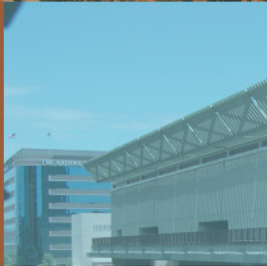




2007 Far Western District Fall Convention

September 27-30, Phoenix, Arizona





Get the lowdown on downtown.

Looking for the happiest happy hour? The tastiest spot for dinner? The best theater scene? Or the hottest venue to rock 'n roll all night? Just ask the Copper Square Ambassadors. And they're easy to recognize.. Just look for the orange and khaki uniforms.

Ask Us!



COPPER SQUARE AMBASSADORS

Hotline: 602-495-1500

Our singer's vests
bring out the best
in quartets.



My Three Sons

casualuniforms.com

COLORFUL SINGER'S VESTS • PERFORMANCE TUXES
EMBROIDERED CASUAL WEAR • SINGER'S SHIRTS
CASUAL SLACKS • SINGING VALENTINE SHIRTS

800-591-7063

www.casualuniforms.com

SCHEDULE

2007 FWD Fall Convention Events

Headquarters: **Phoenix Wyndham Hotel** • 50 East Adams Street

Contest Venue: **Phoenix Symphony Hall** • 225 East Adams Street

Thursday, September 27

<u>Time</u>	<u>What</u>	<u>Where</u>	<u>Room</u>
7:00 PM	Registration — open until 9:00 PM	Wyndham	
7:00 PM	FWD Board Meeting	Wyndham	
7:30 PM	Jump Start Barbershop Quartet Contest	Wyndham	Salon 3

Friday, September 28

9:00 AM	Registration — open until 2:00 PM	Wyndham	
9:00 AM	AHSOW — all day	Wyndham	
9:00 AM	Ladies Hospitality	Wyndham	
9:00 AM	Sing-Along: Chordatorium	Wyndham	Gila
11:00 AM	Harmony for Lunch Bunch	American Italian Club*	
11:30 AM	Hall of Fame Luncheon	Wyndham	
1:00 PM	Craft: Vowel Matching - <i>Ray Rhymer</i>	Wyndham	Havasupai
1:00 PM	Sing-Along: Woodshedding (AHSOW)	Wyndham	Gila
1:00 PM	Late Show Quartet Sing & Share	Wyndham	Maricopa
2:00 PM	House of Delegates	Wyndham	
2:00 PM	Craft: Vocal Production - <i>Bill Pearson</i>	Wyndham	Havasupai
2:00 PM	Sing-Along: Group Sing - <i>Kirsten Taylor</i>	Wyndham	Gila
2:00 PM	Those “&%\$#@” Scores - <i>Ray Rhymer</i>	Wyndham	Maricopa
3:00 PM	Sing-Along: Tag Singing - <i>Bruce Sellnow</i>	Wyndham	Gila
3:00 PM	What the Judges are looking for	Wyndham	Maricopa
4:00 PM	Registration — open until 7:00 PM	Symphony Hall	Lobby
6:00 PM	Doors Open — Quartet Semi-Finals	Symphony Hall	
6:45 PM	Quartet Semi-Finals Contest	Symphony Hall	
10:45 PM	Quartet evaluations for non-finalists	Hyatt Hotel	Judges' Room
10:45 PM	AFWDC Late Show	Wyndham	

* American Italian Club • 7509 N 12th Street

Saturday, September 29

9:00 AM	Registration — open until 7:00 PM	Symphony Hall	Lobby
9:00 AM	AHSOW — all day	Wyndham	
9:30 AM	Mic Testing Chorus vocal tune-up	Symphony Hall	
10:00 AM	Doors open for Chorus Contest	Symphony Hall	
10:20 AM	Mic Testing Chorus on stage	Symphony Hall	
10:30 AM	Chorus Contest	Symphony Hall	
3:30 PM	Chorus Evaluations	Symphony Hall	
4:30 PM	Dinner	TBD	
6:00 PM	Doors open - Quartet Finals	Symphony Hall	
7:00 PM	Quartet Finals	Symphony Hall	
9:15 PM	Show of Champions	Symphony Hall	
10:30 PM	Quartet Evaluations	Hyatt Hotel	Judges' Room
10:30 PM	Afterglow	Wyndham	Ballroom
10:30 PM	Hospitality rooms	Wyndham	Various

