



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 52

July/August 2002

Number 4

FWD Members Honored at International Preliminary Convention in Fresno



Hall of Fame
Fred Koch



Convention Dedicatee
Dr. Val Hicks



President's Award
Terry Aramian

[IPP Scoville, on left, presenting award]

The FAR WESTERN DISTRICT includes
Arizona, California, Hawaii, Nevada and Southern Utah



Registration



Harmony for lunch bunch

Seen at the Convention



Top Cats at Harmony for lunch bunch



Dick & Sandy Whitten



Joe Salz



Truman, Kelley, Raffety



Jim Crowley Directing Keep America Singing



Patient ladies at HoD meeting



Barbara & Sam Barger



Maddox & House



Harmony for lunch bunch



Neal Sisson



Bill Cale



Alice Salz with the McCabe's



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District President

John Krizek



How Lucky We Are

Summer is a time of extremes for barbershopping. For those getting ready for international competition in July, it's a time of frenzied activity and wall-to-wall rehearsals. With two large choruses and six quartets getting ready for Portland—more than any other District—that's a lot of people. On the other hand, summer can be a time of utter relaxation,

with no shows to get ready for.

In the Far Western District, summer is a time full of opportunities to enrich the barbershop experience. There are two Youth Harmony camps in June, Harmony College West in July, and the chorus directors' seminar in August, not to mention Harmony College itself back in Missouri, quartet and chorus director workshops, and all those fun activities, such as campouts, picnics, bar-b-ques, visitations, the Arizona "bash" and other events that bring families and fellow barbershoppers together. I hope you are taking advantage of them, to expand your horizons, improve your singing, learn new tags, meet new friends, and "reach your unreachable star."

The South Bay chapter recently got some nice publicity for their annual show in the Los Angeles Times. What struck me was how the reporter—like other journalists looking at us from outside have done—zeroed in on the age-bridging, fraternal aspect of barbershopping, which we sometimes take for granted ourselves.

"A shared love of old-time barbershop quartet singing forms a bond between a South Bay student, 18, and a former lawman, 59," reads the sub-head. "One is a 59-year old former sheriff's sergeant who now runs two businesses," the reporter writes. "His buddy is an 18-year old high school senior, the son of Mexican immigrants, who dreams of becoming a chef.

"The glue for their friendship is a shared love of singing barbershop . . ." The story goes on to explain how for the past two years, Ron Sipes has left his office on Wednesdays in time to go pick up Jose Vasquez, who doesn't have a car, so they can sing with the South Bay Coastliners, and how the camaraderie among the generations in the chapter is evident.

We've learned through our youth outreach efforts, from educa-

tors over the years, that we are valued not just for our singing but for our role as male role models for young men. We know, from all those tears of gratitude stimulated by Singing Valentines, that we are delivering more than a song. As that reporter made clear: We are more than our music.

How lucky we are to have this musical brotherhood to share with the whole world.

A Couple of Heads-Up Items

Has your chapter jumped on board the "United We Sing" cause yet? The patriotic fervor sweeping the country since 9/11 is sure to provide opportunities for barbershopping come the anniversary in September. See M&PR VP **Clark Abrahamson's** column for details.

If you haven't already, it's time to make plans to attend the fall convention in Bakersfield. You don't have to be a competitor to enjoy all the goings-on at a fall convention. Don't cheat yourself by being left out. I look forward to seeing you there.

Motto:

**"to reach the
unreachable
star"**



THE FULLERTON CHAPTER
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PROUDLY PRESENTS ITS 24TH ANNUAL SHOW
Visit us at www.oechoorus.org

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Youth in Harmony

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and Quartets

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Or bring this flyer to the gate and get the same great rates

VP: CDD

Jim Turnmire



Good for You!

CONGRATULATIONS to **Linda Gilbert**, chorus director for the Sierra Vista Coshise Chordsmen. She was the lucky recipient of the District funded scholarship to Directors' College in St. Joseph, Missouri.

Also, CONGRATULATIONS to the following FIVE directors who were fortunate enough to be the recipients of scholarships to Directors' College

sponsored by the Society and Harmony Foundation: **Albert Weiss**, Las Vegas Gamble-Aires; **Duane Ashby**, Channel Island Clippers; **Jerry Fox**, Mesa Lamplighters; **Kristen Thompson**, Monterey Peninsula Cypressaires; and **Carl "Doc" Dockendorf**, White Mountains High Country.

FANTASTIC: The Far Western District will be having SIX directors representing us at the Directors' College. What an impact this will have on their chapters, and our District as a whole!

Congratulations are in order for the Mesa Chapter. They hosted a CDWI on June 1 at which the following directors participated: **"Doc" Dockendorf**, **Ray Estes**, **Linda Gilbert**, **Jim Murphy**, and **Jerry Fox**. It was a joy working with all of these fine directors.

The Stockton Chapter hosted a CDWI in April. A great big thank you to them for a job well done. The following directors participated in this workshop: **Al Redmon**, Chico Bidwell Generals; **Alice Bollard**, San Mateo County Golden Chordsmen; **Bill Litz**, Stockton Portsmen, **James Hall**, Fremont-Hayward New Dimensions; and **Ted Williamson**, Sutter Creek.

DON'T FORGET TO SEND YOUR ENTIRE MUSIC TEAM TO THE MUSIC TEAM SEMINAR CAL STATE HAYWARD AUGUST 16 - 18

Dick Cote Wins FWD DBC (Again, and Again and Again!) Fullerton's Barbershop Clippin's Top FWD Bulletin.

For the fourth time in as many years, Fullerton's **Dick Cote**, Editor of the chapter bulletin *Barbershop Clippin's* has been named the top bulletin editor in the Far Western District and another change to compete in the International Bulletin Contest.

His similar prowess in 1998 netted him the opportunity to be entered in the International Bulletin Contest--where he handily won the highest acclaim offered by PROBE (PR Officers and Bulletin Editors Organization), **The International Bulletin Editor Of The Year**. And, as a result of the PROBE rules, he has had to "lay out" for two successive years before he is permitted to enter that arena again. So, even though he has repeatedly won District Bulletin Contests—the next highest scoring FWD bulletin has had its chance at the gold! This year he is again permitted to vie for the International Gold.

In addition to Cote's award winning bulletin, FWD was well represented in this DBC, with Mike Martin's *Hey Hey Herald of South Bay* also being forwarded to the International judges for review:

The *George Raymond Award* for "large" bulletins (6 pages or more) donated by the Ventura Chapter, was returned to Dick Cote for the fourth successive time.

The *Gerald Bennet Award* for "small" bulletins (less than 6 pages), donated by the San Luis Obispo Chapter, went to Small Bulletin First Place winner, **Fred Koch**, Tucson Chapter.

The results of the International Bulletin Contest are made public during the PROBE meeting at the International Convention, this year at Portland.

The top finishes in the FWD for 2001 were:

Dick Cote	Fullerton	<i>Barbershop Clippin's</i>	1st large
Mike Martin	South Bay	<i>Hey Hey Herald</i>	2nd large
Fred Koch	Tucson	<i>Sunshine Sayings</i>	1st small
Neal Cavanaugh	San Jose	<i>The Pitch</i>	2nd small

"HE WHO LAUGHS, LASTS"
A TONIC EXPLOSION
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 presents
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 190 E. Gabriel Drive • Atwater, CA 95301 • (209) 356-0668

QUARTETTING – THE ULTIMATE EXPERIENCE

Glenn Van Tassell, International Champion
1966 – Auto Towners, 1971 – Gentlemen's Agreement

International President, **Roger Lewis** says, ever so appropriately: "Singing is everything, the rest is just details". Like me, Roger has sung in quartets nearly all of his life. That should tell you why he cares so much about this obsession we call a hobby. I want to make use of this space and these words to develop, in our membership, an understanding of the great joy that quartet singing offers. Choruses are great, I've sung in a few and directed several, but let us remember that our society is the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Only through singing in a quartet can we get the exposure to the amazing physical/emotional experience of the barbershop sound. It is unlike any other musical expression. Even when it is performed at less than championship levels, it touches us in ways that defy explanation. It is the ultimate barbershop experience. "But", you say, "I don't have a quartet". "I don't even know if I'm that good". "No one has ever asked me to sing with them".

Perhaps that is a problem with some of our more experienced singers; we don't ask others to sing in quartets enough and we ought to work on that. We get caught up in our chorus activities and we come to believe that the chorus is all that we are about. So, what are you, the new guy to do? How are you ever to become part of this ultimate barbershop experience? Is it always up to the other guy to ask you to sing with him? What would happen if you asked three other guys to try a quartet with you? They might say that they are too busy or that they are not ready or any number of other negatives, or they just might say that it is a really good idea that sounds like great fun. This doesn't need to be the ultimate quartet. That quest comes later. For the moment, let's just get you started. You talk with a few guys and you establish the beginnings of a quartet. You talk a bit about the sort of quartet you'd like to sing with. Maybe it is a seniors group or a comedy quartet or perhaps it is, in fact a solid, competitive quartet. That could happen. You arrange to meet somewhere, probably at your house and you sing some Barber Pole Cat songs or other songs that your chorus uses regularly. That is one of the great values of being part of your chapter's chorus. And now you are off to the races. Someone might drop out and you could be faced with recruiting someone else, but now you have found that it can be done. There are, indeed others who want to sing in a quartet as you do.

Let us assume that your new quartet finds some really pleasant common ground and you want to continue singing together and to get better at the style. Do not think for a moment that you can identify your areas of greatest need from within. Again, be bold. Ask someone to help you. Seek out some coaching. There are about three-dozen international champion quartet members living in Far Western District. Nearly all of them have lots of good ideas and would love to help you to improve your game. I

know; I've talked with them. There are also many chorus directors, certified judges, big-time coaches and other solid barbershoppers who want to help. Be bold. Ask them! You make the move! Now you are on the road to the sort of experience that will turn you into a lifetime barbershop singer. You tell me if quartet involvement is indeed the ultimate experience in our hobby. I think I know what you will say.

Variety a BIG hit at Monterey Jazz Festival

Steve Brooks, President,
Monterey Peninsula Chapter, SPEBSQSA

I saw one of your performances at Dixieland Monterey and I was really impressed. You typify what a barbershop quartet should be.

1. I liked your choice of songs. You could even respond to requests (the piano player asked if you knew "Frisolous Sal).
2. Your comedy was very entertaining.
3. You featured each member of the quartet. (The lack of this is a real sore point with me. I just quit my quartet because the lead was the whole show. He drowned out the harmony parts, he did all the talking, only his ideas were worth listening to.)
4. Your contact with the audience was wonderfully genuine (getting on your knee and holding a lady's hand while other members were hamming it up on their own).
5. The small venue is appropriate. A stage performance would not work nearly as well. We saw this two years ago with a mixed quartet. I don't think we should feature a young powerful medalist quartet singing complicated arrangements either.
6. The ragtime piano/singer was a great combination although I don't like the piano playing along while you sing.
7. I almost didn't come to hear you because a friend of mine said you were "just a bunch of old guys". I came anyway because I have been trying to get Barbershop into the festival and I wanted to evaluate your performance. Well, first of all, "Barbershop is a bunch of old guys." Actually your lead and tenor aren't that old and there's nothing old about all your voices. I think this person (whom I quoted) has seen too much competition.
8. Your "Swinging On A Star ... or would you rather be a fish . .) is hilarious!

I wish I'd thought to ask that you give a little pitch for the Monterey Peninsula Chapter of SPEBSQSA but I'll do that next time.

Your write-up in the program says you're going to "stay together until you get it right". Let me tell you, "You've got it right".



Chapter Coaches Are Valuable Assets

When the Society decided to institute the Chapter Coach program, the intention was that ultimately, when enough coaches had been certified, there would be a coach assigned for every chapter. So far, it hasn't quite worked out like that, for a couple of reasons. Firstly, not every

chapter has requested a coach to be assigned to them. I'm not sure why that would be. There's no cost to having a coach assigned, but there can be enormous benefit. An extra pair of ears and eyes from outside of the chorus can give great insight and advice, especially when those ears and eyes are trained to do just that.

The second reason we don't have a coach assigned to every chapter is that we still haven't certified enough coaches. The good news is that we are making some progress in the Far Western District. I am currently talking to a number of potential coaches and hope to be in a much better situation by the end of the year, after CSLT training has taken place at COTS. And I'm still open to hearing from anyone else who may want to be considered for the job.

By the way, I personally have not helped solve the shortage because instead of waiting for chapters to request coaches, I have now decided to go ahead and simply let each chapter president know that I have assigned a coach to his chapter. Yes, I know that some chapters feel they're doing just great, but it will not harm for them to know that there's help available if needed. In the meantime, being conscious of the lack of chapter coach coverage in some parts of the District, I recently requested that our coaches cover even more chapters. To a man, the 24 coaches agreed, knowing that once I get more coaches, I can reduce their workload.

So, the bottom line is that most chapters in the District will soon have a coach assigned and I hope they will take advantage of the energy, enthusiasm and knowledge of their coach. My 3 chapters are all doing well but they know that I'm there for them whenever they want to bounce ideas to and fro or whenever they need help. I hope your chapter will feel the same. Free advice and help! I don't know of a better deal.

You Asked

Ray Rhymer, Editor

"We had been trying to understand the criteria for the International Prelims quartet competition. I researched Westunes to find out the information, but perhaps missed it. Our query was "why did Finale compete after they already won district level?" My husband, a barbershopper for 36 years didn't know the answer..... Has Westunes published this information for the 'uninformed'?"

Anonymous

Thank you for the question. Let's hope the following will provide the answer for all who might be interested.

Far Western District [FWD] Quartets compete in two separate and distinct contests, District and International.

First the FWD contest cycle: division contests are held in the spring to qualify for the fall final contest, held during the fall convention which will be in Bakersfield in 2002. Quartets who achieve a qualifying score proceed to the fall contest. Quartets compete in the fall contest with a fresh start, meaning that scores achieved in the spring don't count other than to qualify them for the fall contest. All Quartets compete on Friday night, and the top 10 proceed to the finals contest on Saturday night. The final Quartet ranking is determined from the cumulative total of scores from both the Friday and Saturday night contests. At the conclusion of the finals contest, the top scoring Quartet is declared the FWD Champion. Once a Quartet wins the FWD Contest, they never compete again at the district level.

The FWD also conducts two special Quartet contests, a Senior and a Super Senior. These are separate and distinct from the "regular" contest described above and have special age rules. Senior is minimum age 55 and average age 60 while Super Senior is correspondingly 65 and 70.

Now the International contest cycle: a FWD preliminary contest is held in the spring [just completed in Fresno] to earn a qualifying score to compete in the International Contest during the International Convention held the first week in July [Portland in 2002]. A score of 76 percent, or average score per judge per song, is the qualifying score in 2002. Quartets gather from around the world to compete in International. All compete in the quarter-finals and the top 20 Quartets ranked by score proceed to the semi-finals contest. The top 10 Quartets ranked by cumulative scores at the end of the semi-finals contest proceed to the finals contest. At the conclusion of the finals contest, the top scoring Quartet is declared the International Champion and is awarded a gold medal. The second place Quartet is awarded a silver medal, and Quartets ranking 3, 4 & 5 are awarded a bronze medal. Once a Quartet wins the International Contest, they never compete again at the International level.

There is an International Senior Quartet contest, which is separate and distinct from the contest described above. [to page 10]

Peninsula's "Old Timer's Night" Bash

Bob Morrison

A couple of months ago, the Palo Alto-Mountain View Chapter (Peninsulaires) sent out invitations to former members asking them to attend an "Old Timers Night." **Bob Morrison**, chairman of the event, expected that 15-20 men who still live in the area might respond and show up. On Tuesday, May 21, 2002 the chapter greeted over 100 former members, wives and other guests. **Bob Bisio, Les Johnson, Dick O'Malley and Ozzie Palos** (who date back to the 1950's) were in attendance. **Rick Leal**, former president, came from Leavenworth, Washington. **Carl Truman**, past FWD president, came from Las Vegas and **Carroll Hulla**, former member, came from Phoenix. The event location had to be moved from the regular meeting room to the theater at Cubberley Community Center in Palo Alto.

