



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the
Far Western District Association of Chapters in the
Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 52

September/October 2002

Number 5



2002 International Chorus Champions The Masters of Harmony



5th [Bronze] - Metropolis



6th - GOTCHA



10th - Finale



12th - Freestyle



24th - Broadway



33rd - Late Night Barbershop

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Issue	Submittal
Jan/Feb	1 Dec
Mar/Apr	1 Feb
May/Jun	1 Apr
Jul/Aug	1 Jun
Sep/Oct	1 Aug
Nov/Dec	1 Oct

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District President

John Krizek



So Much To Be Proud Of – So Much To Do.

It was sure neat to be representing the Far Western District at the International convention in Portland—the District that not only brought home the chorus gold, but accounted for four of the 12 quartets performing at the finals on Saturday night.

We're proud of all our competitors—especially **Metropolis**, who moved into the medals with a fifth place finish; **GOTCHA!**, right behind in sixth; and **Finale**, who made the finals with a 10th place finish. Due to a glitch that caused the 11th place quartet to be announced as a finalist, the 12th place quartet in the semi-final round, **Freestyle**, got to be the mic-testers, and they didn't disappoint!

Of course winning a gold medal with the Masters (my first after 43 years in this Society) was an awesome and emotional experience.

How do we do it? How do we consistently maintain such high musical standards? It starts with all the schooling and support for quartets, from the beginning level on up. Just as the most successful major league franchises depend on their farm systems to develop players, the FWD provides help and encouragement at every level. See VP **Jim Crowley**'s report in this issue on the most recent Harmony College West, and the first two of **Stan Sharpe**'s CAP (Champs Assistance Program) quartet workshops in NorCal West and SoCal West. We are unusually blessed with talented coaches in this District, and they are offering their help to you.

Are you taking advantage of all this? Are you helping your chorus by being a better singer than you were a year ago? How are you doing at reaching your "unreachable star?"

At the meeting of district presidents in Portland, **Society President Roger Lewis** passed out a list of questions he would like the Society representatives to ask when they visit the districts in the fall. They included:

"What is the greatest need in your chapter?"

And, "If you could wave a magic wand and have just one thing happen, what would it be?"

I hope you'll be thinking about those questions, and bring your answers to the House of Delegates meeting in October.

Miscellaneous Notes

The Bakersfield convention promises to provide more fun and singing opportunities for non-competitors, according to the E-mail flying around among board members as I write this. Not only that, we'll be crowning a new chorus champion this year, in addition to the quartet awards. It promises to be exciting. I sure hope you'll be there to take it all in.

Only about half our chapters have a Harmony Foundation chairman. Gentlemen, we are a charitable organization. Please see that a chairman is assigned. See District HF Chairman **Joe Salz** if you have any questions.

Motto:

**"to reach the
unreachable
star"**

Also, too many of our chapters are not taking care of essential paperwork. Like filing 990's with the IRS, making sure chapter incorporation status is up-to-date, making sure the books get audited, etc. The devil is in the details, as someone once said. Our right to exist as a nonprofit organization depends on such details being handled. Please make sure your chapter is in compliance. Any questions, see Treasurer **Jim Sherman**.

Everybody ready? OK, let's grow!

FWD Sunshine Chairman George McCay

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Nominating Committee Announcement

The Westags issued electronically June 11, 2002 announced the names of the nominees to run for the 2003 Far Western District Board of Directors.

Chris Wilson, nominee named to run for election as the 2003 Events DVP has opted not to run due to a change in his work position. Chris' new job has time priorities that would impact his his performance as the FWD Events DVP and he felt it best to step down.

Following is the slate of nominees for election to the 2003 Far Western District Board of Directors:

President	John Krizek
Immediate Past President	Deane Scoville
Secretary	John Ford
Treasurer	Jim Sherman
Chapter Support & Leadership Training VP	Bernard Priceman
Chorus Director Development VP	Jim Turnmire
Contest & Judging VP	Dick Girvin
Events VP	Sam Barger
Marketing & Public Relations VP	Clark Abrahamson
Member Services VP	Peter Feeney
Music & Performance VP	Jim Crowley
Young Men In Harmony VP	Ed Bejarana

Nominations may be made from the floor by any delegate provided that he has obtained the consent of his proposed nominee and has notified all House of Delegates in writing at least 10 days in advance of the House of Delegates Meeting of his intention make such nomination. Nominations are to be in accordance with Standard District Bylaws, Paragraph 5.05(c).

A description of the various functional BOD positions and their duties is outlined in the FWD Statement of Policy, Article IV, Pages 2-6.

Far Western District Nominating Committee
Terry Aramian, Deane Scoville, & Carl Truman [Chairman]

2003 FWD Directory Announcement

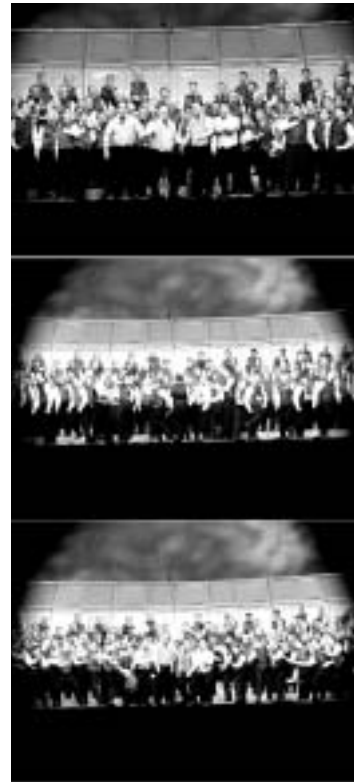
John Ford, FWD Secretary

In a cost control measure, the FWD Board of Directors approved a reduction in the quantity of information that will be contained in the 2003 Directory. The information being eliminated from the printed directory will be available on the FWD web site <http://www.spebsqsafwd.org/>

When I first took over the directory it contained 68 pages without fax, email or photographs. It is now 88 pages and continues to grow. The time for change has arrived. I hope you like the new arrangement, and don't forget the website.



2002 Int'l Champs Masters of Harmony in Winning Performance



FWD College Quartets in Performance



VP: CDD

Jim Turnmire



DIRECTOR CERTIFICATION

Certified Director

To become a "Certified Director", one must complete (or test out of, or otherwise show evidence of sufficient knowledge in) ten classes, nine of which are offered at Harmony College / Director College. Those classes are:

Sound Management 1
Sound Management 2 **
Directing Techniques 1
Directing Techniques 2
Theory 1
Theory 2
History of Barbershop *
Basic Vocal Production * (**)
Leadership *
The Judging Program (So You Want To Be A Judge) *
SPEBSQSA Organizational Structure *
(not offered at HC / DC) ***

Those five classes marked with (*) may be taken at a district school. The minimum lengths for the classes so they may be used toward certification are:

History of Barbershop Harmony—6 hours.
Basic Vocal Production—6 hours.
Leadership—6 hours.
The Judging Program—3 hours.
SPEBSQSA Organizational Structure—3 hours.

The SCDDC must also approve the instructor and the course content. Syllabi are available on request from the vice chair for certification.



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lcrey@juno.com

** EITHER Sound Management 2 OR Basic Vocal Production must be completed for certification.

*** This class may be taken by correspondence. Contact vice-chair for certification.


Master Director

To earn a designation of "Master Director", one must complete the ten classes required for certification plus an additional five classes plus some assignments and an evaluation of skills. The additional classes are:

Sound Management 3
Directing Techniques 3
How To Teach What You Know
Theory 3
Advanced Vocal Production

Here is the procedure to be followed to pursue certification as a Master Director, after you have become a Certified Director.

1. Complete or test out of the 5 classes listed above.
2. Submit letters of recommendation from three knowledgeable and known barbershoppers.
3. Complete and submit the results of a Chapter Survey, provided by the Society Chorus Director Development Committee—vice-chair for certification.
4. a.) Submit a video tape of the candidate directing his / her chorus according to parameters provided by the SCDDC v.c. for certification.
b.) Answer questions provided by the SCDDC v.c. for certification which become a directed self-analysis of the video tape discussed in part a.
5. A Board of Review, appointed by the SCDDC--v.c. for certification will review all submitted materials. The BoR will make up a few (usually about three) assignments for the applicant which are designed to address areas deemed by the BoR to require more work (or thought, or investigation, or simply more knowledge).
6. The BoR will review the work submitted relative to #5 and will make its recommendation to the Society Music Staff. Once the staff is satisfied with academic and special project results, the recommendation goes to the SCDDC for approval.



Bob George

Papa's Pride

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An Incredible Journey The Masters win fifth gold medal in Portland

By Marlin Fors
Vice President-Mu&P
Masters of Harmony

It is often said that it isn't the end result, but the journey to get there that really counts. On Saturday, July 6, our latest journey ended and a new one was well underway. In the same way that we reflected on the South in our ballad, let's take a moment to reflect on the incredible journey that brought Mark Hale and the many MOH men to give that memorable gold-medal performance in Portland that has the entire SPEBSQSA buzzing about what is going on in Santa Fe Springs.

For one Mark Hale, this journey began back in April 2000, when he packed up his belongings from his modest apartment in Clarksville, Indiana, and headed west for California with perhaps a familiar David Wright arrangement playing in his head. Five days later, he was at the Town Center ready for his first MOH rehearsal.

The chorus members were ready to show this new guy what they could do. But after getting to know the men, it was clear that many of the singers who had won gold less than a year earlier, were no longer around. In fact, it was observed that less than half of the 24 members of the front row from Anaheim were still with the chorus. No matter! Mark would take what core of men was still there and work with them. With the help of a dedicated music team, preparations were made to retire the trophy in Kansas City, less than two months away. Everyone pulled together to make that trip a success. Over the course of the next eight months Mark would work individually with over 85% of the 90 singers to help improve the individual quality of each singer. Special coaching sessions were held at different members' homes in which Mark would work with six men an evening for 30 minutes each. Time consuming, but well worth the added effort. The men would soon learn concepts of voice placement would soon adapt to Mark's directing style and focus on the performance aspect of the music. With each successive show, the confidence grew and the chorus again began to grow in number.

More changes and a new choreographer, Erin Howden, brought a marriage of the moves to the singing and were met with great enthusiasm by the men. Society Music Specialist Kirk Young was invited to our mountain retreat and introduced the concept of listening at a 95, asking us to "sing with flare" [sic] and imploring the chorus members to take individual responsibility for singing the vowels correctly and connecting the word sounds, so that Mark could concentrate on performance issues. Top Gun coaching sessions with Darryl Flinn, Jay Giallombardo and Kim Hulbert followed a few weeks after our victory at the Far Western District chorus contest in October 2001.

The first rehearsal of 2002 brought a special visit by David Wright, arranger extraordinaire, to check the progress of his latest masterpiece, "Here Comes The Showboat," and to offer some tips on how to get the most from the song. Two weeks later, Erin was in Southern California to teach the choreographic plan to the new song. More new faces and a few old ones began to show up in Santa Fe Springs. After a few more shows, the contest ballad, "Song Of The South," arranged by Ed Waesche and Mark Hale was introduced. With the package complete and after a coaching visit by Greg Clancy, associate director of The Vocal Majority, the contest set was first performed for a live audience in April at the Thousand Oaks show. But something was missing!

An influx of new and returning members, many who had been busy with their own quartets, helped to shore up the ranks of each section. Jeff Baker and Brett Littlefield of Nightlife; Joe D'Amore, Scott Kidder and Gary Steinkamp of Finale; Bob Hartley of Metropolis; Garry Texiera of Gotcha!, Royce Ferguson of Revival; and John Miller of The New Tradition / Grandma's Boys, joined the section leaders (Rob Menaker, Mark Feiner, Kelly Shepard and Mark Travis) to help the chorus get behind Mark. Their cumulative experience would prove valuable down the stretch. In came Greg Lyne for a coaching session and a chance to work with Mark for the first time. The chemistry was starting to work and songs took on a new exuberance. But something was still missing!

We embarked on an optimization program to give every singer an opportunity to demonstrate his command of the contest songs by singing in quartets. This effort helped to identify common problem areas in each of the songs and helped to focus where future rehearsal time needed to be spent. Costumes were added in time for the May 18 show and reworked until the week before the contest to get them just right. The combined talents and special efforts of Jackie Palmquist, Pat Sickles, Gerry Papageorge, Pam Pieson, Carol Medeiros, Gay Place and many others who assisted with shopping, sewing and gluing, helped to make the visual package a success. One last visit by Erin on June 2, prior to her grounding by doctor's orders, and the contest package was almost ready. Pam Pieson and Dawn Texeira assisted Wayne Mendes in honing the choreographic presentation and keeping the men at peak performance during rehearsals. But something else was missing!

A weekend retreat with Greg Clancy revealed it. We each needed to "find our Dixie." We had heard the stories of the men of the Toronto Northern Lights begging in the streets in order to live the part in "Buddy Can You Spare A Dime." If we were to compete with such a formidable chorus, we each needed to get into character. John Miller stood in front of the chorus and described "his" Dixie. He moved the men to tears as he described his joy in getting the opportunity to sing with his son, Justin, who had joined the chorus earlier in the year and was now part of the front row.

[cont'd on page 7]

VP: CS/LT

Bernard Priceman



2002 COTS - NOT TO BE MISSED!

It's true in the business world and it's true in the barbershop world if you plan for the future, you're likely to succeed. We're about halfway through 2002 and already our thoughts are turning to 2003. Who's going to run the show next year? What changes might they make? Will they just fol-

low what's been done for the past many years or will they be aggressive and forward thinking? Among these questions may be many unknowns. So let's talk about what we do know.

We humans work in peculiar ways. When things don't go right, instead of learning how to improve them, we just do the same thing, but more often or faster? If you do more of the same thing, you'll get more of the same, right? So if things are not going quite right in your chapter, or if you see that there are things that could be improved upon, it would make sense to look for a little re-training.

We have in our Society hundreds of experts in many fields. We have brilliant arrangers and musical directors, talented voice coaches, energetic stage presentation men and many others. These are men who are eager to help us improve our performance, artistically speaking. But we also have a large number of men who may be great artistically, but whose specialty is administration - men who understand PR and how to recruit and how to manage the books and how to be the man at the top. These are the men who give up their time to travel across the country to train the leaders of our chapters. Many of them are the faculty of the Chapter Officer Training Seminars held across North America each year and they are ready again in November to impart their valuable knowledge.

