



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Volume 52

May/June 2002

Number 3

4 FWD Quartets Qualify in Fresno for International Contest in Portland



Pacific Standard Time from EVG also Qualifies
Peninsula and Cable Car Choruses Qualify for Bakersfield
Fast Forward Wins High School Quartet Contest

The FAR WESTERN DISTRICT includes
Arizona, California, Hawaii, Nevada and Southern Utah



4 Pacific Standard Time EVG



6 Sam's Club



7 Hi Fidelity



8 4.0



9 OYDUHMIX



10 Out Of The Box



11 Top Cats



MT Curtain Call

The Other Saturday Night Finals Quartets



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WESTUNES Staff

Editor

Ray S. Rhymer
4339 Whispering Oaks Circle Granite Bay, CA 95746
916-791-2134 E: WestunesEditor@surewest.net

Division 1 SCAW Editor

Mike Martin
2262 Bagley Ave Los Angeles, CA 90034-1109
310-558-4949 E: martinmt@aol.com

Division 2 SCAE Editor

Gene Hartzler
457 W El Norte Pkwy #306 Escondido, CA 92026
760-737-9084 E: ghartzler@nctimes.net

Division 3 NCAW Editor

Don Kington
831 38th Ave San Francisco, CA 94121
415-752-9511 E: donkington@earthlink.net

Division 4 NCAE Editor

Bill Crocker
2945 Quail Pointe Dr Yuba City, CA 95993
530-673-8982 E: bcrocker@syix.com

Division 5 Az/SNV/SUT Editor

Phil Smith
1682 W. Campbell Phoenix, AZ 85015
602-274-9158 E: SmithPhilfran@aol.com

WebMaster

Keith Eckhardt
4757 Holm Road Placerville, CA 95667
530-626-6114 E: eckhardt@d-web.com

FWD Webpage: <http://www.spebsqsafwd.org/>
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WESTUNES Editor
4339 Whispering Oaks Circle
Granite Bay, CA 95746
[Please include old and new addresses]

Far Western District Board of Directors

President

John Krizek
13615 Debby Street Van Nuys, CA 91401
818-785-0498 E: jkrizek@aol.com

Immediate Past President

Deane Scoville
11357 Nashawena Court Cypress, CA 90630
714-898-5030 E: deanescoville@mediaone.net

Secretary

John Ford
1494 Calle Artigas Thousand Oaks, CA 91360
805-523-8542 E: ja4rd@gte.net

Treasurer

Jim Sherman
2853 Lxford Ave San Jose, CA 95124
408-265-9034 E: jassherman@msn.com

VP: Chapter Support/Leadership Training

Bernard Priceman
5150 Avenida Hacienda Tarzana, CA 91356
818-345-4125 bernard@thepricemanteam.com

VP: Chorus Director Development

Jim Turnmire
1349 East El Paso Fresno, CA 93720
559-432-8778 E: jtmire@mediaone.net

VP: Contest & Judging

Tom Raffety
5517 Noble Ave Sherman Oaks, CA 91411
818-997-0468 E: twr1942@aol.com

VP: Events

Chris Wilson
4959 Talbot Lane #142 Reno, NV 89509
775-829-9489 E: chriswilson@earthlink.net

VP: Marketing & Public Relations

Clark Abrahamson
186 Big Valley Road Folsom, CA 95630
916-983-1141 E: clarka@calweb.com

VP: Member Services

Peter Feeney
5320 Coral Gables Drive Las Vegas, NV 89130
702-655-9064 E: feeneyinlasvegas@worldnet.att.net

VP: Music & Performance

Jim Crowley
1990 Ginger St #98 Oxnard, CA 93030-9021
805-485-8524 E: jimcrowley1@worldnet.att.net

VP: Young Men In Harmony

Ed Bejarana
43 Magnolia Dr. Watsonville, Ca. 95076
831-763-7647 E: bbsbari@cruzio.com

Society Board Member: FWD/EVG

Bob House
8738 Lake Ashmere Dr San Diego, CA 92119
619-460-6911 E: drbobhouse@aol.com

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Mar/Apr	1 Feb
May/Jun	1 Apr
Jul/Aug	1 Jun
Sep/Oct	1 Aug
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Table of Contents

Features

FC, IFC, IBC Spring Prelim Pictures*

4 & ff Society President HoD Address

9 Young Men's Harmony Festival

20 King'singers in Chico

Board of Directors

2 The President's Page

John Krizek

4 VP: Chorus Director Development

Jim Turnmire

6 VP: Chapter Support/Leadership

Training

Bernard Priceman

8 VP: Marketing & Public Relations

Clark Abrahamson

10 VP: Member Services

Peter Feeney

11 2001-2 FWD Quartet Champions

Finale

12 VP: Music & Performance

Jim Crowley

13 2001-2 FWD Chorus Champions

Masters of Harmony

14 VP: Young Men In Harmony

Ed Bejarana

22 Society Board Memeber:

FWD/EVG

Bob House

24 Immediate Past President

Deane Scoville

28-35 Division Digests

District Event Notices

15 Youth Harmony Camp
16-20 Harmony College West
25 SCE Division Contest
26-27 Fall Registration

"Need to Know"

36 BoD/HoD Actions; Directory Changes

* Editor: Apologies to other competing Quartets. No pictures were available.

District President

John Krizek



Pride, and Growth

Growth starts with pride. Pride in ourselves, pride in our organization. If we're proud of our chapter, our chorus, our quartet, we're likely to radiate that pride and share it with others.

There is ample reason to be proud of our Society, and all it does to spread joy through song, to further the cause of vocal music and the encouragement of the

barbershop style. I would hope the Far Western District, through all of its programs, schools, conventions, activities, and those quality groups who represent us in competitions, is also a source of pride.

The question is, when it comes down to membership growth—Are you proud of your chapter, its musical product, its fraternal bond, and the experience it provides you and the guests you might bring to an event or performance? I would hope your chapter leaders, through their training and all the programs available, are doing all they can to develop pride in your chapter's product. I would hope you're doing your part, by taking on tasks, learning your music, exercising discipline on the risers, and cheerfully greeting guests, to enhance that group pride.

As we've heard over and over, every chapter is different, and there are different barbershop "products" from championship singing to fraternal relationships. Pride can emanate from woodshedding skills and community good works as well as contest trophies. There is room for all sorts of "products" under the barbershop umbrella.

Which brings me to a secret weapon every chapter can use:
variety.

If all that you, or a first-time guest, knows of the barbershop experience is what goes on within the four walls of your rehearsal hall on a given night, are they getting a true picture of what barbershop is all about? Is your chorus so driven to perfect the art form there's no time for quartetting or afterglowing? Hard work and success may be the elixir of pride for some, but is it representative of the true breadth of barbershopping? If your chapter is representative of the more relaxed, "fun" mode, is there anything to remind you or your guests that there's a lot of great music out there being made by quartets and choruses? And that's "fun" too!

We can all be victims of tunnel vision. Sometimes it's necessary to get out of our own house to find out how full and rich life can be. That's true of barbershopping as well. Expand your horizons, attend schools and conventions, visit other chapters and shows, take a risk and get that quartet started. You'll find more to be proud about.

At our District Board meeting in January, one of our Leadership Task Force mentors shared this profound statement with us: Men want to be a worthy member of a worthwhile organization.

We are a worthwhile organization—in so many ways. I just hope you, in your chapter's everyday life, feel that worthwhile-ness, and pride in what you're doing. If you do, I have no doubt we'll grow together—your chapter, our District, our Society. We'll reach that unreachable star.

Portland Here We Come!

Once again we'll have a lot to be proud of at our International convention in July. We'll be cheering for our four quartets who qualified for the "Big Show" in March: **Metropolis; Gotcha; Finale; and Late Night Barbershop.** By the time you read this, we might have two more. **Freestyle**, due to a scheduling conflict, is competing for the necessary points in another district; and **Sam's Club**, who missed the cut by one point, may get picked up as a wild card.

Our college quartet entry, or entries, will be chosen by the end of the division contests in May. And we will have TWO choruses to cheer for: after a hiatus from competition for a few years, the **Phoenicians** will be back in action on the international stage; and the **Masters of Harmony** will be going for their fourth gold medal.

All this plus a huge patriotic show on the 4th of July—and it's right next door (well, practically) in Portland, Oregon. (Next year the international is in Montreal, Canada!) So if you haven't made plans yet, make them now, and we'll see you in Portland!

Motto:

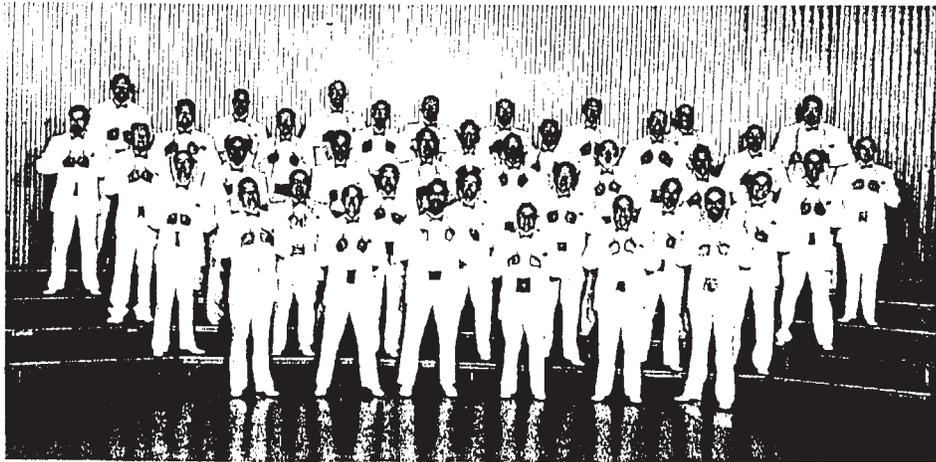
**“to reach the
unreachable
star”**

FWD Sunshine Chairman George McCay

8564 Winding Way
Fair oaks, CA 95628
916-961-6112

mccayfwd sunshine@mindspring.com

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All Right!

Congratulations to the Monterey Peninsula Chapter in the hiring of their new director **Kristen Thompson**. Kristen brings a wealth of knowledge, talent and energy to the Cypressaires. Also, congratulations to the San Mateo County Chapter for obtaining the services of **Alice (Fresquez) Bollard** as their musical director. Alice has been a Sweet Adeline for many years, and has sung in quartets and directed choruses for

many years. Both are great additions to our great hobby. We wish both of these fine chapters the very best with their new directors!

Music Teams

Plan now on attending the Music Team Seminar and bringing your entire music team. The seminar will be held at Cal State Hayward on August 16 – 18. Our guest for the seminar will be none other than the great **FREDDIE KING**. We have a new format this year, so you won't need to decide on which specific classes to register for. More information will be coming as we get closer to the date.

Highlights from HoD Address in Fresno by Society President Roger Lewis

"SINGING IS LIFE... the rest is just details" is my motto for 2002. Each of you received a motto button as you came in – I encourage you to wear it as a conversation starter, and as a reminder of why we enjoy this wonderful hobby. It's also a subtle reminder, too, that we, as leaders, should "take care of the details", so that our members can enjoy a life filled with singing.

MEMBERSHIP is the number one challenge for the Society, your district, and your chapter in 2002. The bad news is: we are still experiencing a decline in membership.

Let's take a quick look at the membership numbers of the Far Western district, and the Society

As of February 28, the Society membership is at 31,745, down by 279 in relation to a year ago, and down by 180 for the past three months.

The Far Western District's membership is at 3518, which is down by only 3 members from one year ago, and down 12 in the past three months.

May I commend 28 of your 83 chapters, who have shown growth in the first two months of 2002. 24 of your chapters stayed exactly the same, and 31 chapters showed a loss in the last two months. Of those, 24 only lost 1 or 2 members, and the largest loss by ANY CHAPTER was 7 members. Only 4 of the 16 districts show an increase over one year ago, and 5 districts have gained in the last 3 months.

Let's look at some good news. The Member Services Committee, the Society Board, and your District leadership are all working together to provide your chapters with some great new tools that will help you attract new singers.

UNITED WE SING is a great new patriotic package for 2002. The concept: your chapter chorus forms the nucleus of a community-wide Men's UNITED WE SING Chorus," open to all men who want to take part in a patriotic musical activity. The UNITED WE SING Chorus rehearses during the first half of your regular chapter meeting. A regular chapter meeting and chorus rehearsal follows. Of course, all visiting singers are welcome to stay and join in. The songs are familiar and easy, and fit many existing community events – from holiday celebrations to sports events and festivals. Detailed information is available on the web site, from your DVP of Member Services, and from the Society.

A recent study of service and charitable organizations came to a very key conclusion: EXTERNALLY FOCUSED ORGANIZATIONS GROW; INTERNALLY FOCUSED ORGANIZATIONS DECLINE. It was with that thought in mind that the District and

[cont'd on page 5]

"HE WHO LAUGHS, LASTS"
A TONIC EXPLOSION
 (A Barbershop Quartet)
 presents
"COMEDY WITH CLASS"

CONTACT:
 Lowell Reynolds (559) 683-6310
 P.O. Box 475 • Oakhurst, CA 93644
 lcrey@juno.com

Bob George
Papa's Pride
 A Barbershop Quartet
 Dain Roy

Contact Roy Anderson
 190 E. Gabriel Drive • Atwater, CA 95301 • (209) 356-0668

[from page 4]

Society leaders brainstormed the question, "What can we do to encourage vocal music in our communities" at the November Leadership forum. It resulted in 292 great ideas you can use for greater visibility in your communities. The January Harmonizer listed all of them, and you can also find them on the web site. I encourage you to revisit the ideas, and find 2 or 3 that will work for your chapter.

..., if 90% or more of you were attracted to barbershop because you saw or heard a quartet or chorus, or were invited, does that mean that if 1) we sang in public more, and for more people, and 2) invited more men to visit us, that we'd grow? Maybe it would, but don't take my word for it. I challenge you to TRY IT and find out for yourself

Many of you have read my article in the Harmonizer, that points out that a NET GAIN of just one member per chapter will not only erase our losses, but give us the largest gain we've had for a number of years....

Some of the actions at the Midwinter Board meeting in Riverside, California, are of special note.

A MULTICULTURAL Task Force has been formed, chaired by John Krizek, your District President, that will provide direction and guidance to create a social and music environment that will better reflect the diversity of the community that each of us serves.

The FINANCIAL CONDITION of the Society is good. Increases in dues and convention fees that we have experienced over the past few years have helped us keep pace with rising expenses. Today's dues, at around \$2.00 per week, are still an excellent value. (That's less than a cup of coffee at Starbuck's)

The QUALIFICATION CONTEST for Seniors Quartets who wish to compete in the International Senior Quartet Contest at Midwinter will be at the Fall District contest in every district. Your DVP of C&J will have more information, if needed.