After a brief warm up session led by **Robert Lenoil**, lead of the NorCal West champion quartet, **Out Of The Box**, the combined 90-man chorus of current and former members sang a few songs directed in turn by the Peninsulaires' Certified Director **Steve Sammonds**, bass section leader **Chuck Borrecco** and special guest, Hall of Famer **Saul Schneider**. This was followed by a performance by the current Peninsulaires and chapter quartet, **Adagio**, which recently won the NorCal West novice trophy.

Next on the program was a parade of "reunion" quartets: **The Overland Stage Company** (**Glenn Swanson, Paul Eastman, Jerry Orloff and Jim Newlove**), two versions of **Mixed MetaFOUR** (**Beverly Itchikawa, Paul Eastman/Steve Sammonds, Jerry Orloff and Kim Orloff**), the hilarious comedy quartet **euFOURia** (**Paul Engel, Roger Bates, Bob Burns and George Dort**) and **The Music Committee** (**Phil DeBar, John Gilliland, Al Drouin and Paul Eastman**). The quality of each quartet's performance made it hard to believe that some had not sung together for 20 years.

The combined chorus again took the stage to be led in song by the former Peninsulaires directors who were in attendance.

Carroll Hulla stood in for the late **Sammy Gonzales** (Silver medal 1974) and directed SWEET AND LOVELY. **Paul Eastman** paid tribute to **Wayne Mansfield** with LITTLE GIRL. **Ozzie Palos** chose WAIT TILL THE SUN SHINES NELLIE. **Paul Eastman** picked DARKNESS ON THE DELTA from his era. **John Williams** (Bronze medal in 1980 and 1982) decided on THAT OLD QUARTET OF MINE from the 1982 International contest package. **Pete Poland** made a surprise appearance in the green dress he wore in the 1980 WWI package. PAMV President **Chuck Thompson** and Director **Steve Sammonds** presented special continuous service pins to long time members **Al Stoddard, Jim Mellberg and Lee Orr**.



Over 100 attend.



Ozzie Palos, who directed the Peninsulaires in the 1950's, being introduced by **Bob Morrison**.

 *4 Old Times Sake*



*Jerry Fairchild**
Jim McKee
Bruce Maxey
Ron Criswell

Senior Quartet Champs
Far Western District 2001

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E-mail: mjfair@empirenet.com

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Clark Abrahamson



**July – time to EXPLODE!
August – time to SIZZLE!**

One subject – and it’s so appropriate:

"UNITED WE SING"!

Kenosha is relentless in their determination to get "United We Sing" off the ground and flying. Relentless they – and all of us - well should be – I

can’t recall a greater opportunity for the Society, through our local Chapters, to assume a major role in awakening and nurturing patriotism through song in communities across the country.

No doubt some chapters have already exploded on the scene with activities related to this absolutely appropriate and awesome program. To those chapters, BRAVO! If you can’t count yourselves as one of those forward thinking and opportunistic chapters, why in the world not?

And should we get some great publicity and/or some new members out of the effort, well, where’s the harm in that?

Please – right now - get to the website (www.unitedwesing.org). Get your ideas in front of your chapter. Be the ramrod, if necessary. The opportunity is now – and it’s too sweet to pass up!

When should we be promoting the program? Oh, I dunno – how ‘bout from this very minute until we cease to remain the greatest nation on earth?

For starters, though, here are some appropriate dates (as suggested by Kenosha’s Reed Sampson) on which to focus:

- Flag Day, June 14 -- always a good time (possibly part of the National Pause for the Pledge of Allegiance)
- Canada Day, July 1 -- the Canadian version of United We Sing is nearly ready
- Independence Day, July 4 -- If you're not going to Portland, here's a great way to be active in your community
- Labor Day weekend -- perhaps combined with a picnic
- Your Fall District Convention involving local folks from the host city
- Columbus Day, October 14 (or Canadian Thanksgiving)
- COTS as an afterglow activity
- Veterans Day & Remembrance Day, November 11
- Any local civic holiday of special festival is also an appropriate time for United We Sing.

- The anniversary of 9/11 is perhaps the best date of all. Think of the impact your chapter can make on the community with a well-planned program of patriotic music while introducing new singers to the barbershop style.

If the date’s already passed, well, shoot for it next year – ain’t not statute of limitations that I know of.

I’ve been out there talking to folks, and listening to some of their ideas. Those of you who’ve read my past few Westunes articles have seen a few of them. I’d love to share them with you as well as listen to your ideas. E-mail me (clarka@calweb.com), or call me (916-983-1330).

WHOOSH! BOOM! SIZZLE!

...To market, to market... Clark

You should have heard us...

**Kevin Keller
Bari, Cheers!
MUS Judge**

"You should have heard us in the warmup room. Our contest set was awesome".

May I never hear these words ever again. It literally breaks my heart to hear quartets and choruses utter these words.

There is an electricity, an energy, a magic that occurs when you go to contest. From the moment you arrive, the energy builds. The butterflies shake the dust off their wings and begin their stretching exercises. The rest of the world's trials and tribulations are set aside for that 6 minutes on stage. You go through some preliminary meetings, chit-chatting, etc.. That's all fine and good. Gets all the butterflies fully awake and ready for action.

Then, finally, there's the meeting of the singers (hotel rooms for quartets and ballrooms for choruses). You sing through the songs. "Holy cow - we've never sung it that well". Well, duh, of course. You've been practicing, and more importantly, you're focussed on the task at hand. The moment is NOW. All this singing and practicing is productive. Tweaks here and there. More focus. The excitement builds, the anticipation!

Then rehearsal is over. "Gosh, if we could sing like this all the time!". Time to put on the duds, put on the makeup. Energy is beginning to heighten. Looking sharp. Butterflies have been put into stage alert. The group reassembles. You begin "The Pattern", a myriad of walking from room to room, photos, trips in cars/vans/busses, all designed to increase the energy and magnitude of the event. The electricity heightens. The anticipation of that magical moment when you want to unleash your very best to a hungry crowd of family, friends, and judges.

There's the theatre. You're directed to your warmup room. All systems go, and then it kicks in. Feeling a little nervous. Haven't sung a note in 15-20 minutes (or more). I wonder if it's there? "Let's run a set, guys (ladies)!" And that performance of your contest set is absolutely the pinnacle of your barbershop career. Everything is working, even the stuff that normally gives you problems is magical. What fun - you don't want it to end. Whoops and high-fives all around. "Cool, let's get the show on the road".

And with that performance, all of the hours of pent-up energy, excitement, and magic is gone and unrecoverable in time for the stage. Just the butterflies remain.

I've yet to figure out why singers and directors are obsessed with putting on a performance right before they go on stage. Not all do, and they are usually the ones that have learned from experience! To me, the worst story is "our host wanted to see and hear

the contest set". Sure, that host is a wonderful person who, bless his/her heart, doesn't get to see the contest so you feel obligated. Sorry, but given the choice of a disappointed host and a performance of my lifetime for 1000 people, or a thrilled host and disappointing performance, I'll take the former.

Assuming that the group has sung each of the songs 1537 times, the notes and words are pretty well down. If you don't have it now, nothing will help! It boils down to a simple word: "Trust".

Trust is so important at many levels of music and performance. I have to trust that when I go on stage, the guys in my quartet/chorus will do their job. I'm responsible for doing mine to the best of my ability, and when I feel their trust in me, I perform even better. I have to trust that when I open my mouth, a sound will come out. I have to trust that all of the changes we worked on will happen and if they don't, chances are I won't even know it until I listen to the tape, anyway (and the judges didn't know about the changes to begin with)! I have to trust that my "muscle" memory and the habits established in rehearsal will carry me, for I will be captured in that magical moment and will want to ride it for all its worth. I trust that the excitement and energy and magic will control the butterflies and get them headed in a positive direction. Many times, in that magical moment, I and my fellow singers will be so caught up in the moment that it all goes black (in the zone) - I trust we know each other well enough to take advantage of that special opportunity and I trust my body and subconscious mind to do its thing and respond. And with this approach, my trust has never failed me. And has never failed anybody that I've walked through the pattern.

When I walk choruses and quartets through the pattern, as well as in any of my quartets, we sing the intro of each song, and then the intro of the first song once again as our "making sure the voice works", the assurance that each of us needs. That's it. Keep the lid on the pot and let it simmer, let it cook. The rest of the time, it is positive reinforcement of the journey and the love for each other. When I directed a chorus at District one year, several members were almost nervous how little we were singing getting close to stage. Obviously, they had previously sung right to stage. My response was, "You'll be awesome. You sound great right now. We're ready". And they were. They sang at their potential, because they wanted to unleash what was inside them and I waited until stage to let them do so. In the warmup room, I wouldn't even let them stand on the risers.

So, at the outset of the Spring competitions with SPEBS prelims and division contests, SAI Regions and HI Areas, save your magic for the stage! May no one say, "you should have heard us in the warmup room!". Great performances for everyone.

Cheers!



**Easy Dues
Installment Plan
for Brand New
Members**

**New members join
for \$10 and get
6 months free**

Is your chapter using the Easy Dues Installment Plan? It is a painless way for new members to join our Society and begin enjoying all the benefits of membership with just a

small initial payment. Your chapter secretary has all the details, but for the record here is a brief recap of how it works:

1. First month – pay \$10.00 enrollment fee.
2. For next five months (Let's assume Society/District/Chapter Dues equal \$105.00) automatic monthly payment of \$105.00/5 months = \$21.00 per month.
3. First full year of membership prepaid in first six months.
4. Renewal date set one year from date of six-month prepay period.
5. First month after prepay period, automatic monthly payment drops to 1/12 of the membership dues (Example: \$105.00/12 months = \$8.75 per month).
6. At the end of the first full year, you have already paid for the next full year.

First 6 months are indeed *FREE!!!*

As you can see (number 6), it is a great way to avoid losing the new member after the first year, since his dues for the second year will already be paid. Why not make it a major selling point in recruiting your next new member?

Check out *United We Sing!* (<http://www.unitedwesing.org/>)

Keep the Whole World Singing, one community at a time.
Starting with your own.

United We Sing is a new initiative for chapters designed after the Holiday Chorus Program. Using it, your chapter can invite men from the community to sing with your chorus and learn some great songs about their own country. There is a link to the website on the FWD website (<http://spebsqsafwd.org/>)

The quality of a person's life is in direct proportion to his commitment to excellence, regardless of his chosen field of endeavor.
—Vince Lombardi

[“You Asked” from page 6]

Now that you've digested that bit of information, there are more "Official" contests in the FWD, all of which have their own rules and contest cycles.

The Senior Quartet contest is separate and distinct from the "regular" contests. Special age rules are: minimum age 55 and average age 60 for this one. The contest cycle is: Senior Quartets compete in the spring division contest cycle and the top 5 scores regardless of division qualify for the Senior fall final contest held at the fall convention. The winner of the final contest is declared the FWD Senior Quartet Champion.

There is also an International Senior Quartet contest which is held during the International MidWinter Convention [Riverside in January 2002]. The rules effective this year are: the Senior Quartet scoring the top score at the fall contest from each district qualifies. The contest allows 25 Quartets. Given one Quartet representative from each of the 16 districts, the remaining 9 are selected as wild cards based on fall scores regardless of district.

The Super Senior Quartet contest is also separate and distinct from the "regular" contests. Special age rules are: minimum age 65 and average age 70 for this one. The contest cycle is: Super Senior Quartets compete in the spring division contest cycle and the top score is declared the FWD Super Senior Quartet Champion.

There is also a High School Quartet Contest which has been a FWD exclusive event. A completely different set of rules are used for this contest so as to keep our young people from being compared to adults numerically. The idea is to keep the "fun" in the contest.

There are also "Novice" contests which are sponsored by local chapters to allow Quartets to compete and be judged, but in a more relaxed and playful environment. These contests are not FWD "Official", but we are all grateful that they are being sponsored. Typically these are judged by "Official C&J" rules with some discretionary latitude applied.

And if you haven't had enough, there are chorus contests at both the district and International levels.

The FWD contest cycle: the chorus and quartet contest cycles are similar. Choruses compete for a score in the spring division contest to qualify for the fall finals. All qualifying choruses compete in one session on Saturday. The chorus with the top score is declared the FWD Champion and goes on to represent the FWD in the International Contest the following July.

Each district is represented by one chorus in the International Contest. 25 chorus contestants are allocated. Since there are 16 districts, the remaining 9 contestants are called "wild cards" and are invited based on the scores achieved in the contest cycle for that International contest. [Yes, there's more but this is enough!]

Why We Compete

by Lance Abbott, The Garden City Chorus

Let me tell you a story. It happens to be true. About seven years ago there was a chorus who hadn't been to competition in many years. It did one show a year. "We aren't good enough to compete," everyone would say. We won't do well. Somehow the music team convinced the chapter that going to contest was something they ought to do. So back in the spring of 1994, they competed at contest.

How did they do? They came in last. Dead last. I mean it wasn't even close. They scored the equivalent of 642 points on a triple panel. They only received 35 points per judge per song. Those are low "D" level scores only because our judging system doesn't allow "Fs." Several members were upset. Some blamed the judges. Some didn't want to go back to compete next spring. They didn't have to worry about competing in the fall (they didn't qualify). But everyone who went at least enjoyed meeting other barbershoppers, singing tags in the lobby, watching the quartet competition, and seeing some of the other choruses.

By the time next spring rolled around, they had lost a director and gained a new one. They had their first chapter retreat (they did it in the fall, since they weren't competing), and they had worked during the year on what the judges told them at the evaluation session. This time the music team had to work harder to sell some of the members on going back to contest, but with some of the others it was easier (they wanted to go hear the quartets, if nothing else). The new director guaranteed that the chorus wouldn't come in last. They were pumped up. They went to contest, and do you know what happened? They came in dead last again!

But it was closer, a lot closer. They scored 830. If there had been a most improved award that year based on percentage improvement, they would have had a lock. They were sure they'd qualify for the fall contest the next year. Sadly, they didn't. It was close, but it wasn't until their 4th spring contest that they finally qualified to compete in the fall. They haven't missed a contest since. Along the way they have won the Most Improved Chorus award, the Small Chorus Championship, and have finished in the top 10 choruses in the District, but more importantly they have continued to improve. Along the way, they've had several directors come and go. It has not been a one-man effort.

This same chorus now does two shows a year, has a strong Singing Valentines program, and participates in contests twice a year. Competition is not the main focus of the chorus, but it is an important piece of what they do, and it continues to help them to be better musically. It also gives them a couple more events to focus on throughout the year and another reason to concentrate on improving.

By now, some of you may have guessed that I'm writing about my own chapter, Augusta. Why am I writing this article for the Rebel Rouser? It isn't to blow our horn, even though we are very proud of how much that we've accomplished. It's because less than half of the choruses in the District competed at the last convention. Over half the chapters are missing the opportunity to use competition to improve, meet other barbershoppers, and generally have a great weekend.

People around the District have been commenting for several years on how good all the choruses and quartets at the conventions are becoming. Personally, I don't believe that there are enough "bad" choruses and quartets competing. If every chapter in the District competed in the contest next spring and listened to what the judges said during the evaluations, every chapter in the district would be singing better by the same time next year.

