



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 53

January/February 2003

Number 1



Harmony Explosion in Honolulu - Aloha Chapter



JAG & DIVA 4 in El Dorado County HighSchools- Placerville Chapter

The FAR WESTERN DISTRICT includes
Arizona, California, Hawaii, Nevada and Southern Utah



Gary & Lloyd Steinkamp
Coaches

Honolulu Harmony Explosion- Aloha Chapter



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

WESTUNES Staff

Editor

Ray S. Rhymer
4339 Whispering Oaks Circle Granite Bay, CA 95746
916-791-2134 E: WestunesEditor@surewest.net

Editor Emeritus

Dick Girvin
57 "F" Calle Cadiz Laguna Hills, CA 92653
949-380-00372 E: dickgirvin@juno.com

Division 1 SCaIW Editor

Mike Martin
2262 Bagley Ave Los Angeles, CA 90034-1109
310-558-4949 E: martinmt@aol.com

Division 2 SCaIE Editor

Gene Hartzler
457 W El Norte Pkwy #306 Escondido, CA 92026
760-737-9084 E: gnmhartzler@nethere.com

Division 3 NCalW Editor

Don Kington
831 38th Ave San Francisco, CA 94121
415-752-9511 E: donkington@earthlink.net

Division 4 NCalE Editor

Bill Crocker
2945 Quail Pointe Dr Yuba City, CA 95993
530-673-8982 E: bcrocker@syix.com

Division 5 Az/SNv/SUT Editor

Phil Smith
1682 W. Campbell Phoenix, AZ 85015
602-274-9158 E: SmithPhilfran@aol.com

WebMaster

Keith Eckhardt
4757 Holm Road Placerville, CA 95667
530-626-6114 E: eckhardt@d-web.com

FWD Webpage: <http://www.spebsqsafwd.org/>
WESTUNES and FWD data continuously updated.

Subscriptions:

Domestic	\$15/yr.	First Class Postage
	\$10/yr.	Third Class Postage
Foreign	\$20/yr.	First Class Postage

Advertising rates:

1/8 page	\$25/issue
1/4 page	\$50/issue
1/2 page	\$100/issue
Full page	\$150/issue
Full page [inside front or back cover]	\$200/issue
Center spread, 2 pages	\$400/issue
Business Card	\$200/yr

All articles, ads, and photographs must be sent to WESTUNES electronically or camera ready. If electronic, use MS Word 98 or earlier, high resolution JPEG, or .pdf files. Please identify people in photos clearly. Make checks for ads out to WESTUNES and mail to the WESTUNES Editor.

Far Western District Board of Directors

President

John Krizek
13615 Debby Street Van Nuys, CA 91401
818-785-0498 E: jkrizek@aol.com

Immediate Past President

Deane Scoville
11357 Nashawena Court Cypress, CA 90630
714-898-5030 E: deane.scoville@attbi.com

Secretary

John Ford
1494 Calle Artigas Thousand Oaks, CA 91360
805-523-8542 E: ja4rd@gte.net

Treasurer

Jim Sherman
2853 Lxford Ave San Jose, CA 95124
408-265-9034 E: jassherman@msn.com

VP: Chapter Support/Leadership Training

Bernard Priceman
5150 Avenida Hacienda Tarzana, CA 91356
818-345-4125 bernard@thepricemanteam.com

VP: Chorus Director Development

Jim Turnmire
1349 East El Paso Fresno, CA 93720
559-432-8778 E: jtmire@attbi.com

VP: Contest & Judging

Dick Girvin
57 "F" Calle Cadiz Laguna Hills, CA 92653
949-380-00372 E: dickgirvin@juno.com

VP: Events

Sam Barger
1525 Zolezzi Lane Reno, NV 89511-2602
775-851-0571 E: nevadasam1@aol.com

VP: Marketing & Public Relations

Clark Abrahamson
186 Big Valley Road Folsom, CA 95630
916-983-1141 E: clarka@calweb.com

VP: Member Services

Peter Feeney
5320 Coral Gables Drive Las Vegas, NV 89130
702-655-9064 E: feeneyinlasvegas@worldnet.att.net

VP: Music & Performance

Jim Crowley
1950 N. Carson Street #6 Carson City NV 89701-1217
E: jimcrowley1@worldnet.att.net

VP: Young Men In Harmony

Ed Bejarana
43 Magnolia Dr. Watsonville, Ca. 95076
831-763-7647 E: bbsbari@cruzio.com

Society Board Member: FWD/EVG

Bob House
8738 Lake Ashmere Dr San Diego, CA 92119
619-460-6911 E: drbobhouse@aol.com

Issue	Submittal	Deadline
Jan/Feb	1 Dec	
Mar/Apr	1 Feb	
May/June	1 Apr	
Jul/Aug	1 Jun	
Sep/Oct	1 Aug	
Nov/Dec	1 Oct	

Send change of address to:
WESTUNES Editor
[Please include old and new addresses]

Table of Contents

Features

- 5 Contest Information for 2003
- 7 FWD Bulletin Contest
- 9 Hololulu Harmony Explosion
- 11 FWD Quartet Champion Sam's Club
- 13 FWD CHorus Champion San Jose
- 15 YMIH in El Dorado County
- 16 Quartet Corner Allen Fossenkemper
- 26 2002 International Champions Masters of Harmony
- 27 Van Tassel on Quartets

Board of Directors

- 2 The President's Page John Krizek
- 4 VP: Events Sam Barger
- 6 VP: Chapter Support/Leadership Training Bernard Priceman
- 8 VP: Marketing & Public Relations Clark Abrahamson
- 10 VP: Membership Development Peter Feeney
- 12 VP: Music & Performance Jim Crowley
- 14 VP: Young Men In Harmony Ed Bejarana
- 22 Society Board Member: FWD/EVG Bob House
- 24 Immediate Past President Deane Scoville

28-35 Division Digests

District Event Notices

- 18 2003 Spring Registration - Reno
- 19 Az/SNv/SUT Div - Paradise Valley
- 20 NCE Registration - Davis-Vacaville
- 21 NCE Hotel - Davis-Vacaville
- 23 SCE Div - Santa Fe Springs
- 25 NCW Div - Santa Rosa

District President

John Krizek



A Time For Renewal

Year end, year beginning. A time to reflect on the road just traveled, install new officers, renew our commitments, and plan the next leg of our barber-shop journey. How can we make it better?

Musically we're on a roll. Last summer the chorus gold returned to the FWD (wasn't that a great write-up in the Harmonizer?)

and our quartets are again among the top echelon of barbershopping. Thanks to all the hard work of Music & Performance VP **Jim Crowley** and Quartet Promotion chairman **Stan Sharpe**, some 300 men participated in intensive quartet training at our schools and quartet workshops during the year—which certainly addresses the needs of the "Q" factor in our Society's initialed name.

We chartered seven new chapters in 2002 (see Peter Feeney's column in this issue) while we lost two. Overall, we, like the rest of the Society, are struggling to keep our numbers up, but some great new membership tools are available, including the new "Singing is Life" video.

Westunes is better than ever (did you know you can now opt for electronic rather than print delivery?) Our pages are filled with exciting reports from the youth outreach frontier, so in that respect the future looks bright. The two COTS in November again were high-quality learning experiences. I'm especially proud of the two District-added classes—web site design, and fundraising, taught by **Keith Eckhardt** and **Michael Frazer** respectively—which were full of eager students ready to explore these exciting frontiers. CSLT VP **Bernard Priceman** not only coordinated the successful schools, he saw his roster of chapter counselors reinforced, so now every chapter in the District has a counselor assigned.

Task Forces Study Restructure, Plateaus

Two special task forces are at work for the improvement of our District. Following the mandate of the House of Delegates to return to a division VP form of governance in 2004, a District Restructure Task Force, chaired by Long Range Planning Committee chairman **Bill Cale**, is developing plans for fleshing out our new District Board, with an eye toward maintaining and improving the services for our members and chapters provided by the current functional offices.

A Plateau Study Task Force, chaired by past District president **Don Gubbins**, is evaluating the plateau system in our District. Years ago we instituted the A-AA-AAA plateaus, to recognize achievement among similar-sized chapters, and to encourage more participation by smaller chapters. It hasn't exactly produced that last result, so it's time to take a look to see what we might be doing better. The Task Force has circulated a questionnaire to chapter presidents to collect data and ideas. I hope your chapter has responded, so we can move forward in this vital area.

Make plans now, if you haven't already, to support the novice quartet contests north and south, and to attend the Spring District convention, which is moving to Reno—always a popular site.

All of this, we hope, is setting the stage. Let's make 2003 the best year ever for barbershopping in the FWD—so we can all *Reach The Unreachable Star*.

Motto:

“to reach the
unreachable
star”



FWD Sunshine Chairman George McCay

8564 Winding Way
Fair oaks, CA 95628
916-961-6112

mccayfwdsunshine@sbcglobal.net



Join the
Valleyaires'
2003 Tour of Ireland
"The Emerald Isle"

12 Days
September 1-12, 2003

*Visit Dublin, Cork, Avoca, Glendalough, Naas,
Cashel, Waterford, Cobh, Blarney, Killarney,
Limerick, Nenagh, Birr, Athlone, Galway*

*See Howth Castle, St Patrick's Cathedral,
Irish National Stud Farm, Rock of Cashel,
Waterford Crystal Factory, Blarney Castle,
Queenstown Heritage Centre, Ring of Kerry,
Laurel's Singing Pub, Bunratty Castle,
Cliffs of Moher*

*Perform Cork International Barbershop Harmony Festival (2),
Dublin, Ballincollig, Limerick and Galway*

*Other · Kiss the Blarney Stone
· Enjoy a Medieval Banquet at Bunratty Castle*

Attend · Afterglows with Irish Barbershoppers

Includes:

- * Round Trip Air Fare*
- * Deluxe Motor Coach*
- * Full Irish Breakfast Daily*
- * 8 Dinners*
- * All Admissions*
- * Great Hotels*

ONLY \$1,974
double occupancy
ALL INCLUSIVE
(4 installments)



SING WITH THE VALLEYAIRES CHORUS OR JUST ENJOY THE TRIP
CALL (818) 994 - SING *for informative folder and registration form*

We Need To Talk

Sam Barger, VP Events

Your District needs you! The Far Western District is in need of your attendance. Conventions are the backbone of the district's yearly budget. Without support from you (the members of this district) we will not have the funds to run your district programs. The greatest indication of this lack of interest was the lack of attendance at our latest convention in District Bakersfield. Only 1721 kinsmen were registered and were able to enjoy the great harmony and musicianship offered. What happened to everyone else? We customarily plan on 2,500 in attendance. It's time for all members to step forward and support your District.

Your next chance to enjoy our great music will be in March in Reno. The District has some of the best quartets in the Society who will be in Reno to qualify for the International competition in Montreal. We are also hoping to entice at least 8 small chapters to bring their choruses and compete to qualify for the next District chorus contest in October. And, of course, there will be the greatest high school quartet contest in the Society. What more could you ask for at such a low price? Support your District!!

The Events Team is working on ways to make conventions more enjoyable to everyone. In Reno, we won't have the normal "afterglow". Instead, we will have specific rooms for chapters to host individual hospitality (afterglow) rooms. If your chapter is interested in hosting a hospitality room, contact the Reno chapter. Another thing that is being pursued is a "Tiny Tots" room with TV hookups so families can be together and still see the contest.

There has been some convention date changes in the last few months due to some conflicts with the contest venues. The dates and sites below are the latest information and, hopefully, will be the final ones.

Spring Conventions

2003	Reno	March 20-23
2004	Reno	March 18-21
2005	Reno	March 3-6
2006	Reno	March 16-19

Fall Conventions

2003	Bakersfield	October 2-5
2004	Bakersfield	September 30-October 1-3
2005	Pasadena	October 13-16
2006	San Jose	October 12-15

Let me know what we can do to improve our events. It's your District – stay involved.

"No deposit – No return"

Your Spring Convention in Reno

By Luke Sorensen, Reno Silver Dollar Chorus

Ladies and Gentlemen of our harmonious "hobby"! During this holiday season when we humans take a long, hard look at our priorities and give thanks for our gifts, we Reno-ites (pretty nifty title, huh?) take stock of what honors the Society (especially our District) have been bestowed upon us. We have been chosen as your Spring Convention site for the next 4 years. We in Reno give thanks for that and so much more. It is with that thankful sentiment that we invite you to our city, and yours, from March 20-23. We hope to prove our thankfulness by giving you one of the best International Prelims contests ever. On that note, we have some more things to be thankful for.

We in Reno realize the fact that many of our Society chapters are small chapters. With that in mind, we would like to extend a heartfelt invitation to all small chapters to join us for our annual Small Chorus Competition. This is a chance to prove to every spectator out in that audience that a chorus doesn't need 100 men to have talent or entertainment value. We want as many of you as are able to trek up to our fair city (and Mr. John Ascuaga's "Nugget") come March to strut your stuff onstage. We of the Silver Dollar Chorus will express our gratitude to those choruses who do participate by being the mike-testers – a homage to all of the fine musicians who will be stepping onto that stage.

Also, as it has been said many times by so very many people, there is a significant absence of youth in our Society; but, looking at the bright side, thanks must be given for the high school quartets who give their time, talents, and energies to compete in a grand contest that grows more breathtaking each year. We are sure to have some extremely talented groups and we are glad to have as many as are possible to enter. This competitiveness is the type of thing that hooks those teens: a true singing experience composed of hard work and dedication with a gleaming trophy twinkling at the end of that harmonic undertaking. So, please, bring your high school quartets to feel what it's really like to be part of the Society. They will enjoy themselves and we will most assuredly enjoy having them.

[to page 36]



"HE WHO LAUGHS, LASTS"
A TONIC EXPLOSION
(A Barbershop Quartet)
presents
"COMEDY WITH CLASS"

CONTACT:
Lowell Reynolds (559) 683-6310
P.O. Box 475 • Oakhurst, CA 93644
lcrey@juno.com

Attention All FWD 2003 Contestants!

By Dick Girvin FWD DVPC&J

The 2003 Contest cycle will soon be upon us and all contestants (quartet and chorus) are urged to review the eligibility and other rules concerning contests. Briefly these are the items of most concern:

- Eligibility
- Entering a contest/registering for a convention (both necessary for contestants)
- Reports that can be expected via FWD-LIST (listserv)

Eligibility is clearly defined by the Society and FWD SOP regarding the several contests that will be conducted in FWD during 2003. In brief:

1. All members of a competing quartet and/or a competing chorus must be paid-up members of the Society and the chapter they represent at the time of the contest.
2. "Dual members" and transfers must be completed prior to the beginning of the contest cycle for the year (March 21, 2003)
 - a. Exceptions: a dual member or transfer, as a result of moving to a new area and joining the local chapter, may be accomplished with approval of the FWD DVPC&J *no later than 30 days* prior to the contest in question. (FWD DVPC&J email: dickgirvin@juno.com)
 - b. New members (never before a Barbershopper or non-members for two or more years) may sing in competition immediately after their initiation dues are paid.

Choruses **must** compete in their own division, however quartets may opt to compete in another with the written approval of the DVPC&J. Choruses may (and are encouraged to) enter the "Performance Only," category in order to provide a 12 minute "presentation," for the experience and fun of contest without the need for score.

Entering a contest/registering for a convention.

Contestants (quartet and chorus) **must register online** at the FWD website. **Only as a last resort**—if contestants (and/or friends, relatives or chapter mates) are unable to access the website—will alternate contest entering procedures be used. These procedures can be obtained from the DVPC&J via e-mail

The procedure for **entering a contest** follows:

- Access the FWD website: <http://www.spebsqsafwd.org>
- Select under "WHAT'S HOT" or "CONTEST & JUDGING" either "Chorus Contest Registration" or "Quartet Contest Registration," as appropriate.
- Fill out the form provided (completely) and submit the form. A personal acknowledgement will be received by e-mail from the DVPC&J. Note: if the acknowledgement **is not** received in two days, it can be assumed that the message may have been lost in cyberspace.... hence, send it again! *A contestant can be assured that they are entered in a contest **only** upon receipt of the acknowledgment.*

Registering for a convention (required of all contestants).

All contestants (and attendees) must register and pay the registration fee for the convention using forms that are available through *WESTUNES* or from the host chapter. Note: all divisional conventions are open seating and District Spring and Fall Conventions are reserved seating.