RIPTIDE Quartet is our new Quartet Development chair. Look for great ideas, and lots of enthusiasm from them. (Show your "IQ" sticker if you still have it)

Young Men In Harmony continues to be our shining light for the future. Harmony Explosion camps, Festivals, High School Quartet Contests, the MBNA Collegiate Quartet contest, and many seminars. Our staff and district and chapter leaders continue to feed this vibrant effort.

Our E-BUSINESS at Harmony Hall continues to amaze us....

New MUSIC and TRAINING CD's and Videos will help you be a better singer and performer. You'll find some of them in the Barbershoppers shop here, and also on the web site....

Registration for the INTERNATIONAL CONVENTION at Portland is ... heading for an expected turnout of around 10,000. By the way, the Rose Garden will seat over 12,000 comfortably, so there is still room for you, if you haven't already registered. Some especially great events at this year's convention include:

The KING'SINGERS will appear in concert on Tuesday night, along with the Toronto Northern Lights chorus and Reprise, our 2001 MBNA Collegiate Quartet Champs.

We'll kick off the 4th of July celebration with the MASS SING, featuring the UNITED WE SING program – and a "chorus" of 8,000+. (Worth going for, all by itself)

Thursday night, the Association of International Champions show will present "United We Sing from AIC to Shining Sea," - a red, white and blue celebration dedicated to our great country, its land, its heroes and the freedoms we all enjoy. It will feature past champions Acoustix (1990), FRED (1999), The Gas House Gang (1993), Happiness Emporium (1975), Michigan Jake (2001), Nightlife (1996), PLATINUM (2000), Revival (1998), and the Ritz (1991), along with a special 25th anniversary celebration for Most Happy Fellows (1977).

But the MAIN REASON to be in Portland this summer is to see and hear the best barbershop quartets and choruses in the world, and to celebrate our winners!...

This year's HARMONY COLLEGE/DIRECTORS COLLEGE promises to be bigger and better than ever. The Society will offer scholarships to 50 front line chorus directors who have never attended Directors College. If your director qualifies, have him or her enter right away....

For the quartets, Harmony College features the best coaches in the Society, and for a FULL WEEK of coaching. Ask any quartet who has been there – they'll "sing" it's praises.

And for Joe Barbershopper, it's a week of being "hot dipped" in barbershop. If you've been there, you'll agree. If you haven't, it's a week that will take a prominent place in your barbershop memories.

SEPTEMBER 11. The date that stirred so many emotions last year will certainly raise many memories this year. A blue ribbon group will study and share opportunities that will let every barbershopper in the world play a part in remembering the heroes and patriots of our countries through song.

A message from the Society President and our Board of directors wouldn't be complete without mentioning our charitable arm, the HARMONY FOUNDATION. Many of you in the audience wear the same Founders Club ribbon or pin that I'm wearing, noting that we have given or pledged \$1,000 or more to the Harmony Foundation Endowment Fund. Our personal reasons

[cont'd on page 7]

VP: CS/LT

Bernard Priceman



THE PROGRAM IS THE KEY

In my article last month, I talked about having fun barbershopping and how important it is to the well being of a chapter. So this month I thought I'd encourage your chapter to have more fun. And as always, I encourage you to call on your Chapter Coach for help and advice. He's there to support you

and has a wealth of ideas and materials to offer.

Without doubt, the most fun I've personally had barbershopping was when I served as Program VP, first with Santa Monica and later with San Fernando Valley. It was my challenge every week to find things to entertain the guys with, that wouldn't take up too much of the director's time, but that they'd enjoy and remember. So, for example, we had contests ^ who could sing the highest note, the lowest note (the same guy won both!), the longest note, who could sing every part of every polecat, etc. We listened to tapes, watched videos of winning choruses and quartets and arranged for well known quartets to sing for us. We also had woodshedding and make-up quartet contests and we arranged chapter visitations from time to time (something I think we don't do enough of). There was never a boring week.

I've visited many chapters on their rehearsal night and every one is different. They meet in different types of venues, arrange their seats differently and arrange their evenings differently. But the thriving chapters are usually those who have a well balanced, varied and fun program. They are the ones who have discovered what it takes to bring their members back week after week and even attract new members. Their programs are pre-planned, though not always pre-announced. I used to love the thought of the guys arriving on rehearsal night wondering "what's he cooked up this week?"

Of course, as I said last month, fun is not the same for all chapters, so the responsibility of our chapter leaders is to insure that the members are getting what they want out of their barbershop experience. Sometimes that means actually surveying the chapter members to hear what they like and what they don't like and then being sympathetic and flexible. If we cater to our members' wishes, we'll see them back week after week and they'll probably bring their friends.

And that's called "recruiting". Ooh, what a novel idea ^ getting new members. Thanks for reminding me. I think I'll talk about that next month. Stay tuned.

QUANTUM (Santa Fe Springs and Santa Monica) WINS SOCAL NOVICE

Topping the list of 12 hopefuls in the 41st Annual SoCal Novice Contest, Quantum (Tenor: **Doug Price**; Lead: **Blake Hodgetts**; Bari **Jim Leedom** and Bass **Bill Finlan**), with a handicap of 15, was awarded the enormous medal gold medallion in recognition of their capture of the top honors in the time honored event.

USDA Approved (Visalia and Frank Thorne) with a handicap of 35 was second, Fermatga The Blue(Santa Monica, Orange) with handicap of 25 was third, S.O.A.P. (Valleyaires) with a handicap of 10 was fourth and Easy Street (Fullerton) with a handicap of 30 was fifth.

Handicaps are uniquely provided in this long-running contest to "level the playing field" with higher points being assessed to those quartet members who have competed in other events.

Example:	Handicap
No previous competition	0
Previous Novice Contest:	5
FWD Divisional Contest	10
FWD District/Intl Prelims	15
District Medallist	30
International Medallist	40
International Champion	50

Chaired by Westminster's **Phil Ridout**, the event was staged at the Huntington Beach High School Auditorium, a vintage location constructed in 1923 and still containing much of the "grand old era of auditoriums." The Mike testers were For Old Times Sake, a popular senior quartet.

George Wilson masterfully handled the MC tasks with the judging panel consisting of **Russ Adkisson** (Music), **Dave Taukus** (Presentation) **Jim Crowley** (Singing) and **Dick Girvin** Contest Administrator.

Grand Avenue, the college quartet from San Luis Obispo College, also appeared on stage making a fine showing, although they were ineligible to compete.

Rounding off the evening—and just before all retired to the Afterglow, The California Promise Chorus from the Irvine chapter sang during the break between the contest and the announcements.

The 41st running of this So Cal "season's opener" was well attended with patrons, some of whom, boasted that they 'had been to them all...' And it is expected that, as tradition has shown over the years, that the top runners in this event will soon show up in Division and District Contests---often wearing District Gold in less than 3 years.

[From page 5]

for our commitment may vary from insuring that future generations will have the same opportunity to sing the music that we love, to insuring that the boys and girls in our schools will have greater exposure to vocal music, including barbershop.

Like me, you have probably learned and benefited through your work in your chapter or district. Self confidence, making new friends, working with others, leadership opportunities, and musical growth are just a few of the results of our involvement with this hobby.

Supporting the Harmony Foundation General Fund and Endowment Program is our opportunity to "give back" to others the joy that each of experience each time we ring a chord. Donations of any amount are welcome. Harmony Foundation is OUR Foundation. It has been around since 1959, and it can make a BIG impact in our world when we all join together to make it happen.

Let's do everything we can to help others Sing ... for life

As a reminder to all of us, let me close by reading the Society's Vision Statement.

"The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities"

The best of barbershopping to all of you for the rest of 2002.

Roger Lewis, Society President

FWD DIRECTORY AND HOD

By John Ford, FWD Secretary

As said on page 7 of your last Westunes, changes in the next directory will come and plans are in progress. Also, Motion #5 of that meeting states "The HOD report will be produced and distributed electronically and can be mailed upon request."

Some directory changes that may coming are as follows:

1. Some of the pages will be accessed by computer.
2. The chapter officers and other listings could be down sized.
3. The FAX and Email listings could go on the web.
4. The quartet listings could go on the web.
5. There will be other pages going to the web

We are going through the computer age and there is no turning back. At least that's my take on it. I know this is kind of scary to a lot of us but I guess it has to be done.

As we progress on this road I will try to keep you informed. I'm working with Keith Eckhardt, our Webmaster, and trying to get information to him for these conversions.

CHAPTER ASSIGNMENTS OF DISTRICT OFFICERS REGARDING PROPOSED GOVERNANCE CHANGES BY LONG RANGE PLANNING COMMITTEE – Rev. "B"

In accordance with the action taken by the House of Delegates in March, in preparation for the return to division VPs in 2004, the following is the breakdown of chapter assignments for current board members.

Division I, SoCal West – (15 Chapters)

Jim Crowley (8 Chapters) – Bakersfield, Lompoc, Rincon Beach, San Fernando, San Luis Obispo, Santa Barbara, Santa Maria, Ventura.

John Ford (7 Chapters) – Conejo Valley, Crescenta Valley, Long Beach, Los Angeles, Santa Clarita Valley, Santa Monica, South Bay.

Division II, SoCal East – (19 Chapters)

Tom Raffety (10 Chapters) – Apple Valley, Coachella Valley, Inland Cities, Orange, Pasadena, Pomona Valley, Riverside (New Licensed Chapter), San Gabriel Valley, Westminster, Whittier.

Bernard Priceman (9 Chapters) – Dana Point Harbor, El Cajon, Fullerton, Hemet, Irvine, Palomar Pacific, Rancho Bernardo, San Diego, Santa Fe Springs.

Division III, NoCal West/Hi – (19 Chapters)

Ed Bejarana (9 Chapters) – Crescent City, Eureka, Marin, Monterey Peninsula, Napa Valley, Rohnert Park, Santa Cruz, Santa Rosa, Ukiah.

Jim Sherman (10 Chapters) – Aloha, Bay Area Metro, East Bay, Fremont/Hayward, Palo Alto/Mt View, San Francisco, San Francisco Bay Quartet, San Jose, San Mateo County, Walnut Creek.

Division IV, NoCal East/NoNev (15 Chapters)

Clark Abrahamson (7 Chapters) – Folsom, Nevada Placer, Placerville, Redding/Riverside, Sacramento, Stockton, Truckee-Tahoe.

Jim Turnmire (8 Chapters) – Carson City, Central California, Chico, Davis/Vacaville, Fresno, North Valley, Reno, Visalia.

Division V, Az/SoNev/SoUtah (14 Chapters)

Peter Feeney (7 Chapters) – Central Arizona Quartet, Las Vegas, Las Vegas Metro, Mesa, Paradise Valley, Phoenix, St. George.

Chris Wilson (7 Chapters) – Canada Del Oro, Prescott, Sierra Vista, Sun Cities, Tucson, White Mountain, Yuma.

VP: M&PR

Clark Abrahamson



"United We Sing"

How about this new look for Westunes? Pretty spiffy, huh? Thanks to Ray Rhymer, our new Westunes Editor, I think it's safe to say that we'll continue to be pleasantly surprised by the quality and content of this great mag.

So here we come – into May and June, with July right around the corner. What can we do during these months to Market and "Publicly Relate" Barbershop in the community?

First thing that comes to mind is tagging in on the Society "United We Sing" concept. Essentially, the program is designed to get the community singing – particularly patriotic songs. Think about it – we're coming up on no less than four important patriotic holidays: Armed Forces Day (May 18), Memorial Day (May 27), Flag Day (June 14), and of course July 4th. Communities across the country will be looking for ways to commemorate and celebrate these important days. Now then – who does a better job of presenting patriotic music, i.e. "God Bless America", "God Bless the USA", "America The Beautiful", "This is My Country", "Battle Hymn of the Republic"...on and on – than us? Nobody. No-by-God-body, that's who!

Last issue, I suggested we get our community networking in place and operating. Well – now's the time! Outreach, outreach, outreach – to all the organizations you think might have a hand in any of the above events. Offer chorus and/or quartet performances to augment their planned activities. Offer to sponsor a community sing. Ask them to participate musically in the program with you. Make friends with them.

To review – these are some organizations that should welcome you with open arms:

- Boy Scouts/Girl Scouts – other Youth Organizations
- Veterans Organizations
- Churches
- Chambers of Commerce/Merchant Organizations
- Schools
- Fraternal Organizations
- Other music organizations – Sweet Adelines, Community Choruses and Bands, etc.

If ever a natural opportunity existed, especially with the heightened awareness of patriotism within the community, this is it.

Let me know what you're doing and when – let's share this great opportunity with the Barbershop community as well.

To Market, To Market...

Clark

ATTENTION CHAPTER PRESIDENTS and SECRETARIES Harmony College Scholarships Available

The Whittier Chapter of the Far Western District is now accepting application letters for deserving Barbershoppers, selected by their respective Board of Directors, to attend Harmony College in the name of Earl Moon. A limited number of paid tuitions will be available through the Earl Moon Memorial Endowment Fund.

For information about how to apply, visit our web site at <http://www.choralaires.org> and click on the "Scholarship" button in the left sidebar. Applications may be sent via e-mail or by downloading the application form and sending it by U.S. mail.

For those without internet access, our chapter secretary will be happy to mail you the information and application packet. Please contact:

Pat Boyle
527 Papyrus Drive
La Habra, CA 90631
(562) 908-3420
patboyle@choralaires.org



HARMONY ABOUND IN ANAHEIM 200 YOUNG MEN ATTEND FESTIVAL



What a sound! Mark Hale rehearsed the combined young men's chorus of 200 voices plus the Masters of Harmony [here crowded onto the back of two rows of risers] for their grand finale performance at the Festival in Anaheim on February 9th. The combined ensemble sang "Fun In Just One Lifetime" and closed the show with "God Bless America" to a predictable Standing Ovation.

The second annual Young Mens' Harmony Festival co-sponsored by the Masters of Harmony and the Southern California Vocal Association, and hosted by the MOH in Anaheim February 9th, was by any measure a huge success. 202 young men from 30 high schools, along with 15 of their music educators, participated in the all-day workshop which culminated that evening in a joint performance with the MOH.

The event was organized and chaired by Mark Freedkin, MOH VP for Young Men In Harmony and FWD SoCal YMIH Coordinator. The MOH hosts were assisted by Late Night Barbershop, with Alan Gordon of Gotcha! filling in for Rich Hasty who was ill.

Getting the combined chorus of almost 300 voices on stage at one time was a major challenge, but their closing rendition of "God Bless America" provided an unforgettable ending to an unforgettable day.

Feedback from a Music Educator

You ran a stellar workshop for the boys on the 9th, and you can be well proud of your achievement. The Masters of Harmony are a wonderful mentor for young choir men. I was amazed at the final product of your efforts in the performance. All of the coaches and section leaders ran a fast-paced morning and afternoon with good variety and enthusiasm. The boys responded in kind, and the comments I heard from the attending directors were all positive and enthusiastic. Again, thanks for the wonderful event.