If your chorus hasn't competed in years, start talking to your director and music team now. Tell them you think you should go to the next contest. Don't be concerned about how many people you put on stage or how you finish the first time. Use it as a baseline. So what if you don't win? You only need 12 members on stage, counting the director. Take everyone in your chorus who is interested in the evaluation sessions to hear from the judges firsthand how you can improve. The judges in our society are very good at keeping things positive, and several of our members have learned a lot about how to improve their singing from listening to the judges at the evaluation sessions.

As the president of a small chapter, who has seen its constant improvement over the last seven years, if I were asked to give one piece of advice to a small chorus who wanted to grow (musically and in number of members), it would be to go to the district conventions. You will find nothing there but people who love our hobby, would like us all to improve, and are willing to help. Take everyone in your chorus to the evaluations session. Let them hear the feedback firsthand. It would be wonderful if we had 10 more choruses at convention in the spring. It would say great things about the health of our district.



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Dean Waters
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Joe D'Amore*
* Contact:
626.963.8604
409 Greenfield Ct
Glendora, CA 91740
jpdamore@earthlink.net

VP: Mu&P

Jim Crowley



Action, Action

It was a pleasure for me to attend all the Division contests in April and May, and to make or renew many friendships over the years. Barbershopping is alive and well in the Far Western District, but we need your continued participation to keep things "alive and well"...make it a point to submit your registrations early for the Fall convention at

Bakersfield.

HARMONY COLLEGE WEST (HCW)

The deadline for quartet and individual registrations is Friday, June 21...act now--send in your registration form and check to me right away. All the information and registration forms are in this issue or online at

<http://www.spebsqsafwd.org/hcw/>

Our Saturday night show "Barbershop and Then Some!" will be a blockbuster, featuring "ACOUSTIX", 1990 International Champs, "The Perfect Gentlemen", 2002 National A Cappella Champs and FWD Bronze medallists and "4 Old Times Sake", our 2001 FWD Senior Quartet Champs, not to mention our student quartets. Reserved seats for this PUBLIC performance are only TEN BUCKS (included in your registration), so call the University of Redlands ticket office at (909)335-4033, (909)335-4046 or (909)335-5194. The box office is open seven days a week.

STANDING OVATION PROGRAM (SOP)

Lloyd Steinkamp reports that seven SOP reviews were completed in 2001 and two so far this year. Why not contact Lloyd to get a SOP review for your next Chapter show or performance?

CHAMPS ASSISTANCE PROGRAM (CAP)

Stan Sharpe reports that the NoCal West Quartet Workshop will be hosted by the San Jose Chapter on Saturday, June 29th. The faculty is set and the site is being finalized. The student cost is only \$10.00 for the whole day. The Whittier Chapter will Host the SoCal East Division Quartet Workshop on September 14th, and plans are under way by the San Fernando Valley Chapter for hosting the SoCal West Quartet Workshop. The idea of this whole thing is to promote the formation of NEW quartets, and to provide coaching for beginning and intermediate quartets. The quartet workshops are sponsored by the AFWDC (Association of

Far Western District Champions) which provides the coaches and supervises the day's events. Contact Stan for more information at: 14814 E. Gale Ave. #B6 - Hacienda Heights, CA 91745-1301. Phone: (626) 961-7280 or email <vocalteacher1@juno.com>

BILL RASHLEIGH VISIT

Many thanks to Mr. **Bill Rashleigh** (one of our Kenosha Headquarters staff Music Specialists) for visiting the California south coast in April to conduct classes at local high schools and middle schools, and for assisting six of our FWD Chapters with the message of better singing and having more fun. I also want to thank **Peter Bennett, Gene Kai, Lu Hintz, Michael Frazer, Mark Freedkin** and **Philip Pettus** for their assistance in making Bill's visit very productive and beneficial.

"What can we do for you?"

In harmony,

Jim Crowley

ANDY RICH BRUCE TODD

Freestyle

916 372 1434

3050 INDUSTRIAL BLVD.
WEST SACRAMENTO, CA 95691

1999 Far Western District Champions

VARIETY
IN
BARBERSHOP
HARMONY

*Joe • CJ • Bob • Bill

*562/928-2230 • 323/567-1479 jnjpalm@aol.com

2001-2 Far Western District Chorus Champions

SANTA FE SPRINGS

Irv Levine

The **Masters of Harmony** are "gearing up" for Portland in more ways than one. Not only musically, but we're finding a variety of transportation choices – air, car, train. A handful of folks are even going by - would you believe – motorcycles! We hope they won't try singing while in transit! But, hey, anyway to get there. (Sounds like words to a familiar song!)

We had the good fortune to spend a couple of hours on May 8 in a coaching session with **Dr. Greg Lyne**. We'll also be tuning up our choreography in preparation for international competition when **Erin Howden** visits us on June 2. **Greg Clancy** of The Vocal Majority will return to lead another coaching session on June 15.

Welcome **Joel Levitz** as a brand new member of the bass section. Happy to have you on the risers with us!

Remember the quartet that performed at the Hollywood Bowl in September 2000? The REAL Hollywood Bowl? Yes, it was **L.A. Sound**. They have been rather quiet of late, but they are back now, albeit with a revised line-up. Lead singer **Kevin Soto** is backed up with fine harmony from tenor **Ken Larsen**, bari **Pat Claypool**, and bass **Bryan Sandberg**. Watch out for L.A. Sound. They will amaze you! They even came close (second place) to winning the SoCalEast Division Contest!

Our spring shows on May 18, both matinee and evening, elicited many fine kudos from appreciative audiences. We debuted our contest package to thunderous ovations and both featured quartets, **Finale** and **Riptide** gave stellar performances. You won't want to miss our next show.

Have you heard the news! Championship barbershop performances by an array of international champions! Quartets, **Michigan Jake** and Sweet Adelines Queens of Harmony, **Fanatix**; and choruses, **Masters of Harmony** and **San Diego Sweet Adelines Chorus** – ALL UNDER ONE ROOF. Save the date, Sunday afternoon, October 20, 2002, at 2pm. Long Beach Terrace Theatre. Ticket info, please call (562) 430-5258 or toll free (888) MOH-TUNE.

When this article is in print, no doubt the international contests will have been completed. We hope you are there in Portland with us, but if not, look for our name somewhere. We hope it's on top!

Division 5 Novice Champs RHYTHM and RHAPSODY Offer Gratitude

Here it is Monday morning and I'm still coming down off the wonderful and exciting weekend of competition in Las Vegas, NV.

I would like to acknowledge the hospitality and terrific organization of the Las Vegas and St. George Chapters, and how smoothly everything flowed from pre-arrival registration to afterglow at 2:00 am Sunday morning. The crew at the high school [contest venue] did a superb job as well, maintaining the well-controlled flow pattern of the contestants.

RHYTHM and RHAPSODY is comprised of **Tim McMullan** [lead], **Mark House** [bari], **Shreyas Amin** [bass] and me, **Grant Fox** [tenor]. We are four proud members of the **Phabulous Phoenicians**, and Mark and I are also members of the **Paradise Valley Chapter Cactus Chordsmen**. All four of us are relatively new to this exciting hobby, considering Tim's and Mark's entrance to the Society slightly over a year ago, while Shreyas and I entered the barbershop scene only six years ago. Six rehearsals ago, on March 30th, we made a part change, bringing Shreyas on-board, and here we are...your AZ/SNevada/SUtah Novice Champs and even better, district qualifiers. Words such as "exciting" and "unreal" seem inadequate right now.

We are all incredibly grateful for all the support before, during and after the contest, and for the great moments we shared singing with our barbershop brothers. From beginners to International Champs, we "mixed and matched", singing in lobbies, hallways, and anywhere else someone could blow a pitch. The warm, courteous, and friendly Barbershop spirit was demonstrated throughout the entire Las Vegas experience. I speak for each member of R&R when I offer sincere thanks to all of the judges who had the tough job of evaluating all of the quartets and choruses; a job that consumed the entire day and well into their evening. It was such a special treat to have **Saturday Evening Post** sing for us in the middle of our contest day, and then show-up at the afterglow after all of the A&R sessions for some informal entertainment of their fans out in the hallway. Some of us shared the delight of singing with these champs and great guys. Finally, we thank all of our brothers for showing their support and making us feel so special, those who have helped each of us become better singers, and most certainly our families for encouragement, love, and patience while we pursue this great passion called Barbershop.

In harmony,
Grant Fox
Tenor, RHYTHM and RHAPSODY Quartet

WHAT IS YOUNG MEN IN HARMONY?

Is it sending a couple boys to Youth Harmony Camp? Maybe inviting a school choir to perform on your annual show, hosting a Youth Harmony Day or sending chapter quartets to local schools to demo barbershop. By the end of this article I hope you will feel empowered to build your

own program. Remember, Youth Outreach begins with YOU!

HIGH SCHOOL QUARTET CONTEST - The Far Western District is still leading the way in promoting quartetting among high school students.

YOUTH HARMONY CAMP - Does anyone not know of the Youth Harmony Camp program? Boys who attend say it is the most rewarding experience of their life. Music educators who attend say it is the best thing out there.

YOUTH HARMONY DAY - A dozen or so chapters have hosted or are planning on hosting this one-day program. A Youth Harmony Day can handle any where from 25 to 225 boys at a time. Some programs include boys and girls. Almost every chapter who has run one has done so with minimal costs. This program can almost pay for its' self.

ADOPT A SCHOOL CHOIR - Many chapters have kicked off their YMIH programs by inviting local school choirs to perform on the chapter's annual show. The way this program works is, you contact your local school and offer them a performance fee to perform on your annual show. Some chapters give the schools free music, of the schools choice, in exchange for the school performing at least two barbershop numbers on the show.

BARBERSHOP BOUNTY PROGRAM - How many dads would be willing to attend a barbershop chapter rehearsal if doing so will raise money for their son or daughter's school? Answer: Most, if not all.

HIRE A COLLEGE QUARTET - College students always need money. Vocal arts majors love to sing and they are generally talented. Many communities offer grants to organizations who can come up with creative ways to promote the arts. How about hiring a college quartet for a month. The quartets job is to learn four songs and then perform them at 10 to 15 high schools.

HIGH SCHOOL MUSIC EXCHANGE - School budgets just took another big hit in California. That means there is even less

money for school arts programs. A single choir song can cost \$100 to \$300. Schools will turn to community musical organization more than ever. Answer the call. Don't cram barbershop down their throats. Our goal is to build a foundation of men who know how to sing!

GET AMERICA SINGING AGAIN - Started back east, this program doesn't require dozens of guys with master's degrees in music. This one is as simple as they come. The songbooks are available from Kenosha for a nominal fee. Buy the books for your local Jr. High or elementary school and then put on a show.

YOUTH EDUCATION FUND - Let us not forget that all of these programs need money. The Far Western District spends about \$20,000 a year on flying coaches to youth program throughout our district, youth harmony camps, and the High School Quartet Contest. With 9/11, donations, rightly so, have been re-directed to the relieve efforts. This fund survives solely on the contributions from Far Western District Barbershoppers. We have two new programs being developed, Junior Harmony College and the High School Music Premiere Series.

There are still other programs out there. Your job, as chapter leaders, is to share your stories. Send information for me at bbsbari@cruzio.com or 43 Magnolia Dr., Watsonville, Ca. 95076. I will post all news and event information on the YMIH web-site.

Our High School Quartet Contest two years ago hosted 21 quartets. Last year we hosted 17 quartets. This year we hosted 11 quartets. Having been in the pit for all three contests, I must say that this years competition was the best ever! However, our numbers are slipping. This contest can handle 30 to 35 quartets! A great way to form high school quartets is to hire your local high schools to accomplish a mission. Offer the school choir money to form quartets to perform at Jr. High Schools. Your director can serve as the coach and the presenter for a school visit. Or pay the school for form a quartet to appear on your annual show.

Our Youth Harmony Camp program leads the pack. We have the best program for introducing and educating boys in the barbershop style. So why is it that we struggle to get the camps more than half full?

In order to truly "Go for the Gold", we must bring our children along with us. Otherwise we face the inevitable, that being a vast majority of men in 15 years who don't like to sing. Yet again, the Going for the Gold program was scheduled for the same weekend as camp. Our most influential barbershoppers, those quartets the boys look up to the most, are unavailable to help with camp. I too want our Far Western District Quartets to all finish in the top six. But are we putting a competition a head of our mission "To Keep The Whole World Singing"?

Procrastination and determination! High school aged boys procrastinate more than that best procrastinator in your chapter. The only way to overcome procrastination is through determination.

YHC South Cancellation Notice

If you want your boys to experience the joys of singing barber-shop harmony, then only YOU can get them there. Phil Crawford, Bruce Sellnow, Mark Freedkin, Jerry Fox, Max Maxwell, Paul Engel, and I can only do so much. However, if you need help, the best people to call are Phil, Bruce, Mark, Jerry, Max, Paul, or me.

We, as a musical society, are facing a disaster; losing the art form that is near and dear to our hearts. Less than 50% of the high schools in our district have a choir program. Girls, almost always, outnumber boys in those school choir programs that do exist. It is up to US to "Teach the Children to Sing." Sign-up for the Harmony College West YMIH class and attend the YMIH COTS class to learn more on what role YOU can play.

Young Men In Harmony is a process. The old adage, "build it and they will come" does not hold true with young people. Youth Outreach is an annual program and requires constant attention. Our slant on the adage is: "Built, promote it, market it, email everyone you know, promote it some more, and then tell them again and they will come."

"The FWD will provide leadership and assistance to our members and chapters, while maintaining our status as an innovative district, in order to perpetuate barbershop harmony and encourage vocal music in our schools and communities."

The NAPA VALLEY REGISTER, Friday, February 1, 2002 ENTERTAINMENT Section

It was Barbershop and more at Silverado Middle School

by Bok Reitzel
Special to the Register

Editor's note: Bok Reitzel, a frequent contributor to the feature pages, and a member of the Napa Valley Barbershop Chorus, provided this first-person account of a recent performance.

If you take last Saturday's evening's Barbershop Show at Silverado Middle School, sponsored by The Napa Valley Barbershop Chorus, and put it in a time capsule, you can label it "People in 2002 having a Good Time."

Napa Valley Dixieland is playing a half hour before the curtain opens, and people are dancing down the aisles to their seats. Peeking through the curtains we see that the audience is ready. That Dixieland music has them quite into it. Backstage and in the practice room excitement reigns. There is nothing like it, folks. Getting ready to go on stage and do your thing.

The thing here is singing. Singing that you have been practicing for weeks. Plunking out the tunes on the piano, listening to the tapes and practicing with your section to get it right.

Due to low attendance projections, the Southern California Youth Harmony Camp has been cancelled. The Northern California Camp is a go. If your chapter has boys who would have attended the SoCAL camp, you will need to make arrangements to get them up to the Northern California Camp ASAP! Contact Chuck Marr at (408) 365-8871 to make arrangements.

Over the last two years, attendance at the SoCAL Youth Harmony Camp has been down. This year's numbers were projected to be about the same as last year's (around 40). The Southern California Camp costs \$9,500. With our current projections, the student's camp registration of \$50 each would generate \$2000 leaving a \$7,500 camp bill. \$7,500 divided by 40 boys is \$187.50 per student. As your District VP of YMIH, I cannot in good conscience approve this expenditure.

Young Men In Harmony is not about a few good boys; it is about teaching all of the children to sing.

If our goal is to Keep The Whole World Singing, then we must reach thousands of children every year. To reach thousands of children, we need money and man power. One guy or one committee cannot visit every school in the Far Western District. One chapter YMIH guy cannot visit every school in YOUR city. If we want to reach thousands of boys then we need hundreds, if not thousands, of men working to do so.

If your chapter needs help developing a YMIH program, please attend the Harmony College West and COTS YMIH classes this year.

[It was Barbershop cont'd]

The audience is your family and friends and those folks that will come almost any distance for a barbershop show. It's a stacked deck.

