capitolaire c/o Jim Carson, 2833 Peachtree St, West Sacramento, CA 95691-5171*

Matinee Show Tickets \_\_\_\_\_ Reserved Seats @ \$20 ea = \$ \_\_\_\_\_ ; Open Seats @ \$15 \_\_\_\_\_  
Evening Show Tickets \_\_\_\_\_ Reserved Seats @ \$25 ea = \$ \_\_\_\_\_ ; Open Seats @ \$20 \_\_\_\_\_  
Student Mat. Show Tickets \_\_\_\_\_ Reserved Seats @ \$10.00 ea = \$ \_\_\_\_\_ ; Open Seats @ \$7.50 \_\_\_\_\_  
Student Eve. Show Tickets \_\_\_\_\_ Reserved Seats @ \$12.50 ea = \$ \_\_\_\_\_ ; Open Seats @ \$10.00 \_\_\_\_\_

*(Student rate applies for anyone 18 & under)*

Payment: ☐ check payable to Capitolaire enclosed ☐ MasterCard ☐ Visa ☐ AMEX ☐ Discover **Grand Total: \$**

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Billing Address Zip Code \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Please check one: ☐ Mail my tickets, I am enclosing a self-addressed, stamped envelope. ☐ Please hold my tickets at Will Call.

**Group Rate for 10 or  
more tickets, 10% off!**





**Chair: Chapter Support & Leadership**  
**David Updegraff**  
 4555 S Mission Rd #127A  
 Tucson, AZ 85746  
 520-573-3266  
 E: drupdegraff@msn.com

The Chapter Support and Leadership Team of the Far Western District has two major responsibilities: planning, organizing and delivering Chapter Operations Training Seminars (COTS) for new and returning chapter officers within FWD, and recruiting, training and assigning Chapter Counselors to work with our 83 Chapters throughout the District. Both of these functions are undergoing significant change through the coming year.

Past District President Chuck Hunter has accepted the responsibility of COTS Coordinator for the District, continuing a long history of service to barbershoppers in our great district. Four one-day COTS programs will be presented this year, and they are presently being planned by Chuck. There will be one COTS in Northern California, one in Southern California, one in the Las Vegas area, and one in the Phoenix area. Our target is to have COTS no more than a three hour drive for most FWD barbershoppers. More information will be forthcoming in the near future.

The Chapter Counselor program will also be undergoing significant change this year. A year-long study is being planned that will gather information from Counselors, Chapter Presidents, past Chapter Presidents, District Officers and Committee Chairs, and others who have information to share. We will be looking at effectiveness of the role itself, structure of the role, responsibilities of the role, and how the role relates to the chapters. Our target is to have the role and function of Chapter Counselors re-developed in time for new training of Counselors to be offered during Harmony College West, 2008.

If anyone has suggestions, comments, or questions to offer as this process gets underway, please do not hesitate to contact me.

Happy barbershopping!



**Chair: Chorus Director Development**  
**Jim Crowley**  
 15 Shady Tree Lane  
 Carson City, NV 89706  
 775-691-6670  
 E: jimcrowley1@sbcglobal.net

The Sacramento Chapter will host a Chorus Director Workshop Intensive (CDWI) on Saturday, September 15th with Jim Turnmire and David Gelb (Indianapolis IN) as the CDWI Trainers.

Student directors will be: Ollie Brilhante (Davis-Vacaville), Charles Feltman (San Francisco), Bill Borah (Sacramento), John Leggett (Sutter Creek) and Warren Haskell (Chico). Thanks to Keith Slater of the Sacramento Chapter for his outstanding assistance and to the Sacramento guys for giving of their time as the "practice chorus".

These director sessions are a wonderful boost for front line directors, and the musical benefit to your Chapter is immense. The next CDWI will be held in the San Francisco Bay area in February 2008. If your Chapter would like to host this event, let me know ASAP.



**Chair: Contest & Judging**  
**Russ Young**  
 7235 E Laguna Azul Ave  
 Mesa, AZ 85209-4925  
 480-654-0215  
 E: russ.young@cox.net

The Spring 2007 contest season is now in the history books, with our competing quartets and choruses doing themselves proud at each event. As a result, the FWD was once again well represented at the International Contest in Denver. And, our upcoming Fall District Contest in Phoenix will prove to be one of the best ever. Congratulations to all competitors for a job well done!

Changes in the Society website continue to challenge us as many of us attempt to renew memberships or quartet registrations, enter a contest, or register a new quartet. Because of the problems that have faced membership, I will be using the registration forms that were submitted for the Division Contests for all District qualifiers. If any of the information has changes, competitors are requested to notify me of these changes so I can keep everyone current as the District Contest nears. I remain hopeful that these issues will be resolved once the Society Headquarters has landed in Nashville.

Has anyone ever thought about being a judge or contest administrator? If so, now is the time for all good men to step up and start the process. From now until December 31, 2007, the window is open for those wishing to apply to the C&J program. The SCJC is seeking qualified applicants with experience in performing, coaching, directing and teaching for the SNG, MUS and PRS categories, as well as strong administrative skills for the CA category. Anyone interested can obtain the necessary forms from me or the Society website. We will also have the forms available on the FWD site in the near future.

Best of luck to all of our Fall District competitors! Phoenix is the place to be this September.



**Chair: Convention Activities**  
**Keith Eckhardt**  
 5449 Robert Road  
 Pollock Pines, CA 95726  
 530-644-4151  
 E: webmaster@spebsqsafwd.org

**FWD Fall Convention in Phoenix**  
**September 27-30, 2007**  
**Let's Get Our Conventions Singing Again**  
**Come Join in the FUN!**





**Chair: Events  
Chuck Leavitt**

2315 Tree Creek Place  
Danville, CA 94506  
Phone: 925-837-5817  
E: ChuckLeav@aol.com

**Fall Convention in Phoenix**

You don't want to miss this year's convention in Phoenix September 27 -30. The Spirit of Phoenix Chorus is pulling out all the stops! The chorus and quartet competitions will be among the best ever. The Show of Champions will be spectacular and you will see the winner of the first Lloyd Steinkamp Standing Ovation Award (described elsewhere in Westunes).

**Future District Conventions**

**Spring**

2008 – TBD – March 13-16 – district run\*  
2009 – Las Vegas, NV – March 19-22 – hosted by  
City of Lights Chorus

**Fall**

2008 – Bakersfield, CA - October 9-12 - district run with  
Masters of Harmony hosting  
2009 – Sacramento, CA – October 8-11 – hosted by the  
Capitolaires  
2010 – Bakersfield, CA - October 7-10 – hosted by SLO's  
Gold Coast Chorus

We are now accepting proposals for the Mar 18-21, 2010 and Mar 17-20, 2011 Spring Conventions as well as the Oct 13-16, 2011 Fall District Convention. Talk to your Division Event Planner (see below) for details. They can provide ongoing advice about running your event and help you locate a venue.

The planning for our 2008 Spring Convention has been fraught with setbacks. The La Jolla Chapter was not able to continue as hosts, mainly because they couldn't find an affordable venue. This will now be a District run event. We would very much like to keep the Spring Convention in SCE so that the division contest dates will be the same as previously advertised. We are actively seeking a venue, but school districts will not commit facilities until late August for the upcoming school year. We have not found an adequate contest venue for our dates in SCE that is not a school facility. Our fallback position is to hold the Spring Convention in SCW – most likely in Bakersfield. If all else fails, The FWD Board of Directors has give the Events team permission to hold a Spring Convention with the International Preliminary Quartet Contest only. If it is not necessary to accommodate the staging requirements for choruses, the convention and contest could be held in a hotel ballroom anywhere in the district.

**What's in a name?**

The Board of Directors has approved changing the name of the Regional Convention Planning Manager (RCPM) to Division Events Planner (DEP). The HOD will be voting at the Fall

Convention on the language change to allow this.

For a brief period several years back, there were no Division VPs. Operational VPs (Membership, C&J, Events, etc.) were the official FWD Board of Directors. The Events VP appointed three RCMP's – one each for Arizona, Southern California and Northern California to help him manage events. When the FWD reverted to their original Division VP management structure, an RCMP was appointed in each division by the Events Committee Chairman to assist the Division VP. This name change better defines the role.

Paul Sandorf has agreed to be the DEP for SCE. He steps in during a very tough period. I have known Paul for many years and I know that he will do a wonderful job supporting Gene Clements and the SCE community.

Our District Event Planners are:

AZ/SN/SU – Ivan Jenson (acting) - ivanbbs@thejensens.com  
NCENN – Sam Barger – nevadasam1@sbcglobal.net  
NCWH – John Jones - johnkathyjones@aol.com  
SCE – Paul Sandorf - patosand@yahoo.com  
SCW – Bob Cathaway – rwcathaway@bak.rr.com



**Chair : Marketing & Public Relations  
Kevin Smith**

546 Blue Jay Dr  
Hayward, CA 94544  
510-329-7815

E: kpsmith2007-fwdmktgpr@yahoo.com

The summer doldrums have finally hit, at least for me! It has been an extremely busy year thus far, but I am feeling that now the winds have been taken from my sails! A natural occurrence actually. I think that for most Barbershoppers, the Winter and Spring months are usually filled with all kinds of exciting events, and we get so busy the days, weeks and months fly by! And now, in the "rest period" after International, comes a period of quite for most of us. We take some time to relax with family, take a vacation or two, and breathe in the calm. And then I receive a call from the Westunes Editor, "hey where's your article!" Oh yeah, huh!?

Well, as I sit here trying to come up with something inspirational, I am at a loss for words! Yep, Writer's Block! So, without much fanfare, let me tell you of some things coming up that we should all be involved in from a perspective of Marketing. The forth item is just a Marketing idea, which any chapter can use to help bolster Membership.

Ok, so I'll start with that one first! As the end of the year draws near, most chorus' are getting ready for some type of Holiday show! Has your chapter ever thought of forming a Holiday Chorus? Fairly easy. Advertise a ten week program for non- barbershoppers to sing with your chorus. Naturally, there should be little or no effort to stress membership – at first! Just put a pro-

gram together where singers learn 4-5 Christmas songs, and then include them as part of your chorus for your Holiday show. Our chapter has done this over the years with varying amounts of success. It may, or may not, result in a new member in the long run; however, I promise you you'll end up with at least a new patron of your chorus!

Third item. The Fall District Convention, schedule for Phoenix, is just around the corner. Please market this through your websites, newsletters, and any other communications tools that your Chapter may use. Yes, even if you don't plan on attending! Our communities should understand that our great society is more than our local Chapters; this should be part of your marketing strategies! Let them know you are part of something BIG!

Second item. We are continuing with our Marketing Teleconferences. We had our second one in June, with some great participation from you local M& PR representatives. These sessions are truly a great way to exchange ideas. I hope that someone from your chapter will consider attending an upcoming session.

And finally, and foremost, start planning for our International Blood Dive to Happen on May 10, 2008. Please set aside this date in you calendars now! Please be watching for communiqués regarding this event! Here in the FWD, the American Red Cross, and the American Blood Centers are already planning for this event. I will soon be asking each Chapter in the FWD to provide a name of a Blood Drive Chairman! These Chairmen will work with the local ABC, or the local Red Cross, to help market and support the event!

I will be actively involved with our National M&PR committee within the coming year, and I will endeavor to work with you in support of the international Blood Drive! If you are attending the Fall convention, I will have information available to you. If not, I will provide all chapters with up-to-date information via e-mail or the website. Again, please mark the date now! Think about the impact we could have with this event. Membership opportunities? Absolutely! Public "Face Time"? Naturally!

See you in Phoenix!



**Chair : Member Services**  
**Clark Abrahamson**  
186 Big Valley Rd  
Folsom, CA 95630-4648  
Phone: 916-983-1141  
E: c.abrahamson@comcast.net

Howdy...

#### **The numbers:**

Unfortunately, as of the date I write this, no new members have been posted on the Society Website – the new IT system isn't ready yet. So...a replay of last report:

"As of March 2007, FWD Membership stands at 84 chapters, with a combined membership of 3162 (including Frank

Thorne). That's 9 less than we had at the end of 2006 – but the good news is that it's 57 MORE than we had at the end of February. Hmmm? Are we picking up momentum? Thus far for the year, we've had 25 Chapters that gained members! Alas, 33 lost members, and 26 showed no change."

Can't wait until the new system is functional and I can update the figures. I'm certain they'll be positive! I'll post them on the FWD Website (Membership Page) as soon as I get them.

#### **And, speaking of the Membership page on the FWD Website:**

I've posted a ton of new material. Go to

<http://www.spebsqsfwd.org/Membership/index.cfm>

You'll find a ton of great info there – such as:

- Want to create a membership plan? See:
  - A Business Approach to Membership.
- Want to know what to tell prospects or remind members on the benefits of membership? See:
  - Benefits of Membership.
- Want to know how your chapter is doing in critical areas? See:
  - Chapter Situational Analysis.
- Thinking about instituting an Associate Membership program? See:
  - HOT (Heart Of Texas Chapter) Associate Member Policy.
- Dealing with new members (hooray!)? See:
  - New Member Expectations
  - New Member Orientation
- Concerned about retention? Check out:
  - Membership Satisfaction Questionnaire
  - "Six Retention Ideas"

But wait! There's more! Check 'em all out – and stay tuned for additional info as I come across it. Let me know of areas you'd like to see covered.

See 'ya around...



**Chair: Music & Performance**  
**Jerry Fairchild**  
671 W Cypress Ave  
Redlands, CA 92373-5817  
909-792-8618  
E: jerryfairchild@verizon.net

#### **A RECORD HARMONY COLLEGE WEST**

Although the exact number of students, quartets and staff is not known at the time of publication, it is known that the total number of different classes will exceed every preceding HCW! Again, this year, HCW was held on the campus of California State University East Bay in Hayward

Once again, quartets had the privilege of being coached by the top coaches in the top District in our Society, including eight Gold Medal winners! They were coached in PODs, where four coaches work only with four quartets. There were five PODs with four quartets and four coaches in each. Each coach focused on one of four coaching categories: Music, Presentation,

Singing and Performance. This method of coaching is used at Harmony University and was the third year in a row it has been used in the FWD. Quartet responses to this process have been extremely enthusiastic.

Every quartet coached sang on the Saturday night show, right in the campus Theater. And our 2006 FWD Champions, Late Show shared the second half with the 2003 International Champions, Power Play!

We've said it before, and it's true! Harmony College West is **EVOLVING**. Students selected from a greater number of different classes than ever before.

Vocal Production	Barbershop Acoustics I
Sight Reading - Beginning	Barbershop Acoustics
Sight Reading - Intermediate	Tag Teaching
Director's Secrets	Director Of The Future
Plateau A Chorus Co-op Coaching	How To Be A Great Tenor
Woodshedding	How To Be A Great Lead
Successful Chapter Programs	How To Be A Great Bari
How to Be A Good Chorus Member	How To Be A Great Bass
Individual Voice Coaching I	Arranging 101
Individual Voice Coaching II	Vowel Matching

This is the widest variety ever and the instructors are wonderful.

Unfortunately, 2007 HCW is over, and those of you who missed this year will have to wait for HCW 2008. It will again be held at the University of Redlands on July 18th and 19th. Mark those dates down and don't be disappointed again!

#### Fullerton Quartet Workshop

The latest in the series of Skills Based Quartet Workshops was held in Fullerton on July 18th. It was sponsored and very competently handled by members of the Fullerton Chapter. You can find a separate article about this workshop in this issue of Westunes.

#### Choruses

Arrange to have your own private Harmony College West type of coaching in your own meeting place or in your own neighborhood at very little expense. In case you have forgotten, there is a program offered by the Music and Performance Committee which will arrange to have a chorus coach of the same caliber as the quartet coaches at HCW come to your chapter, preferably on a weekend. He will work with your chorus on whatever you want - except he won't help you learn the notes and the words!! You have to do that before he gets there! You tell him what you want help in and that's what he'll do. The District will reimburse 50% of what it costs to get his help (up to \$150 per coaching session and \$300 per chapter per year, as long as funds last). Email me at jerryfairchild@verizon.net and we'll get you started.