So why should you be at COTS? You've done this job before, right? So you know it all, right? Well, maybe. But if you do the same thing year after year without any retraining, you may not be moving forward. It's good to get new ideas and try new things. As a young boy in England, I was always asking my uncle the doctor questions. "What's the best toothpaste?" I once asked him. "Use a different one each time" he said. "They each have different ingredients, so by trying them all, you'll be getting the best of everything." As a Realtor, I experience the same thing. Each time I attend a motivational seminar, I come away with new ideas, even when I've seen the speaker before. Plus, I'm re-energized and re-motivated. Well, the same is true of COTS. It's a chance to feed the ideas piggy bank. A chance to start the new

year feeling gung-ho and a chance to help your chapter grow and be even more successful.

The COTS faculty members are being flown in from all around the country to help YOU. There'll be great ideas, great camaraderie and lots of fun. (Those of you who know me will attest to the fact that although I have my serious business side, I wouldn't dream of it being business only at COTS. When the classrooms close, it will be all down to fun time. Look out!) So, I promise to do my best to make this a COTS to remember. But I can't do it without you, so flip the pages of our new and wonderful Westunes, tear out the COTS pages and start lining up your attendees. With a bit of luck, you'll be able to read all about it as well as register on the FWD web site, too.

I look forward to seeing you in Pleasanton or San Bernardino. Let's make this the best COTS ever.

HOT OFF THE PRESS! Two wonderful new classes have been added to the COTS schedule this year - Grant Writing / Fundraising and Website Design. Don't miss out. Make sure you send a chapter member to each one.

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[from page 5]

Over the next few days, many men posted notes on the Masternet describing their own Dixie. Some described in detail scenes from the South as they remember it, including the various scents of the flowers and trees. Others described their own emotional hooks that would help them envision "Dixie." For Sean Sherrodd, former front row captain, it would be his last time to sing with his father, Gale, as Sean had taken a new job and moved to Milwaukee. Another father and son would finally get to sing together with the MOH. Steve Pence had earned gold with the MOH early in its history, but then moved away. His son, Graham (now 14), was the youngest member of the MOH in 1999 when he earned gold in Anaheim and was prominently shown at the end of the ballad on the big screen. What a moment!

The last rehearsal before leaving for Portland, was clearly the best yet and a perfect sendoff. In Portland, although each successive rehearsal yielded better and better performances, something was still missing! Greg Clancy reminded us that Dixie was a metaphor for "home" and we needed to visualize whatever home was for us so it could be used as that emotional propellant. The rehearsal performances peaked for the chorus on Friday afternoon as Mark, with the help and encouragement from Greg Lyne and Vocal Majority Director Jim Clancy, put the finishing touches on the ballad. The missing piece of the puzzle was to show up on Saturday morning at the MOH breakfast, when the chorus presented a 1927 edition of the book Showboat to Mark, signed by every singer. With an emotional side not seen by the MOH men before, Mark announced that HE had found his Dixie!

It was right here all the time . . . at home with the Masters of Harmony.

A few hours later, the chorus members cumulatively sent their love to the audience. The standing ovation said it all. The Masters are the 2002 International Chorus Champions and Mark Hale, his journey completed, has found his new permanent home.



Jerry Orloff Receives "Unsung Heroes" Award

The "UNSUNG HEROES HALL OF FAME AWARD" was given to **Jerry Orloff** by the AIC and their president, **Hank Brandt**, during the 2002 International Convention held in Portland. The presentation ceremony was conducted by AIC Vice-President, **Ken Hatton**, lead singer of the "**Blue Grass Student Union**", 1978 International Quartet Champions and former director of the Louisville, Kentucky, "**Thorobreds Chorus**."

Only two non-AIC members have received this prestigious award, **Hal Purdy** (Purdy Chorale Singers) and **Jerry**, for creating and implementing the AIC's annual "Sing With The Champs" in 1985. "Sing With The Champs" has raised several thousand dollars for our Society's Youth Outreach Fund over the past eighteen years and still remains one of our convention's most popular events that enjoys "early sellouts" every year.

The inscription on the plaque reads as follows:

UNSUNG HEROES HALL OF FAME AWARD
Association of International Champions
SPEBSQSA

JERRY ORLOFF

For your selfless and unstinting service
to the AIC and entire Society.

You are our hero.

Presented this 5th day of July, 2002
by H.J. Brandt, AIC President



VP: M&PR
Clark Abrahamson

**Join Us at the
 Fall Convention**



Here it comes again - Fall Convention. According to my thesaurus, some synonyms for "*convention*" are "*gathering*", "*reunion*", and "*get-together*".

Personally, I love those words. They, in turn, suggest other words which are symbolic of our beloved society – words

like brotherhood, camaraderie, belonging, and, shoot – why not? – **HARMONY!**

Funny thing is...I can't find the words "*competition*", or "*contest*" as synonyms for "*convention*".

I hasten – in fact, I'm falling all over myself - to add that those two words are huge as they relate to our conventions. They're the reasons why many of us attend conventions in the first place. They add purpose, excitement, a chance to see the best of the best in action, and an opportunity for the choruses and quartets to show their stuff. Long live competition and contest!

Here's what I'm fussing about – we seem somehow to have lost the aforementioned aspects of our conventions. Remember when you used to walk into the hotel or convention center and be warmly met by the sound of ringing chords whichever way you turned? Remember how difficult it was to get from the registration desk to your room without singing at least a tag or two with old friends or new acquaintances? Remember how difficult it was to find a stairwell or a secluded corner that wasn't occupied by a quartet – pickup or otherwise? Remember how great it was to – well – to just be there?

Point is – we're trying hard to bring those characteristics back to our Division and District Conventions. The FWD Board of Directors, from President **John Krizek** on down, and the FWD Events Team, under FWD Events Vice President **Chris Wilson**, are working very hard to make our conventions the kind of events that have something for everyone.

We absolutely need your help. First, of course, we need you there to participate. Second, we need you to do just that – participate!

How? Here they come – the vaunted bullets!

- Bring and wear your "**I'll Sing (insert voice part) With You**" buttons. Don't got a button? I'm certain the omnipresent **Keith Eckhardt** and crew will be there to supply them. Use

the button! Find someone that's not singing, go find two more of the same, and get it on! Suggestion (from **Ray Rhymer**): Have a song or two ready to go – polecats will do just fine. Don't stand around trying to decide. Don't worry too much about what pitch – if you don't have a pitch pipe, go with what seems right – chances are it'll work fine.

- Get the chapter involved in the Convention experience:
 - o Organize a bus to transport the chapter to the Convention – maybe pick up some neighboring chapter's members along the way.
 - o Organize a nucleus within the chapter to engage other conventioners in the above "I'll sing *** With You" experience at the convention.
 - o Challenge a neighboring chapter to a contest to see who can get the most attendees at "Harmony for Lunch Bunch" at the convention.
 - o Encourage chapter members to visit the AHSOW room to do some woodshedding – it's way too much fun to pass up. Maybe even pick a designated time for chapter members to do so.
 - o Encourage your chapter quartets to hang around the Barbershoppers Shop and ask people to sing with them – kind of a "Sing with the Champs" (which all quartets are) idea.
 - o Likewise, encourage your chapter quartets to get out and sing in the community – perhaps in malls or in other public places (with permission from the establishment, of course) to get the public aware of what's going on in their town. Ask them to encourage the public to register for the competition (we don't sell tickets – only registrations), or just come down to the hotel/convention center to "hang out".
- Make the commitment to have fun! Determine that you will do your part to meet new people, participate in special events, respond to invitations to sing, find and exploit all that is positive for you, and share your experiences with others.

May we thus convene – belong – reunite – gather – in sublime **HARMONY?**

See 'ya there!

...To Market, to Market...Clark



The Show That Was

by Doc Dockendorf (Director and Show Chairman)

This was to be the second annual show for the new White Mountains Arizona Chapter, High Country Chorus. We had selected July 13, 2002 as the date, to avoid a conflict with the Pioneer Days Festival in Snowflake/Taylor and the American Indian Arts Festival in Pinetop/Lakeside. It would be the weekend following the Fourth of July festivities in Show Low, and of course a week after the international Barbershop Convention in Portland. A perfect weekend with no local competition for our audience.

We had sold out our first annual show in 2001, which was held in the 700 seat Blue Ridge High School Auditorium, and ended up turning people away, so we decided to hold this show in the Show Low High School Auditorium, which holds 1200.

We were bringing back the Paradise Valley, Arizona Chapter Cactus Chordsmen as our guest chorus, and had booked Legacy, Dry Heat, as well as the OK Chorale. Dan Ryan had agreed to do the audience sing-a-long again, which last year had been such a great audience pleaser. Things were looking really good for another outstanding show.

Red flags started going up early in the year, when I learned that Galen McClain, baritone of the OK Chorale had left the quartet. I was reassured by Alan Fossenkemper that they had a very competent replacement in Tom Kish and would not only be able to meet their commitment but would put on a great show. I was non the less concerned. You have to understand that show chairman are expected to do the worrying for the chorus. Little did I know how much worrying was to come.

Shortly thereafter, I learned that legacy was breaking up. Ouch! What next? A discussion with Dan Ryan and Kerry Burns assured me that the quartet would meet their commitment, in spite of the fact that Ray Estes was now singing with Broadway, who were shooting for International competition. My concern was that without full regular rehearsals and shows, they would not be able to maintain their sharpness and not be able to perform at the level we had come to expect.

It was in the same timeframe, that I got the word that Dan Ryan, director of the Paradise Valley Chorus and baritone of Legacy had a serious hospitalization which resulted in the removal of a toe. All kind of thoughts raced through my head. First, was concern for Dan's health, but closely thereafter was the scary thought that we would lose Dan as director of the PV chorus, song leader and the Legacy quartet for our show. This could be disastrous. In early June, I got the word that Dan was recovering and would be able to make the show.

This had to be enough worrying for one year - Right? Wrong! On June 18th we received word that a fire had broken out just north of Cibecue, on the Fort Apache Indian Reservation. You

have to understand that we had had four years of well below average precipitation in the White Mountains, and that we were in serious drought conditions with a forest that everyone knew was a tinder box waiting to explode. Word had been given that it was not if, but when it would happen. Little did we know then that this would be the "Big one". The fire spread incredibly fast towards the Northeast, and late on the 19th we in the Linden area, west of Show Low, received word that we had an hour to evacuate our home. What to take with you, what to leave behind? Believe it or not, the first thing I picked up, was my pitch pipe, which went on my belt, followed closely by a cell phone, my meeting night ritual; my barbershop briefcases, family pictures, important papers, valuables, some clothes, and we left to stay overnight with friends in Pinetop.

The next day, with the "Rodeo" fire ever so close, we realized for the first time that we really could lose everything, and had a lot of second thoughts about some things we had left in the house, so we tried to reenter our subdivision, but were turned back by the state police. With that, we decided to return to our second home in Mesa, Arizona.

Others would not be so lucky, having to stay in shelters set up in Eager, near the New Mexico border, or in Holbrook. We learned that one of our basses, George Slone, had lost his home to the fire. On June 20th, a second fire, the "Chediski" had broken out, and fear was that it would join with the "Rodeo" fire. We were glued to the television each day, and watched reports as "The Monster", as Jim Paxon, the Incident Commanders' spokesman called it, roared towards Show Low. All of these reports were originating from the campus of Show Low High School which was to be the site of our show, the staging place for command headquarters and tent home to the more than 3,000 firefighters battling the fire. By the 23rd, the fires had joined and the fire was over 400,000 acres, easily the largest fire in arizona history. Suddenly, and miraculously, the humidity went up, and with herculean effort, the firefighters were able to stop it on the outskirts of Show Low. On June 29th, with the "Rodeo-Chediski" fire stopped at about 469,000 acres, we got the word we could return to our home. I returned on July 1st, and my first thoughts were whether we might still be able to have our show. We had considered postponing or canceling it on the 30th of June, but decided to wait until we knew for sure it was impossible.

That afternoon, I visited fire headquarters at the school and with a lot of pleading and explanations about our planned usage of the auditorium the following week, I finally was able to talk my way into command headquarters and was allowed to speak to Jim Clawson, an assistant Incident Commander. After explaining our situation and asking if I would have to cancel the show, he thought for a moment and then said, "I wouldn't cancel the show if I were you. We are getting our arms around this fire and should be out of here by the 13th." That was what I wanted to hear. We renewed our publicity, and decided to invite all firefighters, police, and EMT personnel to our show as our guests. We had lost two full weeks of publicity and found that many

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Don't Miss the Convention!

The Far Western District's annual convention in Bakersfield this year is being held over the weekend of October 4th through the 6th. The quartet and chorus contest this year promises to be very competitive. Our current champs, Finale and the Masters of Harmony, will be on hand to perform on the Show of Champions. It promises

to be a weekend of very entertaining and heart warming performances.

The convention is more than just competition, however. It is a chance to share our hobby with fellow members from all across the west. The Harmony for Lunch party on Friday, the House of Delegates meeting, the Barbershop Shop, tag singing in the lobby and hospitality suites and the general good feeling that permeates the entire weekend are all reasons to come to Bakersfield. We'll have afterglows and a late night shows. What have I missed? It is great fun.

Let's make a special effort to have first-year members attend this year's convention so they can really get caught up in our hobby. There is no better place to really fall in love with barbershop harmony than at a convention.

It happened to me when I was a first-year barbershopper and attended the 1993 District Convention in Pasadena. I bet each of you can recall a similar experience—be it a show or that first visit to a chapter meeting, etc. Let's not underestimate the impact such a weekend can have on new members. It can be magical.

Congratulations to those chapters that are showing us the way by recruiting new members. We will have special recognition this year at the House of Delegates meeting for those chapters and members who have brought in the greatest number of new members. Allow me to take a moment here to congratulate the San Diego chapter. San Diego has brought in nine new members since the start of the year!

We'll see you in Bakersfield!

THE HARMONY FOUNDATION

Many of you long time members have stood in line at the House of Delegates to make your chapter's donation to our Society's charity.

Remember when you'd hear, for example, the Las Vegas Chapter's delegate say, "I have a check for \$777.77 from Las Vegas!", or "Fullerton proudly donates \$1,000.", or "South Bay's Hey Hey Honeys have raised \$2,000. this year". Remember??

Let's bring those days back to the FWD House of Delegates in Bakersfield on October 3 - 6. I'll be there, will you? Bring your Chapter's donation to The Harmony Foundation, the Society's Official Charity.