The chorus opened with "There's No Business Like Show Business," an Irving Berlin number that has opened almost as many shows as the Wedding March. We get through the tricky ending of "Sitting on Top of the World." It comes our right. "Caroline" is about as sweet as we can sing it. We are feeling good.

Featured in the first half of the show are specialty numbers by a gospel group from the chorus, The Men of Note, presenting stirring renditions of "When the Roll is Called Up Yonder" and "This Little Light of Mine".

The Antique Road Show, a quartet of true collectibles, flirts with domestic tranquility, offering a poignant rendition of "How Can I Miss You If You Won't Go Away." The first half concludes with "America The Beautiful" by the full chorus and with about everyone in the audience joining in.

[to page 24]

FWD Spring Division Contest Summaries

Quartet Contests

Quartet Name	Division	Percent
1 Hi-Fidelity	SCE	78.00
2 Lucky Streak	ASNSU	77.83
3 Sam's Club	SCE	77.67
4 Broadway	ASNSU	77.00
5 Out Of The Box	NCW	76.25
5 Late Night Barbershop	NCE	76.25
7 4.0	SCW	74.33
8 Perfect Gentlemen	SCW	72.67
9 Fascinatin' Rhythm	ASNSU	72.50
10 L.A. Sound	SCE	71.33
11 TopCats	NCE	70.42
12 The OK Chorale	ASNSU	69.08
12 Authorized Personnel	NCW	69.08
14 After Hours	ASNSU	68.33
14 Harmony Quest	SCE	68.33
16 Symmetry	ASNSU	68.17
17 In The Zone	SCE	66.67
18 Curtain Call [SQ]	SCW	66.17
19 Heirloom	NCW	66.08
20 POTLUCK [SQ*]	NCW	65.75
21 Prestige	SCW	65.67
22 A Touch Of Class (SQ*)	SCE	65.50
23 Dry Heat [SQ]	ASNSU	64.75
23 Rhythm & Rhapsody	ASNSU	64.75
25 The Sushi Boys	SCE	64.67
26 Time Honored [SQ]	SCE	64.50
27 Fastrac	SCW	63.83
28 Adagio	NCW	63.67
29 USDA Approved	NCE	63.58
30 B.O.B.	NCE	63.25
31 Top Of The Mark	NCW	62.58
32 Music Box	ASNSU	62.33
32 Great American Sound Company	SCW	62.33
34 Eastsiders	ASNSU	61.42
35 KaBLaM	NCE	61.25
36 Quantum	SCW	60.00
36 Top Notch [SQ]	SCE	60.00
38 Harmony Agents [SQ]	SCE	59.17
39 Anything Is Possible [SQ]	SCE	58.83
40 Oldest & Finest BBS Quartet	ASNSU	58.58
41 Beeliners [SQ]	ASNSU	58.25
42 Resolution	NCW	57.92
43 4-Score [SQ]	NCE	57.50
43 Sound Exchange	NCE	57.50
45 Pastense [SQ]	ASNSU	56.92
46 Progressive Harmony	NCW	55.42
47 Added Attraction	SCE	55.00
48 Vintage Sound [SQ]	NCE	54.83
49 S.O.A.P.	SCW	54.33
50 Sound Committee	NCW	54.25
51 Three Amigos	NCW	54.00
52 Vocal Maturity [SQ]	SCW	53.83
53 Chordinated	SCW	53.33
54 60 Something [SQ]	SCW	52.17
55 ChordzAPoppin' [SQ]	SCW	51.67
55 Jest For Phun (SSQ)	SCW	51.67
57 Mem'ries [SQ]	ASNSU	51.58
57 Collaboration	NCE	51.58
59 A-Tonic Explosion	NCE	51.42

60 Tour De Fource	SCE	51.33
61 Thursday Night 4-UM	ASNSU	51.08
62 All The President's Men (SSQ)	SCE	49.67
63 From The Edge [SQ]	ASNSU	49.50
63 Harmony Collage	SCE	49.50
65 Easy Street [SQ]	SCE	48.17
66 Pine Tones [SQ]	ASNSU	46.67
67 Four Pin Split	NCW	44.00

Notes:

[SQ] Senior Quartet

(SQ*) Past Senior Champion (ineligible for 2002 FWD Senior title)

(SSQ) Super Senior Quartet

College Quartet Contests

1 Four Score	876 (FWD Champion)
2 Grand Avenue	816 (FWD Wild Card)
3 The Big Deal	789 (FWD Wild Card)
4 Four Flats	760
5 Aftershave	634

Chorus Contests

Chapter	Division	Percent
1 San Jose	NCW	73.33
1 Rincon Beach	SCW	73.33
3 San Fernando	SCW	71.33
4 Las Vegas Metro	ASNSU	70.83
5 Reno	NCE	70.00
5 Westminster	SCW	70.00
7 San Diego	SCE	69.33
7 Fresno	NCE	69.33
9 Irvine	SCE	66.33
10 Whittier	SCE	64.17
11 Santa Rosa	NCW	63.92
12 Fullerton	SCE	63.83
13 Riverside	SCE	63.67
14 Palo Alto-Mountain View	NCW	63.06*
15 Conejo Valley	SCW	62.17
16 Tucson	ASNSU	61.92
17 North Valley	NCE	60.67
18 St. George	ASNSU	59.58
19 Central California	NCE	59.33
20 Sacramento	NCE	58.67
21 San Francisco	NCW	58.61*
22 San Luis Obispo	SCW	57.17
23 Santa Monica	SCW	56.67
24 Davis-Vacaville	NCE	55.42
25 Santa Barbara	SCW	55.33
26 Paradise Valley	ASNSU	53.92
27 Las Vegas	ASNSU	52.42
28 Nevada-Placer	NCE	50.67
29 Visalia	NCE	49.00
30 White Mountain	ASNSU	47.58
31 Chico	NCE	47.33
32 Stockton	NCE	46.25
33 Fremont-Hayward	NCW	45.42

*(Qualified at Small Chapter Chorus Contest)

A BIG thank you to all who participated in the FWD 2002 contest cycle. Contest is one occasion to get an educated and unbiased appraisal of our performance, and the benefit of some sound advice. Also, a BIG thanks to the judges who give of their time and effort to help us improve our performances.

“Barbershop and Then Some!”

University of Redlands
Memorial Chapel

Saturday July 20
8:00 PM

Featuring:

“ACOUSTIX”

1990 SPEBSQSA International Quartet Champion

“THE PERFECT GENTLEMEN”

***2002 National A Cappella Champions
2001 Far Western District Bronze Medallists***

“4 OLD TIMES SAKE”

2001 Far Western District Senior Quartet Champion

Reserved seats only \$10.00

Call the box office at (909)
335-4033
335-4046
335-5194

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M-F 8 AM to 9 PM
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FWD Board of Directors

Lewis is here too



Lewis at HOD meeting



Roger Lewis gets around

Int'l President Roger Lewis makes a point



FWD President's Hospitality Room



House of Delegates



Meetings Everywhere



& 2 clowns

FWD President's Hospitality Room



Sunday morning Planning



VP's Bejarana & Crowley chat



Friday Judges dinner



Friday Judges dinner



Standing Ovation Program Info

The Standing Ovation Program has one purpose: to improve the performance of choruses and quartets. It is an easy way to be given constructive and helpful advice by trained SOP Reviewers. It works regardless of the size of your chorus. And shouldn't we all be interested in and striving to improve our performances? After all, that is our calling card in our communities. We're known by the quality of our performances.

Here's what people are saying about the Standing Ovation Program.

"Uptown Sound has certainly benefited from the use of the SOP. The constructive comments have helped to tighten up our performances and the SOP has been an integral part in assisting us to become better in touch with our audiences. Every performing group in the Society should be seeking out a SOP Reviewer and take the helpful advice toward a better show package for themselves and more importantly, the audience."

Uptown Sound, Silver Medallists, 2001

"I want to encourage Chorus Directors, Music & Performance VPs and quartets to participate in the Standing Ovation Program. The only cost is a ticket or two to your performance, but the benefits are great. The trained Reviewer will observe your performance and pass on a written assessment within a week or two. We found the experience to be non-threatening and enlightening."

Gil Durham, President, Southerntiersmen Chorus, Binghamton, New York

"We enjoyed the opportunity to hear the Reviewer's comments. Sometimes we find ourselves 'too close' to what we are doing, and it helps to have an experienced outside pair of eyes and ears evaluate. We definitely plan to request the review for our upcoming annual show and consider it a very valuable program."

The General Assembly Chorus, Research Triangle Park Chapter, North Carolina

"For our spring show, we invited our area SOP Reviewer to come in and review the event. As a young chapter in our district we were interested in an outside experienced opinion of our efforts. His report was filled with helpful observations and suggestions that a chorus of twelve singers could actually implement. They showed an understanding of the issues confronting the smaller inexperienced chapters and their overall tone was one of encouragement and appreciation for our efforts."

Don Lebow, Chorus Director, Ithachords, Ithaca, New York

"The SOP Reviewer's positive comments reinforced our ideas of what makes a good show. The specific nature of the analysis, whether positive or negative, is the strength of the program."

Harmony Express Chorus, Birmingham Metro Chapter, Alabama

"The Alliance has had several evaluations done by an SOP Reviewer. Each time we have participated in this great program we have received a full assessment of our package with very helpful and positive comments. Any chorus or quartet that would like to get top-notch feedback on their performance should participate in the SOP. The only thing better than the SOP is the next show when you can implement the useful advice and have a bigger impact on the audience."

Dave Calland, Music Director, The Alliance Chorus, Greater Central Ohio Chapter, Ohio

"At our annual show, we were very pleased with both the helpful detail we received from our SOP Reviewer and the professional way it was presented. We learned a lot and no one's feelings were hurt. We hope to do it again next Spring."

Upper Cumberland Chapter, Tennessee

To schedule a Reviewer to visit your performance or show, contact your District Vice President for Music and Performance.

This article [from the Society] gives you information that you may not have considered and feedback from participants across the land. It does make sense to contact FWDVP Jim Crowley while you are thinking about it

VP for Music & Performance
Jim Crowley
1990 Ginger St #98
Oxnard, CA 93030-9021
805-485-8524
E: jimcrowley1@worldnet.att.net

Or, you can also contact the FWD Standing Ovation Program Chairman:

Lloyd Steinkamp
6141 Calle Maariselda Suite 202
San Diego, CA 92124-1190
858-268-4841
E: unkalloyd@juno.com

“Food for Thought [from the heart]”

Lloyd Steinkamp

I would like to share some thoughts and on-the-job experiences in regard to a growing frustration with the results of competition in our Society and in society in general. I continue to receive messages from all over the land and even a few from overseas.

My Dad was a singing waiter in Coney Island and so my brother Fred and I were introduced to what we now call barbershop harmony before we could walk. They simply called it "harmonizin'". And it was simple, fun and enjoyable. We were in the audience in Central Park when the National Quartet Contest was presented in 1939-40.

I joined the Society in 1945 in Washington DC while still in the Navy...ours! And since the entire organization was born in 1938, I guess I can consider myself a veteran if not an elder statesman. When I was discharged and returned home to New York City, I transferred my membership to the Manhattan Chapter at 169th Street and Third Avenue, the site of the Rupert Knickerbocker Brewery. There were almost 300 members...and a lot of gang-singing...not good by today's standards but fun and rewarding. They called what we all did "a therapeutic release for the cares of the day." It was just that. There really weren't choruses as we think of them today...just all of the guys present, learning and singing several common songs. The concentration was mostly on quartetting.

In the first 15 years, 1938 to 1953, the Society grew from nothing to 25,000 members. The attendance percentages were quite high and no one wanted to miss a meeting. Only a few chapters met weekly...most met once a month or the first and third Friday etc. We did a lot of visitations...something that has almost disappeared. It was truly what Cash and Hall intended it to be...a SINGING FRATERNITY. We came close to 40,000 about 30+ years ago but now, we're closing in on 30,000 and losing. It is my opinion, and I would hope all reading this would agree that I have earned the right to my opinion, that the almost maniacal drive toward high marks in chorus competition is causing us to lose our way. Let's look at a few facts:

!953, we held our first Society (National) Chorus Contest. Janesville, Wisconsin, won. They are no longer a chapter. The following year, we began to hold International Chorus Contests annually. Any chorus who wanted to enter, could. Washington DC Chorus won the first official Chorus Contest. They are no longer a Chapter.

The International Board determined to permanently include an annual Chorus Contest in the week's events in order to allow more members to participate in and enjoy an International Convention and Contest. We were getting about 2000 to 2500 in attendance then. The secondary purpose was monetary. Now, the number one purpose is money.

Barbershop Presentations are more like Chamber Music...intimate, close and personal. How do you effect that in a basketball arena?

Since that time, as of this writing, we have only had 20 chapters win the gold. TWENTY...out of more than a thousand (we have 800+ plus chapters today). And, if you research our history, many of those chapters are gone!

Examine our own district...Chapter Choruses who have won the FWD and represented us in International Competition: Eden-Hayward (gone); Marin Saltaires (gone); Berkeley Californians (gone); Downey Revelaires (gone); Riverside Citrusbelters (gone); and others whose numbers have diminished. It's the same in each and every district. Are we really placing our emphasis and money in the right places?

There is no doubt in my mind that the International Chorus Contest is a highlight each year but at what cost? In order to reach the standard and level of performance that will result in winning, a chapter can no longer allow all members to perform. When Phoenix won in 1972, I personally made learning tapes for members that were composites of 2 or 3 parts. In one case, the years had taken their toll of the vocal ranges and I combined those lead and bari notes that the member could sing comfortably and with control and good quality. In another, bari and bass notes were combined. Now these men could not sing their "new" parts in a quartet...BUT they won a gold medal as part of a singing fraternity. I am sorry to say that this will probably never happen again. Oh, we care, but there is simply no time.

The Society was a fraternity that one could join as a teenager (like me) and spend the rest of one's life singing with the rest of his brothers. Now, he must choose to be an observer...or he is notified unceremoniously that he is welcome at the meetings but not on the risers. I call that musical banishment. And there is really no TIME to help these aging and slipping voices if we are to maintain the schedules. That I call musical euthanasia. And where else does he go, after maintaining the same friends and habits for 40, 50 and 60+ years. He either comes to the meetings occasionally to see his old buddies, attends shows as an audience member or drops out. And maybe once a year, he is invited to an OLD TIMERS NIGHT that is organized by young turks who some day soon will be driven over the cliffs, lemminglike.

This is the tragedy I have witnessed for the past 25 years of my 57 year fraternity membership. 20 choruses...out of 1000+! And it has become a business for many, especially among the quartet winners. There are growing numbers of gold winners whose full time job is coaching and arranging. Yet, on the back of my card it states that I will not "use my membership for my own personal gain". I worked for Society for 12 years. And I am sure you will agree that what the staff is paid could not be misconstrued as personal gain!

I find myself embarrassed and ashamed. I am ashamed of the fact that in all of my years of service to the Society, I have failed to

get the attention of the leaders to warn them of the results of the competitive drive. At one time, serving as Chairman of the International Contest & Judging Committee, we submitted a request to the International Board that would require all Choruses competing at International to be disallowed from repeating for three years, much as what is imposed upon the First Place Champions. In that way, instead of the same 16 Chorus Representatives from the 16 districts, there would be 48 over a three year period.

That motion was shot down in flames...because, as one Board Member put it: "We wouldn't be sending our best chorus."

I have further added to my file folder in Kenosha a suggestion that we conduct an "open" invitational chorus contest just for the big boys...the 20 to 40 choruses that are competition oriented and driven. They would NOT have to go through the indignity of qualifying on the district level. They would only have to remit an entrance fee of \$25,000. With 30 entrants, the winner would receive a half million bucks, and lesser amount for the runners up. Perhaps bump up the entry fee to \$50,000 and it becomes interesting.

