

# Chapter 4

## November 1961 - October 1966



**I**N LATE 1961, the Inland Empire Chapter received District permission to revert to its original name, the Riverside Chapter. New chapters in Santa Maria, Marysville-Yuba City, Feather River and Taft-Cuyama had received their charters. At this time, 25 members were required to maintain a charter. Tom Alspach, Yuma, Arizona chorus director was quoted as saying: "My feeling is that this is primarily a fun organization and our chapter is a living example of this to the rest of Barbershopping. Somebody said that we have two ways to go: Our present way — lots of fun with fairly rapid progress, or a suggested way — professionalism—fast progress, personal animosities, boredom, small turnout, contest winning (if we have enough to qualify)." The first chapter to reach 100 members in 1961 was the San Diego Chapter followed shortly by the San Gabriel Chapter. The San Francisco Chapter chorus and quartets appeared on local TV stations KQED and KTVU.



*The "Plus Four," Monterey Peninsula Chapter Popular Show Quartet*

Mike Senter proposed that the District stop supporting the District Champion choruses financially for their trips to the International contest, stating that the money was needed for *Westunes*, training chorus directors, and for sending top choruses to perform on smaller chapter shows. In November 1961, the Whittier Chapter held a "Woodshedders' Jubilee". In the November issue of *Westunes*, the San Jose Chapter advertised its annual show featuring the "Mid-States Four," with tickets going for as high as \$2.50! Berkeley's Dan Knapp was selected to write the "Share the Wealth" column, a regular feature of the Society magazine, *The Harmonizer*. Also in November, the Hollywood Chapter, which had chartered in April 1945 and had once included Bing Crosby as a member, came to an end.

At the December 1961 District Board meeting, the Board voted to support the championship chorus in its trip to the Inter-

national contest up to 50% of its transportation costs from the General Chorus Fund, and all of the Special



*The "Osmond Brothers" circa 1962, as they started their career on FWD chapter shows*

Chorus Fund provided that it didn't exceed their remaining costs. The Aloha Chapter was exempted from the District assessment by 50 cents/member. The Garden Grove Chapter sang Christmas carols at the Fairview State Hospital. The Fullerton and Aloha chapters (and probably others) performed Christmas programs at several local hospitals.

The Antioch Chapter hosted a Novice Quartet Contest which was won by the "Dave Stevens Cried When He Heard Us Four". The Novato, California Chapter was chartered in December. The Berkeley "Californians" Chorus joined the Dundalk, Maryland chorus, and the "Suntones", "Schmitt Brothers", "Rascals" and "Town and Country Four" quartets on an ABC TV show near Christmas time. The Mojave Desert Chapter in Barstow celebrated Christmas by handing out 248 gifts to incoming tourist children at a border inspection station.

In January 1962 the Huntington Park and Mid-City (Lakewood) chapters merged. The first FWD H.E.P. (Harmony Educational Program) school was held in Inglewood in January. Arthur Godfrey, of TV fame, who was in San Antonio with the "Buffalo Bills" quartet to tape a show, was asked if he would appear at an International Convention to receive an honorary membership in SPEBSQSA, and replied: "What's that?" (He didn't appear.) The Yuma "Territorial Prisonaires" Chapter titled their annual show: "Hanging in Harmony". In a 5-year Expansion Fund set up by the Society, the Far Western District was the first district to reach its quota and the only one to reach it by the end of the 5 years. Whittier put on a show for the Muscular Dystrophy fund drive. The Garden Grove Chapter held a novice quartet contest which was won by San Diego's "Four Part-Ners" quartet.

The Stockton Chapter donated money to the Diabetic Youth Foundation and performed at Stockton College in February at a program in recognition of newly naturalized citizens.



*The "Gala Lads"*  
 1962 International Quartet Champions  
 1960 Far Western District Champions  
 International Representatives 1959, 1961 & 1962

The Pomona Chapter donated \$200 to the church where they met, and also raised \$650 in a benefit show for the Pomona Hearing Aid Society. Palomar Pacific's Lloyd Davis wrote a letter to NBC-TV objecting to their "absurd image of our hobby" in the program "Car 54 Where Are You?". The Aloha Chapter was holding a weekly novice quartet contest at its meetings with a quarterly prize for the quartet accumulating the most points. The Monterey Peninsula Chapter performed for a Multiple Sclerosis drive. The San Diego Chapter established two \$250 scholarships to San Diego State College in the names of Bud Boyle and Kent Manchester, two chapter members who were killed in a car accident on the way home from a board meeting. The fund was started with \$1500 and \$500 would be added each year. Bud Boyle sang lead with the 1950 District champion quartet the "San Diego Serenaders" which became the first FWD medalist quartet in the Society Contest when they placed 4th in 1952.

