



Volume 61

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WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society, Inc.

2011 Far Western District International Contest Results, Kansas City, MO



Masters of Harmony - Chorus Champions



3 Masterpiece

The FAR WESTERN DISTRICT includes
Arizona, California, Hawaii, Nevada and Southern Utah

**2011 Far Western District
International Contest Results, Kansas City, MO**



10 Voices In Harmony



13 The Crush



28 95 North



17 Spirit of Phoenix



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Table of Contents

Features

- 3 Earl Moon and Jerry Orloff Inducted into the BHS Hall of Fame
- 4 From the Eyes and Ears of
5 Youth Harmony Camp
- 11 FWD Quartet Champs - The Crush
- 12 Dick Cote Inducted into the PROBE Hall of Honor
- 13 2011 International Champions The Masters of Harmony
- 15 SoCal Comedy Contest
- 16 Bill Kane, FWD Quartet Activities Chair
- 17 BHS BoD Meeting Excerpts
- 20 Nevada-Placer Press Release
- 23 Reno Press Release

Pictures

- IFC, 21, 22 International Pictures
- 36 FWD Judge Candidates

2011 Board of Directors & Div Dig

- 2 President Bernard Priceman
- 4 EVP Russ Young
- 6-10 District Management Team Articles
- 24-36 DVP Articles & Division Digests

Ads

- 17 Ron & Jo Black Alaska Tour

District Notices

- 12 Fresno Program Advertising Opportunity
- 18 Fresno Hotels
- 19 Fall Convention Registration Form
- IBC Fresno Order of Appearance
- BC FWD Calendar

Issue	Submittal Deadline	Chapter News to Div	Editor Submittal Deadline
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As the proud President of the Far Western District, I am happy to tell you that great things are continuing to happen in our District, like for example our performances at the International Contests in Kansas City. The chorus gold medal (actually medals since there were 121 of them) came back to the Far Western District yet again with The Masters of Harmony's eighth win in a row. MOH is now the second winningest chorus in history. Our other two qualifying choruses also did well with Voices in Harmony in the top ten and Spirit of Phoenix in the top twenty. Our quartets, too, did so well with Masterpiece taking in third place, The Crush placing just out of the top ten and 95 North way up there, too.

And I think I broke a Society record – in my two years as District President a chorus from my District won gold each year! On the non-competition front, we were also proud of two of the inductions into the Society's Hall of Fame – the late, great Earl Moon and recruiter superb Jerry Orloff. OK, enough drooling. Well done Far Western District.

Your District Board recently conducted a follow up to the June planning session in Fullerton. The goal was to set goals and then to work out how we can achieve them. One of our three main goals was to help chapters improve the quality of their singing and as a result of our discussions, I can tell you that chapters are going to receive more help and encouragement than they have ever had before. We recognize that better singing means a better chance to attract more new members and a better chance that existing members are going to have more fun than ever.



The Learn to Sing program is now under way, with many chapters anxious to participate. At the time of writing this article, flyers have been sent to those chapters and instructors are being assigned. I continue to say that this will be a learning process for us all, but with high hopes that it could be an ongoing program with success stories everywhere.

By the time you read this article, the District will be well on the way to surveying every one of our chapters, per the Society's request. I'm trying to help out by surveying as many as I can in the Greater Los Angeles area. It gives me the chance to visit chapters, to meet and greet their members and to learn how each of them is doing. I will have visited 12 or 13 chapters by the time I'm done and I'm already enjoying every minute of it.

One of the things we have learned from chapters so far is that they are open to assistance of all kinds. Sadly, most chapters, like most members of chapters, still have not explored the wealth of help that's available on our FWD and the Society's web sites. So yet again I encourage not only chapter leaders, but every member to spend just a little time each week plowing through the mass of information that's there to see. There is so much to be learned. Be adventurous. Make a habit of it. This is your hobby.

I have a feeling that the upcoming Fall Convention in Fresno is going to be one of our best ever. Hotel rooms have gone fast and the quality and the number of competing choruses and quartets is high. If you don't delay, you may just make the September 8th deadline for the amazing early-bird fee of just \$40.00, especially if you register on-line.

Oh, by the way, did I mention that it's great to be a (Far Western District) barbershopper?

See you in Fresno.

The Barbershop Harmony Society Hall of Fame was established by action of the Society Board of Directors as a means of bestowing Society recognition and honor to members and quartets -- living or dead -- for exceptional contributions made that have enhanced the life blood of the barbershop experience for the Society. Honorees are selected by a five-man committee, each committeeman serving a five-year term; terms are staggered so that each year the current Society president selects the chairman and the replacement for the retiring member.

Any living or deceased Society member, Society staff member, or quartet, with the exception of the current Society President and/or any current Hall of Fame committee member, is eligible for nomination. Quartet nominations are considered to be for the quartet as an entity and not as individuals. Honorees are selected by a majority vote of the committee, and there is no maximum or minimum limit on the number of inductees in a given year.

The award criteria used by the committee fall into general categories of music and administration/leadership. In music, judging, arranging, composing, chorus directing, coaching and singing are important. In administration/leadership, service as an officer, advisor, and in planning, writing or editing are considered.



Earl Moon - 2011

Earl Moon (1928-1996) was a junior in high school in Kansas City, Missouri when a Barbershopper, Joe Stern, introduced him to barbershop. Earl joined the Society in 1945. Later that year he joined the Navy and ended up in Long Beach,

California in 1949. There he met and married Millye. In 1950 they welcomed their daughter, Melanye.

It was in the Far Western District where he developed and honed his skills as one of the greatest Barbershoppers ever. Over a period of years he sang with the Long Beach, Santa Monica and San Fernando choruses and directed the Downey Chorus to a third-place medalist position at the 1961 international convention in Philadelphia.

From 1970 and for the next 25 years he directed the Whittier Choralaires and taught tag singing and woodshedding at Harmony College. During all those years he sang baritone in many quartets including the Far Westerners, who placed in the top ten at international for all ten years of competing.

Earl was one of the most outstanding teachers the Society has ever known. He was a prolific arranger, master barbershop craftsman and coach. When he passed away in March of 1996, the outpouring of love and admiration from fellow Barbershoppers was incredible to behold.



Jerry Orloff - 2011

For more than four decades, Jerry Orloff has been a major creative spirit behind some of the Society's most effective and lasting programs in membership recruitment and in showcasing the best in barbershopping throughout the world. Largely to his credit, Auditions for Admission, the World Harmony Jamboree, the World Harmony Exchange, and Sing With the Champs are efforts that have made immeasurable positive impact upon both our existing membership and the viewing public. Jerry epitomizes the "Man of Note," having sponsored over 200 men into Society membership-- a record unequalled.

Jerry and wife Kim have organized and/or participated in numerous performing and teaching tours including such destinations as Mexico, China, Australia, New Zealand, Ireland and Russia. He is also one of the founders of the Mixed Harmony Barbershop Quartet Association providing assistance and support for those who wish to sing in a mixed gender mode (often with a spouse).

This man's sharing of the joy of our art form has spanned the globe and resulted in his singing barbershop harmony in Chinese, Maori, and Russian! He remains active in his local chapter in Northern California and heavily involved in introducing and propagating barbershop music in the community high schools. Jerry Orloff is unquestionably one of our giants of preservation and encouragement.