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**



**Chair : Young Men In Harmony**  
**John Krizek**  
1190 Tanglewood Rd.  
Prescott, AZ 86303  
928- 277- 4347  
El: jkrizek@aol.com

#### Youth Harmony Camp Video on DVD

The Youth Harmony Camp video produced by the FWD three years ago is now available on DVD—the modern media of choice. If there's still time to promote attendance at this year's camp—September 21-23 at Pollock Pines, CA—and a DVD would be better than the VHS version, let me know, or contact Richard Lund, camp director at rlund@innercite.com. A \$5 per copy contribution to the FWD Youth Education Fund will be asked. This year's camp features no less than international champs Realtime on the faculty. What a fantastic opportunity for high school age singers and their teachers to get "hot dipped" in the barbershop experience! Contact Richard to find out how you can help.

#### A New YIH Brochure in the Works

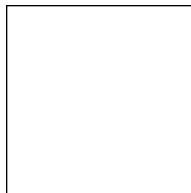
An updated version of the FWD Youth Outreach brochure is in the works. This simple folder will be a helpful handout tool for quartets visiting schools and for chapter distribution to educators, students and parents, describing all the educational programs available and how to get more information about them. Hopefully the new brochure will be available at the fall convention.

#### New High School Quartet Trophies

A new permanent trophy named in honor of Lloyd Steinkamp is being sponsored by the AFWDC. See the article in this issue by Bruce Sellnow for details. A new source of individual plaques for the members of the top three quartets is also needed. Jim Tate, who made the plaques for many years, has retired. Any ideas or suggestions can be sent to District award chairman Deane Scoville.

#### Westminster on Your Computer

If you want to feel good about the youth movement in our Society, go to: [www.Westminsterchorus.org](http://www.Westminsterchorus.org), turn up your volume, and enjoy their performance in Denver. Then share it with your friends.



**VP - Financial Development**  
**Harmony Foundation**  
**David Haedtler**  
210 Ada Ave  
Mountain View, CA 94043-4907  
650-965-3305 E: davidhaedtler@hotmail.com

**FWD Fall Convention in Phoenix**  
**September 27-30, 2007**  
**Let's Get Our Conventions Singing Again**  
**Come Join in the FUN!**



[From page 11]

M: I have a BA in Political Science and a BS in Geography. I also received my Master's in Geography – all from UNR.

G: So what's the capital of Madagascar?

M: Gabe, you're a jerk!

G: Okay . . . who are your biggest fans?

M: Well . . . my entire family has been very supportive of me during my barbershop career . . . especially my beautiful wife, Amanda, and our daughters, Allison, and Melanie, as well as my parents, and other family, who often travel all over to see me perform! Plus, Jim Kline said he liked me, so I think I'll count that, too!

G: What does the future hold for Mike Stewart?

M: I want to be in a quartet that enjoys spending time together, but also wants to work really hard on their musical journey – one that continues to improve and excel musically. If we're so lucky as to reach medalist level, that would be icing on the cake!

M: I wanted to let everyone know what an honor it is to sing with these three guys in Late Show [interviewer note: especially Gabe]. Hopefully, Jordan doesn't get too bored singing with us old guys and we'll continue to sing and progress towards the top!

---

## Mr. Barberpole Cat— Floyd Connett

During the Society's first two decades our members had no common repertoire—different choruses and quartets sang different songs, or the same songs in different arrangements. Many men could sing common arrangements of "Coney Island Baby" or "Shine on Me" or "After Dark," but that was about it. Connett's first collection of songs intended for every barbershopper, Just Plain Barbershop, provided a common repertoire for the first time, in the late 1950s. But more was to come. In 1971, Connett, with two other Society leaders, the legendary Mac Huff and then-president Ralph Ribble, formulated the first Barberpole Cat program, originally six songs. Currently there are 12 songs in the Barberpole Cat collection. Five of them are Floyd Connett arrangements, all in the key of B-flat: "My Wild Irish Rose," "Down Our Way," "Honey/Little 'Lize Medley," "Sweet, Sweet Roses Of Morn," and "Shine On Me." The legacy of one of our Society's greatest figures, Floyd Connett, lives on every time barbershoppers harmonize these songs and feel the close fellowship they bring.

—Tom Pearce, Richmond, Virginia, Chapter, adapted from *Heritage of Harmony Songbook*, Burt Szabo, Editor

## OFFICIAL DELEGATES CALL

### Annual Fall Meeting FWD House of Delegates Phoenix, Arizona September 28, 2007

**To:** District House of Delegates (Chapter Presidents or alternates, elected district officers, active past district presidents living in FWD)

**When/where:** 2 p.m. Friday, September 28, 2007.  
Wyndham Phoenix Hotel—Pueblo Room  
50 East Adams Street Phoenix, AZ 85004

**Eligibility (voting members):** One delegate (or alternate) from each chapter, elected district officers, and past district presidents living in FWD and who are paid-up members of an FWD chapter in good standing.

**Non-voting members:** Delegates from chapters on licensed status, or newly formed groups on the date of the meeting, chapter counselors, district coaches and committee chairmen.

**Quorum:** Thirty percent of the eligible House of Delegates members (no proxies).

**Registration:** Chapter delegates are required to bring with them to the meeting the credentials card which accompanies the HOD brochure. This card should be presented to their respective district vice president upon arrival at the meeting.

**Agenda Items:** As set forth in the FWD Statement of Policy (Article III, Section 3.4) agenda items may be submitted by any delegate and must be received by the district secretary no later than 45 days prior to the HOD meeting.

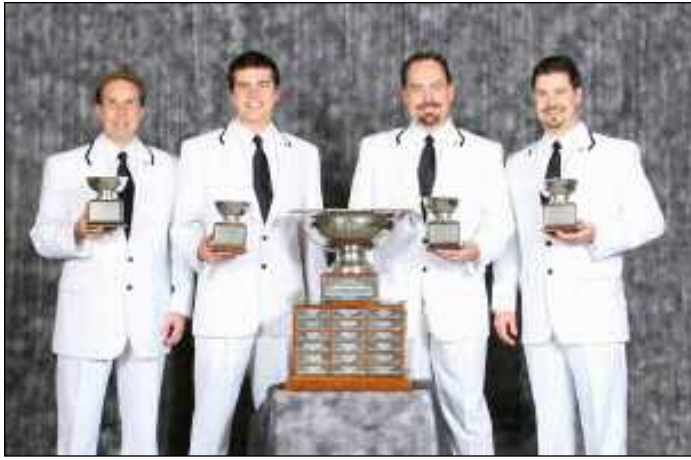
**Recognition:** Only members of the House of Delegates will be recognized for floor privileges.

**Visitors:** Visitors are cordially invited to attend the House of Delegates meeting, but are requested to refrain from taking seats at the official tables

**Show by your prompt attendance and attention that you are sincerely interested in the business and progress of the Far Western District.**

Dick Girvin  
FWD Secretary

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**



## 2006 FWD Quartet Champions Late Show

*By Gabe Caretto, Baritone*

### Mr. Bassman

In this issue, we would like to feature Mike Stewart, our bass. I thought it would be fun to just call him up and ask him some questions to share some insight into the bottom of the bass clef. Mike is a two-time FWD Quartet Champ, also winning in 2003 with Q. He is the rock. Solid. Good looking. And nice . . . he's really, REALLY nice!!

Gabe: How long have you been a barbershopper?

Mike: I joined in the fall of 1990; so for about 17 years now!

G: So, who got you involved in the Society? Who are your main barbershop influences?

M: When I was a freshman in college (University of Nevada-Reno), our music department sponsored a choral festival on campus. One of the guest performing groups was the Reno Silver Dollar Chorus and I thought they were incredible! Also appearing was some quartet called Special Feature (1990 FWD Champs) and they were really cool! THAT was the first quartet I had ever heard! Anyway, two other buddies and I joined the Reno Chapter the following week. I was influenced a great deal by all of the Special Feature guys (Raymond, Jamie, Paul, and Billy). They let me sing with them all the time after chorus rehearsals and they sure taught me the ropes! I also have received a lot of encouragement and support from Bill Weiser, the director of the Reno chorus, and many other guys from the chapter over the years. More recently, I would have to say that Mark Hale has taught me how to be a better singer and understand the importance of a solid, consistent, and resonant bass sound.

G: What is your favorite quartet?

M: I love everybody! [Interviewer note: Mike is such a nice guy!] I don't know, I've had a lot of them over the years. The

Gas House Gang would be one of my all-time favorites. And OC Times, of course. I'm very proud of my former quartet mate and buddy, Cory! It seems like I've learned so much from various recordings. Raymond loaned me a couple early on – The Boston Common and The Bluegrass Student Union. I guess you can't do much better than that!

G: What was your first quartet? Did you compete? And, if so, how did you do?

M: The Four Knights (named after my High School mascot, the Lancers). We competed in the first FWD high school quartet contest – and were dead last! I remember meeting Uncle Lloyd there for the first time. He allowed us to compete, even though a few of us were in college and not in high school. He was so supportive and made a lasting impression on me. My first registered quartet, The Wild Cards, placed third in Division and last in the 1993 District Contest. But we did a lot of local gigs over a six year period and had a repertoire of at least 40 songs. We had a lot of fun!

G: So, Mike . . . you've got one of the biggest ranges of anyone I have ever met . . . how did that happen?

M: I don't know . . . I didn't really sing until I was 18 years old and I started taking voice lessons shortly thereafter. I think it really helped me because I didn't develop poor bad vocal habits and I learned good singing technique from the beginning.

G: What are some of your greatest barbershop moments?

M: I'd have to say that winning District with Q – mostly because it was so completely unexpected! Singing on the International stage is right up there, especially my first time in Montreal in 2003. And I'd have to say that singing with Qyduhmix (Bill Weiser, Paul Olguin, and Cory Hunt) for so many years – because we had so much fun doing comedy stuff in competition. Of course, I'm experiencing my greatest barbershop moments right now singing with Late Show.

G: What do you do in real life?

M: I am a Legislative/Policy Analyst for the Nevada State Legislature . . . [interviewer note: at this point I nodded off for a while...] . . . and I've been doing that for the past 11 years!

G: What about your hobbies?

M: In my free time (of which I have none!) I love to go camping, fishing, skiing, and playing outdoors. I also love to play tennis (even though I haven't played for a while), as well as Piña Coladas, long walks on the beach, romantic sunsets . . .

G: Where did you go to college?

*[Continued on page 10]*

**2007 Denver Quartet Scores**

1	Max Q	92.7
2	<b>OC Times</b>	<b>89.5</b>
3	Storm Front	85.8
4	State Line Grocery	85.7
5	Flipside	85.6
6	Glory Days	85.1
7	The Allies	84.5
8	Rounders	84
9	Wheelhouse	83.3
10	SEP	82.5

*Avg of 2 Sessions*

11	Four Aces	83.3
12	Ignition!	82.9
13	<b>Late Show</b>	<b>82.7</b>
14	3 Men & A Melody	82.6
15	12th Street Rag	82.3
16	Ringers	81.9
17	Reveille	80.3
18	Voices Only	80.2
19	NeXus	80.2
20	Men In Black`	80

*1 Session*

21	<b>The Crush</b>	<b>80</b>
22	TKO	79.9
23	Noise Boys	79.8
24	<b>VocalEase</b>	<b>79.7</b>
25	New Release	79.5
26	Mojo	79.4
27	<b>Hi-Fidelity</b>	<b>79.4</b>
28	Jet Set	79.2
29	<b>Stardust</b>	<b>79.1</b>
30	The Great Nashville Singout	78.8
31	Rush Street	78.6
32	Alchemy	78.4
33	Vocality	78.3
34	Makin' Waves	78.3
35	Last Call	78.2
36	After Midnight	78
37	Outa Four	77.8
38	Vanguard	77.6
39	Absolut	77.5
40	The Dean's List	77
41	Hot Air Buffoons	76.9
42	Pitch Invasion	76.4
43	Foreign Agreement	76.3
44	Harmonix	76.3
45	The Arrangement	76.2
46	Bandwagon	75.4
47	Mirage	74.9
48	Fermata Nowhere	74.8
49	Balalaika Boyz	74.1

**2007 Denver Chorus Scores**

1	<b>Westminster, CA</b>	<b>95</b>
2	St Charles, MO	95
3	Denver Mile High, CO	89.8
4	Toronto, ON	89.6
5	Northbrook, IL	88.5
6	<b>Bay Area, CA</b>	<b>87.7</b>
7	Greendale, WI	86.8
8	Greater Central Ohio, OH	86.2
9	Atlanta Metro, GA	85.3
10	Central Texas Corridor, TX	84.9
11	Harbor Capital Chorus, NZ	84.6
12	Cambridge, UK	83.3
13	Alexandria, VA	83.3
14	<b>Greater Phoenix, AZ</b>	<b>82.8</b>
15	Manhattan, NY	82
16	Dundalk, MD	81.7
17	Tampa, FL	81.7
18	Minneapolis, MN	81.5
19	Salem, OR	80.8
20	Kansas City, MO	80.5
21	Houston, TX	80.2
22	Nashua, NH	79.7
23	Chicagoland West Suburban, IL	79.5
24	Easton, PA	79.4
25	Fort Worth, TX	79.4
26	Buckeye-Columbus, OH	79.4
27	Greater Toronto, ON	78.7
28	Macomb County, MI	78.4
29	Batavia, NY	76.7
30	Gold Coast, QLD	76
31	Valparaiso, IN	75.1

**2007 Denver College Quartet Scores**

1	Roadtrip	80.8
2	The Crush	80.2
3	Last Minute	76.8
4	On Demand	76.2
5	The Goods Shine	75.7
6	4-Way Stop	74.8
7	Blue Notes	73.6
8	J-Crew	73.4
9	Fast Forward	71.6
10	Ringmasters	70.7
11	Resonance	69.7
12	Relative Pitch	69.5
13	Downpour	69.2
14	Night & Day	67
15	Untapped	66.7
16	Smorgaschords	65.4
17	The Gin And Tonics	64.4
18	RamTonz	64.1
19	That's What She Said	60.6
20	Storrs Four	60.2
21	The Aborigines	59.5
22	Maranatha	58.4
23	Harmonious Shenanigans	50.3





## **2007 International Chorus Champions Westminster**

What an amazing week we had in Denver. Time sure has flown by and we are finally coming to grips with all that took place throughout that wonderful week in Colorado. It was great to see so many FWD faces out there supporting us along with the Bay Area and Phoenix Chapters and the 6 awesome quartets! This really is the best district in the society and we're very proud to be able to represent you.

A most sincere and heartfelt thanks to the thousands (literally!) of chorus competitors who crossed the stage in Denver. What amazing variety of music we witnessed! From heartfelt ballads, to energetic uptunes and even some very funny sets, everyone gave something special to the audience making it such a great thing for everyone involved to enjoy. Congratulations to each and every man for their contributions not only in Denver, but week in and week out. It's exciting to think of the extra rehearsals, visual meetings, sectionals and hard work that went on all around the world in preparation for the big day. That sort of dedication is a rarity in our world today and you are to be congratulated.

Which brings us to the next obvious group of people we have to thank – our families! We are all pulled so many directions in daily life, and for our families to support us through it all, to understand just how special this all is to us. Many of those closest to us were there in Denver to cheer us on, others yet watched on the webcast, and we thank them for their dedication to us. Another large part of the Westminster family are our brothers (ok, maybe uncles, fathers... grandfathers, great...) in the Masters of Harmony. They have always offered a helping hand to our chorus, whether it be loaning risers, help organizing uniforms (we love you, Jackie!), mentoring our leaders, or being the loudest ones in the whole auditorium, they have always been there for us. The Masters have always been great supporters; mentors and friends of Westminster and without their support, building this chorus would have been impossible.

Our coaches and arranger, Dr. Greg Lyne, Mark Hale, Aaron Dale and Brett Littlefield, thank you for your inspiration, innovation and constant encouragement. You continually challenged us to 'step it up,' to give more, learn more and to challenge ourselves. Your passion and commitment to excellence are second to none and we're honored to have you as our coaches.

