



Volume 62

Fall 2012

Number 3

# WESTUNES



WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society, Inc.

## Far Western District Quartets Results from International in Portland



**4 Masterpiece 88.9**



**17 Artistic License 82.9**



**26 95 North 79.9**

The FAR WESTERN DISTRICT includes  
Arizona, California, Hawaii, Nevada and Southern Utah

**Far Western District Choruses  
Results from International in Portland**



**10 Bay Area "Voices in Harmony" 85.0**



**22 La Jolla 79.3**



## WESTUNES Staff

### Editor

**Ray S. Rhymer**

4339 Whispering Oaks Circle Granite Bay, CA 95746  
916-791-2134 E: WestunesEditor@surewest.net

### Division 1 SW Editor

**Ken Day**

### Division 2 SE Editor

**Dale Vaughn**

### Division 3 NW Editor

**John Heather**

### Division 4 NE Editor

**Roger Perkins**

### Division 5 AZ Editor

**Frank Ortega**

### WebMaster

**Keith Eckhardt**

E: webmaster@spebsqsafwd.org

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- Photographs: use high resolution JPEG.
- Please identify people in photos clearly.

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## Division Vice Presidents

**Div 1 SW Bill Rosica**

**Div 2 SE Craig Hughes**

**Div 3 NW Chuck Leavitt**

**Div 4 NE Richard Lund**

**Div 5 AZ John Bloomquist**

## FWD District Management Team

[See pp 6-10 for contact information]

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Issue	Submittal Deadline	Chapter News Submittal to Div Editor Deadline
Winter	1 Nov	25 Oct
Spring	1 Feb	25 Jan
Summer	1 May	25 Apr
Fall	1 Aug	25 Jul

These are the dates for the new  
Web Westunes schedule

Send change of address to:  
Barbershop Harmony Society, Inc  
110 - 7th Ave. N, Nashville TN 37203-3704  
1-800-876-7464 [SING]  
or use the secure Society website login  
<https://ebiz.barbershop.org/ebusiness/>

### FWD Official Address

See FWD Secretary Peter Feeney  
in center column



## ***District President***



**Russ Young**

FWD Leaders Contacts

The International Convention & Contest in Portland is in the history books now, and once again it included a strong FWD presence. While we sent fewer competitors than usual, the quality remained high as always. Congratulations to the Bay Area Voices In Harmony and La Jolla Pacific Coast Harmony choruses, as well as Masterpiece, Artistic License, 95 North, Quadraphonics and Momentum on their outstanding performances. I'm so proud of each contestant.

Your FWD leaders have been working hard this year to see that our members have as many opportunities to get the most out of their barbershop experience. Operation Harold Hill is in full swing and chapters are starting to reap benefits all across the Society. But the FWD is trailing in comparison to other districts as only about 50% of our chapters have signed up. Let me invite EVERY chapter to take advantage of the talents offered by the "Harolds" who will get you started down the path to membership growth.

Did you know that there is a resource to help our chapters who may be facing difficulties in the many aspects of running a chapter? Our Chapter Support and Leadership Training (CSLT) Chairman Gordon "Mongo" Berghold has assembled a list of highly qualified individuals to provide assistance in the areas of music, chapter management and administration. Fondly called the Chapter Preservation Representative (CPR) program, he will match up your chapter with the right person to work directly with chapter leaders and get you back on track. Several have already benefitted from this program. All you have to do is ask.



I'd also like to encourage chapter leaders to plan on attending one of the Leadership Academies this fall. One is scheduled in Mesa, AZ on September 22nd and the other in Pico Rivera, CA on November 17th. Academy coordinator Lou Benedict has been working hard to plan an informative session for all attendees. Look for more detailed information on the FWD website.

Don't forget to get your copy of "One Song At A Time" from the website. There you will also find learning tracks (thank you Masterpiece) and we will be singing this great song at future conventions and District activities.

Finally, this is the last printed edition of Westunes magazine. Much thought went into this decision, but the bottom line is that it saves the District about \$8000 annually. That will allow us to redirect those funds to provide other services and programs to our members. Of course, the quality of this publication will remain intact in the online version, thanks to the ongoing efforts of Editor Ray Rhymer.

As always, I'm proud to be part of the best District in the Society. See you all in Mesa!

Remember....

***Together We Can Change The World...  
One Song At A Time!!***

## **FWD Sunshine Chairman Les Cudworth**

**3227 Root Ave  
Carmichael, CA 95608-3415  
916-489-3910  
lesimpact@netzero.net**

# Join Us!

## The Harborlites Chorus

### 51st Annual Show

**Saturday  
October 20, 2012**

**Curtain time 8:00 p.m.**

**La Mirada Civic Theatre**

14900 La Mirada Boulevard, La Mirada, CA

Tickets may be purchased online or by mail. Go to [www.harborliteschorus.org](http://www.harborliteschorus.org) for more information.



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## ***District Executive Vice President***



**Allan Webb**

FWD Leaders Contacts

A common topic of conversation among District and Society leadership revolves around identifying (and hopefully duplicating) the things that make successful chapters successful. If you ask 100 different people their opinion, you'll probably get 100 different answers, but it's our job to try and boil those answers down to the most common denominators. For me, it comes down to two fundamentals: Music and Fraternity.

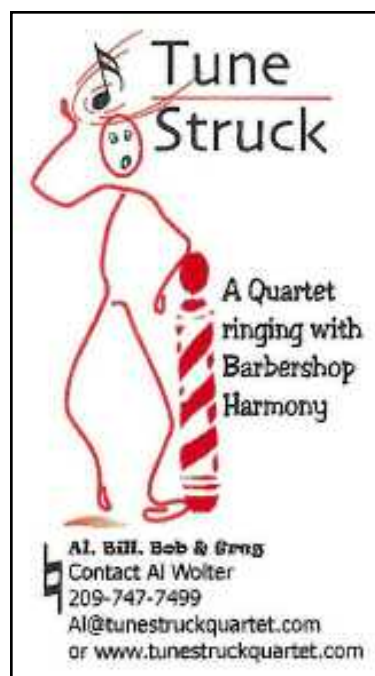
There are those who might espouse the idea that these two concepts are mutually exclusive; that to achieve success in one you must sacrifice the other, but I don't believe that at all. Not only can we achieve both, we must achieve both. Neglecting either of them will lead to the slow (or sometimes not so slow) decline of a chapter, and ultimately the Society. Constructing a compelling chapter meeting experience with a balance of both fundamentals is key to the success of any chapter.

"Constructing" is an important word, here, because a compelling experience doesn't just happen on its own. It requires a lot of attention on the part of both the musical and administrative leadership of the chapter, as well as the singing members. All three groups need to be engaged in creating that experience. Read that last one again: the members. Your happiness as a member is up to you. Having the best director in the world out front won't do much unless the singing members are mentally invested in making beautiful music together.

We practice a unique musical style. We use the combination of close harmony, strongly voiced and primarily homophonic consonant chords, harmony

above the melody, vocal production, and other techniques to achieve a specific acoustical goal: the overtone. We might be more or less successful at the chapter level at producing overtones, but the complete absence of them puts us in the position not really singing barbershop anymore. It is incumbent on all of us to make the mental commitment to doing the things that allow overtones to happen. If your chapter chorus or quartet is having trouble in that area, there are a number of programs available to help you in that endeavor.

Here's the really fun part: the fraternity and camaraderie get better when you achieve musical success as a cohesive unit. Something to think about.



## **Westunes Announcement**

The FWD Board of Directors determined in the 2011 Fall meeting that the interest of the members is best served to continue Westunes electronically, i.e., no longer print and mail it.

Westunes has been posted electronically for 10 years on the FWD website and that will continue. This Fall issue is the last one printed. Starting with the Winter issue, Westunes will be electronic only.



## The Peninsulaires hold Three “Free Singing Lesson Clinics”.

*By John Heather, PAMV Chapter*

It has been very exciting at PAMV (The Peninsulaires) during the past eighteen months. Our marketing VP and Chapter Development VP John Hinkle on the strong suggestion of our President, instituted our own version of “Ready, Set, Sing” a free singing lesson program documented in the fall edition of The Harmonizer. We swung into action and were able to get a great set of information from “Sound of the Rockies” (SOR) which allowed us to develop our own program which we call “The Singer’s Voice Clinic”.

Marketing for The Singer’s Voice Clinic was done beautifully and at no advertising cost whatsoever, we contacted local church choir directors and sent public relations notices to smaller local newspapers promoting the six week singing lessons program. We followed the basic guidelines of SOR. The program was promoted as free singing lessons and the Chapter kept a commitment to not promote membership in our chorus until after the program was completed.

We found that promotion to the church directors and certain newspapers was very successful, moreover, our own membership stepped up to the plate having something to offer their friends which was not a sales job, but a very well organized class taught by Mr. Paul Eastman, our great singing coach and a singer well known to the Barbershop world. Our attendance at Singing Lessons has been better than most of us could have dreamed. We had an average of 33 people at Singing Lessons 1.

Every person who checks in weekly with Chapter Development has received a nice logo name tag and lavalier as well as a book containing information about Barbershop in general, the lesson plan for the entire six weeks and a copy of “You’re a Grand Old Flag” which the class members performed for our chorus on the risers at the final singing lesson session. Each week the participants receive more information about Barbershop and next week we will introduce more information about the Peninsulaires. As a bonus to those in the singing lessons, they were invited to sing in our benefit performance supporting the USO on Saturday, June 25, 2011. They had the opportunity to learn three of the songs that they sung with the Peninsulaires and Sweet Adeline’s. 6 members accepted. (they are wearing red vests)



The second clinic was held in February, with an average attendance of 34, since the first Singing Lesson went so well no changes were made to the lesson plan.



Our third clinic held in May and June of this year was opened to women as well. As we are a public service organization we wanted to stretch our reach into the community. Of the 71 people who signed up for the clinic, 15 women attended. We had an average attendance of 45 members per class over the six weeks. After the clinic, we invited the men who were most serious about Barbershop harmony to attend a Level II clinic which Paul is teaching to the Peninsulaires. Fifteen men from our 3rd clinic have attended the first three classes and we expect to have at least 5-6 new members by the time the clinic ends in August. This clinic has been our most exciting clinic so far. We are planning on holding our Fourth Clinic in February of 2013!

The Free Singing Lessons have been a great success and to date we have signed up 13 new Peninsulaires from all three clinics.

If you would like to try a free singing lesson program feel free to contact John Hinkle [jhinkle@hinklelaw.com](mailto:jhinkle@hinklelaw.com)



**Chair: Chapter Support & Leadership  
Gordon "Mongo" Bergthold**

FWD Leaders Contacts



**Chair: Chorus Director Development  
John Minsker**

FWD Leaders Contacts

The fall Leadership Academies (previously COTS) will lead off in Mesa, Arizona on September 22, 2012. Others from outside Arizona may attend, as in the past, but primarily this is a venue to accommodate the local chapters and their officers and leadership teams.

The Arizona event will be held at the Eternal Life Lutheran Church at 7025 East Main Street, Mesa, Arizona 85207. The Southern California event will be held November 17, 2012 at El Rancho High School. There will be more information available on the FWD website as the details are refined.

I urge each of the FWD chapters to consider sending your incoming officers to the LA for an opportunity to exchange ideas and learn more about the membership, marketing, public relations, youth outreach, music and performance areas of your chapter activities. The president's, treasurer and secretary's classes will bring these officers up to date on the latest in responsibilities related to their jobs.

Building a successful chapter that continues to grow its leadership, both musically and in membership retention, is an extremely important responsibility and one that is challenging for chapter officers and leaders to reach. Every leader at every level needs to contribute to this important organizational goal and leading by example is the place to start.

We're here to help; yikes, that sounds like the government, sorry! Please take advantage of the Far Western District's expertise, we're loaded with talent. Check out the Chapter Service Representatives (CSR) list on the district website under FWD Directory. Although it's being revised you will see that there are people in most disciplines to assist if you only ask. President Russ Young dubbed the position CPR, Chapter Preservation Representatives for obvious reasons.

If you have questions please do not hesitate to give me a call (928) 830-0877, or email me at [glbergie@cableone.net](mailto:glbergie@cableone.net).

To receive faster, more accurate information regarding the Leadership Academy contact your division vice-president. They too can be found in the FWD website directory.

We've got a lot of talent in the Far Western District, perhaps more than any other district in the society.

We've also got a lack of music directors.

My attempts to create a directors "pool" from which chapters in need could draw on a temporary or interim basis have met with a resounding "thud".

Most directors are plenty busy with their own choruses, and so, unable to offer themselves for inclusion into such a pool.

While pondering this dilemma, I realized that my job is Chorus Director DEVELOPMENT.

Soooo, we will be presenting a Beginning Directors class at the Marriott Hotel in Mesa, Arizona on Friday, October 12 at 1:00pm.

This class will be for Ass't Directors, Section Leaders, really ANYONE who is interested in learning how to direct.

If this class is a success, we'll plan to present two more, one in Southern CA, and another in Northern CA.

So plan to be in Mesa a little early, and watch your email for further details as we get a bit closer to the date.