Ron Soderwall, Choral Director
Woodbridge High School



Over 200 young men from 30 high schools all over Southern California participated in the second annual MOH/Southern California Vocal Association Youth Harmony Festival. The day-long event included section rehearsals and practice on the risers.



Kelly Shepard, MOH bass section leader, worked with the basses and directed one of the youth chorus songs.

VP: MemServ

Peter Feeney



Let's Grow

Let's take a look at our membership issue from a different perspective. We are reminded frequently that our numbers are declining, and I'm afraid some of us may turn a deaf ear to the message. Excluded from this group, of course, are those who have answered the call and taken the 2002 challenge to bring one man into our Society. What about the

rest of us, however? Are we trying to keep our barbershop community a secret?

Of course we would like new members, but we find it hard to invite others to join us. Is it the same fear of rejection we feel when we ask others to purchase a ticket for our annual shows? What we may not stop to consider, however, is that our invitation to another man to join us may be just the tonic our friend needs.

Think for a minute about the benefits of joining our Society. We get to spend time with genuinely good people, we are encouraged to express ourselves creatively, we are accepted and our contributions to the success of the organization are gratefully acknowledged. And, we are encouraged to sing! How many times have you asked someone, "Do you sing?" only to be told, "You don't want to hear me sing!" Oh, but we do, don't we? All it takes is a little encouragement, not pressure, just encouragement.

The next time you think about recruiting, think about the favor you may be able to do for the other guy. Sure, we need new members, but there are guys out there who need something even more. They need us. Let's make sure they know about us, and how easy it is to be a part of something truly rewarding that they can enjoy for the rest of their lives.

1998
SPEBSQSA
International
Quartet
Champions

Revival

Barbershop Quartet

Mike Lawton Mike Spencer Royce Ferguson Bill Myers
619.624.9500 • 619.679.7032 • Fax: 619.624.9525 E-mail: revival@cts.com
14353 Sandhill Rd • Poway, CA 92064 www.harmonize.com/revival

HARMONY FOUNDATION

Joe Salz, FWD Chairman

Our Charitable Mission:

"It shall be the charitable mission of SPEBSQSA to preserve our musical legacy through support of vocal music education in our schools and communities."

It isn't the society's aim to stop chapters from donating to local charities, but please include the Foundation in your plans for this year and share your fund raising ideas with the rest of us.

Checks should be made payable to the Harmony Foundation and sent to me at the address below to ensure proper credit to your Chapter and District.

Funds can be raised by having 50-50 drawings at your meetings, Dime a Dip Potluck picnics, package shows, etc. How about 5% of your annual show profits? (It makes a good sales pitch for ticket sales).

You get the idea, how about letting me know some of your good ideas?

CHAPTER PRESIDENTS !

If you have not already done so, please appoint a Chapter Harmony Foundation Chairman and send his name to me.

If your chapter makes donations to other charitable causes, let me know via snail mail or email. We want to recognize your efforts.

Please read the "Join the Winning Team" article on page 27 of the March/April issue of the Harmonizer.

SING FOR LIFE !



Sound Judgment
A Barbershop Quartet
www.soundjudgment.org

Baritone	--	Gary Scalice	Baritone	--	Dave Zocci
Lead	--	Tom Adducci	Tenor	--	Jim Daly
Lead	--	Pat Goulding	Baritone	--	Pete Wagner
Coach/Bass	--	Chris Doyle			
Contact Person	--	Jim Daly			659-634-9093

daly@soundjudgment.org

2001-2 Far Western District Quartet Champions

Greetings to the Far Western District from Finale!!!

We are having a wonderful time representing the district as quartet champions. We've appeared on several chapter shows since the district convention and are enjoying every bit of the quartet experience.

A question we're often asked is "So, where's your album?" Well.....we have an interesting story to share with you about this. So, sit back and laugh along with us.

A friend of the quartet converted his garage into a recording studio and invited us to use his new facility to record our first album. He had the latest computer digital recording technology and offered his services and studio to us...FREE OF CHARGE! For a quartet that is in as much debt as we are, this offer was too good to pass up! He made this offer because he owed Gary a favor for helping him out with some previous recording projects. What the heck, we thought. Looks like a win-win situation. We purchased airline tickets and, after two separate full weekends in Phoenix at the garage-turned- studio, we had our first album "in the can."

Since Gary lives only a few minutes from the studio, we rail-roaded him into being responsible for all post-production work, along with the recording engineer. After countless hours by Gary making the album just right, and with the help, of course, of e-mails, phone calls, suggestions, demands and threats from the rest of the quartet, we just about had a finished product. The CD jacket insert design and layout was completed, thanks to my wife, Colleen. We had the printer and pressing company all lined up and ready. We could just see the smiling faces of our fans at our upcoming shows as they lined up to buy CD's and tapes from us. All was well...or, so we thought.

That's when the trouble began. What we didn't know was that our recording engineer friend had this little problem with the IRS. Yup...looks like he owed several years worth of back income taxes.

The IRS got in touch with him and told him they planned to repossess all of his worldly goods. Needing some cash in a hurry, he hocked (as in pawn-shop) all of his recording equipment...ALONG WITH THE HARD DRIVE ON WHICH ALL OF OUR RECORDING TRACKS WERE SAVED! Before we knew it, our recording was in a pawnshop somewhere in Phoenix.

Ok...it gets worse. Wanting to do what ever we could to salvage the situation, Gary caught up with the engineer and helps him reclaim the computer equipment from the pawn shop. They got it back to the studio and set everything up. At last, we can get back to producing our album!!

But, you see...the IRS doesn't stop looking for you when they want you. They keep coming back. The engineer realized this and, before the IRS showed up on his doorstep to help themselves to the contents of his home, the guy sells his car and motorcycle and, somehow, skips town...yes, with the computer equipment.

No matter how hard we tried to reach the engineer we received no return calls, no email...nada. No forwarding address, no phone number...nothing. We got what we paid for.

The hardest part about this for us is that we've missed out on providing our fans with an album they wanted and we promised them. On the positive side, this was quite a learning experience for us. We're singing better now than we were, so the fact that we have to go back into the studio and re-record means we will have a better end product as a result. We plan to have the album available at District contest, 2002. In the meantime we're adding names and addresses to our mailing list of people interested in purchasing our first album when it's produced. So, if you're interested in getting on our mailing list for an album, please contact Finale at 409 Greenfield Court, Glendora, Ca. 91704, or e-mail us at: FinaleQuartet@earthlink.net

We're thinking about naming the album "Out of Hock" or "Once A-Pawn a Time."

Dean for Finale



Gary Steinkamp
Dean Waters
Scott Kidder
Joe D'Amore*
* Contact:
626.963.8604
409 Greenfield Ct
Glendora, CA 91740
jpdamore@earthlink.net



A BARBERSHOP QUARTET
Especially FOUR You!
Paul Schmidt 282-9561
4157 Fairmount Ave. Business: 283-1900
San Diego, CA 92105

VP: Mu&P

Jim Crowley



FWD Programs are actively engaged for your benefit

The Far Western District continues to have a banner year! The Harmony for Lunch Bunch gathering on Friday in the Old Fresno Hofbrau (at the Fresno convention) was marvelous. Thanks to all who attended. We will have a HFLB gathering on Friday

of every District convention from now on...watch for the HFLB announcement (October 4) at the Fall Convention in Bakersfield.

If you are planning to attend Harmony College West in July, remember that HCW 2001 was SOLD OUT. So act now--send in your registration form and check to me right away. Harmony College West is having a Saturday evening show for the first time, and it will be a blockbuster, with "ACOUSTIX", "The Perfect Gentlemen", "4 Old Times Sake" and our student quartets. Reserved seats are only ten bucks, so call the University of Redlands ticket office at (909)335-4033, (909)335-4046 or (909)335-5194. The box office is open seven days a week.

Stan Sharpe reports that the Champs Assistance Program (CAP) has had requests from over forty quartets to arrange for a free coaching session by a current/past District quartet champion. The first FWD Division Quartet Workshop will be held in the SoCal East Division, and will be hosted by the Whittier Chapter on Saturday, September 14th, 2002. The Workshop will be held at the Methodist Church at 631 North Euclid Street (1 Block South of Whittier Blvd) in La Habra, CA. The whole emphasis of this Workshop is to foster the formation of NEW quartets and to provide coaching for registered/formed quartets. Be sure to take advantage of this great opportunity! Contact Stan at 14814 E. Gale Ave. #B6, Hacienda Heights CA 91745-1301. His telephone number is (626) 961-7280 and his email address is <vocalteacher1@juno.com>

By the time you read this, Bill Rashleigh of the International Office will have completed a staff visit to chapters in San Luis Obispo, Santa Maria, Lompoc and in-school visits to eight high schools and middle schools as well as a guest appearance on a local radio talk show station in Ventura CA. The next International staff visit to the Far Western District will be in September by Jim DeBusman in the Arizona/Southern Nevada Division.

Requests for chapter music coaching sessions have been coming in, and we have been able to fill all requests so far. Ray Rhymer will be driving 300 miles to coach the Eureka Chapter in May--

thank you Ray! The cost is low, the benefit is high, AND the District will subsidize the coach's expenses. Let me know if your Chapter would like a coaching session.

Remember, the Far Western District Board of Directors list on page one of this issue is not there just to fill up space; it represents a commitment from your District officers to help you with just about any area of concern. Your board members are resource people and are eager to work with you personally or to refer you to the right source.

"What can we do for you?"

In harmony,

Jim Crowley

ANDY RICH BRUCE TODD

Free Style

916 372 1434

3050 INDUSTRIAL BLVD.
WEST SACRAMENTO, CA 95691

1999 Far Western District Champions

VARIETY
IN
BARBERSHOP
HARMONY

*Joe • CJ • Bob • Bill
*562/928-2230 • 323/567-1479 jnjpalm@aol.com

2001-2 Far Western District Chorus Champions

SANTA FE SPRINGS
Irv Levine

We are delighted to add our new members, **JIM POWELL** and **ROB RANSOM** to the lead section. Our bass section increased with the addition of **DEAN KIRKLAND**. And to the bari section, welcome **JUSTIN MILLER**. And a big welcome back to members recently re-instated to active status: **BOB HARTLEY**, **LARRY GOODFRIED**, and **PAUL GREEN**. Happy to have all you men aboard!

The Masters had two successful events in February. We hosted our 2nd Annual Youth Harmony Festival at Servite High School in Anaheim on February 9. Sharing the joy of Barbershop with over 200 young men from 30 high schools throughout Southern California was a moving experience. The boys joined the Masters on stage in an evening performance for family, friends and music educators. We made our tenth appearance on the Orange Coast College Community Concert Series on February 16. Appearances by **Finale**, **Fanatix** and **Pam Pieson** on this show drew big ovations.

About 50 singers from the **Whittier Choralaires** dropped by for a visit on February 20 to see how we rehearse and give us a surprise gift. **Whittier President Clay Sherman** presented **MOH President Bernard Priceman** with a check for \$1000 to help us with our travel expenses to Portland. The Masters were taken aback by this wonderful gesture of friendship and applauded the Choralaires appreciatively for what seemed like five minutes. Thank you, Choralaires, for your generous gift!

On March 2nd we appeared as invited guests on the Bakersfield Chapter shows, both matinee and evening performances. **Hi-Fidelity** was the guest quartet.

Clancy lowered the boom! We enjoyed the fine coaching of **Greg Clancy**, from The Vocal Majority who visited us to lend a hand on March 13.

Our Wednesday night performance, April 24, marks our third appearance for patrons of the East Ventura County Community Concert Series. Curtain time is 8pm at the Thousand Oaks Civic Arts Plaza.

Don't miss our 10th Annual Spring Show on May 18 at the Marsee Auditorium on the campus of El Camino College in Torrance. Two shows: 2 pm and 7:30 pm. Special guest quartets are **Riptide** and **Finale**.

A couple of social things are planned, such as: Lake Elsinore campout/golfing days, April 12-14; and the 2nd annual pot-luck/tag singing contest June 1.

The Masters of Harmony are going to college--again! Well, this time for a show. Royce Hall at UCLA is the site of our annual Christmas show this year. It will be held on Saturday, November 30, both matinee and evening performances.

Fresno Convention Contest Scores

International Quartet Preliminaries Contest

Rank	Quartet	Total	Percent
1	Metropolis	3088	86.0
2	Gotcha!	3067	85.2
3	Finale	3037	84.4
*4	Pacific Standard Time	2759	76.6
5	Late Night Barbershop	2739	76.1
6	Sam's Club	2735	76.0
7	Hi-Fidelity	2659	73.9
8	4.0	2651	73.6
9	Qyduhmix	2549	70.8
10	Out Of The Box	2502	69.5
11	TopCats	2486	69.1
12	Curtain Call	1148	63.8
13	POTLUCK	1124	62.4
14	Top of the Mark	1049	58.3
15	Adagio	1032	57.3
16	KaBLaM!	1025	56.9
17	Progressive Harmony	1015	56.4
18	Front Page News	961	53.4
19	Chordz-A-Poppin'	898	49.9

* Evergreen District, competing for score only

District Small Chapter Chorus Contest

Rank	Chorus	Total	Percent	On Stage
1	Palo Alto - Mountain View The Peninsulaires	1135	63.1	19
2	San Francisco Cable Car Chorus	1055	58.6	24
3	Fremont-Hayward New Dimension Chorus	916	50.9	20



**WOW!**

Class of 2017 in good shape! With 44 young men who competed in the District High School Quartet Contest and the estimated 200 young men who will attend the Youth Harmony Camps our current YMIH program is looking good. We can expect at least 10% of these young men will join the Barbershop Society in 15 years. If we add the number of young men

who are participating in chapter level YMIH programs, we will introduce approximately 500 young men to our incredible hobby this year.

What is in store for next year? On March 22, 2003 we will hold the High School Quartet Contest and on June 20-22, 2003 we will hold the Youth Harmony Camps. I challenge YOU to bring 25 High School Quartets and 300 young men to camps in northern and southern California. 2003 will also usher in a new District YMIH program in Arizona, Junior Harmony College. This program is being designed to handle up to 400 young men. If we pull this off, in 2003 the Far Western District will introduce barbershop to 800 young men.

What else is on tap for our YMIH programs? Currently under development is a High School Music Premiere program. The Far Western District is looking into producing a learning CD program for High School students. The first edition is targeting a release date in 2004.

District College Quartet Contest! The Far Western District leads our society in High School Quartets, now it is time to take charge in the College Quartet program.