I notice by the Westunes that many chapters have made donations to various local charities. This is great, but please let me know so that I can make sure your chapter and the FWD get credit for it nationally.

You can reach me by mail:

Joe Salz,
14221 Tumblebrook Way
Sun City, AZ 85351,
Fax: 623-815-0598.
Email will also work: JoeSalz@cox.net


We need your help in carving out the charitable mission of the Society; "to preserve our musical legacy through support of vocal music education in our schools and communities."

Some possible ways to raise Chapter charitable contributions are:

- Donate a percentage of show proceeds.
- Donate all or some of your Singing Valentines proceeds.
- Quartets are encouraged to donate a percentage of your performance fees.
- Have a 50-50 drawing at each chapter meeting.

SING...for Life.

Joe



A BARBERSHOP QUARTET

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San Diego, CA 92105



10th, 11th...Who's Counting?

by Joe D'Amore
Bass of Finale

Hello, Far Western District! It's us...Finale, your 2001 Quartet champs and 2002 International Quartet finals mic tester quartet! Huh??? Wait a minute...that's not what happened. Let's start over...

Hello, Far Western District! It's us...Finale, your 2001 Quartet champs and 2002 International finalist Quartet singing 11th in the Top 10 in Portland at the Rose Garden! No, that can't be. How can 11 quartets be in the top 10 at International? Let me tell you how. Seems like unusual circumstances are destined to be part of Finale.

International competition came quickly for us this year. We had to really be creative to get focused rehearsal time for the contest. Fortunately for us, we were able to coordinate much of this time with our fabulous coaches – Mark Hale, Lloyd Steinkamp, Dawn Texiera, and Ron Black. Once we decided what songs to sing in Portland, we taped them and began trying to sync up our singing and vocal production. We got really picky about our own parts and, of course, got to throw some barbs at one another in the process. Hey! That's what brothers do...make each other's lives miserable, all in the name of love!

International week finally came. We sang late in the quarterfinals. We felt good about the set and, by the audience reaction our performance was worthy of a top 10 slot! We were excited! Our semi-final set went pretty well, too. We received excellent audience reaction and fan comments. After sitting in the audience listening to all the great quartets in the semi-finals, we felt lucky that we didn't have to judge this contest.

The moment of truth came...the announcement of the finalist quartets for Saturday evening. Just before the announcement the Contest Administrator said that at this International, a precedent would be set. Instead of drawing the names of the qualifying quartets out of a hat to determine the order of appearance, a

spiffy new computer program designed to randomly make the selections would be used. I turned to my wife, Marcia, and said, "What's so bad about pulling names out of a hat?"

Poised, anxiously, like a teenager waiting for my date to get ready to go to the prom, I sat at the edge of my seat...pen in hand, program open on my lap, ready to jot my quartet's name down as making one of the Top 10 slots!

The tension mounted as the Contest Administrator announced each quartet. "Singing 1st..., singing 2nd...." Hmm. We haven't been announced yet. That's ok. There are still plenty of slots left.

The audience went wild, cheering loudly for each quartet announced. The sound was almost deafening. The CA continued, "Singing 8th..., Singing 9th...." Uh, oh....one more slot. Wait! This is GREAT! We're going to sing 10th!! Wow. Perfect for us...you know, we're (the) Finale! Then, it happened. "And, singing 10th...." (Pause, pause, pause).

Nope. Not us.

I turned around and looked at the barbershoppers around me. Many of them shook their heads in disbelief. I felt people patting me on the shoulder in a consoling way. At that moment, I felt as conspicuous as a guy who didn't read the invitation close enough and wore a flowered shirt and Bermuda shorts to a formal, black-tie dinner.

Finally, the CA said, "And, the mic testers for the evening ...Finale." I couldn't help myself. "YAHOOOOOOO!!!" I shouted, expecting to be overwhelmed by the cheering ovation of the crowd. Instead I became aware of the audience...murmuring...while they left their seats to head for the exits. Not exactly the response I anticipated.

Outside the arena Gary, Scott and I stood along with our families, consoling each other and receiving praise from our fans. We were down...yes, but not defeated. There's always next year, we agreed.

We waited for Dean to show up with our scoring summary and videotape. He arrived with Lloyd and Judy Steinkamp. Dean, the big Teddy Bear that he is, held his arms open and used his furry paws to invite the three of us to join him in what I figured was going to be a group hug.

Something struck me as funny, though. I noticed Lloyd and Judy smiling, hopping up and down like a couple of kids who drank several large sodas and then had to ride in a car for several hours needing to go to the bathroom. Dean says, "Guys...I just want to say...and, this is hard for me because I'm a computer geek. But, the computer made a mistake. We're in the Top 10! We sing 11th, but we really are IN the Top 10."

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Plenty of Quartet Learning Experiences in FWD

The Far Western District has made significant strides since my last article! Our own "**Masters of Harmony**" won the Chorus Gold at the Portland International Convention and our quartets all turned in awesome

performances...congratulations to all of our competitors!

HARMONY COLLEGE WEST July 19-21, 2002

The Saturday night show "Barbershop and Then Some!" was a blockbuster, featuring "**ACOUSTIX**", 1990 International Champs, "**The Perfect Gentlemen**", 2002 National A Cappella Champs and FWD Bronze medallists and "**4 Old Times Sake**", our 2001 FWD Senior Quartet Champs. Our twenty student quartets sang up a storm, and the Arranging, Vocal Production and Woodshedding classes were highly successful.

I wish to thank the faculty who gave of their time and talent to make HCW 2002 a glowing success: **Russ Adkisson, Peter Bennett, Gary Bolles, Craig Ewing, Gene Clements, Warren Grant, Richard Dickey, Steve Shannon (Houston, Texas), Derick Sturke, Walt Pleasnick, Dr. Rene Torres, Jerry Fairchild, Paul Engel, Bill Tieberg, Tom Raffety, Ray Rhymer, Jim Turnmire and ACOUSTIX: Jason January, Todd Wilson, Rick Middaugh, and Joel T. Rutherford.**

CHAMPS ASSISTANCE PROGRAM (CAP)

The first AFWDC Quartet Workshop was held on June 29th in San Jose CA. This was the first quartet workshop of its kind to be scheduled in the FWD. 45 Barbershoppers from several different Chapters in NorCal West were coached by some of the finest Coaches in the FWD. The event, which started at 9:00 AM, and lasted until 5:00 PM Saturday was deemed "a smashing success" by **David Haedtler**, VP of Music and Education for the San Jose Chapter. David did a great job coordinating and hosting this event on behalf of the San Jose Chapter. After a brief summary on "The Joys Of Quartet" by **Jim Crowley**, the Faculty consisting of **Jim Crowley, Pat Henley, Bill Tieberg** and **Stan Sharpe** broke off into separate rooms to coach quartets all day long. At 4:00 PM, the quartets gathered in the main assembly room and entertained everyone else.

The **San Fernando Valley** Chapter hosted the second CAP Divisional SoCal West Quartet Workshop on July 27. 35

Barbershoppers, including 7 Quartets and 7 Coaches made their way to Van Nuys to attend the second annual AFWDC (Association of Far Western District Champions) Quartet Workshop hosted by the San Fernando Valley Chapter. The all-star faculty of **Bill Tieberg, Tom Raffety, Wayne Mendes, Ken Potter, Dave Tautkus, Russ Adkisson** and **Stan Sharpe** spent the day sharing their time and talent to provide each student quartet with valuable information designed to assist them in their endeavor to become better in every way. At the end of the day, the Quartets performed for everyone including several guests. All of the quartets were consistent with their praise concerning the coaches, location, how smoothly the sessions flowed and how well organized the event was. I would like to personally thank the San Fernando Valley Chapter for hosting this event. Special thanks to **Stan Sharpe, Tom Raffety** and **Cliff Jacobs** who helped coordinate the events of the day.

The **Whittier** Chapter will Host the third CAP Divisional SoCal East Quartet Workshop on Saturday, September 14th at the Methodist Church, 631 North Euclid Street, La Habra, CA. For more information, contact **Stan Sharpe** at (626) 961-7280, or email him at his new email address: <vocalteacher@earthlink.net>. 5 Quartets have already signed up, so there are only 2 slots left open. If your Quartet would like to get some great coaching, act fast. Talk to your Quartet ASAP, and make plans to attend the next CAP event! At the extremely low cost of only \$10.00 per person, or \$40.00 per quartet, this is an opportunity you will NOT want to miss!

Stan intends to schedule a workshop in each of the 5 Divisions once a year (except Sacramento, who has their own Workshop each year for the Sacramento area and NorCal East).

Quartets may go to another Division workshop if their schedule does not permit them to attend the workshop in their own Division.

Note: Stan Sharpe and "Sharpe's Vocal Tune-Up Service" have moved to a new address: 14814 East Gale Avenue - Apt. B 6 - Hacienda Heights, Ca, 91745-1361. The phone # is still (626) 961-7280 but the NEW e-mail address for Stan is: <vocalteacher@earthlink.net>.

FWD FALL CONVENTION at BAKERSFIELD October 3-6, 2002

Please make it a point to submit your convention registrations early. **Keith Eckhardt** and the District Board are working hard as we speak to include additional "non-competitor" activities for your convention enjoyment. Be sure to attend the "Harmony for Lunch Bunch" gathering on Friday, and watch the FWD List (email) and the FWD Web Site for event updates.

"What can we do for you?"

In harmony, Jim Crowley



SANTA FE SPRINGS

IRV LEVINE

You've heard that there's gold in them thar hills. Maybe so, but for sure there are GOLD medals being sported on the chests of the **Masters of Harmony**. Becoming international chorus champions in Portland on July 6th will long be remembered by many. See article on page 5.

Quartets are gearing up for district competition in Bakersfield this October. The **Masters of Harmony** will have members in nine of the competing quartets. We think that's not bad for a chapter that's not known to be a quartet chapter. Be there to enjoy the fun!

We don't know how many, if any, champions were at the Rancho Cucamonga Quakes baseball game on Saturday, July 20. But there were four guys, all of them MOH chorus champions, in a pick-up quartet singing the national anthem to kick off the game. A fine job by **Jim Ernsberger**, tenor; **Kevin Soto**, lead; **Bill Wilson**, bari; and **Lance Trossevin**, bass.

Ken Larsen is not only a gold-medal singer but he also is very clever with words. You see, he writes poetry. At times, he rhymes! Recently he penned a fine poem about choreographer **Erin Howden** and an inspiring poem about competing in Portland. And we thought his talent was just singing! Boy, were we surprised!

Many attended the MOH Second Annual Potluck & Tag Singing Contest held early in June at the home of chapter president **Bernard Priceman**. This is one of the fun social activities enjoyed by the Masters family. Other socials planned are a beach party on August 17 and a "Sunday in the Park" picnic on September 1. Food and fun! Maybe even some singing, would you believe!

We expect to release our sixth recording in 2003. It is still without a title but we're working on that, too. Recording sessions are being scheduled now. Previous recordings are SHOWTIME, MASTERPIECE, CALIFORNIA GOLD RUSH, and for holiday music CAROLING! CAROLING! and CHRISTMAS EVE IN OUR HOMETOWN.

Did you get your tickets to the CHAMPIONS ON PARADE show yet? Don't miss this performance of all international gold-

medal champions, SPEBSQSA and Sweet Adelines International, on Sunday, October 20, 2:00 pm, at the Terrace Theatre in Long Beach.

Quartets: **Michigan Jake** and **Fanatix**.

Choruses: **Masters of Harmony** and **The San Diego Chorus**. For tickets call **Irv Levine** at (562) 430-5258 or toll-free (888) MOH-TUNE.

[from page 11]


Needless today, we all thought Dean was full of a certain substance. But, he convinced us he wasn't kidding around. Then the yelling and screaming started. Tears of joy were shed. We made it! We left the arena that night thinking, "Wow...technology. What a gift...when it works."

All kidding aside, we had a wonderful experience at International this year, despite the computer faux pax. We finished a solid 10th overall and we're very proud to have performed well enough to achieve this honor. We're also very proud of all of our brother FWD Quartets who competed in Portland and, of course, of the Masters Of Harmony!! What a District! Without a doubt, Finale is here to stay. We love singing together and we look forward to many more success stories...no matter how complicated they may be...to experience and share with you in the future.



Gary Steinkamp
Dean Waters
Scott Kidder
Joe D'Amore*

* Contact:
626.963.8604
409 Greenfield Ct
Glendora, CA 91740
jpdamore@earthlink.net



Sound Judgment
A Barbering Quartet
www.soundjudgment.org

Bass -- Gary Sculce	Baritone -- Dave Stone
Lead -- Tom Adame	Tenor -- Jim Daly
Lead -- Pat Goulding	Baritone -- Pete Wagner
Coach/Bass -- Owen Doyle	
Contact Person -- Jim Daly	650-634-9093
daly@soundjudgment.org	

VP: YMIH

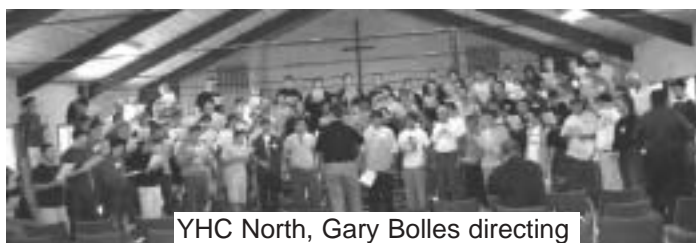
Ed Bejarana



Youth Program Shifts Gears; Less Camp, More Outreach

Youth Harmony Camp North was held in June for 79 boys who had the time of their life. For the fourth year running, the Sunday performance was standing room only. The level of talent among our High School ranks is at an amazing level. **Uncle**

Lloyd, John Krizek, Mark Freedkin and "other's" (too numerous to name) have built a program that is the pride of the Barbershop Organization. **Gary Bolles, Ron Black, Bill Weiser** and dozens more have taken the educational opportunities to new heights showing the world how it's done. Seven years in existence, a dozen or more years in creation; our system is the standard by which all are measured. Every year, more and more districts look to our system as a model for their own Youth Education program.



YHC North, Gary Bolles directing

100% of the money needed to put on the Youth Harmony Camp program comes from chapter, individual and quartet donations. Donations are down, mostly due to recent events (9/11, stock market tumble, the recession). Further, chapters in the Far Western District [FWD] want to keep more of their own money to run their local numerous YMIH programs that are so marvelously successful.