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FROM THE EYES AND EARS OF A NEW MEMBER (Part 2)

Alan Morier
HI COUNTRY HARMONAIRES

Well? Did you get out and attend at least one more show or barbershop activity since the last issue of *Westunes*? I sure hope so because now, more than ever, we need to show support of our fellow chapters and promote our hobby. And with the increasing popularity of acapella groups across the country, we should posture ourselves to ride that wave and make ourselves famous.

What a great International Convention in Kansas City this summer. Our district was well represented in both the quartet and chorus competitions, led by the gold medal winning performance by the Masters of Harmony. I was fortunate enough to be able to visit all of our district chorus representatives at one of their rehearsals during the week. That reminded me of just how lucky I am, and how fortunate we are to be part of the best district in the Society. Congratulations to each and every singer who did us proud!

As the summer comes to a close, I hope everyone is looking ahead to the Fall Convention in Fresno. Chairman Jim Turnmire and his team are working diligently to assure one of the best events ever. If you haven't attended a convention in awhile, it's time to reconsider. Let's aim to turn Fresno on end this fall.

That's about all I have for this edition. Let's keep a song in our hearts and keep barbershop alive and well in the Far Western District.

In February, I wrote a letter indicating just how wonderful it was to be a new member of a Barbershop Harmony Society chapter...the Hi Desert Harmonaires in Apple Valley, California. Now, as a "crusty veteran" of 4 performances, I appreciate even more the fellowship, teamwork and camaraderie that my new hobby has afforded me; a benefit I had neither anticipated nor realized was possible.

Attending my first "convention" in Primm, Nevada last month, I found also that this feeling was prevalent among so many of the members of myriad chapters with whom I interacted. The performances of the various quartets and choruses demonstrated to me what is possible, and while it may be only a smidgen of what an International competition has to offer, to me this was the "major leagues." What I gleaned was that the respect and appreciation for one another, the humor, the support, the smiles, were not just what I had experienced in our local Thursday night practices, but rather they are part of the fabric that apparently makes up the Barbershop Harmony Society. While in awe of the beautiful "ringing and singing" of the participants, I felt included with several of them as I experienced my first "afterglow" following the performance.

It is hard to tell others just what one can experience with membership in the BHS, and it is up to each of them to take whatever they want that fits their needs. But to continually sample the emotional benefits one can gain from inclusion into this brotherhood is a gift indeed. I continue to enjoy my journey into the world of Barbershop Harmony, and find that I am now consciously seeking out new members who could and most likely will be able to enrich their lives with this great opportunity.

Youth Harmony Camp 2011

*Richard Lund, Director
FWD Youth Harmony Camp
rlund@innercite.com 530-621-1904*

OK, two years ago it was Realtime. Last year it was OC Times. This year it will be Vocal Spectrum and 95 North! The willingness of these consistently high level headliner quartets to spend a weekend at Youth Harmony Camp is absolutely amazing!!! I am continually excited and energized by the quartets, the leadership, the volunteers and the boys themselves! It seems to just feed on itself and become more than just the individual parts. With Ron Black now in his second year; Connie Keil and Gabe Caretto in their umpteenth years and our newest additions of Jim Halvorson (95 North) and Mike O'Neil (BHS, Nashville) as our top line educators this will be a Camp to remember!!

Youth Harmony Camp this year is September 23-25 at the Sly Park Educational Center in Pollock Pines, California. This facility has been the hub for Camp for the past nine years. You can check out the details on the FWD website at:

<http://www.bhsfwd.org/ymih/camp>.

Let's work together and get as many young men to camp as possible so they experience this hobby we call Barbershop. There are many ways to accomplish this. To identify a few: if you know the name of your local high school vocal music teacher, contact them. Think of your church youth group – any possibilities there? How about your local youth musical theatre groups? Talk to your neighbors – do they know young men who would enjoy an incredible weekend.

Vocal music teachers are invited to attend Harmony Camp courtesy of the Far Western District Harmony Camp resources. We really like having them join us for the entire camp period (Friday evening through Sunday morning). However, if their time is limited, coming all day Saturday is certainly acceptable. We do want to know they are coming and ask that they contact me (Richard Lund) by either email or phone.

I also encourage all barbershop members to join us for the Sunday morning show for family and friends. You will truly appreciate how quickly the boys learn, their excitement, and the thrill of their parents. Details are available at the website referenced above.

Although we sent a brief email invitation to vocal music teachers and boys in early August, we will send another one in early September as a reminder. If you have names and email addresses that we can use for this purpose, please forward them to me at rlund@innercite.com. I am also more than happy to contact teachers personally if you feel uncomfortable doing this. Just send me an email or call at 530-621-1904 to discuss. We also have a DVD we are happy to provide for your use.

I would be remiss if I didn't thank those chapters who have already made Harmony Camp 2011 possible with their contributions this year. Contributions by chapters or individuals can be made with a check to: Far Western District with notation: Youth Harmony Camp and sent to Richard Lund, 6164 Windlestraw Road, Placerville, CA 95667.

Again, thank you for your continuing support of Youth Harmony Camp. This Camp is made possible by each of you and know that your support of the youth of today is support of the BHS into the future. Many of these boys will become Society members in the future. An added fact is that 50% of the Really Big Quartet participants in Las Vegas last year attended Harmony Camp 2010 and were able to experience Barbershop not only at the camp level but at the Mid-Winter convention level.

FWD Sunshine Chairman Les Cudworth

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Harmonizing requires prioritizing and scheduling your time in order to fit in rehearsals, chapter meetings, conventions and other things required of you to be a participating member of a chapter and the Barbershop Harmony Society. Having just returned from Kansas City and the International Convention I realize just how much time I spent on my passion. No, it's not just a hobby as Jim Henry stated in his Harmony University speech several years ago, it's a passion or ministry.

Apathy seems to set in following contests with many chapters and individuals; you figure you've spent six months or more perfecting two songs for the chorus contest or six for the international quartet contest and it's time for a break. However, now it's time for the district contest followed by Christmas shows and many performances during the family's business month of the year. How do I decide where to put my emphasis and time allocation? Well, you just have to sit down with a calendar and prioritize upcoming events keeping in mind that you have a family who have their own priorities in mind.

Doing what we do as barbershoppers is strange to those on the outside world and sometimes we make decisions based on peer pressure rather than what is good for the family unit. I'm guilty of neglecting my family in many instances and as I age I realize some of the mistakes I've made in this regard.

Today I'm writing what I know is true of many singers in the society and I only suggest that you look at your schedules ahead of time and sit down with your family and plan a schedule that "sort of" satisfies everyone so that the pressure of schedules doesn't disrupt the family unity any more than it has already.

For those of you who have been in the Far Western District for 30+ years this article falls under the cate-

gory that I used to write in the Nostalgia Newsletter called *Mongo's Advice Column*. Some of it made sense and some were mere fantasy based on a perceived idea of reality. This one should be a reality check for many and it's based on reality of the day in our ever overloaded schedules.

My daily *Walk the Talk* issue said this about priorities:

I learned that we can do anything, but we can't do everything ... at least not at the same time. So think of your priorities not in terms of what activities you do, but when you do them. Timing is everything.



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Thanks to all of you who have joined the Chorus Directors' Guild. Once the summer crunch (or dol-drums) has passed, we'll get the board together and really start rolling.

Meanwhile, one of the most valuable assets of the Directors' Guild will be the Chorus Directors' Pool.

The Guild has found that chapters who have no director often have little assistance in locating either temporary or permanent replacements. The formation of the Pool will fill this gap, providing contact between chapters and potential directors.