To pull off these great programs, the District Youth Education Fund needs money. This Fund is the sole financial support mechanism for the Youth Harmony Camp program and the future Junior Harmony College program and High School Music Premiere Learning CD program. I challenge the Far Western District to raise \$80,000 for the Youth Education Fund in 2003 and sustain that contribution level in 2004 and 2005. \$80K works out to roughly \$25 per Far Western District member per year or \$1000 per chapter or \$16K per Division. Maybe there is a Division Challenge here! Which of the five Far Western District Division can raise the \$16K first? Which Division can raise the most?

My theme as your District VP for YMIH is: {Youth Outreach begins with YOU.} To help YOU in the development of a local

YMIH program, I have assembled a talented team of individuals.

- Northern California & N. Nevada - Phil Crawford
- Central California and San Francisco Bay Area - Bruce Sellnow
- Southern California and Southern Nevada - Mark Freedkin
- Arizona - Jerry Fox

Also helping out on the District team are Chuck Marr and Joe Medeiros. These fellows are handling the Youth Harmony Camp registrations. So far the SoCAL Camp has 20 students registered and the NorCAL camp has 3 students registered. Don't delay! Get flyers to YOUR schools. Pick up the phone, or get in your car, and contact your schools. Don't think the students know about the event. Make sure they know about the event.

Last, but not least, Jerry Lloyd from Marin is available to help with grant writing and Youth Harmony Day program construction. Max Maxwell is our YMIH Web Master.

This year's District High School Quartet Contest hosted eleven quartets singing some of the most difficult music to date. These young performers are an inspiration for us older guys. If only we had their talent and enthusiasm. I feel every performer in the HSQC is a champion. But my hat's off to the Aloha Chapter and the Hawaii YMIH program for bringing a quartet of young men across the Pacific to compete in Fresno, CA. Hawaii held their first Young Harmony Festival last November and from it came an excellent group of singers.

A big THANK YOU goes out to the following people for their contributions to the Youth Education Fund:

- \$151.58 - Howard Scanlan Memorial Afterglow Without a Show and Woodshed Contest
- \$100 - DC-Four Quartet
- \$250 - Placerville Chapter

The Youth Education Fund is still \$4,000 short of the needed funds to run both Youth Harmony Camps this year. We have an \$80K challenge for 2003, but we still need to get 2002 funded. Check with your chapter treasurer and see how much you can contribute. Thank you. Send contributions to: Youth Education Fund, 43 Magnolia Dr., Watsonville, CA 95076.

Please send your YMIH program announcements to me, Ed Bejarana, 43 Magnolia Dr, Watsonville, CA 95076 or bbsbari@cruzio.com, for posting on the District YMIH Web-site.

Suggestion of the Month:

Plan your chapter YMIH program on a calendar. Young Men In Harmony revolves around the school calendar. Prepare your program strategy in July, prepare documents and flyers in August and distribute in September. As part of your plan, include a section on building new relations and a section on sustaining previous relations.

The Far Western District, SPEBSQSA, proudly announces
YOUTH HARMONY CAMP VII

(NORTH) **Mt. Cross Lutheran Camp, Felton, CA**
about 10 miles north of Santa Cruz

(SOUTH) **Camp Buckhorn, Idylwild, CA**

BOTH CAMPS FRIDAY JUNE 21 - SUNDAY JUNE 23, 2002
FOR HIGH SCHOOL AGE MALE SINGERS AND THEIR MUSIC EDUCATORS

As in past years, each camp will be led by an ALL STAR faculty of barbershop coaches, quartet singers, and chorus directors, and will include:

Individual and Group instruction in vocal production	Quartet coaching
Breath control	Chorus performing
Tuning and presentation	Gang singing
Mix-and-Match voicing in quartets	Ear singing

And plenty of time for fun & games.

*All of this for the incredible tuition of \$50 per student
with the balance being subsidized by the Barbershoppers of the Far Western District*

Cost includes two nights of cabin-style accommodations, five meals, all instruction and camp fire activities. All participants will need sleeping bags. There are recreational facilities at each site, including swimming pools. Attendees should plan on arriving before dinner on Friday and departing at noon on Sunday. For registration information contact:

North: Chuck Marr, (408) 365-8871 chuck_marr@hp.com

South: Joe Medeiros, (714) 962-0097 jwmedeiros@socal.rr.com

There will be room for 100 campers and up to 15 educators at each camp. To reserve space, fill out the coupon below and send it with a check for \$50 per student (educators attend FREE) made out to the **Far Western District Youth Education Fund** and send it to one of the addresses below:

Yes! Count me in for:

Youth Harmony Camp North June 21-23 _____ Send to:

Chuck Marr, 210 Purple Glen Dr, San Jose, CA 95119

-OR-

Youth Harmony Camp South June 21-23 _____ Send to:
Joe Medeiros, 21335 Bay Crest Circle, Huntington Beach, CA 92646

Name: _____ Student: _____ Educator: _____

Address, City, State, ZIP: _____

E-Mail: _____ Phone: _____

Name and City of School: _____

Parent or teacher contact: _____ Phone: _____

Sponsoring Barbershop Chapter (if any): _____

NOTE: Teacher endorsement required for students: I recommend this student for attendance at Youth Harmony Camp. He is interested in music and is motivated to improve his singing ability. (Teacher signature) _____

I understand there will be a parental permission and medical information form (for students) as part of the registration package which will be sent to me, and which must be completed prior to attendance at camp _____

(groups, please make copies of this form)

Harmony College West 2002 University of Redlands, July 19-21

Note: All classes are tentative until eight or more are signed up four weeks in advance with fees paid.

Quartet Coaching (quartets only)

Along with **International Quartet Champions Acoustix**, a number of our District quartet members, chorus directors, judges and music coaches will be on hand to get you "tuned up" to a level you never thought you could achieve, all in one weekend! You will sing better, look better, and come away all charged up with new ideas, new skills and renewed vigor! So get your quartet together and come to HCW for the singing time of your life! Sign up now!

Vocal Production

Dr. Rene Torres, an accomplished musician and vocal coach, returns this year to help you with proper voice production techniques, warm-up exercises, physical and mental preparation, and lots of useful singing techniques. Your chapter and quartets will benefit by singing better, tuning better, and having more fun in rehearsal and on stage. Individual voice coaching of this quality would cost you a ton on the outside...get it here for a bargain and have a ball besides!

Web Site Construction and Administration

Wow!! How would you like to learn how to create and run your chapter and quartet web sites? **Keith Eckhardt**, our district webmaster, will help you unlock the mysteries of web page design. You'll learn about typography, page layout, image handling, HTML, linking and how to attract internet search engines to your page! You will also learn about web creation tools and **Keith** plans to give you a CD with free web editing tools, and a template to build a chapter site from. This should be a popular class, so sign up early!!

Prerequisite: You must be proficient with a computer and be comfortable in surfing the web.

History of A Cappella Music

Dan Jordan, an International Quartet Champion and lead of "**The Perfect Gentlemen**" will entertain and inform you about the history of a cappella music. This is a new HCW class offering for HCW 2002! Dan has taught this class to other music organizations with rave reviews, so sign up now for a most enlightening and fun course!!

Barbershop Arranging

(beginning and intermediate)

Mr. Russ Adkisson, an accomplished musician, arranger and vocal coach will teach this course. It promises to be a vibrant session with lots of techniques being shared on how to craft our barbershop harmony. Space is limited, so sign up right away!!

Prerequisite: You must have a good command of music theory, including knowledge of chord construction and harmonic progressions using the circle of fifths.

Woodshedding Skills and Tag Singing

Offered for the second year, these are the basic skills on which our society was founded. You will learn how to woodshed your part, and lots of tags will be available to sing! This course is a blast, and you will come away with a new appreciation and command of tuning and harmonization skills. Your instructors are **Warren Grant** and **Dick Dickey**, with **Jim Crowley** teaching the tag singing segment on Sunday morning. You don't want to miss this one!!

Young Men in Harmony Outreach Project

We all have seen the value of exposing young men to the barbershop style of singing. Here is your chance to work with **Ed Bejarana**, YMIH DVP, and other movers and shakers in the YMIH effort and share experiences, techniques and success stories. There will be plenty of seminar and discussion time to lay out a plan, develop strategy and support it with Society materials and arrangements for younger voices. Plan on attending this comprehensive and motivating seminar!

Grant Writing and Community Relations Seminar

This class will give you the grant writing skills and support methodology you need to get financial help from your community, not to mention marketing for your chapter and quartets.

Master of Ceremonies (Emcee) Class

If you haven't had an opportunity to spend a weekend with **Terry Aramian**, FWD master contest and show emcee, you are in for a real treat! All emcee graduates will get to try out their newly acquired skills by introducing quartet talent on the Saturday evening show, so sign up right away!!

Harmony College West 2002

Class Schedule

<i>Fri. July 19</i>	<i>Length</i>	<i>Activity</i>	<i>Location</i>
3:00- 6:30 pm	3:30	Check In	Dorms
5:00- 6:20 pm	1:20	Dinner	Dining Commons
6:30- 7:15 pm	0:45	General Session	General Session Room
7:30- 9:00 pm	1:30	1st Class	Class Rooms
<i>Sat. July 20</i>	<i>Length</i>	<i>Activity</i>	<i>Location</i>
7:30- 8:30 am	1:00	Breakfast	Dining Commons
8:45-10:45 am	2:00	2nd Class	Class Rooms
11:00- Noon	1:00	Sing with the Champs	General Session Room
Noon - 1:00 pm	1:00	Lunch	Dining Commons
1:15- 4:00 pm	2:45	3rd Class	Class Rooms
5:00- 6:00 pm	1:00	Dinner	Dining Commons
6:12- 8:00 pm	1:48	4th Class (Qtet Free Time)	Class Rooms
8:12-10:00 pm	1:48	Sat night Show	Chapel
10:pm-?		Afterglow	
<i>Sun. July 21</i>	<i>Length</i>	<i>Activity</i>	<i>Location</i>
7:30- 8:30am	1:00	Breakfast	Dining Commons
8:45-11:00am	2:15	5th Class	Class Rooms
11:12-11:42am	0:30	Review Session	General Session Room
11:48am		Check out	Dorms

Quartet Registration - Harmony College West 2002

July 19-21, 2002

Tuition: \$135 per person, includes five meals, lodging in school dorms and Saturday Pizza Party!
\$ 85 per person, includes five meals, no lodging-daily commuting and Saturday Pizza Party!

Please write legibly below.

Quartet Name:

Quartet Type

Novice

Adult

Senior

Super Senior

Teen/College

Quartet Level

Novice

Intermediate

Advanced

Placed _____ at district

Placed _____ at International

Tenor

Lodging

___ I will stay in the Dorms (\$135)

___ I will commute each day (\$85)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

Lead

Lodging

___ I will stay in the Dorms (\$135)

___ I will commute each day (\$85)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

Quartet Registration - Harmony College West 2002

July 19-21, 2002

Baritone

Lodging

I will stay in the Dorms (\$135)

I will commute each day (\$85)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

Bass

Lodging

I will stay in the Dorms (\$135)

I will commute each day (\$85)

Full Name

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

If postmarked by

_____ # with lodging at \$125 = \$ _____

March 31, 2002

_____ # commuting at \$75 = \$ _____ Total \$ _____

If postmarked after

_____ # with lodging at \$135 = \$ _____

March 31, 2002

_____ # commuting at \$85 = \$ _____ Total \$ _____

Send one check payable to "Far Western District HCW" and this form to:

Jim Crowley

1990 Ginger Street #98

Oxnard, CA 93030-9021

Note: All forms and fees must be received by Friday, June 21, 2002.

Individual Registration - Harmony College West 2002

July 19-21, 2002

Fees: \$135 per person, includes five meals, lodging in school dorms and Saturday Pizza Party!

\$ 85 per person, includes five meals, no lodging-daily commuting and Saturday Pizza Party!

Lodging

I will stay in the Dorms (\$135)

I will commute each day (\$85)

Full Name

Vocie Part

Tenor

Lead

Baritone

Bass

Chapter Name

Mailing Address

City

State

Zip

Telephone

Email (optional)

Special dietary needs: please describe

Special physical needs: please describe

In the spaces below, enter the number **1** next to your first choice class, then a **2** next to your second choice class, etc. You may specify up to 3 classes.

- History of A Cappella Music (Dan Jordan)
- Vocal Production (Dr. Rene Torres)
- Barbershop Arranging Workshop (Russ Adkisson)
- Chapter/Quartet Website Construction (Keith Eckhardt)
- Woodshedding Skills and Tag Singing (Warren Grant/Dick Dickey/Jim Crowley)
- Youth Outreach / Young Men In Harmony (Ed Bejarana)
- Grant Writing and Community Relations Seminar (TBD)
- Master of Ceremonies Class (Terry Aramian)

If postmarked by March 31, 2002, send \$125 (includes lodging) or \$75 (commuting).

If postmarked after March 31, 2002, send \$135 (includes lodging) or \$85 (commuting)

and this form to:

Jim Crowley
1990 Ginger Street #98
Oxnard CA 93030-9021

Make checks payable to: "Far Western District HCW"

All forms and fees must be received by Friday, June 21, 2002.



The king'singers Chico Performances Wow North Valley Chapter

*Patrick Lynch
MPVP, North Valley Chapter*

Five years of dreaming and planning finally yielded the first-ever concert tour stop in Chico, CA by the king'singers, a Masters Class for the North Valley, CA, Chapter, SPEBSQSA chorus members, and a special public schools event for 1200 local school students interested in vocal music. All three events were made possible through a cooperative effort with CSU Chico's University Public Events, co-sponsors of the visit with the North Valley Chapter, on May 4 and 5, 2002. Jack Woodard, chapter Music Director, explains it this way: "This visit has been a dream for years, made possible by our Board of Directors, Pat's hard work, and the University. The king'singers have to be the finest a cappella vocal group in the world. It's difficult to describe the experience of working with them side by side. I'll never forget it." Mike Harris, chapter President, was left smiling and shaking his head following a rendition of "Lonesome Road" from 5 feet away and commented simply, "this is unbelievable!"

Sunday afternoon, the chapter, chorus and about 150 friends and interested musicians spent about an hour and a half performing for the king'singers, listening to sage coaching advice and to near perfection in singing. All six members of the group are astute musicians and really don't miss a thing. Coaching advice and suggestions were on the mark, very helpful, and concrete. The group adjourned to prepare for the evening concert to a standing ovation from an enormously impressed chorus and audience.

The evening concert was a combination of a 1500 year history of vocal music and a wonderfully crafted concert. The king'singers gave the audience a taste of everything from early church chants to the Beatles and Beach Boys, with a little early jazz thrown in for color. The house was packed and didn't want them to ever quit singing. All of the members of the group stayed in the lobby for over an hour talking with the audience, and signing programs, folios and CDs.