Equally talented and committed to excellence is our director, Royce Ferguson. His knowledge, drive and dedication made our championship possible. Another outstanding example of the brotherhood and love we experience in barbershop is clear in the Ambassadors of Harmony. Led by one of our heroes, Dr. Jim Henry, AoH presented the audience with one of the most breathtaking ballads we have seen in many years. We knew going into the contest that nothing would be easy and when we saw the Ambassadors, we knew that we had our work cut out for us. They pushed us to even a new level that we were not aware of. What a great benefit of friendly competition – pushing each other to new levels of excellence. Immediately after the call off, Dr. Henry and Dr. Wright were among the first to come shake our hands and congratulate us. Throughout the night and into the next day, we were congratulated by what seemed like every member of the Ambassadors. What true champions and brothers they are, it's a shame more people in our world can't experience that kind of friendship and mutual respect that we have in barbershop.

A big thanks to you, the barbershoppers, family and friends who made it out to Denver or watched on the webcast, screaming and cheering all the while. Thank you for having faith in us, encouraging us, joining in the slow claps, opening your hearts to our music and allowing us to sing for you. None of us will ever be able to fully relay how special those moments have been. Words fail to express that kind of elation and pure joy...

Finally, a big thanks to Uncle Lloyd and for being there with us on stage. Even though you weren't able to give us a hug and kiss first hand, you sure did speak to each one of us. We did it. We got the gold for you, and more than that, we loved and were loved in return--privileged to give such a special gift to the audience, as only barbershop can. Thanks for all you've taught us, we hope we did you proud.

With much love for the greatest friends in the world and the best audience any performer could hope for.

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
rlund@innercite.com  
Get Our Youth Out to Join in the FUN!**

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

[Editor note: With a wonderful contest and convention in Denver, Phoenix coming in September, judges recertified in August, ever wonder what it was like in the "old days"? Note the NYC contest predated the SPEBSQSA by 2 years.]

# DEPARTMENT OF PARKS; CITY OF NEW YORK AMERICAN BALLAD CONTEST FOR AMATEUR BARBER SHOP QUARTETS - RULES OF THE CONTEST

**FINALS - "THE MALL", CENTRAL PARK, THURSDAY, SEPTEMBER 10, 1936.**

## Eliminations

Manhattan - Washington Square Park, Thursday, August 20, 1936, 8:30 PM  
Bronx - Poe Park, Thursday, August 20, 1936, 8:30 PM  
Brooklyn - Prospect Park (Music Grove) Friday, August 28, 1936, 8:30 PM  
Richmond - McDonald Playground Wednesday, August 26, 1936, 8:30 PM  
Queens - Forest Park (Music Grove) Thursday, August 27, 1936, 8:30 PM  
Westchester - Playland, Rye Monday, August 31, 1936, 8:30 PM  
Long Island - Jones Beach Wednesday, August 19, 1936, 8:30 PM

## RULES

1. Contest is restricted to basses, baritones and first and second male tenors who are not professional singers. There are no age limits.
2. Contestants may use a piano which will be furnished by the Park Department, a tuning fork or harmonica, but only to give the note to the quartet. No instrument is, however, required.
3. All contestants must sing two songs. One song from the attached designated list must be sung, and the contestants may choose any other song provided it was written before 1905.
4. Contestants must wear costumes at the finals. Any costume other than ordinary street clothes will be acceptable. The four members of the quartet must, however, be dressed alike.
5. Each song must be completed within six minutes.
6. At the finals the districts will be represented as follows in:

Manhattan 2 " " " " " " " " " " " " " " " "  
Brooklyn 2 " " " " " " " " " " " " " " " "  
Bronx 1 " " " " " " " " " " " " " " " "  
Queens 1 " " " " " " " " " " " " " " " "  
Richmond 1 " " " " " " " " " " " " " " " "  
Westchester 1 " " " " " " " " " " " " " " " "  
Long Island 1 " " " " " " " " " " " " " " " "  
Total 9

## 8. Basis of rating by judges:

Tone-Rhythm; Musical Technique; Harmony - 60 points  
Interpretation; Expression; Phrasing - - - - - 30 points  
Appearance (Costume Considered) - - - - - 10 points

## PRIZES :

Suitable Awards will be made to the winners of the Borough Elimination and the Finals at the Mall, Central Park, on September 10, 1936

Entries - May be forwarded to either the Park Department Borough Office or to the Arsenal Building, 64th St. and Fifth Ave., New York City.

No fee is required. Entries close August 19, 1936 at 5 PM.

## LIST OF APPROVED SONGS

(One of these is compulsory)

SWEET ADELINE; I'VE BEEN WORKING ON THE RAIL-ROAD; MY OLD KENTUCKY HOME; LINDY; OLD FOLKS AT HOME; MANDY LEE; DOWN BY THE OLD MILL STREAM; THE GOLDEN WEDDING DAY; ON THE BANKS OF THE WABASH; MY OLD GAL SAL; MOONLIGHT BAY; IN THE SHADE OF THE OLD APPLE TREE; SWEET GENEVIEVE; CAN'T YOU HEAR ME CALLING, CAROLINE; OH, EVELINE; THERE'S MUSIC IN THE AIR; LET ME CALL YOU SWEETHEART; SEEING NELLIE HOME; WAY DOWN YONDER IN THE CORNFIELD; OLD BLACK JOE; GOLDEN SLIPPERS; WHEN YOU WORE A TULIP; SILVER THREADS AMONG THE GOLD; BLUE BELL; MEET ME TONIGHT IN DREAMLAND; MY LITTLE GREY HOME IN THE WEST; THE OLD OAKEN BUCKET; DOWN WHERE THE WURZBERGER FLOWS; DRINK TO ME ONLY WITH THINE EYES; WHEN YOU AND I WERE YOUNG, MAGGIE; SWING LOW, SWEET CHARIOT; FATHER, FATHER, COME HOME WITH ME NOW; WHERE IS MY WANDERING BOY TONIGHT; A BIRD IN A GILDED CAGE; A BICYCLE BUILT FOR TWO; COME JOSEPHINE IN MY FLYING MACHINE; AURA LEE; THERE IS A TAV-ERN IN THE TOWN.

-- contributed by Ford Ross, Ft Lauderdale/Plantation Chapter  
P.R. & Marketing Director and Bulletin Editor

**FWD Youth Harmony Camp**  
**September 21-23, 2007**  
**Sly Park Educational Center**  
**Pollock Pines, CA**  
**Contact Richard Lund at 530-621-1904 or**  
**rlund@innercite.com**  
**Get Our Youth Out to Join in the FUN!**

## The 2007 Quartet Workshop

*by Dave Baker  
2007 Quartet Workshop Chairman  
Orange Empire Chorus*

On July 21, the Orange Empire Chorus in Fullerton hosted a Quartet Workshop at Cal State Fullerton. The location provided easy access for the 7 attending quartets from throughout SoCal East and West. This is a VERY full day for the quartets with concentrated coaching on specific skills with 2 review sessions built in. The goal of the workshop is to assist experienced quartets in reaching higher singing and performance levels in competition. Quartets are encouraged to bring recording equipment to the sessions so they can refer back to the coaching tips and techniques over time.

This year the coaching skills included breathing techniques, benefits of duetting, rhythm (it's more than tempo), visually "selling" the song, vowel matching & tuning, lyrical interpretation and synchronization methods.

An outstanding array of coaches ensured the success of the 2007 workshop: Craig Ewing, Martin Fredstrom, Tom Moore (all of Hi-Fidelity), Kelly Shepard (Metropolis), Rob Menaker (Nightlife), Sean Devine (OC Times) and Phil Ordaz (Brea Chapter Director). Added to this year's agenda was a question and answer session with the 7 coaches, where the quartets could ask about such things as warm-up routines prior to performances and competition, the use of quartet coaches, selecting an identity or theme for the quartet, etc. The closing session allowed for each quartet to perform one song for the entire group plus the group of coaches also performed.

Judging from the comments and written evaluations from the quartets near the end of the day, each quartet got what they wanted out of the workshop. Here are a few sample quotes from the evaluations:

"Liked it better than Harmony College".

"Super Day!!".

"I learned so much today. I wish it could happen more often".

"Interesting course, we learned a lot and will make improvements".

"I benefited from each coach's input".

"Excellent – easy to absorb and understand".

"Holy Cow! Such a big help to our quartet".

Having experienced the workshop first-hand, I encourage other Chapters to consider hosting the 2008 Quartet Workshop. It is a valuable learning experience and certainly enhances the quality and entertainment value of barbershopping.

So many individuals contributed to this year's event and I particularly want to recognize our fabulous coaches plus Jerry Fairchild, Deane Scoville, Craig Ewing and the many volunteers from the Orange Empire Chorus who made things happen behind the scenes. Their participation, guidance and donation of time made this year's workshop a big success.



**Sacramento Valley Chorus**  
Sweet Adelines International  
Presents

**"Nothin' Like A Dame"**

Featuring  
**Confetti**  
2007 Region 12 Quartet Champions

**Saturday, October 27, 2007, 7 p.m.**  
Fair Oaks Presbyterian Church  
11427 Fair Oaks Blvd., Fair Oaks

**\$15 – general admission**  
[www.SacramentoValleyChorus.com](http://www.SacramentoValleyChorus.com)  
Ticket Sales: (916) 334-3110

**Corporate Sponsors:**  
**VanderHamm Goodyear Tire Center**  
2222 Fifth Street, Davis, CA 95616  
(530) 758-8282 / (916) 371-4545  
**Peter J. Kozak, Attorney At Law**  
1010 Camerado Drive, Cameron Park, CA 95682  
(530) 677-6000

costume image courtesy of  
[www.revampvintage.com](http://www.revampvintage.com)



## Fall Contests Order of Appearance

*Russ Young, FWD Contest and Judging Chairman*

The official order of appearance in Phoenix:

### Quartets

1. Stardust
2. The Fourtune Hunters (NCE Sr. Champs)
3. Sonoran Sound
4. Uncalled Four
5. Four Of Hearts (SoCalW Sr. Champs)
6. Amplitude
7. Rebound
8. California Crossroads (SoCalE Sr. Champs)
9. Aurora Borealis
10. Preferred Blend
11. Expedia
12. Ultrasound
13. The Crush
14. Audacity
15. Chords Gone Wild
16. Dry Heat (ASNSU Sr. Champs)
17. Vintage Gold (Returning District Sr. Champs)
18. BLING!
19. Tahoe Blue
20. Oasis
21. Uproar!
22. Sound Check
23. VocalEase
24. Time In A Bottle
25. Music Box (Returning District Sr. Champs)
26. Gone South
27. Eastsiders
28. Four Fifteen

### Choruses

1. Santa Fe Springs
2. Riverside
3. San Fernando Valley
4. La Jolla
5. Mesa
6. Fullerton
7. South Bay
8. Fremont-Hayward
9. Paradise Valley
10. Sedona
11. Inland Empire
12. Palo Alto – Mountain View
13. Tucson
14. Brea
15. Bay Area
16. Las Vegas Metro
17. Placerville
18. Fresno
19. San Diego
20. Pasadena
21. Greater Phoenix

Year

1969 \*  
1970  
1971 \*  
1972  
1973 \*  
1974 \*  
1975 \*  
1976 \*  
1977 \*  
1978 \*  
1979  
1980 \*  
1981  
1982 \*  
1983  
1984  
1985 \*  
1986 \*  
1986 \*  
1987  
1988 \*  
1989  
1990  
1990 \*  
1993 \*  
1994  
1995  
1997 \*  
1998  
1999  
2000  
2001 \*  
2001 \*  
2002  
2003  
2004 \*  
2004  
2005 \*  
2005 \*  
2005  
2006

\* Deceased

## FWD Hall Of Fame

Awardee

Reedie Wright  
Emmett Bossing  
Wesly Meier  
Sam Aramian  
Burt Cunliffe  
Lloyd Steinkamp  
Jack Hines  
Bob Roberts  
Gil Jacobs  
Earl Moon  
Lynn Brittan  
Val Hicks  
Jerry Orloff  
Lou Perry  
Gene Hartzler  
Dick Girvin  
Lou Laurel  
Andy Dill  
Jerry Graham (posthumously)  
Howard Mesecher  
Dick Schenck (posthumously)  
Jim McKee  
Don McAvoy  
Russ Stanton (posthumously)  
Dave Stevens (posthumously)  
John Krizek  
Terry Aramian  
Lou Velzy (posthumously)  
Sam Barger  
Chuck Hunter  
Ernie Smith  
Burt Staffen (posthumously)  
Fred Koch  
Joe Salz  
Deane Scoville  
Bob Oertel (posthumously)  
Ray Rhymer  
Bob Bisio (posthumously)  
Owen Edwards (posthumously)  
Jim Sherman  
Dave Briner

# WHAT MAKES A PERFECT SHOW?



*"These guys are truly a hard act to follow! The Perfect Gentlemen are without a doubt the best show quartet out there today."*

SEAN DEVINE - O.C. TIMES - 2007 International 2nd Place Silver Medalists

## The Perfect Gentlemen

**CONTACT US TODAY!**

[www.theperfectgentlemen.us](http://www.theperfectgentlemen.us) ~ [tpg@theperfectgentlemen.us](mailto:tpg@theperfectgentlemen.us)  
(818) 244-4361 - PO Box 1031 - Montrose, CA 91021

## Registration Tips for FWD Fall Convention

We are very excited to have our FWD barbershop brothers visit our great city of Phoenix for this year's Fall Convention and Contest. Here are some things you might like to know:

- 1) Registration forms may be found in this publication as well as on the FWD website [www.spebsqsafwd.org](http://www.spebsqsafwd.org). You may also register online at [www.spiritofphoenix.org](http://www.spiritofphoenix.org) using your Visa or MasterCard. Click on the FWD logo on our home page. There will be charge of \$1.25 per individual added to cover processing fees.
- 2) Register early and save. Registrations (all events) postmarked by August 27th will cost \$40 rather than \$50. You can also request single-event registrations (quartet OR chorus) for \$25 each.
- 3) Chapters who would like their members and guests to sit in a block(s) of seats can submit multiple registration forms along with payment. Individual checks are acceptable, but any name(s) submitted without payment will not be registered. If not all of your chapter members and guests are listed on your group registration, indicate the anticipated number of seats you will need. As additional registrations are received from your chapter, they will be added to your block(s) prior to the early-bird cut-off. After that, any registrations received will be assigned available seating.
- 4) Competing quartets can also request seats together. There is a place on the registration form to list quartet members and spouses/guests, and the name of the quartet.
- 5) There will be registration on-site.
- 6) Logistically, the Wyndham Phoenix Hotel (HQ) is a one-block walk from Phoenix Symphony Hall where the contests will take place.
- 7) Temperatures in Phoenix at the end of September generally range in the low to mid 80's during the day.
- 8) We will make every reasonable attempt to satisfy your requests.

Questions? Contact: Allen Baum, Spirit of Phoenix Chorus  
Email: [2007register@cox.net](mailto:2007register@cox.net) Phone: 480-860-1515.



# Far Western District Quartet and Chorus Contest & Convention

## September 27-30, 2007    Phoenix Symphony Hall

### Contests and Shows

District Quartet Contest  
International Chorus Prelims and  
District Chorus Contest  
District Senior Quartet Contest  
AFWDC - Tribute to Lloyd Steinkamp  
Show of Champions



### Meetings and Events

District Board Meeting  
House of Delegates Meeting  
Free Classes  
AH-SOW  
...and more

**YOU CAN ALSO REGISTER ONLINE AND CHARGE YOUR CREDIT CARD!**

**Register now at [www.spiritofphoenix.org](http://www.spiritofphoenix.org)**

A \$1.25 charge per individual will be added to online orders to cover processing fees.