The district level contests would be limited only to those choruses receiving scores below "A" in a previous contest. (Zero to 80). Or perhaps, limit all choruses to 40 or 50 members. If you had 200 members in your chapter, you could enter 4 or 5 units. I don't know if I could sit through a performance by the last group but the playing field would be more level.

We might want to review the scoring method and scoring forms that we in the FWD use for adjudicating our highly successful High School Quartet Contests. It's designed on the system the Society utilized in the 40's...all judges scoring all categories. Disqualification existing only for poor taste. I believe the word "encouragement" is in full use here!

It was not too many years ago that our district enjoyed 35 choruses performing, with 6 to 9 choruses in excess of 100 members on stage. Not any more. Why...or why NOT? Cost in dollars is not the answer. It's no longer fun to spend a weekend as cannon fodder and there's nothing else to do at a convention but rehearse constantly with one's chorus. There are no more "Craft Sessions" for the members, no Barbarteens' Activities or events for the wives.

This organization was never formed to be solely competitive...nor just another a cappella group. It was intended to be a singing fraternity...preserving songs and a particular style of performing said songs...for the LIFE of each member. So I weep when I see the constant parade of brothers leaving "home" because something doesn't meet someone's standards

These comments are not the words of a sore loser either. I have won more than my fair share of hardware over these many years. And I wear my medals and pins proudly. But I am reminded of the lyric of a haunting song composed by the late, great, Peggy

Lee some decades ago...it's called...IS THAT ALL THERE IS? It says it all for me.

But I remain the perennial optimist. Remember Ayn Rand's "Atlas Shrugged", written in the 20's. It's a wonderful piece of prophesy that creates the character John Galt...a loner who cares enough to do SOMETHING and save us all. A lot like The Bible. I firmly believe the true spirit of the original SINGING FRATERNITY will emerge alive, but bruised, from these well-meaning efforts to become something we were never intended to be. And we must stop calling what we do an "art form". An Art Form is something that never changes. History reminds us constantly!

I pray for all my brothers in harmony and I wish you all good fortune in whatever musical endeavor you choose. But be careful for what you wish...you might just get it.

Fraternally, Lloyd

MIGHTY OAK CHORUS HAS A NEW "TANK"

By Jack Barton

I am proud to say that I have been a Barbershopper for 33 years, and hold two chorus International Gold medals and four District medals. In addition, I have a comedy quartet championship medal (Tortilla Flats), placed ninth in Senior Quartet International at Long Beach many years ago, have earned twenty Man of Note pins, am a former member of the Flying Barbershoppers, and am currently the Mighty Oak Chapter delegate. However

None of the above holds a candle to the man who is our new director, Gerald "Tank" Waldrum. Tank's heart is as big as his musical knowledge. He beats music and performance into we chorus members with a velvet hammer, and we love it. He also writes and arranges music. The tags he composes are used in our warm-up sessions, and he makes certain that we know them. Tank attends every meeting afterglow at the pizza parlor, and takes the time to coach quartets.

Tank is the former director of the Hanford, California chorus which dissolved five years ago. Hanford won Small Chorus Champion several times under Tank's direction. He also sang in a quartet named "Saturday Night Bandstand Review" for many years, and no one can forget him after watching his performance. Why? Because Tank is 6'2" and weighs over 400 pounds!

Mighty Oak Chorus just presented its annual show and received rave reviews, not only for the chorus presentation but for the great personality Tank is when on stage.

This man earns the greatest respect from the chorus. Tank is a true down-to-earth Barbershop singer (and a natural bass, of course).

**Let's TALK
Barbershop**

My wife, Maryanne, and I spent most of the month of May in Montana and Washington to attend a wedding and a Fiftieth Wedding Anniversary party.

The interesting thing about visiting Montana at any time of the year is the weather. This San Diego native has had enough snow for a while.

When driving back to Montana from Washington we stopped to visit one of Maryanne's college roommates and her husband in Helena, MT. They were excited when telling us about their trip to Spokane, WA to see the touring company presentation of "The Music Man." For Christmas their three children had bought them tickets for the show, had reserved a room for them at a hotel close to the theater, bought them a CD of the musical, and provided them with money for meals and gasoline. This was the result of our conversation with Helen and Gail when we visited them last summer.

During that visit we were telling them about our travels due to barbershopping and something about what barbershop music is. "The Music Man" was part of this conversation, especially about the Buffalo Bills and their part in the program. We told them about seeing the musical in San Diego soon after we were married. Apparently they had told their children about the conversation, and this led to their Christmas presents. They really enjoyed the show, and felt good about being so knowledgeable about what made barbershop different from other a cappella music. They said they would be watching for shows by the local barbershop chapter. Unfortunately Gail is not a singer.

Those who know me are aware that I talk about barbershopping a lot. In fact, I find all sorts of ways to bring it into conversations. Several years ago I brought barbershopping into answers to a judge's questions during the impaneling for a jury. The judge even asked if I could sing "How Dry I Am?" I told him I sing only in quartets, and asked what part he sang. Needless to say I was not selected for that jury.

We all need to talk more about barbershopping. If you love this hobby as I do, it should be easy to talk about it to others. But what do you say? What questions should one ask? Pick up the May/June 2002 issue of The Harmonizer. Take a peek at Charlie Davenport's article on page 28 titled, "You (yes, you) can recruit Barbershoppers!" He provides some good suggestions we all can use for getting our message to others. There are several other

articles worth reading, as well, which are related to PR, Marketing and recruiting new members.

The Society has published a "United We Sing" package containing a script and patriotic music, which every chapter would benefit from using--a sure way to gain positive publicity within your community and exposure to potential new members. The script is available at www.unitedwesing.org. How about being the leaders in your community in setting up a musical event with other choral groups for remembering the one-year anniversary of the September 11 terrorist attacks on the USA? There may be other summer opportunities for presenting the package as well. Talk about it with the creative members of your chapter and see what you can put together. Be certain to pass on information about your successes with UWS to Ev Nau, Managing Director of Membership Development, in Kenosha.

'Til next time. . .Bob

THE RENO SILVER DOLLAR CHORUS PROUDLY PRESENTS THE

FAR WESTERN DISTRICT SPRING BARBERSHOP CONVENTION & CONTEST

FOR

2003

March 21 – 23, 2003

John Ascuaga's Nugget
Rose Ballroom

Contest & Show

- > International Quartet Prelims
- > Small Chapter Chorus Contest
- > High School Quartet Contest
- > Show of Champions

Meetings & Events

- > District Officers Board Meeting
- > House of Delegates Meeting
- > AH-SOW
- > Youth Activities
- > Allerglow

REGISTRATION PRICES		HEADQUARTERS HOTEL INFORMATION
ALL CONTESTANTS MUST BUY AN "ALL EVENTS" REGISTRATION FOR APPLICABLE AGE GROUP Adult (over 18 years) Student (18 years & under)		John Ascuaga's Nugget 1100 Nugget Avenue Sparks, NV 89432-0797 Room Reservation (800) 648-1177 (775) 356-3300 \$78.00 per night + tax (Single or Double) Tell the Reservation Clerk that you are with Barbershop Quartet Society RV Parking (No Hook-Ups) available in the west parking lot at "no charge"
Full Early Bird (Postmarked by February 21)	Full Late/On Site (Postmarked After February 21)	
ALL EVENTS: > Adult \$30.00 > Student \$15.00	ALL EVENTS: > Adult \$40.00 > Student \$20.00 INDIVIDUAL EVENTS: Sold ONLY on site > Adult \$20.00 > Student \$20.00	

REGISTRATION FORM

(Only one person per form)

Name: _____
 Address: _____
 City,State,Zip _____
 Email: _____
 Phone: _____
 Chapter/Quartet: _____
 Special Seating Requested _____

Please check one <input type="checkbox"/> Adult Early <input type="checkbox"/> Student Early <input type="checkbox"/> Adult Late <input type="checkbox"/> Student Late	VIP STATUS <input type="checkbox"/> District Officer <input type="checkbox"/> AFWDC Member <input type="checkbox"/> Comm Chairman <input type="checkbox"/> Delegate HOD <input type="checkbox"/> Past FWD Pres <input type="checkbox"/> Other _____ _____ _____	# Adult Reg. _____ # Student Reg. _____ Amt. Enclosed \$ _____ Check # _____ Date Mailed _____ Seat # _____
--	---	--

Please make checks payable to: Reno Chapter, 2003 Convention

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**THE
BARBERPOLE
CAT PROGRAM**

The Barberpole Cat Program was started in 1971 and has become one of the important tools for barbershoppers to use for the encouragement of quartet singing. If your chapter is currently using this program on a regular basis, I congratulate you. If not, this may be a great time for your chapter to initiate action to start, or re-instate the Barberpole

Cat Program as a regular feature for your chapter.

Purposes of the program are:

To encourage quartet activity at chapter meetings.

To provide barbershoppers with a common repertoire of songs that they can sing together, with any three other society members (as long as you have the right voice parts), at inter-chapter activities, conventions, etc.

To enable barbershoppers to gain confidence in performing in a quartet in an informal, supportive atmosphere.

To teach barbershoppers a repertoire of easy arrangements that a beginning quartet can perform.

Perhaps another benefit will be to develop some new quartet men within your chapter due to the enjoyment they receive from the Barberpole Cat Program. One good thing you may generate from this function is to have more chapter members available and qualified to sing in a quartet during the time of year when your chapter delivers singing Valentines.

The program may be held before the regular chapter meeting, weekly, monthly, etc or at a specified time during a chapter meeting. It's a case of whatever works for you. The point is to get something going without delay.

It is easy to start this event. Materials are available from the Harmony Market Place at a reasonable price and are a legitimate chapter expense. Stock number 6053 is The Barberpole Cat Program and Song Book. Get one of these books and you will quickly see that I stole some of the above information out of the book. Anyhow, the book explains the program and has a couple of neat goodies on pages 19 and 20 regarding individual records and chapter records of progress. There are twelve songs in the book and also learning tapes for all voice parts are available from

HMP. My recommendation is to contact your chapter officers such as President, Music & Performance VP and anyone else you feel necessary to in initiate this wonderful program. If you have a Quartet Development guy in your chapter, he is the one to see first. If you do not have a man in this position, volunteer for the job. Do whatever you have to, but please do something. Thanks for listening.

Sing well, sing barbershop and have fun!

[from page 15]

Alan Young, a member of the chorus working as Master of Ceremonies, steers us through the program with warmth and humor.

Craig Rode, our director, leads us with wonderful expressions, a wink now and then and smiles of appreciation. It is such a pleasure to sing for Craig.

It's intermission. The band keeps things rolling. We sneak outside quickly to see the family, but we can't wait to hear the high school quartets sing. We dedicate ourselves, as do choruses throughout the country, to the encouragement and support of vocal music in the schools. We support them with music, scholarships and take them to contests. So we go to the back wall of the theater and stand there, wait and smile.

The boys' quartet is first. Will, Ryan, Kory and Mat. We all know those fine boys and hope to take them to Fresno with us in March for the Far Western District High School Contest. With only about three weeks of practice with their teacher **Jamie Butler** and in spite of a heavy school schedule, they do fine. Their animated "Yes Sir, That's My Baby" will be a winner.

Back stage the boys had said to us, "Wait till you hear the girls." Even with that kind of recommendation, we are only partially prepared. "WOW!" **The Bell Tines**, Sarah, Liz, Ashby, and Kirsten, ring the bell. They are just wonderful. They had worked hard with **Pat Bates** from a champion Sweet Adeline women's quartet, and their first contest will be in Sacramento in a few weeks. We'll be there.

It's a jump from those sweet girls to **The Overtones** quartet who are on next. We mean in age and beauty. There have been a few remarks about that back stage. "So, you guys are going to follow THOSE girls?" But, of course they show us how it's done. nothing like about 100 years of collective barbershop experience. They have the songs, the voices and the moves. We take some mental notes.

We'll let you know when we're having our next show. You'll have a real good time.



13th Annual
Howard Scanlan



NEW AND IMPROVED

WOODSHED - TAG CONTEST

Lloyd Steinkamp M.C.

Saturday, September, 21 2002

St. Mark's Episcopal Church
14848 Sherman Way, Van Nuys

Guest Quartet

50-50 Drawing

New Home Style
Chicken Dinner

Free Appetizers

Music Bingo

\$15.00 paid in advance reserves your
NEW Home Style Chicken Dinner

Send checks to: Woodshed/Tag Contest, 17553 Kittridge St., Van Nuys, CA 91408
Questions?? call (818) 343-0778

Happy Hour 5:30 --- Dinner 6:30



All Proceeds Go To FWD
Youth Harmony Camps



2002 FALL REGISTRATION

Convention and Contests October 3-6, Bakersfield Convention Center



Theater

Bakersfield
Convention Center
1001 Truxtun Avenue
Bakersfield, California

Headquarters Hotel

Holiday Inn Select
Hotel and Conference Center
801 Truxtun Avenue
Bakersfield, California

Meetings and Events

Board Of Directors
House Of Delegates
PROBE - AHSOW
Hall of Fame Luncheon
Chorus Directors Guild
YMIH

Assisting Chorus
San Luis Obispo

Contests and Show

International Chorus Prelims
Overall and 4 Plateaus
Most Improved Chorus
FWD Quartet Championships
FWD Sr. Quartet Contest
Show of Champions

X-----

FAR WESTERN DISTRICT SPEBSQSA 2002 FALL CONVENTION/CONTESTS

October 3-6, Bakersfield, California

Please type or print clearly.

Name _____

Competition Status (check one)

Chorus Contestant Quartet Contestant
Non-Competitive Member Guest

Address _____

VIP Status (check one)

Dist. Officer Delegate HOD
APW/DC Member Past-FWD President
Comm. Chairman Other _____

City _____ State _____ ZIP _____

Phone Res. (____) _____ EMAIL _____

Singing Part: Lead Tenor Bari Bass

Chapter / Chorus _____ Quartet Name _____

Check here if you have a disability and may require accommodation in order to fully participate in the convention.
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HOTEL REGISTRATION

2002 Fall Convention and Contests - October 3-6, Bakersfield



Far Western District SPEBSQSA, Inc.

Headquarters Hotel Holiday Inn Select Hotel and Conference Center

801 Truxtun Avenue, Bakersfield, California

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Division 1 So Cal West

Editor Mike Martin

LOS ANGELES

NORM ZIMMERMAN

The Harmony Tradition Chorus has some good news and bad to report. First the good! Their annual show on March 17 was a celebration of St. Patrick's Day complete with Irish Dancers and their own gifted harpist/baritone **Carl Ed Lindgren**. The presentation was extremely well-received by the audience judging from the many positive comments and thunderous applause. The success of the show was the result of hard work by all of the chorus members. **Dan Mills** wrote a charming and entertaining script. **Irwin Irv Schultz** produced, directed and even gave lessons on how to deliver lines with an Irish brogue. Some of the chorus members are still greeting each other with top-o-the-mornin to ya. Voices that sound like Barry Fitzgeralds (remember him?) can still be heard. **Norm Zimmerman** was heard to exclaim, "Frankly, I wish it would stop --- already!"