Monday morning, The Sound of the Foothills Chorus of the North Valley Chapter, SPEBSQSA bought out every seat in the house in CSU Chico's Laxson Auditorium and over 1200 public school students from area middle and high schools were treated to a special king'singers program. Focusing more on modern music, the group sang key portions of selections of virtually every form of vocal music known, folk pieces from around the world, and a group of familiar, more popular British and American songs from recent decades. A more powerful method of impressing interested music students with the joy and richness of singing would be difficult to imagine. If ever a performance left an audience wanting more, this was it.

The North Valley Chapter wishes to thank CSU Chico, especially Dan DeWayne of University Public Events, as well as the king'singers, our heroes. For other chapters: if 40 or 45 of us can make this happen, so can you. Don't be afraid of trying something that can really make a difference for your chapter and your local students. Keep on singing!

**A LOOK
TOWARD THE
FUTURE!**

At the January 25, 2002, Society Board Meeting a Multicultural Task Force was named by Society President Roger Lewis. The group will be addressing the concern of the Board that our Society's membership cultural profile and trends are not in harmony with the cultural profile and trends within North America. It is easy to observe that our

Society remains predominantly Caucasian, while the general population continues to grow increasingly multicultural.

The Task Force will be examining a variety of points including: 1) Is it realistic that our Society should expect to be able to do anything about our cultural profile? 2) Should multicultural growth initiatives be unified and driven from the Society level, or more independently delegated for treatment at the district and chapter levels? 3) What external communications strategies and mediums might be utilized to portray the Society image to gain greater awareness of our Society's existence among diverse cultural populations? 4) What external successes have been achieved by other similar arts organizations and fraternal associations from which we might learn? 5) Are there specific external arts, educational or other organizations with which we should form alliances to accomplish our multicultural objectives? and 6) Is taking our vocal style to inner-city youth an appropriate strategy, and if so, how most appropriately can this be accomplished?

The members of the Task Force are a mini Who's Who of the Society. They are Kenny Hatton, of Louisville, Kentucky and the lead of Bluegrass Student Union; Dr. Jim Henry, bass of Gas House Gang who authored the Harmonizer article "The Historical Roots of Barbershop Harmony"; Alan Wile, a member of the Alexandria, Virginia Chapter and Mid-Atlantic District DVP for Member Services; our own FWD President, John Krizek serves as Task Force, Chairman. Dr. Greg Lyne will be the staff liaison, and Society Immediate Past President Chuck Watson will be the Society Board liaison.

The members will be gathering input from many sources including academia, musical and arts organizations, fraternal associations, nonprofit organizations and institutions. They are to submit their final report to the Board by September 30, 2002.

Kenny Hatton is the contact with the barbershop community. Krizek is encouraging members with ideas, comments or sug-

gestions for the Task Force to contact Hatton at his e-mail address: Kinnyray@bellsouth.net.

I believe strongly that the appointment of this Task Force is an important one for this organization. Anyone who has attended the FWD High School Quartet Contests has observed cultural diversity in a high percentage of the competing quartets. They are a picture of our communities as they exist today. These young men enjoy singing our music. The question then becomes how do we reach the parents and relatives of these young men so they, too, can enjoy our music? Perhaps the answer will be in the September report of the Task Force.

'Til next time. . .

Bob

2802 West 145th Street
Gardena, California 90249
Phone: (310) 327-3788
Email: rmenaker@ix.netcom.com
www.harmonize.com/Nightlife

SPEBSQSA International Quartet Champions
Rob Menaker/Tenor John Sasine/Lead Jeff Baker/Baritone Brett Littlefield/Bass

Sings With The Fishes
A High School Barbershop Quartet
2001 Far West District Champions
Casey Theule, Garrett Finley, Robert Davis, Matt Walberg
24716 Garland Drive, Valencia, California 91355
(661) 254-0064 (661) 255-0213
singwiththefishes@email.com

John Larry
Jest for Phun?
A COMEDY BARBERSHOP QUARTET
George Dallas
818-597-0820
* 1992 Senior Quartet Champs *

GO FOR THE GOLD SHOW!

** SATURDAY, JUNE 22 8PM **

PLUMMER AUDITORIUM
Fullerton High School
201 E. Chapman Ave.
Fullerton, CA

COME SUPPORT THE QUARTETS
WHO WILL COMPETE IN PORTLAND

FEATURING:
Metropolis
Gotcha!
Finale
Late Night Barbershop
Freestyle
&
Performances by

Nightlife - 1996 International Champs

Revival - 1998 International Champs

___ YES, I WOULD LOVE TO ATTEND THE GO FOR THE GOLD!
I WOULD LIKE ___ TICKETS AT \$15.00 EACH - TOTAL: \$___

___ NO, I CAN'T ATTEND THE BENEFIT BUT I WOULD LIKE
TO MAKE A CONTRIBUTION TO THE QUARTETS - TOTAL: \$___

- FESTIVAL SEATING, SO GET THERE EARLY!
- ORDERS RECEIVED AFTER JUNE 15 WILL BE HELD AT THE DOOR
- MAKE CHECKS PAYABLE TO: A.F.W.D.C.
- SEND ORDER FORM AND A SELF-ADDRESSED STAMPED ENVELOPE TO:

NICK PAPAGEORGE
1661 Brookdale
La Habra, CA 90631
(562) 691-4072



THE SPRING FWD CONVEN- TION & OTHER GOOD STUFF

Once again, the FWD Spring Convention was one of the highlights of the barbershop year for 2002. The site was Fresno and the venue there is excellent. The auditorium where the competition takes place is right across the street from the headquarters hotel. What a deal! I am certain that you already know the results

of the various quartet and chorus contests so I will dwell on other aspects of the weekend. Besides, all the scores are certainly printed somewhere in this issue of WESTUNES.

Ellie and I were privileged to be the host couple for our Society President Roger Lewis and his lovely wife, Sue. Roger was the Society Representative at the convention and it is the duty of the district to provide a host couple. We had an opportunity to spend considerable time with Roger and Sue and found them to be a perfectly delightful pair. We even squeezed in time late Saturday afternoon to have a great fish dinner at the Pacific Seafood Restaurant. If you like fish and you are near Fresno, I highly recommend going there for dinner.

If you are a barbershopper, the joy of listening to the top performing quartets in the district, except for recent International Champions, is almost like attending the International Quartet Contest. There are fewer quartets competing, but the quality is very high and the fun of knowing almost all of the competitors is a real plus. For those of you, and there are many that missed the competition, it would be well for you to initiate plans to attend the Spring Convention in Reno next March 20-23. I guarantee you a great time.

The eleven high school quartets in their contest were again a real blast. What enthusiasm! What a joy! And what improvement in overall quality, from the beginning of this contest in the early nineties until the present time. You gotta see it to believe it.

There were only three small chorus competitors but, here again, the quality continues to grow. You will be impressed by their performances in the District Contest next October in Bakersfield.

HOD APPROVES RETURN TO DIVISION VP SYSTEM

An Ad Hoc Task Force on District Government Structure was formed several months ago and you can see their full report on pages 33 and 34 of the FWD House of Delegates Report dated

March 8, 2002. Your chapter delegate has a copy if you wish to read the report. The committee unanimously recommends the following two step action:

A. That the FWD Board of Directors (BOD) should move immediately to have the eight present Functional Vice Presidents plus the Secretary and Treasurer divide the Divisions up with two officers in charge of each division and working as a team to oversee the communication and logistic support that has

been missing between the BOD and the Divisions. These activities are to be supervised by the Immediate Past President. The VP's will continue to handle "functional" responsibilities. No one officer will have more than ten chapters to cover and it is expected each officer will find three men to handle the local contacts. Chapter Coaches may be used, if they accept, but not as an official coaching task. Some of the things this change can do:

1. Promote all contests, conventions and HOD Meetings.
2. Promote programs such as Standing Ovation, AFWDC Coaching, HCW and Youth Camps.
3. Assist Events VP in getting convention host chapters and convention man power.
4. Make sure chapters file tax returns and Annual Financial Review.

B. Beginning on January 1, 2004, the FWD should return to the geographic System of governance. This will mean District elections in the year 2003 will choose five Divisional Vice Presidents as well as the Secretary, Treasurer and President. The "functional" responsibilities are to reflect more accurately our Society's set up by using the committee system. Each Committee Chair will have the functional responsibilities of one of the existing eight VP's. The committee chairmen will then be freed from their BOD responsibilities and be able to concentrate fully on their "functions" by building working committees (read teams), secure in the knowledge they will have a strong organization under the DVP's to put the "functional" programs into effect. These chairmen will report to the President and the DVP's will report to the IPP. This then allows the appropriate people, the President and Functional Committee Chairmen, to attend the Society's Annual Leadership Forum.

The FWD BOD and HOD approved this recommendation and we are currently underway in our plans to implement this process. You will be kept informed of the progress.

Sing well, sing barbershop and have fun!

Comedy...
Barbershop Style!



Dick Williams, Toner
Leon Higbee, Lead
Dm Shelton, Bass
Bob Patterson, Bore
(909) 987-2879
twblaf@bar.com

**2002 FAR WESTERN DISTRICT SPEBSQSA
SOCAL EAST
DIVISION CONVENTION/CONTESTS
May 11, 2002
Division Quartet and Chorus Contests**



Servite High School

1952 West La Palma • Anaheim California 92801

*Hosted by the Fullerton Chapter
Orange Empire Chorus*

Ed: See Mar/Apr issue for
group registration forms

FAR WESTERN DISTRICT SPEBSQSA SOCAL EAST DIVISION CONVENTION/CONTESTS
Servite High School, Anaheim, CA
May 11, 2002

Please type or print clearly.

Name _____ Competition Status (check one)

Address _____

City _____ State _____ ZIP _____

Phone Res. (____) _____ Bus. (____) _____

Singing Part: Lead Tenor Bari Bass

Chapter / Chorus _____ Quartet Name _____

Chorus Contestant Quartet Contestant
 Non-Competitive Member Guest

 Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events Registration Type (X One)	Official Use Only
<input type="radio"/> Full.....\$20.00 <input type="radio"/> Child/Student.....\$10.00 (non-member)	<input type="radio"/> Full.....\$25.00 <input type="radio"/> Child/Student.....\$12.50 (non-member)	<input type="radio"/> Sat. Quartet Contest.....\$15.00 <input type="radio"/> Sat Chorus Contests/Show...\$15.00	Date Recd. _____ Check # _____ Badge Code _____

Rev. 01/01

TOTAL ENCLOSED \$ _____ Please make check payable to: OEC/SOCAL EAST DIV. CONTEST (Fees are non-refundable.)

Return completed forms with payment to: Bill Bowring, Treasurer, 11390 Holder St., Cypress, CA 90630-5371
Questions? Call 714-894-6694

2002 FALL REGISTRATION

Convention and Contests October 3-6, Bakersfield Convention Center



Far Western District SPEBSQSA, Inc.

Theater

Bakersfield
Convention Center
1001 Truxtun Avenue
Bakersfield, California

Headquarters Hotel

Holiday Inn Select
Hotel and Conference Center
801 Truxtun Avenue
Bakersfield, California

Meetings and Events

Board Of Directors
House Of Delegates
PROBE - AHSOW
Hall of Fame Luncheon
Chorus Directors Guild
YMIH

Assisting Chorus

San Luis Obispo

Contests and Show

International Chorus Prelims
Overall and 4 Plateaus
Most Improved Chorus
FWD Quartet Championships
FWD Sr. Quartet Contest
Show of Champions

X-----

FAR WESTERN DISTRICT SPEBSQSA 2002 FALL CONVENTION/CONTESTS

October 3-6, Bakersfield, California

Please type or print clearly.

Name _____

Competition Status (check one)

Address _____

Chorus Contestant Quartet Contestant
 Non-Competitive Member Guest

City _____ State _____ ZIP _____

VIP Status (check one)

Phone Res. (____) _____ EMAIL _____

District Officer Delegate HOD
 AFWDC Member Past-FWD President
 Comm. Chairman Other _____

Singing Part: Lead Tenor Bari Bass

Chapter / Chorus _____ Quartet Name _____

Check here if you have a disability and may require accommodation in order to fully participate in the convention.
You will be contacted to discuss your needs.

Full Early Bird Registration Type (Check One)	Full Late/On Site Registration Type (Check One)	Single Events Registration Type (Check One)	Official Use Only
<input type="checkbox"/> Full\$30.00	<input type="checkbox"/> Full\$40.00	<input type="checkbox"/> Fri Evening Qt. Semi Finals\$20.00	Date Recd _____
<input type="checkbox"/> Child/Student\$15.00	<input type="checkbox"/> Child/Student\$20.00	<input type="checkbox"/> Sat Chorus Contests\$20.00	Check # _____
EARLY BIRD CUT OFF SEPT. 03, 2002	ALL COMPETITORS MUST HAVE FULL REG.	<input type="checkbox"/> Sat. Quartet Finals/Show..\$20.00	Seat# _____
		SOLD ON SITE ONLY	Badge Code _____
			Cash \$ _____

TOTAL ENCLOSED: \$ _____ Please make check payable to: FWD FALL CONVENTION 2002

(Fees are non-refundable.)

Return completed Forms with payment to:

FWD Fall Convention, C/O Bob Cathaway, 2395 Bella Vista Dr. Santa Barbara, CA 93108

Questions? Call (805) 969-3696 - Email rwcahaway@home.com

fwd-4-02.dwp

Far Western District SPEBSQSA, Inc.

HOTEL REGISTRATION

2002 Fall Convention and Contests - October 3-6, Bakersfield



Far Western District SPEBSQSA, Inc.