### REGISTRATION PRICES

All Contestants Must Purchase  
an All-Events Registration

**All-Events Early Bird**  
(Postmarked by August 27)  
Adult \$40  
Student (under 23) \$20

**All-Events Late/On-Site**  
(Postmarked after Aug. 27)  
Adult \$50  
Student (under 23) \$25

### HEADQUARTERS

Wyndham Phoenix Hotel  
50 East Adams Street  
Phoenix, AZ 85004  
(602) 333-0000  
Sgl/Dbl...\$115, Sts...\$140

Hotel San Carlos  
202 North Central Ave.  
Phoenix, AZ 85004  
(602) 253-4121  
Sgl/Dbl...\$110

Contact the hotels directly and tell  
them you're a barbershopper!

2007 Far Western District FALL CONTEST AND CONVENTION REGISTRATION FORM				Member	Student	District Officer	Past Dist. President	Dist. Comm. Chairman	Delegate HOD	AFWDC Member	Spouse/ Guest	Competing Qtet. Memb.
Name(s)		Chapter or City										
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Address</b>				<b>Quartets</b> If you are a quartet member competing in this contest, and would like be seated together, please indicate above, and we will make every effort to accommodate you and your spouse/guest.  <b>Quartet Name</b> _____								
City		State      Zip										
Phone Res. (    )												
Phone Bus. (    )												
E-mail address												

*Mail one form for your party (up to eight names per sheet), and a check covering all registrations.*

Make Check Payable to: 2007 FALL CONVENTION

TOTAL ENCLOSED: \_\_\_\_\_

Mail to: Allen Baum  
14017 E. Geronimo Rd.  
Scottsdale, AZ 85259

[ ] Check here if you have a disability that may require accommodation in order for you to fully participate in the convention.

Registration Questions? Contact: Allen Baum - Phone (480) 860-1515 or e-mail: [2007register@cox.net](mailto:2007register@cox.net)

## THE LLOYD B. STEINKAMP STANDING "O" AWARD

Lloyd loved entertainment, laughter, and applause. The members of Metropolis, The Perfect Gentlemen, and Hi-Fidelity are honored to have received many "pearls" from Lloyd over the years. We feel that many of his teachings helped us become the quartets we are today.

With Lloyd's passing earlier this year, we felt it was truly fitting that a special award be created to honor everyone's uncle, and hero, Lloyd Steinkamp.

The award is the LLOYD B. STEINKAMP - STANDING "O" AWARD. This new award will be presented to the quartet that has been judged as being the most entertaining at the FWD Fall Contest each year. Each quartet that performs on Friday evening will be eligible for the award. Members of our quartets, along with 100 audience members, will take part in the selection process. The votes will be tallied on Saturday afternoon, and the winner will be announced Saturday evening at the Show of Champions.

The winning quartet will receive the perpetual Standing "O" trophy, along with some very handsome lapel pins to wear proudly. The winning quartet will donate their time to assist at a FWD Youth Harmony Camp.

We're asking the members of the Far Western District to attend the Fall convention in Lloyd's hometown of Phoenix, Arizona and join us in this tribute.

And should you be approached to be one of the judges for this award, remember that this award is in Lloyd's honor, and that the most entertaining quartet from Friday night's semi-final competition will be the proud recipient of this special award. You'll be doing what Lloyd asked us to do....be a giver.

This award is to perpetuate Lloyd's contributions to the world of barbershopping, by honoring those who strive to entertain at the highest level.

We'll see you in Phoenix on September 28-29, 2007.

Respectfully,

Dan Jordan, Co-Founder - LBS Standing "O" Award  
for:

Metropolis - 1998 National A Cappella Champions

James Sabina, Bob Hartley, Kelly Shepard, Brian Philbin

The Perfect Gentlemen - 2002 National A Cappella Champions

Phil Gold, Dan Jordan, Tim Reeder, Jim Campbell

Hi-Fidelity -2006 National A Cappella Champions

Craig Ewing, Tom Moore, Gregg Bernhard, Martin Fredstrom

## SOUTHERN ARIZONA YOUTH IN HARMONY FESTIVAL

*By Ron Hayes  
Tucson Sunshine Chapter*

The Southern Arizona Youth in Harmony Festival will be held in Tucson on Sept. 8. This will be an all-day festival workshop for male and female vocal music students from area high schools, community colleges and universities. As a joint endeavor of the Tucson Sunshine and SAI Tucson Desert Harmony Chapters, chaired by Ron and Annie Hayes and Connie Keil, we are prepared to host between 200 and 250 students along with their teachers. Connie will be joined by Charla Esser, acting as clinicians, assisted by the Sonoran Sound, Eastsiders and Havin' a Blast quartets in teaching two songs each to the individual male/female choruses, and one song to the combined chorus. After a full day of workshops the quartets and choruses will perform to an audience of friends and family.

The festival began last year as a half-day workshop clinic for male singers only. After a meeting with local music educators it was decided to open the event to all vocal music students throughout southern Arizona. Southern Arizona's largest school district, Tucson Unified, agreed to host the event, which is to be held at Rincon/University High School in Tucson, with Mareena Boosamra-Ball as the host music educator. The Arizona Music Educators Association agreed to publish the event on its academic calendar.

We have gained a great insight into festival management, thanks to Mark Freedkin's Southern California YIH program, the Houston Tidelanders YIH program, Florida's St. Petersburg YIH program, the Society YIH program and the successful SAI Young Women in Harmony program. SAI has incorporated a YWIH workshop festival into their annual convention as is planned by our Society's own James Estes for the 2008 International Midwinter Convention.

Great things are ahead for Youth in Harmony; it is hoped more chapters and communities will come on board.

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

# **NEW HIGH SCHOOL QUARTET TROPHY TO BE NAMED FOR “UNCLE LLOYD”**

*Bruce Sellnow  
FWD High School Quartet Contest Coordinator*

I distinctly remember the conversation. Here I was in my first quartet that was scoring in the Top 10 of the Far Western District, and I was just trying to figure out how I got so lucky to sing with three of the nicest guys in this hobby. I asked the lead of TopCats, Tim Huntsinger, about how he found barbershop and got involved. “Oh that’s an easy one,” he replied. “It was the High School Quartet Contest put together by Lloyd Steinkamp. I think it was the first one, actually.”

Tim was right. He did compete in the very first Far Western District High School Quartet Contest. And it was just the thing that got him hooked on barbershop. The AFWDC has plenty of HSQC alumni among its members as well. James Sabina of Metropolis competed in one of the earlier contests, as did Mike Stewart of Late Show, and in later years we saw Sam Papageorge, Cory Hunt, and Jordan Litz, just to name a few others. I’m sure there are even more that I’m omitting, but I do know that all of them can attest to what a great impact this contest had on their early barbershop experiences.

Lloyd Steinkamp was a man of many dreams and many visions. Fortunately for all of us, he was also a man able to make his dreams into realities. Back in 1990, Lloyd’s love for barbershop and inspirational ideas gave rise to what we now know as the High School Quartet Contest. And it’s been Lloyd’s legacy ever since, with a fantastic 18 years of barbershop experiences and great memories for many, many young men.

For the young men who compete during the weekend of FWD Prelims, the High School contest itself is just one aspect of their experience. On Saturday evening after the Show of Champions, they retire to their own private afterglow. And for the next several hours, the quartets who qualified for International take time out of their busy evening to come sing for the guys, and sing \*with\* the guys. This is another part of Lloyd’s vision – that these young men get to experience the best that this hobby has to offer, up close and personal with the best quartets in the Society – the ones from the Far Western District!

That relationship between the AFWDC and the High School guys continues strong today, just as Lloyd established back in 1995. Even during a full weekend of competition at Prelims, AFWDC quartets have been performing as our judging panel for

this contest. Members from Gotcha, Metropolis, OC Times, and Late Show have all stepped up to the plate to take on this very meaningful role. After the High School contest is over and most everyone else is out getting a bite to eat before the finals, this panel of judges is busy providing coaching for all the High School quartets. Imagine being in a High School Quartet and getting an hour of coaching from Gotcha! and Metropolis, or OC Times, or Late Show! Yeah, it really is that cool! And we have Lloyd and the AFWDC to thank.

I was fortunate to get involved in this contest a while back, and Lloyd officially handed me the reins a few years ago. Of course, Lloyd remained involved in the contest, and continued to be an inspiration and motivation for all who participated. Ed Bejarana and John Krizek were also instrumental in helping us shape and mold the contest into what it is today. But we all know that it was Lloyd who made it all happen. And that’s why we made the following announcement at the 2007 FWD High School Quartet Contest:

The High School Quartet Contest trophy is officially being retired in 2007. Starting with the contest in 2008, we will have a new permanent trophy that is being sponsored by the AFWDC. It will be the Lloyd Steinkamp Memorial High School Quartet Contest Trophy. On behalf of your FWD Young Men In Harmony team and the AFWDC, I am proud to be a part of the group of men who will carry on Lloyd’s legacy... and his dream.

Donations are being solicited to help make this trophy as great as it can be. Contributions should be sent to the FWD in care of District Treasurer Jim Sherman (address in the front of this Westunes) with a note explaining the contribution is to the AFWDC fund for the new high school quartet trophy.

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
rlund@innercite.com  
Get Our Youth Out to Join in the FUN!**

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**

## Bachelor of Harmony Awards Earned as of August 2007

The following Far Western District members have distinguished themselves as true leaders, not only in their personal pursuit of barbershop harmony excellence, but also as officers and chairmen at the chapter, district, and/or international levels.

To qualify for the award they filled in a form with their accomplishments which was then approved by chapter officers. Each man has received a certificate and a jacket patch in recognition of his leadership.

Awardee Name	Chapter
--------------	---------

Allan R. Webb Jr	D-117
Allen Wolter	D-042
Bill Barker	D-023
Bill Legg	D-042
Bob Cathaway	D-103
Bob House	D-023
Bob Lally	D-046
Bruce Sellnow	D-057
Buford Strange	D-050
Carl 'Doc' Dockendorf	D-110
Carl J. Schultz	D-119
Carleton Truman	D-051
Charles J. Feltman	D-024
Charles Kenney	D-042
Charles Thompson	D-022
Chuck Crawford	D-012
Craig A. Ewing	D-056
Dain Goad	D-057
Dan Jordan	D-012
Daniel Tom	D-031
David Haedtler	D-026
David Tautkus	D-066
Dean Waters	D-046
Deane Scoville	D-056
Dennis "Denny" Strub	D-070
Dennis Woodson	D-056
Dick Girvin	D-037
Doug Maddox	D-046
Earl Christopherson	D-095
Edward Reid	D-031
Eric P. Essayan	D-059
Fred Merrick	D-024
George T. Spanos	D-009
Gordy Wolter	D-030
Greg Titus	D-094
Gregory Kramp	D-057
Howard Barber	D-057
Jack Steck	D-026
James (Jerry) Lester	D-024
James Davis	D-099
James Holder "JIM"	D-046

James Sherman	D-022
Jerry F. Orloff	D-026
Jim Maass	D-051
Joe Palmquist	D-046
John Hulbert	D-041
John L. Minsker	D-018
John Wanless	D-022
Keith L Eckhardt	D-009
Ken Nelson	D-059
Kenneth Sylvia	D-003
Kirt Thiesmeyer	D-046
Mac McIntosh	D-059
Mark Conching	D-031
Mark Freedkin	D-046
Martin Fredstrom	D-046
Max Sylver	D-094
Michael A Mill	D-022
Michael Murphy	D-103
Michael Ragan	D-059
Mike Smith	D-114
Nicholas Gaspar	D-037
Patrick Lynch	D-070
Paul E. Girard	D-117
Paul Eastman	D-022
Pete Bennett	D-085
Peter Feeney	D-080
Randy Meyer	D-026
Ray Rhymer	D-009
Rich Filson	D-002
Rich Hasty	D-059
Richard (Dick) Whitten	D-051
Richard Coon	D-075
Richard D. Owen	D-046
Richard L Veder	D-046
Robert Cossentine	D-037
Roger Perkins	D-040
Ronald Hansen	D-002
Russell Squires	D-074
Sam Stimple	D-044
Sean G. Clark	D-012
Shelley Herman	D-030
Stephen E. Sammonds	D-022
Thomas Anderson	D-086
Thomas Aumock	D-026
Todd Troutman	D-094
Tom Raffety	D-066
W John Bloomquist	D-002
W.R. (Bob) Blackwell	D-047
Werner Tiede	D-042
William Cale	D-042
William Rosica	D-005

Awards presented: 92

Comments and corrections to [webmaster@spebsqsafwd.org](mailto:webmaster@spebsqsafwd.org)



## Youth Harmony Camp 2007

### A Very Special Thank You

*Richard Lund*  
*FWD Youth Harmony Camp*

I want to start by sharing the events of last night at our chapter meeting. I was just starting warm-ups with another somewhat ho-hum rehearsal ahead of us including a sectional planned for out latest new song and some of our basic repertoire. Then out of the corner of my eye I see one of the young men from BOGG (Ponderosa High School quartet who received a silver medal at the High School contest in Reno) coming through the door.... And I start to get excited. Then another and another; and then Jason's (bass in BOGG) younger brother, and finally Elizabeth and her friend Danny. Oh, oh!!!! We just lost the roof; the energy level in the hall went up a couple of decades in decibels, excitement and energy! Wow.

What a night we had! Twas one of those: I'll remember that one for a LOOOONG time kind of nights. One of the guys happened to have the video of BOGG and Top Notch (Ponderosa girls) quartets singing on the noon news for Channel 3 Sacramento. The guys, of course, were ecstatic. Bottom line it was a whole lot of fun!

Well, that's just an introduction into how we have transformed our year into a whole lot of fun for both the young people and us old guys! By the way, can you imagine one of these young people telling their parents that they're going out to spend the evening with the old guys at the Gold Rush Chorus singing songs!!!! Are you kidding me? First, how many of the parents would even believe them; and second, wouldn't you have some concerns if your kid said that to you? Whadaya mean, going out to spend an evening with a bunch of old guys singing ??? Get my point?

But that's where we (Placerville Gold Rush Chorus) are today after some ten years of working with the vocal music teachers at the schools, inviting young people to sing with us on our shows, going to see their shows, assisting them in preparing press releases for their shows, having them join us for our school visitation programs, etc. etc.

But this is really not what I wanted to share with you in this article. This is just kind of the tip of the iceberg when it comes to what YOU have done for the young people in Northern California. We just have a more mature YIH program.

What I really want to relay to all of you is my thanks, no OUR thanks from all of us at the Nor Cal FWD Youth Harmony Camp for YOUR tremendous support for Camp not only this year but down through the years. I have, for the first time, included the details of all the contributions to date this year, in order to say a

Great Big THANK YOU to the nine chapters of Northern California, and one special group from San Diego, the Thursday Songsters for their \$300 contribution. And please remember, every little donation is important.

The support in both dollars and effort that ALL of you show for this very special weekend is simply amazing and so rewarding. I cannot tell you how much this means to these boys and their lives. You need to know that You are literally changing lives with this support. There is story after story of boys searching or headed in the wrong direction who somehow get involved in this magical "hobby" called barbershop and it changes their lives.

#### Chapter Contribution

Central California	300
Davis-Vacaville	300
Folsom	695
Fremont	200
Nevada Placer	300
Placerville	2000
Reno	1000
Sacramento	520
Stockton	400

Promised Support  
 Palo Alto-Mountain View  
 Santa Rosa  
 Santa Cruz  
 Carson City

From one very grateful guy and future barbershoppers a great big Thank You for all of your sacrifice, effort and dollars.

Now, let's get some boys excited about Camp in the next few weeks. Need I remind you, we have a Very special staff this year with Realtime and The Crush joining us as teaching and demonstrating quartets. I'm already busting at the seams with volunteers who want to "help". We need Your help in getting the word out to the schools in your area and the boy down the street, or even your own son or grandson. Remember to make contact with the home-schooled youth of your community. Help us out. It's your contribution to our youth and their future. Make it special for that young boy that you just met or barely know. He will thank you for the rest of his life! Scholarships are always available – we just need to be asked.