Reports that can be expected. Contestants for any FWD Contest will receive, via e-mail, a minimum of the following reports prior to the contest:

- Acknowledgement from the DVPC&J of receipt of their entry form
- A 30-day advance notice (via FWD-LIST listserv) of contestants entered in the current contest.
- An order of appearance listing (via FWD-LIST listserv) 14 days prior to the current contest.
- A "top 10" listing of the results of the contest (via FWD-LIST listserv)
- Complete contest results (Official Scoring Summary) at FWD website under "SCORES."

Contestants (and FWD members) who have e-mail capability and are **not** currently member of the FWD-List Listserv may join by posting a message to:

Fwd-list-subscribe@yahoogroups.com

We are looking forward to a great season of contests in FWD in 2003. Your awareness of the above rules and recommendations and adherence thereto will make things run even smoother for all.

**Planning for
2003**

The Far Western District ran two very successful COTS schools in November, the first in a very stormy and wet Pleasanton and the second in a very hot San Bernardino. Not that any time was spent outdoors. On the contrary, almost every minute was spent inside, in classrooms, learning tons of new

stuff. And that's one of the funny things about COTS - many officers said they didn't want to go again because it would be old stuff and they'd done it all before. Yet over and over again attendees came up to me afterwards and said that although they had thought it would be like that, in actual fact there was a great deal new that they learned and from excellent instructors. So thank you to the 62 chapters who had the foresight to send the 254 men who attended. To a man, they agreed that it was well worthwhile and lots of fun, too.

So, now that the COTS schools are over, I hope each new Board is ready to plan for next year. As VP for Chapter Support and Leadership Training I want to do what I can to help that happen, so that each chapter can grow musically and in size and have as much fun as possible along the way. But before discussing some of the things chapters might plan for, I want to talk about the planning process. Board meetings are important and cover many aspects of running a chapter. But they're also very structured. Officers make their reports, a few votes are taken and maybe a couple of other matters discussed. Does this help plan for the future? Probably not. Is there even time to plan for the future at a Board meeting? Probably not. So my recommendation is that you find a totally separate time to sit down and plan the year ahead. And it need not even be the entire Board. Perhaps it's just the VP's, or a planning committee including some men who are not even Board members. The important thing is to set a separate time and to get the right people.

Of course, some things naturally fall into place in a barbershop year: the officers' installation, Valentines, contests and conventions, shows, COTS and elections for next year's officers (already?). But many other things are not automatic. They need to be planned, and when planned properly can be hugely successful. Let's talk about a few of them.

At COTS, a mock planning session took place for one of the most important events we can ever plan for - our guest night. This is the lifeblood of the chapter and should not be merely a date on the calendar. Spend a great deal of time planning for it.

Make sure your Chapter development VP tackles the event with enthusiasm and lots of help so that it becomes an evening that every guest will remember. And it doesn't all start when the first guest walks through the door. It starts with marketing and P.R. and coordinating every facet of the event.

Another popular event in the barbershop calendar is a chapter visitation. Most chapters have barbershop brothers fairly close by. What fun a joint meeting can be, with group and quartet singing, mini competitions, tag learning, etc. The camaraderie between barbershoppers is like no other. We need to take advantage of that. And how about social events? These should be planned for and promoted from the very start of the year. The chili cookout, the picnic in the park, a children's games afternoon - events that allow our families to be a part of our world to bring us all closer together.

One other slightly different thought would be to make a serious effort to encourage chapter members to attend contests and conventions, especially when your chapter is not competing. There is no better chance to see great entertainment and meet and sing with far flung barbershop brothers, all for a few dollars. Our Society is all about encouraging people to enjoy an art form. For new members in particular, being right in the middle of hundreds or maybe thousands of barbershoppers is the most wonderful experience.

I know you have a hundred other ideas up your sleeve to keep your members happy and entertained through the year. If you don't, how about starting the year with a brainstorming session. Include the whole chapter. It's fun to hear all the hair brained ideas that people have, except that some of them turn out not to be so hair brained at all! The bottom line is to plan ahead and be successful. And take your planning seriously, even if it's for fun things. You'll see the benefit. I promise.



Revival
Barbershop Quartet

1998
SPEBSQSA
International
Quartet
Champions

Mike Lawton
619.624.9500 • 619.679.7032 • Fax: 619.624.9525
14353 Sandhill Rd • Poway, CA 92064

Mike Spencer

Royce Ferguson

Bill Myers
E-mail: revival@cts.com
www.harmonize.com/revival

FIRST (and last) CALL FOR FWD BULLETINS

By Dick Girvin, FWD District Bulletin Coordinator

Here is the first and last call for bulletins for the **2002** Far Western District Bulletin Contest. All FWD Bulletin Editors who have published eight or more *monthly* issues (or eight months of *weekly or bi-weekly* bulletins) during 2002 are eligible to enter.

Two classes of bulletins will be accepted for contest: **Large Bulletins** (more than 6 pages) and **Small Bulletins** (6 or fewer pages). Editors should submit three copies of three successive month's issues (monthly) or nine consecutive issues (weekly) or six consecutive issues (bi-weekly). One of the copies of each issue should be as printed and delivered to subscribers; the balance can be photocopied. (The Layout and Reproduction judges must see the actual *issue* (not the paste-up) that went to the readers.)

The bulletins will be judged by certified PROBE Bulletin judges on the following: (actual score sheets available on request)

Content: (267 points maximum per issue), judged on how well the editor:

- Informs on coming events
- Records recent events
- Reflects views of chapter members
- Recognize efforts of chapter members
- Promote barbershopping
- Recruitment
- Encourage pride and participation.

Layout and Reproduction: (200 points maximum per issue), judged on how well the editor displays:

- The "stage presence" of the bulletin
- The layout of the Nameplate, Masthead and all printed material
- Readability, headlines, illustrations and reproduction.

Grammar and Style (200 points maximum per issue), judged on:

- Punctuation
- Grammar
- Style.

(normalized by dividing by "judgeable pages")

Entries should be mailed to the below address to arrive on or before January 1, 2003. The contest results will be announced with trophies for the top **Large** and top **Small** bulletins at the Spring Prelim Contest in Fresno on March 21—at the House of Delegates meeting. The top two scoring bulletins (regardless of size) will be entered in the International Bulletin Contest.

FWD Bulletin Coordinator
57 "F" Calle Cadiz
Laguna Woods, CA 92653-3941

VP: M&PR

Clark Abrahamson



And awaaaaaay we go!

New year – new challenges
– new opportunities.

I've been looking through the Society Website to review what's what in Marketing and Public Relations – and I gotta tell ya, there's some exiting new stuff there. The content promises to answer your questions and keep you busy for not only the year to

come, but for the next century or so. If there's ever a "cook-book" on how to do Marketing and Public Relations, you'll find it there.

Check it out at: <http://www.spebsqsa.org>. Click on "Run Your Chapter", then on "PR".

Where to start?

- Be sure to browse through the Chapter Marketing Ideas Manual. It will give you the basis of what PR and Marketing is all about, and a step-by-step guide to planning and executing your program.

Once you've done the above, the following topics may warrant early attention:

- "Barbershop Web Development"/"How To Build A Barbershop Web Site" – launching and getting the most from your Chapter Web site.
- "Flint Uses Telemarketing Technique" - a unique approach to networking with other community organizations.
- "Great examples of Recruitment Ads" – proof positive that advertising pays!
- "Listing Your Chapter in the Telephone Book" – How are people gonna find you?
- "Pattern News Releases" – Let the community know who your new officers are, and what you're planning.
- "What Makes a Good Community Service Project" – get the creative juices flowing in preparation for a Grant request or Corporate Sponsorship.

Once you've reviewed the options, make a plan:

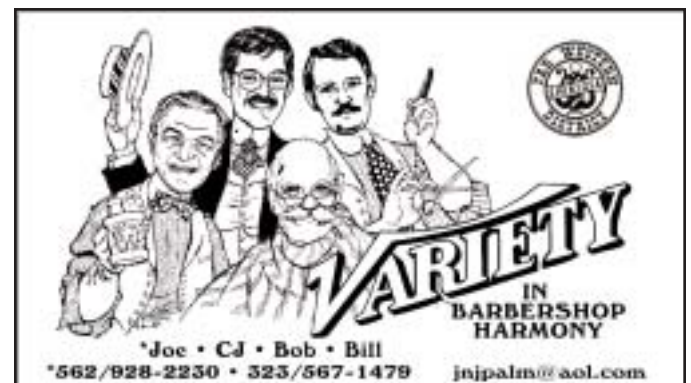
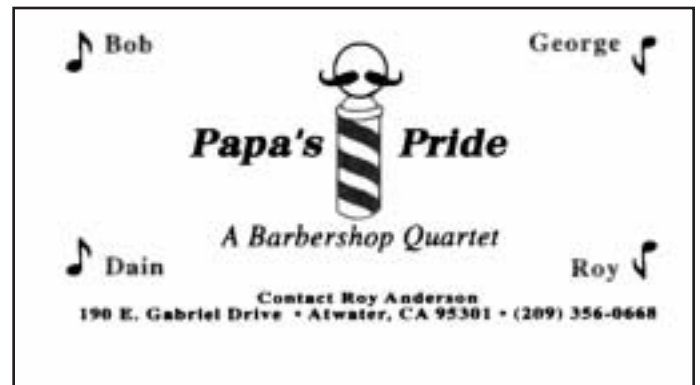
- Decide on what your product is (general membership, guest night, community outreach, grant request, show, etc.).
- Define your target audience/customer (Senior Citizens, Youth, Members of other organizations, etc.)
- Decide on the best ways to reach the above audience/customer

- (Personal contact, Newspaper ad, Public Service Announcement, Audition for Admission, Press Release, etc.)
- Set realistic, attainable goals and timelines – produce a planning calendar, including checkpoints along the way.
- Assign tasks – don't try and do it all yourself!
- Follow up – follow up – follow up.
- Thank all those who helped along the way – publicly.
- BASK IN THE SUCCESS!

I would think you'd want to plan an event or activity at least once per quarter, using the many tools available to you – right?

...to market, to market...

Clark



HARMONY HAPPENING IN HONOLULU, HAWAII

Lloyd Steinkamp

This was the trip to end all trips. After many months of preparation on the part of **BILL JOOR** and the **ALOHA CHAPTER**, along with the ladies of the **NA LEO LANI SWEET ADELINES CHAPTER**, my son, GARY, and I traveled via Hawaiian Airlines to Honolulu on Friday November 15, 2002.

Together, Gary and I had selected the music for the boys and an arrangement we could teach both the boys and girls to perform at the end of the planned concert on Saturday evening. We also had additional music that could be shared with quartets, octets and ensembles that the more ambitious young men could learn and perform.

We arrived in Honolulu early Friday afternoon and were met by **Bill Joor**, our host for the weekend. It is always a thrill to be presented the traditional flowered lei upon arrival with a beautiful, rich "ALOHA!" no matter how many times one makes the trip. We traveled to Bill's home in Aiea and proceeded to make last-minute adjustments to the schedule.

Pre-registered were approximately 160 high school and junior high school boys and 190 high school and junior high school girls. As is the case here on "the mainland" not all the young people were able to attend at the same time, what with other commitments like sports events and family functions. However, we learned before departing on Sunday that there were 111 boys in attendance throughout Friday evening and all day Saturday. We don't know yet the total of the girls' participation.

Gary and I shared the joys of singing (especially barbershop harmony) from 6:30PM Friday to 9:00PM. Together we gave them vocal warm-up exercises, explaining the purposes and importance of each. What a magnificent, full sound these young men made!

In teaching the music, which included **Don Gray's AULD LANG SYNE**, (a real OLD song, written in 1799), **Freddie King's HE'S GOT THE WHOLE WORLD IN HIS HANDS** and **LET THERE BE PEACE ON EARTH** from the Fred Waring Choral Series, we had the generous support and assistance of a dozen stalwart members of **THE SOUNDS OF ALOHA CHORUS**. These wonderful guys shared their time and voices the entire weekend, helping with section practices and quartet coaching.

After closing down Friday evening, our small steering committee met with our counterparts from the Sweet Adelines at a Hawaiian Mexican Restaurant! Would that be called "Haw-Mex" or "Hex-Mex"? (Now I'll get more letters from **Hec Rivas**!) We had a most progressive meeting making certain we were all going in the same direction though in separate venues. Gary and I got to meet Bill Joor's counterpart **CHRISTINA SMITH** and one of the two girls' clinicians, **BARBARA LECTHER**, both from New Zealand. The other clinician was our good buddy and

current Sweet Adeline Quartet Champion Baritone (from San Diego) **SANDY SHELVER**. All systems were GO!

Saturday's events started at 9:00AM at McKinley High School again. But as soon as we arrived, it was suggested that we might want to move to the auditorium where the evening show would be presented. It seemed workers were planning to knock out the rear wall in a few moments. Gee! Just like home! So, we all moved.

We continued to rehearse the music, conduct section practices and coach those young men who had taken the leap to sing in a quartet, octet and other smaller groups. In addition, throughout the day, at each of the planned breaks (so we old guys could catch our breath) we were entertained by Aloha Chapter Quartets: **THE TROPICORDS**, and **THE CASTAWAYS** plus a ton of tag teaching and singing which the boys *LOVE!*

Then, wouldn't you know, we added a little choreography and/or stage presence to the boys' repertoire! About 5:15PM, buses arrived and about 90 lovely young ladies joined our boys on the risers to run through the closing number **LET THERE BE PEACE**. Keep in mind, the boys learned only the tenor and bass of an S.A.T.B. arrangement. The only melody they heard was from the piano accompaniment or when they were to sing in unison from time to time. So when the girls joined us, singing the soprano and alto parts, it was like watching a flower blossom right before your eyes...a "bird of paradise!" It was absolutely beautiful and glorious. Even the kids got goose bumps.

Dinner was in the school cafeteria served by the barbershoppers and the Sweet Adelines. And then the show began at 7:00PM. The audience was made up of parents, family members, friends, visitors who read about the event in the local media and...get this...12 MUSIC EDUCATORS! And no admission costs. This was the chance for the Hawaiian Children to Shine...SINGING! It was their gift to us!

There were girl' quartets, boy's quartets, adult groups, mixed groups, the Sounds Of Aloha Chorus with 40 members proud, The Na Leo Lani Sweet Adeline Chorus with 30 lovely ladies, a Quintet singing a very contemporary piece...and well too!...then 10 young men (I don't know what that's called other than an ensemble...is it a "tartet"?) and these guys tore the place apart...they sang "HONEY - LITTLE 'LIZE MEDLEY" with five or six choruses of the latter...but with a rap chorus! WOW!

Then the Young Men In Harmony Chorus with Gary directing **AULD LANG SYNE** and me directing **HE'S GOT THE WHOLE WORLD IN HIS HANDS** with staging by the world-renowned **Scorpians** from Blythe...followed by the Young Women In Harmony Chorus and finally, after the thank you's from **Chris Smith**...the combined YWIH and YMIH Choruses singing **LET THERE BE PEACE**.

[to page 11]

VP: MemDev

Peter Feeney



Recruiting can be fun!

Happy New Year, and welcome to the following chapters that received their charters in our Society in 2002! In California: Sutter Creek, Riverside, City of Brea, La Jolla; in Arizona: Sedona and Greater Phoenix. Dana Point, CA may also be among these new chapters but hadn't yet received its charter as I write this in early

December. Congratulations, gentlemen!

Congratulations are also in order to those men who successfully fulfilled their commitment to recruit one new member into our Society in 2002. We don't have the final numbers for 2002 as we write this, so rather than leave anyone out, we will publish the list in the next issue. We owe these men a big thank you for showing us the way in bringing new members into our Society. As we start the New Year we have many men who have taken on the responsibility of a leadership position in their chapters for the first time, and many who are returning for another year. A big thank you to you all, and best wishes for much success this year. Your fellow members appreciate what you do for our Society, and I think I can safely say we all stand ready to assist you in anyway we can.

We extend a special welcome to the new and returning VPs of Chapter Development. We want to help you in your job of keeping your chapter strong and growing, and to that end we want to call to your attention some of the tools available to help. One is a short video about our Society that has good production values and makes an excellent impression. Each chapter should have one and should show it to existing members, the general public and prospective members. The other is a PowerPoint © presentation about recruiting and retention produced by Ev Nau, Manager of Membership Development in Kenosha. It is well done and chock full of good information. Check out our website at <http://spebsqsafwd.org>. Web master Keith Eckhardt has made it easy for us to download many recruiting and retention tools. New Name

You may have noticed that Kenosha has changed the name of my position to Membership Development. That is not to say that we are not in the Service business any longer. It is meant to emphasize the truly important objective of the position, that is assisting you in developing strong chapter organizations by meeting the needs of our members.