Headquarters Hotel Holiday Inn Select Hotel and Conference Center

801 Truxtun Avenue, Bakersfield, California

HOTEL	SINGLE	DOUBLE	DBL/DBL
Best Western Crystal Palace Inn & Suites	\$89.00	\$89.00	\$89.00
Best Western Hill House	\$74.00	\$74.00	\$74.00
California Inn	\$45.00	\$49.00	\$55.00 Suites \$ 78.00
Days Inn	\$89.00	\$89.00	\$89.00 Suites \$109.00
Four Points Hotel	\$80.00	\$80.00	\$80.00 Suites \$175.00
Holiday Inn Select	\$76.00	\$76.00	\$76.00 Suites \$ 99.00
La Quinta Inn	\$59.99	\$59.99	\$59.99 Suites \$ 99.99
Ramada Limited & Suites	\$65.00	\$65.00	\$75.00
Red Lyon Hotel	\$69.00	\$69.00	\$69.00 Suites \$119.00
Resident Inn by Marriott	\$119.00 Stu.Ste	\$119.00 StuSte	\$149.00 2 Bdrm Ste
Travelrite Hotel	\$54.00	\$54.00	\$54.00

Rates do not include 12% occupancy tax:

=====

Please complete form and return to:

THE GREATER BAKERSFIELD CONVENTION & VISITORS BUREAU

P.O. Box 192 BAKERSFIELD, CALIFORNIA 93302-0192

E-mail: jbelluomini@bakersfieldcvb.org Phone: 661-325-5051 Fax: 661-325-7074

=====

Name: _____ Address _____

City, State, Zip _____

Phone: () _____ - _____ Fax: () _____ - _____ Email _____

ARRIVAL DATE _____ DEPARTURE DATE: _____

CHOICE OF HOTEL:

1. _____ 2. _____ 3. _____

Type of Room: Single _____ Double _____ Dbl/Dbl _____ Other _____

Single: 1 bed 1 person Double: 1 bed 2 persons Dbl/Dbl: 2 beds 2 persons

Smoking ___ Non-Smoking ___

CREDIT CARD: (ONE NIGHTS DEPOSIT)

Type _____ # _____ Exp. Date _____

Cancellations will not be accepted unless 48 hour notice is received:

Division 1 So Cal West

Editor Mike Martin

CONEJO VALLEY

RED EHRENBACH & BOB JOSEPHSON

Any ideas of candidates for a Director job, please contact **Ken Barker** at kkbass@earthlink.net Still looking hard for a qualified director. In the interim, we had a very successful Annual Show with great leadership from **George Dallas** and **Larry Nixon**. It was a Jolson script, so much fun to sing, and very much appreciated by our guests. **Countdown** was our headline quartet, but we included performances by four of our own quartets as well. We're also thrilled to announce the final tabulation from our High School Benefit Show held in late Feb. The 5 participating high school choruses shared just under \$10,000, a heckuva reward and boost for their fine efforts in participating in this show. Word has gotten around and we're already being contacted by other regional schools to participate in the future. Thanks again to **Dick Van Dyke** for acting as our MC, and for performing with his quartet, the **Vantastix**. And as Master of Ceremonies, Dick's skill, humor and obvious dedication to the whole Youth Outreach concept really warmed the hearts of the very non-traditional barbershop audience- the friends and families of these many high-schoolers. At the closing, with all 300 of us on the stage, the rafters were shaking as we closed with "Swingin' on a Star", the theme of the show, followed by a truly tearful and rousing "God Bless America" with full audience participation. Already the school and community leaders are praising the whole event and our gears are moving toward an even greater show next year. Don't miss it!

SANTA CLARITA VALLEY

BOB LANG

Although not reported in the last several issues due to technical difficulties, the SCV chapter is very alive and well! Let's catch up. December was busy with Christmas music, performances, and the annual installation dinner and party. January we held a high school quartet coaching session with four schools represented, and the chorus practiced for our upcoming annual show in February. In early February we held the high school quartet contest with five participating quartets. The winners were "Pretty in Pink" from Walter Reed Middle School. Being young ladies, they were not qualified to go to Fresno contest, but they did appreciate the prize money! Our doubleheader show and afterglow on Presidents day weekend was a great success. Thanks in part to the headliner quartet '**The Perfect Gentlemen**' who did a super job and lived up to their name. March brought in a sigh of relief from the show pressures with 'pizza night', and now we are enjoying some new music. We performed for a St. Patrick's Day dinner at the retirement community of Friendly Valley on the 17th, and on the 19th chapter meeting we were pleasantly entertained by a visiting quartet called '**Chairmen of the Chord**' which I'm sure you will be hearing more of in the future.

Our chapter welcomes two new members to the harmonious family: **Marvin Roter** and **David Walrath**. Meet '**Chords-A-**

Poppin' our newest and hottest quartet; **Greg Finley** - lead (father of **Garrett Finley**, 2000 FWD high school champion!), **Bill King** - bass, **Roger Baartman** - tenor (both were formerly with '**It's not our fault**' quartet and have been around the society at least a hundred years) and **Dick Winger** - a fine bari who adds some good looks. These guys are sounding great and have been performing too much to list here. **Blue Plate Special** has also been busy these last few months. At two local performances, an outdoor 'Gatsby' party, and a 100th birthday party, we arrived in authentic period style in the baritone's 1929 Ford sedan. Ahooga!

SANTA MONICA

The chapter had a great success with their big show "A Little Travelin' Music" in March which was produced by "rookie" **Dave Ogden** and written and directed by **Tom Laskey** and what a marvelous show it was. Guest quartet for the show was the fabulous group "**Hi-Fidelity**" with the added variety of **Janet Klein** and company singing old standards from the 1920s and 30s. El Moldo in the disguise of **Bruce Schroffel** performed magic between acts while pianist **Bill Fulkerson** opened the entertainment with some great sing along tunes. Show was finished just in time for **Tom Laskey** to make a getaway for a week in Europe. The chapter is planning for the So Cal west contest by going on retreat for a weekend in Pacific Palisades. The retreat will be coached by **Stan Sharpe**, who directed their last retreat so successfully helping the chapter to earn the Most Improved Chorus award.

Welcome to new member **Sam Lai** who will be standing in the bass section. **Quantum**, a new chapter quartet with **Jim Leedom** on bari, **Bill Finlan** on bass, **Blake Hodgetts** singing lead and **Doug Price** singing tenor will be performing in the upcoming novice contest. Look out for this quartet as it promises to be a high scorer.

SOUTH BAY

MIKE MARTIN

Another incredibly active time frame for the **Coastliners**. With an ambitious agenda of ten new songs being learned for the May-June show "The Great Race", and preparations for contest as well as hosting Harmony Sweepstakes, there seemed hardly time to catch our breaths. March 13 was the annual Wearin' Of The Green Night at South Bay, a tradition of over 50 years still going strong. In addition to seeing some of the chapter old timers who came back to visit, we had the wonderful Sweet Adeline chorus, L.A. South Towns, under the direction of the lovely Caroline McClean, in full costume to help in the entertainment. Several quartets performed throughout the evening with Irish songs and fun. **Joe Nagle** emceed the evenings festivities.

Mike Martin was the recipient of the FWD Bulletin Editors Award taking second place in the contest. 1st and 2nd place winners are eligible to compete in the internationals. The award was presented by **John McCabe**. The full Coastliner chorus attended

and performed at the funeral services of long time member **Ed Baur**, former editor of the chapter newsletter for twelve years. Harmony Sweepstakes this year was held at the Hermosa Playhouse and had one of the best list of performers in recent times. **Perfect Gentlemen** most deservedly took first place with **Undivided** and **Heartfire** taking 2nd and 3rd places respectively. A hearty thanks to that select group of chapter members and their wives who handled sales, concessions, seating and so many other activities that made the evening as successful as it was.

The Hey Hey Honeys, who are the wives and sweethearts of the chapter members, held their first meeting of the new year and what a productive evening it was. Their next meeting is scheduled for July. The script for The Great Race show in May has been completed and **Hugh Willett** will bring his tremendous directing talents to make it happen. **Pete Neushul**, our chorus director, has packed the script with a large dose of his usual hilarious humor and it promises to be one of the best ever shows. This year our guest quartet will be that fabulous group, **Metropolis**.

SAN LUIS OBISPO

BRUCE MILLER

Pete Bennett has pointed out that the **Gold Coast Chorus** has been offered the opportunity to not only make money for the chapter but to provide manpower for the fall convention in Bakersfield but it is going to require lots of volunteer effort from the chapter members. The Spring Convention in Fresno should be considered a must for all the chapter members. A chance to see fellow members **Pete Bennett** MC the Friday night Quartet Semis and **Don Kileen** MC the Small Chorus Contest. The chapter's newest senior quartet **Curtain Call** will be making its first competition outing at the contest. Membership chairman **Jim Hawkins** makes a plea to the chapter to make a greater effort to bring new members in and also welcomes new chapter members **Ralph Allison**, **Brandon Thrower** (son of chapter member **Ron Thrower**) and **Dick Wrathal**. Congratulations to **Bill Million** for being Barbershopper of the Month.. The chapter delivered approximately 140 Singing Valentines and a special thanks to **Bill Fieldhouse** and **Hugh Hoadley** who chaired this most important event. Additional thanks to **Bill Million**, **Ken Taylor**, **Rick Snodey** and **Bob Gandy** who as always are important contributors to the effort.

VENTURA

KEITH BOGOST

Valentine Day was a big success under the tireless efforts of **Dan Love** who did such a wonderful job of coordinating the event. The quartets **Ventura Boulevard** (**Bob Haines**, **Don Hansen**, **Bill Minea** and **Dan Love**), **The Ancient Mariners** (**Wayne Rear**, **Len Koenig**, **Chuck Killen** and **Keith Bogost**), **Harmony Channel** (**Duane Ashby**, **Bruce Hunter**, **Doug Van Bogelen** and **Brent Burningham**) and the famous **No Name Quartet** (**Jim Sunshine**, **Bill Butala**, **Tom Leese** and **Jack Theys**) traveled from Carpinteria to Thousand Oaks to make the day a success. The **Channel Island Clippers** Board finalized plans for the

fifth Annual High School Choral Benefit Show. Together with the **Conejo** and **Rincon Beach** Chapters and the women's barbershop chapters Agoura Hills and the **Channelaires** a program was setup. The show was held at the Pacifica High School campus where attendance was so good people had to be turned away.. One of the reasons for the great success was the participation of **Dick Van Dyke** who agreed to be MC. Chapter president **Tom Leese** has established teams for 2002 and has appointed several men to head them. So far, **Wayne Rear** has volunteered to be chorus manager, **Ben Thompson** - learning tapes, **Joel Rogosin** - publicity and **Joel Rogosin** and **Jim Wilson** will continue with Youth Outreach. Hats off to **Art Jannssen**, a founding member of the **Channel Island Clippers**, for 54 years of membership.

Division 2 So Cal East

Editor Gene Hartzler

FULLERTON

DICK COTE.

The sketch on Russ Ball ,That Grand Baritone Man by Editor **Dick Cote** along with some nice pix enhances the March Clippin's. (Ed' .note: Russ's birth date and place in Michigan pretty much parallel mine.) The **Steve Sarandis** article on singing and healing should be copied in all medical journals! Oodoles of snazzy articles and photos enhance this issue.

HEMET

BRUCE SMITH

John Marsh was named BSOY for 2001 at the annual chapter installation event. John had sung in 12 quartets (one of them being a gospel group) over the 32 years he was active in **San Diego**, **Santa Ana**, **Fullerton** and **Hemet** chapters. Several of the **Hemet Harmonizers** traveled to Fallbrook in late January to enjoy the Pioneer's extravaganza and had some nice photos to show off their enthusiasm and participation.

ORANGE

RICHARD ACTON

Eight quartets with 95 gigs bid very well for our first quartet chapter. The names of all the guys just about takes up the whole member roster!

The March issue is replete with some excellent photos of My Sister's Valentine Quartet from Midland, Michigan which was a nice Valentine touch.

Rich Martinez penned a timely and handy article on Achieving The True Joy in Quarteting that we all should use for every new song.

PALOMAR-PACIFIC

KEITH MULFINGER

The **Music Men** finally paid the rent on the Summit Church rehearsal room with a lovely Sunday afternoon soiree in early March., in the San Marcos sanctuary. A plea is made for chapter quartets to perform for the Escondido Chamber commerce's After 5 Mixer held at various member offices. Already two quartets have favored the attendees at the February and March events.

Dick Stern has found a new group to play his flugelhorn. It's called the Bo Downie Group that play at the popular La Tapatia Restaurant in downtown Escondido. A North County Times staff photographer even caught them in action one time.

SAN DIEGO

GREG MICHAELS

The Bali Hai restaurant on Shelter Island was the location of the chapter's 2002 officer installation celebration which was MC'd by **Chuck Inman**. Scads of awards were claimed by the men honored. BOTY was awarded to **Smokey Stover** who was just about everything to everyman in the chapter and continues to serve unabashedly. New President **Lu Quinney** has held his second Annual Leadership Forum with nine main recommendations that will challenge the chapter to strive for heights unseen for several past years.

Roger Simpson was profiled as the newest member; four new men joined the Lightmen in January. The **Added Attraction Quartet** was singled out by Director **Ron Black** as the most improved.

WHITTIER

DAVID GUNTHER

Freestyle and a high school quartet **Fast Forward**, will appear at the April 27 chapter show It's A Wild, Wild, World at Whatsmata U at the La Mirada Theatre in La Mirada, CA.

Division 3 No Cal West

Editor Don Kington

BAY AREA METRO

MAX BATES

The **Bay Area Metro** Chapter wants you to know about its annual show coming up on Saturday, May 11, featuring its own Pot O' Gold Chorus and the current reigning International quartet champions, **Michigan Jake!** This is the quartet's only public California performance this year.

There will be two shows at the Amador Theater on May 11 -- a matinee at 2:30 p.m. and an evening show at 8:00 p.m. The theater is on the grounds of the Amador Valley High School at 1155 Santa Rita Road. The evening show will be followed by an afterglow at the high school multipurpose room near the theater. Tickets for both shows are \$20 for main floor seats, and \$15 for balcony. For the evening show, the first 10 rows of the main floor center section are designated Gold Club seating and are \$25. A discount of \$5 per ticket is available for seniors (62 and older) and students for all seats except Gold Club. Afterglow tickets are \$5 each.

EUREKA

MAC GARDNER

Unless you were there you missed the Chapter's Spring Show on Saturday night, April 13.

The **Humboldt Harmonaires** are once again scheduled to sing "The Star-Spangled Banner" and "Take Me Out to the Ball Game" at the Humboldt Crabs baseball team's opening game.

The date is either the first or second Saturday in June (June 1 or June 8).

HONOLULU

ED REID

The **Aloha Chapter** had its Installation Banquet Saturday, January 26. Highlights of the event were the selection of **Steve Hokanson** as the 2001 BOTY, **Jon Reinert** receiving the President's Award and **Ted Clinard** awarded a plaque for his being a member of the Society for 50 years and being a long time supporter of the **Aloha Chapter**. Members attending the banquet received their copy of the 2001 Yearbook and Chapter Roster. You may view the Yearbook by going to the Chapter website at <http://www.geocities.com/soundsofaloha/> and clicking on the 2001 yearbook link. This will allow you to download the file which can be viewed using Acrobat Reader. Thanks to **Steve Hokanson** for printing and assembling the yearbook.

MARIN COUNTY

JERRY LLOYD

Thanks to a grant received from Harmony Foundation, **Marin Chapter** will sponsor an elementary-school singing program designed to encourage primary school students to take chorus in the upper schools. The project, "Get Kids Singing Again in Marin," will donate a set of songbooks (titled "Get American Singing Again") to fifth grade teachers in 20 local schools, with the agreement that they will use the with their students this spring. On Friday, March 17, these students will be carpooled to a local auditorium to form a mass chorus to sing pre-selected songs from the songbook.