How does it work?

The Pool contains the names of qualified and willing Guild members, sorted by geographic areas, as well as information about the experience of each director, and his or her availability.

How can I become a part of the Pool?

Guild members can contact me to get an application, and we hope to have it on a brand-new Directors' Guild website soon.

I'll be emailing applications to all current Guild members shortly.

What if we need a director?

An email to the Guild Chairman (jminsker@pacbell.net) is all that is needed to initiate a search for a temporary or permanent director from the Pool. Information is given to both the calling chapter and available Pool members about the query, and the responsibility for making contact is turned over to the Pool member and the chapter.



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I am writing this while at Harmony University in St. Joseph, Missouri. What a great place to be and to experience barbershop, if you have never done it, save your money and plan to go next year.

Last weekend was the Candidate Training School, right here in St. Joe. We now have some new judging Candidates, who will practice score for the next 2 years at various contests both in FWD and elsewhere. Let's congratulate these men:

Contest Administrator

Randy Bingel – Mesa, AZ
Jim Haggerty – Palm Springs, CA
Kent Richardson – San Diego, CA

Music

Jason Dyer – El Dorado Hills, CA

Presentation

Martin Fredstrom – Tustin, CA

Attention, Everyone!

Just decide now to attend the Fall District convention in Fresno. Fresno is an ideal convention site, the HQ hotel is right across the street from the

Saroyan Theater, and many other hotels are within walking distance.

Our 2011 Gold Medal Chorus, Masters Of Harmony, will be there to entertain us, in addition to the 22 other choruses in competition. And the FWD Quartet championship will be an international level contest, as per usual. Plus there are classes and afterglows and opportunities to woodshed.

Elsewhere in this issue you can see the draw for quartets and choruses.



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Ok, it's time to man up, pull up your "big boy" britches and line up your Southwest flyer points.....here comes 2012. The year starts with the Midwinter Convention in Tuscon, AZ. If it is anything like the 2011 Midwinter in Las Vegas, you don't want to be left out.

So plan on spending Jan 17-22 in Arizona. The 2012 FWD Prelims will be in Ontario, Ca. right next to the Ontario International Airport. Easy in and easy out...March 8 -11, 2012. With both the Southeast and Southwest Division choruses competing on the same stage, this will be fun! Our Northeast, Northwest, and Arizona Divisions will be at home, so everyone should be rested up to take on the International Convention which is back on the West Coast and just a short hop to Portland Or over the week of July 1 – 8, 2012. The International is truly one of the top experiences for our hobby. To wrap up our year we will be making our periodic sojourn to the Arizona Division. The town of Mesa is pretty, the

weather perfect in October and both the venue and the headquarters hotel are great. A genuine getaway for Oct 11- 14, 2012.

Around the corner now is the FWD 2011 Fall Convention in Fresno. As I have mentioned before the proximity of the convention center, the theater just across the street and the beautiful open lobby of the hotel for a mass sing will provide a perfect backdrop for our annual Chorus Qualification contest. We have well over 20 choruses and quartets qualified and ready go. Again to repeat myself.....BE THERE!

March 8/11, 2012 –

Prelims and joint Southeast/Southwest, Ontario

Host: TBD

April 13/14, 2012 –

Northwest Division, Woodside

Host: Palo Alto Mountain View Chapter

April 20/21, 2012 -

Arizona Division, Mesa

Host; Tucson Chapter

May 18/19, 2012 -

Northeast Division, Sacramento

Host: Sacramento Chapter

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Communicating with the various chapters around our fine district is always eye opening. I'll share a couple of interesting communiques because then I don't have to be very creative; just do a pass thru to you.

19 years ago, I distinctly remember the first visit to my eventual home chapter, Saddleback Valley in Southern California. There was a young Marine there that was just a fire ball of energy and enthusiasm. He was stationed at Camp Pendleton, 20 miles to the south, and after a few weeks, I noticed he would usually bring other marines with him to the meeting. He was soon reassigned to New York, his enthusiasm was definitely missed and the flow of singing Marines ceased. I often wondered if he would find other chorus's while moving around in the Marines Corps because he loved our style of singing so and was such an asset.

Fast forward to a few weeks ago; while congratulating our recent Men Of Notes, a recipient for 3 Man Of Note's stood out. Dennis Johnson, with "Gunny" in his e-mail address; could this be the same Dennis Johnson I was so impressed with 19 years ago? He confirmed that he was indeed the same guy and with his half page of BBS resume under his signature, it looks like he's not lost his love or passion for our "sport", but excelled in it. After reacquainting ourselves, I asked him for his "secret" of recruiting. He said; ---"I love singing Barbershop so much that I try to express this feeling every time I speak with someone about it. It tends to show on your face, and when that happens, it becomes infectious. I like to talk with people, and I like to talk about my favorite thing – Barbershop harmonizing. I just put those things together and I get ... Prospective Barbershop Singers. You shouldn't be ashamed of talking with a stranger about something you love to do. No matter what, I ALWAYS carry our business cards to hand out!" (He must have read my spring article)!

Thanks Dennis Johnson, MVP for the Las Vegas Gamble-Aires chorus, the Las Vegas Metro chorus, Bass in the "Broadcast" Quartet, etc, etc, etc., -- Good to hear you're well, retired, and very active in our love of 4 part harmony.

A report from Jim Sumstine, VP Music/Performance, Ventura Chapter on his new Man Of Note. --- "I had been working with Bill Winfield for more than 20 years, during which time we have been fellow members of our church choir. He approached me a couple of months ago, and to my great surprise, said it was time for him to join us. He's a great addition to our bass section, and a great addition to our "Take 4" quartet."

Congratulations Jim and I know you're ecstatic!

And a Man Of Note report from the Aloha Chapter: Bill Joor, a 57 year barbershopper is at it again. He just brought his 10 year old grandson Eli, into the fold. 30 years ago, Mike his son, was 4 years old when he joined us. Now, all three Joor's are heading off to Brisbane to sing with the Sounds Of Aloha Chorus in competition. Good luck and what a thrill that will be gents! (How old was Bill when he joined us)?

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**Midwinter Youth Chorus Festival
 In Tucson in January**

You've all heard the reports: Over 600 young men in 19 choruses from as far away as Canada and New Zealand participating in last January's International Youth Chorus Festival in Las Vegas—and what a blast it was! Over 100 of those young men were in four choruses representing the Far Western District.

This next January, the event once again is in our own front yard! How many groups will be participating from the host District?

With school back in session, now is the time to renew contacts at schools, and get plans under way to participate. Entry information and details will be coming from International sometime this fall, and will be circulated on our web site.

In addition to high school-based groups organized just for the occasion, existing college choirs and other men's a cappella groups are encouraged to participate. There are three age-levels for the competition: groups with an average age under 25; groups with an average age under 21; and groups with an average age under 18. All it takes is a chorus of 12 guys to enter. Thanks to Harmony Foundation, most of the costs are covered—hotel rooms in Tucson, at least one meal, and convention registration—so the main cost challenge is just transportation.

Can there be any better opportunity to promote barbershopping by youth? Even if you can't get a chorus together, if you've got a young man who's interested, I'd urge you to get him in the lobby of that headquarters hotel, and experience the cacophony of chords, the brotherhood of tag-blasting, that goes on when all that youthful singing energy gets together. It's a life-changing experience.

Go for it.

