



Far Western District

2024 SPRING CONVENTION

Int'l Quartet Preliminary

NorCal Divisions Contest

March 14-17 • Fremont, CA



Welcome to the Bay Area!

Welcome to the 2024 Far Western District Spring Convention. As the host chapter, The Peninsulaires are excited to bring the convention back to the San Francisco Bay Area (we've put an order in for nice weather and are hopeful that request will be met with approval).

We're doing our best to expand the activities this year (over and above the fact that this happens to also be a prelim). There

are leadership courses, a vocal production course, the special NorCal Harmony Collective chorus directed by Dan Wessler, performances by local youth groups, and an awesome Afterglow Saturday evening.

Our desire is for you to enjoy the company of hundreds of other barbershoppers, learn new skills, have fun, experience performing with a chorus multiple times larger than your own, and generally revel in the experience of making music. As Deke Sharon wrote about a cappella performance in his book, *The Heart of Vocal Harmony*, "The purity of unified expression unmediated by machines and technology – just voices and faces, harmonies and emotions – creates an impact that is simply unforgettable."

As Chairman of the convention, I encourage you to fully immerse yourself in the convention experience and help create an impact that is simply unforgettable!



Dave Kocharhook

Convention Chairman

NorCal Events Coordinator

Gary Soren Smith Center for the Fine and Performing Arts Ohlone College • Fremont Campus



THE PENINSULAIRES PRESENT

CHILI COOK-OFF

May 4, 2024

3-7:30 PM

728 W Fremont Ave, Sunnyvale



Featuring Western Addition, Fanny Pack,
Royal Flush and Musicology!



The Peninsulaires
Barbershop Harmony Chorus

Today, we celebrate you, our
Barbershop community. Our
hobby perseveres through your
passion and dedication.

Thank you to everyone here: our
competitors, our performers and
our friends.

May your day be momentous!

Our Host Chapter

The Peninsulaires from the Palo Alto-Mountain View Chapter are on a mission to sprinkle the Bay Area with a hefty dose of toe-tapping, heartwarming Barbershop melodies. They're all about building a harmonious community through music, education and good old-fashioned fun, connecting with thousands of friends old and new every year.

Focused on honing musical and leadership talents, they playfully dub themselves "the gateway drug to great Barbershop," transforming newbie singers into seasoned stage stars.

Cheers to the Peninsulaires as they mark their 75th anniversary this year!



2024 FWD Spring Convention Dedicatee

GARY BOLLES

Gary began barbershopping in 1964 in Providence Rhode Island in the Northeastern District. He sang in two district champion quartets and directed several choruses before moving to the Far Western District in 1978. He quickly made his musical mark, singing baritone in FWD District quartet champion as well as two FWD medalist quartets. He competed in

International Quartet competition twelve times, reaching the semi-finals twice. More recently he has been active in Senior Quartet activities, competing a total of six times, winning three bronze and three silver medals. He directed the Bay Area Metro Chapter's Pot O' Gold from 1987 to 2002, leading them to district championships in 1995, 2000 and 2004. Under Gary's direction BAM competed at the International Contest five times, placing as high as seventh.

In addition to his prowess as a performer Gary is also a highly sought after coach, working with both choruses and quartets which have gone on to win International Championships. For nearly twenty years Gary split his time between the US and New Zealand, and while down under he worked with choruses and quartets at all levels, some of which went on to place at the highest level in our International Contests, including the Musical Island Boys who won the championship in 2014. He was also instrumental in the design and implementation of a Musical Director Trainer Training Program for Barbershop Harmony in New Zealand (BHNZ) which has resulted in the creation of two very successful programs, the BHNZ National Education Program and a Coach Training and Certification Program.

As a member of the international Contest and Judging community Gary served as a certified judge for over 35 years, first as an Interpretation Judge, where he also was Category Specialist, and then as a Music Judge and member of the Board of Review.

A BHS Harmony University faculty member for nearly 30 years, Gary has served on the faculties of many district and regional training programs including the Society's former Chapter Officers Training Sessions (COTS) and Top Gun Schools all across the US and Canada.

CONGRATULATIONS



Far Western District SPRING CONVENTION

March 14-17, 2024 • Fremont, California

Hosted by the Palo Alto - Mountain View Chapter



SCHEDULE OF EVENTS

All times marked are Pacific Daylight Time.