Since we agree that the camp is the best thing going, how do we solve the problem of insufficient donations? One approach is obvious - individuals and groups donate more. Unfortunately, we can't count on that happening in a timely manner to support the required advance planning. Another approach is to turn the camp into a local program run by a group of co-operating chapters in the same regional area.

On September 26-28, 2003 we will. Placerville, Sacramento, Davis/Vacaville, Stockton, and others are joining together to host the eighth annual Northern California Youth Harmony Camp at Sly Park about one hour north of Sacramento. To get your chapter involved in this Northern California camp, contact Phil Crawford [916-371-1729]. If you and a group of chapters want

to run your own camp, then contact Mark Freedkin [949-559-9621] in SoCal, Jerry Fox [480-834-6696] in Arizona, or Bruce Sellnow [209-599-2094] in Central California. And remember, you can always talk to me and I'll help get the ball rolling.



Boys Quartet #1

The FWD is now moving to a new direction to award grants and offer large amounts of training to help chapters run Youth Harmony Evening, Days, and Weekends. For all the details on how this new approach works, please attend one of the Divisional YMIH training sessions, COTS, Harmony College West (next year), or one of the District Convention YMIH planning meetings. We still need your donations, but the emphasis will be on reaching more boys at less cost through support for local chapter programs.

Several new programs are being developed to increase financial resources. The first is the High School Music Premiere Learning CD Program. Our top district quartets are being asked to sing simple public domain barbershop songs that the high school quartets will want to sing and imitate. The song selection is also good for Joe Barbershopper, hint hint... The sheet music is being put in PDF format right on the CD and is included in the price. A new edition will be released every two years, provided we sell all of our stock. All proceeds from the CD sales go towards supporting YMIH education programs.



Chuck Hunter, Sr. acknowledging
High School teacher Cherry Hayes

To copy another successful program, "Brother Can You Spare A Dime", I am challenging every chapter in the Far Western District to put out a 'Coins For YMIH' jar at every rehearsal.

When you arrive on-site, drop off your pocket change. Just a quarter a week from 2800 people 50 weeks a year will raise \$35,000. Bring your coins to the House of Delegates meeting at the spring and fall conventions. We'll accept coins, bills and paper. If the coins become too heavy, we'll get a brother Barbershopper to truck them to the bank.



Boys Quartet #2

Ask your chapter management to donate 5% of the proceeds from your shows to YMIH. Send a portion to the District and put a portion in your own YMIH account.

Contract with a local shopping mall to allow quartets to sing at Christmas time. Two months before the event, have your guys go out and collect sponsors. Call it a sing-a-thon. Ask people to pledge \$5, \$10, \$25 for you to entertain people shopping at the local mall. While at that mall, put a tip cup and membership brochures out for people to see who you are and what you are about. Make a big sign and advertise that you are raising money for YMIH. Tell people that donations can also be given in person on Tuesday nights at your rehearsal hall... ;-) Send a portion of the money raised to the District and keep a portion for your chapters YMIH program.



Breakout Session Group #1

Now you've got a couple thousand in the bank earmarked for YMIH; "How do we spend the money?" You might laugh at such a question, but in fact this is the most popular question asked. We've got some money, now what? First, get some training. If you've never worked with children, and some cases even if you have, you need to know of the many legal issues that are

involved. Accidents happen and in most cases we have insurance to cover the costs, but many accidents can be avoided with just a little forethought. If you cannot make it to one of the MANY district training programs, then seek out educators or Boy Scout leaders; they know how to work with kids and how to avoid common pitfalls.

Next, do something small. YMIH is a team sport. Each success builds towards more success. Your program may not attract 100 boys, but four sessions of 25 achieves the same results and a fraction of the cost. Don't hold out for the big score; know that lots of little hits will win the game.

Lastly, tell people what you did. Don't be ashamed if only ten boys showed up; be proud of your contribution. Of the 83 chapters in our district, most of you don't have large communities to draw high school students from. 50 chapters running three ten boy events a year will contribute 1500 Barbershop introductions to high school students. Keep in mind that running an event for ten boys can cost less than \$50.

With Harmony in our hearts and determination in our minds we can Keep The Whole World Singing, one boy at a time.



Breakout Session Group #2



Sunday Morning Performance
for Mothers and Fathers

Harmony College West

Steve Shannon
VP-AHSOW
Quartet & Chorus Coach
Chapter Development Consultant



Steve Shannon

Most Districts hold an annual music education school; Far Western District has TWO, plus five Divisional quartet workshops! If you attended Harmony College West this past weekend, no words can increase the exhilaration you are still feeling. If you missed it... well, you really missed it.

21 quartets submitted their minds and bodies to 8 hours of instruction from some of the best coaches in the Society. The foursomes ranged from several very serious competitors to one brand new group that met via the Harmonet, exchanged charts by e-mail and showed up to learn. (They live so far apart, that their next step is for each to share his excitement and knowledge with three more guys in their own locales. Pretty clever!)



Opening Session

A bunch of other guys enrolled for intensive 8-hour courses; Vocal Production, **Dr. Rene Torres**, History of A Cappella Music, **Dan Jordan**, Arranging, **Russ Adkisson**, Woodshedding and Tag Singing, **Warren Grant** and **Dick Dickey**.



Russ Adkisson

As Education VP for AHSOW, I was at the school to teach a special course in "Ear-Arranging." The class was amazed to discover that "Woodshedding" requires exactly the same vocal production and tuning skills that champions use to win their gold medals. After class, one of the students (a chapter officer) said, "Gosh, this ought to be required of every man before he's allowed to join a chapter. My chorus director should have been here!"

(And you thought AHSOW was for decrepit old fogeys. Hah! The latest man to pass his audition is legendary gold medal lead, **Drayton Justus**. If you haven't had "The Manly Art of Woodshedding" at your HEP School... contact **Toban Dvoretzky** at www.AHSOW.org immediately, to get it on the calendar.)



"decrepit old fogeys"

I also had the pleasure of coaching 5 quartets. Now, I do a lot of workshops and harmony schools, but this one had a pervasive attitude that I have rarely seen in other Districts; EVERY quartet man really was there to learn and improve. No matter what I asked them to do, they just did it. Then, on Saturday evening, they took those new skills on stage. Very impressive.

The Saturday Evening Show was in the University of Redlands Memorial Chapel. The first half was a stunning parade of 21 quartets -- in 58 minutes! Rumor has it that someone bet HCW Dean, **Jim Crowley**, that he couldn't keep the first half to an hour. (Some guys will do anything for a free beer! ;-). Jim had all of the student quartets queue up along the side aisle, and as one group would leave the stage, the next made its entrance. (BTW, Jim's also a fine MC.)



Jim Crowley, Dean

The efforts and quality of the coaches was evident. The quartets had come to learn, and they did. All of the quartets did splendid performances... and several were worthy of international

competition. (The running joke with the coaches was how often our quartets said: "You guys all must read the same book. You all hear the same mistakes and give us the same fix." As my roomie, Singing Judge **Gary Bolles**, so eloquently said, "Well, duh! We've been teaching this for 35 years... and only the champions have been listening."



"decrepit old fogeys"

Capping the first half was a marvelous performance by FWD's 2001 Senior Quartet Champs, **4 Old Times Sake**. Wow, did those guys sing! Feisty little tenor, **Jerry Fairchild**, hasn't lost a thing since winning a gold with the Sidewinders in '64. The quartet proved that excellent vocal technique works just as well for mature voices as it does for the young'uns. (What a shock!)



4 Old Time Sake

The second half was worth much more than the cost of the school. It opened with 2002 National A Cappella Champions and FWD Medallists, **The Perfect Gentlemen**. Holy smoke, can these guys sing! 35 minutes of non-stop ringing chords, great laughs, costume changes and novelty tunes. (Imagine "Harvest Moon" sung in the style the 1910's, '30's, '50's, '70's, '90's? Imagine a tall skinny bass with an huge afro-wig impersonating Aretha Franklin ... Hysterical... and, beautifully done.) Truly, they gave a masters class in barbershop quartet showmanship.



The Perfect Gentlemen

Just when you thought it couldn't get any better, our 1990 International Quartet Champions took the stage and raised the ante. **Acoustix** never sung better! They left absolutely no doubt that they are the masters of barbershop harmony singing.



ACOUSTIX

As they masterfully rang their way through their set, the various members gently alluded to the Harmonet firestorm that followed their AIC performance in Portland. Their message was clear: "We are a Barbershop Quartet, we proudly sing Barbershop Harmony and when we venture into non-traditional music, we do it very well because of our Barbershop skills. We've have some CD's in the lobby... if you like what's on them buy 'em, if you don't, don't."

Towards the end of their set, Bionic Baritone, **Jason February** stepped forward to introduce the next song. Suddenly, he looked nervous and he seemed to be checking all the exits. "Isn't this the home of the 7th Judicial Circuit?" he asked, "Where all those weird rulings have come down?" The audience howled as he begged them to lock the doors so the quartet could do their next song without getting arrested. The Stix put down their mikes, walked to stage right, faced the flag, raised their hands to their hearts and, without sound reinforcement, filled the auditorium as they sang the "Pledge of Allegiance", segued into "This Is My Country" and finished with their incredible rendition of "The Stars and Stripes Forever"! Whew! What a finish to an all-barbershop show.

Unbelievably, the next morning we had three more quartet coaching sessions... and, the men were vocally and mentally ready to work. (FWD is serious about excellent Barbershop singing.) HCW Dean, **Jim Crowley** may not be able to give up this District job for a while... he's too good at it.



Out Of The Box enjoying the afterglow

COTS 2002

Schedule

Saturday

11:00 am - 12:30 am
11:00 am
11:15 am
12:05 am
12:30 pm - 12:45 pm

12:45 pm - 1:35 pm
1:35 pm - 1:45 pm
1:45 pm - 2:35 pm
2:35 pm - 2:45 pm
2:45 pm - 3:35 pm
3:35 pm - 3:45 pm
3:45 pm - 4:35 pm

4:45 pm - 5:45 pm
4:45 pm-5:05 pm
5:05 pm-5:35 pm

5:45 pm - 6:20 pm

6:20 pm - 7:20 pm

7:30 pm - 8:20 pm

8:30 pm - 9:30 pm
8:30 pm-8:59 pm
8:50 pm-9:30 pm

9:30 pm -

General Session A

Sing - Logistics for the weekend - Intro Faculty (Dean)

Lunch

Dean's address
Break

Class #1
Break
Class #2
Break
Class #3
Break
Class #4

General Session B

Learn a Song
Live Youth Outreach presentation (if available) coordinated by DVP-YMIH

Free Time

Dinner

Class #5

General Session C

Learn a second song
Chapter Team Planning - joined by Chapter Coaches coordinated by DVP-CSLT

Afterglow / Fun Time

Sunday

7:00 am - 7:50 am

8:00 am - 8:50 am
8:50 am - 9:00 am
9:00 am - 9:50 am
9:50 am - 10:00 am
10:00 am - 10:50 am

11:00 am - 11:30 am

Breakfast

Class #6
Break
Class #7
Break
Class #8

General Session D

Sing - Wrap-up (Dean) and Call to Action (District President)

(Your Chapter Secretary has full details of schedules and available courses)

Sing with ACOUSTIX

Saturday Show- 20 Quartets in order

& the Headliners



Bob Patterson



Bill Moon



Mark DeWitt



Chuck Mollett



Carl Barlow



Gary Stone



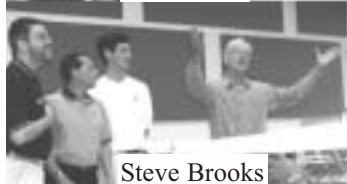
Blake Hodges



Red Ehrenbach



Tim Singer



Steve Brooks



Chairmen of the Chord



Forevermore



Four Example



From The Edge



Harmonically Correct



Harmony Agents



Harmony Collage



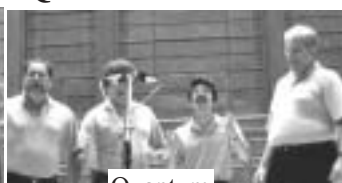
Indigo



Love @ Home



Note-Ables



Quantum



Resolution



Sentimental Harmony



Time Honored



Unfourgettable



Up In The Aire



Ventura Boulevard



LA Sound



Prestige



Out of the Box



4 Old Tmes Sake

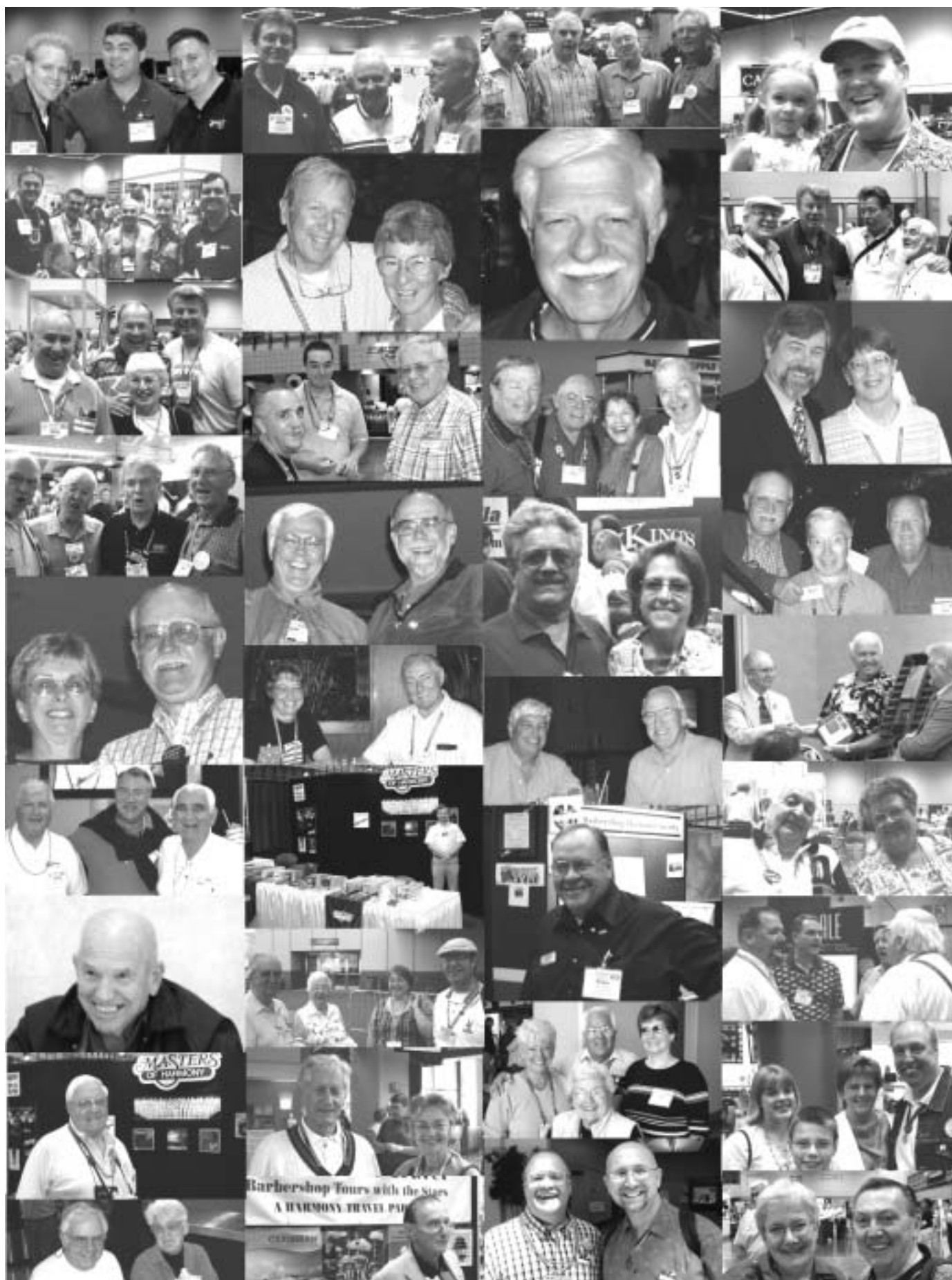


The Perfect Gentlemen



ACOUSTIX





PORTLAND-- What a Great Convention City!



