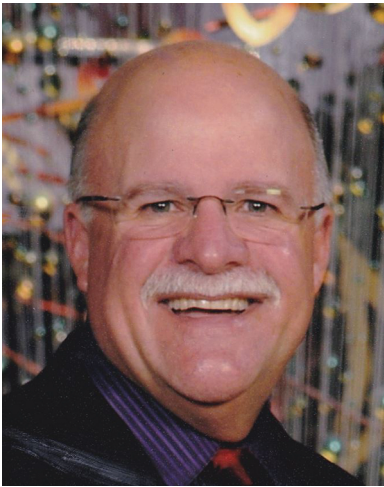




Far Western District

Convention Honoree

Chris Hebert – 2019 FWD Spring Convention Honoree



Chris Hebert's introduction to barbershop was in high school where he sang baritone in The Music Man. Performing under the stirring name of "The BS Quartet", they were heard by a member of the Peninsula Chapter of the SPEBSQSA, and after singing for them he joined the Society in July of 1975. Chris quickly learned to transcribe arrangements from barbershop records to provide a repertoire for the quartet. During his last semester of high school, he saw a poster advertising for singers and dancers at the Great America Amusement Park. The quartet auditioned and were hired, and the first year performed as "The Singing Firemen", sliding down a fire pole to begin each set. Their second year they were called "The Four Flavors" and performed in the ice cream parlor.

Chris attended San Jose State University, graduating with a degree in Vocal Performance. As a student he performed with both the university choir and a smaller ensemble, "The Choraliers", and appeared with the San Jose and Oakland Symphonies.

During the following decade he was an active and enthusiastic Peninsulaire and quartet singer. His most memorable quartet, "Executive Privilege", was comprised of two members of the "San Francisco Storm Door and Whale Oil Company", Bill Tieberg and Jim Sherman plus Chris and Chuck Hunter Jr. They won the NorCal West Division Contest several times and placed as high as 3rd in the FWD District contest.

In 1992 he began his service in the barbershop judging program as a Singing judge. Eight years later Chris became the Singing Category Specialist and did such a great job that in 2010 when the current Singing Category Specialist was unable to continue, he was asked to take over the Category Specialist duties once again.

In 1990 Chris began directing the San Jose Chorus. He led them to 2nd place finishes in the FWD in 1994 and 1996. In 2002 San Jose won the FWD Championship and competed in Montreal. In 2005 Chris stopped directing due to work and family commitments. In 2006 San Jose and the Bay Area Metro chapters merged and became "Voices in Harmony" with Dr. Greg Lyne as director. Chris took on the roles of assistant director, lead section leader and learning track creator. When Dr. Lyne stepped down as director Chris took over and directed VIH at the International contests in 2014 and 2015. Following the 2015 International Chris ended his directing career, which spans 25 years.

Always generous with his time and talent, Chris continues to serve as a judge and is active in coaching both choruses and quartets.