If you've got questions, please feel free.... [jminsker@pacbell.net](mailto:jminsker@pacbell.net)



**Chair: Contest & Judging  
Ron Black**

FWD Leaders Contacts

Attention, Everyone! The Fall Convention in Mesa, AZ is just around the corner. Get the registration form elsewhere in this issue and just go. Our chapters in Arizona travel to many conventions in California and Nevada, let's support them when the convention is in their backyard. Go for the convention, the classes, the singing in the lobby, and watch the best in our District sing for us.



The draw for the Fall Quartet and Chorus contests:

### **Quartets**

- 1 Velvet Frogs
- 2 American Pastime
- 3 The Harmadillos
- 4 Game On
- 5 Vocal Edition
- 6 Four Fifteen
- 7 4
- 8 Silver & Gold
- 9 First Strike
- 10 SBPC
- 11 DOUBLETAK
- 12 Pipes
- 13 Tenacious Q
- 14 Audacity
- 15 Silver Knights
- 16 Whoop 'Em Up
- 17 CONSTELLATION
- 18 Joint Venture
- 19 The B-Sides
- 20 Singstreet
- 21 95 North
- 22 Gray Pride
- 23 The American Heralds
- 24 Geek's Quad
- 25 Jet

### **Choruses**

- 1 Rincon Beach
- 2 Brea Gaslight Chorus
- 3 Tucson Sunshine Tucson Barbershop Experience
- 4 Fresno Gold Note Chorus
- 5 Las Vegas Metro
- 6 San Fernando Valley Valleyaires
- 7 Reno Silver Dollar Chorus
- 8 Palo Alto – Mountain View Peninsulaires
- 9 Sun Cities Desert Aires
- 10 Pasadena Crown City Chorus
- 11 Santa Rosa Redwood Chordsmen
- 12 Riverside The New Gang on the Corner
- 13 Inland Empire
- 14 Santa Monica The Oceanaires
- 15 Fullerton Orange Empire Chorus
- 16 South Orange County South County Sound
- 17 La Jolla Pacific Coast Harmony
- 18 California Delta American River Chorus
- 19 Bay Area Voices In Harmony
- 20 Westminster The Westminster Chorus
- 21 Greater Phoenix Spirit of Phoenix



**Chair: Events**  
**John Jones**

FWD Leaders Contacts

Portland is a marvelous convention city. Downtown is walkable, trolley is free, tons of restaurants and weather gentle. Add a bunch of barbershop and you have the perfect mix. Thanks to Pacific Coast Harmony and Voices in Harmony along with Masterpiece, 95 North and Artistic License, the Far Western District was well represented.

The town of Mesa is going to be another marvelous convention experience, the weather is perfect in October and both the venue and the headquarters hotel are great. A genuine getaway for Oct 11- 14, 2012. The convention, hosted by the Phoenix chapter, is being managed by a top-notch team that has hosted both District and International events including active participation in the Midwinter earlier this year. The Chorus Contest alone is guaranteed to be outstanding. Just consider on one stage, Pacific Coast Harmony, Voices in Harmony, The American River Chorus, The Westminster Chorus, The Spirit of Phoenix and 16 other choruses, all featuring YOU and ME!!

Add to that.....a bit more featuring of YOU and ME, with some 60 barbershoppers gathered in logical groups of 4 throughout the hotel, participating in that growing phenomena known as "The Platoon". This blew my mind in Ontario and I can't wait to become again immersed in "barbershop ubiquitous" Check it out!

You will have a chance to dive into the Platoon experience again at the Spring Convention in Lodi, Ca where plans are in place to continue this new quarteting platform. The Hutchins Street Square Performing Arts Center provides a beautiful theater in which our District Registered Quartets will be seeking a place in the 2013 contest lineup in Toronto next summer. With ample additional rooms and spaces throughout the Center, our Northeast and Northwest Division choruses will be delighted to find they have had the opportunity to perform at their best before a great audience, followed by a working coaching session provided by some of the best barbershop minds.

Oct 11/14, 2012 – FWD Fall Convention, Mesa, Az  
Mar 21/24, 2013 – FWD Spring Convention, Lodi, Ca  
Oct 10/13, 2013 – FWD Fall Convention, Bakersfield, Ca  
Oct 9-12, 2014 – FWD Fall Convention, Fresno, Ca

Here are your Division Event Planners:

Northeast – Sam Barger [nevadasaml@sbcglobal.net](mailto:nevadasaml@sbcglobal.net)

Northwest – John Jones [johnkathyjones@aol.com](mailto:johnkathyjones@aol.com)

Southeast – Paul Sandorf [patosand@yahoo.com](mailto:patosand@yahoo.com)

Southwest – Jim Serdahely [sirdaly@aol.com](mailto:sirdaly@aol.com)

Arizona – Ivan Jensen [ivanbbs@thejensens.com](mailto:ivanbbs@thejensens.com)



**Chair : Marketing & Public Relations**  
**Greg Titus**

FWD Leaders Contacts

Portland sure was awesome – and seeing all the FWD quartets and choruses do well was an added bonus! Our fall convention in Mesa is just around the corner, so we hope you are planning to attend. The convention team is working hard to make this another great experience – including a Harmony Marketplace. If you can't make it to Mesa, details for the webcast will be coming soon.

Lots of change is coming our way in the coming months. Westunes will become digital-only and the new website is underway. Considering we are all marketing representatives of our organization, I'd like to solicit your help to make the FWD marketing reach bigger and better. If you would like to volunteer to provide copy, articles, reviews, polls, or would like to help update our social media sites, take photos, or any other contribution to enhance our marketing reach, let me know.

We will continue to develop additional tools that can assist in building public awareness of our great hobby, and marketing each chapter, chorus and quartet. Hope to see you in Mesa!



**Chair : Member Services**  
**Jack Peters**

FWD Leaders Contacts

I hope all is well, you're having a great summer and also taking every opportunity to share and invite others into our singing fold. Since others are such an integral part of our harmonizing sport, others are always very important to us.

There is nothing like a --- "dame" – nope – but a new, excited member that wants to tell the world of his new

venture. So if you want to kick start your chapter and get a great thrill, just bring in a newbie. Spence Graves, who you all know over that past 50 some years, recently suggested to a part time musician he met, to come check out harmonizing with other men. Just after Stan visited us for the first time, Spence had to retire from the chorus due to health reasons, but Stan had heard enough to peak his interest and kept attending. After two months of seeing, hearing and participating more and more, he is now a member and quickly becoming one of our real go getters. Last week he invited four (4) guests plus his wife to our afterglow and they too were singing and enjoying the music and camaraderie that our sport affords. There's nothin like live music, huh!

It's the new guys that remind us of how we once were. They dig in, learn the music rapidly, wouldn't miss a rehearsal or gig, and they share the new found joy with others. Let's all catch that fire again. It just takes a little spark to set the forest on fire! While I'm on this subject -- I hear a lot of concerns about how we can have more fun which directly affects our retention #'s. The key is all members must pull their own oar. If we're (you/me) are fully participating and learning new stuff, it will always be a fun and a rewarding journey.

Your chorus can only go as fast as you do! If you don't learn your music quickly (I mean 100% notes and words), and/or are late to rehearsal or don't attend regularly, the entire chorus/quartet is stuck in a funk. (1) The director can't make music till you're off the spots and fully attentive to his creating the art. (2) If you're not there, the gems and fixes that the director comes up with, aren't heard by all so the full chorus is never on the same page. As Sean Devine says --- "Don't be that guy!" Make it your personal commitment to be there and know your part. Everything will work better if you do.

Last Friday, I struck up a little conversation with the fella next to me in the locker room of a fitness center I belong to by asking, "How's your summer going?" That resulted in the pleasure of meeting Ty, but also now I'll be calling him to talk more about his harmonizing future. The steam room yielded another possible interested singer with the same lead in question. Cliff, the Solar salesman who came to my front door Saturday will also now be getting a call from me to talk more about his singing future --- not my electric bill. A nice trio to remember; (1) use an easy lead in, (2) mention music to get to our subject matter, and before you know, (3) you're asking for his card/number to

talk more about your singing group later. If you're interested in them, they will want to hear more of what you have to share.

Don't forget, in your daily comings and goings, there are millions out there needing and wanting what we have. Fun, camaraderie, harmonizing, and entertaining others. To share it, all we need to ask is, "How's your summer going?" Easy as 1,2,3.

Last week while watching Americas Got Talent, I heard 3 distinctive comments by talented performers during an interview.

- (1) "Performing is to share what I have, with others."
- (2) "As an artist, I change people."
- (3) "As a performer, I have to make sure the audience is having a good time."

Well now, don't these just fall right into our reason of being! Yup – I think so!

If you're still struggling with how to further kick up more fun at your chapter, you might go to: [www.operationharoldhill.com](http://www.operationharoldhill.com) and take a look. Click on "Ideas for Growth" for a ready reference. By the way, it's \$0.00 for your chapter to enroll. This program was designed to give your chapter access to a coach and other fresh ideas for your singing progress.

Almost lastly, I'm happy to report @ June 30, our FWD had 2645 members and is 2nd only in numbers to the Mid-Atlantic District with 3023. New members for 2012 @ June 30 are 143. Are you doing your part to keep our wonderful organization thriving and growing? My, my, just think, what would happen if each of us brought in just one new member by the end of the year!! Be that guy!

Lastly – I know I'm suppose to respect my elders but it's getting harder and harder for me to find one!



**Chair: Music & Performance**  
**Nick Papageorge**

FWD Leaders Contacts

## **HARMONY COLLEGE WEST**

### **Another Great Weekend**

The University of Redlands in Redlands, CA. was HOT! But it wasn't just the steaming weather that was HOT, the campus was STEAMING with MUSIC during the weekend of July 20-22, 2012. BARBERSHOP MUSIC! The cafeteria tent was filled with Tags and Songs all weekend long. Students were taught the essence of our hobby during a fun-filled two days. The students gained knowledge that will help them become better singers and enjoy their hobby more. But more importantly, their chapters will be rewarded by the vast knowledge those students gained at the school and bring back to the chapter.

As always, there were classes in arranging, vocal techniques, and directing. Ron Black taught his famous "Ring Chords Like Never Before" class, and then his class and the two vocal techniques classes taught by Jason Remley and Sam (the newlywed) Papageorge got together to experiment with all of the knowledge learned in their respective classes. The result was a fabulous singing symposium and physics of music lesson all in one.

Our quartets were coached by many of our District's finest Coaches, all of them learning a great deal about singing and ringing chords, and how to enhance their presentation.

And then everyone adjourned to Uncle Howie's Pizza Parlor to keep the fun going! All of this in a fun-filled singing weekend! Put next year's Harmony College West on your Chapter Calendar NOW! The school is scheduled for August 16 – 18, 2013 at the Cal State University East Bay in Hayward, California.

I am sure that all of the students at the school wish to once again thank the faculty: Royce Ferguson, Jason Remley, Sam Papageorge, John Brockman, Ron Black, John Sherburn, Tom Moore, Lou Benedict, President Russ Young, Joe D'Amore, and John Minsker. I know that I do!

Oh yes, one more thing. A quartet of our faculty, John Sherburn, Royce Ferguson, Ron Black and John Minsker went to the Redlands Community Hospital and sang songs for our very own Champion Jerry Fairchild. They all had a blast!

Please take advantage of the District's Coaching Reimbursement Program, and Standing Ovation Program. Contact me for soon if your chapter would like a Review for the fall.

Lastly, I strongly urge your chapter to send your Music and Performance Vice-President to the Leadership Academies in November. I will be there to teach them



about all of our M & P Programs, as well as how to be a great Musical Leader! Your chapter deserves that.

Have a musically rewarding fall and we'll see you all in MESA!



**Chair : Young Men In Harmony  
Jim Halvorson**

FWD Leaders Contacts

As I write this article, I am returning from a trip to my childhood home in Minnesota to attend the funeral of my father. He joined the Society in 1976. He knew then how important this organization was and his enthusiasm brought myself and my brother into this hobby. Much of who I am today came from the dads, uncles, brothers and mentors in harmony that my father had the foresight to introduce us to. This past week of reflection reminded me of the power of our style to affect youth and help create bonds and relationships that will last a lifetime.

The summer has come and gone. Fall is upon us and school is about to start. Now is a great time to review your chapters' plans and goals for Youth in Harmony. As schools are getting into session, take the time to make contact with your local schools and offer your assistance for their concert season. Help start a Youth in Harmony quartet or chorus. Just do something to be visible and involved with youth in our community.

If you have had some successes this year, take a moment and drop me a line. I love hearing about all the great things our district does and sharing your wonderful ideas with your fellow barbershoppers.

You can always reach me at

[fwdyihchair@gmail.com](mailto:fwdyihchair@gmail.com).

I am also looking for photos and videos for our district website and the rebuild coming later this year.

This fall we have our big northern youth camp up in Pollock Pines, featuring OC Times, Artistic License, First Strike and director/clinicians Darin Drown, Gabe Caretto, Connie Keil, and yours truly. It should be a great weekend with the kids.

As you plan for your year, both with your chorus and individually, remember that if you aren't in a position to help musically or administratively, your financial support will always be needed and welcome. In addition to the

Harmony Foundation we have our own FWD Youth Education Fund. Money from this fund goes directly to fund youth activities in our district. This fund has shrunk in the last few years. If we want to keep our lofty status in the Society, we need to keep this fund alive and solvent.