I spent a week in Portland at the annual Society International Convention and Contests, and what a great week it was. The contest sessions were terrific, the meetings held were provocative and stimulating, and the city of Portland turned out to be wonderful. There were marvelous restaurants,

perhaps the world's biggest bookstore, beautiful sights, and a transportation system that I wish my home town of San Diego would copy.

Contest sessions.

The **Santa Fe Springs Chapter's** chorus, the **Masters of Harmony**, took the contest by storm. There was no doubt who won the chorus contest shortly after they began to sing their first song. Prior to the time they sang there was debate going on within the audience as to who was leading. (Only the judges knew for certain.) The MOH contest package was excellent, and their costuming was beautiful to see. The **Phoenicians** presented a good package, also.

The quartet contest was great, but picking the winner in this contest was not as easy as it was for the chorus contest. The FWD quartets did a fine job and made us proud to know they were representing our district. Three quartets made the top 10. Congratulations to all six quartets!

Society Board of Directors Actions.

The Society Board of Directors deliberations in Portland included the adoption of the practice of regularly representing the Society as "The Barbershop Harmony Society", accompanied in some manner with "doing business as SPEBSQSA, Inc." It was also recommended that chapters and districts use the same Society name reference in their communications and promotions activities. In addition a new logo is to be designed or words are to be added to the Society's stationery and other printed and electronic materials that visually indicates our Society is a North American, international organization. This will serve to recognize the fact that Canada and the United States have been long term partners in the Society's history.

Another important matter was the adoption of a "SPEBSQSA Youth Policy Statement" in support of the Vision of the Society "to be an ever-growing fraternity of barbershop-style singers,

leading the cause of encouraging vocal music in our schools and communities." The Society's commitment to maintaining high standards of personal conduct by its members and to providing a wholesome environment in which the activities of the Society and chapters and districts take place lead to the development of the policy. Headings found in the policy include: Policy Application, General Standards of Conduct, Members' Responsibility, Youth Responsibility, Alcohol, Society Membership, and Youth Participation. Sample forms were also developed to accompany the policy. I strongly urge all Youth Outreach chairmen to review this new policy. The policy may be found on the Society Website, www.spebsqsa.org.

In other Board action, a "Member Contact Information Policy" was adopted regarding the appropriate use of members' contact information in electronic and other marketing techniques. Again, this policy may be found on the Society Website.

Those who attended the SING A cappella! Festival in Nashville will be happy to know that the Events Committee has been directed to evaluate the merits of an A cappella Festival to be held in 2004 at Louisville.

COTS is coming, COTS is coming.

By now I am sure that all chapter Nominating Committees are completing their task of nominating chapter officers for 2003. I trust that the nominees were told of the expectation that they would be attending the Chapter Officer Training Seminar session in NorCal November 9-10 or SoCal November 16-17. The expenses for these sessions are legitimate chapter expenses. ALL new and returning officers should be attending COTS. All COTS instructors are undergoing certification or recertification in Racine, WI the weekend of September 13-15. New materials are being developed for use in COTS this year. Returning chapter officers always have a wealth of insights to offer to the newly elected men. Even those long-term Secretaries and Treasurers should be attending, as there is new information for them each and every year. A sure way of getting your chapter off to a flying start every year is to have all of the officers attending COTS. See you there?

'Til next time. . .

2802 West 145th Street
Gardena, California 90249
Phone: (310) 327-3788
Email: rmenaker@bcnet.com
www.harmonize.com/Nightlife

SPEBSQSA International Quartet Champions
Rob Menaker/Tenor John Sasine/Lead Jeff Baker/Bartitone Brett Littlefield/Bass

THE RENO SILVER DOLLAR CHORUS PROUDLY PRESENTS THE

FAR WESTERN DISTRICT SPRING BARBERSHOP CONVENTION & CONTEST

FOR

2003

March 21 – 23, 2003

**John Ascuaga's Nugget
Rose Ballroom**

Contest & Show

- International Quartet Prelims
- Small Chapter Chorus Contest
- High School Quartet Contest
- Show of Champions

Meetings & Events

- District Officers Board Meeting
- House of Delegates Meeting
- AH-SOW
- Youth Activities
- Afterglow

REGISTRATION PRICES

**ALL CONTESTANTS MUST BUY AN "ALL EVENTS"
REGISTRATION FOR APPLICABLE AGE GROUP**

Adult (over 18 years) Student (18 years & under)

**Full Early Bird
(Postmarked by February 21)**

ALL EVENTS:
➤ **Adult** \$30.00
➤ **Student** \$15.00

**Full Late/On Site
(Postmarked After February 21)**

ALL EVENTS:
➤ **Adult** \$40.00
➤ **Student** \$20.00

INDIVIDUAL EVENTS: Sold ONLY on site
➤ **Adult** \$20.00
➤ **Student** \$20.00

HEADQUARTERS HOTEL INFORMATION

John Ascuaga's Nugget
1100 Nugget Avenue
Sparks, NV 89432-0797
**Room Reservation (800) 648-1177
(775) 356-3300**
\$78.00 per night + tax (Single or Double)
Tell the Reservation Clerk that you
are with Barbershop Quartet Society

RV Parking (No Hook-Ups) available in
the west parking lot at "no charge"

REGISTRATION FORM

(Only one person per form)

Name: _____
Address: _____
City, State, Zip: _____
Email: _____
Phone: _____
Chapter/Quartet: _____
Special Seating Requested: _____

Please check one

- ☐ Adult Early
- ☐ Student Early
- ☐ Adult Late
- ☐ Student Late

VIP STATUS

- ☐ District Officer
- ☐ AFWDC Member
- ☐ Comm Chairman
- ☐ Delegate HOD
- ☐ Past FWD Pres
- ☐ Other _____

Adult Reg. _____
Student Reg. _____
Amt. Enclosed \$ _____
Check # _____
Date Mailed _____
Seat # _____

Please make checks payable to: Reno Chapter, 2003 Convention

Mail to: Reno Chapter, 2003 Convention
Attn: Sam Barger
P.O. 12602 Reno, NV 89510
Email: Nevadasaml@aol.com
Phone: (775) 851-0571



INTER-CHAPTER VISITS, A REAL BLAST

Most chapters, but not all, in the Far Western District are in close enough proximity with each other to have inter-chapter visits. However, in my opinion, we have far too few of these social events. On the other hand, I have attended enough of these to know for certain that they are very valu-

able tools for getting to know your fellow barbershoppers and to exchange ideas on improving the performance of two, or more chapters.

It was my pleasure to join the society (**South Bay Chapter**) nearly 27 years ago and shortly thereafter, during the period when **Brian Beck** was our director, we visited the **Whittier Chapter**. That evening was my first exposure to **Earl Moon**. *What an experience!* We had an entire evening of **Earl** and **Brian**, certainly not a time that I could ever forget.

In that era of the late seventies and early eighties, South Bay made several trips to visit other chapters as well as having others visit them. All of these evenings were time well spent. Then, the tide seemed to change. We got so busy that these inter-chapter visits became fewer and fewer. I do not blame anyone in the South Bay Chapter where I spent the first 17 years of my barbershop career. I think it was simply a case of people, in general, not wanting to take the time or use up the energy required to make these visits.

Just over two years ago, **Fullerton**, my current chapter, **Whittier** and **Palomar-Pacific** got together at the Whittier Chapter Meeting site. It was a blast! We sang together, we sang for each other. Some of the chapter quartets performed and we had an all around great time. I cannot really explain the good feelings you get from doing this stuff. You must experience it for yourselves.

On Tuesday, September 10, 2002, the chapters from **Palomar-Pacific**, **San Diego** and **Fullerton** will meet in San Marcos, CA, which is the meeting site of Pal-Pac. With directors like **Lloyd Steinkamp**, **Ron Black** and **Craig Ewing**, it should be a wonderful evening. Add **Terry Aramian** into the mix and things can only get better. There will likely be about fifty guys making the bus trip from the Fullerton with chapter member **Maynard Allard** doing the driving. (Don't worry; he does this stuff for a living, at least part time) I just hope he doesn't get his beard tangled up in the steering wheel. (Just kidding, Maynard)

I encourage all Far Western District Chapters to take the time for one, or more, inter-chapter visits every year. It's a case of the commercial we all have seen many times; "Try It, You'll like it". I guarantee it! One last thing, please contact me on any recent (this year) inter-chapter visits. I would like to find out what is happening. My e-mail is deanescoville@attbi.com. Thanks for listening.

Sing well, sing barbershop and have fun!

John Larry

Jest for Phun?

A COMEDY BARBERSHOP QUARTET

Jim George Dallas

818-597-0820

* 1992 Senior Quartet Champs *

Comedy...
Barbershop Style!

Dick Williams, Tenor

Leon Hybee, Lead

Dan Shelton, Bass

Bob Patterson, Bass

(909) 987-2879

twb10ft@aol.com

Senior Quartet Champs
Far Western District 2001

4 Old Times Sake

Jerry Fairchild*

Jim McKee

Bruce Maxey

Ron Criswell

Contact: (909) 792-8618*
E-mail: mjfair@empirenet.com

[from page 9]

trailer parks were still mostly empty, but we pushed on.

What else could happen? On Sunday July 7, I learned that another of our basses, Bob Koons, had crashed his airplane on landing at Show Low Airport. Fortunately, he had only facial lacerations, and his 14 year old grand son escaped with no injuries whatsoever. Bob was not so pretty, but made rehearsal on the Tuesday prior to our show. The firefighters moved out of the SLHS complex on July 8th, five days prior to our show.

Due to the evacuation, we learned that the Show Low Chamber of Commerce had misplaced 200 tickets that had been given them to sell for our show. We quickly replaced them and they resumed selling tickets. George, whose house was burned, was the Afterglow Chairman, and the tickets had all been destroyed in the fire. His wife, however, had thought to take his chorus uniform during the evacuation process. By this time, we had a new perspective about what was important in life, and what was totally irrelevant. I had the tickets reprinted and we went on with what was now the show that had to go on. We had too much invested in this to fail.

On July 8th, I learned that the auditorium manager, who I had worked with on discussions about the sound and lighting requirements for the show would not be there the night of our show. The Secretary of the school district said that her son was familiar with the sound equipment and could run the sound. So we would have a new sound man. That evening I had to make a trip to the local Ace Hardware store for a home project and, miraculously, ran into a fellow who had sung lead with us a few times, but was not active with the chorus. I discussed our plight about the sound and lighting, and he told me that his wife was the expert on lighting at the High School and would be glad to help us out. What a relief that was. Things were starting to go our way at last.

The day before the show, I picked up the keys to the auditorium and went there to check out the auditorium. Everything was OK, and I left to get ready for the Friday evening extra rehearsal we were to have at our regular meeting place.

At noon on Saturday, I went to the auditorium to unlock it for the technical rehearsal we were to have at 1:00 PM with the sound and lighting people, and the combined Choruses. What a shock I had when I went to the stage. All the stage lighting was on it was an absolute oven in the auditorium. There must be at least 250,000 watts of lights on that stage. Someone had entered the auditorium unauthorized on Friday evening and turned all the lights on and left them on for nearly 20 hours. Having lived in Phoenix for many years, I estimated that the stage was at least 140 degrees and that the auditorium was over 120 degrees. The auditorium is not air conditioned and so we turned off the lights and frantically opened all of the auditorium doors. By the time we were ready for the show, it had cooled down, but not even to a tolerable level. It was just plain hot and miserable in the auditorium.

The curtain opened on schedule at 7:00 PM and we found an enthusiastic audience of about 750 people in attendance. Our MC, Bob Jackson, of Music Appreciation 101 fame, welcomed our firefighter guests, and the show went on. Legacy and the OK Chorale performed flawlessly to a very receptive audience, and when we completed the singing of God Bless America to close the show, an enthusiastic standing ovation sent us to the afterglow with a feeling of accomplishment that we could overcome any obstacle that stood in our way. I have been told that one should only worry about things that are in your control. I should not have been worried at all, I guess.

OFFICIAL DELEGATES CALL ANNUAL FALL MEETING FWD HOUSE OF DELEGATES BAKERSFIELD, CALIFORNIA OCTOBER 4, 2002

TO: DISTRICT HOUSE OF DELEGATES

consisting of chapter presidents or alternates, elected district officers and past district presidents who are living in the Far Western District and are currently paid up members, in good standing, of a Far Western Chapter.

WHERE, WHEN: Friday, October 4, 2002, Holiday Inn, Bakersfield, California.