Doors open 30 minutes prior to each event. Your convention badge is required for entry into all events.

THURSDAY 3/14

FWD Board of Directors meeting	7:00 pm - 9:00 pm ...	Marriott, Fremont Room
Registration (advance reg. only).....	9:00 pm - 11:00 pm ..	La Quinta, Meeting Room
President's Reception	9:00 pm - 11:00 pm ..	La Quinta, Meeting Room

FRIDAY 3/15

Registration & Box Office.....	8:30 am - 2:00 pm....	Jackson Theatre Lobby
FWD Past Presidents meeting.....	9:00 am - 11:30 am...	Marriott, Restaurant

Leadership Training classes:

- President: *Kenny Rios* 9:00 am - 11:00 am .. Ohlone Coll, Bldg 3, Rm 3208
- Treasurer: *Rich Owen* 9:00 am - 11:00 am .. Ohlone Coll, Bldg 3, Rm 3209
- Secretary: *Bud Case* 9:00 am - 11:00 am .. Ohlone Coll, Bldg 3, Rm 3210

The Road to "A" Level Singing:

- Vocal Production: *Laura Pallas Singer*. 9:00 am - 11:00 am .. Ohlone Coll, Bldg 3, Rm 3212

NorCal Harmony Collective rehearsal 11:00 am - 1:00 pm ... Jackson Theatre Stage

FWD House of Delegates meeting..... 2:00 pm - 4:00 pm ... Ohlone Coll, Bldg 1, LH 1302

Registration & Box Office..... 4:00 pm - 8:00 pm... Jackson Theatre Lobby

Quartet Contest & Prelim Semifinal 5:30 pm - 9:00 pm ... Jackson Theatre

Quartet Feedback sessions 9:45 pm - 11:45 pm ... Marriott, Judge's suites

SATURDAY 3/16

Registration & Box Office..... 8:00 am - 12:00 pm.. Jackson Theatre Lobby

Everyone Welcome Chorus 9:30 am - 10:00 am.. Ready Room

Chorus Session 10:00 am - 12:00 pm Jackson Theatre

High School Quartet performance 12:10 pm - 12:45 pm.. Jackson Theatre

Chorus Feedback 1:00 pm - 3:15 pm..... Warmup Rooms

Registration & Box Office..... 3:30 pm - 4:30 pm.... Jackson Theatre Lobby

Quartet Preliminary Final..... 4:30 pm - 6:15 pm Jackson Theatre

Encore Performances..... 6:15 pm - 7:20 pm..... Jackson Theatre

Quartet Feedback sessions 8:00 pm - 10:00 pm . Marriott, Judge's suites

Afterglow..... 8:00 pm - 12:00 m.... Marriott, Sunol/Ardenwood

Locations

Fremont Marriott Silicon Valley (Headquarters), 46100 Landing Pkwy, Fremont, CA

La Quinta Inn & Suites by Wyndham Fremont / Silicon Valley, 46200 Landing Pkwy, Fremont, CA

Ohlone College, Gary Soren Smith Center, Jackson Theatre, 43600 Mission Blvd, Fremont, CA

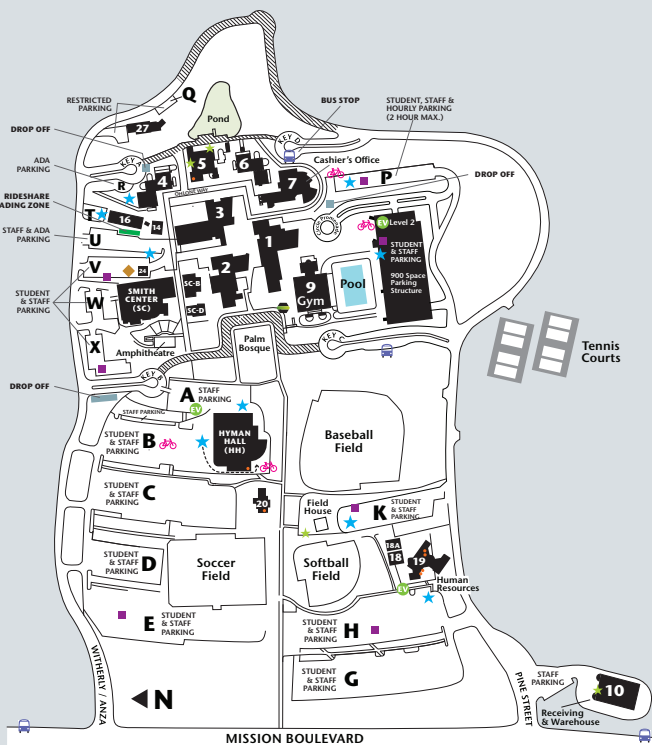
The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.