	<p>Chair: Financial Development John A. McDougald 210 White Tail Drive Sedona, AZ 86351 (928) 284-3628 (cell) (928) 300-7271 cpamcd@gmail.com</p>
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In this issue I wanted to highlight the charitable work of one of the District's smaller choruses, the Gold Standard Chorus of Santa Cruz, CA. One of the reasons I picked them was because of the variety of ways that they have found to re-invest in our hobby and in music in general.

The chorus has established the Ken Brosius Memorial Scholarship award, in honor of one of the founders of the Gold Standard Chorus. Each year they contact the twelve high school choir directors in the county to recommend a graduating student whom they feel is worthy of a college scholarship. Students are evaluated on a number of different criteria, including demonstrating leadership in their music activities and intention to major in choral music.

Santa Cruz was kind enough to share a couple of the letters of recommendation they received from the school choir directors. Two things were clear. Santa Cruz has established a wonderful relationship with the local schools' music programs, and they receive applications for very talented and deserving students. This year, the chorus was able to award two scholarships totaling \$1,500 to two excellent candidates.

In a very different vein, Santa Cruz sent some financial help half way around the world following the devastating earthquake in Christchurch, NZ. Some members of the chapter had become acquainted with the Christchurch Sweet Adelines Barbershop Chorus when they were in California for the international competition a few years ago. Friendships remained, and following the earthquake, the Santa Cruz chapter was made aware of the shortage of affordable drinking water for the NZ chorus to use at rehearsal. Donations were accepted from chorus members, and a check was forwarded to the Christchurch chorus to help maintain a sense of normalcy during a difficult recovery period. What a great idea!

Finally, the Santa Cruz chapter makes a point of sharing barbershop singing by performing in the local high schools. This year, they were unable to do that due to scheduling difficulties for their own quartets. However, one of the local high schools agreed to let their quartets come to perform at what turned out to be six of the other local high schools. They provided their own transportation and performed at no cost. The Santa Cruz chapter made a donation to the providing school's music program to express their thanks.

My good friend, Bill Sabina, baritone in my quartet, We're 300 and Holding, for the past eight years, recently moved away to be closer to family. He and I often discussed our sadness in the removal of the word "Preservation" from our Society's public name. In his most recent letter to the FWD membership, President Bernard Priceman said, "although our name has changed, we are still officially the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America." He emphasized the word "quartet" in his article. I'll emphasize the word "preservation." My view is that the way we preserve is by doing exactly what the Santa Cruz chapter has done this year: (1) encouraging young people to further their study of music; (2) helping our fellow barbershoppers; (3) sharing the barbershop sound at every opportunity. Thank you, Santa Cruz for your wonderful efforts this year.



**Chair : Quartet Activities
Bill Kane**

4238 N 84th Place
Scottsdale AZ 85251
480-421-6413
E: BillKaneVip@msn.com

See *page 16* for article announcing the new FWD position with information about the responsibility and the new chairman. Congratulations, Bill.

**FWD Fall Convention in Fresno
October 13-16, 2011
Quartets and Choruses Will Compete
for the FWD Championship.**

**HOD meeting is Friday, October 14, 2PM.
Chapter Officer or not, you can attend
to witness how the HOD functions.
If you approve [or disapprove], contact
your DVP to let him know.
"IT'S YOUR DISTRICT"**



2010 FWD Quartet Champions The Crush

*Matt "The Guy Who Never Does Anything"
Gray...as well as John, Josh, and Paul.....*

Hello FWD! Matt Gray here, Tenor of The Crush. Well, since the other three guys seem to have no idea what I do, (and were even so kind to announce that in previous articles) I figured I would fill you in about the wonder that is Matt Gray. I was born on a brisk November morning in Santa Monica, Ca. The birds were chirping and the bumper to bumper traffic was honking like crazy ... it's LA, what did you expect? From there I went on to do many great things (if you ask, I may share them with you). A short 27.667 years later I arrived in Kansas City, Missouri at the Barbershop Harmony Society's International Convention with three of my best friends ... John, Josh and Paul arriving sometime later that day!

This was the week we had been looking forward to for months and we got it started on the right foot by checking out the College Quartet contest. The great FWD was represented by The Harmadillos who improved their preliminary score (and lost a shoe in the process) finishing 14th. Way to go Jon, Joey, Jake and Michael! Tuesday night was wrapped up with a nice easy Westminster rehearsal and an early bedtime!

If you like FWD quartets, Wednesday morning in Kansas City was a treat for you! 95 North kicked the contest off representing the Silver State in style (Congrats to Jim, Larry, Nick and Mike)! We sang

just 6 quartets behind them and Masterpiece followed later that morning. Masterpiece would go on to capture a 3rd place medal (Congrats to Patrick on his first medal ... we knew you when you were just John's brother or relative of some sort). The Crush finished in 13th place, only 0.6% away from the top ten in our first contest with Josh!

The chorus contest on Friday was again full of FWD competitors with the Spirit of Phoenix placing in the top 20, Voices in Harmony placing 10th, The Masters of Harmony taking the gold and The Westminster Chorus singing away the trophy. Wow, talk about living in the right district!

Speaking of some fine choruses, we were honored to capture the gold with The Masters of Harmony and to deliver a cathartic swan song with The Westminster Chorus in Kansas City. We knew this would be a big task, and during the week the rehearsals and shows all seemed to meld together, but in the end it boiled down to an amazing week spent with over 150 of our closest friends and biggest supporters. Thank you so much to every man that we proudly call our riser-mates and to you, the Far Western District, for supporting all of the FWD groups in Kansas City (trust me, your voices could be heard loud and clear from backstage)!

Now that you're up to speed on The Crush's week in Kansas City, let's get back to all of the wonderful things I do that no one seems to notice. As a service to the quartet I created and continue to manage our website (www.TheCrushQuartet.com). I look after our financial situation while singing a mean Tenor and humbly providing the eye-candy (you're welcome ladies). Don't get the wrong idea here, I'm never too busy to help my girlfriend, Heather, pick out and plant flowers for the house (mine always seem to die) or take her out for a night on the town (Taco Tuesdays at Del Taco ... whoa big spender!) even though it may mean a late night spent finishing up my big presentation to the executives.

If that weren't enough for one man, I've been helping John examine new music for the coming year, and have also been involved in the preliminary stages of

[Cont'd on page 12]

[From page 11]

a CD project that the quartet will be starting before the year's end. John has been so busy working on his Master's degree in Library Science, keeping the USC Film and TV library in line, and attending to the every need of his beautiful wife Crystal, that he has not been able to spend enough time on his quartet job of selecting/arranging our music. I've gladly stepped in to pick up the slack ... except the arranging part; he's much better than I am.

Another slacker, Josh, has literally done nothing without my help (I even helped him find his wonderful girlfriend, Mindy)! Sure, he placed 13th in his first ever trip to the International stage and has quickly become an example of the correct way to do everything (according to Dr. Greg Lyne) but you didn't really think he did that all on his own, did you? As I'm sitting here typing my fingers to the bone, he's off gallivanting in Saint Joseph, Missouri at Harmony University on a scholarship provided by The Harmony Sweethearts of The Masters of Harmony. Josh would like to thank you ladies for the generous scholarship (just another thing I end up doing for him).

