


# Warm-Ups

(These can also easily be sung SATB)

1.

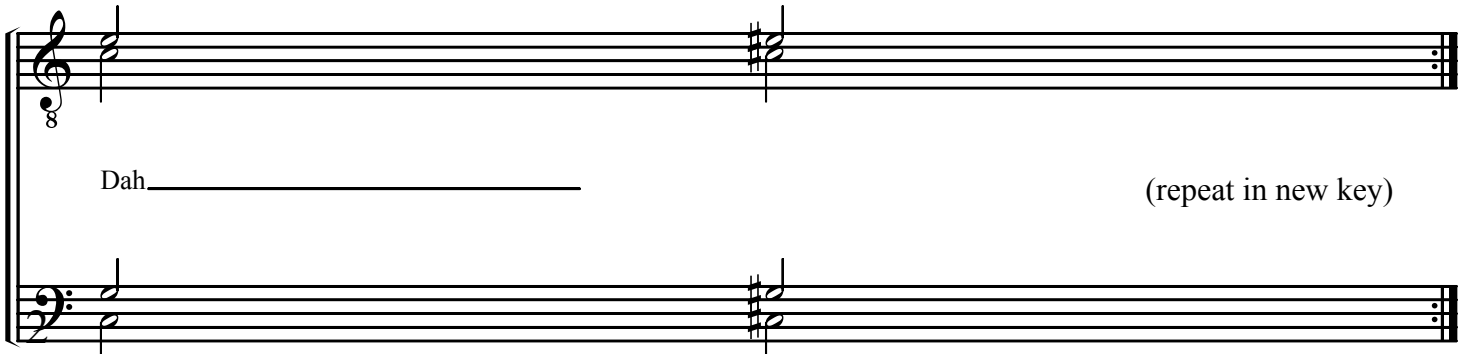

Can also sing:  
Doh, doo, dee, etc

Tenor Lead



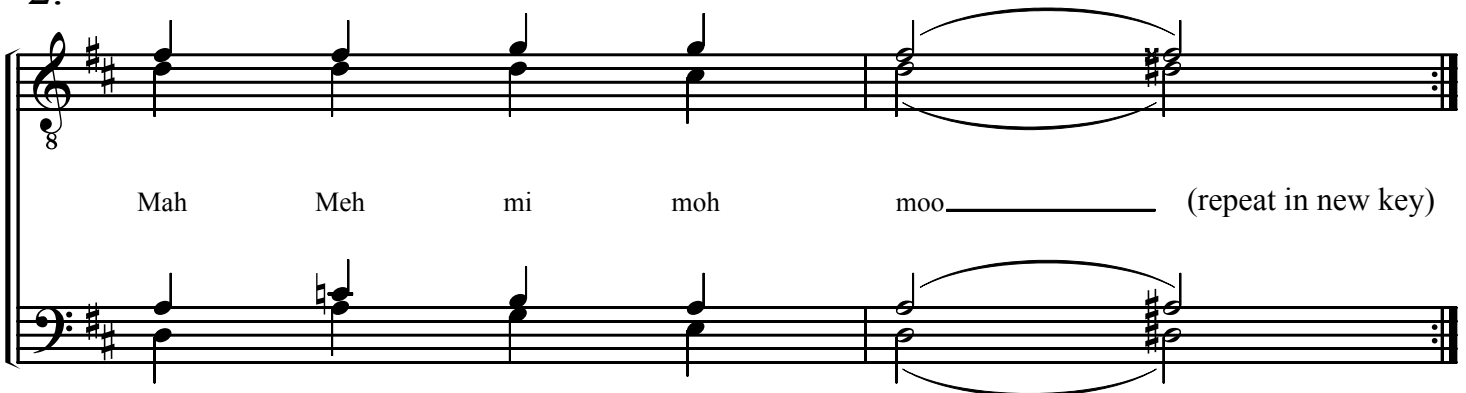
Ding ding ding ding Ding ding ding ding Ding ding ding ding ding ding ding ding

Bari Bass



Dah \_\_\_\_\_ (repeat in new key)

2.



Mah Meh mi moh moo \_\_\_\_\_ (repeat in new key)

3.

Mah moh mah moh mah moh mah moh meh moh meh moh meh moh meh moh

mah moh mah moh mah moh mah moh meh moh meh moh meh moh meh moh

mah moh mah moh mah moh mah moh meh moh meh moh meh moh meh moh mah—

(repeat in new key)

# Youth In Harmony

## Vocal Warm-up and Evaluation Exercises

### My Mom

#### Exercise 1. Singable Consonants (Unison)

My Mom, there is no one like my Mom! \_\_\_\_\_  
 Mah-ee-M - ahm, thehr ies-n - oh-oo uhn-l - ah-eeke-m - ah-ee-M - ahm! \_\_\_\_\_

MY MOM

#### Exercise 2. Singable Consonants (Four Parts)

TENOR no one like my Mom!

LEAD My Mo - m, there is no one like my Mom! \_\_\_\_\_

BARITONE no one like my Mom!

BASS Mom! \_\_\_\_\_ My Mom!

# Tags

(These can also easily be sung SATB)

## 1. Now That You're Around

Tenor Lead

Bari Bass

Now that you're a - round \_\_\_\_\_

A - Round \_\_\_\_\_

Detailed description: This block contains the musical notation for the first tag. It features two staves: a Tenor Lead staff in treble clef and a Bari Bass staff in bass clef. Both staves are in common time (C). The Tenor Lead part begins with a whole rest, followed by a half note chord (G4, B4), a quarter note chord (A4, C5), and a quarter note chord (B4, D5). The Bari Bass part begins with a whole rest, followed by a half note chord (G2, B2), a quarter note chord (A2, C3), and a quarter note chord (B2, D3). Both parts conclude with a long note (G4 for Tenor, G2 for Bass) that is held over by a slur and a fermata.

## 2. It's My Song

It's my song \_\_\_\_\_ my song.

It's my Song It's my song come and sing my song.

It's my song come and sing my song.

Detailed description: This block contains the musical notation for the second tag. It features two staves: a Tenor Lead staff in treble clef and a Bari Bass staff in bass clef. Both staves are in B-flat major (two flats). The Tenor Lead part begins with a whole rest, followed by a half note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note chord (A4, C5). The Bari Bass part begins with a whole rest, followed by a half note chord (F2, A2), a quarter note chord (G2, B2), and a quarter note chord (A2, C3). Both parts conclude with a long note (F4 for Tenor, F2 for Bass) that is held over by a slur and a fermata.

## 3. Midnight Rose

Lit - tle Mid - night Rose.

Rose \_\_\_\_\_

Detailed description: This block contains the musical notation for the third tag. It features two staves: a Tenor Lead staff in treble clef and a Bari Bass staff in bass clef. Both staves are in B-flat major (two flats). The Tenor Lead part begins with a whole rest, followed by a half note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note chord (A4, C5). The Bari Bass part begins with a whole rest, followed by a half note chord (F2, A2), a quarter note chord (G2, B2), and a quarter note chord (A2, C3). Both parts conclude with a long note (F4 for Tenor, F2 for Bass) that is held over by a slur and a fermata.