OHLONE COLLEGE

Fremont Campus



OFFICE/DEPARTMENT	BLDG	LVL/FLR
Admissions & Records Office	7	2
Assoc. Student Government (ASOC)	7	2
Campus Police Services	20	1
Cashier's Office	7	2
College Store	5	1
Community Education	18	1
Counseling	7	3
Dining Hall	5	2
English Learning Center	3	5
EOPS/CalWorks/CARE	7	3
Financial Aid	7	2
Fiscal Services	4	3
Gym, Swimming Pool	9	
Human Resources & Training	19	
International Students Office	7	2
IT Services	4	1
Library	3	5
Math Learning Center	3	4
Meditation Space	7	3
Office of Academic Affairs	1	4
Office of Administrative & Technology Services	4	2
Office of Communications & Marketing	18A	1
Office of Student Life	5	2
Office of Student Services	7	2
Ohlone College Foundation	20	2
President's Office	1	4
Purchasing Office	4	3
Science Learning Center	1	2
Smith Center	22	
Student Accessibility Services	7	1
Student Health Center	7	3
Tutoring Center	3	5
Veterans Resource Center	5	1

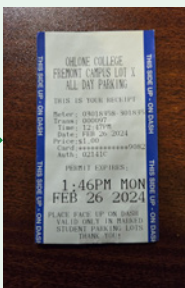
- Gender Neutral Bathrooms
- Food Service
- ADA Parking
- Bike Rack
- Bus Stop
- Motorcycle Parking
- Daily Parking Permit Vending Machine
- Electric Vehicle Charging Station
- No Through Traffic
- Rideshare Loading Zone
- Drop Off Areas: Key A, Key B, Circle Promenade

SHUTTLE SUCCESS

Service between BART and both campuses
For details and schedules visit ohlone.edu/shuttle

PARKING PERMITS

Daily Visitor Parking Permits can be purchased for \$4.00 at the kiosks located in most parking lots and all levels, near the elevator, of the South Parking Structure. Purchased Visitor Permits are valid only from 6 am – 11 pm and must be placed face up on the dashboard. Skip the permit and register your car online by tapping the QR.