MONTEREY PENINSULA

SAM KIER

Chapter bulletin The Bay Breeze in the latest edition reports that the late **Don Sprouse**, who died last year at the much too young age of 61 will be added to the Keep A Melody Ringing Memorial at Harmon Hall in Kenosha. His name will join others on the plaque who also "Loved the sweet sounds of barbershop harmony and SPEBSQSA." Don was a retired U.S. Navy officer and during his active duty years enjoyed several assignments at the Naval Post Graduate School in Monterey. It was there that he caught barbershop fever. Throughout the FWD he was probably best known as a multiple-prize winning editor of the Chapter's bulletin of the time, Hot Aire. The Chapter's Valengrams program (headed for years by Don Sprouse) was a success again this year.

S.F. BAY CITIES QUARTET CHAPTER CASEY PARKER

Casey reports that for the last meeting in January the majority of the singers were baritones. Any bari will tell you that if you're faced with a group of singers representing only one part, you are lucky if they are baris -- barbershop harmony's most versatile gentlemen!

A successful Singing Valentines program plus donations by several chapter members has returned the Chapter to solvency, Casey also reports.

Here's the Chapter's new meeting place: HomeTown Buffet,

2670 El Camino (at Kiely), Santa Clara, CA 95052

SAN FRANCISCO

DMK

Twenty-three singers, several of them "rookies" and Chorus Director **Bill Ganz** departed Fresno feeling pretty good about themselves after placing second and qualifying for District next fall. It was virtually a "NorCal West" chorus competition, what with the S.F. singers going against two neighbors, The **Peninsulaires** of Palo Alto and the chorus from the **Fremont/Hayward** Chapter.

The Chapter held a successful Singing Valentines program, adding a nifty sum to the treasury. But perhaps better than that the guys who participated had fun and experienced several human-interest situations in their visits to surprised recipients of the sung sentiments.

Saturday, May 18, is going to be a big, historical day for the S.F. Chapter. Its annual show, for the first time in any member's memory, will feature an International Champion Quartet. None other than **Revival** the 1998 Gold Medal winners! The show is at the George Washington High School auditorium and also will feature three of the school's singing groups. Tickets are \$20, or \$10 for students with student ID. San Francisco's own **Top of the Mark** also will perform. For information or tickets call (415) 333-5615.

SAN JOSE

NEAL CAVANAUGH

Congratulations to **Ken Yuen**, named the Chapter's 2001 Barbershopper of the Year at the Friday night, January 11, Installation Dinner.

SAN MATEO

JIM DALY

Welcome to new "correspondent" Jim who provides the following:

February was a busy month for the **Golden Chordsmen**. We have been training our new director, **Alice Bollard**. We had four quartets deliver 50-plus Singing Valentines to reactions from: "I'll kill him. I swear that I'm going to kill him." To several that could not say anything, they just cried.

In March, we also were busy preparing for two performances at our March 23 show, "I Hear America Singing -- A Musical Journey." The show was very successful. Three local quartets performed (**Sound Judgment**, **Code Blue** and **Orpheum Circuit**) to large enthusiastic houses. The afterglow featured a special surprise guest women's "dowop" quartet, **Dream Lovers**, brought by Director Alice.

We also accepted a new young member: **Michael Devitt** (Bass) who was sponsored by **Jim Daly**.

We are now preparing for FWD Contest, and the summer "Hot Dog's and Harmony" with a new site: Sunday, April 28, "West Coast Dream Machines" at Half Moon Bay Airport. Come see us there in the Air Show complex to enjoy a hot dog, chips, soda,

and barbershop harmony.

SANTA ROSA

SCOTT DOUGLAS

Five Chapter quartets delivered some 50 Singing Valentines, traveling and singing from 8:00 a.m. to 9:00 p.m. on Valentines Day. A few mornings earlier a local "drive-time" disc jockey provided on-air plugs for the Valentines in Song. Must of helped!

WALNUT CREEK

DICK JOHNSTON

The **Devil Mountain Chorus** fielded 10 quartets involving 26 men singing 67 Valentines on February 13 and 14. The four tenors did yeoman duty, while the eight leads, eight basses and four baris all did their part. The **Incredibles** alone delivered 22 Valentines, while the **Wayback Machine** (the other registered quartet participating) delivered nine. The singers were uniformly gratified by the responses they received.

Division 4 No Cal East

Editor Bill Crocker

CARSON CITY

JOHN NICOSIA

The singing valentines event was another great success this year. Pam got the troops together to make the chocolate, the roses were ordered and the cards readied complete with the recipients' names. Virgil and Lois were responsible for reservations and logistics. Three quartets delivered 90 valentines over a 12-hour period in every venue imaginable.

Partners In Harmony toured Bordewich-Bray grade school and sang for each class and teacher and were very well received.

Partners In Harmony continued its school activities with a sing-out on March 12 at Carson Middle School as part of the Career Days Activities. The quartet demonstrated how barbershop harmony is constructed and sang a few songs. A singing valentine demonstration was conducted by presenting a valentine to the teacher. The students loved it and gave the quartet their full attention.

CENTRAL CALIFORNIA MILES SUTTER

One hundred thirty-seven "valengrams" were delivered through the herculean efforts of many people. **Derick Sturke** got the word out to the newspapers and Oakdale Chamber of Commerce. He put in many hours with **John Monnich** who is considered the valengram pioneer. **Buz** and **Florine Smith** were responsible for maps, folders, silk roses and cards. **Bruce Sellnow** was his usual workaholic self.

Golden Valley Chorus participated for the third year in Ripon's Almond Blossom Festival. Ripon High School quartets **Close Shave** and **Quatro Hombres** were especially well received.

Novice silver medalist quartets **Collaboration** and **Spin** provided fantastic performances.

CHICO

LEE ATKINS

Seventy singing valentines were performed by two chapter quartets over a 12-hour period on February 14. The guys were tired but buoyed up by the good cheer delivered.

Bidwell Generals' 30th annual show "Remember When" will be held at Laxson Auditorium on the Chico State University campus on March 30. Featured quartets will be 2001 international 11th place **Flipside**, Chico's own **Vintage Sound** and an absolutely hilarious Sweet Adelines quartet **Aquanettas**.

The show begins with a patriotic salute. This salute includes a representative from every uniformed organization in the area carrying an American flag through the auditorium and onto the stage. **Bidwell Generals** will sing "America The Beautiful" and "Star Spangled Banner" during this procession. **Bob Riedel**, the perennial show chairman, has really created a spectacular this year. The chapter membership owes an awesome debt to him for his efforts.

Check out Chico's new website. Although the website is linked to the headquarters website, the link sometimes does not work. You can find the new site by logging onto www.bidwellgenerals.com.

DAVIS-VACAVILLE

DAVID ROY

Singing valentines are over for another year. The experience was uplifting but having to wait for another year to see the smiling faces is a bummer. One of our newest members expressed joy in witnessing the happiness that these valentines bring to people.

This year's show theme was "The Melody Lingers On" by Irving Berlin. The three performances in early February came across the footlights in grand style. New barbershop moms, **Karen Dobson** and **Darlene Shea**, provided the professional makeup. Thanks to **Don Kidder**, **Kent Borrowdale**, **Lynn Sedgley**, **Jack McPhillips**, **Jim Graham**, **Eric Schmidt** (who made a great Irving Berlin) and chorale members, the melody will indeed linger on and on.

FOLSOM

BILL SEIBEL

New life has been pumped into the old Fifth Tuesday gathering. It has been determined that there is a fifth Tuesday approximately every quarter. The first one of the year was held on Thursday, January 31 (what can I say, the chapter meets on Thursdays) at the **Folsom Harmony Expression** chapter meeting place. **Clark Abrahamson** presided in a fun-filled evening.

Efforts to change the chapter's meeting place to Redeemer Covenant Church in Orangevale are continuing. Members are enthusiastic about the move and are confident that the new site will provide a great place to meet.

NEVADA PLACER

ROGER PERKINS

The spring show will be held on May 17 and 18. The featured group will be the very popular San Francisco Bay Area a cappella quartet Excessive Decibel Levels from Outer Space or **EDLOS**. This is the group's second appearance on a Nevada Placer show. The May 17 show will be in Auburn and the May 18 show will be in Grass Valley.

NORTH VALLEY

PAT LYNCH

The visit by England's a cappella group, **King'singers**, was a resounding success. North Valley chapter and University Public Events sponsored the group's March 3 concert. The chapter benefited from a private masters class conducted by the group. In addition, **King'singers** performed March 4 at Chico State University's Laxson Auditorium for 1,200 music students from local schools.

The chapter has a new competition set which is now in the performance coach and choreographer's hands.

PLACERVILLE

BILL PECK

The singing valentine program was a rousing success and brought over \$2,500 to the chapter coffers. There were many heart-warming stories of delivering the loving greetings.

The board of directors set a target of eight new members this year. Fifteen members of **Gold Rush Chorus** committed to recruiting one new member each so there is great anticipation that the goal will be met.

The spring show is scheduled for May 4 at Trinity Catholic Church. This is a new, larger and better place and the best show ever is expected.

SACRAMENTO

FRANK KINNISON

The singing valentine program reached new heights this year with 145 in a 12-hour period. One recipient invited her entire work group of 45 men and women to listen to the golden tones.

A cabaret show with a spaghetti dinner will be presented on April 6 at the St. Ignatius Parish. Featured quartets are **TopCats**, **A-Tonic Explosion**, **True Colors** (Sweet Adelines), **Public Apology** (Elcamino High School), **KaBLaM** and **River City Music Company**. The main feature of the evening is **Sacramento Capitolaire**s singing old and new songs. The performance will conclude with the singing of "God Bless America" with all of the quartets joining in on stage.

Capitolaires will perform again at the annual Sacramento Jazz Festival on May 26. The morning performance will be held at Cal Expo with the singing of gospel and patriotic songs. Capitolaire members have also been asked to begin the evening's activities at the Sacramento Convention Center.

STOCKTON

KEP KEPLINGER

No less than 11 quartets were formed by chapter members.

Three Divas performed at a Kiwanis dinner, making a total of 12 quartets. Sixty-one valentines were delivered everywhere including two hospitals.

KaBLaM competed at the FWD Spring Convention in Fresno in March. **Bill Litz, Mike Barkley, John Eilers** and **Jordan Litz** are the quartet members. Jordan's "heelys" were well oiled and the quartet rolled into 16th place. **KaBLaM** got the "tap" on Saturday morning to be the mic tester for the high school contest when the original tester was not available.

TRUCKEE-TAHOE LARRY COLBORN

This year's valentine troubadours consisted of **Chris Nelson, Charles Whitaker, Larry Skinner** and **Larry Colborn**. Charles actually took the day off from work to participate. Nineteen valentines were delivered from Truckee to Tahoe City in a 10-hour period. The quartet then gathered at the Northwoods Clubhouse and Grill in Tahoe Donner.

Sierra Mountainaires members created a community chorus on February 4 called The Truckee Community Chorus. The initial enrollment of 50 included nine high school students and 41 adults. The membership is expected to rise during the first semester. **Chris Nelson**, Mountainaires chorus director, directs this new chorus. **Patricia Gardner**, a professional accompanist from Cabrillo College and a Truckee resident, has been hired to accompany the chorus. The chorus's first concert is scheduled for late May.

VISALIA DEE BAUGHMAN

Mighty Oak Chorus is preparing for its annual show "Darkness On The Delta" to be held on April 13.

The chorus will compete in the NoCalE chorus contest on May 4 in Visalia and will host a new member recruitment night immediately following the contest.

Division 5 AZ/So NV/So UT *Editor Phil Smith*

ARIZONA QUARTET CHAPTER JIM MILNER

Quartets preparing for contests, both male and female, took advantage of Arizona quartet chapter meetings in April to perform their contest songs before a friendly audience.

The chapter is trying out a new meeting place, Community Christian Church, 1701 S. College Ave., Tempe. It appears to be an ideal place for quartets, as there are several rooms available.

The chapter had another very successful Singing Valentines program with three quartets delivering 39 Valentines all over the Valley. Our program was helped by an article on our Singing Valentines program that appeared in the Feb. 13 Community sections of the Arizona Republic. One quartet got to sing on the radio. They happened to deliver a Valentine in the building occu-

ried by stations KFYY and XTRA, a producer heard them and commandeered them to sing on **Charles Goyette's** afternoon talk show. They also recored a song that was later played on XTRA, a sports talk station.

MESA

ROD CARDON

Valentine's Day is the most enjoyable time of the year for quartet singing. This year the **Mesa Lamplighter Chapter** invited everyone living in the East Valley by way of radio, newspaper and our chapter Web site to let us surprise their sweethearts. We completed ninety-nine singing engagements. Many tears of joy made it all worthwhile. We had the support of two or three individuals from the Phoenix Chapter. A surprise benefit: **David Casstevens**, a columnist for the **Arizona Republic**, asked to tag along with a quartet for a few engagements and wrote a beautiful column that really captured the spirit of what we were doing.

PARADISE VALLEY

PHIL SMITH

The Cactus Chordsmen had their most successful Singing Valentines program ever, delivering 104 over a three-day period. The Valentine hotline was swamped with calls after almost simultaneous radio and TV appearances by quartets on the morning of Feb. 12. We could have done another 50 if we had been prepared for the response.

The chorus wore its new black-and-white vests and tuxedo shirts for the first time at our well-attended annual show, "Sure 'Tis a Great Day ... for Singing," on March 16 at the Red River Music Hall. Dual member **Mike Klein**, who joined the chapter while on a work assignment in Phoenix, flew in from Massachusetts to sing with us.

After the show, it was full speed ahead preparing for the Division Contest on April 20 in Las Vegas.

PHOENIX

BILL WILLIAMS

The **Phoenicians** are walking on air after having a huge artistic success in the three performances of their annual show, "Saturday Night at the Movies." Thanks to all the people who worked hard to achieve it.

The chorus is working hard to prepare for the International Contest in Portland and has agreed to perform at the Arizona/Southern Nevada/Southern Utah Division Convention in Las Vegas on April 20. Although it was Phoenix's turn to host the convention, the Phoenicians were pleased to step aside when the "new kids on the block," the **St. George Chapter**, asked for the privilege of being host.

John Bloomquist, the spark plug of the front row, was named Barbershopper of the Month for December.

The chorus has scheduled a retreat in Tucson in June and is working on a recording of Christmas music.

PRESCOTT

SAM STIMPLE

The High Mountain Chordsmen sponsor a Harmony for Lunch Bunch on the last Friday of the month at Pete's Family Restaurant, 1355 Iron Springs Road, and invite all Barbershoppers and Sweet Adelines in the area to be part of the fun, food and fellowship.

The chapter was busy in February with 16 members and one guest presenting Singing Valentines to nearly 50 individuals. Thanks to coordinator **Clint Langston** for a great job!

The chorus decided not to compete in the Division Contest in Las Vegas because of an insufficient number of members able to attend.

Bob Steele and **Sam Stimple** attended the SPEBSQSA Midwinter Convention in Riverside and enjoyed the great quartets and making new friends.