Thanks to the expertise and generosity of Bill Stephens and the Far Western District YIH fund, we have copied the Harmony Camp video to DVD format. If you would like a copy to use in talking with schools in your area, please contact me.

I love to talk about camp - to answer questions, hear your suggestions. You may reach me at 530-621-1904 or [rwlund@earthlink.net](mailto:rwlund@earthlink.net). Camp forms and additional information is available at [www.spebsqsfwd.org/ymih/camp](http://www.spebsqsfwd.org/ymih/camp).



**FWD DVP for Division 1 SCW**  
**Bernard Priceman**  
 5150 Avenida Hacienda  
 Tarzana, CA 91356  
 818-345-4125  
 E: [bernard@thepricemanteam.com](mailto:bernard@thepricemanteam.com)



**Division 1 SCW Editor**  
**Mike Martin**  
 2262 Bagley Ave  
 Los Angeles, CA 90034-1109  
 310-558-4949  
 E: [martinmt@aol.com](mailto:martinmt@aol.com)

It's Summer time and things have slowed down for many chapters (actually closed down for some of the snowbird chapters). Members are on vacation, shows are a distance away, Xmas music is still to be decided and the International Convention is over. But a few things have happened since I last wrote, and a few things are due to happen, so I could not just be dark for this publication.

First of all, though they are not quite in the SoCal West Division, I want to congratulate the Westminster Chorus on their outstanding and popular victory in Denver on July 6th. They make Southern California, the Far Western District and the whole Barbershop Harmony Society proud and happy that barbershop is being perpetuated by the youth of today. Well done fellahs. You bring tears to my eyes every time I see you perform.

Second, I want to congratulate SoCal West's Conejo Valley Chapter. For years they have done amazing work raising funds for schools, with their youth concerts, with the support of Dick van Dyke. As a result of their hard work and continuing commitment, the Far Western District has named them Chapter of the Year. They so richly deserve their award. I visited them not too long ago and saw a vibrant, fun loving chapter.

Lastly, even though it's my own chapter, I want to congratulate us, the Master of Harmony, for taking first place at the SoCal West Division Contest with what for was our best Division score ever. Now it's on to Phoenix, where we hope to qualify for Nashville 2008. We can hardly wait.

Talking of Phoenix, the Fall District Contest promises to be one of the best ever. The chorus and quartet competitions will be fierce, with some incredible talent out there. I hope every one of you is planning to be there. This is one contest that's not to be missed.

COTS will be coming up in November, as always. Although the SoCal venue has not been secured at the time of writing, we hope that each chapter is already making plans for its entire Board to attend. The curriculum has been totally revamped to be more practical than ever before and the cost for the one day event is the lowest ever at \$30.00 per attendee. This will be a wonderful opportunity to boost the energy of every member of your 2008 Board and I am hoping that you will take advantage of it.

Finally, may I repeat something I have mentioned before – if you are one of my SoCal West chapters and have any special event or evening coming up, please let me know. I would love to join you.

That's it. See y'all in Phoenix.

## CONEJO VALLEY

**RAY EDEN**

**Tom Reese** is chairman of the chapter' new quartet development program which will start with a training session of August 4. At present we have six new quartets plus two that have been around for a while so we will keep you posted on the success, which is geared to big quartet participation in our fall "Ice Cream Social" for the public in October.

New Members Participating - Several new singers will be members of the quartet which Larry, George and Neil Pennywitt are spear heading and it seems to developing great as of this time. For those who couldn't go to Denver, Geebee (Gary) arranged for the daily national TV program to be accessed through the chapter Web Side so all could have current information and changes in competition available instantly. This was a real service to all chapter members.

**George Dallas** is in charge of our 2008 High School Benefit Show, which is scheduled for May 4. The Board has determined the following high schools will participate: Oak Park High, Thousand Oaks High, Newbury Park High, Santa Susanna High, and El Camino. The high schools are enthusiastic about the event and the money, which can be earned by each school

## SAN FERNANDO VALLEY

**BOB KARLIN**

**The Valleyaires** would like to extend a special thank you to everyone who made the SoCal West Division contest a great success. Recognition goes to contest chair **Steve Demmer** and his committees for a smooth, efficient, and most importantly, fun competition in Whittier. Our chorus not only hosted, but also placed second in the Division, ranking us in the top ten choruses going into District.

The Division contest was only the first taste of the San Fernando Valley summer fare. The chorus finished the month of May with our annual Memorial Day performance at Pierce Brothers Valley Oaks Memorial Park, and in July the Valleyaires hosted their second Ice Cream Social quartet show, which, following the success of last year's, was again standing room only. Our superb headliner **The Crush**, the current silver medalist collegiate quartet from right here in the FWD, was topped only by our very own **Bill Horst** as Professor Harold Hill in our Music Man themed show. Some fantastic local quartets along with Music VP **Michael Van Schoonhoven** and event chair **Danny Smolenski** helped put together this wonderfully cool treat. Plans are already in the works for next year's Ice Cream Social, so be sure to clear your schedule after Nashville for some sweet quartet fun.

As we near the District convention, The Valleyaires are proudly

cheering on our members in **Four of Hearts**, ranked first in the senior contest, and we look forward to seeing you in Phoenix.

#### **SAN LUIS OBISPO**

#### **PETE BENNETT**

**The Gold Coast Chorus** was honored to be invited to perform our Patriotic set at the annual Memorial Day ceremony at Los Osos Memorial Park. Those of us who were still in town performed at a 4th of July Family Day in the Park in San Luis. There was a scramble to provide all the parts because a substantial number of us went to International in Denver. Local college student and chorus tenor **John Saylor** was thrilled to attend his first International, with a little help from the family of our founder **Don Miernicke**.

New this year was the July Birthday Bash, celebrating the birthdays of nine chapter members. It was hosted by **Pete Bennett** and his wife **Shirley Collom** on the occasion of Pete's 60th. There was good food, lots of cake, and plenty of singing.

Next up, a performance at the SLO Thursday night Farmer's Market and another at the Atascadero Lake Park Sunday Concert Series, followed by the traditional family picnic. This year we plan to have 10 people attending HCW, including several first-timers. Second-year member **Dan Ross** won a chapter-sponsored scholarship to pay his tuition.

Remember, there's still time for summer vacation, and if the Central Coast is on your schedule, you have an open invitation to visit our Chapter Meeting on Monday night from 7 – 10; see our website [www.slogold.org](http://www.slogold.org) for details.

#### **SANTA CLARITA**

#### **LARRY FLETCHER**

Things are moving and shaking in Santa Clarita but we are not talking about earthquakes. Our chapter has made several big changes in an attempt to stop the slide below mediocrity from becoming any worse. We simply have too many chapter members driving distances to sing with other choruses because they aren't getting the enjoyment they need from singing here at home. We felt strongly that there was a desperate need for some changes.

Our first "tremor" came when we hired a new director. He is young (28 years old), dynamic and has excellent experience both in singing and directing. His name is **Duncan Gilman** and he is also serving as one of the assistant directors for the **Valleyaires** of San Fernando Valley. Duncan's singing experience includes a stint with the **Westminster Chorus**. He also sings with two quartets. One, called **The Big Time**, were FWD qualifiers and SoCalWest Division novice champions. He also sings with the comedy quartet **Oddly Enuf**. Needless to say we are very excited about what Duncan brings to our chapter. Check out [www.duncangilman.blogspot.com](http://www.duncangilman.blogspot.com)

The next "tremor" to come out of Santa Clarita was a decision to change our name to more accurately reflect the new direction we are taking. We are looking to expand our repertoire to include other styles along with the traditional barbershop. Our hope is to

attract many new and certainly younger singers to join with us. Having a 28 year old director will certainly be a tremendous help in that area. Currently we are jokingly calling ourselves "The Chorus Formerly Known as Harmony Hills". We have not as of yet chosen an official name.

The third "tremor" shaking these Harmony Hills was organizationally. We took each of our Vice Presidents' and gave them what we are calling "leadership teams" of 4 to 8 members each. Our current leadership teams are as follows; Marketing & Public Relations, Membership & Development, Music & Performance, Youth in Harmony, Annual Show and Program. Every one of our chorus members serves on at least one of the leadership teams. Our goal is to continue to have every member of the chapter serve on a leadership team no matter how large we become.

#### **SANTA MONICA**

#### **MARTY MITNICK**

It is with great pleasure to announce that **Todd Kolberg**, who has been our Assistant Director, has taken over the position of Director of the Oceanaires. **Bob Heron**, who has directed the group for years, will continue to contribute his exceptional talents as the Assistant Director. Thank you Bob for all your time and energy spent on behalf of the **Oceanaires**.

The chorus has been busy during the summer with wonderful opportunities to spread our form of musical entertainment: We helped celebrate the 81st birthday of the father-in-law of our own **Earl Trusty**. The dinner, with over 100 guests, was held at Shanghai Reds Restaurant located in Marina Del Rey. Also on our agenda was a Fathers Day celebration for the residents of Westwood Assisted Living located in West Los Angeles.

It is with great sadness that we report that **The Oceanaires** lost two long term members of the chorus. Memorial services were held for **Werner Gerber** and **Gordon Kennedy** with the Oceanaires being honored to participate.

We are pleased to welcome three new Oceanaires: **Robert Leeberg**, **Ian Dickenson** and **Douglas Roegiers**.

#### **SOUTH BAY**

#### **MIKE MARTIN**

Pirates ships sailing down the aisles shooting nerf-ball cannon balls into the audience as the sound of cannon fire boomed from the PA systems and ship captains hurling insults across the theater was how the **South Bay Coastliners** opened their annual show "Pirates of Pinch-Nez" ( a take off of the Pirates of the Caribbean) to a smashing success. **Karl Jacobs** and **Michael Thorpe** played the lead parts to perfection along with ten of the chapters quartets, **LA South Towns**, the Brennan twin sisters (Sue and Nancy), our own 15 piece chapter band "The Denny Goodman Orchestra" (DOG) and our special guest quartet **Hi Fidelity**. Scripting for this hilarious event was from the pens of **Stam Hill** and **Pete Neushul** who have since returned to their padded cells.

**South Bay Chorus**, again using the concept of quartets only, made the cut in division to move forward to District contest in

Phoenix next September where we will also be providing our infamous hospitality room. Also contesting were three chapter quartets, **Docs on the Rocks (Don Duperon, Mike Martin, John Saffery and Bruce Beyne)**, **C-Nile Sound (Denny Lawrence, Bruce Beyne, Rick Llewelyn and Karl Jacobs)** and **Taylor Made (Dave Taylor, Sean Clark, Michael Thorpe and Bob Platzer)**.

South Bay mourns the loss of one its long time member's bass singer **Mike Fajak** who had been with the chapter since 1983. The recently formed **Fresh-Aire Gospel Quartet (Charlie Thompson, Harry Stasney, Lloyd Hild and Mike Martin)** have had a flurry of activity with their gospel music and songs of inspiration with such venues as senior citizen clubs, churches and Rotary groups. **Docs on the Rocks** had a great day at Harmony College West at Cal State Fullerton College and came home with renewed enthusiasm. There is no way to sufficiently thank all those top performing coaches who gave so much of their time on the weekend to help those quartets fortunate enough to attend that event. But thank you anyway. South Bay welcomes recent additions to the chorus **Harry Stasney, Phil Martzen, Mike Mitchell, Steve Bunker, Mike Cavanaugh and Chuck Chastain**. Welcome to the fun!

This year, South Bay commemorates their 60th anniversary and a major celebration has been planned which will have the participation of many super quartets as well as male and female choruses around the southland. All types of a cappella groups are most welcome and will be performing on two separate ship venues during the event. Look for the ad in this issue of Westtunes for details about the event and its unusual venue. We hope you all can join us.

#### SANTA FE SPRINGS

#### RON LARSON

On Sunday, June 24, the **Masters** performed in San Diego as part of the First United Methodist church's Music Series. For 35 years, the church's Cultural Events Committee has been inviting nationally renowned vocal and instrumental ensembles to perform in this series. These groups typically perform music by classical music giants such as Handel, Mozart and Beethoven. Concerns about how barbershop music would fit with what had been previously offered to Series patrons evaporated early in the concert and it appears the success of this concert has opened the door to this series to a wider range of performing artists. At an afterglow graciously arranged by members of San Diego's **Sun Harbor chorus**, quartets from both choruses serenaded appreciative customers, family members and friends in attendance.

Special congratulations go to our Far Western District brothers who helped make the Denver International Convention a huge success...to the young men of the **Westminster** chorus, **OC Times** and **The Crush** quartets, who make so many of us older barbershoppers wish we had been doing in our twenties what they are doing now...to MOH tenor **Sean Sherrodd**, whose Milwaukee based quartet, **Voices Only**, placed 18th in Sean's first appearance on the International contest stage...to the **Voices in Harmony** chorus from the Bay Area, directed by former

MOH Director, **Dr. Greg Lyne**. Those of us who have had Dr. Lyne as a Director know the VIH will be a musical force to be reckoned with in future contests!

In mid June, MOH unveiled its redesigned Website. Our Webmaster, **Taylor Anderson**, went to great lengths to make it more visually appealing and easier to navigate for both the public and our members. We hope you will stop by and check it out! The Masters welcomed baritone **Jason Remley** as a new member.



**FWD DVP for Division 2 SCE**  
**Gene Clements**  
21725 Esmalte  
Mission Viejo, CA 92692-1029  
Phone: 949-581-5544  
E: GRClements@aol.com

*Here's an email I sent to the Westminster guys (Justin is President) after their win. Please use it for my SCE header.*

Dear Justin and the rest of the 2007 International Chorus CHAMPIONS !!!

WAHOOOOO !!!!!!!!! WHAT A PERFORMANCE !!!

CONGRATULATIONS a million times over !!!!!!!!!

As I sit here, I am the Proudest Chapter Counselor and Division Vice President in the world !!!!

I DO believe in deja vu all over again ( 1996 MOH chorus and quartet wins ), and when OCT wins tonight (scrape, scrape..sound of crossing fingers), I will try to walk on water !!!!

You guys were just fantastic !!! More deja vu.. MOH's first gold in SF.... tied but won on the same tie breaker !! Your future can be the Golden yellow brick road, too. OH, YES !!

I'm full of Xs for you guys .... excited, exhilarated, exalted ... and I'm exhausted and want to exhale !!

Cross your eyes, fingers , arms, legs and toes for OC TIMES tonight, so you can bring home ALL of the bacon\*\*.

Gene Clements

With the puffed up chest

\*\* Silver ain't too shabby!!!!



**Division 2 SCE Editor**  
**Dick Girvin**  
34888 Lyn Ave  
Hemet, CA 92545  
951-926-8644  
E: dickgirvin@juno.com



## APPLE VALLEY JIM DUGDALE

Especially, within the last couple of years, placing an emphasis on getting the Apple Valley chapter more seriously recognized as a viable mode of entertainment throughout the High Desert areas of Apple Valley, Victorville, and Hesperia is now beginning to bear fruit. Advance bookings are being accepted further into the future than ever before, and they are coming in at a much-improved rate, as well.

Call-backs for the chapter's harmonious brand of entertainment from previously satisfied customers are beginning to show up on a regular basis, too. During this period, as a result of these efforts, the chapter veterans are thoroughly enjoying the addition of a number of new members, including some well-needed younger voices.

## EL CAJON MIKE DORMAN

The entire chorus of the **Music Masters** chapter is busily working on the annual September Gala Show, which regularly entertains nearly 500 barbershop fans in very pleasant accommodations. This year it will be held in the auditorium of the Lewis Public School, and the place will be jumping! The hosting will be lots of fun, and knowledgeable, too!

Spicing up the proceedings will be terrific quartets (Rollin Tones, Harmonically Correct, etc.) with the headline foursome: Tuesday Night Alibi. The date is September 16, Sunday, at two in the afternoon, and every Barbershopper in the state is invited to share the excitement. Call Ed Herron at (619) 447-2898 for tickets. In fact, any Barbershopper on vacation in Southern California should not miss this event!