Lastly, as you look at the youth in your community this year, think of how you can hook not only the kids, but hook the dads as well. Think about starting a father/son chorus. Find ways of being mentors to these youth and opening their eyes not just to barbershop harmony, but to the amazing fraternal bond and brotherhood that we all share because of this hobby.

Have a great fall!



**Chair : Quartet Activities  
Bill Kane**

FWD Leaders Contacts

### **Watch for Quartet Harmony Platoons at Future Conventions**

Over 60 men have signed up for the quartet activity called Harmony Platoon, which we'll be doing a day prior to the FWD fall convention in Mesa AZ this October. A similar number from 32 different chapters participated in the first ever Harmony Platoon at the 2012 FWD spring convention. Several dozen more participated in the second one at the NE Division convention in May. This new activity looks to be popular enough that we'll be repeating it at future conventions as well.

Watch for announcement of future Platoons not long after the fall convention, since the deadline to signup has to be more than two months prior to convention so that guys have at least that long to learn the songs.

Harmony Platoon can be enjoyed by the average barber-shopper. If you can accurately sing (in tune) your chorus numbers in a quartet, you probably have the skills to enjoy the Harmony Platoon. All it takes is learning 4 songs of moderate difficulty, have the stomach for an informal quartet contest, and be willing to enjoy some casual singing with three other of your Platoon brothers at the FWD convention all weekend long. Guys who have attended all three Platoons will now have 12 new songs "quartet ready".

*[Continued on page 12]*



## 2011 FWD Quartet Champions Artistic License

*by Todd Kidder*

Our year as Far Western District champions is fast coming to an end and I, being the quartet member with the most experience (aka, “the old guy”), have secured the right to author our final Westunes article (at least that is what the other guys made me believe).

I would like to mention that while I have been a part of this great singing society for many years, it feels strange to be the oldest person in our quartet. I used to be amongst the youngest in the society and fastest to learn my part. I am now surrounded by more talented musical brothers who show great patience with me, as I did with some of my elders not so long ago. It gives me great confidence in the future of Barbershop singing. But enough about me....

Since Artistic License was fortunate enough to have won at our first FWD competition in October of 2011, we did not have much of an opportunity to present our quartet to the Barbershop world before then. We’d say “we’re sorry”, but actually, we’re quite elated. Anyway, that incredible experience, along with support from the members of our great Far Western District, helped springboard our quartet in Portland to our place as the 17th best barbershop quartet in the world. For the record, any time you can use the words “best” and “in the world” in the same sentence, and be talking about yourself, it sends a

little chill down your spine, and puts a silly little grin on your face. Don’t pinch me, I’m enjoying the moment.

I must take this opportunity to say that the ovations we received from FWD audiences at District Prelims in March, District competition in October, and from those at the International competition in Portland in July, was nothing less than phenomenal. There is no way to convey how much that means to us, and how much it helps bring out our best for you. Singing for strangers can be daunting, especially when some of them have pencils, score sheets and quizzical expressions on their faces. Singing for a large room full of friends is an absolute joy. Thanks for making it so easy.

We would also like to thank all of the chapters who had us on their annual shows this year and we look forward to all the others on our upcoming docket. We appreciate you sharing your audiences with us and we hope we send them home smiling and eager to bring a friend or two along when they come back next year. Hopefully our love of this music shines through in all that we do, because the passion runs deep in each of us individually and also collectively as a foursome. Additionally, we would like to thank the people who have shared their time and immense talent in coaching us including Rik Johnson, Alan Gordon, Cindy Hansen and Ron Black.

We have been hard at work this year on some new tunes and ideas for our show package, some of which we plan to unveil at the FWD convention this October. We’ve got lots of great things coming. We are just getting started.

Lastly, and most importantly, we deeply appreciate the time, support, and love we continually receive from our wives and families. They are truly the wind beneath our wings. I am reminded of a comment made in Portland this year that drove the point home for me. You know you’re a Barbershopper if all your wife says when you get home at 2 AM is, “how was rehearsal?”

See you in October!

**The 2012 FWD Leadership Academy is coming soon  
and you DON'T want to miss it!**

The district's Leadership Academy this year will be held in two locations:

**September 22 in Mesa, AZ**

Eternal Life Lutheran Church  
7025 E. Main Street  
Mesa, AZ 85207

**November 17 in Pico Rivera, CA**

El Rancho High School  
6501 So Passons Blvd.  
Pico Rivera, CA 90660

The Academy program will be the same at each location and will have a directed emphasis on leadership development at all levels. The faculty is the best the Society can offer and the curriculum will offer outstanding opportunities to develop and improve the skills that will make you and your chapter more successful.

Not only will there be classes with specific skill building for men holding or aspiring to an office at some level, there will be instruction in developing leadership skills for anyone who would like to improve communication, planning, execution and other important aspects of individual and group relationships.

Look for registration forms in this issue of Westunes or on the FWD website, then start your plans now to attend this great event.

Lou Benedict  
Dean

**Youth Harmony Camp 2012**

**September 21 – 23, 2012**

**Sly Park Educational Center  
Pollock Pines, CA**

**Quartets:**

**OC Times - 2008 Int'l Champions  
Artistic License - 2011 FWD Champions  
First Strike - 6th Place Int'l Prelims**

**You are getting your high school young  
men excited about this and signed up,  
aren't you?**

*[From page 13]*

Shortly after returning from Portland, MOH quartet American Pastime, 2012 Southwest Division Quartet Champion (Graham Pence, Tom Moore, Scott Kidder, Joe D'Amore), sang to open the 2012 Baseball Reliquary Induction Ceremony in Pasadena. American Pastime sang a brief set that included the "Star Spangled Banner" and "There Used To Be A Ballpark Right Here," a song that visibly moved the standing-room-only audience and resulted in thunderous applause.

It is with great sadness that the Masters note the passing of two beloved members, **Stan Christman** and **Lefty Parasson**.

**Ed Churchill** was welcomed into membership.

*[From page 10]*

The Platoon finals contest in Mesa is open to the entire convention on Friday afternoon as part of the classes being offered. At the spring convention the audience was standing room only, so show up promptly to be sure of getting a seat.

Keith Eckhardt will also be posting tags on the district website so anyone attending the convention can find three other guys and an available corner and ring some chords.





## 2011 International Chorus Champions The Masters of Harmony

*by Ron Larson*

For the last several years, Masters of Harmony performances have included an emotionally moving song titled “For Good,” a song that featured Mark Hale as soloist. The song helped the Masters pay tribute to those who have helped them achieve musical excellence. When Mark stunned the Masters family with his decision to retire as director, plans got underway to honor him in a unique way. That opportunity came at a timely “recognition” luncheon in Portland, just hours before Mark directed the Masters for the final time in a carefully crafted, powerfully delivered swan song set to the International Convention audience. Near the end of the well-attended luncheon, OC Times, the international championship quartet Mark had helped coach to victory, gave a musical tribute that will be remembered forever by those who heard it. Each member of the quartet became the lead singer for part of “For Good,” moving those in the room to tears. It was a fitting tribute honoring a man who touched so many lives with his seemingly boundless energy, passion for musical excellence, gregarious nature, and unpretentious willingness to share his vast musical knowledge at the drop of a hat, with anyone, at just about anytime. As they sang, pictures of his incredible 12-year tenure at the helm of the Masters of Harmony appeared on the screen, reminding attendees of some of the highlights of the journey the Masters were about to conclude with him. Before Mark made his emotionally moving final comments, he was made the 10th Hall of Fame member of the Masters.

The international audience in Portland was well aware of Mark’s decision to retire as MOH director. During the morning chorus contest session, Mark received the Joe Liles Lifetime Achievement Award, honoring his numerous contributions to the Barbershop Harmony Society. Even so, at each Masters of Harmony performance – the Master Class, as part of the World Harmony Jamboree, and the final swan song set, audience members recognized the unique moments before them and responded with loud, sustained applause that showed loving appreciation for a chapter in Barbershop Harmony Society history that was coming to a close, at least under Mark’s leadership. For in-depth coverage of Mark’s 12 years at the helm of MOH, read Scott Hansen’s excellent feature article in the May/June 2012 *Harmonizer*. In addition, on the Masters of Harmony website, you will find another excellent review of Mark’s tenure written by MOH Hall of Famer Marlin Fors. Also on the website is an article written by Mark himself, describing his memorable moments with the Masters. Yes, Mark, so many people throughout the Barbershop Harmony Society can say with heartfelt gratitude, “Because I knew you, I have been changed for good.”

By the time the next issue of *Westunes* is published, the Masters will have chosen a new director, one who will be charged with a daunting task — to build on the solid foundation established by Dr. Greg Lyne, enhanced by Jeff Oxley, and taken to even greater heights by Mark Hale. Difficult? Yes, but then who expected the Masters to scale the heights reached under Mark’s leadership? Stay tuned!

*[Continued on Page 12]*

# Far Western District

## 2012 Fall Contest and Convention

### Contests and Shows

District Quartet Contest  
(Fri & Sat 6:45 PM)  
District Chorus Contest  
(Sat - 9:30 AM)  
District Senior Quartet Contest  
Show of Champions  
Past Quartet Champs Show

### Hosted By:

Greater Phoenix Chapter  
October 11-14, 2012  
Mesa Arts Center

### Meetings and Events

District Board Meeting  
House of Delegates Meeting  
Past District Presidents Meeting  
AH-SOW  
Classes and Workshop

<b>Registration Prices</b> <b>ALL CONTESTANTS MUST PURCHASE AN ALL EVENTS</b> <b>REGISTRATION FOR THE APPLICABLE AGE GROUP</b>		Headquarters hotel is the Marriott  200 N. Centennial Way Mesa, AZ 480-898-8300  Hotel is across the street to the north from the Mesa Arts Center.
ALL EVENTS EARLY BIRD (Postmarked by Sep 8 <sup>th</sup> )	ALL EVENTS LATE/ON SITE (Postmarked by Sep 8 <sup>th</sup> )	
Adult \$40	Adult \$50	
Young Adult (under 26) \$20	Young Adult (under 26) \$25	
Non-Member (under 13) Free	Non-Member (under 13) Free	
	SINGLE EVENT \$25/12.50	

\*Registrations can be made online at <http://www.sopchorus.org/registration2012.php>

2012 FAR WESTERN DISTRICT Fall Contest and Convention Registration		Member	Wife/S.O.	Child/Youth	District Officer	Chapter Delegate	AFWDC/VIP	Amount Due
Name(s)	Chapter or City							
*		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
* Address:		<div style="border: 1px solid black; padding: 5px;"> <b>Total:</b>   Checks payable to:  Greater Phoenix Chapter </div>						
City: State:								
Email:								
Competing With:								
Mail one form for your party (up to 8 names per sheet), and a check covering all registrations to: Randy Bingel 5410 E. Farmdale Ave. Mesa, AZ 85206 Info: 480-278-0749								



## Discover Mesa Arizona

**Far Western District Barbershop Harmony Society Fall Contest and Convention**

October 11-14, 2012

The Greater Phoenix Chapter welcomes you to nearby Mesa, Arizona for this year's Far Western District Barbershop Harmony Fall Convention. We are pleased to be hosting this year's convention and ready to make this one for the history books.

Hotel	Distance from Mesa Arts Center	Rate	Number
<b>Marriott (Headquarters)</b>	<b>2 blocks</b>	<b>\$109</b>	<b>480-898-8300</b>
Best Western Mezona	½ mile	\$79	480-834-9233
Holiday Inn	2 ½ miles	\$94	480-964-7000
Comfort Inn & Suites	½ mile	\$69 - \$74	480-621-6375
Travelodge	½ mile	\$80	480-964-5694

Registrations can be made online at <http://www.sopchorus.org/registration2012.php>



# FAR WESTERN DISTRICT

## 2013 SPRING CONTESTS AND CONVENTION

### Contests and Show

International Quartet Prelims  
NE and NW Division Choruses  
NE and NW Division Quartets  
District High School Quartets  
Show of Champions

### HOSTED BY THE

AMERICAN RIVER CHORUS

**March 21-24, 2013**

Hutchins Street Square  
Community & Conference Center  
125 South Hutchins Street, Lodi, CA

### Meetings and Events

District Board Meeting  
House of Delegates Meeting  
Past District Presidents Meeting  
Harmony Platoon  
AHSOW  
Classes and Workshops

REGISTRATION PRICES		<p>Headquarters hotel is the <b>Holiday Inn Express</b> 1337 East Kettleman Lane Lodi, CA 209-210-0150  Hotel is about 3 miles from the Hutchins Square Center  See the convention page at <a href="http://www.fwdconventions.org">http://www.fwdconventions.org</a> for all hotel information.</p>
ALL CONTESTANTS MUST PURCHASE AN ALL EVENTS REGISTRATION FOR THE APPLICABLE AGE GROUP		
EARLY BIRD (Postmarked by February 21st)	LATE/ON SITE (Postmarked after February 21st)	
All Events: Adult ..... \$45.00 Young adult (under 26)... \$22.50 Child under 13 ..... Free New member first conv'n... Free	All Events: Adult.....\$55.00 Young adult (under 26) .....\$27.50 Single Event (on site only) \$25.00/\$12.50 Child under 13 ..... Free New member first conv'n ..... Free	

You may order your registrations online. Go to [www.brownpapertickets.com/event/262473](http://www.brownpapertickets.com/event/262473)

2013 FAR WESTERN DISTRICT SPRING CONTESTS AND CONVENTION REGISTRATION FORM			Member	Guest	Young Adult	Child<13/New	District Officer	AFWDC/Other VIP	Amount Due
Name(s)	Chapter or City								
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Address			Total Amount Due						
City	State	ZIP	Make checks payable to: <b>American River Chorus</b>						
Email	Phone								
Competing with:									

**Mail one form for your party (up to eight names per sheet) and a check covering all registrations to:**

**Richard Lund – Spring Registrations**

**6164 Windlestraw Road, Placerville, CA 95667**

Questions? Call 530-621-1904, or e-mail [rlund@innercite.com](mailto:rlund@innercite.com)

☐ Check here if you have a disability that may require accommodation in order for you to fully participate in this convention.