Paul thinks he really does a lot for the group but let's face it, he's the worst of all! Without my words of wisdom for him, The Crush would never book a gig, or send out the right promotional materials, and my duties are even bleeding over into his personal life! For those who don't know, Paul is getting married in August to a Sweet Adeline (not the original one the song was written about, but a fellow 4-part harmony enthusiast of the female persuasion named Ruthie). As the Best Man, I have done whatever tasks Paul has needed (there have been a lot) from picking out suits and shirt/tie combos, to booking the DJ and rounding up a choir of friends to provide music during the service. I almost forgot the biggest "Best Man duty" of them all, planning the epic bachelor party weekend in Las Vegas only a week after returning from Kansas City ... but we won't get into that here (see me in Fresno for details).

Now that the facts are straight, I think I can rest easy as I do just one more thing as a service to the quartet; thank you all, the Far Western District, for such a

great year. It's been an honor to represent the FWD this year as your champions and we look forward to singing for you all in Fresno, where we'll gladly hand off this article writing business to another group of guys (and maybe some pins and a trophy too)! Thanks again for a wonderful year and for the many more we will share together!



Far Western District
Fall Convention & Contests
October 13-16, 2011
Fresno, CA

The Fresno Chapter is hosting the 2011 FWD Fall Convention, and we're offering advertising space in the Convention Program to quartets, choruses, and businesses. Rates are:

Business card:	\$50
¼ page:	\$80
½ page:	\$125
Full page:	\$225

We are also offering a full color inside back cover for \$375 and the full color back cover for \$450, first come first served on these. The deadline for ads is October 1, 2011. Please send your camera-ready art (at least 300 DPI), with your check made out to GNC A Cappella to:

GNC A Cappella
C/O Mac McIntosh
835 McKelvy
Clovis, CA 93611

Questions? Drop me a line at h.mcintosh@comcast.net

DID YOU KNOW?

Dick Cote
editor/publisher, Fullerton Chapter
***Barbershop Clippin's*, International Bulletin**
Contest Winner in 1998, 2001 & 2004,
FWD Bulletin Editor of the Year in
1997, 1998, 1999, 2000, 2001, 2002,
2003, 2004 & 2005,
[elected to suspend contest entry in 2005]
was inducted during the 2011 International
Convention in Kansas City, MO into the
PROBE Hall of Honor



2011 International Chorus Champions The Masters of Harmony

by Ron Larson

A Return to Kansas City

In 1985, a small group of men decided they wanted a more satisfying barbershop experience. They formed the Masters of Harmony, a chorus “Dedicated to Musical Excellence.” In November 1987, barbershop icon Dr. Greg Lyne became their director. Twenty months of his leadership produced such remarkable improvement that chorus members believed they could become the first barbershop chorus to win gold on its first try. It was not to be as three talented and more experienced choruses finished ahead of them at the 1989 International Convention in Kansas City. In a remarkable display of introspective self-criticism, some chorus members met to analyze the contest results with a passion that matched what they had just taken to the contest stage. Out of these meetings came a steely determination to reach for the top in San Francisco in 1990. Lessons learned from 1989 helped produce four International Chorus Championships during the 1990s – three led by Dr. Lyne, one by Jeff Oxley, and three more by the indomitable Mark Hale in the new millennium. Now, twenty-two years later, the 2011 International Convention offered the MOH family an opportunity to return to the city that had been so pivotal in that pursuit of “Musical Excellence.”

The escalating scores earned by recent chorus winners convinced Masters’ members they would have to go beyond anything they had ever done on the

International stage if they were to repeat as chorus champions. Accordingly, meticulous plans for the 2011 contest were made many months ago. The result was a three-pronged plan, one full of both risks and opportunities.

Part one involved choosing a contest package that fit chorus strengths. Part two involved learning vocal techniques that helped choruses like The Westminster Chorus and The Northern Lights (Toronto) produce the clean, well-balanced sound of a gold-medalist quartet. Part three involved positioning the chorus in shotgun formation, something the Masters had done only briefly in 1999. Simultaneously developing world-class excellence in all three areas was a lot to ask and, in the early months of the plan, it produced noticeable frustration.

The Masters already had an excellent uptune in the rollicking “Alabama Jubilee,” a 1915 song composed by George Cobb with lyrics by Jack Yellen. Aaron Dale did a terrific job arranging the song with updated lyrics, and Erin Howden worked her usual choreographic magic to help produce a lively up-tempo song with stunning visual appeal. Then, choreography coach Justin Miller, who had worked so well to interpret and teach Erin’s choreography, accepted a job in Connecticut and some wondered how the chorus would react to the loss of Justin’s exceptional talent. Well, front row and baritone section leader Patrick Claypool stepped up to the plate and hit a home run. He proved to be adept at teaching Erin’s ideas and even “tweaked” them to make them a better fit. The music part of the plan really began to jell when MOH Director Mark Hale and

[Cont’d on page 14]

[From page 13]

bass Dr. Rob Campbell collaborated on the arrangement of “Stranger In Paradise,” a stunningly beautiful ballad from the 1953 musical *Kismet*. When the learning tracks were released to chorus members, it was “love at first sound!” Chorus members now knew they had a terrific performance package to present in Kansas City.

Mark called on Royce Ferguson, an MOH member, quartet champion tenor (*Revival*) and the director of Westminster’s first gold medal success, to work intensively with the chorus to produce a tighter, cleaner chorus sound – one with the pitch, balance and ring characteristics needed to perform at the highest possible level. His vocal exercises seemed strange at first and took time to master, but those standing in front of the chorus began to hear what individual members did not . . . noticeably improved sound.

To take full advantage of Royce’s tireless work to improve chorus sound, Masters’ men were placed in modified shotgun formation. No longer would each section stand as a group. To some on the risers, this was the most frustrating change of all. Many MOH veterans, who had faced audiences from one side of the chorus for many years, now had to reprogram their brains to perform choreography from the other side, do it in time for the annual spring shows, and then have it mastered for the International stage in Kansas City!

On May 21, the Masters staged their annual spring shows, this time at the San Gabriel Mission Playhouse, featuring The Westminster Chorus as guest performers. The show titled “The Dream is Carried On” reflected the close relationship between these two champion choruses.

On May 26, Dr. Lyne returned to Cal State Long Beach for coaching session designed to help the MOH identify and correct problem areas in the performance package being honed for competition.

In early June, chorus members met at mile-high Idyllwild Pines Camp for a weekend retreat filled with rigorous rehearsals. Once again, Erin Howden

was there to help polish the plan she had so skillfully crafted the year before and Patrick Claypool enhanced so effectively. Sometime on Saturday afternoon, any lingering uncertainty about MOH preparedness just seemed to vanish, and chorus confidence levels soared to levels that would be needed for the challenges waiting at International.

As things turned out in Kansas City, the Masters of Harmony would need every bit of that lengthy preparation to win by 5 points (out of 3000) over Minnesota’s Great Northern Union. In its best International performance ever, GNU’s stellar contest package “brought the house down” and almost let them squeeze by. MOH outscored GNU in the Singing and Music categories, while GNU clearly won the Presentation slot. Adding to MOH’s reputation as producer of quartet excellence were Masterpiece, 3rd-place medalists, and The Crush, improving to a 13th-place finish.

On July 24, the Masters got their first opportunity to perform as the 2011 International Champion with a sold-out appearance at San Diego’s First United Methodist Church, a site last visited four years ago. A delightful surprise for both Masters’ members and the audience that filled Linder Hall to capacity was the presence of Ann Blyth, who starred in the 1955 film version of *Kismet*. The Masters were delighted to honor her distinguished 41-year career with an especially moving rendition of “Stranger In Paradise,” the song she helped popularize a half-century ago.