OR

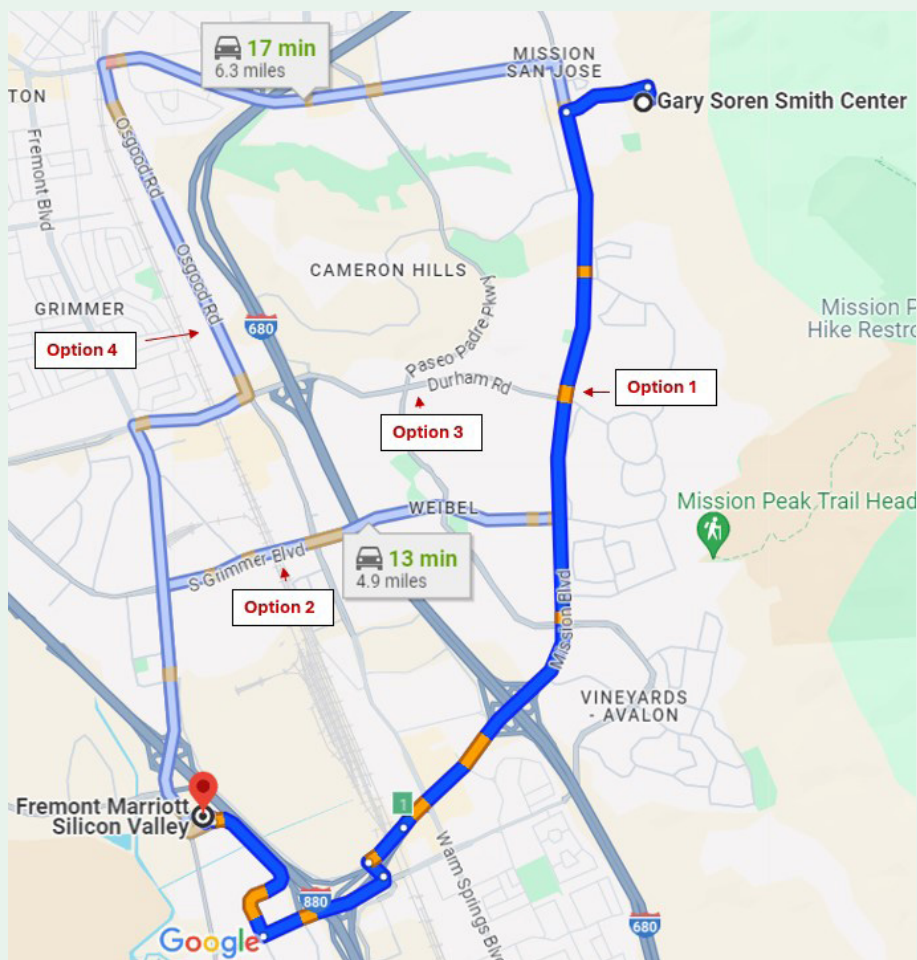


Routes from Hotel to Theatre

If you have GPS, simply set your destination to **Gary Soren Smith Center** for the theatre, or **Fremont Marriott Silicon Valley** for the hotel. But just for the visual, here is a map that shows four (4) options for getting from the hotel to the theater.

Option 1 takes the most direct route via the freeway. What's good to know for this one is that the on-ramp to the freeway is also the off-ramp for the exit you would need to take on the return trip.

Options 2, 3, and 4 get you there via surface streets; 2 and 3 are the most direct.



Send directions to your phone

Hotel to Theatre

<https://maps.app.goo.gl/RoFhSXFmFW5tJUT9A>

Theatre to Hotel

<https://maps.app.goo.gl/tpf21xg7fyeqQiUz5>



CELEBRATING 20 YEARS OF EXCELLENCE: *PRESIDENT'S COUNCIL ANNIVERSARY*

With great joy and gratitude, we commemorate a remarkable milestone – the 20th anniversary of our leadership giving program, President's Council, launched by Harmony Foundation in 2004.

To honor this achievement, we are thrilled to announce an initiative that underscores our commitment to the growth and sustainability of our mission and invaluable program partners. M.B. Lumbard, a champion of enriching lives through singing, has generously pledged a \$150,000 giving challenge to HFI. **All new, reinstated, and increased Ambassador of Song and President's Council gifts will be counted toward the Lumbard Family Challenge.** This extraordinary endeavor has the potential to raise over \$300,000 in new support of life-changing programs!



Join us in celebrating two decades of President's Council!

HARMONYFOUNDATION.ORG

FWD Spring Convention Panel of Judges

Administrative

Panel Chair - Randy Meyer, FWD
Bob Lawson, RMD

Musicality

Will Baughman, JAD
Melody Hine, MAD

Performance

Blair Brown, FWD
Dave Fobart, SUN

Singing

Adrian Leontovich, FWD
Andrew Lujan, NED

Determining Relative Rank

Music

Music is defined as the song and arrangement, as performed. The Music Category judges the arranger's skill and the performer's musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance — the art of the performance.

Singing

In the Singing Category, artistic singing in the barbershop style is judged — listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

Each judge may award up to 100 points per song.

Read more about each category in-depth at barbershop.org/contests

Definition of the Barbershop Style

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions. Barbershop music also features a balanced and symmetrical form, and a standard meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency within the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.

Notice of Filming & Photography

When you enter and attend a Far Western District ("FWD") event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, streaming, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by FWD and its affiliates and representatives. Images, photos and/or videos may be used to promote similar FWD events in the future, highlight the event and exhibit the programs events of FWD. You release FWD, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by FWD or the person or entity designated to do so by FWD. You have been fully informed of your consent, waiver of liability, and release before entering the event.



The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.

The Barbershop Quartet Preservation Association (BQPA/PIONEERS) is an ever-growing group of singers dedicated to the preservation and perpetuation of the traditional style of barbershop quartet music described in our style definition.