# FWD Conventions: Spring, NW & NE Divisions March 21-24, 2013

Hosted by:



**Headquarters Hotel  
Holiday Inn Express**



Contests are:  
Int'l Quartet Prelim,  
NW & NE Quartet,  
NW & NE Chorus, &  
High School Quartet  
at  
Hutchins Street Square  
125 South Hutchins St  
Lodi, CA

## *Experience Lodi, California*

Charming downtown with boutiques and antique shops, acclaimed wine region, nature reserves, and Barbershop Harmony in the spectacular Hutchins Street Square Auditorium.

40 miles south of Sacramento – off Hwy 99

***All hotel reservations must be made directly with the respective Hotel***

You can also look at the website <http://www.fwdconventions.org/> for hotel information.

<u>Hotel</u>	<u>Distance from Hutchins Square</u>	<u>Rate</u>	<u>Number</u>
<b>Headquarters Hotel</b>			
*Holiday Inn Express 1337 E Kettleman Lane	2.7 miles	\$104	209-210-0150
*Hampton Inn & Suites 1337 S Beckman Road	2.5 miles	\$104	209-369-2700
*Best Western – Royal Inn Host Inn 710 S. Cherokee Lane	1.5 miles	\$79 – 89	209-369-8484
Motel 6 1140 S Cherokee Lane	2.0 miles	\$58 – 65	209-334-6422

\*We have blocked rooms at these hotels and have negotiated *special* rates; mention **Barbershop Harmony Society** when making reservation to receive the reduced rate.  
Blocks will be released February 21, 2013.

The Far Western District of The Barbershop Harmony Society

# Leadership Academy Group Registration Form

Arizona Leadership Academy  <b>September 22, 2012</b>  Eternal Life Lutheran Church 7025 E. Main Street Mesa, AZ 85207	SoCal Leadership Academy  <b>November 17, 2012</b>  El Rancho High School 6501 So. Parsons Blvd. Pico Rivera, CA 90660
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<i>Chapter Name</i>	
<i>Submitting Officer Name</i>	

**THE FOLLOWING COURSES ARE OFFERED:**

PRESIDENT   SECRETARY   TREASURER   VP MEMBERSHIP   VP MARKETING & PR   VP MUSIC & PERFORMANCE

<i>Officer Name</i>	<i>Course Name</i>

**THE REGISTRATION FEE INCLUDES LUNCH AND SIX HOURS OF INSTRUCTION**

*Registrations can be transferred but not refunded.*

Enclose a check for **\$60** per student, payable to **Far Western District**

***Mail your check and this form to the appropriate Registrar:***

Arizona Leadership Academy John Bloomquist 2747 N Ramada Cir Mesa, AZ 85215-1624	SoCal Leadership Academy Craig Hughes 1008 Edgemont Place San Diego, CA 92102-2336
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# Leadership Academy Individual Registration

Arizona Leadership Academy  September 22, 2012  Eternal Life Lutheran Church 7025 E. Main Street Mesa, AZ 85207	SoCal Leadership Academy  November 17, 2012  El Rancho High School 6501 So. Passons Blvd. Pico Rivera, CA 90660
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Your name	Telephone	Member Number	
Mailing Address	City, State zip	Tenor	Lead
		Bari	Bass
Chapter Job Positions	Email Address		

<b>Classes (choose one):</b>	
<input type="checkbox"/> President	<input type="checkbox"/> VP Membership
<input type="checkbox"/> Secretary	<input type="checkbox"/> VP Music and Performance
<input type="checkbox"/> Treasurer	<input type="checkbox"/> VP Marketing and PR

**YOUR REGISTRATION FEE INCLUDES LUNCH AND SIX HOURS OF INSTRUCTION**

Enclose a check for **\$60** payable to **Far Western District**. *Registrations can be transferred but not refunded.*

***Mail your check and this form to the appropriate Registrar:***

Arizona Leadership Academy John Bloomquist 2747 N Ramada Cir Mesa, AZ 85215-1624	SoCal Leadership Academy Craig Hughes 1008 Edgemont Place San Diego, CA 92102-2336
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# Hear Ye - Hear Ye - Hear Ye

## **This is the 3rd and final notice**

This is the final printed issue of Westunes. It will be electronic only starting with the Winter issue. [For ease of communication, let's call it the "Web Westunes"] This is the result of a FWD Board of Directors decision last fall to go to electronic only to save the printing and mailing expenditures. You may not realize the Web Westunes has been available since the beginning or 2002 when I became the Editor. The Web issues in recent years have been in color, which adds a lot to the pictures of quartets and choruses, and the various ads and notices. For those of you that don't know how, a tutorial explaining how to get Web Westunes follows:

## **How to get the Web Westunes**

You need to know where it is located on the web, and the place is the FWD Website

<http://www.spebsqsa fwd.org/>

Click on the link to go there. Then click on the "Westunes, Westags, eNews, Tidbits" link which is the 4th one down in the left hand column. A new screen appears - click on "Westunes" in the box, the upper left hand logo on the screen. A new screen appears, and all Web Westunes links since 2002 are displayed by year and month, the latest at the top of the list. Click on the Westunes.pdf link of your interest and wait a moment while it downloads. Once downloaded you can read it on line or save it to your computer to read later. You can adjust the size of the image on the screen using the controls at the top of the webpage.

## **Thank You**

A BIG THANK YOU goes to the Pasadena Chapter team, led by Phil Aydon, that accomplished the detail work to get Westunes printed, labeled and mailed over the last 11 years. Philip Pettus deserves a BIG THANK YOU also for volunteering to prepare the mailing list and labels before and continuing after he moved to Florida. These people have worked tirelessly behind the scenes to get you, the FWD member, your printed copy of Westunes.

# Hear Ye - Hear Ye - Hear Ye



**FWD DVP for Division 1 SW  
Bill Rosica**

FWD Leaders Contacts

How many of you got to enjoy all the singing in Portland? What a nice spot for a convention. I started the week walking everywhere, but ended up taking the train for the last few days as my legs said, "ENOUGH". Congratulations to all the competitors. You did a fine job.

As we approach our Fall Convention and Contest, it is time to support our brothers in Mesa, Arizona and get our registrations in. October in Mesa should be a great time. I know we won't have the weather they have right now. Those chapters who have qualified will be looking to take that next step to get to Toronto and the quartets will try to follow in the footsteps of all those great FWD Champs of the past.

Each chapter should be sending a representative to attend the House of Delegates meeting. This year we'll have some things that will affect all of us and we need the chapters' input. Please consider subsidizing your President or his designee to attend the Convention. Without your input, we sometimes don't get the entire story of what you need and want.

Membership is always my number one concern. I report each quarter the number of members in each chapter and in the Southwest Division the numbers have been relatively flat. This means we're pretty much stagnant. Jack Peters is still looking for chapters to participate in "Learn To Sing", which in turn is designed to grow your chapter. Keith Eckhardt is promoting "Operation Harold Hill". If your chapter has not signed up, let Keith know and he'll guide you through the process.

Finally, Divisional Contests will be on us sooner than we think. The Southwest Division was lagging behind all other divisions by quite a bit, participation-wise. Even if you're not interested in competition, how about showing up and just get evaluated and coached by the judges. Or bring your show package

to entertain the folks in the audience. You know Barbershoppers are the best audience in the world. The reason I keep pushing attendance at our conventions and contests is that in order to continue to offer the programs we do, we need to raise our attendance levels. Just like the government, we rely on you for revenue. With fewer people attending, the next step is to raise registration fees to cover our costs. Recently, we have begun to combine Divisionals with the Spring contest, which saves us additional judging costs. We will continue to look for ways to cut cost, but attendance is the best cure.



**Division 1 SW Chapters  
Ken Day, Editor**

FWD Leaders Contacts

**ALOHA CHAPTER JACK HASHIMOTO**

The second quarter of 2012 was wrapped around our Annual Show and the Mayor's Memorial Day Ceremony at Punchbowl.

Our Annual Show theme centered on the controversial fixed rail system currently being built on the "gathering place" island of Oahu. *"De-Railed - A Fixed-rail Time Machine"* was written by lead **Bobby Ing** as his first entry into the world of script writing. 2009 International Champions **Crossroads** was our guest quartet. We also had **Aloha Spirit**, the SAI 2012 Region 21 silver medalist quartet, and our two quartets **Resonance** and **Funny Bones**. Our newly formed YMIH chorus **8zero8** performed, along with their young mens quartet **HI-Q**. Show Chair **Don Raymond** was assisted by **Bill Joor**, Stage Director **Theresa "Res" Martin**, Music Director **Rob Hartley** and the Actors and Singers of the Sounds of Aloha Ohana (family).

We sang at the (Honolulu) Mayor's Memorial Day Ceremony, held at the National Memorial Cemetery of the Pacific in Punchbowl crater. "God Bless the USA" and the Patriotic Medley crowned our performance that day as wreaths were laid.

BSOM for the quarter were: April - **Mark Conching**, May - **Don Raymond** and June - **Kawika Mitchell**.



## CONEJO VALLEY NEIL PENNYWITT

The **Harmony Oaks** chorus performed a patriotic show for retired veterans in Camarillo - a number of the vets joined us in song several times.

We're pleased to welcome several new members including a recently formed college quartet! The young men are injecting some new enthusiasm into rehearsals, and their rapidly forming skills are challenging us to improve as well.

## PASADENA BILL CAULEY

Our spring show was attended by many first-timers to a barbershop show. Kudos **Steve Peacock, Jay Marcott, Phil Aydon, Leonard Jensen** and **Michael Alexander**, and to **Rob Schaumann** for the script. Music director **John Minsker** remarked: "Everyone seemed to enjoy the show and it looks to be one of our most successful and best attended shows to date. And probably the BEST afterglow we've ever had!" Special thanks to the **139th St Quartet [John Sherburn, Doug Anderson, Jim Kline, Pete Neushul]** who came out of retirement for our show. Their participation at the afterglow really made the event. Guys lined up to sing tags with them, especially some of our younger members. More thanks to chapter quartets **Minor 4th, Jolt!** and **IMPACT** for their performances on our show.

Our membership guy **Larry Oberlander** organized and promoted a very successful guest night. We had more than a dozen guests, some of whom have returned for regular rehearsals.

## RINCON BEACH KEN DAY

The **Rincon Beach Chapter** sang at the Sterling Hills Country Club for a Valentine Dinner celebrated by the Ventura South Rotary Club.

Quartet activity in the chapter this quarter included: **Priority Male [Bill Chase, Jim Browne, Jim Rodriguez, Bill Crome]** and **Harmony Channel [Duane Ashby, Bruce Hunter, Doug Van Bogelen, Brent Burningham]** sang at the anniversary of the Stagecoach Inn, and a quartet [**Jay Pryor, Bernie Sentianin, Doug Van Bogelen, Jim Serdahely**] sang for the Women's Activity Club of Oxnard.

At a Bel Aire Fundraiser for the American Jewish Committee, several of our members went undercover for a staged "flashmob": **Art Taylor, Bill Chase, Jay Pryor, Bernie Sentianin, Jim Rodriguez, Mike Murphy, Jim Serdahely, Bob Lally and Brent Anderson**. This was arranged by our director **Kelly Shepard**. The men acted as waiters and guests before they broke out in song.

## SAN LUIS OBISPO Pete Bennett

The Gold Coast Chorus 2012 annual spring show "*I Got Spurs*" was a success – kudos to set builders **Scot Sheldon & Chuck Mills**, to Show Director **Rob Mills** and Chorus Director **Thomas Bourne**. Special thanks to guest quartet **FourGiven**, and to the ladies of the quartet **Blush** for not only singing, but acting and dancing, too.

The Chorus again performed patriotic songs for the Memorial Day ceremony at Los Osos Memorial Park.

**Outta Bounds** and **Generation Q** sang and sold raffle tickets at the Arroyo Grande Gazebo Rotary Summer Concert making over \$400 for the chapter.

At least a dozen members and associate members of the SLO Chapter went to Portland for the Society's 2012 International Convention.

## SANTA CLARITA GARY STAACK

The **Men of Harmony** are grateful to President **Keith Oberg** and Music Director **David Kilpatrick** for their leadership in rejuvenating our chapter. We welcome **Frank Norton**, our new Bass who helped distribute 600 fliers during the July 4th Santa Clarita parade - our float won 1st place.

In addition to our active **Blue Plate Special** quartet, we have a new quartet called the **Acapella Fellas** and a host of new mixed and matched quartets. Quartet performances started with Singing Valentines, and the musical production "Wartime Romance" in our College of the Canyon PAC. The chorus performed in three local senior living facilities, at a Memorial Day program for two communities and at the local SC Senior Center Father's Day celebration.