Sadly, along the road to Kansas City, the Masters lost two members who had contributed to the Masters’ success. Bruce Guthrie, who had joined the Barbershop Harmony Society in the mid-fifties, was a four-time gold medalist with the MOH. Haven Kolls, a member of the Barbershop Harmony Society for 47 years, earned seven gold medals with the Masters of Harmony.

Since the last report, the Masters have welcomed Cristian Carbajal, Richard Dawes, Ethan Pence, Antone Rodich and Ricky Uyehara into membership.

2011 SoCal Comedy Quartet Contest in Orange

By Mark Sheldon, Orange Chapter PR VP

The 2011 Southern California Comedy Quartet Contest was held July 30, following the 2010 re-introduction of the event that had been a tradition of the Palomar-Pacific Chapter for many years. For a second year it was hosted by the Orange Quartet Chapter, with many contributing their time and skill to make it a success.

The organizers set participation rules designed to encourage broad participation and creativity while seeking to maintain tasteful humor and good barber-shop singing.

The contest venue was the Village Theater in Orange. The evening was introduced by Orange President Bob Calderwood, who had also led the event planning. Contest emcee Bob Patterson sported his Undertaker costume (and jokes to match) from the Tortilla Flats quartet, which had won multiple past Comedy Contests.

This year's judging panel was the mixed quartet Ready, Willing, and Mabel (Caroline McLean, Kate Walker, Peter Neushul, and Jim Campbell). They treated the audience with several numbers before sitting down to judge the contest. (When's the last time that happened at International?)

Seven quartets with membership from Southern California and Las Vegas stepped up to participate. Trophies were awarded to the top three. Third place was awarded to Spit-Tunes, and Second Place to Harmony Connection. The winning quartet was Reformed Villains, whose contest set included a villainous medley of parodies of "Down Our Way", "Bill Grogan's Goat," and "The Old Songs;" and as their second number the Tom Lehrer classic "Poisoning Pigeons in the Park." (Relax, ASPCA: No actual pigeons were poisoned in the production.)

All the other competing quartets (alphabetically: A Good Start, Bleu Lite Special, Broadcast, and Not Quite Kosher) also contributed to a successful and enjoyable event. Last year's winners, Fantastic

Shenanigans, entertained while the judges tallied the results.

This year's winners will be the next to have their names inscribed on the Don Galvin memorial traveling plaque dating to the contest's years under Palomar-Pacific sponsorship. The Orange Chapter looks forward to adding more names to that plaque as they carry on the tradition of promoting good barber-shop comedy and quartetting through this contest.



Where did all our quartets go?

By Bill Kane, FWD Quartet Activity Chairman
4238 N 84th Place, Scottsdale AZ 85251
BillKaneVip@msn.com 480-421-6413

When Far Western District leadership offered me the newly created position of FWD Quartet Activity Chairman I jumped at the opportunity. I did this 'cause I love quartet singing and 'cause we have been seeing a BIG DECLINE in number of quartets in our district. We have 44% fewer registered quartets today than just 8 years ago. While we've had a loss in membership during this period, the loss in number of quartets was TWICE AS LARGE!

FWD Quartet Activity Chairman Mission Statement

"The Far Western District Quartet Activity Chair (FWD QAC) promotes Quartet Singing throughout the Far Western District, consistent with the goals and program of the FWD and its chapters. The FWD QAC will work with District and Chapter leadership to conduct activities designed to give opportunities to FWD members to sing in quartets. The FWD QAC will work with each chapter's Quartet Activity Chair or other designated liaison to address quartetting activities consistent with the needs of that chapter.

Consistent with the resources allocated by the District, the FWD QAC will support Quartet Training and other resources for Quartets of the District, support Quartets wishing to become Registered Quartets, and be available as an Ombudsman for all FWD Quartets."

your chapter. You will be a point of contact for sharing success stories from throughout the District on what has worked elsewhere to get some quartetting going.

My new job as described in formal terms is in the box next to this article, but in simple terms my mission is to help us all do more quartetting. Some of my time will be spent creating activities that will lead to new quartet formation and some of it expanding the impact of those things already in place. But some will consist of finding ways that the average member can get at least a little bit of quartet singing into his barbershop life.

I'll need a lot of help with this job. We've only got half a dozen chapters who have identified some one of their members as "Quartet Activity Chairman". I'm asking anyone who reads this to consider being a "Quartet Champion" in

So let me hear from you. Send me your name, chapter name, and contact information right now before you forget. Email me at: BillKaneVip@msn.com

Can we gain back those quartets we lost over the past 8 years in the next 8 years? Will 2012 be the year of the quartet in FWD? It's up to you and me to make that happen. Let's do it, shall we?

Putting the Q in BHS

Those attending the District convention in Fresno this October (and why would you even consider missing it?), will get with your Registration materials a sticker designed by our FWD Webmaster and Convention Activities Chairman Keith Eckhardt which says "Putting the Q in BHS". Once you've found three other guys and sung a song or tag in that impromptu quartet, stick it proudly on your chest. Let's see if we can't get 100% of those attending the convention wearing this sticker. Keith has scheduled some excellent classes for Fresno which you'll want to take in as well, many of them on quartetting. Your only problem will be choosing which ones to attend.

Who is this Bill Kane guy?

Since most of my nearly 50 years of membership in our Society have been here in FWD, many of you know my background. But Westunes Editor Ray Rhymer thought I should introduce myself to those who are newer members, so here goes. Since I lived in Northern California and Southern California before moving to Arizona, I've been an active member of six chapters in our District: Marin, South Bay, Santa Fe Springs, Phoenix-Saguaro, Greater Phoenix, and I was one of the founders of the Arizona Quartet Chapter. I have had the pleasure of singing on the International stage with choruses from three of these chapters. I have been privileged to serve as President and Music Vice President and a number of other chapter officer positions for several of these chapters.

But even more importantly, I've been in at least a dozen and a half quartets, including a NorCal Novice Champ, Arizona Division Novice Champ and FWD Senior Champ. I've sung bass, bari and tenor in different quartets. I've had the pleasure of doing 25 performances in the Music Man quartet. I have been proud to serve as Events Chairman for the AZ Division, which included heading the annual summer Bash, which has an informal quartet contest and VLQ and Novice Quartet Contests.

After the 2012 International Convention in Portland, Oregon
ALASKA BARBERSHOP MIXED CHORUS CRUISE

JULY 8 - 15, 2012

ON HOLLAND AMERICA'S OOSTERDAM

A Signature of Excellence



Ron & Jo Black

Looking for a relaxing and fun time on an up-scale cruise ship? Join Ron & Jo Black, Hi-Fidelity Quartet and fellow Barbershoppers on an Alaska Inside Passage cruise following the 2012 International Convention in Portland. Ron directs the mixed chorus.



Hi-Fidelity

Hi-Fidelity is the featured quartet--Craig Ewing, tenor; Dan Jordan, lead; Gregg Bernhard, baritone; Martin Fredstrom, bass. Hi-Fidelity is the 2002 Buckeye Invitational Grand Champions, 2005 Far Western District Quartet Champions, 2006 Harmony Sweepstakes National A Cappella Champions and 2008 Pan Pacific Champions. They distinguish themselves with painstaking craftsmanship, sophisticated song stylings, a strange sense of humor... and.... they sing 'good' too!