Sunday, September 30

9:00 AM	FWD Events Team meeting	Wyndham
9:00 AM	AFWDC Breakfast	Wyndham

2007 Convention Activities

An Educational & Fun Experience!

All the activities are on Friday, starting with the Harmony for Lunch Bunch at 11 AM. Harmony for Lunch Bunch is the way to launch the weekend. Meet your many friends there and make some new ones. Join the crowd in group singing. Form a quartet and sing. Bring your quartet and perform, and the food is great, too.

Italian American Club • 7509 N 12th Street in Phoenix

Cash bar opens at 11:00 AM with reasonable rates. Lunch orders taken at 11:30, with menu in the \$6.00 range, plus 15% gratuity. RSVP is necessary for food and seating. Contact Bill Freck (HFLB) at 602-679-8527 or email kwikfreck@cox.net

Track 1: Craft - Wyndham, Havasupai Room

Vowel Matching is a key to making your quartet and chorus sound better. Come learn and experience what this technique will do for you. (Ray Rhymer: 1 hour)

Vocal Production is general instruction, followed by individual coaching, for several volunteers while the less adventuresome watch and learn. You'll learn how to produce the best sound along with how your vocal apparatus really works. (Bill Pearson: 2 hours)

Track 2: Sing For Fun - Wyndham, Gila Room

Woodshedding is the original way barbershop was sung and you can do it, too. Our AHSOW team will demonstrate woodshedding and coach you on how to get started. Then they'll give you the opportunity to show you can do it and join this society within a society. (AHSOW team: 1 hour)

Group Singing is just that. Join the group in singing for the joy of making sweet harmony. (Kristen Taylor: 1 hour)

Tag Singing, led by one of our popular tagmeisters, is just pure fun. And it will help tune you up for the whole weekend. (Bruce Sellnow, 1 hour)

Track 3: Performing - Wyndham, Maricopa Room

Late Show Quartet Sing and Share with our outgoing FWD champions. (Late Show: 1 hour)

Those "&\$*@" Scores is an explanation of what the contest scores mean, by a retired certified judge. (1 hour)

What the judges are looking for prepares you to better understand the contests this weekend. This is really a **One Hour Convention and Contest**. Right after our three certified judges explain their jobs, we'll have one of the competing quartets sing a song and be judged. Then the judges will coach the quartet and they'll sing another song. Don't miss this fun, upbeat, head start on the weekend's contests. (1 hour)

If you missed the classes and really would love to give singing a try, get together with a group in the lobby and strike a chord or two! If you have any questions, ask any of the BHS members walking by. We're here to help you have a great time!

DEDICATION

Convention Dedicated To ∞ Terry Aramian ∞



Terry is the first of four children born to Sam and Virg Aramian in Chicago on April 23 (William Shakespeare's purported birthday), in 1944. This was nine months and three days after his parents were married. Terry attended Schneider Elementary School where, in the fourth grade, he finished second in a class Howdy Doody look-alike contest. It was a proud day, indeed.

He joined SPEBSQSA in 1959, and formed a high school quartet as his favorite pastime when he was not occupied with his studies in Math and Science.

Terry is a quartet man (Music Appreciation 101, Sound Committee), a chorus director (Tucson, San Jose, Palomar-Pacific), Singing Judge, Coach, and Emcee. A long-time member of Greater Phoenix

Chapter, he has also topped the rosters — alphabetically — of the Tucson, Reno, Fresno, San Jose, Palomar-Pacific chapters.