**BQPA
Phoenix Area
Festival
is Coming
SOON!**

**April 4-7, 2024
Tempe, AZ**

www.bpqa.com



**BQPA
Chicago Area
Festival
Coming this
FALL!**

**Sept 5-8, 2024
Hillside, IL**

www.bpqa.com

The BQPA has two fun-filled festivals each year, Fall in the Chicago area and Spring in the Phoenix area.

Pick up quarteting, a luck of the draw contest, and a parade of local quartets are just some of the aspects of a fun-filled weekend of comraderie.

For more information about the BQPA, please visit our website:

www.bqpa.com

2024 FWD Spring Convention Committee

Convention Chairman.....	Dave Kocharhook	Sound Engineer	David Kaufman
FWD President.....	Kenny Rios	Stage Manager	Melany Callagher
FWD Executive VP	Adam Kaufman	Judges Hospitality	Don & Karrie Shively
FWD VP C&J.....	Ben Porter	Judges Services	Diane Meyer
FWD Events Director	Adam Kaufman	Awards.....	Chuck Hunter, Sr.
FWD Registrar	David Melville	Convention Program	David Melville
FWD Treasurer.....	Wally Smulson	Host Chapter Coordinator....	Dave Kocharhook

FUTURE EVENTS



Arizona Division Convention
Avondale, Arizona
April 19-21, 2024



SoCal Divisions Convention
Ontario, California
May 11, 2024



FWD Harmony College West
Sparks, Nevada
August 23-25, 2024



FWD Fall Convention
Bakersfield, California
October 17-20, 2024

NorCal Divisions Quartet Contest & FWD International Quartet Preliminary Semifinal

Friday, March 15 at 5:30 pm

Gary Soren Smith Center, G. Craig Jackson Theatre

Presenter: **Dallas Halvorson**

All names are listed by voice part: tenor, lead, baritone, and bass.

NE=Northeast, NW=Northwest, P=Prelims, D=District, S=Senior, SS=SuperSenior, N=Novice, Y=Youth

MT. Royal Flush

Stephanie Thurman, Chuck Thurman, Nancy Hennefer, Paul Grant
Stockton

1. Vocal Capital

Mark Tabry, Dave Kocharhook, John Wanless, Blaise Gassend
Palo Alto - Mountain View (NW, P, D)

2. High Stakes

Kurtis Harrold, Cam Espino, Antwun Puckett, Jason Hill
California Delta, Las Vegas, Westminster, Frank Thorne (P, D)

3. Claim Jumpers

Scott West, Kent Miller, Howard Wolf, David Ely
Placerville, Sacramento Delta (NE, D, S, N)

4. C.O.D.

Brandon Dyer, Tim Huntsinger, Chris McCuddy, Larry Womac
California Delta, Frank Thorne (NE, P, D)

5. Creative Differences

Jeff Howe, Ben Laboy, Mark O'Meara, John Rae-Grant
Barbary Coast (NW, P, D, N)

6. Escapade

Jesi Eckhardt, Terrie Carrozzella, Corley Phillips, Dwayne Smith
California Delta, Placerville (NE, P, D)

7. Chord Club

Ty Jones, Miles Brown, Dominic Pedotto, Noah Rulison
Barbary Coast, Sacramento Delta (NW, P, D)

8. Three Lads and Alas!

Kitty Harmon, Tom Harmon, Dave Harmon, Willys Nitschke
Stockton (NE, D, S)

9. The Summertimers Harmony Band

Lane Aikin, Derrek Wayne, Kedar Shashidhar, Kyle Williamson
Westminster (P)

SPARK!

MUSIC & ARTISTRY

IGNITE YOUR POTENTIAL

Virtual
Voice Lessons
for
Barbershoppers



(206) 659-1550
sparkmusicandartistry@gmail.com

*Mention this ad for 20% your
first month of lessons.*

... INTERMISSION ...