In February 1962 the Music Men Chapter changed its name to the Alhambra Music Men Chapter (the Society Board had decreed that chapter names should contain the geographical location of the chapter). Antioch Chapter's Dr. Bernard Hoehner performed a Caesarian Section to deliver twins, and then joined his quartet in an adjoining room for their regular rehearsal. The Salt Lake City Chapter put on a show in Pocatello, Idaho in an effort to get a chapter started there. The Crescenta Valley Chapter sang on the launching program for the local Community Chest Drive. The Yuma Chapter was producing a weekly barbershop harmony show on a local radio station on Sunday nights. In March, the Fresno Gold Note Chorus performed on a Cerebral Palsy

telethon and were introduced by movie star Jane Mansfield.

Long-time Sacramento Chapter member Ernest Smith suggested: "Since we are an international destined organization, [...] I suggest that 'Keep America Singing' be changed. The change to 'Keep the World Singing' would be more favorable insofar as the SPEBSQSA is projecting to broader situations." It was announced that Dave Stevens, Gene Smith and Turk Evans of the Far Western District would be members of the Society's H.E.P. faculty and would be teaching at H.E.P. sessions in Pennsylvania, Minnesota, Texas, Florida and California. At the April 1962 Board Meeting, the District Achievement first place award went to the South Bay Chapter, followed by Downey and Ventura County. It was reported that past Society President O. H. "King" Cole had retired to Palm Springs and was active in the local chapter. It was also reported that Society President Lou Laurel had been suspended at the FWD Spring Convention (he was stuck in an elevator between floors at the headquarters hotel).



*The "Frisco Four"*  
 In the touring production of "Music Man"  
 Starring Van Johnson (center) as Professor Harold Hill

In April and May, movie star Van Johnson played the lead in a Los Angeles production of *The Music Man*, held at the Coconut Grove. The barbershop quartet in the show was the "Frisco Four" which now consisted of Lew Bolyard, Jim Ingram, Morris Rector and Art Huston, and at the end of the run, Van Johnson joined the Alhambra Chapter. A convention of the Arizona chapters was held in May. To encourage quartet formation, the San Jose Chapter was paying the registration fees for all its quartets. In June the Ventura County Chapter hosted its fourth annual Woodshed Quartet Contest.

In July 1962, Downey Chorus Director Earl Moon announced that he and Millye were moving to Florida. At the Society Summer Contest, the FWD's "Gala Lads" and "Sidewinders" quartets took first and fifth place medals and all FWD quartets were in the top 20. In early September, the Berkeley Chapter, with some help from quartets from neighboring chapters, participated in a two day festival for the benefit of the California Historical Society, including 16 performances. At the September District Board meeting, John Hagopian of Phoenix resigned as *Westunes* Editor and was replaced by Whittier's Ed Rainey. After 10 years as District Secretary, Jerry Graham announced that he was resigning the position as of the end of the year (he would be replaced by Lou Velzy). The first District Chapter Bulletin Contest was planned for the year 1962, to be judged by the District

President, the Int'l. Board Member, the Secretary and the Public Relations Chairman.



*Barrie Best*  
*FWD President 1962-63*  
*SPEBSQSA Executive Director 1963-77*

In August 1962 a fire in the San Gabriel Mountains required the evacuation of patients from the Olive View Sanitarium to another home which required the making up of extra beds. The Downey Chapter appeared in costume ready to sing, but wound up making beds. It must have made an interesting scene as they made

the beds in their costumes including their derby hats. In September the El Monte Chapter chorus and quartets put on a half-hour show at the L. A. County Fair. At the District Fall Convention in San Francisco, a pick-up quartet of Pete Neushal, George Sanders, Sterling Tallman and Tom West from the Mid-City, La Crescenta, South Bay and Downey Chapters, respectively, sang "Love Me and the World is Mine". As they finished an elderly lady applauded and said she had sung the same song but in German on an opera stage in Berlin, Germany, 45 years earlier. She then proceeded to sing the song for them in German.