Our experience as a Society in member retention teaches us that the most critical time in a new barbershopper's life in the Society is the first year. For every two men who will join the Society this year, one of them is likely not to renew. Sometimes men leave after one year because this just isn't what they were looking for, but sometimes men leave because of neglect. They may neglect to seek out the many ways we offer for them to fulfill themselves through membership, and sometime we neglect them.

We don't mean to take anyone for granted, but sometimes it happens. Let's resolve to make a special effort this year to help our newer members enjoy their hobby to it fullest and encourage them to renew their membership. These new members can be the best advertisement we have for barbershop harmony in our community.

Finally, let's have some fun in recruiting and retention! Share the joy of our hobby with your friends and neighbors. Invite them to a meeting. They will have fun, and you will, too!

ANDY RICH BRUCE TODD

Free Style

916 372 1434

3050 INDUSTRIAL BLVD.
WEST SACRAMENTO, CA 95691

1999 Far Western District Champions

A BARBERSHOP QUARTET

Especially FOUR You!

Paul Schmidt 282-9561

4157 Fairmount Ave. Business: 283-1900
San Diego, CA 92105

Sound Judgment

A Barbershop Quartet

www.soundjudgment.org

Baritone -- Gary Seauce	Baritone -- Dave Stone
Lead -- Tom A'ssard	Tenor -- Jim Daly
Lead -- Pat Goulding	Baritone -- Pete Waeger
Coach/Baritone -- Owen Doyle	
Contact Person -- Jim Daly	650-634-9993

daly@soundjudgment.org



2002-3 FWD Quartet Champions Sam's Club

Ken Potter

What a thrill it was for **Sam's Club** to win the Far Western District. They truly wish to thank all of their coaches and fans for supporting them and rooting them on to victory!! They promise to live up to the Far Western District expectations of excellent singing from your champions of the past!!

So, who is **Sam's Club**? They would like to introduce themselves:

Tenor, **Ken Potter**, is a past Far Western medallist, with **Metropolis**, **Late Night Barbershop**, and **Buck 39**. This is his second District championship, having won Rocky Mountain in 1990. He is a professional musician, accomplished keyboard player, and up and coming arranger. He is a past director of the **Fullerton Orange Empire Chorus**, and four time Chorus gold medallist with the **Masters of Harmony**. He is currently the Director of Music at Community Lutheran Church in Rancho Santa Margarita, and is on staff at Brethren Christian High School in Huntington Beach and Holy Family Cathedral in Orange.

Lead, **Sean Devine**, is an import from the Mid-Atlantic district where he took second place in 2000 with "**Good Times**." He is a professional singer by trade, currently the tenor of the well known acappella doo-wop group "**The Alley Cats**." He hails from Hershey, Pennsylvania and is also a current gold medallist with the **Masters of Harmony**. Sean is also a major contributor to the early success of the new "**Harmony Showcase Chorus**" from the Westminster chapter. An admitted obsessive-compulsive barbershopper, Sean is very proud and excited to be part of the Club!

Bass, **Kelly Shepard**, is the Director of Choral and Vocal Studies at the Stephen Wise Music Academy in Los Angeles. He also holds the title of Department Chair of Theatre Arts at Milken Community High School. He is married to his very lovely wife, **Naomi**, and has a beautiful baby girl named **Sydney**. He is also a two time gold medallist with the **Masters of Harmony**, where he is the Bass section leader. You might also recognize him as the former lead of **Countdown**, three time Far Western District Silver medallist quartet.

Baritone, **Sammy Papageorge**, the namesake of the quartet, is the only LA native in the group. He was born a barbershop brat, and has the distinction of appearing on the contest stage before he was born!! His mother, **Gerry Papageorge**, of **Panache** and **Fanatix** fame, was pregnant with Sammy during a competition!! Sammy is currently a music education major at Whittier College, where he is a resident advisor. Sammy hails from barbershop blood. Aside from being the son of famous barbershop parents, his dad is none other than **Nick Papageorge**, he is also a member of the current International Chorus Champions, the **Masters of Harmony**. **Sam's Club** is his first District level competitive quartet.

There they are!! Your current Far Western District Quartet Champions and they couldn't be happier to be so. They promise to do their best to represent the Far Western District and will strive to uphold the excellence that has followed so many of the Quartets that have won in the past.

[from page 9]

And this is the part that still chokes me up each time I reflect back on the scene. I asked the kids (about 165 in all) to hold hands with the person next to them. The top two rows were the boys and the bottom three, the girls. Obviously we had to beat up a few boys and we had to tell them they couldn't just hold their OWN hands! That done, our pianist played the first four measures in the intro and the chorus started. The sound was angelic.

After 4 more measures, I motioned to them to close their eyes. (We tried this just before we broke for dinner so it wasn't a total surprise to the young people...just to everyone else!) They took over and I left the stage...for the entire song! Only a couple of the (boys) cheated and opened one eye! Boys are that way, right?

The ovation that followed was impossible to describe...even for me. People crying and hugging...the pianist crying...the children crying, laughing and hugging...Gary and I slobbering all over each other...and on and on. It was a singing love-in. And, as always, we had the boys and girls promise us that they would stay involved in singing...singing anything of their choice...but just singing...the rest of their lives...so help me... King Kamehameha!

Sunday morning, Gary and I shared a delicious breakfast at Le Maison Joor with Sandy and Bill Joor and old friend **MILT CHRISTENSEN**, of **Salt Flats** and **Golden Staters** Fame. Before leaving to catch our returning flight, we shed some fine wood together. Gad! He sure sings one heckuva fine lead...and not a bad bass either. Thanks Milt!

Mahalo to all our new friends and singing brothers and sisters. It's a joy to sing...especially with one another. Keep America Singing!



Music Improvement Help Available

2002 was a very productive year for the Far Western District. We continued to excel in all areas of performance, chorus and quartet coaching and we furthered the exposure of our wonderful hobby to our schools and communities.

I was very pleased to see the high level of chapter officer/director participation at November's COTS sessions, and I enjoyed meeting and singing with many of you during the breaks.

Here are my goals for this year:

1. promote the Chapter Coaching Reimbursement Program
2. promote the Standing Ovation Program (SOP)
4. promote the Songwriters Guild for writers/arrangers
5. assist as many chapters as possible through front-line coaching sessions
6. promote inter-chapter visits via "mystery bus rides/carpools"
7. encourage and coach high school/college quartets at chapter-sponsored high school quartet contests

My dedicated assistants are **Lloyd Steinkamp** ("Standing Ovation" Program), **Stan Sharpe** (FWD Champs Assistance Program) and **Dan Wilson** (Songwriters Guild).

Last year, over 280 quartet men received coaching through the Champs Assistance Program, Harmony College West and individual Chapter quartet workshops...not including the excellent youth harmony programs and director training workshops.

Feel free to contact me or any of the FWD Officers for help with any area of concern. We are resource people and are eager to work with you personally, or we will refer you to additional resources to satisfy your requirements.

With your strong participation, we'll make 2003 the best year ever for the Far Western District!

How can we help you?

In harmony,

Jim Crowley

STANDING OVATIONS ARE GOING STRONG IN FWD

Uncle Lloyd

Here's an update for all you brothers in harmony in the Far Western District. Since its inception, we have been successful in providing a STANDING OVATION REVIEW for the following chapters. In a few cases, more than once!

APPLE VALLEY	PHOENIX	SAN JOSE
CRESCENTA VALLEY	PLACERVILLE	SAN LUIS OBISPO
FREMONT	POMONA	SANTA CLARITA
FULLERTON	PRESCOTT	TUCSON
MARIN	RINCON BEACH	WHITTIER
PALOMAR-PACIFIC	SAN FERNANDO	

We have a cadre of qualified Reviewers, all of whom have earned and are still earning Standing Ovations on their own with their Quartets and Choruses. These members and fellow-barbershoppers have gone through a thorough screening and indoctrination and have volunteered their talents and services to assist our chapters and quartets in the Far Western District to earn standing ovations each and every time they perform.

It's working well and is still available to you. The only problem we have had since the beginning is trying to schedule one of these fine men at the last minute. And it's frustrating for us not to be able to fulfill your needs. You really must give us more than a few days lead-time. It's become quite common for a show chairman, chapter president or chorus director to call me on a Monday to request a Standing Ovation Review and then inform me the show is the following Saturday evening.

May we suggest that at the same time your chapter Secretary writes to the FWD Secretary for show clearance and ASCAP approval, contact me at (858) 268-4841 or at <unkalloyd@juno.com> to allow me to contact our Reviewers for availability. These men located in all of our five divisions but their availability is the key factor.

There is no fee for their services. We ask only that you provide the assigned Reviewer with a pair of complimentary tickets to the show and afterglow...preferably in the first row of the balcony (if you have one) or in the center of the 8th or 10th row of the auditorium. His view of the entire stage is of the utmost importance. Also, cover his mileage and, if he has to stay overnight, his out-of-pocket expenses.

He would like to meet with your Music Committee, Show Committee and those creative decision makers you feel necessary to hear his comments immediately after the final curtain. Share 30 minutes of you time with him to highlight some of his observations and when he gets home, he will write and send a complete report of his review to you to share with your entire chapter for the next performance.

[to page 13]



2002-3 FWD Chorus Champions SAN JOSE

NEAL F. CAVANAUGH

San Jose's **Garden City Chorus** won gold at the FWD contest in Bakersfield. For the first time in 54 years, the members of the San Jose Chapter are proud to be the standard bearer for the FWD as they head to Montreal for the International convention in July 2003. In addition to gold as the FWD overall champions, the **Garden City Chorus** was declared the Plateau AAA champion and the Most Improved Chorus.

The men of the **Garden City Chorus** are known for connecting with the audience and putting on a great show. the chorus sang two moving ballads, Auld Lang Syne and Lover Come Back to Me, which obviously moved the audience in Bakersfield. Our presentation scores were higher than the music or the singing scores, all three of which were very close.

San Jose scored 1377; second place Rincon Beach scored 1374, only three points behind, and third place San Diego scored 1311. All the scores were very close. Congratulations to all the choruses of the FWD for performing so well.

Readers of WESTUNES who wish to see the FWD champions in action are invited to the chapter's annual show, March 15, 2003, at Spangenberg Auditorium on the Gunn High School campus in Palo Alto. this will be a spectacular show where the chapter's chorus and quartets will strut their stuff in preparation for the trip to Montreal. Keep on the look-out after the holidays for flyers and information about the show and how to get tickets.

FWD Members Qualify for AHSOW in Portland

The Ancient Harmonious Society of Woodshedders, Inc. is pleased to announce the induction of 5 fine new FWD members at the Portland International. These gentlemen qualified for AHSOW during opportunities to audition in Portland:

<u>NAME</u>	<u>HOME CITY</u>	<u>CHAPTER</u>
*Dennis Baker	Mountain View, CA	Palo Alto, CA
*Mike Barkley	Manteca, CA	Stockton et al., CA.
E. Jay Bartley	Avondale, AZ	Phoenix, AZ
*Gary A. Bolles	San Ramon, CA	Bay Area Metro, CA
*Robert Dunn	Martinez, CA	Walnut Creek, CA

* = qualified on all three harmony parts and demonstrated the ability to sing melody in a manner compatible with productive woodshedding when thus called upon. (NOTE: Some men simply lack a Bass or Tenor range in their voices. They may be outstanding woodshedders on the voice-parts within their vocal ranges.)

Please be sure to extend your congratulations to these fellows for their abilities to harmonize by ear without reference to familiar Barbershop arrangements. (This kind of achievement merits mention in chapter bulletins and District newsletters, too!)

Your next formal opportunity to enjoy "discovery singing" should be at your Spring District Convention. Come sing with AHSOW in the way that O.C. Cash and the boys did "when it all began"!

ANCIENT HARMONIOUS SOCIETY OF WOODSHEDDERS, INC.

Toban Dvoretzky, President TBone @ selec.net
14531 Ella Blvd., #3806
Houston, TX 77014-2558, U.S.A. <http://www.ahsow.org>

[from page 12]

Finally, since several of the chapters are now requesting repeated reviews of their shows, we are suggesting that you might want to schedule one of our guys BEFORE the actual performance. That being the case, we strongly recommend that you invite your families and friends so that there is a "live" audience for which your group can perform. In this way, a lot of the little cosmetic problems can be eliminated BEFORE the actual show(s).

We stand ready to serve, just let us hear from you...with a reasonable amount of lead-time...PLEASE! You deserve the best reaction from the audience for your efforts. Let us help you get that. Thanks for listening.

VP: YMIH

Ed Bejarana

YMIH New Year Resolution Suggestions



In keeping with the Holiday Seasons, my gift to you is a short message. About this time each year we start to think about New Years Resolutions. The top resolutions are usually get more exercise, lose weight, eat better, spend more time with family, etc. These are excellent resolutions, but

I have a suggestion or two for you to consider adding to your list.

- Form a high school quartet and sponsor them to sing on the Reno Stage March 22 at the High School Quartet Contest.
- Form a college quartet and sponsor them to any Division contest to qualify for the MBNC Quartet contest.
- Visit an Elementary, Jr., and/or High School and share the joys of barbershop singing.
- Host a school choir on your annual show.
- Put on a benefit show and donate the proceeds to a local school music program.
- Attend a spring choir concert and tell the music educator how much you enjoyed the show. Then send a letter to your local newspaper editor congratulating the local school music program, as a barbershopper, for keeping the arts alive.
- Approach your local boy scouts troop and offer your assistance in the boys earning a singing patch.
- Invite a high school quartet to participate in your chapters Singing Valen-gram program and donate the proceeds to the school.
- Host a March Madness Quartet/Small Barbershop Ensemble Contest at your local shopping mall. Invite the local high school choir to participate.
- Host a Youth Harmony Day or Evening.
- Donate money to the Far Western District Youth Education Fund.
- Invite a local school choir to attend one of your chapters guest nights and offer to pay the school \$5 for every dad who sings with the chorus on the risers.
- Help your local schools put on a Cabaret show. Offer to bring in a Barbershop Headliner Quartet for free.
- Donate a hundred copies of your favorite Barbershop Arrangement to your local music educator, no strings attached.
- Donate 50 Get America Singing Song Books to your local elementary school.
- Nominate your local music educator to receive the Most Outstanding Music Educator of the Year Award, presented

March 22 in Reno, Nv.

- Donate time to help support one of the many Youth Harmony Camps.

Obviously you can't do it all, in fact you shouldn't even try. Instead pick one thing and do it well. If you need help, contact any of the District YMIH team members, me, or even another local Barbershop chapter. Unlike promising to lose weight, setting a YMIH New Years Resolution is doable and it is easy.



DIVA 4 & JAG at El Dorado High School

Ashleyanne Krigbaum (Lead- DIVA4)

With a pitch pipe in hand, and a lot of energy, the Liberty High School Singers invaded campuses across El Dorado County. Two youth quartets from Liberty High School, Brentwood, CA were invited to share the fun of barbershop with other Northern California students. DIVA4 and JAG are two youth in harmony barbershop quartets that were fortunate enough to accompany Older Than Dirt with their 4-part harmony demonstration to different, Elementary, Middle and High Schools.

A long day was set before the quartets, but the excitement never waned. The performances went so well, and each assembly was filled with captivated faces and tons of questions from the audience. The majority of the audiences had never heard barbershop music before, but never-the-less the performances by each quartet were enjoyed and appreciated.

Placerville YMIH Program

Ron Murray, YMIH Chairman

One of the Placerville Chapter goals is to promote awareness and appreciation of Barbershop harmony throughout the schools and communities within El Dorado County. One of the ways we accomplish this goal is to visit our schools twice a year with both a female and male high school quartets. In the last four years we have introduced the Barbershop style of singing to over four thousand students.

Once the students have assembled, the program goes something like this.

The first thing we do is tell the students the two reasons why we are here. Number one and most important is that we are here to encourage the students to get involved in the arts programs in their school whether it be art, drama, instrumental or vocal. The reason for this is that it is a proven fact that students who were involved in the arts turn out to be well adjusted adults.

The other reason why we are here is to introduce them to a true American art form called Barbershop singing.

To introduce the students to the Barbershop style of singing we use one of our chapters quartets singing Wild Irish Rose in which each part sings a few bars individually and then all four parts sing the entire song.