We are saddened by the sudden passing of long time member **Harry Bell**. Harry, (89) of Newhall, a WWII veteran and a life-long pilot, was killed in a plane crash. He was elected 2011 Santa Clarita Man of the Year by the city and received the Certificate of Special Congressional Recognition for outstanding and invaluable service to the community. He was the founder of the **Fraternal Harmony Quartet** that became the official quartet for the Shriners and Mason's organizations in Los Angeles.

#### **SANTA MONICA** **MARTY MITNICK**

The Oceanaires' spring show, *A Tribute to the Mills Brothers*, was well received by over 600 people.

The BOTM for April went to a newly formed quartet called **OVERLAND AVENUE** [**John White, Jack Walton, Frank Giffen, Aaron Mood**], for May was **Jeff Leahy**, and for June was **Sammy Lai**.

Congratulations to **Wally Meese** and **Nick Ellis** for receiving their Pole Cat pins in our ongoing program to get every member qualified. **Bill Finlan** is our Pole Cat chairman. Previous recipients this year are **Jack Fry, Aaron Mood** and **Jack Walton**.

**Generation Gap** [**Ben Lowe, Bruce Schroffel, Bob Heron, Vance Heron**] performed at the Grand Opening of the Expo Light Rail Station.

The Oceanaires added members **Brad Akerman** and **Daniel Bravo**.

#### **SOUTH BAY** **JOE NAGLE**

**The Coastliners** made our 5th consecutive appearance at the annual "In the Garden" event at the Mary & Joseph Retreat House in Palos Verdes under the direction of **Dan Ullfig**. The performance included numbers from **C-Nile Sound** (**Bruce Beyne, Denny Lawrence, Dave Taylor, Rick Llewelyn**), **The Boys Are Back** (**Paul Ivanick, Don Duperon, Dave Clark, Charlie Thompson**) and ukulele line, "*The 'G' Strings*" (**Don Barton, John Upp, Joe Nagle**).

**The Coastliners** held a special "Alumni Reunion/Guest Night" in May. Performing on this special occasion were **139th Street Quartet** (**Doug**

**Anderson, John Sherburn, Peter Neushul, and Jim Kline**); **C-Nile Sound** (**Bruce Beyne, Denny Lawrence, Karl Jacobs, Rick Llewelyn**); **Somethin' Cool** (**Joe Nagle, Dan Ullfig, William J. Hamblet, Robert Clark**) and **The Boys Are Back** (**Paul Ivanick, Don Duperon, Dave Clark, Charlie Thompson**). As a result, we are pleased to welcome **Neil "Nick" Nichols** into our fold. In addition to singing bass, Neil also plays the ukulele, and will be a welcome addition to the aforementioned "G" Strings. **Don Barton** earns the Man of Note.

#### **VENTURA** **JAN TAVARES**

Singing Valentines were sung with 3 quartets. Our oldest quartet **Take 4** sang the traditional Valentine songs and advertised on radio KVTa.

We conducted the LEARN2SING free singing lesson program to attract more members to the **Channel Islands Clippers**. We had 6 students who came to all 6 lessons presented by our Director **Jim Browne**, and we gained two new members.

We visited the **Conejo Harmony Oaks Chorus** in Thousand Oaks. Conejo Director **Larry Nixon** and President **Gary Wetzel** gave us a warm welcome and we loved their two quartets **The Harmony Connection** and **Sound Check**.

#### **WHITTIER** **NORM BERNIER**

Kudos to the Fullerton Chapter for inviting our members to a visitation with the **Orange Empire Chorus**. We were greeted before we even entered their meeting area, quickly pulling us aside to ring a few cords, and a quartet was quickly formed. Refreshments and Fellowship continued while a few still continued to sing cords in good harmony. Again we thank the Fullerton Chapter for a great time with them.

**The Whittier Choralaires** continue to invite interested singers wishing to join our chorus of dedicated Barbershoppers. We are still searching for a Director.

Thanks go to the WESTUNES staff for bringing us news items from across the states for all to read and enjoy for many years.



**FWD DVP for Division 2 SE  
Craig Hughes**

FWD Leaders Contacts

Summer's heating up and Barbershop is everywhere in the Southeast Division. With good representation at International, Harmony College and Harmony University the excitement is building for our District Contest in Mesa from October 11th to the 14th. Lots of fun is planned for all. Competing or not, there will be plenty to scratch your Barbershop itch and Arizona is beautiful in October.

Speaking of contests, mark your calendar for the 2013 SE/SW Division Contest on May 10th and 11th. We are returning to Colony High School in Ontario with our Riverside Chapter hosting the event.

Mike O'Neill, the Society Music Educator and the man in charge of Chorus Director Development, will be in SoCal on September 10th (Monday) and September 11th (Tuesday) to coach local Choruses. We are identifying the location and time for both nights. This is a great – no charge – resource for our Chapters.

Membership recruitment is high on everyone's list and "Operation Harold Hill" is a valuable resource. The Southeast Division has 11 chapters enrolled. If your chapter isn't already involved in the process please consider doing so. I have had the privilege of visiting several Chapters and attending three shows so far this summer. Thank you to those who made my visits memorable. I look forward to many more in the Division. The fun and performance value can't be denied. We are doing a lot of things right!

I have held a number of positions in my local Chapter. Being the kind of guy that volunteers and then tries to figure out how to accomplish the task I am often in need of guidance. I recently took on a marketing task and found a bunch of support documents on the Society web site. I go there often and am continually surprised by the amount of useful information. Regardless of your project, someone has probably already done it well and documented their success with templates and advice. In my case

it was a flyer for an upcoming show. I found templates at: <http://www.barbershop.org/public-relations-get-the-word-out.html> that helped deliver a professional image beyond what I could cobble together on my own. That is just one of many examples. Get out to [www.barbershop.org](http://www.barbershop.org) and spend some time treasure hunting. It's a gold mine!

A bitter sweet aspect of our fraternity is the occasional loss of a brother. I have attended several celebrations of life over the summer and always leave with a wonderful appreciation of the man. The things I didn't know like his interests and contributions to the community. I also find that, without exception, Barbershop was a key part of his life. The Barbershop Family provides something special that can't be found anywhere else. On one occasion we closed with a rousing rendition of "Keep the Whole World Singing". When his son stepped forward to join us with his baby grand daughter in his arms it completed the circle. One take away is that this is too special to keep to ourselves. Please share your passion with others and help our Society grow. There is nothing else like it!



**Division 2 SE Chapters  
Dale Vaughn**

FWD Leaders Contacts

**APPLE VALLEY**

**ALAN MORIER**

**The Hi Country Harmonaires** continued to sing to business and neighborhood groups throughout the desert. Director **Mike Smith** and Assistant **Frank Bescos** were instrumental in helping the members increase their singing skill levels.

**The Mojave Range Rovers** [Gary White, Frank Bescos, Merlyn Kimbell, Doug Waas] were featured at our Open House which saw about 100 people enjoying a great evening of quartetting and chorus singing. Tags were taught by **Bufe Strange**. Thanks to **Gordon Basham** for refreshments. A "tip of the hat" goes out to members of the **New Gang on the Corner** and the **Inland Empire Chorus** who supported our delightful evening.

Our presentation to the Retired California Teachers



organization brought us a standing ovation as did our recent performance for the Apple Valley Rotary Club. Our chapter is presenting a "free birthday" program, complete with birthday card, for anyone in the area who is 90 or more years old.

#### **BREA**

#### **MARK STOKES**

**The Gaslight Chorus** continues its' phenomenal growth with the addition of 11 new members, including a father and his three sons. We also have 3-4 others who are in the process of completing their auditions. Most of our new guys are under, 30, with several are under, 20. This growth represents a 25% increase in the size of the chorus for 2012.

We held a Saturday retreat with **Mark Hale** as coach. It was helpful to all, especially the new guys who are working hard to get up to speed as they learn to sing in the barbershop style. Following our coaching session with Mark, we held our annual chapter Bar-B-Q.

#### **COACHELLA VALLEY**

#### **TERRY MANN**

We are about half way through our Summer Hiatus of June - September. Our summer attendance continues, as it did last summer, with about twice as many attending each week before our 'Plan to Improve and to Grow' was implemented. At the beginning of our plan 4 years ago, we had our Music Director (member) plus 6 'Full Time' members and 10 Snowbirds and about 10 'Emeritus' (in-active) members, a total of 27. At the end of June we are at 1 MD plus 19 'Full Time' members, 11 Snowbirds and 9 'Emeritus' members, a total of 40. We were visited, for the 2nd time, by 4 young men singers plus the dad of one, all full time residents who are asking about membership. Our (improved) singing impressed them, just as we had hoped.

#### **EL CAJON**

#### **BILL SOUKUP**

**The El Cajon Music Masters** chorus and **Harmonically Correct**, continue to perform at the Fredericka Manor in Chula Vista. We also reached out for the first time to the Edgemoor Hospital.

The chorus continues the membership program "Music Man" theme, wearing our "I Sing" buttons and explaining the meaning to interested people.

**Gary and Maggie Mathews** had a great time at the International in Portland. They then had even more fun (to the extent that that's possible) along with over 200 other Barbershoppers on the "Smooth As Ice" cruise from Seattle to Alaska.

#### **FULLERTON**

#### **DICK COTE**

During our final Tuesday night rehearsal before the Spring Show, we had our first chance to see some of the really zany costumes that our guys were to wear: Super Chicken (**Ken Klein**)! Wonder Dog (**Tom Nichols**), whose muzzle looked wet from 20 feet away! Lightning Bug (**Woody Woodson**), with the brightest LED tail light that ever seared our eyes! Superman (**Fred Robirds**), with petrified pectorals! Flipperman (**Craig Ewing**), who did a great frog walk! Tarzan (**Mark Logan**), whose blood curdling yell was courtesy of **Larry Ray**. Newsboy (**Ray Ashcroft**), who's "Read All About It!" cleared our sinuses. Harmony Man (**Dave Lowerre**), who a few seconds before had been a mild-mannered Janitor (**Gene Renck**). Our young guest quartet **The Crush** turned into our headliner quartet **Hi Fidelity**, complete with creepy Uncle Fester (**Craig Ewing**).

Our special friend and hero **Bob Clark** (Cob Blark) had a "Recognition and Jocularity 90th Birthday Event," at the Fullerton Harmony for Lunch Bunch, and another big surprise party for "Old Bob" in Huntington Beach at the home of **Les Dergan**.

The End Is Near – The short form is that at the chapter board meeting on 30 April, **Dick Cote** announced that with the last issue of the Clippin's for 2012 he will be resigning as Publisher/Editor after 16 full years in this position.

Dick finished his comments with "... It is my fervent hope that the Clippin's heritage passed on over the years to a number of publishers will be carried on and continue to show Fullerton's best face to the Society and Fullerton's many friends."

Ed. note: Need we say more?

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005 Dick Cote FWD Bulletin Editor of the Year  
1998 Dick Cote Int'l Bulletin Contest - Third Place

1999, 2002, 2005 Dick Cote Int'l Bulletin Contest - First Place  
2011 Dick Cote Selected for PROBE Hall of Honor  
NOTE: Dick Cote elected to suspend contest entry in 2005

**INLAND EMPIRE** **DON SEVESIND**  
Our chapter had the most members attend the Harmony College West ever. **Dudes of 4Tune** and **Reflections** both took advantage of the excellent quartet training offered at this year's Harmony College West and they are sounding better than ever.

BOTM for July was **Reid Peterson**. **Tom Wallis** restarted our chapter bulletin. We wish speedy recovery to **Michael House & Harry Sundquist**. A wonderful family picnic was spearheaded by **Ed Tolman**.

**LA JOLLA** **DALE VAUGHN**  
We traveled to La Mesa First United Methodist Church and also participated at the Allied Gardens SpringFest. Then we were off to the First United Methodist Church in Escondido for a hour-plus performance by chorus and chapter quartets. What followed was probably our best Cabaret Show ever with a sold-out venue, wonderful dinner and great entertainment...All were dazzled by the **Pacific Coast Harmony Chorus** under the direction of **Kim Vaughn**, Chapter Quartets **Preferred Blend**, **Steppin' Out**, **Small Talk** and then **The Crush**.

Outstanding coaching sessions in preparation for our competition at Portland International were conducted by **Dr. Greg Lyne** and **Cindy Hansen Ellis**.

At the International Convention & Contest, PCH representing the Far Western District as chorus contestant #6. What an honor and thrill it was. We are indeed pleased and proud with our 22nd place finish.

A true highlight for the chorus in Portland was a meeting with the **Tokyo Barbers**. Member **Michael Bauer** is currently working on assignment in Japan for one year and became a dual member with this wonderful bunch of guys.

PCH welcomes new Tenor, **Jim Hilgenberg**.

**ORANGE QUARTET** **MARK SHELDON**  
Orange inaugurated a Mother's Day Singing Telegram program. The quartet (**Ken Tillmanns**, **Dave Lowerre**, **Bob Calderwood**, **Mike Werner**) also entertained in downtown Seal Beach.

Members were saddened by the passing of **Lefter "Lefty" Parasson**, a longtime barbershopper, member of many quartets, and friend of the Chapter.