At the October House of Delegates meeting, the Indian Wells Chapter was suspended and the following chapters were put on a non-voting associate basis: Antioch, Clear Lake, Garden Grove, Mt. Diablo, Newport Harbor, Palm Springs, Placer County, Taft-Cuyama and Las Vegas. While in San Jose in November to sing on San Jose Chapter annual show, the Osmond Brothers (actually their father) received a phone call inviting the quartet to sing on the Andy Williams TV Show in Hollywood, which launched their TV career. At the December District Board meeting the merger of the Antioch and Mt. Diablo chapters was approved. The Eureka Chapter was reassigned from the Evergreen District to the Far Western District

In February 1963, District President Barry Best wrote: "There is an argument of long standing throughout our Society as to which is more important — the chorus or the quartet. [...] Then the woodshedder comes along and says neither of them were the original intent of our founder, and that all music books and arrangements should be thrown out so we can go back to the good old art of woodshedding." Barry went on to say that they are all right to a degree but that they all need each other for survival. In March, Q.W.E.P. (Quartet Workshop and Education Program) sessions were held in Whittier for SoCal and Oakland for NorCal. The first 20 registered quartets applying could attend. It was noted that only 36 of the 62 chapters in the Far Western District were sending their bulletins to the District magazine *Westunes*.

In April 1963, District Treasurer John Thomson found it necessary to resign due to a job transfer with additional duties.

The Pasadena Chapter's Russ Blakely stepped in and took over the job. Chapter Visitations (one chapter visiting another) were very common at this time. The Whittier Chapter had its own blood bank for emergency use by members or their families. Chapter members had donated more than 20 pints over a period of 9 months. The Reseda Chapter was declared to be the District's Honor Chapter for 1962 followed by Feather River and Sacramento. This was based on membership, membership increase, and sponsorship of successful chapters. At the May District Board meeting in San Jose, permission was given to the Marin and Novato chapters and also the Mt. Diablo and Antioch Chapters to merge. The Palm Springs Chapter was allowed to change its name to Coachella Valley. It was decided to discontinue the Area Counselor of the Year Award.

In July 1963, District President Barry Best was hired to replace Bob Hafer as Executive Director of the Society.

Wes Meier was selected to replace him as District President. A Society H.E.P. session was held at Pepperdine



*The "Coastliners"*  
*International Representatives 1963, '64, '65*

College in Los Angeles that month. In late July, the first District Spectacular was held in Los Angeles with a very large chorus made up of many different chapter members and the following quartets: "Town and Country Four" (recently crowned Society champs from Pittsburgh, PA), "Renegades" (from Illinois), "Four Nubbins" (from Iowa) and these FWD quartets — "Gala Lads", "Sidewinders", "Knights of Harmony" and the "Dapper Dans." Proceeds went to the District treasury, which was in need at that time. At the August District Board meeting in Los Angeles, the Mid-Cities Chapter was allowed to change its name to Lakewood.

The San Luis Obispo, Redding and Simi Valley chapters received their charters in October 1963. The Downey Chapter



*The "Golden Staters"*  
*1963 Far Western District Champions*  
*International Representatives 1964, '65, '66, '67, '68, '69, '71*



*The "Sidewinders"*  
 1964 International Quartet Champions  
 1962 Far Western District Champions  
 International Representatives 1962, '63, '64

reported that Earl Moon had moved back to California and was again directing their chorus. In December the Reseda Chapter put on shows for the Camarillo State Hospital and for the boys at Rancho San Antonio in Chatsworth. The Downey, Riverside and Eureka chapters and probably others caroled at several local hospitals. The Fullerton and Pomona Valley Chapters put on a benefit for the Pomona Hearing Society and also sang for a number of hospitals. The Salinas Chapter's "Casual T's" quartet was interviewed about the barbershopping hobby and then sang on a local TV station. As a result they were asked to come back and put on a special half hour show on the same channel on Christmas Day.