The very talented chorus director **David Kilpatrick** PhD. worked tirelessly to prepare the chapter musically and also served as choreographer. This brings me to the bad news. Dr. Kilpatrick, for personal reasons, has resigned his position. All were saddened to see him leave, but on the positive side, this has created an opportunity for someone else. The chapter is currently seeking a director to lead a small but eager chorus. They meet freeway-close in North Hollywood on Tuesday evenings. As an equal opportunity chorus - all applicants are most welcome. For details, Call **Herb Silverman**, president at (818) 781-4237

RINCON BEACH

BOB LALLY

The Chorus was extremely pleased to win the SoCalWest Division Chorus title in a closely contested match in April. In addition to the hard work of Director **Mike McGee** and all the singers were the special efforts of **Doug Kendrick** and **Ed Sweatt** who were very inspirational to the expression of the package. The Chorus now looks forward to the fall contest with great anticipation. Chapter quartet **Curtain Call** with members **Don Kileen**, **Bob Cathaway** and **Jim Serdahely** along with **Max Frickey** from San Luis Obispo came in fourth overall with a score that placed them first in the FWD among Senior Quartets. We look for great things from this newly formed quartet. Work is proceeding on the new Pacific Sound CD under the supervision of Producer **Phil Wilson**. Previews of the completed tracks have been excellent, and the remaining recording session will take place soon. Pacific Sound's Spring Show "Magic, Mystery & Music" took place May 18 at Pacifica High School in Oxnard. In addition to the Chorus, Show Chair **Larry Krause** assembled Magician **Mark Collier** and 2002 Acappella Champions The Perfect Gentlemen for a very entertaining show. Sets and lighting under the supervision of **Bruce Hunter** were excellent.

On the injured list were **Brent Anderson** with shoulder surgery and **Brent Burningham** who underwent heart bypass surgery. Both Brents are on the mend.

SAN FERNANDO VALLEYAIRES

DON HEIST

Tom Rafferty continues to do a tremendous job leading his Valleyaires on to greater successes and challenges and volunteerism seems to be at an all time high. The chorus performed very well at the April 27 contest in Reseda and were also well represented with three competing quartets, **The Great American Sound Company**, **S.O.A.P.**, and **Sixty Something**. The chorus was well prepared for the contest with a large representation of the membership in attendance for the coaching sessions lead by **Chuck Mitchell** on presentation and **Bill Tieberg** concentrating on singing. **Tom Rafferty** is already pressing on plans and concepts for the Spring 2003 show.

Other items on the agenda are preparing for release of a CD of which a number of sessions have already been recorded, extra rehearsals, retreats and a trip to Ireland.

In addition to performing well in contest, these Valleyaires gentlemen did a tremendous job of hosting the event with forty two guys accepting responsibility for some phase of planning or executing the event. **J.R. Rodriguez** and **Don Heist** handled the smooth flow of all contestants and **Mike Cohen**, **Mitch Guzik** and **Frank Wilken** efficiently supervised the hosting functions. **Don Heist** seems to be all over the place making things happen and was awarded BOTY changing a long standing chapter rule that no Board member is eligible for that award. His efforts continue to be enormous. **Jim Revell** picked up the BOTY honors for the month of March for all his great contributions as well as being the chapters "Doctor of Sound". With all the excitement and activity going on with these Valley boys it is no wonder that this chapter is one of the few choruses showing a growing trend in the Society. Perhaps some of the other chapters could take a lesson here.

SAN LUIS OBISPO

BRUCE MILLER

Chapter president **Pete Bennett** indicated in March that attendance and participation had been excellent including the afterglows. He also pointed out that the techniques being taught by **Rick Marshall** would be a great help with the upcoming contest. The Tuesday before the contest, a joint meeting was held with the Santa Maria and Lompoc Chapters where **Bill Rashleigh**, who was visiting from Kenosha, shared some of his wisdom and humor.

Membership is always an important issue with any chapter, and membership chairman **Jim Hawkins** is pleased to report that the Gold Coast Chorus is not only bringing more men on board but also maintaining present members. Recent additions to the chorus include **Ralph Allison**, **Brandon Thrower**, **Dick Wrathall** and **Jesus Padilla**. Preparations are underway as the chapter prepares for the April 27 contest with hopes to place 45 men on stage. Chapter Development VP **John Staley** reports that the chapter is looking for interested guys to volunteer for the "Hot Dogs and Harmony" program, a concept the chapter wants to pursue for local festivals and fairs. This idea, it is hoped, will not only get the word out about the chapter and hopefully bring in

new members, but will also earn money in the process. The chapter bid goodbye to **Bob Curran** who left the chapter for Florida where he will pick up his sailing cruiser and begin sailing all over the world. He promises to stay in contact by email with stories and photos. Chapter members **Rob Mills** and **Tom Hamilton** both received certificates and pin for their successful completion of all the polecat songs. Congratulations Guys.

SANTA CLARITA VALLEY

BOB LANG

We have been busy learning our new repertoire of songs, punctuated by a visit from the delightful **Dr. Val Hicks** on April 23. He gave us a terrific arrangement of "The Story of The Rose", some chapter coaching, and some barbershop history. He said that we sounded good for a smaller chapter. Director Ken did not reveal that we had twelve people missing! A great time was had by all (except the ones who didn't come to chapter meeting that night!). You don't want to miss a meeting around here. Our next visitor will be **Stan Sharpe** for a little 'tune up' at the end of May. It was sad to see our fabulous young bass, **David Walrath** leave for the U.S Navy. We wish him well and great success!

But it was a delight to see our (former high school) youthful member **Josh Smith** (Lead) returns to the fold after a stint in college! It pays to expose barbershop to the youth!

SANTA MONICA

CARL ROGERS

There was to be no "Most Improved Chorus" award this year for The Santa Monica Oceanaires at the most recent SoCal West competition. And, sadly, no trip to Bakersfield in the fall either. But while the chapter members were clearly disappointed with not achieving a qualifying score for the fall competition, some comfort was taken in the fact that the singing scores were slightly better than last year's contest. A post-competition analysis by chorus members produced some mixed feelings about the District's use of single-judge panels, but there was unanimous resolve to work harder and prepare even better for the next contest. "Onward" was the rallying cry from Oceanaire board members already working on a full agenda for the months ahead, including a rewarding Open House (member recruiting night) on May 21 that rallied everyone's spirits and shall surely result in signing on several new members. "This was my kind of barbershop night," said Program VP **Steve Demmer**, who masterfully MC'd and kept the agenda moving. "Something for everyone and fun for all." From the friendly parking lot greetings of **Dave Ogden** -- to chorus Secretary **Marty Mitnick's** warm welcome at the door -- to **John Payne's** extra special snack spread at break time -- to the last late-night tag song at the nearby afterglow, our six first-time and three returning guests were given a fast-paced potpourri of barbershopping at its best. Most enjoyably, there were lots of voices singing at their best, too, including chorus director **Todd Benton** (Bass) who introduced his engaging partners in the recently-formed quartet **Authorized Personnel: Brad Kelso** (Tenor), **Brian Dowd** (Bari) and **Blair Dowd** (Lead). The animated foursome, in their Oceanaires' debut, delighted the packed rehearsal room and made it readily apparent why they took 2nd place in the recent NorCal West. Another

fun quartet **Soundstage** performed with chapter members **Randy Edwards, Tom Laskey** and **Harry Stasney** holding forth. Well deserved congratulations to Todd and to five other contest-placing quartet members coming from the current ranks of the Santa Monica Oceanaires. They are: **Jim Leedom** (Bari) and **Bill Finlan** (Bass), whose quartet **Quantum** took the top spot in April's Southern California, Arizona and Nevada Novice Quartet Contest. Completing Quantum are **Blake Hodgetts** (Lead) and **Doug Price** (Tenor). Talk about debuts! And not to be outdone by his now bass-singing son Todd, our Open House guests were treated to another booming Benton bass who now sings with **Time Honored**, our second, second-placing quartet -- this time at SoCal East. In addition to **Tom Benton**, this team touts two other veteran Oceanaires: **Bob Heron** (Bari) and **Stan Haymaker** (Tenor). **David Livingston** is Time Honored's lead.

Were the guests impressed by all this award-winning talent? Rightfully so. Onward all!

SOUTH BAY

MIKE MARTIN

Preparations continue for the "The Great Race" musical comedy as final touches are put on script, stage settings and music as we close in on opening night starting May 31 at the Hermosa Playhouse in Hermosa Beach. This show will be one of the most elaborate programs ever staged by South Bay and will be offered in four performances between May 31 and June 2. Members of the **LA South Towns Sweet Adeline** Chorus will be assisting not only on stage in active roles but ushering as well. The participation by members of the chorus with the various chores necessary to stage our upcoming production has been absolutely tremendous. **Pete Neushul's** script is hilarious, **Denny Lawrence's** leadership as show chairman has been nothing short of superb. **Joe Corter** and **Jim Labor** never stop volunteering whenever something needs to be built and **George Jackson** has been doing a great job handling ticket sales. And so it goes with so many others as well who are working to make this a show a major success.

Dick Wyckoff, Len Gross and **Pete Neushul** assisted with the festivities at the L.A. South Towns Sweet Adelines First Ladies Afternoon Tea held at the Womens Club of El Segundo. It was a huge success and another opportunity for members of the Coastliners to help out our very good friends there.

Several members of the South Bay Chorus joined with the Riverside Chapter Saturday, May 11 in Anaheim in contest producing some great sounds and scoring well. South Bay members were: **Peter C. Neushul, Bob Griffiths, Will Hamblet, Joe Nagle, Dave Taylor, Dan Ullfig & Hugh Willett.**

Another sad loss of one South Bays long time members with the departure of **Chuck Perry** who passed away Sunday May 12 as a result of a heart attack. Funeral service with a reception afterwards was attended by family and members of the Coastliner Chorus who also performed at the request of Chuck's family.

VENTURA

A number of new changes take place as the result of the April Board meeting. **Chuck Sackett** takes over the responsibilities of music librarian while **Wayne Rear** makes certain everyone has a uniform. Each new member is assigned an older member to make sure he is getting all the proper instructions. **Bob Haines** takes over the chapter roster maintenance. Each quarter, in the months that have five Tuesdays, there will be a quartet night. **Don Love** lined up some great quartets for the first extravaganza which took place April 30 at the Wilson Park Center. On hand was a crowd of over 100 guests. Great job Don. Even though there were no microphones in sight, the **Board Ensemble** consisting of **Tom Leese, Dan Love, Bill Minea, Jim Sunshine, Bart Bluet** and **Keith Bogost** acted as mike testers. Then the **Ancient Mariners** with **Wayne Rear, Ron Derrico, Chuck Killen** and **Keith Bogost** held forth followed by **Take Four** with **Wayne Rear, Bill Butala, Tom Leese** and **Gary Rice** and **Ventura Boulevard** with **Bob Haines, Don Hansen, Bill Minea** and **Dan Love**. After a chapter and audience sing along under the direction of Duane Ashby an old quartet from the past, **Carriage Trade** with **Monty Clark, Bruce Hunter, Doug Van Bogelen** and **Jack Theys** proved that time does not hinder four guys bent on entertaining. Two additional quartets **Harmony Channel** and **Curtain Call** also wowed the audience. What a night to remember. The Channel Island Clippers welcome their newest member **Ron Derrico** who was discovered by member **Jerry Orth** singing in a karaoke bar. The Chapter was thanked by the **Santa Paula Elementary School District Superintendent Kenneth L. Moffett** for a generous donation of five hundred dollars to the Isbell Chorus.

Division 2 So Cal East

Editor Gene Hartzler

COACHELLA VALLEY

July and August are quiet months in the Palm Springs area, but many of the members are planning to travel to Portland for the International festivities to do their singing. The first Tuesday after Labor Day holiday things will start to Hummm again when Cathedral City High School reopens and our chapter meeting room becomes available again and things begin to awake from the summer doldrums.

In the Fall and Winter visitors from all over the country come to the area and all the Sandblasters extend a special Palm Springs welcome to them to visit the chapter and sing with them. The chapter has selected February 23, 2003 as the date for their show. Al's phone and Fax number is: 760-568-1735.

FULLERTON

Other chapter editors are probably quite envious of the block on page 1 of every issue of the Clippin's where Contributors to this issue proudly lists 15-20 men have written articles for Editor Dick Cote's monthly effort. It's quite possible that these regular contributions had a great deal to do with Dick Cote being named winner of the FWD Large Bulletin Contest once again.

PETE BOGOST

In a clever way, the Orange Empire Chapter supported the Grade School Choral Enrichment Program when they introduced barbershop to the youth of the city recently when they performed at the Woodcrest Elementary School as reported by **Hershel Green** Youth Activities VP.

HEMET

The Hemet Harmonizers have a unique way of using the proceeds from their weekly charity box which is passed around each Thursday evening at rehearsal. One half goes to the lucky drawer and the other half is held in an account for disbursement to the chapter's charity programs. Presently, sixty percent goes to the Mt. San Jacinto College Music Department and forty percent is donated to the Harmony Foundation.

August will be a special month for the Harmonizers as they will celebrate eleven years as a chapter and chorus that has had a positive impact on the community by their singing of barbershop music at their shows and other appearances. There are several charter members still singing in the chorus.

June will see the chorus appearing in their annual show at the San Jacinto College.

Member **Larry McCabe** while on vacation in Canada last summer, was invited to sing with the Canadian Chapter Village Squires, after being spotted in the village wearing his Harmonizer jacket at a lacrosse match. In fact he was welcomed as a long lost brother. Their director was a very capable young lady, who was "very much in control of a bunch of a "gray haired guys" he reported.

Prez **Gene Harding** has decided to gracefully bow out of the administrative job he has held for a few years. After the June show he'll say his emotional good byes to a bunch of wonderful friends thanks to the Harmonizers.

LAGUNA HILLS QUARTET CHAPTER

FRED EASTMAN

Brett Littlefield, Bass of the **Nightlife** Quartet, conducted a Coaching Session at the Laguna Hills Quartet Chapter in Laguna Hills. Brett provided coaching for the Harbormasters, For Heavens Sake and for the Skylark Quartets. Present was representation from the Laguna Hills Quartet Chapter, the Dana Point Quartet Chapter, the Orange Quartet Chapter and the Irvine and Pal Pac Chapters. The Audience was invited to ask questions while Brett was coaching the Quartets in front of the Audience. With this format and with Brett's capable expertise as a Coach, the Audience and the Quartets were very excited to receive information about quartet singing that many of them were never aware of.

The evening was topped off with the Sound Connection Quartet providing a few songs. Then, an additional treat occurred when the Accidentals, a High School Quartet from Woodbridge High

School (who recently placed 5th in the High School Quartet Contest) came to the festivities minus their Bass, and asked if there was a Bass who could fill in with them to sing a few songs. You guessed it. Brett stepped forward and the Audience went wild.

The evening was concluded with an Afterglow at the nearby Olive Garden Restaurant. Members wives were also in attendance, providing a memorable evening of Barbershop

ORANGE

RICHARD ACTON

Affable **Paul Kelley** honored recently at chapter meeting when he was presented with his member renewal card noting 42 years of dedicated service to his chapter, bulletin and the Society! The only regret he had was that he hadn't joined years before he did in 1960.

VP Program **Rich Lewis** kept the men busy by visiting two nearby chapters of Dana Point and Laguna Hills, both being quartet chapters as you might expect. In addition, Rich also sprung a **Emmett Bossing** night on the men, where he worked to improve their quality of singing.

How nice that Rich Lewis's friend **Walt Wedlock**, who designed the picturesque barber pole showing four guys with their arms around it, that graces the back page of every Orange Squeezin's issue since, has been formally and dedicated to the Orange chapter for their exclusive use.

PALOMAR-PACIFIC

KEITH MULFINGER.

Dick Davis and **Jack Fellows**, two dedicated and always visible and busy guys were honored in a recent article Two Bright Stars In Our Chapter. Dick for his front desk duties and Jack for his duties as our male counterpart as Madam Librarian for the Music Men.

President Wayne has taken on a new roll, one that fills a real and vital roll in general chapter activities and publicity. What is it? Well, primarily, it is a monthly report of quartet and other important stuff like quartet gigs and appearances, upcoming performances, and just about anything that all the members should know about.