A going-away party was held for **Andrew** and **Svetlana Coward** who are moving to Hong Kong, but Andrew has renewed his Chapter membership, becoming our new champion long-distance member!

The Chapter welcomes new member **David Switzer** (dual with **Fullerton**). Members who recently received their BarberPole Cat pins are **Andrew Coward**, **Gerald Fleischmann**, **Mac McDougall**, **Steve Moore**, **Mark Sheldon**, **Rich Spencer**, and **Ken Tillmanns**.

**RIVERSIDE** **GAYLORD SPENCE**  
**The Riverside Chapter** was awarded the administration of the 2013 Combined SE-SW Division Contest next May. The contest/convention will again be held at Colony High School in Ontario, site of the March 2012 very successful contest that was administered by the **Masters of Harmony**. We are gratified that we have been awarded the opportunity to run such a prestigious contest, and relieved knowing that our Contest Manager, **Fritz Grunenwald**, has administered many of these contests, in fact even wrote the manual on how is supposed to be done!

**SAN DIEGO** **DUCROT PEPYS**  
**Sun Harbor Chorus** members attended International, Harmony College and Harmony University.

Our quest to improve [lead by our director **Kathleen Hansen**] was augmented by a coaching session with **Mo Field** from Sweden. The Swedes are definitely doing something right, i.e. **Ringmasters**.

We are happy to welcome back Barbershopper **Eric Adams**. Eric is a professional music educator that is wonderful baritone addition to our Chorus.

We are sad to say goodbye to two longtime members **Stan Christman** and **Larry Peterson**. We celebrated their lives at special family events that were well attended by the Barbershop community.

## **SOUTH ORANGE COUNTY**

### **CHARLIE HEIZMAN**

Our spring show *Melodies in May* featured **The Perfect Gentlemen**. With their humor and harmony, along with our chorus, **South County Sound**, and three chapter quartets, the show was a great success. The chorus and quartets also performed at the anniversary celebration of Orange County's Great Park.

Former president **John Dillon** resumed the position of president. **Randy Watson** did a great job, but personal circumstances prevented him from continuing.

Our membership continues to grow with the addition of eight active singers this year.

## **TEMECULA**

### **BO JOSEPHSON**

**The Wine Valley Harmonizers** congratulate **Quantum Mass** [**Mark Lewis, Mike Parish, Chris Freiling, Tim Gedney**] for winning the 50th SoCal Novice Quartet Contest hosted by the **Orange Quartet Chapter**. Another recent winner is tenor **Jim Hilgenberg**. His **Jeepers** quartet placed first in the inaugural contest of Platoon singers held during this Spring's FWD Convention in Ontario.

Two new chapter officers were welcomed to leadership roles. Joining President **Bo Josephson** and VP-M&P **Jim Hilgenberg** are VP-Development **Carl Marsh** and Secretary/Treasurer **Paul Madore**.

**Bo Josephson** joined **Will Wingard** and several members of our neighbor the **Hemet Harmonizers** in a VLQ called **Rabble** to serenade members of the Temecula Valley Women's Connection.



**FWD DVP for Division 3 NW**  
**Chuck Leavitt**

FWD Leaders Contacts

I'm still savoring the terrific International convention and contests in Portland. I hope you caught a web-cast or two if you didn't have a chance to go. The convention really was International this year with Ringmasters (SNOBS) and Musical Island Boys (NZABS) going one – two in the main show and Lemon Squeezy (SNOBS) winning the college card. Masterpiece (4), Artistic License (17) and 95 North (26) did the Far Western District proud.

The chorus contest was terrific – my chorus (Voices in Harmony) came in 10th by six inches and we were very happy to have been part of all the hoopla. The Ambassadors (1) and Great Northern Union (2) were great fun to watch. Kentucky Vocal Union (3) under Aaron Dale introduced a whole new vibe that will reverberate for a while. Zero8 (4) (SNOBS) was clean and crisp, but, the convention hosting Senate-Aires (5) brought down the house with a humorous and looong (over 20 min) caveman package. There were cameos by Jim Henry (Ambassadors Director), Jeff Oxley (Vocal Majority Director), a trio of Westminster rappers (yeah, Jon!) and several others. They were having fun and expected to be DQ'd but... Surprise!!

How about this footnote: Jim Henry won a chorus Gold and a Bronze medal in the same contest. He just had to be eaten by a dinosaur to make history.

I've been spending time with the Northwest Division statistics from the BHS year to date membership data. Overall we're doing pretty well supporting our society's 2012 membership drive. As of July 1, the NW division had a 4.9% increase in membership since Jan 1. But here's the thing – the eight chapters that signed up for Operation Howard Hill have collectively increased their membership by 30 members. The five chapters that didn't sign up have collectively lost 8 members. If your chapter is not signed up, you are missing the boat.

I especially want to congratulate two chapters for their outstanding membership results so far this year - Santa Rosa increased their membership by 15 and Marin by 6. Way to go!! I know that it isn't just the Harold Hill programs but also the chapter fun stuff that keeps men coming back. You guys obviously are doing some fun stuff.



I hope to see you in Mesa. Register for the convention, book your hotel, sign up for some of the many activities planned, and start looking forward to a great FWD Fall Convention. In the meantime, keep singing!



**Division 3 NW Chapters**  
**John Heather, Editor**

FWD Leaders Contacts

**Editors note**

*Please note I changed my Email address.*

**BAY AREA**

**ED ALBANOSKI**

**The Voices in Harmony [VIH]** Spring Show featured the 2012 SAI Region 21 Championship Quartet, **Dolce**. These fine young women made their first public appearance in Northern California on our show. Also featured was one of our very own up and coming quartets, **First Strike**, which is composed of some of youngest performing members of our chorus. The wonderful evening of barbershop culminated in a finale with Dr. Lyne's daughter **Megan Lyne**, singing his arrangement of the song "*Summertime*."

Then it was on to Portland to represent the Far Western District at our 2012 BHS International Convention. Our fabulous contest package was arranged for us by **Jay Giallombardo** and choreographed by **Cindy Hansen**, consisted of the *Nothing Like a Dame/Honey Bun Medley* and the wonderful ballad *This Nearly Was Mine*. We were happy to finish in the top ten again for our 6th consecutive year in international competition. We would like to take this opportunity to thank all of our brothers in harmony from throughout the Far Western District for their wonderful encouragement and support over the past year and at the international contest in Portland.

**EUREKA**

**MAC GARDNER**

Three quartets—**Mirth First**, **Four Chords of Redwood** and the **Banana Bunch**---covered Humboldt County with Singing Valengrams. Extra publicity came through TV exposure and involvement of radio disc jockeys on nine local radio stations.

"*Laughter and Love Songs*" was the theme for our spring show, celebrating our gang's 51st chorus birthday. 2012 Western District champion quartet **Artistic License** wowed our local fans. A special accomplishment was our colorful printed program. **Doyle Doss** did his computer "paste-up" topnotch again, and we sold more than **190** ads for the package.

Longtime director **Bill Edmondson**, because of health reasons, had to hand the leader's baton to son **Jon Majors** [who has directed us before]. Bill does continue to sing with us.

We sang on Memorial Day at Oceanview Cemetery as part of an annual patriotic program. We again appeared at the opening game of the Humboldt Crabs Baseball Team. The Crabs and their fans love our special version of "Take Me Out to the Ballgame."

One sad note: **Glen Woods**, our oldest member and a charter member of the chorus, has gone to sing with the heavenly choir. He was 96 years old, loved barbershop, and still sang a nice tenor.

**FREMONT HAYWARD**

**RAY SPINOSA**

**The New Dimension Chorus** was busy during the summer months performing a gospel set at several local churches. The chorus also completed recording a patriotic set [the *Star Spangled Banner* and other patriotic songs] which will soon be sent to various organizations in the hope of generating future performances.

Several chorus members attended Portland including director **Demaster Survine**, who upon his return, invited all chorus members to his home for a barbecue and a viewing of the chorus competition.

**MARIN COUNTY**

**KEN PETRON**

**The Marin Golden Gate Barbershop Chorus** installed our new board members: President **E. Bond Francisco**, Secretary **Ken Petron**, Treasurer **Michael Vaughan**, VP Music & Performance **Glenn Langdon**, VP Membership & Development **Kelley Reid**, VP Marketing & Public Relations **Richard Robinson**, and Members at Large **Ben Berto** and **Dan Thomas**.

We reviewed our goals from our 2010 strategic plan and were gratified at how much progress we have made. Our four goals are:

1. Increase Financial Stability - on track
2. Increase Membership - To date we have added five new members!
3. Improve Chapter Meeting Effectiveness - We improved the organization of our meetings, added more quartet singing, developed a weekly meeting agenda, and clarified homework assignments. Our meetings are much more focused and productive.
4. Improve Chorus Performance Skills - We sang in the FWD NW Division competition and qualified to sing in the Fall Finals, thanks to Director **Phil DeBar** and all chorus members working to improve.

The Golden Gate Bridge celebrated its 75th anniversary and our chorus joined the **San Francisco Cable Car Chorus** to jointly sing at the 75th ceremony.

The San Francisco Giants held a "Turn Back The Century" game to commemorate the 1912 season of the franchise. Our quartets **Serendipity** and **Marintones** sang at both entrances, between innings, and as an octet leading the fans in *Take Me Out to the Ball Game* - and appeared on local and National TV!

#### **MONTEREY PENINSULA                      SAM KIER**

No summer slump in Monterey as the **Cypressaires** prepare for their fall show *Love Letters from the Heart*, which will be performed on the World Theater stage at Cal State University, Monterey Bay.

The Monterey Chapter's Young Men in Harmony group: **Alex Jacque, Emmet Blood, Nathaniel Shearer, Mike Thornton**, and **Alex Bernal** meet with music director **Kristen Thompson** one night a week, in addition to the regular Tuesday evening chorus rehearsal, to get up to speed on the chorus repertoire. The young men, ages 11-18, plan to attend Youth Harmony Camp in September.

#### **PALO ALTO/MOUNTAIN VIEW                      DAVID WEATHERFORD**

The **Palo Alto/Mountain View Chapter** held another very successful voice clinic, with more than twice as many attendees as in the previous course.

The chorus performed for Palo Alto World Music Day. See an interview with director, **Steve Sammonds**, at [http://www.youtube.com/watch?v=tM\\_pI0XU6co](http://www.youtube.com/watch?v=tM_pI0XU6co).

**The Peninsulaires** sang the national anthem and *God Bless America* for a sell-out crowd at a San Jose Giants game, and also sang for several hundred people at the "Music in the Glen" concert.

Our annual potluck and barbecue was a bit hit, with **Jim Turner** outdoing himself once again with his mouth-watering BBQ chicken and ribs.

#### **SAN FRANCISCO                      DON KINGTON**

In the middle of 2012 a strange, but terrifically happy thing is happening in the San Francisco Chapter -- **The Cable Car Chorus** in the last few months gained three new members, none older than 30, and welcomed several visitors of similar ages.

#### **SAN MATEO                      THOMAS ADDISON**

Our chapter welcomed several new members and learning new music without the benefit of our Director **Cort Bender**. He was injured in an accident, preventing him from attending any chapter meetings or Harmony University. The music committee with **Bill Wood, Owen Doyle, Pete Wanger** and **Tom Addison** took turns leading aspects of the chapter meeting.

**Jim Saunders**, a society member for over 50 years, and an enthusiastic member of our chapter and many chapter quartets will be honored in a memorial service in August. He was 93 years old at his death.

#### **SANTA CRUZ                      ALLEN TAKAHASHI**

Several **Santa Cruz Gold Standard** chorus quartets performed in public, and members put on a successful Cabaret show in June.

We have members learning music for both Platoon and Brigade. We had members at both Harmony College West and Harmony University, and the chorus has started preparing for our annual Sing For Your Life fundraiser show which benefits school music programs in Santa Cruz county.

## SANTA ROSA RICHARD PARRY-JONES

**The Redwood Chordsmen** continue to add new members, mostly as a result of our successful Guest Night. Recent new members are **Justin Wan, Eldon Guinn, Caden Hare, Duke Pavliger, James Edmondson, Chris Bailey, Sam Hui, Ben Fynan, Roe Darnell** and **Clark Smith**. We now regularly have more than forty men on the risers at rehearsals.

Five men joined on the evening we received a visit from **KJ McAleesejergins**, Director of Development for Harmony Foundation International. KJ shared his infectious enthusiasm for Barbershop and taught tags to members young and old.

**The Chordsmen** sang as part of the Memorial Day Program in front of 800 people. The chapter then met for a picnic organized by **Elsie** and **Bill Smith**. Pick-up quartets and a mini-chorus entertained passersby.

Our Spring show *Tunes, Trinkets and Treasures* featured the lovely **LoveNotes**, who helped us appeal to a bigger and broader audience. MC was **Scott Douglas** and wrote the script with **Britt Brittan**.

**Shelly Albaum** organized four appearances for the chorus at the Wednesday Night Market this summer.

## SF BAY CITIES QUARTET

### JORDAN MAKOWER

Happy to report that **Sieg Yoder** (and his wife, Ruth) has recovered enough from his recent illness to join our merry group. **John Heather** and Bess, **Dave Laubscher** and Jan, **Steve Gummersall** and Sarah, as well as **David Tuttelman** and his friend, Irene, joined the other 'singles' at Harry's Hofbrau. Steve was congratulated on his achievement of 34 years.