The SoCal Q.W.E.P. (Quartet Workshop and Education Program) was held in Downey in January 1964 and the NorCal one was in Oakland in February. In February, the Alhambra Chapter's "Californians" quartet sang at a benefit for the widow of an Alhambra policeman who was killed in a holdup. The Alhambra chorus and quartets put on a benefit show to raise funds



*Don Galvin*  
 FWD President 1964-65  
 International Board Member 1966

for people needing eye operations. The Salt Lake City chorus and quartets put on a program to raise money to send badly needed filters for a kidney machine in a hospital in Ankara, Turkey. The 1964 Rose Queen and her Court were on the Pasadena Chapter annual show in March. In January the Fullerton and Pomona Valley chapters again got together to perform

on a show at Chapman College in Orange to raise money for the Athletic Scholarship fund. The Crescenta Valley Chapter was establishing a musical scholarship fund.

The San Gabriel Chapter had name badges made for their ladies to wear at barbershop functions. The Far Western District's "Sidewinders" quartet took all the marbles at the Society Summer Convention in San Antonio, Texas and then appeared on the Ed Sullivan TV Show filmed in New York City the next day. Later in July 1964 another Barbershop Spectacular was put on in Los Angeles, again to help the District treasury. The Arcadia and El Monte chapters were merged. Eden-Hayward's Ed Darby gave two tickets for their annual show to the local City Editor, which resulted in six pictures and two pages of publicity in the paper for their chapter and the Society. Will Cook, author of a 25-year Society history book, "Melodies for Millions", and Chorus Director for the newly licensed Ukiah Chapter, passed away.

In August 1964, about 200 barbershoppers from 7 NorCal chapters, plus families and friends, gathered in San Jose for an informal quartet contest and picnic. In September, the Placer County Chapter manned a booth at their county fair to publicize barbershopping and dispense information about the hobby. In



*The "Western Continentals"*  
 1964 Far Western District Champions  
 International Representatives 1965, '66, '67

November, District President Don Galvin wrote: "If you have less than fifty men in your chapter, you are being unfair to your Director." He went on to point out that the top four choruses in the Southern Division competition each had more than 70 men on stage, and that none of them was a "hand-picked" chorus...just guys who show up week after week to have fun. The Santa Barbara Chapter put on a half-hour show on the local TV station, featuring the chorus and three chapter quartets, plus interviews with several chapter officers. C.O.T.S. (Chapter Officer Training Sessions) were held in Arizona, NorCal and Utah in November and in SoCal in December. Also in December, the first B.A.S.H. (Barbershop Advancement and School of Harmony) for bulletin editors, judges, judge candidates, chorus directors and director aspirants, was held in Manhattan Beach. The Stockton Chapter reported that they lost a guest! (He became a member.)

In January, Bob Roberts replaced Ed Rainey as Editor of *Westunes*, the District Magazine. At the January District Board Meeting, it was reported that the Clear Lake, Danville, Santa

Monica and Taft-Cuyama chapters had folded. President Don Galvin proposed the formation of a "Trouble-Shooter" team of two or three men selected for their "enthusiasm and knowledge of how to get a chapter back on its feet". Lloyd Steinkamp was later appointed to head such a team. Lloyd expressed the hope that one day he could be singing in a quartet with his three sons, who were too young at the time. The Sacramento Chapter received an "Award of Merit" from the County Historical Society. The El Cajon Chapter was chartered in February 1965. In April, the City of Los Angeles held its annual barbershop quartet contest. The Reseda Chapter put on a show for Rancho San Antonio (Boys' Town of the West).

In the April 1965 issue of *Westnotes*, a new feature, "Kwartet Korner" written by Dutch Holland, appeared. Turk



The "Fresnotes"  
International Representatives 1965

Evans of the "Evans Quartet," Society champs from Salt Lake City in 1960, wrote an article entitled "Let's Keep it Barbershop" in which he decried the use of musical instruments, and modern arrangements. Jim Wheeler, tenor of the "Salt Flats" quartet from Salt Lake City, took exception to Turk's idea, comparing it to a man who eats nothing but beefsteak thereby suffering from malnutrition. The Downey Chapter received a Certificate of Merit from the County of Los Angeles for singing for the patients at the Rancho Los Amigos County Hospital every last Tuesday of the month for four years.