ELIGIBILITY: One delegate or alternate from each chapter; elected district officers; and past district presidents who are living in the FWD and who are paid-up members of a FWD Chapter in good standing. Non-voting members of the HOD is one delegate from chapters on licensed status or newly formed groups on the date of the meeting, district coaches, and committee chairmen.

QUORUM: Thirty percent (30%) of the eligible House of Delegate members, (no proxies).

REGISTRATION: Chapter delegates are required to bring with them, to the meeting, the credentials card which accompanies the HOD report and to present this card to the appropriate credentials officer upon arrival at the meeting.

AGENDA: As set forth in the Far Western District Constitution and Bylaws. Agenda items must have the proposal ratified by a majority vote in the originating chapter. Such items should be submitted by the chapter delegate to the district secretary's office not less than sixty (60) days prior to the next meeting of the House of Delegates.

RECOGNITION: Only members of the House of Delegates will be recognized for floor privileges.

VISITORS: Visitors are cordially invited to attend but are requested to refrain from taking seats at the official tables.

SHOW BY YOUR PROMPT ATTENDANCE AND ATTENTION THAT YOU ARE SINCERELY INTERESTED IN THE BUSINESS AND PROGRESS OF THE FAR WESTERN DISTRICT.

John Ford FWD Secretary

2002 FALL REGISTRATION

Convention and Contests October 3-6, Bakersfield Convention Center



Far Western District SPEBSQSA, Inc.

Theater

Bakersfield
Convention Center
1001 Truxtun Avenue
Bakersfield, California

Headquarters Hotel

Holiday Inn Select
Hotel and Conference Center
801 Truxtun Avenue
Bakersfield, California

Meetings and Events

Board Of Directors
House Of Delegates
PROBE - AHSOW
Hall of Fame Luncheon
Chorus Directors Guild
YMIH

Assisting Chorus

San Luis Obispo

Contests and Show

International Chorus Prelims
Overall and 4 Plateaus
Most Improved Chorus
FWD Quartet Championships
FWD Sr. Quartet Contest
Show of Champions

X-----

FAR WESTERN DISTRICT SPEBSQSA 2002 FALL CONVENTION/CONTESTS

October 3-6, Bakersfield, California

Please type or print clearly.

Name _____

Competition Status (check one)

Address _____

Chorus Contestant ☐ Quartet Contestant ☐
Non-Competitive Member ☐ Guest ☐

City _____ State _____ ZIP _____

VIP Status (check one)

Phone Res. (____) _____ EMAIL _____

☐ District Officer ☐ Delegate HOD
☐ AFWD Member ☐ Past-FWD President
☐ Comm. Chairman ☐ Other _____

Singing Part: ☐ Lead ☐ Tenor ☐ Bari ☐ Bass

Chapter / Chorus _____ Quartet Name _____

☐ Check here if you have a disability and may require accommodation in order to fully participate in the convention.
You will be contacted to discuss your needs.

Full Early Bird Registration Type (Check One)	Full Late/On Site Registration Type (Check One)	Single Events Registration Type (Check One)	Official Use Only
<input type="checkbox"/> Full\$30.00	<input type="checkbox"/> Full\$40.00	<input type="checkbox"/> Fri Evening Qt. Semi Finals\$20.00	Date Recd _____
<input type="checkbox"/> Child/Student\$15.00	<input type="checkbox"/> Child/Student\$20.00	<input type="checkbox"/> Sat Chorus Contests\$20.00	Check # _____
EARLY BIRD CUT OFF SEPT. 03, 2002	ALL COMPETITORS MUST HAVE FULL REG.	<input type="checkbox"/> Sat. Quartet Finals/Show...\$20.00	Seat# _____
		SOLD ON SITE ONLY	Badge Code _____
			Cash \$ _____

TOTAL ENCLOSED: \$ _____ Please make check payable to: FWD FALL CONVENTION 2002

(Fees are non-refundable.)

Return completed Forms with payment to:

FWD Fall Convention, C/O Bob Cathaway, 2395 Bella Vista Dr. Santa Barbara, CA 93108

Questions? Call (805) 969-3696 - Email: rwathaway@cox.net

f-reg-4-02 dwp

Far Western District SPEBSQSA, Inc.

HOTEL REGISTRATION

2002 Fall Convention and Contests - October 3-6, Bakersfield



Far Western District SPEBSQSA, Inc.

Headquarters Hotel Holiday Inn Select Hotel and Conference Center

801 Truxtun Avenue, Bakersfield, California

HOTEL	SINGLE	DOUBLE	DBL/DBL
Best Western Crystal Palace Inn & Suites	\$89.00	\$89.00	\$89.00
Best Western Hill House	\$74.00	\$74.00	\$74.00
California Inn	\$45.00	\$49.00	\$55.00 Suites \$ 78.00
Days Inn	\$89.00	\$89.00	\$89.00 Suites \$109.00
Four Points Hotel	\$80.00	\$80.00	\$80.00 Suites \$175.00
Holiday Inn Select	\$76.00	\$76.00	\$76.00 Suites \$ 99.00
La Quinta Inn	\$59.99	\$59.99	\$59.99 Suites \$ 99.99
Ramada Limited & Suites	\$65.00	\$65.00	\$75.00
Red Lyon Hotel	\$69.00	\$69.00	\$69.00 Suites \$119.00
Resident Inn by Marriott	\$119.00 Stu.Ste	\$119.00 StuSte	\$149.00 2 Bdrm Ste
Travelrite Hotel	\$54.00	\$54.00	\$54.00

Rates do not include 12% occupancy tax:

=====

Please complete form and return to:

THE GREATER BAKERSFIELD CONVENTION & VISITORS BUREAU

P.O. Box 192 BAKERSFIELD, CALIFORNIA 93302-0192

E-mail: jbelluomini@bakersfieldcvb.org Phone: 661-325-5051 Fax: 661-325-7074

=====

Name: _____ Address _____

City, State, Zip _____

Phone: () _____ - _____ Fax: () _____ - _____ Email _____

ARRIVAL DATE _____ DEPARTURE DATE: _____

CHOICE OF HOTEL:

1. _____ 2. _____ 3. _____

Type of Room: Single _____ Double _____ DbI/DbI _____ Other _____
Single : 1 bed 1 person Double: 1 bed 2 persons DbI/DbI: 2 beds 2 persons

Smoking ____ Non-Smoking ____

CREDIT CARD: (ONE NIGHTS DEPOSIT)

Type _____ # _____ Exp. Date _____

Cancellations will not be accepted unless 48 hour notice is received:

Division 1 SCal West

Editor Mike Martin

RINCON BEACH

BOB LALLY

About 75 percent of the **Pacific Sound Chorus** was in attendance at the International Convention in Portland to cheer Director **Mike McGee** on to a Fifth Place Medal in the Quartet Contest with his quartet **Metropolis**. They were smooth and consistent throughout their three sets and very deserving of their award. The performance level was quite high for the entire contest, and the winning performance by the **Masters of Harmony** in the chorus competition was stunning. On the chapter's first rehearsal back, they were met by the bemedalled **Mike McGee** with a new uptune arrangement for the Fall District contest.

Several performances are in store for the chorus over the summer thanks to the efforts of **Brent Anderson**, and work will continue on **Rincon's** first CD with a final recording session. Also, as a result of a recent guest night run by **Ken Day**, there are several potential new members in the offing. As an addenda to last month's report, Show Chairman **Larry Krause** was amazed when **Brent Burningham** showed up on the day of annual show only seven days after enduring multiple bypass heart surgery and asked to sing on the show. He not only did a fine job performing, but was in attendance at the afterglow with a smile on his face. Must be some kind of record!

SAN FERNANDO VALLEYAIRES

DON HEIST

Lots of activities going on with the **Valleyaires** these days as announced by Chorus Director **Tom Rafferty**. New chapter performance standards known as Specified Performance Qualification Requirement have been adopted by the Board guaranteed to elevate chapter singing skills. We'll be watching this with interest. The phrase Yagottawanna! is being heard a lot at chapter meetings these days. **Gary Bailer** did it twice in one year by winning Barbershopper of the Month in the year 2000 and did it again for May of this year. **Stan Dean**, Chapter development VP, announces several new and returning members, **Leonard Wermes**, **Jeffrey Shaner**, **Mitch Guzik** and **Bill Teague** have signed up for the **Valleyaires**. Jeffrey is son of long time member **Norm Shaner**.

SAN LUIS OBISPO

BRUCE MILLER

The **Gold Coast Chorus** president **Pete Bennett** is singing the praises of the chapter's newest quartet **Curtain Call** which just keeps getting better giving the open quartets a run for their money. Lots of social events over the past two months such as the barbecue that **Bill Fieldhouse** and **Hugh Hoadly** put on as a farewell gesture to **Dick** and **Joanne Buss** who will be leaving. **Bob Gandy** did a great job managing sales for their show program and **Jim Hawkins** rung a record number of sales. **Don Griffiths** took on the monumental task of compiling and editing the program while **Rick Snody** was active getting media attention for the event. **Tony Domingos** put his shoulder to the task of ticket sales using a whole new system. Meanwhile, the giant task of putting together the script and logistics of the show fell to

Max Frickey and **John Staley**. The show was a great success based on all reports. Adding to that success was the very busy guest quartet, **The Perfect Gentlemen**. Membership chairman **Jim Hawkins** and fellow member **George Loose** have been following up on all leads for potential new members. The chapter is very pleased to add the names of two new members, **Jesus Padilla** and **Brian Davin** both heading for the lead section of the risers.

SANTA MONICA

CARL ROGERS

The **Oceanaires** applaud the dedicated webcasters who brought such joy to an extended, worldwide audience, while simultaneously bringing such valuable publicity to our Harmony Society. Hats off to **Oceanaire's** past president **Bruce Schroffel** for seeing that the **Oceanaires** was the first chorus posted on the Patron/Donor list in support of the Portland webcast. And congratulations to our Baritone Section Leader **Bob Heron**, and long-time bass section member **Tom Laskey** for their contribution to the gold medal-winning performances of **The Masters of Harmony**. These two veteran barbershoppers are not the first to do double duty in both **Santa Monica** and **Santa Fe**, but we are totally confident that both Bob and Tom will continue their commitment to enjoying the distinct pleasures of singing both big and small. President **Ken Scholtz**, presented Barbershopper of the Month Awards for July to three newer members, all basses: **Sam Lai**, **Dan Barling**, and **Bill Dimpfl**. It was a nice surprise for the three **Oceanaires**. Program VP **Steve Demmer** has resumed his job as Tuesday night clock-watcher and overall chorus energizer, following a few weeks away to recover from surgery that left him temporarily without his lead voice. He's sounding better than ever and has eagerly resumed oversight responsibilities for the August 10th Ice Cream Social. Welcome back, **Steve**.

SOUTH BAY

MIKE MARTIN

South Bay is still feeling very heady over its recent and most successful musical comedy production "The Great Race" recently presented in, not just one, but four performances at the Hermosa Beach Playhouse. Patron participation was king-sized and what great fun to perform in front of audiences which packed the house. **Pete Neushul's** script will be hard to surpass as well as all the efforts of director **Hugh Willett**, show chairman **Denny Lawrence** and the countless contributions of time and effort of so many of the chapter members, many with several tasks that made the production such an outstanding achievement. Several chapter members and Hey Hey Honeys, including **Lyle** and **Pauline Stoltenberg**, **George** and **Nancy Jackson**, **Bernie Baron**, and **Jim** and **Sarah Sellars** immediately leapt across the Atlantic for a few weeks to tour through England with their church choir singing at many prominent places along the way.

Plans are underway for the complete chapter to attend its annual getaway and mountain seminar at Pilgrims Pines September 6 through 8. **Dick Wyckoff** as usual will be managing the logistics and this year **Bob Griffiths** will be handling the program chores. This promises to be an exceptional seminar with over a dozen

excellent coaches and Society judges on hand to assist with vocal training and performance. The **Coastliners** have chosen to be a dual threat both as an entertainment chapter and chorus contestants. To further these goals, Music VP **Will Hamblet** has constructed and proposed a program concept which will test the chapters resolve to excel in both areas by adding one half hour to every week's meeting for contest preparation. **South Bay** welcomes recent new members, **Jim Sellars, Stam Hill** and **Bill Furlong** to the risers. All three of these gentlemen come with music and theater backgrounds and will add greatly to the chapter talent pool. Treasurer **Bernie Baron** has announced that the chapter's finances are very solvent after the shows sales were analyzed and has announced a number of upcoming performances which will help keep it that way. Big thanks to **Paul Ivanick** and his wife **Juanita** for all their efforts toward the new chorus costuming and the ever present and always most supportive Hey Hey Honeys for their most generous financial contribution for costuming as well.

VENTURA

PETE BOGOST

A few problems quickly solved regarding the 2002 show as **Joel Rogosin** was unable to continue as show chairman. **Duane Ashby** quickly stepped in and volunteered his services. The show will be held sometime in the Fall of the year. A few other positions in the chapter were filled in as **Sam Ballinger** took on the job of Uniform Chairman and **Ron Derrico** stepping in as Chapter Librarian. And one of the chapter's newest members, **Paul Leibowitz**, has agreed to be Sunshine Chairman. **Sam** has already started working on new shirts for everyone. And speaking of new members, in addition to **Paul Leibowitz**, Membership Chairman **Bart Bleul** announces two other new members, **Tom Faragher** and **Carl Morgan** have joined the ranks of the **Channel Island Clippers**. Great job Bart! Chorus Director **Duane Ashby** was one of five directors awarded a scholarship to Harmony College from the Far West District this year. He will be gone from July 28 to August 4 and the whole chorus will be watching him on his return for increased flair, expertise and maybe even some good new jokes. The whole chapter is starting to think in terms of Show 2003 as the **Channel Islands Clippers** head into their 50th anniversary.

Division 2 SCal East

Editor Gene Hartzler

FULLERTON

DICK COTE

This has been a busy summer for the **Orange Empire Chorus** to be sure! The chapter's annual show, hosting the SoCal East Divisional convention and contest, both of which went off with out a hitch. For good measure they even performed twice for the City of Fullerton and also for Fullerton Railroad Days, all in the space of less than four weeks!

The June /July issue of the Fullerton Clippin's has a great bunch of photos and newsy history written by Pal-Pac's veteran member **Randy Connor**. It wasn't hard to pick out wife **Dottie** in a Sweet Adelines shot but **Randy** was so much younger it was almost impossible to find, but his great smile was a clue in the

photo of his quartet called **The Escorts** when he was a member of the **Fullerton** Chapter back in the '60's. One old photo had **Gil Jacob's** smiling face, along with the **Feenstra Brothers** and **Les Woodson**.