Besides just being a barbershop icon in general, Terry has been a great leader and has held key Society positions including International Board Member, International Vice President, International Treasurer, and International President. At the chapter level he has served as Chapter President, Chapter Program Vice President, and Chapter Membership Vice President. He was on the Harmony Foundation Board of Trustees, as President during times of radical change. He has been in the Judging arena for 15+ years, as Sound and later Singing Judge.

His leisure activities include golf, private pilot, wining, dining, women & travel — not necessarily in that order. He has traveled to the Mideast, the Fareast, and Central and Western Europe, including Italy, England, Germany, Netherlands, France, Thailand, Philippines, and Singapore. Eleanor Roosevelt would be proud.

Terry is alive and kicking and survives along with his parents, three siblings, four children (no barbershoppers among them), and six grandchildren. He has been employed as a scorpion milker, insurance underwriter, insurance agent, electrician, electrical contractor, expert witness to the construction trades, and realtor.

When day is done he will be remembered for being a nice guy, affable, a leader, and a fair but tough decision maker. But today we celebrate our love and affection for this barbershopper's barbershopper, and proudly dedicate this convention in his honor.

JUDGING

🌀 Official Panel of Judges 🌀

Contest Administrator ... Mike Lanctot (Evergreen District)

Assoc. Contest Adm. Zif Palagyi (Far Western District)

Music Jeremain Pope (Evergreen District)
Marty Israel (Mid-Atlantic District)
Ron Black (SouthWestern District)

Judges in this category adjudicate the musical elements in the performance: melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. They judge the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.

Presentation Dwain Brobst (SouthWestern District)
Bob Hodges (SouthWestern District)
Gary Wulf (Johnny Appleseed District)

These judges evaluate how effectively a performer brings the song to life. They respond to both the visual and vocal aspects of the presentation, to evaluate the interaction of these aspects in creating the image of the song, as well as everything about the performance that contributes to emotional impact upon the audience.

Singing James Estes (Land O' Lakes District)
Ig Jakovac (Mid-Atlantic District)
J. Richards (Land O' Lakes District)

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Each judge may award up to 100 points per song.

SEMI-FINALS

🌀 Quartet Semi Finals 🌀

Friday, September 28 • 6:45 PM • Phoenix Symphony Hall

Emcee: Dave Updegraff

Mic-Tester Quartet
Late Show (2006 FWD Champs)