For a brochure with all of the cruise information, please call or email Edward Pio at 831-206-0450/edwardpio@gmail.com or Jo Black at 916-253-9293/jomamabass@gmail.com Don't forget the Early Bird Discount.

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Excerpts from the

BOARD LIAISON REPORT

by John Miller – Society Board

Society Board of Directors meeting summary July 4-5, 2011, in Kansas City

Old Business:

- Ed Watson reported that District Presidents (DPs) have decided to continue spring conventions in their present form for the time being.
- The Board Annual Planning Cycle Committee (APCC) reviewed proposed changes to the Society CEO's aims for 2012 and beyond. Further revisions will be made for approval at the fall meeting.
- The President's special task force to study the impact "permanent guests" are having on the Society recommended no response or action.
- EVP Shannon Elswick assigned Board members to attend district fall HOD meetings as Board Representatives, distinguishing those from separately assigned "Board Liaisons" to the districts.

New Business:

- The Board approved appointment of Interim Executive Director Larry Deters.
- The President's Management and Finance Task Force reported progress on developing final recommendations

regarding improved communication, cash and debt management, financial status and relationships between the Society and Harmony Foundation.

- A new CEO position description for recruiting purposes was approved.
- The Board approved a recommendation to pursue a website document organization plan.
- The Board approved affiliation of the Spanish Association of Barbershop Singers (SABS).
- A proposal to schedule the fall board meeting in conjunction with the mini-forum in Dallas is being considered.
- The new Comcast video on demand cable channel was demonstrated.
- Existing Board officers (President Lamson, EVP Elswick, Treasurer Cooper, IPP Biffle) were elected for an additional one-year term for 2012.
- New board members Joe Cerutti and Gary Plaag were elected effective 1/1/12 to replace Gary Parker and Ted Devonshire, who are completing their three-year term 12/31/11.

District Presidents' Council: The Board met jointly with the DP Council, receiving presentations on the new Operation Harold Hill starting 1/1/12 and the Society board member election process. There was also an open forum of discussion on a variety of topics.



California's year-round playground

Far Western Division Barbershop Harmony Society Contests and Convention October 13-16, 2011

Fresno is honored to have the opportunity to host the Far Western Division Barbershop Harmony Society Contests and Convention October 14-15, 2011. We are pleased to have an opportunity to showcase our area and provide you with an affordable convention hotel rate and a one-of-a-kind experience!

If you have any questions about the hotel or need assistance making a group reservation, please contact Laura Calderon with the Fresno CVB at 559-445-8305 or at laura.calderon@fresnocvb.org

**Please call hotels directly to make reservations. All discounted rates will only be valid until September 14th or while rooms are still available.

Barbershop Preferred Hotels	Distance to William Saroyan Theatre	Rooms Blocked for group	Rate	Amenities	Contact for reservations
Radisson Hotel & Conference Center *Headquarter hotel	Across the Street	250	\$105.00 *must reserve with the Barbershop group for rate	Free Parking Free Wi-Fi In house restaurant, Java Stop Café, Salon and Florist	559-268-1000
Holiday Inn Downtown	Located 4 blocks from the theatre	100	\$92.00 *must reserve with the Barbershop group for rate	Free weekend parking Free Wi-Fi in guest rooms In house restaurant and lounge	559-233-6650
Super 8 Downtown	Located 1 block from the theatre	40	\$82.00 1 or 2 beds *must reserve with the Barbershop group for rate	Free parking Newly renovated Free Continental breakfast	559-268-0621
La Quinta Inn	Located 4 blocks from the theatre (next to Amtrak)	25	\$62.10-\$72.10 *must reserve with the Barbershop group for rate	Free parking Free Bright Side Breakfast Pets Welcome	559-442-1110
America's Best Value Inn Downtown	Located 4 blocks from the theatre		\$59.00-\$69.00 *must reserve with the Barbershop group for rate	Free parking Newly renovated Free Continental breakfast	559-233-4896
Courtyard by Marriott Airport	Located 7 miles (10 minutes) (across from the airport)	20	\$109.00 *must reserve with the Barbershop group for rate	Free parking In house restaurant	559-251-5200

*All hotels (except Courtyard by Marriott) are located in Downtown Fresno near the William Saroyan theatre. The downtown hotels are within walking distance of Amtrak train station. The Courtyard by Marriott Airport is located near Fresno Yosemite International Airport.

For additional information visit our website at www.PlayFresno.org or call our office at 800-788-0836.

Fresno has it all! The location, the venue, the rates and the experience! See you soon!

Toll Free: 800-788-0836
Main: 559-445-8300
Fax: 559-445-0122

Fresno
Convention and
Visitors Bureau

848 M Street, 3rd Floor
Fresno, CA 93721
www.playfresno.org

FAR WESTERN DISTRICT 2011 FALL CONTEST AND CONVENTION

Contests and Show

District Quartet Contest
 District Chorus Contest
 District Senior Quartet Contest
 Show of Champions
 Past Quartet Champs Show

HOSTED BY THE

**FRESNO CHAPTER
 OCTOBER 13-16, 2011**

Fresno Convention Center
 Wm. Saroyan Theater

Meetings and Events

District Board Meeting
 House of Delegates Meeting
 Past District Presidents Meeting
 AH-SOW
 Classes and Workshops

REGISTRATION PRICES		HOTEL INFORMATION Headquarters hotel is the Radisson Hotel, 2233 Ventura St. Fresno, CA 93721 (559)268-1000 (877)441-5640 The hotel is just across the street to the west from the Convention Center – an easy walk.
<u>ALL CONTESTANTS MUST BUY AN ALL EVENTS REGISTRATION FOR THE APPLICABLE AGE GROUP</u>		
ALL EVENTS EARLY BIRD (Postmarked by September 8 th)	ALL EVENTS LATE / ON SITE (Postmarked after September 8 th)	
ALL EVENTS: Adult\$40.00 Young Adult (under 26).....\$20.00 Non-member under 13Free	ALL EVENTS: Adult.....\$50.00 Young Adult (under 26).....\$25.00 Non-member under 13..... Free SINGLE EVENT . \$25.00/12.50 each	

2011 FAR WESTERN DISTRICT FALL CONTEST AND CONVENTION REGISTRATION

Name(s)	Chapter or City:	Member	Wife / S.O. / Guest	Child / Young Adult	District Officer	Chapter Delegate	AFWDC / VIP	Amount Due	
*		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
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Mail one form for your party (up to eight names per sheet), and a check covering all registrations to: Jim Warner, 38265 Pepperweed Rd. Squaw Valley, CA 93675-9707

Make checks payable to: Fresno Chapter, SPEBSQSA

Press Release to Local Media

*Cliff Johnson
Marketing & PR
Nevada-Placer Chapter*

The Sierranaders barbershop singing chorus hosted their annual quartet contest Tuesday, with the long official title of “The John Gurule Memorial Somewhat Serious Quartet Contest and Bean Feed”. Over 150 regional members of chapters of the Barbershop Harmony Society gathered for the fun night which included a meal of BBQ’d hot dogs, beans, chips, various libations, and a lot of singing.

Twenty six “pickup quartets” (that’s a random selection of the four harmony parts) formed and competed for the coveted medals (Mason jar lids with fancy ribbon straps) and bragging rights to have placed in the top three slots.

But the “contest” is mostly about just singing for fun and performing for a no-pressure, receptive audience. The “Barbershoppers”, as they call themselves, have great fellowship and camaraderie and simply love to sing good songs in four-part harmony.