## FULLERTON DICK COTE

The Fullerton team was well represented at the PROBE meeting in Denver this past July. Winner of the First Place PR Award, **Ray Ashcroft**, and perennial supporter (now in absentia in Peoria, Arizona) **Al Bell** answered the roll call.

Member **Hershel Green** reported on the scholarship awards granted to three of the local students who were part of the fifteen that auditioned for the chapter recently. . Presentations were in piano, violin, voice and trombone...**Clara Back, Ariel Mizumoto** and **Scarlett Bras**, all in their teens, were the awardees of \$1000 scholarships each.

Fullerton's Academy Awards for Excellence were posted in the recent Barbershop Clippin's and the more than 36 categories included: *Best actors:* **John Kandara, Don Derter, CJ Bowes** and **Tom nicols**; *Direction:* **Marlys Sams, Craig Ewing** and **Pete Saputo**; *Sound effects:* **Dave Parks**; *Best Wives Imaginable:* **Orange Blossoms**; and *The Best Chorus Ensemble:* **The Orange Empire Chorus** and quartets.

The "academy" was under the auspices of the firm of Ewing, Bowes and Fossum who established and maintained the secret ballot until the Awards Banquet.

## HEMET BRUCE SMITH

Hemet's monthly bulletin, *UPBEAT*, is now available to members via email. Editor Smith ran a survey and as a result the bulletin, with color, pictures, and all the news is now provided to the members as an email message. Good looking too!

Hemet will be participating in the Harmony under the Stars Show in Anaheim (September 1). The members are looking forward to sharing the stage with the Gold Medal Chorus, **Westminster**.

Pres **Bill McMaughton**, tore up his list of "things I didn't like," and replaced it with his "likes" about Barbershopping. They included: **Howard Mescecher's** obvious love for barbershop; **Bill Schmidt's** coffee and cookies; **Jim Bunten's** jokes, and many more including **Bruce Smith's** great effort in getting out the bulletin.

## INLAND EMPIRE DAVE COVEY

They've been concentrating on preparing for Phoenix without becoming a "two-song chorus," and having lots of fun in the process. Coaching by **Kevin Price** has already made an improvement in their sound, and they look forward to more.

When Director **Dennis Shearer** had to be away on business, they held chapter rehearsal in the local pizza parlor. By dint of some adroit juggling of numbers, they heard from 28 different quartet combinations in that one evening. Some surprisingly good blends turned up, and they hope that produces additional registered quartets.

Summer rehearsal attendance has been holding up fairly well. They're looking forward to their annual "Steak and Beans" night ("Bring your knives but not your wives"), and they will have performed at the Starlight Patio in Montclair by the time this goes to press.

## LA JOLLA JOHN FORREST

Performing to a sold out house, PCH recently held their annual Chapter show featuring the hilarious **Metropolis**. With an outstanding dinner prepared by their own members, great singing by quartets, ensembles and chorus alike, the audience was given a real treat for their senses.

Continuing their rise to excellence with just 26 men on the risers, **Pacific Coast Harmony** is proud to have won the SCE Division Championship and to receive the honor as the SCE Plateau AAA Champions. Chapter quartet **California Crossroads** won the SCE Seniors Division Contest. Both will be competing at the FWD District Contest this fall in Phoenix and then Nashville had better watch out.

Not limited to Chapter shows, PCH performed in a show dedicated to the history of American and Barbershop at the Moonlight Amphitheater in Vista, CA. Sharing the stage were the wonderful **Ready, Willing and Mabel**

A hearty congratulation goes to their three dual PCH/Westminster guys **Andrew Eisen, Jason James and Dane Lighthart**. All brought home their shiny new Gold Medals, and then proceeded to sing tags at a chorus rehearsal with some first-time guests from a local high school. They could not be prouder of these three fine young gentlemen, and of all the young men of Westminster.

They are growing and are actively looking for men who want to be challenged to sing and compete at the highest level. If you want to know more about this vibrant and growing chapter check out their website at [www.pacificcoastharmony.org](http://www.pacificcoastharmony.org). or just come by for a visit.

#### ORANGE QUARTET CHAPTER MARK SHELDON

The "pick-up quartet" organized to help with this year's Singing Valentines never noticed when the holiday was over. Orange Chapter members **Dave Lowerre, Phil Roth, Stan Tinkle, and Paul Sandorff** are still singing together under the (so far unregistered) name of **Bleu Lite Special**. They have become a regular part of chapter meetings, and have performed at paid gigs as well as Fullerton's Railroad Days in May.

Other new quartets which have recently formed with one or more Orange members include **Notes to You**, who competed at the SCE/SCW Spring contest as Super Seniors, and **Time in a Bottle** who qualified for the District Fall competition as Seniors.

Their quartets have recently been making use of "Open Mic Night" opportunities. A "Second Sundays" monthly gathering, "Javapella" at Java Joe's in Yorba Linda has drawn several quartets including **Balderdash, Bleu Lite Special, and Easy Street** and additional Orange members to help fill in a missing part or take turns in the fun. Their photos (along with other Barbershoppers) now grace the event website at [javapella.com](http://javapella.com).

Several members paid their respects at a May celebration in memory of former Orange Bulletin Editor and Webmaster **Dorothy Acton**. On happier notes, **Virgil** and **Marcheta Pletcher** attended a major birthday celebration in honor of arranger **Ruby Rhea**, and in June celebrated their own 60th Anniversary.

They are happy to welcome to the chapter **Dan Durfey, Glenn Ragland, and Don Thomas**. Dan and Don are dual members with other local chapters, and Glenn is returning to the Society. They welcome all local Barbershoppers with a Monday evening to spare, with or without a quartet, to drop in and join us for an evening of quarteting.

#### RIVERSIDE BILL SHOVA

**The New Gang On The Corner**, while working on their presentation for the District contest in Phoenix, has instituted a "fun night" plan to be enjoyed by the chapter at least one night per month. The plan is to provide an extra program and activities, that will serve as the fulcrum for inviting guests and potential members as well as to share with other local chapters the fellowship of a joint meeting. The Inland Empire Chorus is planning

to attend their first "fun Night, in August. **BLING** Tenor, **John Hawes Jr.**, is the chairman for the events.

#### SAN DIEGO

#### DON RENZ

Welcome back the *Old Sun Harbor Light* with past editor **Don Renz** back at the helm! After a number of years dormant, the San Diego bulletin is now up and running and wearing a new look. It is called the *Sun Harbor Light THE FLICKER*, and is an e-mailed bulletin with great color and pictures.

Editor Don headlines the front page with his "What Happened Last Tuesday," where he recounts the activities of the chapter at the most recent chapter meeting. His issue number 13 chastised members for being late and reminded all that the meeting starts at 7 pm at the Casa Del Prado.

Membership honcho, **Jeff Parker** announced membership renewals of **Jonathan Benavidez, Rich Kellam, Smokey Stover** and Editor **Don Renz**.

Fraulein Direktor, (as she is lovingly called by the San Diego Members) Kathleen attended Directors College and members Music VP **Stan Christman** and **Gary Mathews** attended Harmony University at St Joe.



#### FWD DVP for Division 3 NCWH

##### Steve Sammonds

1128 Beaumont Drive

San Jose, CA 95129

Phone: 408-252-4093

E: [sammonds@comcast.net](mailto:sammonds@comcast.net)

First, let me make up for missing the last issue and say what a great convention (and venue!) we had for our division convention in April. My hats off to the Palo Alto-Mountain View and Bay Area chapters for co-hosting. Congratulations to our division quartet champs, Rebound, and our division chorus champions Voices in Harmony, who then went on to finish 6th their first time out at a very competitive international chorus contest in Denver. Well done!

Speaking of Denver, what a great convention! In addition to the great contest sessions, my family enjoyed several other sights and attractions. Congratulations to all the FWD quartet and chorus representatives with a special nod to gold medalist chorus Westminster and silver medalist quartet O.C. Times. There were many high points that week, but for pure emotion the top two for me were Lloyd Steinkamp's posthumous induction to the Society Hall of Fame and Westminster's performance of Ave Maria.

It really is hard to believe that 2008 seems to be coming at us full speed! Don't forget to register for the fall district convention in Phoenix. In recent years many men have said there is no reason to go unless you are competing. Let's buck that trend and have a good showing of NorCal Westies in Phoenix. It's going to be a great convention. Please remember that chapter officer elections

are not far away either. I am sorry to say that I am not able to report the date and location of the NorCal COTS by the time this goes to press. We are looking for a date that does not conflict with any chapter shows, which right now means one date in November or some time in January. Please watch your emails for updates. Finally, it is not too early to start planning for the holiday singing season. It is a great time to invite men to sing and to get your chorus and quartets lots of performance opportunities in the community. You want more members? Then sing in the community! See you in Phoenix!



**Division 3 NCWH Editor**  
**John Heather**  
 1058 Celilo Dr  
 Sunnyvale CA 94087-4004  
 408-732-3276  
 E: jtheather@yahoo.com

## ALOHA

## JACK Y HASHIMOTO

Our annual show featuring **Vocal Spectrum** was held at the historic Hawaii Theater in Honolulu May 4-5. VS wowed the appreciative crowd with their vocal histrionics. The 2006 International Champs was that and more. **Tim Waurick, Eric Dalbey, Chris Hallum and Jonny Moroni** came with everything. They left nothing in the rehearsal hall. Such an accomplished quartet. And they've only been singing together for 3 years!! Thanks guys.

Chaired by **Zig Palaygi**, with Musical Director **Mark Conching** and Stage Director **Stephanie Conching**, this year's show was a parody of the popular Hawaii based TV show that ran from 1968 to 1980 which starred Jack Lord. Hawaii Five-Oh! was funny, well directed and well played. The cast consisted of Jeff LeFebvre, Mark Brandle, Scot Izuka, Alyse Cordeiro and Jack Hashimoto. Others participating on stage were the Castle Performing Arts Center players and our own Pacific Trades quartet.

The Chorus ended the show with "Satin Doll" and a song that leaves a lump in your throat, "Do You Hear the People Sing", from Les Miserables. Thanks you to all members of the chorus, along with the Ladies of Aloha and other supporters, who participated to make this show a success.

## BAY AREA CHAPTER

## MAX BATES

The months up to the International convention have been full of activity for the **Voices In Harmony**.

The month of May included two concerts at the Spangenberg Auditorium, in Palo Alto, CA featuring the **Voices In Harmony** along with the international competing quartet **Late Show**. Also included on the bill was **Clockwork**, a mixed chorus from San Francisco, who presented a unique range of music with "a capella from jazz point of view".

Also in May, the chorus participated in a week-end "advance" at the McGucken Center in Occidental, CA, again with **Cindy Hansen** helping singers and dancers to get the "kinks out", and improve performance skills.

Preparation for the international contest also included coaching sessions with **Brett Littlefield**, bass of **Night Life**.

On June 26th, the chorus held an informal concert as an international sendoff. Many friends were in attendance at our regular rehearsal site to wish us well in Denver.

The international experience with this 18 month old chorus was exciting and challenging at the same time. **Voices In Harmony** performed at the Larry Ajer foundation benefit. What a thrill to receive such a warm response from that audience, which included many hallmarks of the barbershop community?

That great response was also evident when we took the stage on Friday for the International Chorus contest. The FWD was represented in championship fashion in both the quartet and chorus contests. Congratulations to **Westminster** and **OC Times** along with all of the FWD competitors.

It seems **Voices In Harmony** has stepped into the arena where the "big boys" play, and the results become at once both more challenging and rewarding. Thanks to all of the support received at Denver. We look forward to renewing associations in September in Phoenix.

## FREMONT/HAYWARD

## RAY SPINOSA

**The New Dimension Chorus** kept busy this spring. In May, the chorus performed for the second time this year at Chabot College in Hayward for a college open house event. The chorus performed two sets in between other performers including a troupe of belly dancers. (Some chorus members, who shall remain nameless, also participated with the belly dancers). Also, in May the chorus entertained at a local retirement center. A large group of seniors were in attendance (fortunately, neither chorus nor audience members did any belly dancing).

In June, the chorus performed at the San Leandro Cherry Festival. This turned out to be quite a challenge because the performance location was well within earshot of a very enthusiastic jazz ensemble. The chorus, however persevered and showed it could handle itself well under trying circumstances.

Many thanks are due to the members of the quartet **Tonic** who spent an evening coaching the chorus in preparation for the Far West District Competition in Phoenix. Besides offering tons of enthusiasm, helpful vocal and directing tips, quartet members **Rob Sequeira, Dave Binetti, John Rae-Grant and Rex Huston** introduced a choreography package for the chorus's contest songs. Their help is most appreciated as the chorus prepares for the competition in September.

## MARIN COUNTY

## RALPH KLING

For those of you who missed this summer's news from international, you will recall that the Marin Chapter placed all three of its 300 man choruses in the top ten at international. It's quartets also swept all of the top spots in all of the quartet competitions!

This unprecedented success has resulted in such a surplus of medals that we are having them melted down for a sculpture in our honor to be erected on the highest point on Mount Tamalpais. The required red aircraft warning beacon is on order and the installation should be complete by the time you read this article. Flush from this success on the international stage, we are now busily preparing for our world tour this winter. The tour will include stops in New York, London, Paris, Rome and Tokyo. All concerts are already sold out and will be broadcast live on the internet. Proceeds will be used to purchase enormous tracts of real estate in Greenland and other arctic areas in anticipation of their appreciation in value due to global warming. We would also like to thank our one reader in Santa Rosa for his warm response to our last article. Keep the whole world confused!

## MONTEREY PENINSULA

**DENIS VAN DAM**

**The Cypressaires** are busy rehearsing for their new fall show, 'American Harmony Postcard.' We will be singing in a new venue in Carmel Valley at the Hidden Valley Music Seminars. The show will take our audience on a musical geographical tour of the U.S. On Memorial Day we performed at the Naval Postgraduate School concert, along with the Monterey County Symphony.

## SAN FRANCISCO

**DON KINGTON**

**The Cable Car Chorus** singers on Wednesday night, July 18, welcomed its new Music Director **Todd Troutman**. Todd, a longtime barbershopper, has impressive musical credentials. As a barbershop harmony arranger he won the 1994 Lou Perry Award. He earned the Society's Bachelor of Harmony in 2005. Todd sang bass and lead with BAM before the merger with San Jose to form Voices. A resident of Halfmoon Bay, he is a minister of music/organist at a church in Woodside. He also plays piano dinner music at a downtown San Francisco restaurant.

The membership is grateful to Chapter President **Charles Feltman**, who remains assistant music director, for keeping them on their sharps and flats during the interim between directors.

## SANTA CRUZ

**LAWRENCE STERN**

An annual scholarship of \$500 has been established by the **Gold Standard Chorus** as part of its Youth in Harmony program. The first award went to Soquel High School's **James Lesu'i**, a June 2007 graduate. Key criteria are a demonstrated interest in barbershop singing and a desire to study music at the college level. James attended Youth Harmony Camp in Pollock Pines in his senior year last September, and sang in his high school's quartet Input when Input performed in our youth outreach concert, *SING FOR YOUR LIFE* last November. James hopes to study music at Cabrillo College in Santa Cruz, hoping to become a music educator.

## SAN MATEO

**THOMAS ADDISON**

Director **Judaline Ryan's** chorus improvement project is underway with personal voice analysis, and individual coaching in singing skills with goals of improving each members ability to

participate in the joyous hobby of singing and entertaining our audiences. With the annual trek to Harmony University completed, members **Owen Doyle**, (attending for nearly 30 years), and **Peter Wanger** (a more modest 10), the information and skills learned over that intense week of education will also be incorporated into the chorus improvement plan, ensuring a broad based and comprehensive participation in the education of new and old members alike.

Our summer's busy activities have included two Hot Dogs and Harmony events, and a couple of well-received singouts that have not only pleased our fans, but filled our coffers making treasurer Arnie Miller a happy man!

We are anticipating another enthusiastic audience for our Halloween Cabaret in October, and beginning to plan for our Spring Show Ed Sullivan 2008! to be held in late March 2008. As a small chapter the **Golden Chordsman** have been entertaining our fans with two unique shows a year since 1977 and we are happily looking forward to carrying on that tradition.