The Alhambra Chapter's annual show featured three choruses, Reseda, San Gabriel and Arcadia, in addition to its own. Inviting other choruses to sing on your show was common at that time. The Berkeley Chapter chorus sang 29 songs on its annual show in April. The Berkeley Chapter had developed a "short chorus" of 12 members who sing well together, used for quick and short singouts. The Palomar-Pacific Chapter sang for 30 minutes on a local radio station. The West Covina Chapter was chartered in April 1965. Riverside's "Sidewinders" quartet, 1964 Society champs, were summoned by Meredith Wilson to appear on a B'nai Brith function in Los Angeles which also featured Jack Benny and Danny Kaye.

San Diego's May 1965 annual show included an intermission salute to San Diego which featured acts from the famous San Diego Zoo, the San Diego Chargers and Padres (professional football and baseball teams), Miss San Diego, the Navy and Marines, and several other local organizations. The Phoenix Chorus, known as the "Copperstatesmen" back then, did a complete voice part recheck. Director Lloyd Steinkamp ran the show but actual part placement was up to a vote of the members.

District President Don Galvin complained that some quartets were charging considerably more than their expenses to appear on chapter shows and said that they were violating Canon

7 of the Code of Ethics and that larger chapters that paid these amounts were hurting the smaller chapters. He urged chapters not to put such quartets on their shows. The new El Cajon Chapter had a small treasury but still donated \$25 to the Riverside Chapter to help their chorus get to the Society Contest in Boston. The Long Beach Chapter, the District's first organized chapter, sang for an L.D.S. Church and the Long Beach Beauty Contest on the same night. Lloyd Davis, PalPac Bulletin Editor won the District Bulletin of the Year Contest. The Reseda Chapter hosted a multi-chapter picnic on Memorial Day. The Far Western District's Reddie Wright, founder of the Pasadena Chapter, District President in 1951, and many-time convention chairman, was elected Society President for 1966.

A barbershop show in Riverside, California outdrew a previous concert there by the Rolling Stones rock group. The Riverside Chapter donated \$1,000 to the San Diego Chapter to help their chorus get to the Society contest in Chicago. The Pomona Chapter's Ed Boynton pointed out that at this year's Society Summer Convention in Boston, the arrangements had the tenors singing considerably higher and the basses lower, with corresponding changes in the other parts, compared with earlier Society contests. Long-time district Secretary Jerry Graham passed away in July 1965. The third barbershop spectacular was held at the Shrine Auditorium in Los Angeles in July 1965 with a 148-man chorus of men from many different chapters plus the Riverside Citrus Belters Chorus and several top quartets. The



The "Bunster Freely Quartet"  
1965 Far Western District Champions

proceeds went into the District treasury.

The Placer County Fair was enhanced by a barbershop harmony booth manned by the Placer County Chapter members and by a car in the parade carrying the "Fourmost Quartet" which won a prize for the best decorated car. The Santa Rosa Chapter was chartered in August 1965. The Whittier, Fullerton and Downey chapters held a joint picnic and golf tournament in South Gate. The South Bay Chapter was the largest in the District with 93 members. In September, the 2nd annual "Notes at Knotts" barbershop gathering at Knotts' Berry Farm was held with

members from 13 different chapters, including the Omaha, Nebraska Chapter, in attendance. The Eden-Hayward Chapter received a plaque for their participation in the Alameda County Fair in Pleasanton. The Napa Chapter hosted a picnic at the Beringer Winery in St. Helena, drawing barbershoppers from all over NorCal.

In October 1965, the Phoenix Chapter put on a Parade of Past FWD Champions, featuring ten past District champion quartets, as part of the District Convention which they hosted. The "Valley Notables" quartet won Reseda's Novice Quartet Contest. The Salt Lake City Chapter came up with a



William D. Bennett  
Far Western District President 1966

gimmick for getting members to meetings on time. Anyone arriving on time got a number and later one of the numbers was drawn and the holder got a prize. They said the number of members arriving on time had increased by 50%. The South Bay Chapter was selling chrome SPEBSQSA/Keep America Singing license plate frames for \$3 each. At the October District Board meeting, a telegram from the Society headquarters in Kenosha advised that because of low membership, the following FWD chapters were now in "Associate" status and hence their representatives were not entitled to vote at the meeting: Antelope Valley, Cache Valley, Feather River, Indian Wells Valley, Redding, Reno and San Fernando Valley.