Because we learned a few years ago that it is difficult for young students to relate to we adults, we now bring in a female and male high school quartet to present the majority of the program.

Their part of the program goes something like this.

Each high school quartet sings three songs. We then teach the audience the song Harmony Leads the Way. After the audience sings Harmony Leads the Way a couple times they are then given the opportunity to come on stage and sing the same song with the two high school quartets. This is the highlight of the program. To see the faces light up after hitting a couple chords is beyond description.

The audience is then given the opportunity to ask the high school quartets questions. This is a very important part of the program because the students want to know why the quartets sing.

We then conclude the 50 minute program with the high school quartets forming an octet to sing the last song.

To accomplish this program, of course, takes funds. Our chapter allocates 5% of all funds raised during the year. A pot is passed around every rehearsal and twice a year at our shows we conduct a raffle to benefit the program. We are fortunate to have the Sacramento Valley Sweet Adelines underwrite all the expenses of the female high school quartet.

There's still time to enter YOUR quartet in the



Westminster Chapter 42nd Annual Novice Quartet Contest

for Southern California, Arizona, and Nevada

7:00 PM, Saturday, February 8, 2003

Huntington Beach High School Auditorium

1967 Main Street, just south of Yorktown Avenue
(Thomas Guide for Orange County, Page 857, Grid H6)

Admission \$15

Bring your cheering section

**For information and registration materials
contact the President or Quartet Chairman
of your own chapter**

Contest Chairman:

Phil Ridout

6962 Los Amigos Cir.

Huntington Beach 92647

(714) 847-0787

philip.e.ridout@boeing.com

See the FWD Website for additional detail:

<http://www.spebsqsafwd.org/>



Quartet Corner

(written and edited by Allen Fossenkemper –
OK Chorale Quartet)

Allen Fossenkemper is a thirty-year member who has performed with the Phoenicians and the Masters of Harmony. His quartet experience ranges from Division to International semi finals and includes such names as The Sound Committee, Remember When and most recently The OK Chorale. He has written and produced dozens of barbershop shows and is a member of the Far Western District Standing Ovation team. Allen has agreed to author and edit the Westunes "QUARTET CORNER," which will be dedicated to the craft of quarteting and profiling of FWD foursomes. Look for much more to come.

Constructing a powerful and professional Quartet Show Script

Most serious quartets will work for months on their vocal and visual presentations to insure a clean, exciting and professional musical effort. Unfortunately, and all too often, many will offset this hard work by adlibbing their way through the non-singing portions of their act with meaningless, unrehearsed, boring, unfunny and seemingly, endless banter.

Let your spoken message create an emotional stage on which you present the music.

With a little thought and effort you can bring your audience totally into your performance with intelligent, planned, rehearsed interludes and introductions. The average show attendee doesn't care what company you work for or that your tenor lifted the next arrangement off the Suntone's album. They want and deserve to be entertained by your entire package.

Lloyd Steinkamp claims: " Give me a list of unrelated songs – any songs – and I can write a script that will tie them together into a flowing performance package." He's right! And, you don't have to be Lloyd Steinkamp to accomplish this important element to your show package.

All you need to do is tell the audience a simple story that will setup and enhance your song presentation. You can use a variety of ideas to construct your introductions, such as:

- a. What was happening in the world when this song was popular?
- b. What story is the composer trying to convey?
- c. What inspired the composer to write the song?
- d. If the song is from a musical, introduce the characters in the play and how the story line lead up to the song. You can even use the words of the play characters.

For example: *"Uncle Remus, in Disney's classic movie Song of the South, introduced this academy award winning song when he said, Honey... It happened on one O' dem Zip-a-dee-doo-da Days. Now Dat's the kind of a day when you can't open your mouth without a song jumpin' right out of it."*

If it's a sad song- set the mood before you sing with your intro and light changes: *"Following the death of his beloved wife, Irving Berlin doubted that he could ever pen another piece of music. After months of seclusion and sadness his friends and family urged him to try again. From the depths of his despair and loss came one of his greatest and most memorable works. Here is Berlin's "When I Lost You."*

Now aren't these examples (found on the internet) better than trivializing a song with something like: *"Here is one of the songs we sang at Division contest last spring, we think you'll like it."* or *" Our Tenor's arranged this next song and he always insists that we sing at least two of his songs on every show."*

Research is the key.

Between your local library and the Internet you have all the resources you'll ever need to construct a very solid set of introductions. Don't make it work - make it part of your hobby. Divide the research among the quartet members. Each man gets two or three songs to research. Set a deadline for getting it completed. Often, you'll find great introductions already written for you right in the research materials or websites. You can use these, word for word IF your give credit to the author or publication. Better still paraphrase their work and turn the message into your own words so you can time the intro to your overall presentation.

After everyone has completed the research, set aside an entire evening for the quartet to analyze the results. Listen to what each researcher has learned about the songs and what message(s) could be used in the introduction. When all have agreed on the message then each member should draft introductions to his assigned songs. When you think you have done the best you can read them to some other chapter members, your spouses, non-barbershop friends, co-workers, etc. Listen carefully to their ideas and incorporate the best. These simple steps will make a huge difference for both the audience and your quartet's enjoyment of the songs. You will not only feel more at ease on the stage, but you will sing the songs with more feeling and emotion than ever before.

Finally, and importantly, each speaking member must memorize his part completely and practice it every time the quartet rehearses the song. It is very important that the quartet members get used to the timing of the intro so that a smooth and seamless transition can be made from the talking to the song. Never skip this vital step. You must execute your intros with the same emotion, gestures, believability and timing each time.

Research Tip – The Internet:

Try www.google.com as a search engine- just type in the song name, artist or composer and you will get all the information you will ever need for your introductions.

Performance Tips - From a Society Standing Ovation Seminar:

1. Always write your own introduction for the MC to use. Your package begins with that introduction so make it positive, short and powerful.
2. Open with your best up tune and "No Talking" before you sing.
3. Follow that opener with another up tune or toe taper and again "No introduction."
4. Your third song is your first introduction. This is where you start the non-singing thread. You can reflect back on the previous songs if you want or you can just concentrate the setup of the next song.
5. The non-talking members should always listen to the introductions, too. About half way through the intro you can enhance the emotion of any message by having the three other three members humming or ohoing the verse of the song. You can also hum a refrain of the last song if the verse gives away the title of the next song.
6. Never wait until the end of the introduction to blow the pipe and tune. Establish the pitch during the introduction (discreetly) and then go seamlessly, into the song. Practice will make this perfect.
6. Your fourth song should also take advantage of the music background to the voice over introduction.
7. Your fifth song can and should be done without an introduction and should be on the up tune side but not as strong as your closer.
8. Your final introduction should build toward the climax of the set. It should not only introduce the song but it should tell the audience that this is the end of the journey you've been on together.
10. No encores!

Note: The use of three-part background music during a song's introduction, will give the audience the feeling that they have just heard a 25-minute medley instead of six separate songs.

It's up to you!

The amount of time you will spend on this part of your show package will be measured in a few hours but it will make a big difference in your overall performance level. Let's face it. We can't all be in Michigan Jake, Nightlife or Gas House, but we can proudly and effectively share the stage with them by constructing and executing a professional package that the audience will love.

Money, Money, Money

*By Michael S. Frazer, MBA
FWD Grant Program Chairman*

What would your chapter do with \$10,000? Buy risers, sound systems, and uniforms? Pay for music outreach in the schools? Start youth harmony camps? Fund concert series?

As you might guess, the possibilities are endless. This is the conclusion that attendees to the first two sessions of the new FWD Grant Writing Seminars came to as they began learning the basics of grant writing. You may ask "When and where did this take place?"

In an effort to introduce this new program to the Far Western District, the class was added to the C.O.T.S. class list for the Northern California and Southern California weekends held in November for new chapter officers. At the Northern California seminar, we had a total of seven attendees (including one from Oregon), and 13 attendees at the Southern California Seminar. Each of the attendees began to experience the power of effective writing and focused thinking in the development of a winning grant request.

Attendees expressed excitement after being exposed to the number of funding sources available, and ways in which grant requests can be written, and in some cases, the ease with which grant money can be obtained. Many who were in attendance for other classes offered within the weekend expressed interest in future class offerings.

The new classes are part of an effort started this past summer, when designees from each district gathered in St. Joseph, Missouri, just prior to Harmony College, to take part in the kick-off of a new program designed by a handful of individuals with grant writing experience. The concept is that we can gain access to the millions of dollars (*YES, MILLIONS of Dollars!*) through the process of educating normal chapter members in the art of grant writing, and how to begin to write in a way that will potentially bring in new dollars for programs, equipment, and even new members to our chosen hobby of four part harmony.

If you were not able to attend the C.O.T.S. classes, you may be wondering how your chapter can get in on this new source of funds. We are developing a new avenue to provide this seminar to chapter officers and interested individuals within the district. In the coming months seminars will be made available regionally within the district, to teach interested individuals about the grant writing program. If you have an interest in attending one of these seminars, please e-mail me or have your chapter president e-mail me at <Field_Auditor@prodigy.net> or write to me at P. O. Box 23601, Santa Barbara, Ca. 93121 and we'll work with you in arranging for a seminar in your area.

THE RENO SILVER DOLLAR CHORUS PROUDLY PRESENTS THE

FAR WESTERN DISTRICT SPRING BARBERSHOP CONVENTION & CONTEST

FOR

2003

March 21 – 23, 2003

**John Ascuaga's Nugget
Rose Ballroom**

Contest & Show

- International Quartet Prelims
- Small Chapter Chorus Contest
- High School Quartet Contest
- Show of Champions

Meetings & Events

- District Officers Board Meeting
- House of Delegates Meeting
- AH-SOW
- Youth Activities
- Afterglow

REGISTRATION PRICES		HEADQUARTERS HOTEL INFORMATION
<p>ALL CONTESTANTS MUST BUY AN "ALL EVENTS" REGISTRATION FOR APPLICABLE AGE GROUP</p> <p>Adult (over 18 years) Student (18 years & under)</p>		<p>John Ascuaga's Nugget 1100 Nugget Avenue Sparks, NV 89432-0797 Room Reservation (800) 648-1177 (775) 356-3300</p> <p>\$78.00 per night + tax (Single or Double) Tell the Reservation Clerk that you are with Barbershop Quartet Society</p> <p>RV Parking (No Hook-Ups) available in the west parking lot at "no charge"</p>
<p>Full Early Bird (Postmarked by February 21)</p>	<p>Full Late/On Site (Postmarked After February 21)</p>	
<p>ALL EVENTS:</p> <ul style="list-style-type: none"> ➤ Adult \$30.00 ➤ Student \$15.00 	<p>ALL EVENTS:</p> <ul style="list-style-type: none"> ➤ Adult \$40.00 ➤ Student \$20.00 <p>INDIVIDUAL EVENTS: Sold ONLY on site</p> <ul style="list-style-type: none"> ➤ Adult \$20.00 ➤ Student \$20.00 	

REGISTRATION FORM

(Only one person per form)

Name: _____

Address: _____

City, State, Zip _____

Email: _____

Phone: _____

Chapter/Quartet: _____

Special Seating Requested _____

<p><i>Please check one</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Adult Early <input type="checkbox"/> Student Early <input type="checkbox"/> Adult Late <input type="checkbox"/> Student Late 	<p><i>VIP STATUS</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> District Officer <input type="checkbox"/> AFWDC Member <input type="checkbox"/> Comm Chairman <input type="checkbox"/> Delegate HOD <input type="checkbox"/> Past FWD Pres <input type="checkbox"/> Other _____ 	<p># Adult Reg. _____</p> <p># Student Reg. _____</p> <p>Amt. Enclosed \$ _____</p> <p>Check # _____</p> <p>Date Mailed _____</p> <p>Sent # _____</p>
---	--	---

Please make checks payable to: Reno Chapter, 2003 Convention

Mail to: Reno Chapter, 2003 Convention
Attn: Sam Barger
P.O. 12602 Reno, NV 89510
Email: Nevadasaml@aol.com
Phone: (775) 851-0571

ARIZONA / S. NEVADA / S. UTAH DIVISION CONVENTION

Saturday April 26, 2003
HOSTED BY

Paradise Valley Chapter, S.P.E.B.S.Q.S.A.

Moon Valley High School Auditorium, 3625 West Cactus Road, Phoenix, AZ

Quartet Competition begins at 12:00 (**NOON**), Sat April 26
Chorus Competition & Performances begin at **7:00 P.M.**, Sat April 26

**CONVENTION HEADQUARTERS HOTEL
PREMIER INN**

10402 Black Canyon Fwy (I-17 @ Peoria Exit), Phoenix, AZ
CONTACT : Joanne Giardina or Lillian Sloan
@ (800) 786-6835 for reservations

Complimentary Breakfast Buffet served daily 6:30 - 10:00 A.M.

Budget Rooms	\$45.95 + Tax = \$51.04 / night
Standard Rooms	\$57.95 + Tax = \$64.37 / night

Two double beds or one king bed per room available

USE ONE SHEET PER NAME

REGISTRATION

USE ONE SHEET PER NAME

Complete this portion, and mail with check payable to:
THE CACTUS CHORDSMEN c/o Randy Bingel
2400 E. Binner Drive, Chandler, AZ 85225-4103 phone-(480) 917 - 8939
Registrations will be held for Pickup in Phoenix

NAME _____ VOICE PART: Bass (Circle One) Bari Lead Tnr

ADDRESS _____ CHORUS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE(H)(_____) _____ (W)(_____) _____

Check box if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

TYPE OF REGISTRATION	COST IF POSTMARKED <u>BEFORE</u> MARCH 26, 2003	COST IF POSTMARKED <u>AFTER</u> MARCH 26, 2003
Adult Registration	\$20.00	\$30.00
Non Member Student	\$10.00	\$20.00
Single Event Non Members ONLY	\$20.00	\$20.00

- Check all that apply**
- Chorus Contestant
 - Quartet Contestant
 - Non-Competitive Member
 - District Officer
 - Wife of Member
 - Guest

Davis-Vacaville Chapter proudly presents:

2003 NorCal East Division Contest Individual Registration

Vacaville Cultural Center
Allison Drive & Highway 80, Vacaville
April 26, 2003

Quartet Contest:
Saturday, High Noon

Chorus Contest:
Saturday, 6:00 pm

Show of Champions:
(Following Chorus Contest)

Limited Seating in Theater – Please register early!

FAR WESTERN DISTRICT SPEBSQSA NCE DIVISION CONVENTION/CONTESTS FORM CR-300D
Vacaville, April 26, 2003

Please type or print clearly.

Name _____ Competition Status (check one or two)

Address _____


City _____ State _____ ZIP _____

Phone Res. (____) _____ Bus. (____) _____

Singing Part: Lead Tenor Bari Bass

Chapter / Chorus _____ Quartet Name _____

Chorus Contestant Quartet Contestant
Non-Competitive Member Guest
Other (Explain) _____

 Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	After 3/26/03/On Site Registration Type (X One)	Single Events Registration Type (X One)	Official Use Only
<input type="checkbox"/> Full.....\$20.00 <input type="checkbox"/> Child/Student.....\$10.00	<input type="checkbox"/> Full.....\$25.00 <input type="checkbox"/> Child/Student.....\$12.50	<input type="checkbox"/> Sat. Quartet Contest.....\$15.00 <input type="checkbox"/> Sat Chorus Contests/Show...\$15.00	Date Recd. _____ Check # _____ Badge Code ____

Rev. 01/01

TOTAL ENCLOSED \$ _____ Please make check payable to: **Davis-Vacaville 2003 Division Contest**
(Fees are non-refundable.)

Return completed forms (one per person) with payment to:
Kent Borrowdale, 2459 Rogue River Dr, Sacramento, CA 95826
Questions? Call 916-366-3413

Davis-Vacaville Chapter proudly presents:

2003 NorCal East Division Contest Housing Information

Hampton Inn - Hdqtrs
800 Mason Street
Vacaville 95688
707-469-6200
Rates: \$109.00

Courtyard - Marriott
120 Nut Tree Parkway
Vacaville 95687
707-451-9000
Rates: \$109.00

Fairfield Inn Marriott
370 Orange Drive
Vacaville 95687
707-469-0800
Rates: \$89.99

Residence Inn
360 Orange Drive
Vacaville 95687
707-469-0300
Rates: \$129.99

Best Western Heritage Inn
1420 E. Monte Vista Dr
Vacaville 95688
707-448-8453
Rates: \$69.00 1 bed;
\$76.00 2 beds

Vaca Valley Inn
950 Leisure Town Rd
Vacaville 95687
707-446-8888
Rates: \$64.00 1 pers;
\$69.00 2 pers

Other motels are within 10 miles of the Vacaville Cultural Center. When making reservations with the above hotels, please mention "Barbershop Convention."

