





The Far Western District Summer Board Meeting San Jose June 10, 2006

# Board Meeting Highlights

Your board of directors met in San Jose on Saturday June 10, 2006 for the regular Summer Board Meeting. The meeting resulted in the establishment of the proposed budget for 2007 and a series of status reports on the many activities of the District including the draw for Order of Appearance for the Fall contests. The reports also included a summary of the review and discussion by the District Management Team (DMT) of activities within their purview, as discussed in their meeting the night before.

These actions are summarized below:

## **Board Actions:**

## a. Motions

Motion 1. To approve the agenda a amended. (MSP)

**Motion 2.** To approve the minutes of the Spring 2006 Board Meeting (MSP)

**Motion 3.** That the FWD will provide the funds, not to exceed \$650 for any afterglow at the International Convention requested by the FWD competitors. (MSP) **Motion 4.** To modify the current policy to provide that the chapters hosting divisional conventions be guaranteed \$800 against the 50/50 split and that the "chapter for hire" be paid \$500.

#### b. Budget.

The budget for 2007 to be presented to the Fall House of Delegates was established and reviewed.

#### c. Action items identified:

- Review and recommendations of the SOP regarding `Seeding of FWD choruses to District Fall Contest to be provided for the Delegate's Fall Brochure.
- A report reviewing the advantages/disadvantages of combining Divisional Contests in SCE And SCW for 2007
- A review of the advantages/disadvantages of uncoupling Divisional Contest from the International Prelims and adding an Acappella concert
- A report reviewing the advantages/disadvantages of combining NorCal East and NorCal West Divisional Contest in 2008
- To prepare a Chapter Counselor's "Hot-Line" to contain recommended items for discussion with chapters.

#### **DMT Summary**

**Mike Lanctot,** the Society Board Member for FWD and EVG, presented the Society aims for 2007, 2008 and 2011.

Coordinator **Bob Lally** led the discussion of "Relationships up, down and sideways."

- Up limited but effective
- Sideways –better communication and interaction suggested.
- Downward need better utilization and training of Chapter Counselors
- Protocol of handling and administering Chapter Counselors needs clarification.

John Krizek, Chair of the YIH Committee, reported much activity, new programs, new volunteers, with the issue of communication, especially at the Chapter level, apparently lacking.

**Ollie Brilhante,** Chair of the CSLT Committee, had nothing further to add beyond his written report which identified the Chapter Counselor level and activities within the district.

**Dick Girvin,** COTS Coordinator, advised that everything seems to be on course for one day programs in both north and south.

**Chuck Leavitt,** Chair of the Events Committee, advised the need for more help with Divisionals in order to make them more successful and more profitable.

**Steve Sammonds**, Chair of the Chorus Director Development Committee, called for the development of assistant directors as first line of replacement. Also looking to renew the Directors college/seminar as it's being requested by the chorus directors themselves.

**Dick Girvin,** Chair of the C&J Committee, will call for single panels in divisional contests to be augmented as needed. Discussion revealed a serious lack of judges in the District—with the next certification due in 2007.

**Jerry Fairchild,** Chair of the Music and Performance Committee, advised that there are major problems with Harmony College West early enrollment. A serious push by DVPs and Chapter Counselors was requested.

**Clark Abrahamson**, Chair of the Membership Committee, noted a slight recent increase in overall membership, but still down from last year. 100% club not clicking yet; needs reinforcement by dues rebate announcement.

**Michael Frazer**, Chair of the Marketing & PR Committee, lead the discussion that evolved into talk about grants and grant writing.

**Conducted the draw for the Fall Contests.** The draw for order of appearance of the qualified contestants for the Fall Contests was conducted with 27 quartets and 25 choruses currently entered The results will be published in the next WESTUNES and will be carried on the FWD Website (<u>www.spebsqsafwd.org</u>) after the completion of the International Convention in Indianapolis in July 2006.