ST. GEORGE

KEN SUNDWALL

By the time this issue reaches your homes, the **Color Country Chorus** will have taken part in its first Arizona-Southern Nevada Division contest since moving from the Rocky Mountain District to the Far Western District. The move to join you great singers and chapters on the West Coast was strictly one of geography. Situated in the far southwestern corner of Utah, only 8 miles from the Arizona line, we are much closer to chapters and events in our new district than we were in RMD.

On March 15 and 16 we presented a very successful 19th Annual Show in the local college auditorium. Our featured guest quartet was **The Perfect Gentlemen**, and they were a smash hit with our audiences. Their combination of excellent singing, humor and on-stage antics was outstanding.

Our chorus has been invited to join the Southwest Symphony Orchestra in a concert on Saturday May 18 at the Tanner Amphitheater at the entrance to Zion National Park in Springdale, Utah. The location is an outdoor bowl set in the soaring red cliffs at the edge of the national park. **The Color Country Chorus** (our name fits the location!) will present several songs and then join the symphony orchestra in a medley of barbershop songs. The orchestra score has been ordered from Kenosha by the symphony.

Singing Valentines went very well for this chapter. We had three quartets out from early morn until late at night. Lots of tears of joy from those to whom the valentines were given.

To our new friends in the FWD -- we are happy to be part of the district. We rehearse each Thursday night at 7:30 PM and hope you can stop in on your trip to any one of the five national parks that surround us!

SEDONA

THOM CHRISTIE

The **Sedona Chorus** had its first public singout on Feb. 13 at the

Church of the Red Rocks for the Friendship Club. Directing was **Charlie Layman**, a 12-year member of the **Vocal Majority** in Dallas. The chorus sang several Polecat songs (including a demonstration of barbershop parts on "My Wild Irish Rose") plus "Irish Blessing" and "God Bless America." The **Elevations** quartet (**Don Tautkus**, bass; **Glen Leitski**, bari; **Eric Williams**, tenor; and **Tom Christie**, lead) also sang, and on the following night performed for 15 minutes during a musical evening at the civic auditorium in Cottonwood.

SIERRA VISTA

ED RAYMOND

The **Cochise Chordsmen** had a record-breaking St. Valentine's Day, visiting 38 recipients, mostly of the female persuasion. As usual they broke down into two groups: those who sat with tearful smiles and those who said, "I'm gonna kill him!"

As an interesting note, one of those serenaded was a news and talk show host on one of our local AM stations. Arrangements had been made to enter his studio during his morning talk show. Much to our surprise, his guest was our mayor! No problem, the mayor joined in the fun while our "Sweetheart" songs went out over the air.

Our Annual Show is enhanced by the addition of several singing groups from this area -- a three-part Children's Choir (who join us in "Teach the Children to Sing"); a boys quartet from Bisbee High School; a ladies quartet, **Desert Song**; a ladies' barbershop group from the Community Chorus; and a men's group from that same chorus -- this in addition to our own chorus.

SUN CITIES

BOB McGOWAN

The Desert Aires came up with four quartets for this year's Singing Valentines program, and one of the quartets, **The Rainbows**, sang three times on a local television station's morning show and then again at noon, generating several orders. Overall, about 60 Valentine packages were delivered.

Our Concert, "The Good Ole Days," was well-received at both performances. Attendance was approximately 400 for the two shows. The theme was the 65th reunion of the Weyover Normal Class of 1937. Our audience seemed to enjoy the mix of songs spanning 40 or so years.

With many of our snowbird members heading home before the Division Contest, we had to cancel plans to compete due to a lack of leads and tenors. We hope to rebuild our membership in those areas by 2003.

TUCSON

FRED KOCH

The recent appeal made for donations to the Tucson Food Bank was something that our 'favorite' winter visitor, Canadian **Barry Munro**, could not just push aside. Barry's wife, **Carol**, helps out at the food bank and could speak firsthand about the shortages, and so Barry challenged the chapter to bring in canned goods, donations or money, and they would see that it was delivered to the food bank.

On the first week of the planned three-week drive, the chapter collected \$76. Considering that it was just the first week and that each dollar contribution multiplies to \$10 in food distribution, the food bank stood to gain several thousand dollars from our chapter's efforts. Thanks, Barry!

**WHITE MOUNTAINS ARIZONA CHAPTER
DOC DOCKENDORF**

The **High Country Chorus** had a very successful Singing Valentines program. Three quartets sang for over 40 "significant others" and had a great time doing it. Our newest quartet, the **Valentine Four**, had never sung before and reported having the time of their lives. The lead, **Alan Johnson**, had only attended three regular meetings prior to being asked to join the quartet. He is now our newest member.

The chorus will sing for the first time at the Az/So. Nev/So. Utah Divisional contest in Las Vegas.

The board of directors has set a goal of 40 members by year-end 2002, which is a 50 percent increase, following an actual 25 percent increase in 2001. We expect to achieve it.

THURSDAY NIGHT 4-UM HANGS IT UP

To our FWD members and friends:

It's been a great ride....

Our "bio" sheet states that we formed in December 1976 and average about 50 performances a year, which totals out to a lot of singing no matter how you count it! But, with the fact that **Gary** is planning to retire this June and hopes to relocate to the Sasabe area and **Hap** has had a problem hitting those high notes of late and decided to sing bass.... Well, it seems like the best time for the **Thursday Night 4-UM** to retire. As such we will not be scheduling any dates after June 30, 2002. We have decided on one last thing, and that is we all plan to attend the "BASH" this August in Scottsdale. Thanks for all your support over the many years. It's been a great ride for sure!

Jim, Hap, Gary & Fred ... the Thursday Night 4-UM

 *4 Old Times Sake*



*Jerry Fairchild**
Jim McKee
Bruce Maxey
Ron Criswell

Senior Quartet Champs
Far Western District 2001

Contact: (909) 792-8618*
E-mail: mjfair@empirenet.com

MUSIC TEAM SEMINAR

WHO: Your Entire Music Team

WHERE: Cal State Hayward

WHEN: August 16 – 18

Starring: FREDDIE KING

Also starring: Dr. Val Hicks, Ron Black, Ken Potter, Stan Sharpe, and other FWD illuminaries!

CALLING ALL QUARTETS IN SOCAL EAST INCLUDING SENIOR/SUPER SENIOR AND ANYONE INTERESTED IN GETTING INTO A QUARTET

If you are in a Registered Quartet, or are interested in getting into one, you won't want to miss this opportunity. On Saturday, September 14th, 2002, the Whittier Chapter will host the first SoCal East Division Quartet Workshop. This Workshop will be geared toward the formation of new quartets, and, coaching of any beginning or intermediate registered quartets located in the SoCal East Division.

Registration fee for the all day Workshop located at 631 North Euclid Street, La Habra is only \$10.00. Registrations will be handled by E-Mail. More information regarding registration will come later.

The faculty will consist of prominent AFWDC (Association of Far Western District Champs) who have agreed to offer their expertise as part of the on-going program to foster the formation of new quartets and provide coaching to registered quartets of all ages in the FWD.

Want more information ?

Contact Stan Sharpe – Quartet Promotion Chairman/Coordinator for the AFWDC @ vocalteacher1@juno.com. Or call him @ (626) 961-7280.

**FAR WESTERN DISTRICT
BOARD OF DIRECTORS MEETING
MARCH 7 & 8, 2002
RADISSON HOTEL, FRESNO, CALIFORNIA**

President John Krizek Called the meeting to order at 7:32 on Thursday the 7th of March, 2002. The entire meeting is on audio tapes and is filed with the district secretary. The following is the list of action items from the meeting(s).

Motion #1 MSP to approve the minutes of the October, 2001 board meeting. (Abrahamson/Bejarana)

Motion #2 MSP to approve the minutes of the January 2002 board meeting. (Feeney/Turnmire)

Motion #3 MSP to authorize the C&J Chairman to inform the H.Q. Committee we will have single panels at all Division Contests immediately, excluding NorCal East and West. (Feeney/Sherman)

The Thursday meeting was adjourned at 11:01 P.M. and re-opened at 8:32 A.M. on Friday the 8th of March.

Motion #4 MSP the top 5 scoring senior quartets from the divisional contests (non champions) will qualify for the fall contest. In addition all senior quartets scoring 60% or higher at the division contests will qualify for the fall contest. (Raffety/Sherman)

Motion #5 MSP the HOD Report will be produced and distributed electronically and can be mailed by request. (Wilson/Abrahamson)

Motion #6 MSP recommend HOD approval AD Hoc Committee recommendation on District Government structure as outlined in the HOD report dated March 8, 2002. (Abrahamson/Bejarana)

The meeting was adjourned at 11:31 A.M. on March 8, 2002.

Respectively submitted,

John Ford
FWD Secretary

**FAR WESTERN DISTRICT
HOUSE OF DELEGATES MEETING
MARCH 8, 2002
RADISSON HOTEL, FRESNO, CALIFORNIA**

The meeting was called to order by President John Krizek at 2:06 PM on Friday, March 8, 2002 in Fresno, California. There was a 58% quorum of voting delegates. The entire meeting is on audio tapes and is filed with the district secretary. The following is a list of the action items taken.

Motion #1 MSP approve the minutes of the October 12, 2001 with the following changes.

Motion #4 "kids and students early registration \$15 and late registrations \$20.

Motion #7 change to accept the slate by acclamation for the district board in the year 2002.

(Hunter/Holder)

Motion #2 MSP to receive the HOD Report. (House/Gubbins)

Motion #3 MSP to accept the audit report. (Aramian/Truman)

Motion #4 MSP to accept the changes to the 2002 budget. (Salz/Whitten)

Motion #5 MSP to adopt the recommendation of the district government structure (HOD report, last pages). (Aramian/Feeney)

The meeting was adjourned at 11:20 AM on March 8, 2002.

Respectfully submitted,

John Ford
FWD Secretary

2002 Directory Corrections April 1, 2002

1. Page 58, Whittier Chapter change Stan Sharpe address and phone numbers to 14814 East Gale Avenue, Hacienda Heights, CA 91745-1301. Phone 626-961-7280.

2. Page 16 Nevada Placer Chapter change Music Director to Roger Perkins, 5544 Crestline Drive, Foresthill, CA 95631. Phone 530-367-3297.

3. Page 46 S.F. Bay CA Quartet Chapter Changes:
Meets on: Second & Fourth WED at 5:30 PM
At: HomeTown Buffet
2670 El Camino (at Kiely)
Santa Clara, CA 95052
Phone Number: 408-814-5247
Web site: <http://www.sfbayquartets.org>

WANTED

Northern Gateway, a chapter of Sweet Adeline's International in Redding, CA, is seeking a director. We are a dedicated, hard-working 30 member chorus eager for dynamic growth in all areas. Contact Donna Moore at 530-243-1111 or dmoore@shasta.com.

FWD Small Chapter Chorus Contest



1 Palo Alto-Mountain View Peninsulaires



2 San Francisco Cable Car Chorus



3 Fremont-Hayward New Dimension Chorus

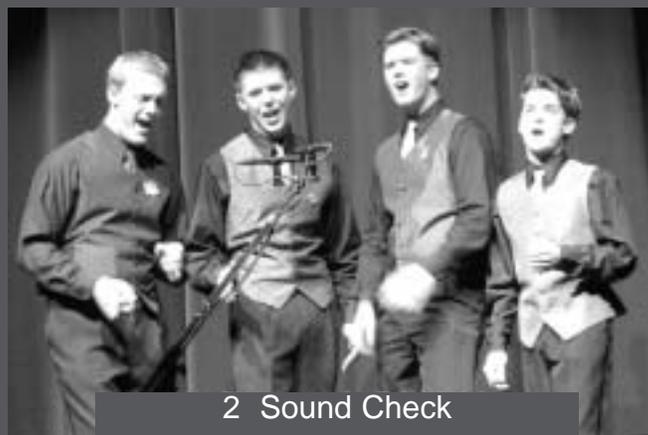


Thanks to Fresno for serving as MikeTesters

FWD High School Quartet Contest



1 Fast Forward



2 Sound Check



3 Lock The Exits

JAG
Accidentals
All of the Above
The A Cafellas
Worh Millions
Close Shave
Pacifichords
Those Guys

CONVENTIONS, SHOWS, EVENTS

2002

May 4 NoCal East & West Div
Visalia

3-4 Aloha Show

4 Placerville Show

4 Crescent City Show

5 Santa Maria Show

11 Bay Area Metro Show

11 Crescenta Valley Show (T)

17-18 Nevada Placer Show

18 Santa Fe Springs Show

18 San Francisco Show

31 South Bay Show

Jun 1-2 South Bay Show

8-9 Hemet Show

8 San Luis Obispo Show

30-Jul 7 INTERNATIONAL
CONVENTION
Portland

Jul 13 White Mountain Show (T)

19-21 HARMONY COLLEGE
WEST
University of Redlands

20 HCW Show Riverside

28-Aug 4 HC/DC
Missouri Western State
College St. Joseph, MO

Aug 16-18 Music Team Seminar
Cal State Hayward

23-24 Arizona Bash
Scottsdale
Holiday Inn SunSpre

Sep 14 Santa Maria Show

21 Truckee/Tahoe Show

Oct 3-6 FWD FALL CONVENTION
Bakersfield [District run]

25-26 Nevada Placer Show

Nov 16 Marin Show

Dec 7 Crescenta Valley Show (T)

2003

Jan 19-26 INTERNATIONAL
MIDWINTER
Albuquerque, NM

Mar 20-23 FWD SPRING
CONVENTION- Fresno

Apr 12 Fullerton Show

26-27 Whittier Show

Jun 29-Jul 6 INTERNATIONAL
CONVENTION
Montreal

Oct 9-12 FWD FALL CONVENTION
Bakersfield [District run]

2004

Jan 25-Feb1 INTERNATIONAL
MIDWINTER
Biloxi, MS

Mar 18-21 FWD SPRING
CONVENTION- Fresno

Jun 27-Jul 4 INTERNATIONAL
CONVENTION
Louisville

Oct 7-10 FWD FALL CONVENTION
Bakersfield [District run]

2005

Jul 3-10 INTERNATIONAL
CONVENTION
Salt Lake City

2006

Jul 2-9 INTERNATIONAL
CONVENTION
Indianapolis

2007

Jul 1-8 INTERNATIONAL
CONVENTION
Denver

Chapter Birthdays

Jun 2 South Bay
55th BIRTHDAY

14 Sierra Vista AZ
20th BIRTHDAY

Jul 8 Pomona Valley
50th BIRTHDAY

13 Conejo Valley
35th BIRTHDAY

22 Fullerton
45th BIRTHDAY

31 Central California
45th BIRTHDAY

31 Walnut Creek
30th BIRTHDAY

Sep 15 Aloha, HI
55th BIRTHDAY

25 Santa Maria
30th BIRTHDAY

29 Dana Point Harbor
5th BIRTHDAY

23 Rancho Bernardo
25th BIRTHDAY

WESTUNES
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