10. Closing Time!

Jeff Howe, Brandon Youngblood, Kenji Matsuoka, Jeremy Marcus
Barbary Coast (NW, D)

11. Never Too Late

Ken Martin, Adam Teachout, Kevin Shoemaker, Jean-Paul DeChambeau
Frank Thorne, Nashville, TN (NE, P, D)

12. Fanny Pack

Elizabeth Harwood, Elaine Abigail, Joelle Kline, Jean Strout
Barbary Coast (NW, D, N)

13. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer
Barbary Coast (NW, P, D)

14. Pet Peeves

Aaron Gustafson, Rick Hoskins, Evan Gologorsky, Ron Losk
Frank Thorne (NW, P, D, N)

15. Bridgetones

Alisa Peters, Kelly Sopher, Dominic Pedotto, Kevin Iwai
Barbary Coast (NW, D)

16. Team Harmony

Paul Engel, Kenny Sousae, Michael Norcross, Don Norcross
California Delta, Frank Thorne (NW, P, D)

17. Musicology

Mark Torrance, Curtis Mannah, Mike Cating, Don Shively
Barbary Coast, Greater Los Angeles, Palo Alto - Mountain View, Walnut Creek (NW, P, D)

18. Fourward Motion

James Misa, Devin Ralph, Alex Driggers, Zac Richey
Frank Thorne (NW, D)

19. The Essentials

Graham Pence, Ben Smurthwaite, Jason James, John Saylor
Westminster, Frank Thorne (P, D)

20. Purple Rebar

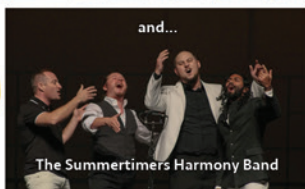
Tim Keeler, Andy Van Allsburg, Kory Reid, Jared Graveley
Barbary Coast, Frank Thorne (NW, D, N)



HCW is back... with an incredible faculty!



Student Track:
Eight Classes



Quartet Track:
Coaching+4 Classes

Sparks, Nevada • August 23-25
events.farwesterndistrict.org

NorCal Divisions Chorus Contest

Saturday, March 16 at 10:00 am

Gary Soren Smith Center, G. Craig Jackson Theatre

Presenter: Adam Kaufman, FWD Executive Vice President

NE=Northeast, NW=Northwest, D=District Qualification, E=Evaluation Only, A/AA/AAA=Plateau Level

MT. Everyone Welcome Chorus

Directed by Jordan Johnson

1. Peninsulaires

Directed by Curtis Mannah & Mike Cating

Palo Alto - Mountain View (NW, D, AA)

2. Marin Golden Gate Barbershop Chorus

Directed by Deborah Benedict

Marin (NW, D, A)

3. Fog City Harmonia

Directed by Alisa Peters

Barbary Coast (NW, D, AAA)

4. Voices of California

Directed by Gabe Caretto

California Delta (NE, D, AAA)

5. Gold Rush Chorus

Directed by Kent Miller

Placerville (NE, D, A)

6. Stockton Portsmen

Directed by Bill Litz

Stockton (NE, D, AA)

7. Fog City Singers

Directed by Kory Reid

Barbary Coast (NW, D, AAA)

8. Devil Mountain Chorus

Directed by Kristen Taylor

Walnut Creek (NW, D, A)

9. The Fault Line A Cappella Chorus

Directed by David Hochron

San Mateo County (NW, D, A)

10. NorCal Harmony Collective

Directed by Dan Wessler

(E)

— T H E —
F O G C I T Y
S I N G E R S



Premier a cappella Chorus In Concert

April 4th 8PM
Del Valle Theater
Walnut Creek

April 6th 2PM
Calvary Presbyterian Church
San Francisco
with Special Guest
The Academic Male Voice Choir of Helsinki

Tickets now on sale
FogCitySingers.com





JOIN US AT THE AFTERGLOW!

The Afterglow: A gathering of harmony, laughter, and camaraderie, filled with song. This is where melodies mingle with memories. Where participants and audience members unite in song, share tales, and revel in the joy of music. It's more than an event—it's a community. It's a moment suspended in harmony, where every note resonates with friendship and the shared love for music.

So, come, join the chorus, share a laugh, have some finger food, use the cash bar, and let the music carry you away.

[Donations encouraged to cover costs.]