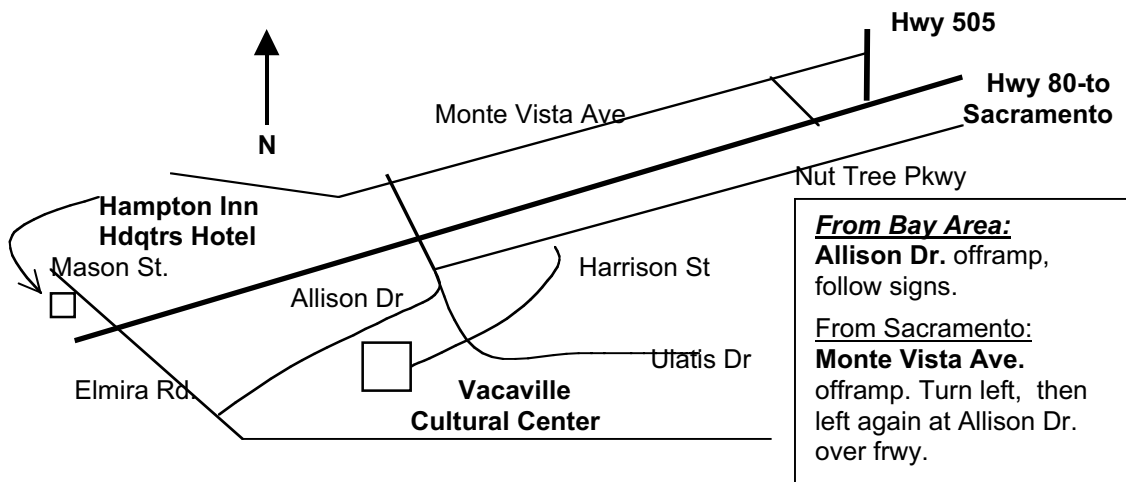
Large Chapters: Hampton Inn has four large suites opening on an interior courtyard. Inn Management invites their use for hosting afterglow gatherings.

RV Information

RV parking at the Vacaville Cultural Center parking lot is \$10.00 per night. Dry camping only. For information and reservations, contact Don Kidder, 707-448-2832 or Chuck Rogers, 707-446-1010.

A Sam's Club and a Wal-Mart are also nearby, but not within walking distance.

Neil's Vineyard RV Park, 707-447-8797, has complete hookups and is located 6-7 miles from the Cultural Center. Be sure to mention "Barbershop Convention."



SBM: FWD/EVG

Bob House



Getting Organized or "Lipstick On A Bulldog"

"In a lot of organizations, change is like putting lipstick on a bulldog. There's a tremendous amount of effort involved, and most times all you get is some cosmetics--and an angry bulldog." So wrote Dave Murphy of the San Francisco Chronicle.

During COTS classes preparing chapter officers for 2003, there was a lot of time spent on planning--planning to get ready for 2003. I'm fairly certain that everyone attending those classes agreed with their COTS instructors that planning was a necessity, and they were going to do plenty of it.

But what has happened since COTS? Have you drawn up your plans for the year? Have you done any planning at all, or are you just winging it from week to week? Have you determined what it is that needs to be changed in order for your chapter to be more successful?

Bringing about change is one of the more difficult things to do in any organization. Change is usually met with the comment, "We've always done it that way. Why change now?" I hope your plans have included the answer to that question. You need to be a salesman, but you also need to demonstrate leadership when trying to make changes.

A leader shares his ideas with his chapter. But he also has a good idea about what his chapter members want out of barbershopping and finds ways to meld their wants with his desires. The members need to see what's in it for them and why change will be good for them and the chapter.

Ongoing evaluation is necessary in order to be certain that the changes you are implementing are working. How are the members reacting to the "new" things? Does the change need some massaging to make it work better? Don't be afraid to ask the members for their thoughts. You can bet they'll tell you whether or not they like what's going on. With good advance planning, their responses are more apt to be positive.

I am a strong believer that every minute spent on planning will save you hours of grief in the future. I share with my COTS classes that, "If you don't know where you're going, it doesn't matter which road you take."

'Til next time. . .

Gary Steinkamp
Dean Waters
Scott Kidder
Joe D'Amore*
* Contact:
626.963.8604
409 Greenfield Ct
Glendora, CA 91740
jpdamore@earthlink.net

John
Larry
Jest for Phun?
A COMEDY BARBERSHOP QUARTET
George Dallas
818-597-0820
* 1992 Senior Quartet Champs *
Jim

Comedy...
Barbershop Style!
Dick Williams' Tenor
Leon Higbee, Lead
Dnn Skelton, Bass
Bob Patterson, Bari
(909) 987-2879
twblaf@earthlink.com

2802 West 145th Street
Gardena, California 90249
Phone: (310) 327-3788
Email: rmenaker@ix.netcom.com
www.harmonize.com/Nightlife

SPEBSQSA International Quartet Champions
Rob Menaker/Tenor John Sasine/Lead Jeff Baker/Baritone Brett Littlefield/Bass

2003 FAR WESTERN DISTRICT SPEBSQSA
SOCAL EAST

DIVISION CONVENTION
 QUARTET AND CHORUS CONTESTS
 May 10, 2003
 Servite High School
 1952 West La Palma Avenue, Anaheim, CA

Hosted by the
 Santa Fe Springs Chapter



To register, complete the form below (or a copy of it), attach your check made out to MOH-SCE, and send them to Bill Boeck, 949 Longwood Ave., Los Angeles, CA 90019, 323-939-0822, { HYPERLINK mailto:wboeck@aol.com }
 Use a separate form for each name. Badges will be available for pickup at the contest.

FAR WESTERN DISTRICT SPEBSQSA SOCAL EAST DIVISION CONVENTION/CONTESTS
 Servite High School, Anaheim, CA – May 10, 2003

Please type or print clearly.

Competition Status (check all that apply)

Name _____
 Contestant

Chorus Contestant Quartet

Address _____

Non-Competitive Member Guest

City _____ State _____ ZIP _____

Chapter / Chorus _____

Phone Res. (____) _____ Bus. (____) _____

Quartet Name _____

E-mail _____ FAX (____) _____

Singing Part: Lead Tenor Bari Bass



Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (Check One)	Full Late/On Site Registration Type (Check One)	Single Events Registration Type (Check One)	Official Use Only
<input type="checkbox"/> Full.....\$20.00 <input type="checkbox"/> Child/Student.....\$10.00 (non-competitor) EARLY BIRD CUT OFF Postmark by April 11, 2003	<input type="checkbox"/> Full.....\$25.00 <input type="checkbox"/> Child/Student.....\$12.50 (non-competitor)	<input type="checkbox"/> Sat. Quartet Contest.....\$15.00 <input type="checkbox"/> Sat. Chorus Contests/Show...\$15.00	Date Rec'd _____ Check # _____ Badge Code _____

TOTAL ENCLOSED \$ _____ Please make check payable to MOH-SCE. (Fees are non-refundable.)
 Return form with payment to: Bill Boeck, 949 Longwood Ave., Los Angeles, CA 90019, 323-939-0822, wboeck@aol.com



SINGING VALENTINES (ALREADY)

As we all know, many chapters provide a community service and generate some revenue by delivering Singing Valentines on February 14th each year, plus possibly some additional days. This activity brings a great deal of pleasure to our "customers" and also is the source of much enjoyment for the singers. Countless

stories, usually humorous, have been told about the experiences the quartets have encountered when they deliver a Singing Valentine.

The purpose of this article is to invite every chapter in the Far Western District to participate in this wonderful annual event. Actually, by the time you read this in WESTUNES, it will be a little late to start planning. However, if you have an adequate numbers of good chapter quartets, you can still do the job in an acceptable fashion. In an "acceptable fashion" means that your quartets represent your chapter, the district and the society with quality music every time you sing for the public, even if the audience is very small, as it is sometimes when you deliver a Valentine. Take a look at Reed Sampson's article in the November/December 2002 HARMONIZER for several articles about things that happened during the Valentine season in 2002. It starts on page 21.

Each chapter makes their own decision with respect to (1) what days, in addition to February 14th, that they offer their services, (2) what price they charge, and (3) what songs they sing. However, some of you may not know about all the good stuff that is available from your Harmony Market Place for use in delivering Singing Valentines. Check out catalog #4059, which is reasonably priced and contains music, a learning cassette with all four parts and a Singing Valentine Manual.

The usual songs for Valentine's Day are "Heart Of My Heart" (Story of the Rose), "Let Me Call You Sweetheart" and "I Love You Truly". However, you can add your own love songs, if you so choose. It is a "must" to deliver a Valentine card, whether you buy it, or customize your own. Also, don't forget to deliver a rose and perhaps add a nice touch by having someone take a Polaroid picture of the quartet members and the recipient. No matter what, if your chapter chooses to do this program, be sure to send out that quality product that I mentioned in paragraph two, above. Thanks, and good singing!

Sing well, sing barbershop and have fun!

YMIH Works A letter from a proud father to a Barbershopper on the Harmonet

Dave York

Hi Dick, This is Dave York from Placerville, Ca. I'm not a Barbershop singer but have a special interest in it. In 1994 my son was involved in his high school choir and was really fascinated by singing harmony with his best friend. I suggested that he find a local Barbershop chapter and see if he liked it. He was 17 at the time and fell in love with the music. He brought along three friends and formed a quartet. You can imagine how excited a small chapter felt about this. This also opened the door for the leaders to go to the high school and present Barbershop to them.

My son's goal then was to able to attend the Nationals in Anaheim two years ago and looked forward to that day. He moved to Costa Mesa and attended Vanguard University and majored in music. He also joined a group there and sang in their chorus on the front row. You may have heard of them, Masters of Harmony. What a dream come true for my son, not only to attend but to compete.

At college he formed groups that sang Barbershop style music - one boys and one girls, they sang all over representing the college at churches and community functions. One of the girls was recently taken under the wings of one of the top women in Sweet Adelines.

My son's goal is to teach music in high school. He will start his Master's program next year. He has had so many opportunities to sing and conduct other types of music and make good money doing it but his young heart is in Barbershop.

At the recent competition my son (Shawn York) was in the Westmister Chorus. The group was so excited at the reception they received and could not believe that they had won or at the time cared. That may sound funny but they went out to sing the best they could and they did. Whether they won or not was not important because they knew they had sung the best they had ever done and they felt on top of the world.

...

Shawn told me to read the comments that were posted on the internet. He felt so encouraged by all the good things all of you posted. I just happened to pick you out of all of them because I have felt the need to tell someone. I also would like you to relay this to your group for encouragement on trying to recruit young men. Here is just one example of how your organization has changed one young man's life forever. Keep up the good work...

Dave York, proud father of a Barbershop singer.

[Ed. note: the small chapter of reference is Placerville, CA]



The Santa Rosa Chapter of SPEBSQSA, Inc.
 PROUDLY PRESENTS
 The FAR WESTERN DISTRICT'S NOR-CAL WEST
**Barbershop Chorus and Quartet
 Contest**

APRIL 12, 2003

**SONOMA COUNTRY DAY SCHOOL
 4400 DAY SCHOOL PLACE
 SANTA ROSA, CA**

___ Check here if you have a disability and may require accommodation in order to fully participate in the convention.
 You will be contacted to discuss your needs.

Full Early Bird Registration Type [X One]	Full Late/On Site Registration Type [X One]	Single Events Registration Type [X One]	Official Use Only
___ Full.....\$20.00	___ Full.....\$25.00	___ Sat. Quartet Contest.....\$15.00	Date Recd _____
___ Child/Student...\$10.00 [non-member]	___ Child/Student...\$12.50 non-member]	___ Sat. Chorus Contest/Show..\$15.00	Check # _____
			Badge Code _____

Late registrations: postmarked after March 12, 2003.

Please type or print clearly [one person per form, please]:

Name _____

Address _____

City _____ State _____ ZIP _____

Phone Res. [_____] _____ Bus. [_____] _____

Total Enclosed \$ _____ Please make check payable to Redwood Chordsmen, NCW
 [Fees are non-refundable]

Return completed forms with payment to: Jim Dechaine, 1405 Heidi Place, Windsor, CA 95492
 Phone: [707] 838-3744

Please check our web site after January 1, 2003: <http://www.harmonize.com/Chordsmen>
 Then click onto the NCW Division Contest link for additional information



2002 International Champions SANTA FE SPRINGS

IRV LEVINE

Well, here it is, the year 2003. Wow, it kinda sneaks right up on us, doesn't it?

The **Masters of Harmony** will hold our annual awards and Installation banquet in early January, aboard the Queen Mary. It's been a few years since we've held the event on the stately vessel, and we're looking forward to another great evening of food, fellowship and special recognition of very deserving people. **Steve Pence** is handling all the arrangements.

Several recording dates are planned in February and March, in order to complete our sixth album which is targeted for release in mid-2003.

We're still reflecting back on a few great events of the last part of 2002. For example, we had the opportunity to reprise our contest set October 5 in Bakersfield at the FWD convention. We also enjoyed the contest performances of many fine choruses and quartets, and are especially proud of the many Masters singers who competed in quartets. But our buttons are bustin with pride that our own **Sam's Club** came out on top and were crowned the FWD quartet champs! Way to go, guys!

Soon after that, on October 20, our "Champions on Parade" show at the Terrace Theatre, Long Beach brought rave reviews, as possibly being the best show we have ever put on. Of course we had a lot of championship help because everyone on stage was a gold-medalist.

"Our Holiday Wish" Christmas shows, on November 30, both matinee and evening, were well received. Many expressed appreciation for a beautiful start of the holiday season. The very beautiful Royce Hall on the campus of UCLA was a first for us. As a side benefit we had a lot of practice in stair climbing! What fun!

In the past years it's been good to see our picture recognizing the chorus champion on the back cover of The Harmonizer in the issue following the international contest. But WOW!, we were really excited to see The Harmonizer's Nov/Dec front cover sizzling with an action shot taken during the July contest in Portland. The articles and photos inside the issue are also great. Excuse the braggin', but it's humble pride.

Early December gave us another opportunity to say thanks to the

City of Santa Fe Springs for providing many benefits to the chorus (rehearsal site, meeting rooms, storage facilities and more.) We are happy to perform for their Christmas Tree Lighting Ceremony. We even get to see Santa Claus arrive! We're as happy as all the little kids! Well, almost.

Again this year we provided quartets for the City of Santa Fe Springs for several days during the city's Christmas Float Parade. It's another way of saying "thank you" to the City. We're happy to do it.

What do **Greg Cherney, Marco Teti, Bill Finlan, and Don Russell** all have in common? You guessed it. They're all recent new members of the Masters. Marco sings lead. Bill sings bass. Greg and Don are the newest additions to the baritone section. Gentlemen, WELCOME ABOARD! We are very pleased to have you all on the risers with us.

The chapter's annual Youth Harmony Festival, scheduled for February 15, has a new venue. The event will now take place at Orange Coast College in Costa Mesa. **Mark Freedkin** is in charge of the entire activity.

And finally, but certainly not least, is the news that our Web-site has a whole new look. It's more informative and easy to use. A great big "thank you" to **Taylor Anderson** and **Frank Ortega**. Good job, gents! You're all invited to check it out. www.mastersofharmony.org We think you'll like it!

A Tribute to the Desert Knights

Lloyd Steinkamp

The Desert Knights: **SAM ARAMIAN, CHUCK RASTATTER, JOE SALZ** and **LLOYD STEINKAMP** are the longest tenured registered Society Quartet with the same personnel. We won the FWD Quartet Championship in 1957 in, of all places..., Bakersfield. We have made a practice of singing on the AFWDC Past Champs Shows in increments of five years since that momentous occasion. We figure once every five years is enough for an audience to have to endure...and it takes us that long to recall the words and notes.

At the Society Mid-Winter Convention in Tucson, January 2000, the quartet, wives and a great many family members were in Tucson for that occasion and, by previous plan, were to meet at the home of our tenor and his wife, **Chuck** and **Pat Rastatter** on Sunday for a party, get-together and annual rehearsal. A bunch of the grandkids and great-grandkids were in attendance and the quartet was asked to perform for them. They HAD to listen or else they would be expunged from the wills.