Raymond Davis • Jordan Litz
Gabriel Caretto • Michael Stewart

1. Stardust

John Mininger • Larry Halvorson
James Halvorson • Buzz Bossard

2. The Fourtune Hunters

Howard Barber • Terrell Chambers
Gregory Kramp • Roy Anderson

3. Sonoron Sound

Conrad Keil • Robert Brunson
Gil Storms • Paul Sheppard

4. Four of Hearts

Michael Van Schoonhoven • David Livingston
Charles Brooks • James Serdahely

5. Amplitude

Mark Reich • Allan Webb Jr
Tom Powell • Jason James

6. Rebound

Graham Pence • Doyle Pope
Stephen Pence • Matthew McKee

7. California Crossroads

David Yarnell • Lester Weiser
Peter Hensley • Larry Thorpe

8. Aurora Borealis

Ryan Mosse • Lane Aikin
David Meyer • Marshall Voit

9. Preferred Blend

Stan Sharpe • Steve Nering
James Ilten • Alfred Vera

🌀 INTERMISSION 🌀

SEMI-FINALS

10. Expedia

Robert Gonzalez • Ken Potter
Chris Stewart • Brian Harmon

11. Ultrasound

Mark Fullmer • Russell Squires
Rowland Hazard • Jason Halliday

12. The Crush

Matthew Gray • Patrick Haedtler
John Brockman • Paul Tabone

13. Audacity

John Fynmore • Byron Bennett
Fraser Brown • Gregson Dodge

14. Chords Gone Wild

Phillip Ordaz • Mark Feiner
Richard Hasty • Richard Stanford

15. Dry Heat

Ben Gregg Jr • Robert Sampson
Stuart Willcox • Collin McKinney

16. Vintage Gold

Ronald Bass • Gary Bolles
Charles Landback • James Sherman

17. BLING!

John Hawes Jr • Paul Rowse
Mike Smith • Norman Monson

18. Tahoe Blue

Bill Weiser • David Queen
Ryan Jensen • William Hill

∞ INTERMISSION ∞

19. Oasis

Ray Estes • Timothy McMullan
Shreyas Amin • Daniel Davenport

20. Uproar!

James Irwin • Quint Ellis
Loren Wiens • Eric Essayan

SEMI-FINALS

21. Sound Check

Bill Cox • James Estrella
Jeremy Donley • Larry Wendt

22. VocalEase

Todd Kidder • Richard Brunner
Scott Kidder • Joseph D'Amore

23. Time In A Bottle

Stanley Haymaker • Mac McIntosh
James Mahoney • David Fletcher

24. Music Box

Daniel Wilson • Jon Nelis
Robert Szabo • W John Bloomquist

25. Gone South

Wesley Stahler • Robert Sampson
Mark House • William Shaw Jr

26. Eastsiders

Roy Ireland • Jay Ayres, Jr.
Wayne Lohmeier • Richard Kates

27. Four Fifteen

Bryan Forbes • Larry Gassman
John Gassman • Frank Gilb

28. Uncalled Four

Daniel Beaudoin • Joseph Pigg
Ross Orvik • David Haedtler



See you at the AFWDC Late Show!



The Lloyd B. Steinkamp



Lloyd loved entertainment, laughter, and applause. The members of Metropolis, The Perfect Gentlemen, and Hi-Fidelity are honored to have received many "pearls" from Lloyd over the years. We feel that many of his teachings helped us become the quartets we are today.

With Lloyd's passing earlier this year, we felt it was truly fitting that a special award be created to honor everyone's uncle, and hero, Lloyd Steinkamp, and also appropriate that the inaugural presentation of this award be made at the Fall Convention in Lloyd's hometown of Phoenix, Arizona.

The award is the LLOYD B. STEINKAMP - STANDING "O" AWARD. This new award will be presented to the quartet that has been judged as being the most entertaining at the FWD Fall Contest each year. Each quartet that

performs on Friday evening will be eligible for the award. Members of our quartets, along with 100 audience members, will take part in the selection process. The votes will be tallied on Saturday afternoon, and the winner will be announced Saturday evening at the Show of Champions.

The winning quartet will receive the perpetual Standing "O" trophy, along with some very handsome lapel pins to wear proudly. The winning quartet will donate their time to assist at a FWD Youth Harmony Camp.

Should you be approached to be one of the judges for this award, remember that this award is in Lloyd's honor, and that the most entertaining quartet from Friday night's semi-final competition will be the proud recipient of this special award. You'll be doing what Lloyd asked us to do ... be a giver.

This award is to perpetuate Lloyd's contributions to the world of barbershopping, by honoring those who strive to entertain at the highest level.

Respectfully, Dan Jordan, Co-Founder - LBS Standing "O" Award for:

Metropolis — 1998 National A Cappella Champions

James Sabina, Bob Hartley, Kelly Shepard, Brian Philbin

The Perfect Gentlemen — 2002 National A Cappella Champions

Phil Gold, Dan Jordan, Tim Reeder, Jim Campbell

Hi-Fidelity — 2006 National A Cappella Champions

Craig Ewing, Tom Moore, Gregg Bernhard, Martin Fredstrom

p - Standing "O" Award

Lloyd was the consummate performer. It was a part of his being that was always with him. Whenever he had an audience, whether one or 10,000, he was performing. He had a tremendous beginning in professional stage and theater before he discovered barbershopping. He was featured, and in some cases starred, in radio programs such as "The Children's Hour" (NBC), "The Shadow"; "Coast to Coast On A Bus" (NBC); "The Kate Smith Hour" (CBS); "Adventures of Ellery Queen" (CBS); and many on-Broadway plays such as "Abe Lincoln in Illinois" with Raymond Massey, and "Blind Alley", with George Colours. It's not too surprising that his on-stage talents eventually led to acting and directing with the New York Theater Guild and then directing with ABC-TV in New York City.

Lloyd was a barbershopper for more than 60 years, joining the Society in 1945 in Washington, D.C., but due to his naval responsibilities and the war, he never really had the chance to enjoy it until 1955, when the Steinkamp family moved to Phoenix, Arizona. The rest, as they say, is legendary: director, coach, arranger, judge, chapter officer, division officer, district officer, international officer ... Lloyd did it all, and in 1974 he was inducted into the FWD Hall of Fame.

In February 1956, the *Desert Knights* were formed with Lloyd, Russ Scholtz, Chuck Rastatter and Joe Salz. In October 1957, they won the Far Western District championship. Somewhere along the line Sam Aramian replaced Russ Scholtz, and that foursome remained intact, eventually to become the Society's longest standing quartet with the same four guys. And then there was *Music Appreciation 101*, among the funniest quartets of all time; even today, one need only mention "Wagon Wheel" in barbershop circles to get a round of belly laughs started.

In 1966, Lloyd was hired by the Society to be its first traveling international representative. For the next ten years or so, Lloyd traveled the country, establishing new chapters and revitalizing existing chapters. By the late 1970s, Lloyd was probably known by more barbershoppers than just about anybody in the Society.

In addition to his administrative interests, Lloyd was an accomplished barbershop arranger and Music Judge, having arranged over 350 barbershop songs and over 250 Glee Club and liturgical songs. The song that propelled the Phoenicians to their first gold medal, *Ring to the Name of Rose*, was Lloyd's arrangement, and he arranged many other songs for the Phoenicians and others over the years. In 1977 he was appointed to the Society's Board of Review in the Arrangement Category and then in 1980 became the International Contest and Judging Arrangement Category Specialist. In 1983 he became the Society's International Contest and Judging Chairman. He was appointed as the FWD DACJC in 1985, and in 1988 he was honored at the International Contest and Judging meetings in Atlanta for being the longest certified scoring judge in the history of the Society.

In his final years, Lloyd's energies were focused on music for the youth of tomorrow. He was appointed as the Society Youth Outreach Vice-Chairman, and besides all the wonderful anecdotes, fond memories, and magnificent arrangements he left with us earlier this year when God called him home, perhaps his greatest legacy will be made evident each year at International, where you'll get a chance to see "Uncle Lloyd's Kids" make us all proud.

CHORUS CONTEST

Chorus Contest

Saturday, September 29 • 10:30 AM • Phoenix Symphony Hall

Emcee: Brent Anderson

Mic Tester Chorus

Director

1. **Sante Fe Springs** — *Masters of Harmony* Mark Hale

2. **Riverside** — *The New Gang on the Corner* Kevin Price

3. **San Fernando Valley** — *Valleyaires* David Tautkus

4. **La Jolla** — *Pacific Coast Harmony* Kim Hulbert

5. **Mesa** — *East Valley Lamplighters* James Brown III

6. **Fullerton** — *Orange Empire Chorus* Craig Ewing

7. **South Bay** — *Coastliners* Peter Neushul

8. **Fremont-Hayward** — *New Dimension Chorus* Demaster Survine IV

9. **Paradise Valley** — *Cactus Chordsmen* Daniel Ryan Sr.