Oh yes! Clippin's Editor genial **Dick Cote** walked away again with first place in the International Bulletin Contest at Portland. (Ed. Note: I had the distinct pleasure of presenting Dick with his plaque and trophy at the P.R.O.B.E. meeting in Portland).

HEMET

BRUCE SMITH

True to our tradition, VP Music **Jim Bunter** has launched on a summer of promoting quartetting. His motto: "Let's sing in a quartet and enjoy the thrill of having fun." Director **Howard Mesecher** also has planned a summer of involving members in quartets and will be starting rehearsals on Christmas music. A name has already been chosen; "The Spirit of Christmas".

Chorus Manager **Bill Leader** lauds the guys for their energy and support of the annual show which went off very well from all reports.

ORANGE

RICHARD ACTON

What a nice touch for the bulletin to feature a Lost & Found Column! Maybe some of the missing men will see their names and report in with their current E-mail addresses.

Rich Lewis even put on a grand Barbershop Pioneers' version of a quartet contest with 31 members competing. **Mississippi Mud** walked off with top honors, followed closely by **La Pulgas**.

A denim-blue covered notebook turned up recently with copies of all **Orange Chapter** bulletins since 1994. Many containing piths from previous issues.

PALOMAR-PACIFIC

KEITH MULFINGER.

Marv Ewing penned nice piece on his experience at a fancy restaurant in Anaheim years ago where the guys were asked to sing a few songs, since they were decked out in their B.S. regalia. This experience points up the importance of learning Polecat songs so that anytime four guys get together it's quite probable that they all know the standard polecat arrangements, and can perform when requested at the spur of the moment, so to speak.

Bob Morse, the bass sections latest addition, was profiled in the June issue of Clef Notes.

SAN DIEGO

The **Sun Harbor Chorus** was showcased on July 4,5 & 6 in a salute to the holiday at Navy Pier along with the S.D. Sweet Adelines and the Marine Aircraft Wing Band. By popular demand the S.D. Sun Harbor Men will do a repeat of their successful annual show, "Ba, Ba, Ba, Bing!" at the Mandeville Center on the UCSD Campus, La Jolla on Saturday September 21, 2002. Two shows: 2:00 p.m. and 7:00 p.m. The featured quartet will be "A Tonic Explosion".

WHITTIER**DAVE GUNTHER**

The **Whittier Choralaires** Chorus returned to the contest stage after a short hiatus. Under the direction **Stan Sharpe** they placed third and will be onstage in October in Bakersfield!

The Choralaires welcome **Steve Nering, Marvin Davis, Johann Uriarte** and **Ron Barnard** as new members anxious to compete in October!

A NEW CHAPTER IS ON THE HORIZON.

A few weeks ago about 30 invitations went out to men in the San Diego area to attend a planning session with the intent to form a new barbershop chapter. At their first meeting on Tuesday July 23, 46 men plus two local quartets, **Revival** and **A Touch Of Class**, attended. The popular and well-known San Diego Sweet Adeline personage, **Kim Hulbert** has been tabbed to direct the new contingent. Tentatively, the group has selected the name **La Jolla Chapter**, and the chorus will be known as **Pacific Coast Harmony**.

Division 3 NCal West

Editor Don Kington

HONOLULU (ALOHA CHAPTER)**ED REID**

The **Sounds of Aloha Chorus** performed at the World Harmony Jamboree on Thursday, July 4, in Portland at this years International Convention.

BAY AREA METRO**TOM ENNIS**

If you haven't already heard, it will be news to you that **Gary Bolles**, BAM's long-time music director stepped down effective May 31. An eight-page special edition of the Chapter's bulletin The Gold Standard is a tribute to Gary. He will be missed!

EUREKA**MAC GARDNER**

By the time you read this the **Humboldt Harmonaires** will have performed at the Humboldt County Fair. That annual event was Saturday, August 10.

Staying well ahead the Chapter leaders have tentatively set the dates for the spring show as April 25 and 26.

MARIN COUNTY**JERRY LLOYD**

July 4 visitors at the Marin County Fairgrounds had their annual opportunity to sample the four-part harmonic treats served up by Marin's **Golden Gate Chorus**. Clad in brand new, sparkling black and white satin jump suits topped with red, white and blue sequin covered straw hats, the choristers were an awesome sight to behold. Led this year by director "**Uncle Sam**" **Northup** and narrated by **Sir Bob Engan**, the chorus was in top form from top to bottom.

Two Saturdays in June a Chapter quartet appeared at Larkspur Landing (ferry to San Francisco) to sing for fans waiting to board the ferry to PacBell Park. The guys sang "Take Me Out to the

Ball Game" several times, and invited the crowd to sing along. The quartet members passed out cards and received many favorable comments. Too early to tell if the effort stirs up any prospects.

MONTEREY PENINSULA**SAM KIER**

The Chapter cabaret show for 2002 will be on Saturday, November 2.

PALO ALTO/MOUNTAIN VIEW**JOHN HEATHER**

(Formerly the PENINSULA CHAPTER)

As winner of the FWD Small Chorus the **Peninsulaires Chorus** will be heading for Bakersfield in October.

The Chapter held its annual show in April, but no report on it to date.

S.F. BAY CITIES QUARTET CHAPTER**CASEY PARKER**

At the Wednesday, July 10, meeting the Chapter returned the Harmony For Lunch Bunch's invitation to a joint get together last May 8. The Lunch Bunch sat down for dinner with the Bay Cities lads at the HomeTown Buffet, Santa Clara, CA.

SAN FRANCISCO**DMK**

The board and membership of the **San Francisco Chapter** have invited barbershopping veteran **Don Gubbins** to take over the music direction of the **Cable Car Chorus** at least through the Chorus's competing at the FWD Contest in October.

SAN JOSE**NEAL CAVANAUGH**

Congratulations to **Neal** and his many contributors to the Chapter bulletin, Pitch, for winning the Silver Medal in the small bulletin division (bulletins with fewer than six pages) in the recent FWD chapter bulletin competition.

And congratulations to all the members of the **Garden City Chorus** for scoring the highest among the 13 choruses competing at the No Cal-East/West contest in Visalia. The a third congratulations to the men of **Out Of The Box**, San Jose's premier quartet, for walking off with the top ranking – and by 85 points over the second place group!

SANTA CRUZ**LAWRENCE STERN**

It's been a long time (too long) since we've heard from **Santa Cruz Chapter**. Here's what our new correspondent **Larry** tells us:

John Hazen has replaced **Jerry Paul** as musical director of the **Gold Standard Chorus**. The Chorus rehearses Thursday nights at 7:30 PM at the Inn at Pasatiempo and is currently rehearsing for an October 19 joint performance with the Surf City Chorus at the Pacific Cultural Center. For information contact Les Stagnaro at (831) 335 3752 or leslil@prodigy.net.

SANTA ROSA**RAY CROWDER**

On May 27 the Chapter put 34 men onstage for the annual Flag Day ceremonies at Santa Rosa Memorial Park. Santa Rosa's mayor, **Mike Martini**, was the guest speaker, and the courtyard was jammed with over 1,200 people. The chorus sang three patriotic songs.

Friday, May 31, the chorus performed at the Coddington Shopping Center in honor of the city's annual "Family Day". The mall was packed solid for the 30-minute concert, also featuring three Chapter quartets.

The Chapter continues to be highly active in the Youth Outreach Program, thanks to Youth Outreach Chairman **Ron Murray**, and two coaches, **Dick Whitten** and **Ray Crowder**, who have coached four high school quartets this year from Santa Rosa, Montgomery, and Maria Carrillo high schools. Two of the Santa Rosa High quartets, **Sound Check** and **Lock The Exits**, (both great! Ed.) took second and third place at the FWD high school quartet contest in Fresno in March. On May 15 **Ron, Dick** and **Ray** honored the quartets, and their director **Dan Earl** at the school's annual spring choral concert. They were presented with checks and plaques, for their outstanding competition.

On May 23 Chapter quartet Sound Committee performed for the choral class at Maria Carrillo High School, and the following week, May 31, the quartet performed for Montgomery High. As of this writing Santa Rosa was sponsoring fifteen boys at the annual Youth Harmony Camp in the Santa Cruz mountains in June.

WALNUT CREEK

DICK JOHNSTON

Perhaps the annual No Cal West Novice Quartet Contest, sponsored by **Walnut Creel** is covered elsewhere in this Westunes issue. But just in case, here are the facts: The February 16 contest was won by **Pass the Olives**. **Collaboration** (sic) was second and **SPYN** came in third. In the High School Quartet division, **JAG** from Liberty High in Brentwood placed first, **OOPS** from George Washington High was second and **Worth Millions** from Maria Carrillo High placed third.

Division 4 NCal East

Editor Bill Crocker

CHICO

LEE ATKINS

The chapter's spring show was the most financially successful one in several years. **Flipside** did a superb job as the featured quartet. Chico's own **Vintage Sound** was very well accepted and the unique Sweet Adelines quartet **Aquanettas** brought down the house with its several numbers including a "Yesterday" parody involving Mary Kay Cosmetics and "How Can I Miss You If You Won't Go Away?" Check out www.aquanettas.com.

Peryn "Penny" Stenzel, the wife of longtime barbershopper **Bill Stenzel** passed away on May 10 at 82 years of age. Bill and Penny were married for 59 years. Several Chico chapter members attended the memorial service in Yuba City.

DAVIS-VACAVILLE

DAVID ROY

The Kidder family of voices was well represented in Portland. **Freestyle** with **Todd Kidder** singing tenor placed 12th and was tapped as the mike tester for the Saturday evening quartet finals. **Finale** with brother **Scott Kidder** singing baritone placed 10th. Dad, **Don Kidder**, directs the West Valley Chorale. Those of you who were around in the 1980s will remember **Kidder and Sons**. Along with third son **Aaron**, this quartet won the 1987 Far Western District championship.

FRESNO

JIM WAINSCOTT

Chorus members manned a fireworks stand in Fresno as a moneymaker on the July 4th weekend. What a great moneymaker it was. Gross sales totaled \$14,900 with over \$9,000 on the 4th alone. The chapter expects to net over \$4,000. It was lots of fun and hard work in 100 plus degrees of temperature. Thanks to **Harold Fast** for applying for, arranging and managing the operations. Also, thanks to all of the chorus members who helped.

Congratulations to the Fresno chorus director, **Rich Hasty** and his quartet, **Late Night Barbershop**, for representing the district at the International Convention in Portland.

The annual Barbershop Quartet Jamboree and Ice Cream Social was held on July 27. Lots of chord ringing, home made ice cream and a silent auction made for wonderful fellowship. Six pick-up quartets competed for prizes and Golden Note Chorus and quartets B.O.B. and A Tonic Explosion provided the entertainment. Thanks to **Terry** and **Joanie Starr** for hosting the event and to **Mac** and **Sharon McIntosh** for helping organize the social.

NEVADA PLACER

ROGER PERKINS

The annual Somewhat Serious Quartet Contest and Bean Feed was held on June 4. Approximately 120 barbershoppers were in attendance from northern California. Twenty-five pick-up quartets competed. **Dan Blather** and the Hairy Reasoners, consisting of **Raymond Davis, Roger Perkins, Dennis Lloyd** and **Al Drouin**, took the gold with a superb rendition of "Hello Mary Lou."

NORTH VALLEY

PAT LYNCH

Plans are in the final stage for the concert extravaganza "Harmony Explosion IX." All of you **FRED** and **Razzcals** fans, look for a special early ticket offer in the next Westunes for barbershop friends preferred seating. There will also be a special room package available for out of town guests at a very favorable rate. The confirmed date of this event is November 16 at Chico State University's Laxson Auditorium.

This fall, the first ever Father and Son Night will be held. Every student is asked to bring a dad and every dad, a son. Substitutes are encouraged. North Valley now has 16 father/son members and would like to promote this worthy endeavor. Is a father/son chorus the next step?

The chapter membership is slowly inching up in numbers. Newly retired-from-his-day-job director of music, **Jack Woodard**, promises to park his salmon boat and visit with us often. Nothing's fishy about his directing though.

PLACERVILLE

BILL PECK

The spring show was the best ever from several points of view. The singing was tops; YMIH raffle results were never better and the attendance was unmatched at 550.

Summer activities included a Harmony For Lunch Bunch gathering on June 6 and a performance by Gold Rush Chorus for the El Dorado Rose Pageant at the El Dorado County Fair on June 14. Two chapter quartets, **Older Than Dirt** and **Got Music?** displayed their talents at the fair as well. The chapter was also represented at Harmony College West in July.

SACRAMENTO

FRANK KINNISON

The 2002 Sacramento Area Quartet Workshop took place on August 10 and featured quartet coaching by some of the finest coaches in the area and around the United States. The workshop benefited area barbershoppers who were unable to attend Harmony College West and other district and society-wide instructional events. Ten active quartets and 12 other barbershoppers attended. An evening show was held in which quartets were given a chance to strut their newly learned stuff.

Chapter members will present their fall cabaret show on September 14, three days after the 9/11 anniversary. The gala affair will include a patriotic theme, an all American dinner, a military band, male and female quartets and, of course, the new **Sacramento Capitolaire**s.

TRUCKEE-TAHOE

LARRY COLBORN

It's a 3-Peat! **The Sierra Mountaineers**, again, took first place in the 4th of July parade in the non-profit category.

The chapter membership has gained seven new members since June 1. Several have migrated from the community chorus and five will make a great high school quintet. The new members are: **Dick Peters**, bass and **Kirk Gardner**, bari. They are both talented and experienced. **Ryan Bavetta**, bass; **Alex Dita**, bass; **Ben Gaunt**, bari; **Richard Hess**, lead and **Owen Smith** tenor are all students at Truckee High School and are also no strangers to performing.

Chapter members welcomed back **Leon Gogain**, bass. Welcome back, Leon!

VISALIA

DEE BAUGHMAN

Mighty Oak Chorus was busy this summer. Chapter members played host to a special guest at their July 9 meeting. **Mike Inness** sings tenor with the **Sunshine Statesmen** chorus in Queens Land, Australia. He was founder of the first barbershop chorus in Auckland, New Zealand as well as the **Sunshine**

Statesmen. He was on his way home from the Portland convention and stopped to visit his good friend **Bob Brown**.