Immediately after the Encore Performances, 8:00 pm - Midnight

Fremont Marriott Silicon Valley
46100 Landing Parkway, Fremont

FWD International Quartet Preliminary Final

Saturday, March 16 at 4:30 pm

Gary Soren Smith Center, G. Craig Jackson Theatre

Presenter: **Kenny Rios**, FWD President

MT. Escapade

Jesi Eckhardt, Terrie Carrozzella, Corley Phillips, Dwayne Smith

California Delta, Placerville (NE, P, D)

1. Musicology

Mark Torrance, Curtis Mannah, Mike Cating, Don Shively

Barbary Coast, Greater Los Angeles, Palo Alto - Mountain View, Walnut Creek (NW, P, D)

2. High Stakes

Kurtis Harrold, Cam Espino, Antwun Puckett, Jason Hill

California Delta, Las Vegas, Westminster, Frank Thorne (P, D)

3. Creative Differences

Jeff Howe, Ben Laboy, Mark O'Meara, John Rae-Grant

Barbary Coast (NW, P, D, N)

4. C.O.D.

Brandon Dyer, Tim Huntsinger, Chris McCuddy, Larry Womac

California Delta, Frank Thorne (NE, P, D)

5. Chord Club

Ty Jones, Miles Brown, Dominic Pedotto, Noah Rulison

Barbary Coast, Sacramento Delta (NW, P, D)

6. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer

Barbary Coast (NW, P, D)

7. Team Harmony

Paul Engel, Kenny Sousae, Michael Norcross, Don Norcross

California Delta, Frank Thorne (NW, P, D)

8. Never Too Late

Ken Martin, Adam Teachout, Kevin Shoemaker, Jean-Paul DeChambeau

Frank Thorne, Nashville, TN (NE, P, D)

9. The Summertimers Harmony Band

Lane Aikin, Derrek Wayne, Kedar Shashidhar, Kyle Williamson

Westminster (P)

10. The Essentials

Graham Pence, Ben Smurthwaite, Jason James, John Saylor

Westminster, Frank Thorne (P, D)



VOLUNTEERS NEEDED

We are truly blessed to be in one of the top districts in the Society,
and that is thanks to the great people in it.

It takes a great team to steer this ship, and we are always looking for
talented and dedicated individuals to help our district.

If you would like to join the team, please email

president@farwesterndistrict.org

Division Chorus Contest Results

	Northeast Division	Northwest Division
<i>Most Improved Chorus:</i>	Gold Rush Chorus	Fog City Singers
<i>Plateau A Champion:</i>	Gold Rush Chorus	Devil Mountain Chorus
<i>Plateau AA Champion:</i>	Stockton Portsmen	Peninsulaires
<i>Plateau AAA Champion:</i>	Voices of California	Fog City Singers
<i>Division Chorus Champion:</i>	Stockton Portsmen	Fog City Singers

Division Quartet Contest Results

	Northeast Division	Northwest Division
<i>Novice Quartet Champion:</i>	Claim Jumpers	Purple Rebar
<i>Senior Quartet Champion:</i>	Claim Jumpers	--
<i>Division Quartet Champion:</i>	Never Too Late	Purple Rebar

FWD Int'l Quartet Preliminary Results

Representing the FWD at Cleveland 2024

<i>International Qualifier #2:</i>	The Summertimers Harmony Band
<i>International Qualifier #1:</i>	Western Edition

Want to take notes? Stop by Registration—we've got you covered!

TAP or SCAN to get
SCORING
SUMMARIES

or visit

<https://tinyurl.com/fwd-scores>



SUPPORT

BARBERSHOP HARMONY SOCIETY



BY DONATING TO **HARMONY FOUNDATION**



All annual fund giving levels support ALL these life-enriching programs: **BHS Mission, Next Generation Barbershop, Harmony University, HFI Mission, AIC Outreach, & Power of Harmony**

Contact your BHS dedicated HFI representatives:

Tyler Wigginton

BHS National Fundraiser
(720) 217-2933

twigginton@harmonyfoundation.org



Dixie Semich

BHS Donor Center Associate
(615) 571-2089

dsemich@harmonyfoundation.org



Or contact your BHS District HFI representative:

Central States District
Dixie District
Illinois District
Pioneer District

Contact Perry White
(309) 221-8615

Far Western District
Rocky Mountain District
Sunshine District
Southwestern District
(and State of Nebraska)

Contact Jim Clark
(720) 290-4657

Mid Atlantic District
Northeastern District
Carolinas District
Seneca Land District

Contact Rick Taylor
(410) 808-5692

Cardinal District
Evergreen District
Johnny Appleseed District
Land O' Lakes District

Contact Donny Rose
(253) 241-5616



DONATE ONLINE AT
HARMONYFOUNDATION.ORG



SEE YOU AT THE FALL CONVENTION



OCTOBER 17-20, 2024
TICKETS ON SALE JUNE 1