10. **Sedona** — *Harmony on the Rocks* Charles Lyman

CHORUS CONTEST

∞ INTERMISSION ∞

11. Inland Empire — *Carousel Chorus*

Dennis Shearer

12. Tucson — *Sunshine Chorus*

Jeff Dolan

13. Brea — *Brea Gaslight Chorus*

Phillip Ordaz

14. Bay Area — *Voices in Harmony*

Gregory Lyne

15. Las Vegas Metro — *City of Lights*

Scott Fewell

16. Fresno — *Gold Note Chorus*

Dede Nibler

17. San Diego — *Sun Harbor*

Kathleen Hansen

18. Pasadena — *Pasadena Crown City Chorus*

John Minsker

19. Greater Phoenix — *Spirit of Phoenix*

Russell Young



CHORUS CONTEST

Chorus Contest Results

Most Improved Chorus _____

Plateau A Champions _____

Plateau AA Champions _____

Plateau AAA Champions _____

Fifth Place Chorus _____

Fourth Place Chorus _____

Third Place Chorus _____

Second Place Chorus _____

2007 FWD Chorus Champions _____

Championship Rankings

Plateau Titles

The following score-based plateau titles will be awarded to choruses competing in the divisional contests. The average score of the two most recent appearances in any of the three past Fall District Chorus Contests will determine the plateau placement as follows:

Plateau AAA: Average triple panel score of 1278 (71%) or higher, or any chorus returning to competition after winning the International Chorus Championship. Choruses with an average score less than 1278 may voluntarily place themselves into this plateau.

Plateau AA: Average triple panel score from 1098 (61%) through 1277 (70.94%). Choruses scoring less than 1098 may voluntarily place themselves into this plateau.

Plateau A: Choruses that have not competed in any of the three most recent Fall District Chorus Contests or have an average triple panel score of less than 1098 (61%), with the exception of any chorus returning to competition after winning the International Chorus Championship.

So, if you were wondering what a "Plateau" was, there you have it. If you have any other questions or would like additional information on the classifications, choruses, quartets or scoring, go the FWD website at www.spebsqsafwd.org.



MUSIC BOX

Dan
Jack
Bob
John

2006 FWD

Senior Quartet Champions

Music of the Jukebox Generation

Contact: John 480-251-7457

www.musicboxquartet.com

The Scottsdale Chorus, 2006 Sweet Adeline International Chorus Champions, proudly presents our newest recording :



Anything Can Happen

To order the CD online, go to www.scottsdalechorus.org

The Scottsdale Chorus' Annual Show will be presented Feb. 23, 2008 at the beautiful **Orpheum Theater** in downtown Phoenix. Check our website for more details in the coming months!



These guys will sing "naked" ... ANYWHERE! (except a Bris)

Call 480-471-3821 or 623-680-1992

GOOD OL' DAZE

The "Official" Spirit of Phoenix Instrumental Combo

Dancing • Listening • Sing-A-Long

**Birthdays-Weddings-Anniversaries-Divorces
Separations-Reunions-Wars-Funerals**

Contact: (480) 755-7455



QUARTET FINALS

∞ Quartet Finals ∞

Saturday, September 29 • 7:00 PM • Phoenix Symphony Hall

Emcee: Mark Davidson

Mic Tester _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

QUARTET FINALS

🌀 Quartet Contest Results 🌀

Novice Quartet Champions

Senior Quartet Champions

Fifth Place Quartet — Bronze Medalists

Fourth Place Quartet — Bronze Medalists

Third Place Quartet — Bronze Medalists

Second Place Quartet — Silver Medalists

2007 FWD Quartet Champions

🌀 2007 FWD Convention Committee 🌀

Co-Chairmen	Jack Mauney, Keith Kelly
Registration Chairman	Allen Baum
Marketing/PR, Internet Reg., Program	David Melville
Treasurer	Mark House
Judges Host	Chris Aramian
Competitor Host	Ed Giao
Convention Activities	Keith Eckhardt
Stage Manager	Doug Maddox
Asst. Stage Manager	David Melville
Sound	Bill Stephens
Backstage/Awards	Carl Truman
Risers	Terry Traylor
Transportation	Paul Sullivan
Harmony for Lunch Bunch	Bill Freck
Ladies Hospitality	Marge Peterson
Raffle	Sheryl McKinney
Barbershopper's Shop	Alisa Bingel