We performed one song and then were totally surprised by our four sons who entered the room, costumed in our old uniforms (which fit them like they used to fit us) and performed our entire act for us. It was absolutely fantastic and what a thrill for us.

[to page 27]

QUARTETING – THE ULTIMATE EXPERIENCE

Glenn Van Tassell

You have gone through the steps; you've selected just the right three fellow singers. You have chosen several really appropriate songs and you have rehearsed them well. You have even taken advantage of some very helpful coaching. You recognize that the potential of this quartet is actually pretty good. You are about to enter into the part of your quartet life that will test your level of preparation and your will to perform at your highest current level. You will now begin to realize opportunities to sing in front of real people, to enter contests, to sing on chapter shows, and unfortunately if you have not fully prepared for some of the challenges that these situations offer, you just might encounter some real obstacles.

Singing for your own chapter members or singing for a panel of society judges surely can be among the most daunting moments for a quartet singer, at any stage of performing experience. We surely know that these people want us to do our best, but that very fact puts us under additional stress. After all, we want to do our best for them too. To assure that you take your best vocal, emotional and physical capabilities into those situations, you will benefit from a process known as visualization. It is a very common technique among performers and athletes. I used it fifty years ago (in a losing effort) in the New York State high school 100 yard-dash semi-finals. I have continued to use it in more than fifty years of quartet shows and competitions. There can be variations on the process, but it comes down to this: Anticipate every aspect of the total experience and run it through your mind like a movie many, many times. Review, in your imagination, every aspect of the experience, so often and in such detail that there can be no surprises later, when you are actually in that moment. Do not misunderstand the degree to which I mean that you should review these details. Talk about it with your singing partners to be certain that you have anticipated all of the possibilities, but then do this frequently, as an individual exercise. Cover all of the details. If you are about to compete in a society contest, see yourself making the trip to the contest site. Think about your friends who will be telling you how great you are, or perhaps those who will caution you about your limitations. Know that there will be distractions caused by friends and family. Understand how you will deal with them. Picture your rehearsals at the contest site. Know what you will do if one of you manifests a minor vocal problem. Review the back stage routine. There will be a guy with a clipboard there whose job it is to get the competing quartets from dressing rooms to warm-up rooms and to the backstage area. He may or may not be sensitive to your concerns. Someone may, however unintentionally, distract you. Know it and be ready to deal with it. There may be delays or rushed moments. When you hear the master of ceremonies introduce your quartet, no matter if this is your first contest or number two hundred ninety nine, your tension level will be elevated. When you hear the response from the audience, you will be affected. Learn to use the energy of the moment. When

you look out at the judges, you will know, more clearly than ever before, that this is it. You may find yourself asking, "Why would anyone put himself through this sort of stress?" You may discover that the audience loves you and that, too can be overwhelming.

The point of all of this is to see all of this in your mind before you put yourself in the real situation. If you have been able to anticipate most of the stresses, both positive and negative, there should be no surprises. You will always deal more effectively with those situations you have already experienced. You will not be undone by events that you know and expect. Be prepared and you will know the joy of the ultimate barbershop experience.

[from page 26]

The idea of performing the same in Bakersfield 2002 was born at that moment...2002 being our next five-year swan song appearance. What you saw and heard was our way of thanking all our wonderful family and friends in barbershopping for the love and friendship they had shared with all of us for at least 45 years.

We opened with the wives, THE KNIGHT NURSES, dressed accordingly and helping us on stage. We sang our standard opener...OH, BY JINGO...with pauses for CPR and much chest pounding. I apologized to the audience for the vocal and musical assassination with which we had just abused them but then promised to have another song from Aramian, Rastatter, Salz and Steinkamp. At that point, our four sons: **TERRY ARAMIAN, CHRIS RASTATTER, DON SALZ** and **GARY STEINKAMP** entered the stage and performed another of our old turkeys: SUPERMAN, replete with costume.

The boys joined the dads and together, we performed BROWN DERBY...another winning contest arrangement with the usual slapstick pratt falls etc. Finally, each Mom, Dad and Son joined together to sing an original piece we put together called HARMONY WITH YOUR FAMILY. At the climax of the song, the rest of our family, wives, children, grandchildren and great grandchildren (who could make it to Bakersfield) joined us on stage for the finale of the number.

The audience reaction was far more than we had hoped for which only proved to us that we are not the only ones who realize the love and togetherness that is built in to singing together, especially barbershop harmony. That same love and friendship is there for all of us to enjoy and grow up with. Ironically, that same emotion reversed itself with the mis-handling of the chorus contest. But on the bright side of that fiasco, most of the 18 young men from Westminster who shared their musical gift with us, were touched by that same love and friendship through the Young Men In Harmony Program that we in the FWD have nurtured and developed so successfully all these years with our high school contests and Youth Camps. Those fine boys have the message and keep your eyes and your ears on them...they will be famous and will make us all proud. They will also carry the banner of Love and Friendship high.

Ever wonder why information from your chapter does not appear as a part of these Division Digest pages? Well, here's how it works. Your chapter bulletin editor or assignee is responsible for submitting your information to the Division Editor in order to be included [see contact information on page 1]. Traditionally the editors have extracted chapter information from bulletins mailed to them. The editing task is now quicker and simpler with information being transmitted electronically. If your bulletin is now done electronically, please give your Division Editor the courtesy of emailing it to him. You might want to create a "special chapter news digest" email just for WESTUNES and send it to him. Please give the editors the courtesy of submitting your information a week before the WESTUNES deadline indicated on page 1, so they can perform their task and submit to me on schedule. Use this process and it works for all.

From the Editor of WESTUNES

Division 1 SCal West

Editor Mike Martin

RINCON BEACH

In a very competitive Far Western District Chorus Contest where the top three positions were spanned by only eight points, The **Pacific Sound Chorus** was pleased to have finished a close second to **Champion San Jose**. The chorus was heartened by a standing ovation for their energetic contest performance. Special recognition is due to members **Doug Kendrick** and **Ed Sweatt** for their tireless work in coaching our performance skills as well Director **Mike McGee** for his musical vision.

As the Christmas season approaches, the Chorus is busy preparing for several performances capped by their Christmas Show in Thousand Oaks in conjunction with the **Channelaires Chorus** of Sweet Adelines. Joining them will be quartets **Metropolis** and **Backstage Pass**. Adding to the excitement will be the release of our first CD recording titled "Yuletides." This Christmas recording has been almost a year in production, but **Mike McGee** promises it will be well worth the wait. Many thanks go to recording engineer **Lisle Leete** for his outstanding work.

Membership VP **Ken Day** announced our newest member as bass **Jacob Sizemore**. Jacob is a Doctoral Candidate in Chemical Engineering at UCSB and is already contributing to the PS Bass Section. Also, **Mike Murphy** published his first issue of The Wave, a monthly bulletin. It has a slick look, and we look forward to a long run. Finally, **Bob Lally** attended COTS in San Bernardino in November in preparation for becoming a Chapter Counselor for the Far Western District.

SAN FERNANDO VALLEYAIRES

DON HEIST

While hoping to have done better in contest, director **Tom Rafferty** still extremely proud of the chorus's performance and delighted to be in the FWD top 10. The annual fall concert however was truly awesome in his opinion. After twelve years as editor of the Valleyaires Vocalizer, **Don Heist** is stepping down and handing the reins over to **Jeff Barsky**. Don's parting wish is that chapter members would participate a little bit more in the contribution of articles than they have in the past. (A

wish shared by most bulletin editors) **Tim Singler**, fresh back from COTS, is excited about what he learned there and will be taking over Chapter Development from **Stan Dean**. He is also pleased to welcome new members **Bruce Poehlman** who will stand in the bass section on the risers and **Howard Fisher** who becomes part of the lead section. Howard is one of the top ticket sellers in the chapter.

The chapter mourns the passing of long time member **Owen Edwards** a legend in the barbershopping world.

Congratulations to B-O-T-M's **J.R. Rodriguez**, (September) and **Marvin Cox** (October). J.R. worked hard over the past few months helping the chorus score well in the Presentation Category at contest. Marvin, a most committed chapter member provides the superb selection of refreshments at all the rehearsals every Wednesday.

SAN LUIS OBISPO

BRUCE MILLER

President **Pete Bennett** was pleased to note the chapter is \$3,500 wealthier as a result of the FWD Convention thanks to a lot of hard work of over 30 members and their wives. He also acknowledged the efforts of new members **Brian Davin**, **Rick Kirn**, **George Loose** and **Jesus Padilla** for their willingness to volunteer and pitch in at every Chapter event. Chapter still getting regular input from member **Bob Curran** as he travels the world in his sailboat. His last report was from Norfolk. The **Gold Coast Chorus** is planning for their major outing at the SLO Veterans Hall on December 14. The occasion is the annual Toys for Tots performance.

SANTA MONICA OCEANAIREs

CARL ROGERS

Our gifted and personable Baritone Section Leader, **Bob Heron**, has had some experience in putting gold medals around his neck. He does, after all, still sing with that **Masters of Harmony** group somewhere way east of Santa Monica. But placing first in a quartet competition was an exhilarating new accomplishment for this veteran barbershopper. "And a highly pleasurable experience in its own right," he reported after winning the Senior Quartet Championship at the FWD fall contest in Bakersfield. Bravos to Bob and his three Senior Champion trophy winners: Bass **Tom Benton** (like Bob, an Oceanaires Section Leader), venerable Lead, **David Livingston**, and versatile Tenor **Stan Haymaker**. These dedicated singers know it's nice to bring home a "Most Improved Chorus" plaque from Bakersfield, but that Senior Quartet Champion trophy is really something to wrap your arms around. It's huge. Still it sits proudly on the Benton fireplace mantel, surely something to make Tom's two barbershop singing sons proud of dad, especially son **Todd Benton** who directs the Santa Monica Oceanaires.

We suspect the senior Benton, a retired firefighter, has a very clear order of emergency evacuation in the Benton household should, God forbid, disaster strike. First, get the family to safety, then save the pets and priceless photos, and then be sure to

grab that Senior Quartet Champions trophy as you're going out the door. This time the Oceanaires are honored to have such champions among us. Fine voices. Fine men. Fine family role models -- all in the best and most **TIME HONORED** barber-shop tradition.

SOUTH BAY

MIKE MARTIN

South Bay's activities start to increase as it heads into the holiday season. **Bernie Baron** who has handled singout arrangements for the past seven years continues his fine job of making certain the chorus stays in fine public singing shape as it hits the malls, boat parades and other Christmas venues. The incoming and outgoing Board members met December 3 at the home of present Board president **Len Gross** as he prepares to hand the gavel over to incoming president **Denny Lawrence**. There will be several new faces in the 2003 Board of Directors as well a number of the old guard. Even though it is a bit early, **Will Hamblet** has started working on the Harmony Sweepstakes program to be held March 1, 2003. He hopes to have a very special show business personality, who is also a big booster of barbershopping there to sing and act as judge for the event. More on this later. This region has produced three of the national winners in the last four years.

The Chapter has been "out amongst them" as the saying goes. A contingent of Coastliners enjoyed an evening out at the Jazz Bakery to hear "The Sixth Wave" (2001 winners of Harmony Sweepstakes) and "The Swingle Singers". On a different evening another contingent enjoyed an evening performance with jazz pianist, **Marion McPartland**. **Damian Curran**, the Chapter's fun loving program VP, is preparing for the First Annual Elmo Tanner Whistling Quartet Contest in Redondo Beach which will be open to all quartets. Dates to be announced soon. **George Jackson** spearheaded this year's annual golf tournament which was held at the navy golf course. While the actual winning scores were not announced, trophies were dispensed for such things as: "most lost balls" **Caroline McClean**, closest to the pins, **George Jackson** and **Hugh Willett**, and straightest drive, **Karl Essig**. The fact that all trophies this year were of the consumable type explains a lot. Director **Pete Neushul**, following up what some considered to be controversial thoughts on how to develop an outstanding contest chorus, is now on the lookout for an audio device to test for pitch for use in training singers. Would welcome some input. He is also doubly proud that the **Coastliners** now have a tenth quartet "**Sands Of Time**" coming on-stream raising the chapter total to ten, double that at the beginning of the year.

In preparation for the Elvis Presley theme show in May 2003, a number of Elvis "sightings" have been noted in the Chapter's Hey Hey Herald newsletter which, by the way, is celebrating its fiftieth anniversary this year. The newsletter was started by **Bob Northup** in 1952. The **Coastliners** were proud to be a part of the sold out L.A. South Towns Sweet Adelines annual show "The Great Escape" held in El Segundo. In addition to the chorus presenting its show package, two South Bay quartets **Sound**

Union consisting of: **Keith Klein, Karl Jacobs, Denny Lawrence** and **Rick Llewelyn**, were an integral part of the list of characters, and the ever popular quartet **Perfect Gentlemen** (**Tim Reeder, Dan Jordan, Mike Economou** and **Jim Campbell**) was the shows headline quartet.

VENTURA

KEITH BOGOST

The **Channel Islands Clippers** Ice Cream Sociable was a wonderful success. Quartets participating in the even were **Take Four** (**Jim Sumstine, Bill Butala, Tom Leese** and **Gary Rice**), **Ancient Mariners** (**Wayne Rear, Ron Derrico, Chuck Killen** and **Keith Bogost**), **Ventura Boulevard** (**Bob Haines, Don Hansen, Bill Minea** and **Dan Love**) and **Harmony Channel** (**Duane Ashby, Bruce Hunter, Doug Van Bogelen** and **Brent Burningham**)

Holiday activities are on the increase as the chorus started by singing on the Pacific View Mall November 23 and are booked for the annual Holiday Street Fair in downtown Ventura. December 1. **Wayne** and **Verla Rear** will be hosting an after-glow at the Elks Club following that singout. Several other holiday singout venues to be announced.

According to **Paul Leibowiz**, webmaster, the **Channel Islands Clippers** will have their website up and running early 2003. **Bart Bleuel** from the lead section, was honored by the Ventura County Bar Association as he received the annual Ben E. Nordman Public service Award given to the attorney who gives of his time and energy for the betterment of the community.

Division 2 SCal East

Editor Gene Hartzler

FULLERTON

DICK COTE

Al Bell's article "A Friend in Need....." he believes as many others must that barbershopping is a solution to the world's perverse political problems". His note that we have seen quartets from both Russia and China really brings home his point that we are indeed making progress in learning to break down old barriers.

What nice memories were brought to all of us who were at the outstanding visit by the **Fullerton Chapter** in September. There is no question that we should do this at least once every quarter as it is a wonderful gesture in furthering inter-chapter relations. We all thrive on the friendship and camaraderie that "spills" out whenever we socialize and sing with other men who share the same interests and goals.

Lloyd Jones' "That Old Quartet of Mine." with a 1959 photo of **The School Masters** is a jewel!

Al Bell's "Another August Night at Pearson Park" is a great exposure for the chapter and introduces more and more people to our barbershop style of harmony.

August BOTM were **The Three Musketeers**.

Lionel Hampton and his Hot Mallets article was great and will be a must "save" for many musicians. (Ed.Note: I saw him years ago and loved his style).

HEMET

BRUCE SMITH

The **Hemet Harmonizers**, directed by **Howard Mesecher** will present their annual Christmas show on December 7 & 8 at the Mt. San Jacinto College. **Tortilla Flats**, a comedy quartet, will be the guest entertainment.

Jim Gibbons has become the newest member of the chapter. Also welcomed was Jim's son **Jason**, as the youngest member. **Alexander Denney** held that distinction since May but had to relinquish the honor to Jason!

The Harmonizers have set January 18, 2003 for their annual installation gala.

INLAND CITIES

AL TEDALDI

The chapter presented a successful show in September called, "The Melody Lingers On" under the musical direction of **Kevin Price**. The selection of Gershwin songs proved to be a wise one since the audience was intrigued by the sing able melodies and words that had real meaning. Produced and directed by **Russ Roof** and MC'd by affable **Dick Girvin**.

The chorus will be bringing lots of holiday musical cheer to convalescent homes, hospitals and other such spots.

October saw the chorus at the Riverside Fair in Perris, Festival of Lights at the Mission Inn in Riverside in November; Festival of Trees at the Riverside Conservation Center on December 1, and winding up the season with Christmas Pizza Show on December 8, 2002.

