



2017 DAILY BULLETIN

DESERT NEWS



Thursday
July 6th

4

AIC SHOW TONIGHT!!

4



Flightline Wins Youth Quartet Championship



Hailing from Anaheim, CA, **Flightline** bested 22 other young quartets from around the world to capture championship gold Tuesday evening at the 25th annual Youth Barbershop Quartet Contest (YBQC), sponsored by Harmony Foundation International.

Singing John Brockman arrangements of "The Nearness of You" and "Let's Do It (Let's Fall in Love)", the fifth time proved the charm for Oscar Sotelo (Tenor), Daniel Hut (Lead) and Kyle Williamson (Bass), who recruited Baritone Marcus King from Austin, TX, a year ago for this, the quartet's last shot at the championship. And win it, they did, with an A-level score of 80.5% (1449 points.) Retiring champion **Pratt Street Power** (MAD) also posted an A-level score in 2016.

Other top five finishers were: 2nd (Silver)--**Ohana Means Family**, 79.4% (1429 points); 3rd (Bronze)--**Blindside**, 78.7% (1416); 4th (Bronze)--**Eclectones**, 77.9% (1402); and 5th (Bronze)--**Brothers in Arms**, 77.5% (1395). An interesting factoid is that the top four finishers have all won 4th Place medals over the past four years. (Look it up!)

The new YBQC format provides for special recognition awards to top finishers in Novice division (first-time in the contest for at least two singers), and by Age: Juniors under age 19, and Varsity over age 19, as follows: **Spontaneous Chordbustin'** (Highest Novice Junior); **Sound Hypothesis** (Highest Novice Varsity); and **Polaris** (Highest Experienced Junior).

In winning the gold, **Flightline** is the perfect testimonial to the growing impact of the Society's youth harmony programs. The quartet first came together in 2013 as members of the BoomTown Chorus, a youth ensemble founded several years earlier by Joey Buss under the auspices of Westminster Chorus and Masters of Harmony. In addition, both Oscar Sotelo and Daniel Huitt are products of the Masters of Harmony's Young Men's Harmony Festival and youth chorus workshops.

"From 4th, to 5th, to 2nd and now 1st place, it's been a long road," said Bass and quartet General Manager Kyle Williamson, "but it has been an absolutely amazing ride. Along the way, we have become best friends, and now, with Marcus fitting in so well, we are now closer than ever!" The quartet is looking forward to representing the Society's youth harmony initiatives, with more appearances, shows and youth chorus festivals.

This year's Youth Barbershop Quartet Contest was the perfect way to kick off 2017 Barbershop International Convention here in Las Vegas. Many thanks to Dr. Perry White and the board and staff of Harmony Foundation International for stepping up and sponsoring this important, evolving youth quartet contest. If you missed this year's contest, you missed a great one. Be sure and put next year's contest in Orlando on your calendar!

SCHEDULE OF EVENTS

An Overview of Daily Details

Thursday, July 6

Harmony Fellows Breakfast
8am - 10:30am, Bally's - Event Center

PROBE Annual Meeting
9am - 10am, PH - Westwood Board Room

Registration / Exhibits / Harmony Marketplace
9am - 6pm, PH - Mezzanine

Convention Office
9am - 6pm, PH - Sunset 3-4

AHSOW Room
9am - midnight, PH - Santa Monica 4

Harmony Platoon / Brigade Singing
9am - midnight, PH - Santa Monica 2

Ladies - Forefront Meet & Greet
9:30am - 10am, PH - Mezzanine

International Quartet Semifinals
11am - 3:30pm, PH - Axis Theater

BarberTots Room
11am - 3:30pm, PH - Sunset 2

Chapter Presidents Reception
(Invitation Only)
4:30pm - 5:30pm, PH - Wilshire AB

Harmony Platoon
4:30pm - 7:30pm, PH - Santa Monica 2

Harmony University Classes
5pm - 9pm, Bally's - Skyview 1,3,5,6

Pitch Perfected: Association of International Champions (AIC) Show
(separate purchase required).
Tickets available at Registration)
7:30pm - 9:30pm, PH - Axis Theater

Join Us in the TAG ZONE
(with teachers every night)
(Harmony University)

Thursday, July 6th
Near Harmony Marketplace and Registration

7:30-9:00pm
(Les Cudworth)

9:00-10:30pm
(Open)

10:30-Midnight
(William Stutts, Jr)

REMEMBER...
~ It's the Music! ~

At the time of this writing, we don't have a clue as to who will make the first cut in the quartet contest. Here is a representative selection of a few of the 55 hard-working quartets that sang on Wednesday. Stay tuned for more results as we head toward the exciting finals on Saturday at 6:45pm.