Your hosts, the Greater Phoenix Chapter

SHOW OF CHAMPIONS

∞ Show of Champions ∞

Saturday, September 29 • 9:15 PM • Phoenix Symphony Hall

Emcee: Bill Cale



The Westminster Chorus

2007 International Chorus Champion , 2006 Far Western District Chorus Champion

Lloyd B. Steinkamp - Standing "O" Award

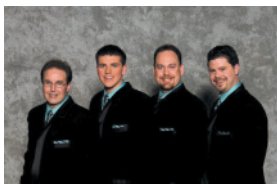
Third Place Chorus

Senior Quartet Champion

Third Place Quartet

Second Place Quartet

Second Place Chorus



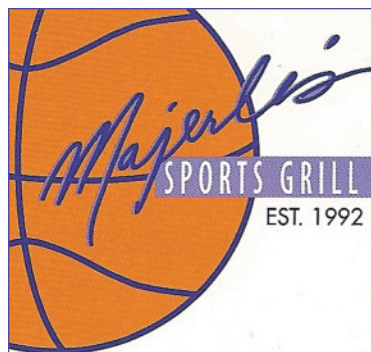
Late Show

2006 Far Western District Quartet Champion

2007 Far Western District Quartet Champion

2007 Far Western District Chorus Champion

"Keep The Whole World Singing"



24 N 2ND STREET
PHOENIX, AZ 85004
(602) 253-0118
FAX (602) 253-4003
www.majerles.com



OASIS

Ray Estes - Tenor
Tim McMullan - Lead
Shreyas Amin - Bari
Dan Davenport - Bass

602-471-7160

oasisqartet@cox.net

EASTSIDERS

BARBERSHOP QUARTET



Roy Ireland, Tenor Rich Kates, Bass
Jay Ayres, Lead Wayne Lohmeier, Bari

(520)591-1140

www.EastsidersQuartet.com

Stardust

Proudly Announces
the release of



Send Checks to: 4 Part Inc.
272 Cliff Valley Dr.
Las Vegas, NV 89148

CD \$15.00 S/H \$2.00

www.stardustquartet.com



This year's holiday season is already looking brighter.

The **Spirit of Phoenix** is pleased to announce our 2007 "Spirit of Christmas" Show will feature our special guests, the **SCOTTSDALE CHORUS**, 2006 Sweet Adelines International Chorus Champion, with three shows held valley-wide December 1, 2 & 8.

SPIRIT OF PHOENIX CHORUS 2007-2008 Spectacular Show Season

The Spirit of Christmas

Holiday music performed by the award-winning Spirit of Phoenix Chorus



With Special Guests ...

The Scottsdale Chorus



2006 Sweet Adelines International Chorus Champions

Saturday, December 1 at 2:00 p.m.

*Copper Canyon High School
9126 W Camelback Rd, Glendale*

Sunday, December 3 at 2:00 p.m.

*Chaparral Christian Church
6451 E Shea Blvd, Scottsdale*

Sunday, December 8 at 2:00 p.m.

*Skyline High School
845 S Crismon Rd, Mesa*

Tickets \$18.00

480.947.7464

www.spiritofphoenix.org

Tickets & Information at www.spiritofphoenix.org



Fasten your seatbelts for departure.

It's up, up and away on a **WORLD TOUR** with the Spirit of Phoenix for our **SPRING SHOW** March 7-8 at the historic **ORPHEUM THEATRE** in downtown Phoenix.

With special guests



The Perfect Gentlemen