WHITTIER

DAVE GUNTHER

The Masters of Harmony Chapter got an early and unexpected "good luck gift" in support of their trip to Portland in July, when the Whittier President **Clay Sherman** presented them a check for \$1,000 on a recent inter-chapter visitation night. Clay's remarks included a statement about mutually supporting each others activities which benefits both groups since we are all part of a larger Barbershop family!

The Choralaires new director, **Stan Sharpe** has initiated a new column in the Showcase, which he has aptly named Directly Speaking.

Division 3 No Cal West

Editor Don Kington

BAY AREA METRO

TOM ENNIS

From the March/April edition of The Gold Standard: In February the Pot O'Gold chorus held its annual "advance" (retreat to the rest of us). **Geri Geis**, artistic director for the Alexandria Harmonizers furnished the high powered coaching.

The Chapter's annual show was held on Saturday, May 11. Current International Champion Quartet **Michigan Jake** was the headliner. Need we say more?

EASTBAY

ART BUSH

In Rest Notes, the Chapter bulletin, Art summarizes the Chapter show, held some time this spring. It must have been entertaining and well done.

If you are planning on visiting the Chapter some Monday night, be advised that meetings are now held at All Saints Episcopal Church, 911 Dowling, San Leandro.

EUREKA

MAC GARDNER

Our Westunes editor, **Ray Rhymer** is truly a man for all seasons. He conducted a workshop for the Humboldt Harmonaires on Saturday, May 11. Mac points out in his Redwood Resonance bulletin that Ray has extensive experience as a quartet singer, chorus director and certified judge in both sound and singing. Mac says this experience goes back to 1949! He must have joined the Society when he was 10 or younger.

The Redwood Resonance reports that the profit on the Chapter's recent show was six grand and change – a 39% increase from a year ago! WOW!

In August the Chorus is scheduled to sing at the Humboldt County Fair.

FREMONT/HAYWARD

RAY SPINOZA

Welcome to Ray and his report.

The first half of 2002 was a busy time for the New Dimension Chorus, directed by **James Hall**.

The year began Singing Valentines in February, the FWD Small Chorus competition in March, the NorCal West Division chorus competition in May and a local fundraiser for Hayward's Tennyson High School in May.

Scheduled for July 27 and 28 are appearances at the Annual Fremont Festival of the Arts, where the Chorus will perform a set of patriotic songs for the opening of the festival. Then comes the Zucchini Festival in Hayward on August 17 and 18.

The Chapter's first-ever show, "The Big Broadcast," is set for September 21 at California State University, Hayward, 2 p.m.

and 7 p.m. The headliner quartet is **Gotcha!** Also appearing will be San Jose's Garden City Chorus, the Chapter's **Progressive Harmony** quartet, the Town Square Harmonizers (with members from the San Jose and the Hayward/Fremont chapters) and the New Dimension Chorus. Advance tickets are \$12 (for youth) and \$15. Tickets at the door are \$18.

The Chapter has grown 17% in membership so far this year.

MARIN COUNTY

JERRY LLOYD

To the strains of "I Want A Girl", "Heart of My Heart", "I Love You Truly" and "Let Me Call You Sweetheart" eight Chapter quartets sang for 17 subscribers. The recipients seemed to be impressed with the performances; some of which even elicited a tear or two.

Saturday morning, May 11, Chorus members sang and manned a booth at the "Human Race," the non-profit fundraising event held this year at the Civic Center. This event is Marin's most successful and only collaborative community fundraiser and was attended by some 2,000 participants.

On May 17, as part of the Chapter's youth outreach activities, two teams of three quartets each paid visits to interested Marin school vocal music classes to demonstrate the barbershop style and sound. Performance varied from 30 minutes to an hour depending on class schedules.

PALO ALTO/MOUNTAIN VIEW CHAPTER

JOHN HEATHER

(Formerly the PENINSULA CHAPTER)

As winner of the FWD Small Chorus the Peninsulaires chorus will be heading for Bakersfield in October. The Chapter held its annual show in April, but no report on it.

S.F. BAY CITIES QUARTET CHAPTER

CASEY PARKER

Chapter Music Director **Roman Avila** presented the program at the joint meeting of the SFBCQ Chapter and Harmony For Lunch Bunch on Wednesday, May 8. Roman had the "Playing Card" quartets, tags, woodshedding, tag-in, and all forms of quartetting. Casey reports that Roman did a good job. (Casey, please explain to us uninformed "Playing Card" quartets and "tag-in.")

We'll remind you again that the Chapter's new meeting place is HomeTown Buffet, 2670 El Camino (at Kiely), Santa Clara, CA 95052

SAN FRANCISCO

DON KINGTON

The Chapter's annual show (the third since the show was re-instituted) set several records: most tickets sold, largest crowd, largest gross revenue, but not quite the most profitable. **Revival** was well worth the effort to get them as headliners.

The Monday after the May 18 show Director **Bill Ganz**, who also is a choral director at UC Berkeley, took the UC 40-voice

Alumni Choir on a three-week tour of mainland China. The Cable Car Chorus' Music Committee elected to invite a guest director for each of the three Wednesday nights that Bill would miss.

Taking charge at the first meeting night was **Julie Starr**, Assistant Director, Bay Area Showcase Chorus and former bass in the popular and successful Sweet Adeline Quartet, Razzcals. **Jim Stenson**, the director of Walnut Creeks' Devil Mountain Chorus, handled the job for the second meeting. **Steve Sammonds**, Palo Alto/MountainView Chapter's Peninsulaires, provided the musical director for the third night.

Each guest director was well received and made distinct contributions to the singing skills of the Cable Car Chorus members.

SAN JOSE

NEAL CAVANAUGH

Congratulations to Neal and his many contributors to the Chapter bulletin, Pitch, for winning the Silver Medal in the small bulletin division (bulletins with fewer than six pages) in the recent FWD chapter bulletin competition.

And congratulations to all the members of the Garden City Chorus for scoring the highest among the 13 choruses competing at the NorCal-East/West contest in Visalia. Then a third congratulation to the men of **Out Of The Box**, San Jose's premier quartet, for walking off with the top ranking – and by 85 points over the second place group!

SANTA ROSA

RAY CROWDER

The Chordsmen had a great show, "Courtroom Capers," on March 23, with matinee and evening performances. Guest quartet, **Finale**, was a great favorite of the audience. Five chapter quartets also performed on the show. The Chapter presented a scaled down version of the show at the Santa Rosa Masonic Temple in June.

The Chorus sang the "Star Spangled Banner" at the Sonoma County Crushers' baseball season opener on May 24. Baseball fans, particularly Giants fans, might know that the popular and former Giants outfielder Kevin Mitchell manages the Crushers

The Chorus also performed at the annual Flag Day ceremonies at Santa Rosa Memorial Park on Memorial Day. This has been an ongoing tradition for many years, and is always followed by a big chapter picnic at Spring Lake Park.

WALNUT CREEK

DICK JOHNSTON

Perhaps the annual NorCal West Novice Quartet Contest, sponsored by Walnut Creel is covered elsewhere in this Westunes issue. But just in case, here are the facts: The February 16 contest was won by **Pass the Olives. Collaboration** (sic) was second and **SPYN** came in third. In the High School Quartet division, **JAG** from Liberty High in Brentwood placed first, **OOPS** from George Washington High was second and **Worth Millions** from Maria Carrillo High placed third.

Division 4 No Cal East

Editor Bill Crocker

CARSON CITY

JOHN NICOSIA

Another milestone was reached recently, that of the barbershop bucks auction. This auction has been held annually for approximately 20 years. Those chapters that do not hold such auctions are missing a great time. The bucks are given to those members that have performed supportive tasks for the chapter. Then, annually, a white elephant auction is held. It's a great night out for the wives who jump right into the bidding with both feet. Items sometimes find their way back from the previous year's auction. One painting has been making the roundtrip for about three years.

CENTRAL CALIFORNIA

MILES SUTTER

Golden Valley Chorus performed in the Merced Dinner Show at the United Methodist Church April 18. This show is becoming an annual event. The banquet room was at capacity. Chorus members were responsible for the preparation and serving of food. Kudos went to the kitchen crew of Phil, Mark, Bill, Ray, Lee, Terrell, Juan, Dick, Bob and our outstanding chef, **Mike Belluomini**. He's a master at preparing the beef. Thanks also go to **Dick Compton** for his effort in getting the food.

Buhach Colony Jazz Band performed during the meal and prior to the chorus performance. The audience was entertained by no less than four quartets: **SPYN, Collaboration, Above And Beyond** and **Close Shave**, our college quartet.

Congratulations to Golden Valley Chorus on its win in Visalia. It is the 2002 Plateau 3 chorus champion. In his first year as chorus director, **Dain Goad** continues the success of this chorus since the merger of the Merced, Oakdale and Modesto chapters a few years ago.

Kudos also to **Top Cats** and **Collaboration**, the second place quartet and novice silver medalist quartet respectively.

On Saturday, May 4, at the Elks Club across from convention headquarters, the Golden Valley Chorus lifetime achievement award was presented to **Jim Turnmire** in honor of his outstanding service to the chorus.

CHICO

LEE ATKINS

Bidwell Generals chorus and the chapter's senior quartet, Vintage Sound competed at the NoCalE contest in Visalia on May 3 and 4. It was a great opportunity to experience competition and renew old friendships.

The quarterly guest night was held on May 21 at the chapter's meeting place in Chico. Several guests were introduced to barbershop chords and were entertained by the chorus and **Vintage Sound**. A reunion of California Crossroads quartet provided a special treat. **Denny Strub**, lead; **Leeds Lacy**, bass; **Bill Stenzel**, baritone and **Duke Andrus**, tenor did themselves proud.

One of the guests, **Charlie Fisher**, gave the chapter membership a peek into the old days when he was a member. He brought his original certificate of membership from 1940 signed by O.C. Cash himself. He had several stories about those early days and it was great having him as a guest.

Bidwell Generals performed the national anthem at the June 17 Chico Heat baseball game. **Vintage Sound** will perform the same service in August. Chico Heat is a class A member of the Western Baseball League.

DAVIS-VACAVILLE

DAVID ROY

Chapter members are saddened to report the passing of "Mr. Barbershop," **Jim Graham**. A valued member of SPEBSQSA for many years, Mr. Graham was also a dear friend of Davis-Vacaville's West Valley Chorale. If ever there were a man who could be called Mr. Barbershop, that person most definitely would have been Jim. He would always arrive early on meeting night, driving down from Chico with his lovely wife Dee (who, incidentally, is a Sweet Adeline). He would practice with his quartet, and then work with the chorus on new moves for our contest songs. Jim will be missed but his memory will remain in our hearts.

The chapter recently dedicated a portion of its Tuesday meeting night to **Freestyle** and was rewarded with a front row preview of the quartet's new contest numbers. The event was attended by several local barbershoppers, significant others, friends of the family as well as members representing other chapters. One female audience member was heard to say, "What nice legs they all have. But that one in the middle, look how hairy they are! I would never go out in public with those legs." Guess Freestyle had better wear long pants next time, huh?"

NEVADA PLACER

ROGER PERKINS

The chapter has added six new members to its roster so far this year. The chorus is sounding good and there is lots of enthusiasm.

The annual show performed on May 17 and 18 in Auburn and Grass Valley was a resounding success. **EDLOS**, the outstanding a cappella quartet, led the way as the featured group.

Sierranaders Chorus is the 2002 NoCalE Plateau A champion. Fifteen men on the risers! Congratulations!

The Somewhat Serious Quartet Contest and Bean Feed was held on June 4. The feed was at 6:00 P.M. and the novice contest began at 8:00 P.M. Everyone had a wonderful time stuffing themselves and then attempting to lock chords.

NORTH VALLEY

PAT LYNCH

May 22 marked the last high school directorial performance of North Valley chorus director, **Jack Woodard**. Jack's career in the schools has spanned five decades and he has been instrumental in making music a vital and life long part in thousands of

young lives. However, North Valley gets to keep Jack, one of the top recruiters in the history of our Society.

Summer plans include increasing the number of father-son duos in the chapter. Currently, Sound of the Foothills has 16 such groups with the potential of eight more.

PLACERVILLE

BILL PECK

Placerville sponsors the Sutter Creek chapter and participated in a joint chapter meeting in Sutter Creek for the presentation of their charter on May 21. Sutter Creek chapter officers had no trouble determining that **Roger Fetterman** should be Barbershopper of the Year.

RENO

HOWARD STEVENS

Silver Dollar Chorus is the NoCalE 2002 small chorus champion. Congratulations! Collective hats are off to **Bill Weiser**, the fearless director, who pulled the chorus up to this level of competition.

The Reno chapter's spring show, "Music Under The Stars" was held on June 2 at the Hawkins Amphitheater in Bartley Ranch Park, Reno. As usual, the show was great and well attended.

SACRAMENTO

FRANK KINNISON

Happy anniversary Capitolaire! June 10 was the 55th anniversary of its founding as a SPEBSQSA chapter. This chapter continues to offer fellowship, great music and service to the community.

Capitolaire performed its annual gospel and patriotic program in Joe's Big Top at Cal Expo Memorial Day weekend Sunday. Later that day, the chorus performed a special patriotic program dedicated to American servicemen and women at the Convention Center exhibit hall.

The 29th annual Sacramento Jazz Jubilee was held in Old Town on Memorial Day weekend. **Top Cats**, **River City Music Company** and **Public Apology** quartets appeared on Old Sacramento's street corners and boardwalks and at Cal Expo.

STOCKTON

KEP KEPLINGER

KaBLaM placed 5th at the NorCalE divisional quartet competition in Visalia. **Bill Litz**, **Mike Barkley**, **John Eilers** and **Jordan Litz** sang up a storm and represented the chapter well.

Bill Litz experienced his first competition as a conductor of the Stockton Portsman. He did well and the chorus enjoyed the experience.

Stockton Portsman chorus plans to participate in some of the intermission work in the Stockton City "Summer Music in the Park" programs.

TRUCKEE-TAHOE

LARRY COLBORN

Sierra Mountaineers members have welcomed three new members so far this year. They are **Bob Cohune**, baritone, **Grant Cook**, lead and **Rich Viertel** lead. All three are from the local area. Bob is a practicing attorney. Grant is a retired securities broker. Rich is employed by Lahonton and Tahoe Donner.

Sierra Mountaineers participated in the May 18 Channel 6 news/talk show telethon. This was yet another opportunity for the chorus to contribute to community efforts and promote interest in its activities. The chapter's annual show master of ceremonies, **Bill Furnell**, is involved in the planning and production of this new Channel 6 program.

VISALIA

DEE BAUGHMAN

A guest night was held at the first practice after Mighty Oak Chorus's competition in Visalia. Twelve guests attended.

The chorus has been invited to sing the national anthem at the Visalia Oaks ball game in June. Visalia Oaks team is an Oakland Athletics minor league affiliate.

The chorus will once again sing at the Springville Community Night in August, which will be its third consecutive year of participation.

Division 5 AZ/So NV/So UT

Editor Phil Smith

ARIZONA QUARTET CHAPTER

JIM MILNER

The chapter held its first Guest Night on May 16 with over 50 members and guests spending a long evening of quartetting and tag singing and snacking and cheering on a couple of quartets headed to contest. Several times during the evening, tags were taught by **Gary Steinkamp**(tenor-Finale), **Stu Willcox** (bari-Beeliners), **Cary Burns** (bass-Legacy), and **Jim Brown** (tenor-After Hours). Lots of gathering in corners and the kitchen and the meeting room and the hall with impromptu quartets ringing chords left and right. **Rhythm and Rhapsody**, division novice champs, sang a couple as they prepare for the FWD contest. **Broadway** (**Fraser Brown**, lead; **Rick Wells**, bass; **Bill Haddock**, bari; **Ray Estes**, tenor) sang several of their songs as they head to Portland for the International Contest. Lots of great quartet singers were there. Three super senior champs from **Pastense** (**Norm Wolfe**-bass, **Chuck Nicoloff**-tenor, **George Hoffman**-bari), **Byron Bennett** (lead-Legacy), **Paul Olguin** (bari-Special Feature, lead-QYDUHMIX), just to mention a few. With that kind of talent, some of the pickup quartets sounded great. Another wonderful evening of quartet encouragement, and it produced a few new members. It certainly won't be our last guest night.