In December 1965 the Ukiah Chapter was chartered. The Newport Harbor Chapter changed its name to the Costa Mesa Chapter. FWD's George Dohn took on the job of editing the "Share the Wealth" column in the Society's magazine, *The Harmonizer*. The Cache Valley and Murray chapters put on a big show in Logan, Utah with proceeds going to a Federal program of cooperation between Utah and Bolivia. In a District first, the Aloha Chapter put on a joint show with the Honolulu Symphony Orchestra, two days before Christmas. John Krizek was quoted as saying: "Chapters with 50 or more members generally have enough tenors to go around." The Santa Barbara Chapter entered a float which took 2nd place in their local Christmas Parade.

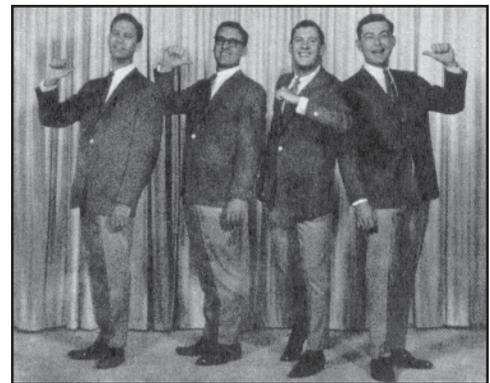
On New Years Eve 1966, the "Western Continentals" quartet sang on the Jimmy Dean (TV) Show. The Orange Chapter sang at three different sanitariums in one night. The wives of Simi Valley Chapter members got together on the sly and brought baby pictures of their husbands to a meeting where they gathered in a back room and put the pictures on a bulletin board. They then voted on several categories, such as "The Sweetest Baby", "The Grouchiest Baby", etc. etc. Finally they brought the board into the meeting and announced the category winners. Needless to say, a hilarious time was had by all. Later in January the Orange Chapter hosted a Novice Quartet Contest which was won by the

"Upside Downys", from Downey, of course. The Stockton Chapter was using the 5th Wednesdays as guest nights, with special programs to entertain the guests. The "Barberlinks Quartet" from Riverside had a bicycle built for four which they used for parades and shows.

The South Bay Chapter reported that their quartets did 262 sing-outs during 1965 and that 38% of these were for charity or community services. The Monterey Peninsula Chapter members got a pleasant surprise at their Installation Dinner when their wives got together as an impromptu chorus and entertained their husbands with some songs. The Orange Chapter received a plaque from the Orange Chamber of Commerce on behalf of the city in appreciation of the Chapter's spreading joy through barbershopping. The "Four Part-Ners" quartet from San Diego flew their own plane, with bass Marv Yerkey as pilot, to San Luis Obispo to sing on that chapter's 3rd annual show in February 1966. The FWD's Lloyd Steinkamp was appointed as Society Administrative Field Representative, covering Land O' Lakes, Central States, Illinois and Michigan Districts.

In April 1966 the Peninsula Chapter hosted a get-together of the San Francisco, Berkeley, Eden-Hayward and San Jose chapters featuring a film of the 1965 Society Convention, and woodshedding until the wee hours. In May, Val Hicks took exception to the idea of "Keep America Singing the Old Songs," stating that many of the old songs are inappropriate and arguing that we are running out of old songs that are adaptable to the barbershop style and appeal to both singers and listeners. He suggested dressing up some of the old songs through rearranging; taking some of the songs done by top quartets and rearranging them so the average singer can handle them; and talking current song writers into writing new songs suitable for barbershop singing. Downey held a chapter quartet contest but handled it in a unique way: no organized quartets were eligible and they had Emmett Bossing make up the quartets by matching their voice qualities which made for a tight competition.

The Marin Chapter had a Novice Quartet Contest between their chapter and Eden-Hayward with Napa Chapter members as judges. After the first 4 places were announced, it was discovered that somehow the remaining 15 quartets all tied for 5th place. Would that make them all medalists?