## SANTA ROSA

**RAY CROWDER**

**The Redwood Chordsmen** enjoyed a successful spring show on June 9th when they presented "Barbeque & Banjos", featuring The Southtown Strummers, a popular local banjo and tuba band. In keeping with a summertime "backyard" theme, the chapter prepared hot dogs and soft drinks for the crowd at the intermission of both performances; a big hit with the audience.

**Lynn & Meg Brittan** hosted the traditional "aftershow" chorus party on June 17, and everybody enjoyed chicken, sausages, and lots of singing. It was good to see **Gary Smith** again after being sidelined for a few weeks with a health problem.

Santa Rosa welcomes its newest registered quartet, **Redwood Rhapsody**, featuring **Bill Jackson, Jim Dechaine, Dan Exelby** and **Ray Crowder**. The foursome had its premier performance on the annual chapter show.

Welcome to our newest member, and bari, **Anthony Chenault**. He really worked hard to learn all the music for the chapter show, and did a great job.

## SF BAY CITIES QUARTET

**CASEY PARKER**

At the July 17 meeting of the San Francisco Bay Cities Quartets, long time member **Bob Bird** attended, with his daughter, Pamela. Bob, a Barbershopper for nearly 67 years, had taught Pamela, when she was a student in elementary school, to sing 'Barbershop' and accompany herself on the ukulele. Her school principal frequently called on her to perform for the school, especially on rainy days. The picture on our web site <http://www.sfbayquartets.org/> shows Pamela and Bob - be sure to "click here for more pictures". . . Bob is currently writing a book of his experiences in World War II that includes many never-before-seen pictures of U.S. Army 'brass'.



An enthusiastic guest **Dave Lloyd** (who found us on the internet) came into the banquet room looking for the "singers." **John Rule**, (tenor) our newest member, arrived and joined the fray. **Dennis Baker** and **Mark Hildebrand** filled in the bass part. We sang until the paint peeled from the rafters of the hall. Dennis brought us another of his woodshedding gems, I Never Knew I Had a Wonderful Wife Until the Town Went Dry, an Albert Von Tilzer & Lew Brown ditty from 1919. **Sieg Yoder** reported on the recent International Contest, a wild and crazy affair with 60 quartets and 30 choruses competing.



#### FWD DVP for Division 4 NCENN

##### Dick Whitten

7022 Cinnamon Drive  
Sparks, NV 89436  
(775) 626-5433

E: d-s.whitten@sbcglobal.net

At the end of June and early July I was fortunate enough to travel to the International Convention in Denver, Colorado. It surely was a great convention. All of our Far Western District quartets and choruses are to be commended for their outstanding achievements. Congratulations are in order for ALL! Westminster realized the highest honor a chorus can achieve in winning the gold. They did a great job representing the strongest district in the Society. They are now our new International Champions. Some of the members of this fine chorus have been members of our local choruses, and that means we now have members with a Gold Medal. Congratulations to all these young, enthusiastic men. I had the pleasure of singing and working along side some of these young men and I am very proud of them for their accomplishments.

Let me remind everyone that at this convention last year the International Board of Directors voted to change the name of our organization to "The Barbershop Harmony Society". When we do business we will use this new name. We will still officially be the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America Incorporated, but our business will be conducted using the new name for better recognition and simplicity.

I have to say that I sang more at this convention than many I have attended. There were many people from our own district in attendance and we did a good deal of singing. We, of the Far western District Board, have been trying to promote more participation and I think it is starting to happen. While I am speaking to you about participation, I want to extend a hearty invitation to all of you to attend the Fall District Convention in Phoenix. It promises to be a barn burner. There will be lots of things to do as well as contest sessions and singing opportunities. Come one come all! If I see you there, we will undoubtedly get to sing a few. Don't wait! Register now!



#### Division 4 NCENN Editor

##### Roger Perkins

11493 Sherwood Way  
Auburn, CA 95602  
530-823-0339

E: perks@wizwire.com

#### CARSON CITY

#### RALPH QUOSIG

**The Chorus of the Comstock** is steadily moving forward since its rejuvenation late last year when renowned district tagmeister **Jim Crowley** became the chorus director. Attendance has doubled. It's back to basics: Barberpole Cat, tags, the old songs, lots of quartetting and fun, fun, fun. Members, old and new, love it. Director Jim, through all the fun, stresses quality singing.

Editor **Ralph Quosig** has resurrected the chapter newsletter, *Comstock Keynote*. It provides chapter tidbits, articles on craft, feature articles by the Prez and Director, and articles of general barbershop interest from FWD and the rest of BHS. **Lester Harris** and **Bob Wise**, two of the oldest chapter members, and **Jim Crowley** were Men of the Month in the first three issues.

#### CENTRAL CALIFORNIA

#### MILES SUTTER

April 24th was a special night when we invited our friends, guests and relatives to join us for an unforgettable evening of barbershop! **Dick Compton** welcomed everyone and **Herb Andrew** introduced all the guests. GVC's **Four Tune Hunters** was our teaching quartet, introducing a new song, One More Song. They then proceeded to individually step forward and sing their part as we all sang along. Teaching the individual parts were Howard, Terrell, Greg and Roy. **Dave Wallace** paid tribute to the Buffalo Bills and the Music Man, which is celebrating its 50th year. Howard directed the ice cream tag in tribute. **Greg Kramp** gave an overview of the function of the chorus, including contests, Valengrams, fall shows, etc. **Roy Anderson** talked about our upcoming western show, and how it may be performed at the new Gallo Center. Howard introduced a very special quartet, **Forever Plaid**, with pianist **Brian Nutson**, singing some good ol' fifties street corner harmony. Dick introduced, as well as sang in, a quintet from Merced and Atwater, **One in Spirit**. GVC then proceeded to entertain everyone in good old barbershop style with our own quartets **Four Tune Hunters**, **Collaboration**, **Common Bond** and featured quartet, **Good Time Harmony**. Special thanks to Howard, our show chairman for this great evening of entertainment. I'm sure all of our guests thoroughly enjoyed themselves. Thanks also to **Joe Gornik** and **Juan Quijano** for furnishing the pizza and great cake!

Also, recognition to some very special friends; **Mike Barkley**, **Mike Boyd**, **George Cooper**, **Paul Glass**, **Max Muralt**, **Perry Sedoo**, **Austin Spurlock** and **Conn Witt**. It's great to have you with us one more time!

#### DAVIS-VACAVILLE

#### ROY BELLHORN

**The West Valley Chorus** has been quite active in performing at retirement homes and locally sponsored events this spring and

early summer. These included a May Historic Rush Ranch opening day ceremony (Star Spangled Banner plus 30 minutes of barbershop melodies) as well as 45 minutes of performance in June for Vacaville's historic Pena Adobe fundraiser. Retirement/conalescent home performances numbered 3.

Under the direction of our new director **Ollie Brilhante III** (New? It's been a year now!) we are increasing and honing our vocal skills as well as learning new music for our annual shows next February 1 & 2.

Speaking of Ollie, we are pleased and proud that he competed in Denver with the **Voices in Harmony** chorus. This poses a problem with yours truly—my brother-in-law is also competing in Denver as a member of **Tampa Bay's Heralds of Harmony** chorus. Of course, this provides me 2 chances to personally know a member of the 2007 Champions.

We have gained at least 6 new members this past year, a great boost to our now current 27 to 30-man performance chorus. In the not too distant future the West Valley Chorus under Ollie's guidance will be re-entering the competition arena. Excitement is in the air!

Speaking of excitement, the chorus, at this point in time, has more than 60% of the members signed up for Harmony College West in August. We expect to bring home numerous "gems" to enhance our chorus' performance---Contest, here we come.

## FRESNO

## DAVID REITZEL

On Memorial Day, the **Gold Note Chorus** participated in the annual Avenue of the Flags service held at Fresno's Memorial Gardens. Over a thousand flags donated by families of fallen members of the armed forces lined the driveways of the gardens.

In July, **Gold Note Chorus** members were a substantial and appreciative part of the audience for director **Dede Nibler's** other chorus, **Voices Unlimited**, in its last rehearsal for the international competition in San Antonio. A women's group from Sweden placed first; **Voices Unlimited** placed second, making it the best small chorus in America.

We were semi-dark the first week of July because several Gold-Noters attended the International Convention in Denver. For the non-traveling Gold Noters, director **Dede Nibler** and husband Tim hosted a July 4th bash at their Huntington Lake summer home north of Fresno. It is rumored that in the later afternoon and evening, barbershop music broke out.

## NEVADA PLACER

## ROGER PERKIN

**The Sierranaders** held their 16th annual *Somewhat Serious Quartet Contest and Bean Feed* on June 5. This was the biggest ever with 129 people attending from far and near. Northern Calif. chapters represented were Folsom, Sacramento, Placerville, Santa Rosa, San Jose, North Valley, Chico, Carson City and Stockton. Traveling the farthest was **Bob Angel** from Sun Cities,

AZ making a total of 10. There were 21 quartets entered in the contest and the judges were our FWD champions **Late Show (Raymond Davis, Jordan Litz, Gabe Caretto and Mike Stewart)**. **Phyllis** and **Roger Fox** tallied the scores while the crowd was entertained by **Late Show**. We were convinced they would make the top 10 at Int'l. in Denver. Only missed it by three. When the scores were tallied the third place was **Four Parts – No Waiting, (Keith Slater, Al Treadway, Dave Wilder, Alan LeVezu)**. Placing second was **Never Follow A Kid Act, (Fran Zeiner, Carmille Borrowdale, Kent Borrowdale, Jack McPhillips)**. Kent's granddaughter stood on a chair to be as tall as the rest of the quartet. Following the "Kid Act" was **The Four Perkoss (Tyler Perkins, Sean Perkins, Mark Perkins, Roger Perkins)** who took first place. Roger was proud of his two grandsons on tenor and lead and his son, Mark singing bari. Never say "never".

## PLACERVILLE

## BILL PECK

President **Richard Lund** was quite pleased with the advertising sales for their show of April 28. There was a 100% increase in program ads which helps the show expenses. Audience reaction was excellent to show-stoppers, the **Most Happy Fellows**. They had the biggest crowd yet and they were very generous when it came to buying raffle tickets breaking their record with \$920 in sales. Liberty High School's vocal program received \$460 and each one of the young ladies was given a Sweet Adeline CD.

**Ron Murray** reports a very active Youth In Harmony program. On June 22, **Richard Lund, Bill Faulkner, Bill Peterson** and **Ron Murray** presented the \$460 check to **Betsy Fulmer**, the choral director of Sierra Ridge M.S.

The board voted to donate \$800 to the **And Then There Was Harmony** quartet from Oak Ridge HW to help pay their expenses to compete in the Sweet Adeline Rising Star International competition in San Antonio.

Two new chapter members are **Jim Harris** singing lead and **Sam Miller** on bass.

## SACRAMENTO

## DON SALZ

Five new members sang with the **Capitolaires** at the chorus contest in Sparks, NV, in March. Congratulations to **Russ Burgess, Mark Coldiron, Mike Gilmore, Eldon Guinn** and **John Testa** and thanks for your participation. We welcome **Mark Coldiron** to the Music Team. He brings directing experience and a good knowledge of ensemble singing. He has agreed to become Assistant Director and will be backup Bari Section Leader. **Jim Minoudis** will continue in his role as Music Librarian and is now Bass Section Leader.

Barbershoppers of the Month:

February: **Paul Griesen**, chairman for Singing Valentine program. He personally sold about half of the Valentines delivered by seven quartets.

March: **Joe Samora** who has been doing an outstanding job as Membership VP. He came up with the slogan, "Where Singing Happens." He has had many other innovative ideas.

April: **Mark Coldiron** and **Eldon Guinn**. Eldon had a big part in our Christmas show and Mark is now an assistant director. **Joe Sisson** and **Chuck Kenney** started a new quartet, the **River Tones** with these new members and entered the Nor Cal Novice Quartet contest. The first singout was singing the National Anthem at the beginning of a Roller Derby event.

## STOCKTON

### KEP KEPLINGER

The **Portsmen** chapter is really proud of member **Jordan Litz** who sings lead for **Late Show** that placed 13th in the world at the international convention in Denver in July. That's an improvement of 6 places over last year. Jordan also sings with the new International Championship chorus **Westminster**. What an accomplishment!

The chapter sang at a Lincoln High School presentation at the Don Rigio School with the Lincoln High chorus. The Lincoln Chorus, Lincoln High's quartet **The Harmonics**, and Lincoln's girls quartet were the feature with a bit by **Tunestruck** and **The Portsmen** filling out the show. The finale was a combined presentation of the America The Beautiful Overlay that was sensational.

**Tunestruck**, with **Bill Litz**, **Bob Yater**, **Steve Taylor** and **Al Wolter** sang in six shows of the Music Man presented by the Delta College/Pacific Theater at the Delta College Atherton Theater the last week in July and the first week in August. Great show by a great quartet.

**The Portsmen Chorus** sang at intermission of Stockton's Music In The Park program at Victory Park once each month in June July and August. In August, the chorus sang the National Anthem at the Stockton Ports baseball game.

The Stockton chapter has accepted the responsibility for the May 17, 2008 NCENNV/NCWH Spring contest. It will be at Stockton Delta College campus and in Delta's great Atherton Theater.

## VISALIA

### DEE BAUGHMAN

The Summer remains very busy for the Chapter. We sponsored two of our local high school directors to attend Harmony College in July as part of our Young Men in Harmony program. The Chorus continues to show growth as we had two new transfer members join from Southern California & one new recruited member. The chapter is singing in the first Downtown Visalia Music Festival. Also we had a quartet singing at the Kings County Fair for the fourth year in a row. We will hold our annual Chapter picnic in August with great deep-pit BBQ.



## FWD DVP for Division 5 ASNSU

### Ivan Jensen

9172 N. Brave Drive

Tucson, AZ. 85743

520-572-2347

E: [ivanbbs@thejensens.com](mailto:ivanbbs@thejensens.com)

Wow! What a humbling experience. My apologies to all readers of the Westunes. Back in May when I was reminded that it was time for my article, I hurried and wrote the article and promptly put it where (I thought) I stored all of my articles. I then addressed an email to the editor and attached the article for publication. It was not until I received an email from Dick Girvin that I realized I had misfiled my article and had sent the article from the previous year. I learned a couple of interesting things from my error. First, double check what you are attaching to your emails so you are sure the correct things are being sent where you want them sent. The second thing I learned is people are no better about responding to articles than they are about replying to emails, snail mail or returning phone calls. If the responses to an outdated article and wrong information are an indication of the number of people who read my article, then there were about six or eight people in the district who read it. The bad thing was, the people who replied or questioned my state of mind were judges who were at the Division Contest, the chapter who actually hosted the contest and the fine gentlemen who were the Master of Ceremonies for the events. All of them wanted to know what convention I had attended because the article did not address anything they had seen or heard. My apologies to all parties concerned. Now I will attempt to address some of the information I had planned to address in the last issue.

## VISIONS

I am starting this article with a short story. In March of this year, I had the opportunity to take my grandson to California during spring break. Like most people we spent some time in Disneyland, Universal Studios and San Diego. I am one of those people who can walk through the gates of Disneyland and forget the rest of the world exists. I can sit on the park bench, watch people, look at the scenery and in modern terms De-Frag. Of course with a six year old that did not happen as much as I would have liked. During one of those brief setting sessions, I happened to see a young student walk by with the following message on his shirt. "A vision without action is nothing but a dream". All of sudden it hit me like a load of bricks. Too many of us in barber-shop are dreamers. We write our chapter vision statements but never put actions into the plan. We set back and think how great it would be if we had a larger chorus, or we could have more men on stage for our annual show or contest, but what action steps have we put into our plan to accomplish these things. I think we all need to step back and look at where we are and where we want to be. Then just for the fun of it, let's put some action steps into our plans and see where it takes us. I think we will be surprised how much we can accomplish with so little. Chapter boards and chapter members, help each other to ensure you are putting action steps into your plans. See what we can do to make each of our

chapters and events better than they were in the past. Let's turn those VISIONS into real plans and stop dreaming.