ORANGE

RICHARD ACTON

Seaworld's September Musical Festival was enhanced by the appearance of **4/4 Harmony Quartet** who got up early and drove to San Diego for their appearances which began at 10:00 a.m. and continued at half-hour intervals until 2:30 p.m... They said that the beautiful 2 year girls in strollers really "made their day." John, Don, Paul, and Keith have been asked to return next year, and they can't wait! Host Dawn took extra good care of the men all day.

Rick Little was installed as chapter President for 2003 at a festive dinner in Orange on November 23.

PALOMAR-PACIFIC

KEITH MULFINGER

All the guys in the chapter are bustin' their vest buttons with PRIDE with the announcement that all sections have been enhanced vocally with nine new members since March! There are also two transfer applications in work; soon to be added to the roster.

Warren Grant was elected as 2003 chapter president and will be installed with the other board member on January 11 in San Marcos by FWD President **John Krizek**.

PACIFIC COAST HAPPENINGS STAN CHRISTMAN

Pacific Coast Harmony chapter received an early Christmas present- their charter ! They are now official and what a grand feeling! By the time this goes to press PCH will have presented their first Christmas show, in fact their first show ever! Forty proud men appeared on stage at the UCSD Mendeville Hall for two performances on December 14. As always, luster was added by the appearance of the San Diego Sweet Adeline Queens of Harmony chorus plus a cappella Gold and Revival -1998 Society quartet champions.

As sort of a "dress rehearsal" the chorus participated the in the San Diego City's Balboa Park's Christmas Nights on December 6. They were joined by the **San Diego Sun Harbor Men's Chorus** and the Sweet Adeline's Chorus. December 18 saw the **Pacific Coast Harmony** sing on the Sweet Adeline's annual Christmas show. Since both groups are directed by **Kim Hulbert** who sings lead with **A Cappella Gold** quartet, a close relationship has surfaced to the pride and enjoyment of all singers.

On December 22, the PCH will provide the musical core for the La Jolla Lutheran Church as a great way "to pay the rent" since the church has been the meeting place for the six months the chapter has been in existence.

In January, Coach **Cindy Hansen** will visit to "spice up" the contest package being rehearsed for the SoCal East Divisional Contest in May. Finally, the chorus will participate in the Pioneers gathering in Fallbrook in January.

WHITTIER

DAVID GUNTHER

The Annual "Christmas With The Choralaires" show was well attended. A few new assistant directors and some very new members experienced their first show with the Choralaires. The chorus also performed at a company Christmas party at a military base in Norco. Several convalescent homes and retirement communities in the Whittier area were also entertained with their special brand of holiday music, bringing joy and cheer to the gathering.

After not competing a year ago, the Choralaires did sing in Bakersfield at the District contest. Although they did not do as well as they hoped, they did perform their best and were proud of what they did accomplish..

The chorus is diligently rehearsing for their 2003 annual show, which will feature the music of George M.Cohan. True to their tradition, the chapter is encouraging more quartet involvement with its members.

Division 3 NCal West

Editor Don Kington

HONOLULU (ALOHA CHAPTER)

ED REID

In the form of a bulletin, ED provides the following: Nov. 15 and 16, 2002. Honolulu, Hawaii. Take over 200 high school students, add quartets from the **Sound Of Aloha Barbershop Chorus** and **Na Leo Lani Sweet Adelines Chorus**, mix in **Lloyd** and **Gary Steinkamp** for the boys and **Barbara Letcher** and **Sandy Shelver** for the girls, sprinkle in some tags and sheet music, stir and tend for several hours both Friday evening and all day Saturday, add in some hot dogs and local chow and WOW you have a HARMONY EXPLOSION. Then finish off the experience with a "showcase" of talent climaxing with all the students holding hands and singing "Let There be Peace on Earth, and Let it Begin With Me." What a weekend and thanks go to the planners, the clinicians, the members of both choruses and the financial supporters.

In other news -- Leading the Aloha Chapter this years is: **Bob Sypowicz**, President; **Phillip Wee**, Music VP; **Jonathan Spangler**, Membership VP; **Vic Harrington**, Program VP; **Noel Mau**, PR VP; **Dan Tom**, Secretry; **Glenn Crowder**, Treasurer; and **Mike Darcy**, **Jack Hashimoto**, **Don Pierce**, **Jon Matsuo** and **Yasu Matsushita**, Members-at-Large.

EUREKA

MAC GARDNER

The members of the Humboldt Harmonaires wowed their fans at TWO (count them) Beer-and-Peanuts Shows this year -- one in Fortuna and one in Eureka. In December the Harmonaires gave two Christmas performances.

This year's Chapter leaders are: **Jon Majors**, President; **Owen Peck**, VP for Music and Performance; **Mac Gardner**, VP for Chapter Development; **Bill Edmondson**, Secretary; **Ron Goble**, Treasurer; and **Paul Litza**, Immediate Past President.

FREMONT/HAYWARD

RAY SPINOSA

Don the Digester owes Ray another apology -- this time for misspelling his name in the last issue.

After months of preparation, the first ever show for the **New Dimension Chorus** became a reality Sept 21. The **Gotcha** quartet gave a fine performance at both the matinee and evening show, and later sang song after song at the afterglow. Also the performance by the **San Jose Garden City Chorus**, Fremont/Hayward's sponsoring chapter, was a great addition to the show.

Director **James Hall** was delighted with the turnout for the Chapter's recent guest night. When all the guests and visitors from other chapters were on the risers, he had twice the chorus he normally directs.

All chapter officers for 2003, attended COTS in Pleasanton where they were able to meet members from other chapters and learn valuable information. It so happened that the Chapter's fourth anniversary coincided with COTS opening day. The

Fremont/Hayward officer's appreciated having the other attendees sing "Happy Birthday" to them.

GOLD STANDARD

LAWRENCE STERN

Newly elected officers are **Bill Gledhill**, President; **Les Stagnaro**, VP Membership; **Ron Beebe**, VP Program and Music; **Paul Gabriel**, Secretary; **David Bornstein**, Treasurer; and **Jack Bentle**, Immediate Past President.

Todd Troutman visited from the Sacramento area and taught the Chorus a tag. Guests are always welcome and appreciated.

Red, Hot and Barbershop! at the Pacific Cultural Center, on Saturday, October 19, was sold out. The **Gold Standard Chorus** performed with **Surf City (women's) Chorus**. The audience stood to applaud on two occasions; once for featured quartet **Out Of The Box** and for the combined choruses' finale arrangement of Lida Rose. In his debut as chorus director, **John Hazen** made the audience feel welcome as he shared MC duties with **Jerry Paul**, director of the Surf City Chorus.

PALO ALTO/MOUNTAIN VIEW CHAPTER

JOHN HEATHER

(Formerly the PENINSULA CHAPTER)

The **Peninsulares Chorus** was again augmented into the Holiday Chorus for Christmas performances in December. Guest singers and former members were invited to join the Peninsulares for rehearsals in November and at least five holiday gigs. Last year the Holiday Chorus idea resulted in seven new members and one return. An idea that is worth stealing!

SAN FRANCISCO

DMK

In October the men of the **Cable Car Chorus** bid a reluctant farewell to **Don Gubbins**, who led them to and through the FWD contest. Despite the satisfaction both Don and the Chorus members had with the arrangement, Don felt he couldn't keep up the weekly 150-mile round trip with winter weather coming on.

That same month the Chorus members gave a hearty welcome to their new director **Angela Suraci**. Angela is a member of Sweet Adelines International and since 1998 has been a member of **Bay Area Showcase Chorus**, current Region 12 Champions. She has served as an assistant director and lead section leader since 1999. Angela holds a Bachelor of Music in vocal performance and pedagogy and a BA in psychology from San Francisco State University. She also coaches quartets and choruses, and teaches voice privately.

It's been another busy October-November-December season for the Chorus: A convention performance in October and four holiday gigs starting in November.

Leading the S.F. Chapter for 2003 is: **Fred Merrick**, President; **Charles Feltman**, VP Music and Performance; **Thomas Lubrano**, Secretary; **Newt Harband**, Treasurer; **Tim Williams**, VP Chapter Development; and **Marvin Gold**, **Bob Horwitz** and

Jorge Portugal, Members-at-Large.

SAN JOSE

(see San Jose article on page 13.)

NEAL CAVANAUGH

SANTA ROSA

The **Redwood Chordsmen Chorus** again participated in the Sonoma Valley Festival of Lights, an annual tour of wineries in the area.

SCOTT DOUGLAS

Santa Rosa Chapter also organizes a Holiday Chorus (see Palo Alto/Mountain View paragraphs above).

Congratulations to Director **Melany Huston** and the men of the Chordsmen for placing in the top-10 at Bakersfield!

Division 4 NCal East

Editor Bill Crocker

CENTRAL CALIFORNIA

Golden Valley Chorus participated in the "United We Stand" event in Modesto's Graceada Park on September 11. It was a wonderful occasion honoring the men and women who perished in the terrorist attacks a year earlier.

MILES SUTTER

Vintage Faire Mall was the venue for the Gallo Performing Arts Center benefit on October 19. **Golden Valley Chorus** performed for 30 to 40 minutes outside of the mall to a very appreciative audience. This performance included the quartets **Spy** and **Collaboration**. **Collaboration** serenaded Janis Salyger, Vintage Faire marketing and the event's coordinator, as well as Marie Gallo. Ms. Gallo commented, "New York has nothing on you guys" after an impromptu rendition of "Lida Rose."

KaBlam! and **Knockout** began the musical portion of the **Golden Valley Chorus** November sixth dinner show. Both quartets were outstanding. **Spy** and **Collaboration**, GVC's own quartets, stepped out from the chorus and performed as part of the program. This show was nothing short of spectacular and was enjoyed by everyone.

Those who didn't serve the dinners were the ones who prepared it. **Michael Belluomini**, the chapter's own Chef Boyardee, and his assistants, **Ray Baker**, **Dick Compton**, **Joe Gornick**, **Ralph Harris** and **Stue McElwain**, did a fantastic job. **George Tallman**, **Mike Boyd**, **Bob Chapman** and **Gary Soderstrom** served as the set-up crew.

CHICO

Bidwell Generals now have a permanent home. Windchime of Chico, an assisted living facility, has offered its activity room as a place in which the chapter can hold its meetings every Tuesday evening. The residents of the facility are encouraged to watch the quartets and chorus practice.

LEE ATKINS

Bidwell Generals performed at Windchime on November 23 as

a thank you for the use of the facility.

The chapter's website www.Bidwellgenerals.com has been updated to include information on the 2003 spring show. The featured quartet will be **Saturday Evening Post**, the ninth place 2002 international finalists.

The November 19 guest night was very successful. Some old members returned as well as several men new to barbershop harmony. Thanks were expressed to the members who went door-to-door informing men of the event.

Vintage Sound, Chico's senior quartet, continues its performance program. Chico Senior High School was the scene on October 17 for the introduction of barbershop harmony to the two choral music classes. One of the most enjoyable parts of these annual visits is the unbridled enthusiasm of the kids.

Duke Andrus, the quartet's tenor, continues to coach the school's quartet, **Sac Street Boys**. All of this quartet's members just happened to be in the first of the two classes and sang a couple of songs to rousing cheers, whistles and the stomping of feet.

Vintage Sound also performed at a Halloween party, a VFW spaghetti dinner, a SIR noon meeting, the Yuba City Christmas Stroll and two senior living facilities.

DAVIS-VACAVILLE

DAVID ROY

The Davis-Vacaville chapter is moving ahead full speed in preparation for the annual show in February 2003. The show's theme will be "Swing" and will include many of the big band sounds with some USO-type material. **Don Kidder** and **Kent Borrowdale** will be directing the chorus and there will be several great guest quartets.

Several chapter quartets attended the November 14 Quartet Knights. This was a workshop in which **Don Kidder** and **Kent Borrowdale** provided the coaching for those interested in learning, improving and perfecting their singing skills.

The Davis School Show, "Harmony In Our Lives," had nine choruses on stage and made \$5,000 during the evening. The Vacaville School Show, "Youth In Harmony," was also very successful with six choruses and a "take" of \$3,700. The chapter members were justifiably proud of their part in earning this money for these local school music programs.

FOLSOM

HERSCHEL ROBY

Harmony Express presented its November 22 show at Redeemer Covenant Church in Orangevale. Chapter quartets, guest quartets and even a guest chorus performed for a very appreciative audience.

The chapter's membership is continuing to grow, thanks largely to **Stan Trumbull**. The membership is now 26.

The quartet members of **Now & Then**, were "Polecats" extraordinaire on November 5. **Jack McPhillips**, tenor; **Dusty Rhoads**, lead; **Ken Potter**, baritone and **Marion Gribskov**, bass manned the voting booths and entertained the voters at John Barrett Middle School. During lulls in voting, the quartet performed for several of the classes that came by to witness the voting process. After 14 hours of "togetherness," the members report that they are still friends.

Jack, Dusty, Ken and Marion are members of the Davis-Vacaville Chorale. Jack and Dusty also sing with the **Sacramento Capitolaire**s. Dusty, Ken and Marion also sing with the **Folsom Harmony Express**. Talk about spreading your talent around!

The Sacramento Bee newspaper sent a reporter and photographer to the polling place and spent nearly an hour visiting with the quartet. This resulted an article in the November 14 issue of the newspaper. The article also appeared for a time on the Sacramento Bee's website.

It was brought to the quartet members' attention that many organizations recruit volunteers to work the election polls with the pay going into the organization's coffers. So, this is another money-making project for chapters and quartets.

NEVADA PLACER

ROGER PERKINS

Nevada City's annual Victorian Christmas was held in December. This is a wonderful outside event that involves local shops and musical organizations. As usual, the chorus and quartets participated. They performed on December 4 and 11 at 7:00 P.M.

NORTH VALLEY

PAT LYNCH

The ninth edition of "Harmony Explosion" was held on November 16 this year. It was an enormously successful show featuring **FRED**, **Razzcals** and **Sound Of The Foothills Chorus**. Three youth choruses with two hundred singers representing Paradise Middle School, Paradise High School and Chico Junior High School also performed.

PLACERVILLE

BILL PECK

The chapter's members conducted their "Young Men in Harmony" program at several local schools on October 18. The first school was Oak Ridge High School at 8:30 A.M. This program included students from Ponderosa High School who were bussed to the site. About one hundred students attended. The second program was at Marina Village Middle School with about 75 students attending. The third school visited was Gold Train Grade School with two hundred-fifty students and the fourth, Eldorado High School with fifty students.

The annual show occurred on November 2 and was a great success. The chorus sang well and **Late Night Barbershop** got some great laughs. Quartets **Older Than Dirt** and **JAG** participated as well. **JAG** received a standing ovation. The high

school female quartet, **Diva4**, was great as was the youth choir female quartet.

The chapter members also were guests on Sutter Creek's show. The music was very well received and, together, a wonderful musical program was experienced.

The fall show received a very welcome critique from **Bill Borah**, a FWD certified reviewer from the "Standing Ovation" program. He was very impressed with the show's quality.

The chapter, with **Richard Lund** as camp director, has been chosen to host a harmony camp weekend, which will take place at Sly Park Camp outside of Pollock Pines next September.

STOCKTON

KEP KEPLINGER

The 48th annual fall show was presented on October 26. The show featured San Jose's quartet **Out Of The Box**. Several other quartets made guest appearances. **Collaboration** was wonderful and **Knockout** was sensational. **Knockout** is composed of four college women, one of whom is **Megan Litz**. Yes, she is the sister of **Jordan Litz**. The rest of the quartets are from the Stockton chapter. **KaBlam!**, **Generation Blend** and **Smoglifters** were very well received. The show even featured an elevenTet called **Mallwalkers**. This unusual group got the show's second half off with some good laughs.

Jordan "Laser Beam" Litz, the dynamic teen tenor of **KaBlam!**, won a spontaneous standing ovation after his spot-on tenor performance of the Undecided medley with three guys from **Platinum** at the Portland convention.

TRUCKEE-TAHOE

LARRY COLBORN

This year's show was yet another success. The audience said it last year and again this year, "The best show ever!" There were several good quartets and a great chorus blend of sound.

VISALIA

DEE BAUGHMAN

The October cabaret show was held in Visalia for the first time this year. The Ray Ellis Big Band from Fresno entertained the guests along with **Mighty Oak Chorus**. **Saturday Night Bandstand Review** quartet performed for the first time after a long hiatus. This quartet has not lost a thing. The cabaret show netted approximately \$1,500.