The "Pacesetters"  
International Representatives 1966

Hank Rodrigues, Editor of the Simi Valley Chapter bulletin, explained that the word "music" was taken from the name for the daughters of Zeus, the Muses, who were said to govern all beauty and harmony in the world. Corny Smith of the Riverside Chapter became the District Historian when Howard Cooper, district Presi-

dent in 1955 and District Historian since then, passed away. In June 1966, a large number of barbershoppers and their wives flew to Hawaii where they were royally entertained by the Aloha Chapter members, and enjoyed the annual show which featured the "Salt Flats" quartet. It was a honeymoon for "Salt Flats" bass Carl Hancuff and his new bride Mitzie. In July, a number of barbershoppers took issue with Val Hicks' idea that we were running out of songs, claiming that the problem was with the arrangement judges who discouraged quartets from singing some of the good old songs. The Phoenix Chapter scheduled a hayride for their members and guests with lots of quartet singing and group singing led by Phoenix' new director, Lou Laurel.

Dave Burkhart, of the PalPac Chapter owned a 1932



The "Golden Staters," 1963 FWD Champs, demonstrating barbershop craft in Hawaii ...

Ford Fire Engine which they loaded up with chapter members and sang their way around in local city parades. In August 1966 the new Scottsdale and Victor Valley chapters received their charters. In the second annual Society Bulletin of the Year contest, South Bay's Bob Northup placed 4th. The Ventura Chapter held a barbecue picnic in August and invited the Conejo Valley, Santa Barbara, San Luis Obispo and Simi Valley chapters, charging them just \$1 for adults and \$0 for children (could you do that now?). Also in August, the Salt Lake City Chapter hosted a barbershop campout at Bear Lake, inviting the surrounding chapters and anyone else who might be in the area on vacation.

The Pomona Valley Chapter had a way of getting every man to wear his badge. Anyone found without a badge was charged 25 cents which went into the Logopedics pot to go to the Society charity (the Far Western District had given \$116,804 to Logopedics during the previous year). "Mystery Bus" rides brought members of the Monterey Peninsula, Eden-Hayward, San Jose and Marin chapters to Salinas where they descended upon the Salinas Chapter and a great evening of chorus and quartet singing was enjoyed by all. On September 24, 1966, anyone

joining the Orange Chapter at Knott's Berry Farm received a derby, a badge and a new member kit. The PalPac Chapter bulletin supplied this bit of information: The word "chord" comes from the Greek word *chorde* meaning intestine. This referred to the fact that the strings in many instruments were (and still are) made from animal intestines. When you hit a "gutbuster" of a chord, you can thank the Greeks.

In the fall of 1966 some barbershoppers in the Los Angeles area were trying to start a chapter devoted to woodshedding, for those not interested in chorus or competition. They hoped to attract barbershoppers who had dropped out of the local chapters. They apparently did attract quite a few singers, but never did develop it to the point where it became a chapter. There was a push on at this time to get all chapters up to a membership of at least 50. Whenever a chapter reached this mark it was reported in *Westunes* and the chapter received an award from the Society headquarters in Kenosha. In October, it was announced that the San Francisco Chapter had reached 50, thanks to Jerry Orloff, the top recruiter in the Society, who later helped build up the Peninsula, Bay Area Metro and San Jose chapters.



**W A N T E D**

**L O V E R S**

—> ( OF HARMONY IN THE GOOD OLD STYLE . AT ) <—

 **BARBERSHOP a gogo** 

**SATURDAY MAY 22, 1965 8PM**

**WESTCHESTER H.S. 7400 WEST MANCHESTER BLVD.**

**PRESENTED BY**

**THE WESTSIDE CHAPTER S.P.E.B.S.Q.S.A., INC.**

**REWARD — \$ 1,000,000**

 **WORTH OF FUN AND ENTERTAINMENT BY**   
**THE WESTSIDE CHORUS**

**THE SIDEWINDERS**

INTERNATIONAL CHAMPIONS 1964-65

**THE THERMAL-AIRES**

BAKERSFIELD'S FINEST

**ALL SEATS RESERVED**

**\$2.75 AND \$2.25**



**THE GALA LADS**

INTERNATIONAL CHAMPIONS 1962-63

**THE CAVITY FOUR**

VALLEYAIRE'S FUNNIEST

**MAIL CHECKS TO:**

WESTSIDE CHAPTER

C/O BOB MAURER

1008 7TH STREET

SANTA MONICA, CALIF.

PHONE: 394-4860 (AFTER 6:00 P.M.)

*Ad copy for a Westside Chapter show in the Mid-60's, depicting the flavor of the times--note the "groovy" title!*