Speaking of dreams, our Division Contest turned out to be a very good dream for many of us in Division 5. Our Division Contest was a true success in numbers of participants and attendees but also financially. A special thanks to Joe Salz and his team of Sun Cities Desert-Aires and wives, judges, master of ceremonies and participants who made a great weekend.

See what I am talking about, nineteen quartets and eleven choruses had a vision of competing at division contest so they put some action steps into their plans and we had a successful event and some happy quartets and choruses.

What a wonderful International Convention and contest in Denver. Our congratulations to Westminster, O.C. Times and the rest of our quartets and choruses who represented the District very well. Great job.

By the time you read this article, we will have had our Fred Koch Memorial Summer Bash on August 17 & 18, 2007. I anticipate it will be another wonderful summer event. Do not forget, the District Contest/convention is being held in Phoenix and hosted by The Spirit of Phoenix September 27-29, 2007. Make your plans now to attend. Now is the time to plan for your Chapter Offers to be trained. As many if not all of you know, the District is now handling the COTS training for our chapters and each Division is planning the event. We will be hosting two sessions this year with one in Las Vegas and one in Phoenix. Dates and locations will be announced before August 15th so make plans to attend. The sessions promise to be exciting and rewarding and will only be one day in length and should be located within three hours of all chapters.

I hope all of you have had a great summer and we look forward to seeing you at the Bash and the District Contest.



**Division 5 ASNSU Editor**  
**Phil Smith**  
1682 W. Campbell  
Phoenix, AZ 85015  
602-274-9158  
E: SmithPhilfran@aol.com

#### **ARIZONA QUARTET CHAPTER**

**JIM MILNER**

The chapter has had a new quartet join us. **Two Under Par**, with **Charlie Nardin**, Lead; **Dick Moore**, Bass; **Barney Griffin**, Tenor; and **Terry Glenn**, Bari, has been entertaining us with a varied repertoire and some fun SP. Meetings have averaged about a dozen singers with quartet experience, so various combinations result in good sound and lots of fun. Visit our Web site at <http://www.bhsfwd.org/azqc/>. Visit us on the first and third Wednesday of the month to get in some fun quartet singing.

#### **GREATER PHOENIX**

**PHIL SMITH**

The Spirit of Phoenix Chorus was extremely pleased with the

positive audience reaction to their performance at the International Convention in Denver. They plan an encore performance when they host the District Convention in Phoenix in late September.

Chorus members are also very proud of two chapter members who received awards from the Society at the convention. Former chapter, district and International President **Terry Aramian**, who was unable to attend the convention, was awarded the inaugural Dave LaBar "Can Everybody See Me Now" Emcee Award, and was presented the Public Relations Officer of the Year Award for 2006. Terry, who moved back to Phoenix recently after several years in California, is recovering from a severe stroke that has limited his mobility. Allen had no idea that he was to receive the award when he attended the PR officers meeting in Denver. He richly deserved the award for his efforts in bringing new patrons to our shows and turning our show programs into moneymakers.

#### **MESA**

**DICK MURPHY**

Three members of the **East Valley Lamplighters**, director **Jim Brown**, assistant director **Ray Kahler**, and **Terry Glenn**, attended Harmony College in Missouri, and chorus members are looking forward to hear about new things the three learned. **Jerry Fox** directed the chorus the week they were gone.

The chorus recently had a very productive coaching session with **Jim Beutel**, a member of the **Spirit of Phoenix**, a former judge and a former member of several championship choruses. Jim was pleased with the response from chorus members and is expected back again.

#### **PRESCOTT**

**DAVE SAMUELS**

Prescott has had a quiet summer after competing in the Division Contest in April. We are awaiting a new director who is moving from Reno to Prescott.

In the meantime, under the able leadership of **Sam Stimple**, assistant director, we have been preparing for our show on Nov. 3. As with many chapters we will be singing, along with our quartets, many songs from The Music Man. It already promises to be a great show with two performances, at 3 and 7 p.m. Unique to the show venue will be our ability to hold our afterglow in the same building, the Prescott Adult Center. Talk about a captive audience.

#### **SUN CITIES**

**BOB MCGOWAN**

In thanking those who helped make the **Desert Aires'** hosting of the Division Convention such a success, we failed to mention **Dale Johnson**, who was our audio recordist. He provided the recordings of the choruses and quartets, and we have received several reports attesting to the high quality of his work. Dale also records for the **High Country Chorus** in the summer months.

With our snowbird contingent away for the summer, the meeting attendance has shrunk a bit, but the music for our 2008 annual



show is coming along just fine, with the director, **Rich Thompson**, ably assisted by the music VP, **Campbell Titchener**, and **Gerry Roland**. Gerry, who joined us in the past year has great directing credentials, and has been very effective in assisting Rich.

Since the convention we have added three registered quartets: **The Arizona Desserts**, with **Stuart Leck** as Lead, **Bob Apple** as Tenor, **Cecil (Dusty) Rhodes** as Baritone and **Herb Bunke** as Bass; **West Valley**, with **Campbell Titchener** as Lead, **Ron Sonnenleiter** as Tenor, **Bob Angel** as Bass, and **Lowell Brown** as Baritone; and **Slo Motion**, with **Gerry Roland** as Lead, **Gene Sprengle** as Tenor, **Bud Lowry** as Bass and **Ed O'Connor** as Baritone. This is the first time we have had four registered quartets in a very long time.

This year for the first time the chorus has performed for the Sun Cities West Recreation Centers, at the Stardust Theater there. With 26 of our members participating, we presented an abbreviated edition of our Annual Show.

#### TUCSON

#### RON HAYES

On May 2, **Jeff Dolan** became the director of the **Tucson Sunshine Chapter** after a successful directorship of the **Casa Grande Desert Sounds Chorus** and his continuing position as an assistant director of the **Spirit of Phoenix Chorus**. Bringing Jeff on board meant the chapter had to change meeting location and night. This inconvenience became a minor issue because it afforded us the opportunity for a new dynamic and motivational leader for the chorus, and a leader for our four existing assistant directors.

The chorus, along with our own **Sonoran Sound** and **The Eastsiders** quartets, are preparing for the upcoming District chorus and quartet competitions. The chorus is looking forward to the opportunity to perform under Jeff's direction.

Our traditional Summer Church Program continues in which a reduced chorus fills in for choirs in the community. We enjoy the opportunity as the congregations enjoy our participating in their religious services.

#### WHITE MOUNTAINS ARIZONA

#### DOC DOCKENDORF

It is hard to believe, but the **High Country Chorus** held its seventh Annual Show "*Thanks for the Memory*" in July. A record crowd of more than 1,100 people attended the two shows. Of course it helps to have **OC Times** as the headliner quartet, and those attending were not disappointed in the quartet's first appearance after their winning the Silver Medal in Denver. The chorus learned 11 new numbers for the show and sang the best they have ever sung. As their director, I can't tell you how proud I was of their performance, and our audience gave us rave reviews and a standing ovation. It does not get any better than that.

**The Pine Tones** quartet had a busy several months, singing the national anthem for the annual Sheriff's Posse's Pony Express sendoff, performing at: the Pinetop Lions Club installation dinner, the White Mountain Belles Sweet Adelines show with the **Fiesta Chorus**, the annual Camp Tatiyee fundraiser picnic, a private birthday party in Pinedale, the Pinetop/Lakeside Perk up Breakfast, for the state convention of Beta Sigma Phi Sorority, and at a wedding reception for the daughter of a local music teacher.

The chorus welcomed two new members, Lead **Ron Montez**, and Tenor **Warren Schluter**. Warren was recognized as the BOTM before his dues had cleared International, for helping with Show Banners, and arranging for and decorating our Fourth of July float, which won first prize in Best Theme for a non-profit organization.

#### YUMA

#### ROB BAILEY

With great sadness, we report the passing of a great barber-shopper **John Schaefer**, on July 17. He sang Lead with the Yuma Chapter chorus for many years and was a member of the **Four-in-Legion** quartet. He worked on-stage and off-stage to help put on some terrific shows. His skills and enthusiasm will be sorely missed.

On a happier note, the **Yuma Territorial Prisonaires Chorus** will be "back in the saddle" again, with rehearsals officially commencing on Sept. 11. We're planning a couple of unofficial meetings prior to the 11th to plan and make assignments for the coming season, so stay tuned for details. Meetings will continue to be held at the Graceway Fellowship Church in the Tamarack Center, 7875 E. 24th St., across from Arizona Western College. Call Frank Durham, (928) 329-7907, or Rob Bailey, (928) 344-5930. Or using modern technology, send an e-mail to [fmduham@aol.com](mailto:fmduham@aol.com) or [rbbaileyii@aol.com](mailto:rbbaileyii@aol.com).

---

### News re "Ye OLD Editor" *[add a little humor to your day]*

I took my grandson ice skating on Jun 16. He happens to be an excellent hockey player. Well, I "caught an edge" and fell. After ER got through their diagnosis, I had 4 stitches in my right eyebrow, a jammed right little finger, a non-displaced fracture in my right elbow, and non-displaced fractures in my pelvis. I am recovering nicely, but typing is still somewhat difficult and sitting at the computer is still uncomfortable. So, no long hours at the computer.

The doctor said something about the disconnect between the mind that doesn't seem to age and the body that does.

Recognizing the age distribution of my brothers in the FWD membership, I thought a certain group of you might want to take my experience into consideration.

## WHO WAS FRANK THORNE?

Any SPEBSQSA member who's not a member of another chapter is a member of the Frank Thorne Chapter. This is the largest chapter there is. So who is Frank Thorne? Here is an excerpt from "Melodies for Millions", by Will Cook, published in 1965 for the 25th anniversary of the Society.

. . . Frank Thorne, International President in 1946 and 1947. He was medium tall, slender, balding, very distinguished, with a mustache; he presented a commanding appearance but at the same time seemed to have a twinkle in his eye. He was an excellent business man, being vice president of one corporation and president of several others as well as a member of the board in additional companies. Frank was a good instrumental musician and a fine singer; he sang bass with the 1942 International Champion Elastic Four.

Frank's trademark in the Society was his writing longhand notes in the margins of letters sent to him to mail back as replies. One of his most famous replies was one he addressed to then International Secretary Carroll Adams; at one point on a margin of a letter several pages long, Frank wrote: "Nuts!"

Frank Thorne was one of the most aptly named men; Frank was really "frank!" He had a way of making comments and offering constructive criticism which was startling in its bluntness and brevity, but you remembered what he had to say and you knew he said it for the good of the Society or your own personal good. He was outspoken but never mean or vindictive.

He had a sense of humor too. He was asked by the Executive Committee several years prior to his death to talk to a recalcitrant District President, one who called a lot of us Communists and was really stirring things up. Frank was asked to tone him down.

When reporting on his success he opened the conversation by saying, "I talked to God last night."

He was an excellent correspondent and took great pains to say the right thing and to be as helpful as possible in letters to arrangers and quartet men.

## REMEMBER THE FWD YOUTH EDUCATION FUND

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
rlund@innercite.com  
Get Our Youth Out to Join in the FUN!**

## WESTUNES Electronic Distribution

You now have the option to suspend mailing of your copy of WESTUNES, and opt for electronic distribution only, via the Far West Website. The advantages of doing so:

- WESTUNES on the WEB is dynamic in nature – the ability be updated frequently – today's news TODAY!
- WESTUNES on the WEB offers capability of future enhancements – such as full color, video, sound clips...
- WESTUNES on the WEB has virtually no size limitations – which means we could offer more content – feature articles, pictures, ads, chapter news – whatever.
- WESTUNES on the WEB is fully downloadable and printable – you can print any pages you wish.
- WESTUNES on the WEB is a much more economical method of distribution, which means that opting for this method would save the District significant money in production and mailing costs.

Sound good? It is! If you'd like to opt for electronic distribution only, please go to the FWD Webpage <http://spebsqsafwd.org>, click on "Members Only" in the left hand column, enter your member number and password to log in, click on "Opt In/Out of...", make your selections, and click on the submit button. then log out, of course.

You will be notified by email when each issue is available, usually by the 20th of the month preceding publication.



6th Bay Area \_ Voices In Harmony



14th Phoenix The Spirit of Phoenix



13th Late Show



24 VocalEase



27 Hi-Fidelity



29 Stardust

## CONVENTIONS, SHOWS, EVENTS

**2007**

### September

1 Fullerton Show  
15 Pasadena Show  
16 El Cajon Show  
27-30 FWD Fall Convention Phoenix  
*[Note date is moved to September]*

### October

6 Sacramento Show Show  
9-13 SAI Int'l Conv, Calgary, Alberta  
13 Central California Show  
20 Walnut Creek Show  
20 Stockton Show  
27 Monterey Peninsula Show  
27 Central California Show

### November

3 Prescott Shows  
4 Marin Show  
9, 10 Nevada-Placer Shows  
10 Palo Alto Mountain View Shows  
10 NC COTS, **1 Day**  
17 SC COTS, **1 Day**  
17 Mesa Show  
24 Santa Fe Springs Show

### December

1 Carson City Show  
2 Bay Area Show  
2 Sacramento Shows  
7,8 Fullerton Shows  
8 Whittier Show  
8,9 Hemet Shows  
15 Brea Shows  
16 PalPac Show  
16 Bay Area Show

**2008**

### February

23 Santa Fe Springs Show

### March

13-16 FWD Spring Convention [T]  
Int'l & SCE Division Contests

### April

3-6 SAI Region 12 Conv, Sacramento  
5 Laguna Hills Show  
12 Fullerton Shows  
26 Palomar Pacific Show

### May

10 SCW Division Contest [T]  
17 NCal Combined Contest  
Stockton  
17 Santa Fe Springs Show

### June

7 Santa Fe Springs Show  
7 Bay Area Show  
29-7/6 INT'L CONV Nashville, TN

### October

9-12 FWD Fall Convention, Bakersfield  
Host: Masters of Harmony  
30-11/2 Great Pacific Harmony –  
2008 Pan Pacific Convention  
<http://panpacificharmony.org>

### November

4-8 SAI Int'l Conv, Honolulu, HI  
15 NC COTS, **1 Day**  
22 SC COTS, **1 Day**  
29 Santa Fe Springs Show

**2009**

### March

10 South Bay Show  
19-22 FWD Spring Convention  
Las Vegas Host: City of Lights

### April

2-5 SAI Region 12 Conv, Sacramento  
12 Fullerton Shows

### May

10 SCW Divisional (TBA))  
17 SCE Divisional (TBA)

**Clear all show dates with  
FWD Secretary, Dick Girvin**

### June

6/28-7/5 INT'L CONV Anaheim, CA

### August

25 Fullerton Show

### October

8-11 FWD Fall Convention  
Sacramento Host: Capitolaire

### November

3-7 SAI Int'l Conv, Nashville, TN

**2010**

### March

18-21 FWD Spring Convention  
Open for bid

6/27-7/4 INT'L CONV Philadelphia, PA

10/19-23 SAI Int'l Conv, Seattle, WA

### October

7-10 FWD Fall Convention, Bakersfield  
Host: SLO Gold Coast

**2011**

7/3-10 INT'L CONV Kansas City, MO

11/18-22 SAI Int'l Conv, Houston, TX

**2012**

7/1-8 INT'L CONV Portland, OR

10/30-11-3 SAI Int'l Conv, Denver, CO

**2013**

6/30-7/7 INT'L CONV Toronto, ON

11/5-9 SAI Int'l Conv, Honolulu, HI

**2014**

6/29-7/6 NT'L CONV Minneapolis, MN

**2015**

6/28-7/5 INT'L CONV Nashville, TN

# WESTUNES

## Magazine

FAR WESTERN DISTRICT  
Association of Chapters  
S.P.E.B.S.Q.S.A., Inc.  
Ray Rhymer, Editor  
4339 Whispering Oaks Circle  
Granite Bay, CA 95746

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 710  
Van Nuys, CA