David T told us of a request from the wife of a barbershopper, who is in a San Jose elder care facility, to join him in song on Tuesdays or Thursdays. Near the end of our session, **Bill Beck** produced copies of *100 Tags* from his ever-present briefcase, and our guys practiced singing them in different voice parts.



**FWD DVP for Division 4 NE**  
**Richard Lund**

FWD Leaders Contacts

One of the most rewarding and, dare I say it, fun parts of my job as DVP is to visit barbershop chapters and participate in their regular weekly rehearsals. Meeting the guys, singing with them, and just hanging out with barbershoppers from all around this rather large NE Division is "priceless".

One of the most exciting pieces of news to report in the NE Division is the acquisition of a new director for the Chico Chapter! Geoffrey Felver is a recent graduate from the music program at Chico State and I was honored to participate in his third rehearsal with the Chico chapter. What a thrill for me and for the chapter. Geoff is young, enthusiastic, a hard worker and thrilled to be a part of the Chico chapter! Geoff will be a superb director and leader for "the guys"!

The other part of the story is congratulations to the Chico members. They have worked tirelessly for almost two years in their quest to identify a director. During this time they continued to meet, and keep their enjoyment of Barbershop alive. This is the real testament for a chapter and a group of guys who like to think of themselves as "family". The Chico guys have walked the walk, and lived the life of Real family to stay together, keep the faith and keep looking for that elusive director that would musically lead them. Yes, I'm laying it on thick! But have I perhaps heaped too much praise on the Chico guys? I think not. In my mind there is no harder path to take than on a weekly basis continue to walk down to the "hall" for "rehearsal" when you know darn well that there will be no director to help you with your weekly "barbershop fix".

The other exciting news is that the Elko chapter has completed all of their Charter paperwork and submitted it to the BHS in Nashville for final approval of their Charter. The director of the Elko chapter is Josh Royce, a member of the Northwest Vocal Project chorus from Bellevue, Washington (yes he is now liv-

ing in Elko). Josh is also a young, enthusiastic director. As I write this Josh is attending Directors College at Harmony University. Again, I have been fortunate to participate in an Elko chapter meeting with Josh directing. I was incredibly impressed with his warm-ups and his directing style. Thank you Reno chapter for being the sponsoring chapter of Elko. Both Reno and Elko are looking forward to Elko's charter show later this year.

We intend to further hot-dip both Geoff and Josh in Barbershop this fall when both attend Harmony Camp September 21 – 23 in Pollock Pines.



**Division 4 NE Chapters**  
**Roger Perkins, Editor**

FWD Leaders Contacts

#### **CALIFORNIA DELTA      RICH BRUNNER**

It's been a very busy spring at ARC, with five significant performances in May and June. This included a repeat win as NorCal East Champs and our 3rd Annual show, *"Where Dreams Come True"*, which featured the chorus in a Hollywood extravaganza. Kudos to young studs **Matt Surges** and **Joey Saffren** as they played a young rising star and his "inner voice", respectively. The show also featured two amazing guest quartets: **Storm Front** (2010 BHS Champs) and **MAXX Factor** (2011 Sweet Adelines Champs).

We took our show on the road to beautiful Oroville, CA where we performed for a crowd at the historic State Theatre (circa 1928). We also performed at a Sacramento Rivercats (AAA Baseball) game and a benefit for The Francis House, a local homeless resource center.

We had over 30 ARC members that got to Portland to see the International Convention first hand and many more that watched the webcast. Congrats to our own **Artistic License** for their Top 20 finish. The chorus reconvened post-Portland with a renewed sense of purpose after watching the very best in the world and all efforts now are on assembling a stellar package for the upcoming FWD contest in Arizona.

#### **CENTRAL CALIFORNIA      MILES SUTTER**

The guest night had 14 guests and all the thanks goes to our Guest Night Chairman **Roe Darnell**. We had quartets, septets, octets, and the coup of the evening was breaking up the guests and GVC singers into two separate choruses; one under the direction of former GVC director **Jim Turnmire**, and the other under our own **Howard Barber**. Then GVC members and 14 guests sang together on the risers.

The GVC presented a Youth Harmony Show produced by **Marc Jantzen** who worked with the High Schools for many months. Kudos to **Bruce Sellnow**, our show and stage manager as well as Chorus Director. MC was **K.J. McAleesejergins** who works for *Harmony Foundation* in Nashville. **The Golden Valley Chorus** opened the show along with a quartet [**Howard Barber, Greg Kramp, George Cooper, Bob Clark**]. High school choruses that performed were the **Merced High Choir**, under the direction of **Brad Reed**, the **Ripon High Choir** directed by **Cassie Moulton**, the **Manteca High Choir**, directed by **Mary Monaghan**, a High School ladies quartet, and a young mens quartet, **The Harmonsters**. The featured FWD quartet was **95 North** who performed free-of-charge on behalf of *Harmony Foundation*. Tenor **Jim Halvorson** is the current FWD Chairman of Youth in Harmony. The finale consisted of the cast, under the direction of **K.J. McAleesejergins**, singing *America, The Beautiful* with **95 North** singing the overlay. K.J., on behalf of the Barbershop Harmony Foundation, presented President **Terrill Chambers** a check for \$1,500 for work shops held at Merced and Manteca High Schools with over 100 students at each school. An additional \$450.00 check was presented to the GVC by Manteca Unified Student Trust, for Youth Harmony Camp.

#### **DAVIS-VACAVILLE      TOM POWERS**

At the Northeast Division Contest in Folsom, the 64.7 score is the highest ever for the chapter. We finished in fourth place and won the Most Improved Chorus Award. We established a verification process requiring each member to demonstrate he knows the music, words and choreography sung with the correct technique - the member sings each song in a quartet or octet in front of the chorus.



It is our opinion that when we create a strong core of singers in our chorus, we are more apt to attract good singers to our chapter. We haven't lost sight of the fact that barbershop singing is fun and that we should offer the opportunity to men at all skill levels. But it is also true that those who learn to sing well are apt to have the most enjoyment.

#### **FOLSOM** **DENNIS STOHL**

Twenty FHX members participated in the Northeast Division Contest in Folsom. It was the first contest for our newest member **Mike Sutton**. Chapter quartet **TBDL** competed in the contest (**Ken Potter, Stan Trumbull, Kent Borrowable, Ozzie Palos**). President **Doug Vestal** aided by **Leslie Lorenzen** hosted the contest judges. FHX members **Dale Adams, Les Cudworth, and Dennis Stohl** helped the **Sacramento Capitolaire**s with pre and post contest details.

The FHX chorus and members donated over \$400.00 to the Youth in Harmony Foundation.

President **Doug Vestal**, chorus members **Marion Gribskov, Les Cudworth** and Chorus Director **Kent Borrowdale** attended the International Barbershop Convention in Portland.

#### **FRESNO** **DAVID REITZEL**

**GNC A Cappella, Adam Kitt** directing, sang two sets at an Auto Show held at Mountain View Christian School in Fresno. Fun, food, and autos galore. A group from GNC had a breakfast sing-out at President **Bill Holden's** church.

Highlighting the summer was a recent coaching session with **Donya Metzger** of Vancouver, B.C. Several of **Visalia's Mighty Oaks** joined GNC members in an evening of instruction and song.

#### **NEVADA PLACER** **ROGER PERKINS**

The annual *Somewhat Serious Quartet and Bean Feed* took place on June 5. The judges this year were FWD Champs **Artistic License**. Once again **Roger & Phyllis Fox** tallied the scores and ran the contest. Our MC once again was **Clark Abrahamson**. In first place was a young group, **The Nepotists (Elizabeth**

**Dyer, Mat Starges, Brenden Dyer, Jim Dyer)**. They were followed by **It's About Time (Roger Santiago, Nick Nero, Dan Wilson, Roger Perkins)** and 3rd place was taken by **Quyda Mess (Kent Miller, Dan Wilson, Nick Nero, Richard Lund)**

The June Campout at the Tahoe Valley Campground at South Lake Tahoe was attended by chapter members **Jack McPhillips, Ken Potter, Cliff Johnson, Dave Bishop, Elmer Fairbanks, Ozzie & Sally Palos, Roger & Sally Perkins, Jim & Marti Wahler, and Roger & Phyllis Fox** (former hosts).

**Corley Phillips** hosted a BBQ and swim party at his beautiful Granite Bay residence.

#### **RENO** **STEVE SHURTLIFF**

The International Women's Bowling Association tournament came to a close in June. The Silver Dollar Chorus performed before the final matches, which were televised on ESPN.

We had five other public performances in June. Shortly after one of them (after we had changed) a couple recognized a few of us. They said how much they enjoyed the show and they were celebrating their 10th wedding anniversary. We sang for them; when you see a former military officer with tears in his eyes, it shows how deeply our music touches people.

We welcome new member **Joe Foster**.

#### **SACRAMENTO** **JOE SAMORA**

**The Capitolaire**s hosted the NorthEast Division Convention at Folsom High School. **Clark Abrahamson** and **Don Gibbons** were the Co-Chairs. **Randy Finger** and **Mark Coldiron** directed our chorus. We placed fifth in the chorus contest and qualified to compete in the FWD Fall Finals.

Long time **Capitolaire** and Past President **Don Salz** moved to Washington State. He inherited the love of barbershop from his father, **Joe Salz**.

Several Capitolaire)s sang during the annual *Somewhat Serious Quartet Contest and Bean Feed* hosted by the Placer/Nevada Chapter on June 5.

**Clark Abrahamson** was elected the 2012-13 Chapter President on June 12. **Randy Finger** was hired as Director.

*"Where Singing Happens!"* was the theme for the Capitolaire's Annual Cabaret Show. **Dan Swink** was show chairman. Featured performers included the **Capitolaire's** chorus and **Encore**, a Sweet Adeline award winning double-quartet.

FWD Past President **Bernard Priceman** visited the Capitolaire's in July.

**STOCKTON** **AL WOLTER**  
**The Portsman** concluded their annual once-a-month summer visits to Victory Park. Singing during the featured band's break, we add our style to the *"Music in the Park"* event and share our love of harmony. It was the first marketing opportunity for our 58th Annual Show *"It's Wonderful to Sing... for Life"*.

**Flash Point** (with two dual Stockton members) finished seventh for the second straight year and **Fat City Four** ranked 14th in the Northeast Division Quartet Contest. **Fat City Four** competed in Orange in the SoCal Comedy Contest.

**VISALIA** **BUD CASE**  
**Some Assembly Required** Quartet (**Ken McNutt, Dee Baughman, Ed Grant**, and new tenor, **Landes Dung**) sang at the City of Tulare Fireworks show and at Walnut Park Retirement Center. They also sang at a funeral service for a veteran of the US Navy.

The Chapter joined the Fresno **GNC A Cappella Chorus** with **Donya Metzger**, voice coach, a friend of our director, **Adam Kitt**, for a power packed evening. Guys that attended reported it was a fantastic opportunity to grow vocally.

Several MOC members have taken out dual membership with the GNC and are learning the competition songs so as to compete in this fall's District Convention in Mesa.



**FWD DVP for Division 5 Arizona  
John Bloomquist**

FWD Leaders Contacts

It has been a great Summer in Arizona and we are all looking forward to the Fall and it's cooler weather.

This Fall, the AZ Division will be location of the FWD District Convention and Contest Oct 11-14, hosted by the Greater Phoenix Chapter with assistance from Sun Cities and Mesa Chapters. The Mesa Arts Center is a fantastic venue and I am sure the FWD will want to return again soon. Please take a moment and fill out the registration form located in this edition and mail it in by September 8th to take advantage of the Early Bird pricing.

Also, the weekend of August 17-18 brings the Annual Fred Koch Memorial BASH in Tempe AZ. This awesome barbershop weekend which begins with a golf outing on Friday morning, followed in the evening by a parade of quartets. Saturday brings the always fun Luck of the Draw pick up quartet contest as well as the Fifth Annual Division Novice Quartet Contest, the Fifth Annual Chapter VLQ (Very Large Quartet) Contest, Plus the woodshedding, pool time, etc. I encourage everyone to attend. These are the types of weekends that help keep the FUN in our lives.

I was honored to attend the Tucson Sunshine Chapters picnic and to install the new Board of Directors. They also have some news that I will let them tell you about in their article.

The District Leadership Academy will again be held in Arizona on Sept 22nd and I am sure Gordon Bergthold will have more on this as well.

We are excited about all of the new things that are going on that you will read about and are excited about having the District come visit us again in Oct.!!



**Division 5 Arizona Chapters**  
**Frank Ortega, Editor**  
FWD Leaders Contacts

## **GREATER PHOENIX JERRY McELFRESH**

Groupanizer, a new, more interactive website and a chapter management program developed by a barber-shopper, is helping to keep the chapter organized. It allows us to manage member and music databases, calendar and attendance lists, and repertoire and performance planning in our members-only environment.

The Kindred Spirits (wives and sweethearts group) held a successful garage sale with chorus members and Kindreds supplying lots of salable items. The proceeds will benefit chapter operations. The next day, about 75 Kindred Spirits, chorus members, family and friends attended a party at Organ Stop Pizza.

The chorus had a valuable weekend retreat with coach, director and arranger **Brent Graham**, who wrote a verse for and arranged our new contest ballad. Brent brought vocal techniques to us that have served well for the Great Northern Union chorus, which he also coaches.