LAS VEGAS METRO

JOHN KINDE

The City of Lights Chorus enjoyed co-hosting the Arizona/Southern Utah/Southern Nevada Division Convention.

Thanks to the Gamble-Aires and the St. George Chapter for helping us to host a great event. Convention Chair **Greg Dreyer** was awarded our Barbershop Member of the Month for his terrific job coordinating all the details. We're excited about competing at the District Convention in Bakersfield in October.

On Flag Day, June 14, the chapter presented our patriotic theme program to an enthusiastic crowd in the Summerlin area of Las Vegas. On July 13 the chapter will join the Sweet Adelines chapter to sing at the wedding of our director, **Jim Halvorson**, to **Lyn Schrotberger** of the Sweet Adelines chapter. Best wishes, Jim and Lyn, for a long and happy marriage.

MESA JERRY FOX and ROD CARDON

The Mesa Lamplighters Chorus held their third annual Youth Barbershop Benefit Show recently, and for the third year it was a joint venture with Sweet Adelines young ladies. Three high schools (Moon Valley HS in Phoenix, Chandler HS and Bisbee HS) brought quartets and ensembles, and also sang as a combined chorus of boys, girls and all youth together. We suggest you try having the youth choruses sing first so they can go out and enjoy the rest of the show. Our youth did. **GOTCHA** was our finale, and **Lloyd Steinkamp** was our MC. The boys were especially thrilled at the afterglow singing some songs and chords with **GOTCHA**. We raised more money for youth scholarships and grants. We will be sending some young men to Idyllwild for the youth harmony camp. We would love to develop a harmony camp in Arizona. We also hosted a Chorus Directors Workshop Intensive on June 1. Directors from several Arizona choruses participated.

PARADISE VALLEY PHIL SMITH

The Cactus Chordsmen are elated that their outstanding director, **Dan Ryan**, appears to have overcome the health problems that prevented him from directing us at the Division Contest and is back with us rarin' to go. We thank **Ray Estes** for coming in at the last minute and leading us at the contest. You're welcome with us any time, Ray!

The chorus is looking forward to a weekend in the cool high country when we perform on the White Mountains Chapter's annual show on July 13 at Show Low High School. Our two chapters have developed a close relationship that is proving to be rewarding to both groups.

A recent visitor was **Paul Olguin**, formerly the baritone of **Special Feature**, and lead of **QYDUHMIX**, who has moved to the Valley. He sang with us and taught us a tag.

PHOENIX BILL WILLIAMS

There's nothing like a retreat to bring chorus members together as a family and to sharpen our focus on a contest package. The Phoenicians spent the weekend of June 14-16 at a hotel in Tucson doing just that. This was followed on June 23 with a Go for the Gold Show in which the local public got to experience what the audience in Portland will see and hear on July 6. The

chorus is hoping to surprise a few people when they appear on the International stage for the first time in three years.

Phoenician **Fraser Brown** will set a record at Portland when he competes in the International Quartet Contest for the 23rd consecutive year. He sang with **Remember When** from 1980-89, with **Standing Room Only** from 1990-99, with **Applause!** in 2000 and 2001, and this year will perform with **Broadway**. He has many top 10 finishes and came in as high as third with SRO. The Phoenicians surprised member **Tom Schleier** when they turned out in April to perform at a benefit show for Tom's wife, **Janet**, who needed expensive surgery for a brain tumor. Tom was really taken aback and thanked everyone profusely, but the real thanks came a few weeks later when he was able to report that the surgery appeared to be a success and that Janet was expecting a complete recovery from what six months previously had been an inoperable tumor.

PRESCOTT SAM STIMPLE

There's no letdown for the High Mountain Chordsmen in late spring and summer. The chorus had performances May 30 and June 1, and are looking forward to singing at the Frontier Days Celebration on July 5 and at the second annual Evening of Barbershop on July 26 at the Yavapai County Courthouse Square. The annual summer picnic, always a great event at which other chapters often are invited, was being planned for June 29. The chorus is learning new music for "How the West Was Lost," the chapter's annual show scheduled for Nov. 2. A recent new member is baritone **Gene Vandervoort**, a former member of the Santa Ana Chapter who is delighted to be back in the wonderful world of four-part harmony.

ST. GEORGE KEN SUNDWALL

Color Country Chorus members are very happy to have scored high enough at the Arizona-Southern Nevada Division Contest in Las Vegas to be invited to the Far Western District Convention in Bakersfield in October. We look forward to making many new friends at the Fall Contest just as we did at the division level.

Membership growth has been positive this year. We have added six new members through recruiting plus one who transferred from another chapter for a total of seven new voices. Because of our warm-weather location, our area is a winter resort for "snow-birds" from the colder climes of northern Utah and Idaho. This causes our chorus membership to shrink a bit during the hot summer months when they leave, but we always look forward to their return when the snow starts to fly in the north. We hope to be at full strength for the Fall Contest.

Chorus Director **John Scott** has developed a VLQ which is always ready to perform at functions in which a full chorus would not be appropriate. Its name is Twelve on the Boulevard (for our chorus rehearsal location on St. George Boulevard). The group has sung at wedding receptions, fashion shows, group luncheons, RV parks, retirement homes and church dinners. Many of the gigs are paid performances.

SIERRA VISTA

ED RAYMOND

The Cochise Chordsmen are pleased to announce the installation of a new director, **Linda Gilbert**. Linda is a former Sweet Adeline, with an impressive record of chorus direction over the past years. She also coaches and directs both a men's and a women's barbershop chorus in our local Community Chorus. She has developed a program designed to set us once more on the road to competition. **Russ Watson** (BOTY), who has borne the chore of directing for several years, will now be able to devote more time to job and family, but will continue to favor us with his excellent baritone voice. The chapter owes him a resounding vote of thanks for his contributions.

By the time this report appears, we will have celebrated another annual picnic with the Tucson Sunshine Chorus at Veterans' Memorial Park in Sierra Vista. **Fred Koch** and **Jim Spurling** are the instigators from Tucson, while **Dave Germain** and others handle our end of the planning.

We have in the works a strong program for recruiting new voices, as well as a commitment to promote interest in singers from local high schools and colleges. We hope that we may soon have to locate larger rehearsal quarters.

SUN CITIES

BOB MCGOWAN

Our Chapter has seen a substantial increase in membership during the past year. We have eight new members and two pending applications. Also we have had four men with years of experience transfer in from other chapters. We welcomed **Fred Barley, Don Buntentbach, Richard Easton, Richard Fleming, Tom Howes, Ed O'Connor, Jerry Slough** and **Campbell Tichener**. And via transfer, **Dell Gwin, Ben Hall, Wayne "Bud" Lowry** and **Mel Turner**. The membership has grown to 65, although several are inactive due to health reasons or absence from the area during the summer months.

We feel we have the greatest experience level of any chorus in the state, with over 700 aggregate years of Society membership.

TUCSON

FRED KOCH

May I introduce Mr. **Rich Kates**, Tucson's new director.

I was born and raised in San Diego, CA. and had a high school barbershop quartet at Hoover High School called the **Cardinal Four**. Music performance major at San Diego State University. Entered the law enforcement field in 1975 in California. In 1985 I joined the Palomar Pacific Chapter, and became an Associate Director for two years. Performed in two registered quartets, **Dad's Night Out** and **Gold Coast**. Moved my law enforcement career to Tucson in 1995, and joined the Tucson Sunshine Chorus. Sang with **Vocal Command** for two years; and am currently singing with **Eastiders**. I have been an assistant director here in Tucson and am currently the Music/Performance VP. I am looking forward to directing the Tucson chorus starting in May 2002.

Mr. **David Brown**, our present director will be relocating in June after completing his PhD at the University of Arizona. We, the Tucson Chapter will miss David and his skills, which have advanced our chorus in so many ways. David & Delee, we wish you the very best and say "Thanks" for sharing the past two year with us.

WHITE MOUNTAINS

DOC DOCKENDORF

The chapter had a very good trip to Las Vegas in April to participate in our first AZ/SoNev/SoUtah Division Contest. While we finished in sixth place out of the six choruses that competed, we sang the best we had ever done on the two songs, and it was a real learning experience for our new barbershoppers. We were disappointed that six other Division choruses did not choose to compete. We were very impressed with the newest member of the Division, the St. George, Utah chapter, which qualified for District.

We held a Spring Fling show in Snowflake, Arizona, in conjunction with the Northland Pioneer College Jazz Choir. We exposed the mixed choir to barbershop harmony by singing Lida Rose with them. Both the guys and gals had a great time, and they sang barbershop very well. We are already talking about making it an annual tradition, expanding the number of songs we will do for next year. We also hope to generate an NPC college quartet in the near future.

Plans are under way for our annual show July 13. If you want to escape the summer heat, we are at a cool 6,500 feet and would welcome you to come.

We will sing as the opening act in a Concert in the Park in Show Low for a reggae band. Barbershop meets Reggae; should be interesting.

Chapter membership stands at 26, with two applications pending, and four active guests. We are on the way to our goal of 40 members by year end.

YUMA

ROB BAILEY

The Desert Sunset Chorus hosted a benefit concert to raise funds for local charities. As part of the program, the chorus organized a community all-men's a capella chorus called The Spirit of America Chorus that included 49 men from all over the county, including church choirs, RV resort singers, bathtub singers, and other local and winter visitor performers. The program of patriotic and inspirational music also included performances by the Kofa High School Royalaires, the **Sun Country Four** and **The Oldest and Finest UnFourGettable Quartet**. **Yuma Mayor Larry Nelson** narrated the 90-minute program, attended by over 500 patrons. Local newspaper and TV coverage was excellent, and several civic organizations provided opportunities to publicize the show. The chapter donated the proceeds of nearly \$1,100 to two local charities. This program culminated nearly a year's work, in an effort to reach out to youth music programs, raise awareness of barbershop music, build patriotism and offer the benefits of chapter membership to potential barbershoppers. In

all aspects, the program was a success. Next year's show is already in the works.

In other activities, **The Oldest and Finest UnFourGettable Quartet On The Lower Colorado** competed in Las Vegas and had a royal blast! The host chapters did a terrific job, and quartet members especially appreciated the great fruit basket in their hotel room. Although not making the cut for advancement to District, their score was a huge improvement over last year. The quartet members had a valuable experience and benefited greatly from the evaluation session after the contest.

While in Las Vegas, the quartet had an interesting experience after dinner at a local casino. It seems there is a particularly resonant parking structure at Texas Station. While busting a couple of chords, a small crowd of local teenagers gathered and really got into the four-part harmony. An impromptu concert followed, and the kids were visibly and enthusiastically impressed. Kids love to hear and sing good music, and it's neat that four old guys (well, three old guys and one great young tenor) could move a bunch of teenagers to toe-tapping and finger-snapping.

CALLING ALL QUARTETS IN SOCAL EAST INCLUDING SENIOR/SUPER SENIOR AND ANYONE INTERESTED IN GETTING INTO A QUARTET

If you are in a Registered Quartet, or are interested in getting into one, you won't want to miss this opportunity. On Saturday, September 14th, 2002, the Whittier Chapter will host the first SoCal East Division Quartet Workshop. This Workshop will be geared toward the formation of new quartets, and, coaching of any beginning or intermediate registered quartets located in the SoCal East Division.

Registration fee for the all day Workshop located at 631 North Euclid Street, La Habra is only \$10.00. Registrations will be handled by E-Mail. More information regarding registration will come later.

The faculty will consist of prominent AFWDC (Association of Far Western District Champs) who have agreed to offer their expertise as part of the on-going program to foster the formation of new quartets and provide coaching to registered quartets of all ages in the FWD.

Want more information ? Contact Stan Sharpe – Quartet Promotion Chairman/Coordinator for the AFWDC @ vocalteacher1@juno.com. Or call him @ (626) 961-7280.

MUSIC TEAM SEMINAR

WHO: Your Entire Music Team

WHERE: Cal State Hayward

WHEN: August 16 – 18

Starring: FREDDIE KING

Also starring: Dr. Val Hicks, Ron Black, Ken Potter, Stan Sharpe, and other FWD illuminaries!

**FWD Sunshine Chairman
George McCay**

**8564 Winding Way
Fair oaks, CA 95628
916-961-6112
mccayfwd sunshine@sbcglobal.net**

HELP WANTED

Los Angeles Chapter Musical Director

We are currently seeking a Musical Director to lead our small but eager chorus. We meet freeway-close in North Hollywood 7:30 pm Tuesday. All applicants are most welcome. Call **Herb Silverman**, president, at (818) 781-4237

CONVENTIONS, SHOWS, EVENTS

2002

Jul 13 White Mountain Show
 19-21 HARMONY COLLEGE WEST
 University of Redlands
 20 HCW Show Riverside
 28-Aug 4 HC/DC
 Missouri Western State College St. Joseph, MO
 Aug 16-18 Music Team Seminar
 Cal State Hayward
 23-24 Arizona Bash
 Scottsdale
 Holiday Inn SunSpre
 Sep 14 Santa Maria Show
 21 Truckee/Tahoe Show
 21 Fremont/Hayward Show[T]
 28 Apple Valley Show
 Oct 3-6 FWD FALL CONVENTION
 Bakersfield [District run]
 20 Santa Fe Springs Show
 25-26 Nevada Placer Show
 26 San Mateo Show
 26 Stockton Show
 Nov 2 Placerville Show
 16 Marin Show
 Dec 7 Crescenta Valley Show (T)
 14 Walnut Creek Show (T)

2003

Jan 19-26 INTERNATIONAL
 MIDWINTER
 Albuquerque, NM
 Mar 20-23 FWD SPRING
 CONVENTION- Reno
 Apr 12 Fullerton Show
 26-27 Whittier Show
 Jun 29-Jul 6 INTERNATIONAL
 CONVENTION
 Montreal

Oct 9-12 FWD FALL CONVENTION
 Bakersfield [District run]

2004

Jan 25-Feb1 INTERNATIONAL
 MIDWINTER
 Biloxi, MS
 Mar 18-21 FWD SPRING
 CONVENTION- Reno
 Jun 27-Jul 4 INTERNATIONAL
 CONVENTION
 Louisville
 Oct 7-10 FWD FALL CONVENTION
 Bakersfield [District run]

2005

Mar 10-13 FWD SPRING
 CONVENTION- Reno
[Possible change to Mar 3-6]
 Jul 3-10 INTERNATIONAL
 CONVENTION
 Salt Lake City
 Oct 7-10 FWD FALL CONVENTION
 Open for bid

2006

Mar 16-19 FWD SPRING
 CONVENTION- Reno
 Jul 2-9 INTERNATIONAL
 CONVENTION
 Indianapolis
 Oct 12-15 FWD FALL CONVENTION
 Bakersfield [T]

2007

Jul 1-8 INTERNATIONAL
 CONVENTION
 Denver

Chapter Birthdays

Jul 8 Pomona Valley
 50th BIRTHDAY
 13 Conejo Valley
 35th BIRTHDAY
 22 Fullerton
 45th BIRTHDAY
 31 Central California
 45th BIRTHDAY
 Sep 10 Walnut Creek
 30th BIRTHDAY
 15 Aloha, HI
 55th BIRTHDAY
 25 Santa Maria
 30th BIRTHDAY
 29 Dana Point Harbor
 5th BIRTHDAY
 23 Rancho Bernardo
 25th BIRTHDAY

WESTUNES
Magazine

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