REMEMBER: For great color photos view all the Daily Bulletins online at: barbershop.org/vegas or farwesterndistrict.org/news/convention-daily-bulletins or silverstatesmen.com



Clutch



Pratt Street Power



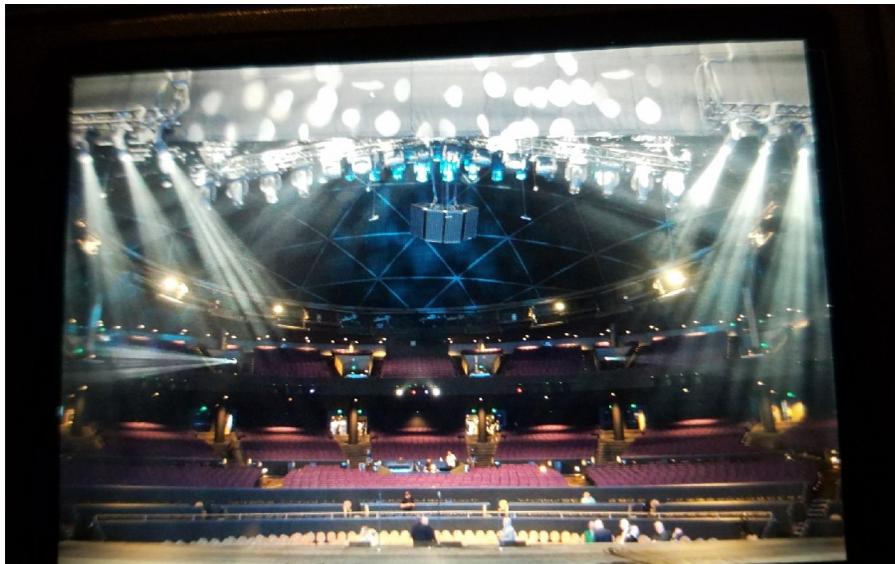
BoomTown



Hemidemisemi-quaver4 (You gotta see these jackets in FULL COLOR online....)



ColdSnap



View from the state - Axis Theater



Join us July 2 - 8 for International Convention in Orlando, FL at the Orange County Convention Center

The *Desert News* bulletin will be available on the BHS website, in the hotel lobby of Bally's and Paris, and on the Mezzanine level (BHS Information Booth) in Planet Hollywood

Help us protect the environment by reading your daily issue online at barbershop websites:

www.barbershop.org/vegas
www.farwesterndistrict.org/news/convention-daily-bulletins
www.silverstatesmen.com



Ed & Clara Comingor are enjoying all the sights and sounds of this year's convention. They have been married for 70 years. Ed still sings with the Voices of California chorus and has been a barbershopper for 20 years.

A Little Bari Humor

Top 10 Reasons for Being a Baritone

By Eric Fenrich

10. You get really good at singing B-flat.
9. You get to sing the same note for 12 consecutive bars.
8. You don't really need to warm up to sing 12 consecutive bars of B-flat.
7. If the chorus is rough, it is unlikely that baritones will be blamed.
6. When the baritones miss a note, who cares? They're not supposed to be noticed anyway.
5. You have lots of time to chat while the basses figure out their part.
4. You are better than the leads because everyone knows that men only sing Lead so they don't have to learn to read music.
3. You can sometimes find part-time work singing tenor.
2. When not singing B-flat, baritones get all the great intervals.
1. When the leads are holding some outrageously long note at the end of the song, the baritone "tiddly" always get the last words.



Max Gifford (*Musical Island Boys*) and Debbie Cleveland handled much of the quartet interviews for the live streaming webcast



Justin Gray, BHS Headquarters Staff member, ran into actor James Woods here at the casino last night.

This having been a HOT 4th of the July.... (what's new, right?)..... your bulletin staff has provided a few images of the fireworks that explodes over the city.