**Chaz Chesser**, a high school junior, is the chapter's newest member.

**The Spirit of Phoenix** family was saddened by the deaths of longtime members **John Erickson**, quarteter and director, and **Chuck Nicholoff**, also known for his quartet involvement. Due to his long illness, John had not been active on the risers but still remained a supporter of the chorus. Chuck had been a member of the Leisure World Chordsmen and was still singing tenor in pickup quartets.

Member **Mark House** received the Far Western District's Bachelor of Harmony Award for his many contributions to the chapter, the District and the Society. Several other chapter members have received the prestigious award.

The chorus kept busy preparing for another coaching session with **Brent Graham**, a joint two-hour performance with the **Sedona's Harmony on the Rocks Chorus** in Sedona, and the hosting of the Arizona Division "Summer Bash" in Tempe.

## **MESA BOB SHAFFER**

**The Lamplighters** honored local vocal musicians at a special Awards Night/Guest Night in May. We presented scholarships for "Outstanding Vocal Musician" to a charter school student and a home-school student. We also donated funds to the Chandler High School vocal music program, represented by a girl's quartet from the **Treblemakers**. Other groups performing were the **Fiesta Chorus** (SAI), the **3/4ths Quartet** (who won the High School Quartet Contest at the Arizona Division Convention in April), and the **Lamplighters** chorus with chapter quartets **2 Under Par** and **Backspin**. Kudos to **Jerry Fox** for coordinating this event.

**The Lamplighters** once again sang the National Anthem at the Diamondbacks game. This was the third year in a row where the chorus has performed and the Diamondbacks went on to win.

The chorus performed at the Citadel Retirement Community, and joined other community music groups to put on a Patriotic Music Celebration in Gilbert.

## **PRESCOTT SAM STIMPLE**

**The High Mountain Chordsmen** chorus eagerly sang its contest performance package at the chapter's second annual "Family & Friends Night" one week before our divisional appearance. Twenty-one members, led by our arm-waving princess of harmony **Joan Piechocki**, sang their hearts out at the contest. During May and June, HMC entertained community music lovers at the Moose Lodge, Highgate Senior Living center, Sharlot Hall Museum's Folk Arts Fair, and the Arizona Pioneers Home.

Does your chapter have a quartet whose ages add up to 307 years? **Antique Parts** honored Prescott youngster **Glenn Bowersox** on his 100th birthday. Glenn stood after each of the quartet's songs while most of his family just sat and ate cake. He invited

us back for his next birthday. The quartet later sang a “thank-you” package to the employees of a local bank who had recently assisted treasurer **Bob Steele** with the transfer of our checking account.

The Barberpole Cat program has been a lot of fun this year with **Bob Pearson, Bob Henderson, and Clay Miller** successfully earning their polecat pins and certificates from the Society.

The chapter is proudly learning **Joe Liles’** arrangement of “One Song At A Time,” which is Far Western District President **Russ Young’s** theme for 2012.

#### **SUN CITIES                      CAMPBELL TITCHENER**

**The Sun Cities Desert Aires** recaptured the Plateau A championship at the Arizona Division Contest and qualified for district competition in Mesa this fall. The judges gave the Desert Aires the most points they had ever received in a divisional contest. President **Bill Shaw** and Director **Jerry Roland** were gratified to be named “Most Improved Chorus.”

New members since the last report are **George Barilla, Kelsey Cory, Ted Dumbauld, Jim Brown, Bob Geinosky, Dan Goforth, Carl Spencer** and **Lee Van Deren**.

#### **TUCSON                                      JACK STATLER**

**Tucson Sunshine Chapter** hosted the 2012 Arizona Divisional Convention held in Phoenix. Convention Chairman **Ron Schrubb** was aided by Events VP **Ivan Jensen** and a hardworking team which included Registration Coordinator **Jere Hill**, Quartet Host **Dave Tompkins**, Chorus Host **Michael Elbert**, Stage Manager **Jack Statler**, Judges Host **Bill Archambeau**, and other chapter members who pitched in where needed. Special thanks to **Spirit of Phoenix** Chorus Manager **Jack Mauney** for help in setup and Stage Operations Manager **Randy Bingle**. **Tucson Barbershop Experience (TBX)**, directed by **Rich Kates**, finished second in the chorus contest, qualified for district competition in October, and received the AA Plateau Champion award.

**TBX Ensemble** performed at the Annual Centenarians Celebration sponsored by the Tucson Medical Center Volunteers Association whose members were delighted by the energetic and enthusiastic “young whippersnappers.”

TSC held its First Annual Spring Picnic at Udall Park Ramada #9 in May. New member and Super Chef Todd Scott offered a catered barbecue for a modest sum.

Some time last year, TSC negotiated with Pima Co. Public Library to provide an educational demonstration covering the origin, history, and progress of the musical art form known as barbershop. In May and June, two presentations came to fruition. The hour-long presentations discussed how barbershop got started, why the name, and demonstrated quartet and chorus singing of unique four-part harmony a cappella style. Although sparsely attended, the events were considered successful, and should be replicated.

TBX, under the direction of **Dayle Ann Cook**, has performed the National Anthem and either “*God Bless America*” or “*Take Me Out To The Ball Game*” three occasions this season for the Tucson Padres.

TSC’s Summer Church Program is a worthwhile and rewarding project whereby the chorus arranges with local churches, whose choirs are on summer hiatus, to provide musical inspiration to help them in their worship services. We have visited three churches so far.

#### **WHITE MOUNTAIN                      JOHN WELKER**

With the resignation of director **Denny Shankland**, **Carl (Doc) Dockendorf** stepped out of retirement to lead the **High Country Chorus** until a permanent director can be found.

The board of directors was reorganized to provide a more efficient use of available talent. New president **Ron LaMar** helped bring the chorus to almost 30 singers with many past members renewing their membership to sing under Doc.



## 2012 SoCal Comedy Quartet Contest in Orange

By Mark Sheldon, Orange Chapter PR VP

The 2012 Southern California Comedy Quartet Contest was held July 28, hosted for the third year by the Orange Quartet Chapter – establishing the event as a tradition in its new locale, as it had been at the Palomar-Pacific Chapter for many years. Many of the Orange Chapter family and their neighbor barbershoppers, organized by Bob Calderwood and the rest of the chapter leadership team, contributed much of their time and skill to make it a success. The organizers set participation rules designed to encourage broad participation and creativity while seeking to maintain tasteful humor and good barbershop singing.

The venue was the Village Theater in Orange. The evening was introduced by Orange President Dave Lowerre. Before the contest got underway, volunteer barbershoppers in the audience gave a demonstration of barbershop harmony with random draw quartets, just as is done at each meeting of the Orange Chapter.

Bob Patterson, the Undertaker from the Tortilla Flats quartet which had won multiple past Comedy Contests, returned as the Contest Emcee. This year's judging panel was the members of last year's champions Reformed Villains (Thom Lowerre, Dave Lowerre, Jim Lowerre, James Gruver). The panel brought in the audience as judges too, tracking their reaction to the quartets' humor.

The Reformed Villains deftly served their double duty, quickly tallying the scores and singing as reigning champs - naturally, ballads of their past (?) villainous misdeeds - at the opening, and again before announcing the scores.

Five quartets with membership throughout Southernish California stepped up to participate. Trophies were awarded to the top three. Third place was awarded to local quartet 4 Squares, who dressed as cartoon superheros, singing a medley of their Saturday-morning theme songs and "You've Got to Be A SuperHero". Second place went to Oddly Enuf from San Fernando Valley, who performed "Day-O"

and "The Lion Sleeps Tonight" in a tropical motif. The winning quartet was Harmony Connection (Gary Wetzel, Neil Pennywitt, Herbert Jacobowitz, Nick Larsen) from Conejo Valley. Attired in loud Western wear, the new Champs' contest set included a forgot-the-words parody of "Parade of the Wooden Soldiers" and "Don't Fence Me In." The other competing quartets, Fat City Four (from Stockton) and Triglycerides+1 (from Fullerton) also contributed to a successful and enjoyable event, as all the quartets delivered the good harmony and fun that everyone was looking for.

This year's winners will be the next to have their names inscribed on the Don Galvin memorial traveling plaque dating to the contest's years under Palomar-Pacific sponsorship. They also will enjoy a year's possession of a special "trophy" which has been passed on throughout the contest's history: originating with a rubber chicken on a stand, each winning quartet has added one bit of their memorabilia to it and then (gladly) handed it off to the next victor.

The Orange Chapter thanks all who participated and helped carry on the tradition of good barbershop comedy and quartetting through this contest.



**1st Place Harmony Connection**  
[Conejo Valley]



**2nd Place Oddly Enuf**  
[San Fernando Valley]



**3rd Place 4 Squares**  
[Orange]

The Far Western District of the Barbershop Harmony Society presents

## HARMONY CAMP 2012

Friday – Sunday September 21 – 23, 2012

Sly Park Educational Center

5600 Sly Park Road, Pollock Pines, California

With Music Dean Gabe Caretto assisted by clinicians Jim Halvorson, Darin Drown, and Connie Keil.

Headliner Quartets OC Times, Artistic License, and First Strike

Youth Harmony Camp is a weekend retreat for high school age boys who are interested in singing and want to learn more about the Barbershop style of harmony. College students are welcome; junior high age students accompanied by male chaperone are considered.

Vocal music educators are encouraged to attend as guests of the District (however they must register)

Registration package and additional information is available at

[www.bhsfwd.org/ymih/camp](http://www.bhsfwd.org/ymih/camp).

Richard Lund, Camp Administrator

6164 Windlestraw Road

Placerville, CA 95667

[rlund@innercite.com](mailto:rlund@innercite.com)

530-621-1904

**FWD Fall Convention in Mesa, AZ**

**October 11-14, 2012**

**FWD Choruses will compete to become the 2012 FWD Champion and to Qualify for the June 30 - July 7, 2013 International Chorus Contest in Toronto, Canada**

**FWD Quartets will compete to become the 2012 FWD Champion.**

**HOD meeting is Friday, October 12, 2PM. Chapter Delegate or not, you can attend to witness how the HOD functions.**

**If you approve [or disapprove], contact your DVP to let him know.**

**“IT’S YOUR DISTRICT”**



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Association of Chapters  
Barbershop Harmony Society, Inc.  
Ray Rhymer, Editor  
4339 Whispering Oaks Circle  
Granite Bay, CA 95746

## CONVENTIONS, SHOWS, EVENTS

### 2012

#### September

21-23 *Youth Harmony Camp - Sly Park*  
29 Bay Area Show  
29 Santa Fe Springs Show

#### October

##### 11-14 FWD Fall Convention

**Mesa, AZ**

*Host: Greater Phoenix*

19 & 20 Precott Shows  
20 Monterey Peninsula Show  
20 Rincon Beach Show  
20 Stockton Show  
26 Nevada-Placer Show  
27 Nevada-Placer Show  
27 San Mateo County Show  
10/29-11/3 SAI Int'l Conv, Denver, CO

#### November

3 Walnut Creek Show  
4 Marin Show  
4 Santa Cruz Show  
4 Sedona Show  
10 Central California Show  
10 San Fernando Valley Show  
24 Santa Fe Springs Show  
30 Fullerton Show

#### December

1 Bay Area Show  
1 Fullerton Show  
2 Fremont-Hayward Show  
2 Santa Fe Springs Show  
7 Brea Show  
8 Brea Show  
9 Whittier Show  
14 Canada Del Oro Show  
15 Pasadena Show

### 2013

#### February

23 South Bay Show  
24 South Bay Show

#### March

14-17 SAI Region 11 Convention  
**21-24 FWD Spring Convention &  
NW/NE Division Contests**  
**Lodi, CA**  
*Host: American River Chorus*

#### April

27 Fullerton Show

#### May

**10-11 SE/SW Division Contest**  
*Host: Riverside*

#### June

**6/30-7/7 INT'L CONV Toronto, ON**

#### August

*16-18 Harmony College West at  
Cal State East Bay*

#### October

**10-13 FWD Fall Convention**  
**Bakersfield, CA**  
11/4-9 SAI Int'l Conv, Honolulu, HI

### 2014

#### March

**20-23 FWD Spring Convention**

#### June

**6/29-7/6 INT'L CONV Las Vegas, NV**

#### October

**9-12 FWD Fall Convention**  
**Fresno, CA**

11/3-8 SAI Int'l Conv, Baltimore, MD

### 2015

#### March

**19-22 FWD Spring Convention**

#### June

**6/28-7/5 INT'L CONV Pittsburgh, PA**

10/5-10 SAI Int'l Conv, Las Vegas, NV

#### October

**15-18 FWD Fall Convention**

### 2016

#### March

**10-13 FWD Spring Convention**

#### July

**7/3-10 INT'L CONV Nashville, TN**

10/17-22 SAI Int'l Conv, Las Vegas, NV

### 2017

#### July

**7/2-9 INT'L CONV Minneapolis, MI**

10/9-14 SAI Int'l Conv, Las Vegas, NV

### 2018

#### July

**7/1-8 INT'L CONV Orlando, FL**

### 2019

#### June

**6/30-7/7 INT'L CONV**  
**Salt Lake City, UT**

*Clear all show dates with  
FWD Secretary, Peter Feeney*