Division 5 AZ/SoVNV/SoUT

Editor Phil Smith

ARIZONA QUARTET CHAPTER

BILL KANE

Arizona Quartet Chapter members enjoyed a late summer visitation to the **Mesa Lamplighters Chapter** and participating in the Division Bash, where the parade of quartets raised well over \$700 for Young Men In Harmony. The pool party of Membership VP **Charlie DeFir** was also great fun for members and wives.

Member **Dave Lyman** has posted a flier at nearby Arizona State

University that has resulted in several young men starting to attend the chapter. He also has spearheaded new costumes for the "Chapter Quartet," which we all sing in (only four at a time, of course).

The chapter is reviewing local Tempe charities to select one that it will support. Construction at the church where we meet knocked out air-conditioning through the summer months. . .110-degree days. Whew! It promises to be completed in October (just in time for cooler weather).

GREATER PHOENIX

BILL KANE

A new barbershop chapter is forming in Arizona around a fantastic music team. Co-directors are **Russ Young** and **Gary Steinkamp**; assistant directors are **Dan Ryan** and **Cary Burns**; visual coordinator is **Randy Stringfellow**, while Music VP **Ray Estes** coordinates it all.

The **Greater Phoenix Chapter** hopes to achieve its goal of "new" members early this fall so it can charter. Membership is at 16 men as of mid-September. Meetings are being held on Tuesday evenings, starting at 7:30 p.m., at Shepherd of the Valley Lutheran Church, 1500 W. Maryland Ave., at the northwest corner of 15th Avenue and Maryland. Now to the biggest task that any quartet or chorus can face. . .getting agreement on a name.

LAS VEGAS METRO

JOHN KINDE

The **City of Lights Chorus** had a busy December with singouts at Opportunity Village, Bally's Hotel and Casino, and the University of Nevada at Las Vegas. We also presented major Holiday Performances at the Summerlin Starbright Theatre, the Community College of Southern Nevada and the Fellowship Christian Church. Our holiday show, "What The Dickens!" was a fun-filled parody of the Charles Dickens classic "A Christmas Carol." Special thanks during this busy season go to our director, **Jim Halvorson**; our program chair, **Greg Dreyer**; our choreographer, **Dale Roberson**; and our ticket chair, **Lionel Rickford**.

Our annual dinner on January 11 will feature the installation of our 2003 officers: President, **Greg Dreyer**; Immediate Past President, **Peter Feeney**; VP of Music and Performance, **Warren Hettinga**; VP of Chapter Development, **Roger Andersen**; Secretary, **Carl Truman**; Treasurer, **Wes White**.

January will see the chorus performing at the Desert Willow Community Center. And our annual Winter Show will be on March 1 at the Charleston Heights Arts Center.

A new quartet has arisen from the ranks of the City of Lights Chorus. "**Shenanigans**" featuring **Dale Roberson**, Lead, **Kenny Rios**, Tenor, **John Mackey**, Baritone and **Greg Dreyer**, Bass. They've added a comedic element to a great sound.

MESA

ROD CARDON

In September our **Mesa Lamplighters Chapter** was invited by

the city of Mesa to participate in a patriotic musical tribute to our U.S. Constitution, which is now 215 years old. A crowd of about 5,000 was expected to show up at the outdoor Mesa Amphitheater for the musical production "Take Off Your Hat As The Flag Goes By." It was really great to sing patriotic and family songs outside the amphitheater at the main entrance as people of all ages entered before the show. Our chapter enjoys community service and singing to smiling faces. We along with parents and children on and off stage learned to appreciate our Constitution.

PARADISE VALLEY

PHIL SMITH

The **Cactus Chordsmen** were privileged to be a part of "I Love America Day" on Sept. 22 at the church where we rehearse, Church of the Valley. Pastor **Larry Fultz**, a chapter member, organized a very touching service, and our chorus contributed with our National Anthem, America the Beautiful and God Bless America. As this is written, a busy fall and Christmas season of performances awaits us, highlighted by a Nov. 29 schedule that includes two afternoon performances at El Pedregal Marketplace in Scottsdale followed by an evening performance under the stars at the "Glendale Glitters" celebration at the Glendale Amphitheater. Our chapter has agreed to host the Division Spring Convention on April 26 at Moon Valley High School in Phoenix, and in conjunction with that we have scheduled our Annual Show for Friday night April 25 at the same location. More details later.

PHOENIX SAGUARO

BILL WILLIAMS

The recent election of officers for 2003 turned out to be an old-timers night, with 108 members coming out to vote. **Mike Goodrich** was elected to serve the chapter as president in its 60th anniversary year.

The **Phoenicians**, in conjunction with the Phoenix Police Department, hosted a noontime Sept. 11 memorial observance at Patriots Square downtown, enjoyed by a large lunchtime audience. Upcoming performances include Christmas shows on Dec. 8 at the Sundome in Sun City West and Dec. 14 at Apache Junction High School. The chapter's 60th anniversary celebration and Annual Show are scheduled for Feb. 14-15, 2003. Check out our Web site, www.phoenicians.org, for more details.

PRESCOTT

SAM STIMPLE

The **High Mountain Chordsmen** are working hard to prepare for their Annual Show, "How the West was Really Lost," scheduled for two performances on Saturday Nov. 2 at the Yavapai College Performance Hall. The featured quartet will be **The O.K. Chorale** from Phoenix.

Bob Steele was elected to a second term as chapter president at the election on Sept. 26. The chapter now has 36 members, including four who have joined during 2002: **Jim Davis**, **Gene Vandervoort**, **Ed Wolfe** and **Lloyd Ewart**.

In July, the chorus had two major performances -- one during the

annual Frontier Days in Prescott, and the second annual Evening of Barbershop Harmony on the Square.

ST. GEORGE

KEN SUNDWALL

Color Country Chorus looks forward to a full schedule of holiday season performances capped off by a Christmas Concert in the St. George Tabernacle on December 17th. Following the concert the chorus members, wives and friends will gather for our Annual Installation Dinner. Officers elected for 2003 are **Matthew Schultz**, President, **Val Hicks**, Music and Performance VP, **Ken Sundwall**, Chapter Development VP, **David Stucki**, Treasurer, **Bruce Decker**, Secretary and **Del Kresser**, Board Member at Large.

SIERRA VISTA

ED RAYMOND

President-elect **Bernie Martus** and VP Chapter Development **Ed Raymond** attended the November COTS session in San Bernardino, and were quite impressed at both the revised format and the amount of new information which was presented. Our chapter will certainly benefit from that trip.

December was "Big Doings" month for our chapter; We nearly reached the point where we needed to turn away holiday gigs because of lack of time. As usual, our chorus booked caroling sessions at the local hospital, assisted living and life care centers. What a lift to our own spirits to bring some joy to the sick and shut-ins at those facilities! We took an evening off to share some song with longtime member **Horace Huff**, who has been home and wheelchair bound for some time.

We welcomed new members **Karl Swartz** and **Ed Keene**, as well as hosting a number of guests from nearby towns and visiting barbershoppers from other chapters. Still another quartet is in the process of being formed from our ranks.

Some of our repeat "clients" have mentioned that our presentation continues to improve. Our Director, **Linda Gilbert**, is working us hard toward our goal of reentering competition. See you there soon!

SUN CITIES

BOB McGOWAN

The **Desert Aires** are in rehearsal for their 2003 show, which will feature a musical tour of the USA. A number of old favorites and several lesser-known songs will make up the show. The chapter has planned for several quartets to participate. This format has proved very popular in past shows.

The chapter now boasts 20 members with 20 or more years of membership in the Society, and our most senior member is **Ben Hall**, with 57 years. Close behind at 54 years is **Joe Salz**, who many in the region know well. And eight members have between 30 and 49 years in the Society. This may be a record for a chorus of our size. Still with all the experience, tenors are rather scarce. The chapter has seventeen currently scheduled singouts in the area for the fall/winter period, and a few more are expected.

TUCSON

FRED KOCH

The Tucson Chapter sang at Lord Of Grace Lutheran Church as a part of the special service on Sept. 11. Here are the comments from Pastor **Dale Moe**: "God bless you and all your men in your singing and ministry. ... It is a special group." Thanks, Pastor Dale.

WOW! What a time we had at the "Bash" in Scottsdale! The Friday night parade of quartets totaled 16, both Sweet Adeline and Society quartets who sang up a storm. Tucson's longest-established quartet, **Thursday Night 4-UM**, did their "swan song" and furnished cake for those in attendance. Between the donations at the door and raffle sales of chapter show tickets the event took in \$704 for the youth program. The final profit from the Bash was \$969.89, which is a record. In golf, 26 people took part, also a record, with **Jim Haggard** of Tucson winning the "green jacket" as the top golfer who is a member of our Society. Saturday night's dinner was another record with 108 attending. We had 10 "Luck of the Draw" quartets and two comedy quartets, with **Love at Home** from the Mesa Chapter winning the comedy contest. Fun? "You bet!" How about next year...Aug. 22, 23 & 24, 2003, at the same location, the Holiday Inn SunSpree.

WHITE MOUNTAINS

DOC DOCKENDORF

The **High Country Chorus** has been actively preparing for our Christmas show to be held December 3, in Snowflake, Arizona with the Northland Pioneer College Concert Choir. We will do a traditional barbershop show in the beginning and then do a mixture of Christmas songs with the NPC Choir. We also will appear for two shows at the WalMart Supercenter, and a show for a retirement home.

Five members attended the Southern California COTS session on November 16-17. Attending were President - **Bob Cutlipp**, Secretary - **George Slone**, Webmaster- **Dan Neeley**, Treasurer - **John Welker**, and Director - **Doc Dockendorf**. Our compliments go to **Bernard Priceman** for his excellent planning, preparation and execution of this event. Chapter membership is hovering at 28, but we have two active guests whom we hope decide to join. Installation Dinner is scheduled for January 11, 2003

YUMA

ROB BAILEY

With chapter elections finished and COTS now a pleasant memory, the Yuma chapter is preparing for a busy holiday schedule. Coming up in early December, the chorus will perform at Arizona Western College's annual Christmas Gala, along with the Sweet Adelines, Yuma Civic and Light Orchestra, AWC Chamber Singers, and several other groups. This event raises funds to be used for musical scholarship at the college, and is always a sell-out. The Yuma chapter will also be setting the compass for future chapter activities as part of the annual planning meeting in December. Newly elected President **Frank Durham** has served in many chapter offices in the past, and brings plenty of enthusiasm and expertise to his new office. The **Desert Sunset Chorus** would like to wish Happy Holidays to all.

From the Webmaster:

The FWD website is becoming a major communication vehicle for our district. The home page at www.spebsqsafwd.org is the jumping off point for a great deal of information. You will find forms and information about our conventions, contest results, announcements of general interest, most of the district directory, and the new download page.

The center of the home page is the announcements area and new announcements are placed at the top. You only have to read down the page until you find something you read earlier.

At the web design class at COTS I announced that chapters and quartets may now place their web pages on the FWD website for only \$60 per year. Your webmaster has full control of your pages and I do also as your backup webmaster. Websites of this type will be named either www.spebsqsafwd.org/yourname or yourname.spebsqsafwd.org. Please send your questions to me at webmaster@spebsqsafwd.org

See ya online,

Keith Eckhardt
FWD Webmaster

Pioneers West

Now that the 18th annual "National" Pioneer convention is over -- it's time to make plans for the 5th annual Western Pioneers Roundup to be held January 31 through February 2, 2003 at sunny Fallbrook, California in north San Diego county. Come to the greatest Woodshedding weekend in all of Barbershop. Tell everybody you know not to miss this unstructured fun gathering. We have a beautiful meeting facility with great food and libation, and we'll sing until the Tenors drop in their tracks. A huge crowd is expected, so book early. Isn't this convention the greatest? Just ask anyone who has attended!

Be sure to fill out the registration form and it will be automatically sent in, available at www.grandtradition.com.

See you in January -- Wheel!

Tom Neal, Founder


P.S. Remember "The Big Show" on Saturday night with many great quartets!

The Grand Tradition
1602 S. Mission Rd.
P.O. Box 1887
Fallbrook, CA 92088
Phone (760) 728-6466
Fax (760) 728-6861
www.grandtradition.com
grandtradition@grandtradition.com

[from page 4]

We would like to thank those quartets who are heading to Reno to qualify for the greatest singing thrill-ride of our day and age. We are proud to be your hosts. You are the role models of our organization and of our District, and we would like to tell you just how much we appreciate your fine examples. You are the men that are revered as true leaders. We feel that title is adequately bestowed upon you and we thank you.

Last, but certainly not least, thank you to all of the men and women who make this Society the finest in the world. Your love for barbershop harmony and your fellow singers has been a grand sight. We in Reno are glad to be your hosts and we would urge you again to get those registrations in; this is going to be a weekend of truly divine singing and we want to take our District President's advice and "reach the unreachable star." You can help with that by coming and enjoying yourself. Thank you and Happy Holidays!

 *4 Old Times Sake*

*Jerry Fairchild**
Jim McKee
Bruce Maxey
Ron Criswell

Senior Quartet Champs
Far Western District 2001

Contact: (909) 792-8618*
E-mail: mjfair@empirenet.com

Errata

Nov/Dec Issue

page 17: Tom Raffety is the Director of San Fernando Valley
page 17: Rich Hasty is the Director of Fresno
page 23: Finale Quartet members are: Gary Steinkamp [T],
Dean Waters [L], Joe D'Amore [Bs], Scott Kidder [Br]

HELP WANTED

Los Angeles Chapter Musical Director

We are currently seeking a Musical Director to lead our small but eager chorus. We meet freeway-close in North Hollywood 7:30 pm Tuesday. All applicants are most welcome. Call **Herb Silverman**, president, at (818) 781-4237



Sue Stuart - Teacher
Liberty High School

JAG & DIVA 4 in El Dorado County HighSchools- Placerville Chapter

CONVENTIONS, SHOWS, EVENTS

2003

Jan 19-26 INTERNATIONAL MIDWINTER Albuquerque, NM
 Feb 1 Tucson Show
 7-8 Vacaville Show
 8 Westminster Novice Quartet Contest
 15 Davis Show
 15 Walnut Creek Novice Quartet Contest (OK'ed by Davis)
 23 Conejo Valley High School Benefit Show
 Mar 1 Santa Clarita Show
 8 San Fernando Show
 8 Laguna Hills Show
 20-23 FWD SPRING CONVENTION- Reno
 Apr 5 Bay Area Metro Show
 11-13 NCW Division Santa Rosa
 12 Fullerton Show
 12 Conejo Valley Show (T)
 12 Santa Monica Show
 12 San Luis Obispo Show
 19 Visalia Show (T)
 25 Paradise Valley Show (T)
 25-26 NCE Division Contest Davis - Vacaville Chapter contest site in Vacaville
 25-26 SoNV/SoUT Divisions Paradise Valley Chapter contest site in Phoenix
 26 Placerville Show
 26 Chico Show (T)
 26-27 Whittier Show
 27 Palamar Pacific Show

May 3 SoCal West Division
 10 SoCal East Division Masters Of Harmony contest site in Anaheim
 15 Santa Rosa Show
 30-31 South Bay Show
 Jun 1 South Bay Show
 7 Masters Of Harmony Show
 Jun 29-Jul 6 INTERNATIONAL CONVENTION Montreal
 Oct 2-5 FWD Fall Convention Bakersfield - District Run
 Nov 1 Placerville Show

2004

Jan 25-Feb 1 INTERNATIONAL MIDWINTER Biloxi, MS
 Mar 18-21 FWD SPRING CONVENTION- Reno
 Jun 27-Jul 4 INTERNATIONAL CONVENTION Louisville
 Sep 30-Oct 3 FWD FALL CONVENTION Bakersfield [District run]

2005

Mar 3-6 FWD Spring Convention- Reno
 Jul 3-10 INTERNATIONAL CONVENTION Salt Lake City
 Oct 13-16 FWD Fall Convention Pasadena
 2006
 Jul 2-9 INTERNATIONAL CONVENTION Indianapolis
 Mar 16-19 FWD Spring Convention- Reno
 Oct 12-15 FWD FALL CONVENTION San Jose

2007

Jul 1-8 INTERNATIONAL CONVENTION Denver

WESTUNES
Magazine

FAR WESTERN DISTRICT
 Association of Chapters
 S.P.E.B.S.Q.S.A., Inc.
 Ray Rhymer, Editor
 4339 Whispering Oaks Circle
 Granite Bay, CA 95746

Non-Profit Org.
 U.S. Postage
 PAID
 Permit No. 710
 Van Nuys, CA