The chorus sang at the Kingsburg Band Concert in the Park on July 25. It then performed at the Springville Community Concert in the Park on August 16. The chorus picnic was also held in August that included good food, fellowship and, of course, singing.

Navy chief warrant officer **Steve Varga** is heading for six to eight months of sea duty in the aircraft carrier Abraham Lincoln. The chorus as well as the quartet, **Some Assembly Required**, will certainly miss his tenor voice.

Division 5 AZ/SoVNV/SoUT

Editor Phil Smith

LAS VEGAS

RICH COON

The **Las Vegas Gamble-Aires** enjoyed staging a successful summer show (Harmony Through the Years) on June 14 with our special guest **Tortilla Flats** and also quartets **Shenanigans**, **From the Edge** and **Bugsy's Boys**, plus Las Vegas radio personality Heidi Harris.

The **Gamble-Aires** are happy to announce the appointment of a co-director, **John Waugh**. **John** and **Albert Weiss** will share the director's responsibilities.

The **Gamble-Aires** hosted a great guest night in July. It was lots of fun, and we should pick up a couple of new members.

Upcoming events include another guest night Aug 28; a sing-in and yard sale Sept. 29; a costume party chili feed and quartet night Oct. 31; and our holiday show Dec. 7.

LAS VEGAS METRO

JOHN KINDE

Our chapter enjoyed sharing a great evening with the **Gamble-Aires** and the local Sweet Adelines chapter for the annual Nervous Novice contest. It's a contest just-for-fun and included many humorous presentations by the 22 quartets. Special thanks to **Brian Beck** of Saturday Evening Post, who spent an evening with our chorus in a terrific coaching session. His inputs are invaluable as we prepare for our competition presentation at the District Convention in Bakersfield. Members **Peter Feeney** and **John Kinde** attended Harmony College West in Redlands. They attended the outstanding Vocal Production class presented by **Dr. Rene Torres**. Our next public program is the Holiday Show on Dec. 8 at the Horn Theatre, Community College of Southern Nevada.

MESA

ROD CARDON

The **Mesa Lamplighters Chapter** began the month of June by hosting a Chorus Directors Workshop Intensive, or CDWI. We invited directors from other chapters to be instructed, and our chorus furnished the group of singers to be directed. We learned a lot and recommend the CDWI program to all the Far Western

District. It was fun and greatly appreciated by everyone. Nature's forest fire in our state brought a few refugees to Mesa including **"Doc" Dockendorf** from Show Low. He visited our chapter on a practice night, and we sang for fire-displaced refugee families at the Salvation Army shelter. Music does wonders, and we joined together in song and many other ways. Our director, **Jerry Fox**, took five boys to Harmony Camp in San Diego. He has won a scholarship to Harmony College, and his **Love at Home** quartet attended Harmony College West. We also had two great singouts in June.

PARADISE VALLEY

PHIL SMITH

The **Cactus Chordsmen** were truly privileged to once again be guests on the **White Mountains Chapter's** annual show in Show Low. You have to hand it to a group that goes ahead with their show only days after a huge fire forced them all to evacuate and cost one of their members his home. The people of the Show Low area must be congratulated for supporting the show with an even larger turnout than last year's inaugural show.

The chapter once again was scheduled to support KAET-TV, the local PBS station, by manning the phones for five hours of the station's pledge drive on Aug. 18. The chorus also is scheduled to sing for our sponsoring church, Church of the Valley, at a service commemorating the Sept. 11 tragedy on Sept. 22. The chorus is adding to its repertoire of patriotic songs for this and other future performances. Three singouts are scheduled in October, and another three pre-Christmas performances are already scheduled.

New guests continue to show up at our Monday rehearsals, and we hope to add them to the membership rolls.

Our chapter president, **Hank Nahass**, was one of the men honored for 50 years of membership at the International Convention in Portland. I doubt that there are very many 50-year Society members who remain as active as Hank!

PHOENIX

BILL WILLIAMS

We've been away too long. **The Masters** put on a "masterful" performance in Portland, and the quartets from the Far Western district represented us well. **Frank Fliszar**, our Partymaster, spearheaded the efforts for a joint hospitality room with our hotel mates, the great groups from **Northern Lights** and the **Tidelanders**. Many quartets, including the new champs, the **Four Voices**, visited with us to the crowd's delight.

After the trip to Portland, a new experience for several **Phoenicians**, it has become time to reflect on the outcome and our path forward. Many members were drawn up short, having had the opportunity to see the high quality of the performances during the competition. As a result, the board has decided to re-emphasize the quality of our stage presentations as a primary goal. Our competitive interests have not been set aside but are expected to benefit from the redirection. We need to learn from our recent experiences and build for the future.

The chorus, in conjunction with the Phoenix Police Department, is planning a lunchtime patriotic show at Patriots Square downtown on Sept. 11 to remember the tragic events of that day.

PRESCOTT

SAM STIMPLE

The **High Mountain Chordsmen** have had a busy summer, with four performances since Memorial Day. The most recent was the July 26 "Evening of Barbershop" at the Yavapai County Courthouse Square, where we sang 12 songs for a very appreciative audience. On June 29, we held our annual Summer Picnic at Watson Lake. The theme this year was the "Big Band Era." Thanks to **Geri** and **Bill Cottrell** planning this fun day.

The chapter recently welcomed its newest member, **Lloyd Ewart**, a retired clergyman who has linked up with the tenor section.

The board recently voted to change the title of this year's annual show to "How the West Was REALLY Lost." It is scheduled for two performances Nov. 2 at the Yavapai College Performance hall.

ST. GEORGE

KEN SUNDWALL

The **St. George Chapter** is justifiably proud of its entry in the MBNA America Collegiate Barbershop Quartet Contest at the recent International Convention in Portland, Ore. **THE BIG DEAL**, composed of tenor **"B.J." Cox**, lead **Dan Workman**, baritone **Steve Scott** and bass **Nate Warby**, came in a strong eighth place out of 21 competing quartets. All four singers related that appearing before the international audience was a great experience. **THE BIG DEAL** represented Dixie State College of St. George. The school has been a two-year college for many years and recently gained four-year status.

The group began singing together in April of this year. They got really serious about practicing in June, when they were chosen as a wild card. **Scott** and **Ami Fewell** of the **Las Vegas Metro Chapter** were their primary coaches. Of **Scott** and **Ami**, they say: "You guys are the best, and we love you."

SIERRA VISTA

ED RAYMOND

As this is being written, our new director, **Linda Gilbert**, is on her way to the director training course in St. Joseph, Mo, this being one of several new investments the **Cochise Chordsmen** are making in our drive for significant individual and chapter improvement.

This year we have made donations to Young Men in Harmony, the Harmony Foundation, the local chapter of SHARC and the Sierra Vista Children's Choir, as well as provide funds for transportation of the Bisbee High School Band to a musical competition. Over the past years, we have received several Gold Award certificates from the Harmony Foundation for our giving efforts. We hope to continue this tradition.

We welcome **Karl Swartz**, bass and **Jon Hanson**, bari; who have recently joined us. Both are members of the Sierra Vista Community Chorus and have decided to expand their horizons to include four-part harmony. We also welcome **Vern Preator**, who is returning to barbershopping after quite a few years.

Our numbers are increasing, our performance level is climbing, we intend to devote more time to the Barberpole Cat Program, we are forming yet another quartet from our ranks, and we look forward to the time when we can begin entry into competition.

SUN CITIES

BOB MCGOWAN

Summer months bring the flight to cooler climes for many of the chapter. Our Music Committee has put together our show package for 2003 and has sent it out to those snowbirds wherever they are roosting. With both music and learning tapes, they will be ready to rejoin the homebodies in a few weeks, having learned the words and music in the package. Our chapter faces this challenge each year, unlike many of the choruses around the U.S. Fortunately, the extensive experience of these members allows them to keep up with the chorus schedule, even during the summer months.

Our annual show will again be presented at the Sun Dial Auditorium, in Sun City between the end of February and early March, dependent on their final calendar of events. The show theme will be a "Musical Tour of the USA."

TUCSON

FRED KOCH

The **Tucson Sunshine Chapter** had more members at the International Convention in Portland than anyone realized. When the group got together for dinner between showson July 4, our numbers had increased to the point that the restaurant could not accommodate any more. Bulletin Editor **Fred Koch** came home with eight stitches over his left eye after an altercation with the corner of a wall that forced him to go to the emergency room rather than to one of the contests.

On June 15, several chapter members and the quartet **Forevermore** spent some time with the **Phoenicians**, who were holding their pre-Portland retreat in Tucson. We were guests at a social hour and barbecue, and sang with them on the risers. Several Phoenix quartets and **Forevermore** also sang.

The **Eastsidiers** quartet recently visited chapter member "**Bud**" **Newton** at Sterling House, the assisted living facility where he's undergoing post-stroke therapy and making good progress. Bud and about two dozen other residents were delighted as the quartet sang about 10 songs for them.

WHITE MOUNTAINS

DOC DOCKENDORF

This has been the most challenging summer in both the chapter's and our members' entire life. The "Rodeo-Chediski" fire, which was the largest fire in Arizona history, reaching 469,000 acres, threatened everyone's homes. Chapter bass **George Slone** lost his home entirely, and the fire came within 30 feet of President **Tom Pennell's** home. In spite of everything, we were able to

hold our second annual show just five days after 3,000 firefighters left our auditorium complex where they were staged and living.

Once again the **Paradise Valley Cactus Chordsmen** were guests on our show along with **Dry Heat, Legacy** (in their final appearance), and the **OK Chorale**. Chapter quartets **Ponderosa** and **Pine Tones** also appeared. **Bob Jackson (Music Appreciation 101)** was our MC. Our audience of 750 people were ready for entertainment after being evacuated from their homes for 10 days, and were very receptive to all our groups.

The **High Country Chorus** appeared on the Northland Pioneer College float in Show Low's July 4 parade and made a bit hit with the crowd by singing, "Wait til the fire's out Nellie, and the smoke goes drifting by..."

Chapter membership is at 27, and we have two new members, **John Don** and **Jerry Schrunk**, with applications pending. We have three other regular guests who have expressed interest in joining, so we are on track to reach 30 by the end of the quarter, on our way to our goal of 40 by year end.

Thanks to all who e-mailed me with their concerns and prayers for our safety. In times of crises, barbershoppers really pull together and prove that "Barbershop is truly Love."

BAM ANNOUNCES NEW DIRECTOR

As mentioned in Don Kington's NorCal West news about the Bay Area Metro Chapter, Gary Bolles resigned at the end of April as the Pot O' Gold Chorus' long-time music director.

We are extremely fortunate to have brought aboard Dr. Rob Campbell as our new director, effective July 16. Rob is highly regarded in the Society as a music judge, arranger, and coach, and has promised to maintain BAM's high musical standards as we continue to grow and prepare to re-enter the contest cycle next year. If the first four rehearsals are any indication, BAM is back on track!

Also, beginning September 9, BAM will change to Monday night rehearsals at Fairlands School in Pleasanton; see our Web site for details (www.potogoldchorus.org).

2002 Directory Corrections

Page 4 Change Keith Kelly phone to 928-433-0714.

Page 6 Change Jim Crowley address to 1950 N. Carson Street #6, Carson Nevada 89701-1217. Phone 775-885-2515.

Page 8 change Keith Kelly address To PMB 460, 1042 Willow Creek Road #A101, Prescott, AZ 86301. Phone and fax to 928 433-0714.



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CONVENTIONS, SHOWS, EVENTS

2002

Sep 14 Santa Maria Show
 14 Inland Cities Show
 14 Irvine show
 21 Truckee/Tahoe Show
 21 San Diego Show
 21 Fremont-Hayward Show
 28 Apple Valley Show
 Oct 3-6 FWD FALL CONVENTION
 Bakersfield [District Run]
 20 Santa Fe Springs Show
 25-26 Nevada Placer Show
 26 San Mateo Show
 26 Stockton Show
 Nov 2 Placerville Show
 8 NorCal COTS
 15 SoCal COTS
 16 Marin Show
 Dec 7 Crescenta Valley Show (T)
 12-14 Whittier shows
 14 Walnut Creek xmas show(T)

2003

Jan 19-26 IINTERNATIONAL
 MIDWINTER
 Albuquerque, NM
 Feb 7-8 Vacaville Show (T)
 8 Westminster
 Novice Quartet Contest
 15 Davis Show (T)
 23 Conejo Valley High School
 Benefit Show
 Mar 20-23 FWD SPRING
 CONVENTION- Reno
 Apr 11-13 NCW Division Contest
 Apr 12 Fullerton Show
 12 Conejo Valley Show (T)
 25-26 NCE & SoNV/SoUT
 Division Contests
 26 Placerville Show
 26 Chico Show (T)
 26-27 Whittier Show

May 3 SCW Division Contest

10 SCE Division Contest
 30-31 South Bay Show
 Jun 1 South Bay Show
 7 Masters Of Harmony Show
 21 Masters Of Harmony Show
 Jun 29-Jul 6 INTERNATIONAL
 CONVENTION
 Montreal
 Oct 9-12 FWD FALL CONVENTION
 Bakersfield [District run]
 Nov 1 Placerville Show

2004

Jan 25-Feb1 INTERNATIONAL
 MIDWINTER
 Biloxi, MS
 Mar 18-21 FWD SPRING
 CONVENTION- Reno
 Jun 27-Jul 4 INTERNATIONAL
 CONVENTION
 Louisville
 Oct 7-10 FWD FALL CONVENTION
 Bakersfield [District run]

2005

Jul 3-10 INTERNATIONAL
 CONVENTION
 Salt Lake City
 Mar 8-21 FWD SPRING
 CONVENTION- Reno
 Oct 7-10 FWD FALL CONVENTION
 open for bid

2006

Jul 2-9 INTERNATIONAL
 CONVENTION
 Indianapolis
 Mar 16-19 FWD SPRING
 CONVENTION- Reno
 Oct 12-15 FWD FALL CONVENTION
 Bakersfield [T]

2007

Jul 1-8 INTERNATIONAL
 CONVENTION
 Denver

Chapter Birthdays

Sep 15 Aloha, HI
 55th BIRTHDAY
 25 Santa Maria
 30th BIRTHDAY
 29 Dana Point Harbor
 5th BIRTHDAY
 Oct 23 Rancho Bernardo
 25th BIRTHDAY

WESTUNES

Magazine

FAR WESTERN DISTRICT
 Association of Chapters
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