One member, Trent Bass declared... “What a trip, that’s the first time I’ve performed in a quartet for an audience”. That was true of several others in the group. Another highlight was when a long-retired member hobbled up onto stage and performed one more time with three of his old friends. Humor pervaded throughout the evening, with several of the quartets openly “bribing” the judges. One member bribed the four judges with a single dollar bill... then requested 75 cents change.

The contest was judged by “Talk of the Town”, an international contest quality quartet from Reno- who delighted the group with a few songs while the results were being tabulated. The MC for the evening was Clark Abrahamson, and the Sierranaders director Roger Perkins lead the group in the opening and closing songs.

Tradition requires a “mic test” quartet to ensure the sound system is balanced properly, that role was performed by “Heavenly”, a group of young ladies practicing their craft for the upcoming “Rising Star” contest in Dallas, Tx.



First place quartet for the evening was “4-Give Me”, with Steve Mathews singing tenor, Verne Bagby as the lead part, Doug Heisinger as bass, and Jack Mc Phillips as baritone, as pictured left to right in the photo above.

During the evening the entire group sang at the opening, closing, upon returning from the intermission, and a few times just for fun. The Sierranaders invite any men that love to sing to come join them. Music, coaching, and friendship are included in their weekly practices at 7 PM, every Tuesday at the De Witt Senior Center, 11577 E Ave., Auburn.

Check specifics with public relations officer Clifford Johnson @ 530-346-2757, president Verne Bagby @ 530-268-3405, or visit their website at www.sierranaders.org. Young men are encouraged to inquire with the above about our “Youth In Harmony” program, which includes coaching, weekend harmony camps, etc. The Barbershop Harmony Society is the largest A Cappella group in the world.



Masters of Harmony - Chorus Champions



10 Voices In Harmony



17 Spirit of Phoenix



3rd Place Bronze Medal - Masterpiece

T: Rob Menaker L: Patrick Haedtler Br: Alan Gordon Bs: Brett Littlefield



13th Place - The Crush

T: Matthew Gray L: Josh Szolomayer Br: John Brockman Bs: Paul Tabone



28th Place - 95 North

T: Jim Halvorson L: Larry Halvorson
Br: Nick Pizzo Bs: Mike Stewart

College Quartet

14th Place - The Harmadillos

T: Jonathan Desprez L: Joey Buss
Br: Michael Norcross Bs: Jake Tickner

Reno Press Release to Local Media



THE RENO SILVER DOLLAR CHORUS

The Reno Silver Dollar Chorus was honored to have the opportunity to sing their special Barbershop rendition of “The Star Spangled Banner” at the closing evening of The Reno Rodeo on Saturday night June 25, 2011. In May the chorus competed in the Northeast Division contest in Modesto and was awarded 1st place in their size category, 2nd place overall and most improved chorus in the division. The chorus is always seeking men who like to sing. If you think you might like to see and hear what Barbershop singing is all about come join us, Tuesday evenings at Classic Residence 3201 Plumas Street (between W. Plumb & W. Moana) at 7pm.



The Reno Silver Dollar Chorus performs The National Anthem at the Reno Rodeo June 25, 2011

Jay L. Ciccotti
Reno Silver Dollar Chorus
VP Marketing/PR
775-852-1088



FWD DVP for Division 1 SW

Bill Rosica

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Well, Kansas City has come and gone and again the Far Western District came up big winners. The Masters of Harmony, with Mark Hale out front, won their 8th consecutive Chorus Championship, which also puts them right behind the Vocal Majority in Gold Medals. Bay Area, under the direction of the "Good Doctor" placed 10th and Phoenix was 16th with Gary Steinkamp waving his arms. Masterpiece (3rd), The Crush (13th), 95 North (28th) and Quadraphonics (30th) all sang well and will be ready to compete next year at International in Portland, Oregon.

Before International next year, you'll have a chance to attend two FWD Contests and Conventions. First up is Fresno in October. Jim Turnmire and his team are hard at work trying to make you as comfortable as possible. Please consider signing up and getting yourself to the Central San Joaquin Valley this fall. And it looks like we'll be heading to Ontario (California not Canada) this spring for a combined SW/SE Divisional/Spring Convention. Not only will you get to see the best Quartets the District has to offer, but the Divisionals will produce the qualifying choruses for fall of 2012. After that will be the NW, NE and Arizona Divisionals. Plan to attend any or all of these functions. Remember, your attendance not only helps the District financially, but it also gives you a chance to sing with your buddies.

By the time you read this article, as well as the articles from the other DVPs, you should have had a visit from someone from the District at your chapter meeting. We'll be completing a survey for Nashville. This survey is an attempt to get our arms around diminishing membership as well as how each of your chapters is doing both musically and administratively. We can only help out our chapters if we know what is right and what can be done to fix deficiencies. It will be a win-win visit. You can talk directly to a District Representative and they, in turn, can let you know what help the District has to offer.

Again, my plea for a representative to the House of Delegates goes out. Send your President to Fresno so that your chapter's voice can be heard. Remember, if no one is there to represent your chapter, your voice will not be heard and we will have to make decisions without your input. This is your District and you should tell us how you want it run. So send a representative to the HOD meeting.



Division 1 SW Chapters

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ALOHA

JACK HASHIMOTO

Our Spring Show at the Hawaii Theatre Center had the theme of the history of the Hawaii Theatre as we sang songs popular since the opening of the venerable venue in 1922. Joining us was 2010 International Champion **Storm Front**. Also performing were Hawaii's Crown Prince of Comedy **Frank De Lima** and the **Honolulu Boy Choir**. Our own quartets **Resonance** [Tim Hopkins, Bobby Ing, Jonathan Spangler, Phil Wee] along with **Funny Bones** [Bill Joor, Mike Joor, Chris Lowe, Glenn Crowder] delighted the crowd. Special thanks to Show Chairmen **Bill Joor** and **Jim Camp**, Director and Script Writer **Rob Hartley**, and the **Ladies of Aloha**.

Chicken skin, lump in the throat, a little bit o' tear, proud to be an American: that about sums up the feeling of the chorus as 37 of us and significant others were just a small part of the 62nd Mayor's Memorial Day Ceremony at the National Cemetery of the Pacific at Punchbowl, where 51,000 veterans lie buried or interred. Honolulu Mayor Peter Carlisle hosted this annual event attended by all the military brass in Hawaii, McKinley High and U of Hawaii graduate Tammy Duckworth - Assistant Secretary, Department of Veterans Affairs, and 60 military and veterans' organizations who laid wreaths at the memorial. Music was rendered by the Royal Hawaiian Band, and the **Sounds of Aloha**, and a poignant *Taps* by Seaman Ann Franek of the Pacific Fleet Band. One chicken skin moment was our "Armed Forces Medley", watching the well and

wounded stand when the song of their branch of service was sung. Thanks to every chorus member who showed his patriotism and pride in rendering our thanks to the veterans, present and past, living and deceased who protected our right to be there.

BHS Chief Operations Officer **Rick Spencer** visited June 8 & 9. The chorus leadership met with him at **Bill Joor's** home for a serious and fun meeting.

New members are **Eli Joor, Keijiro Kusunoki, Lawren Richardson and John Fair**. BSOM were: April - **Chris Lowe**, May - **Ken Nelson** and June - **Mike Darcey**.

CONEJO VALLEY **BOB JOSEPHSON**
The Harmony Connection [**Gary Wetzel, Neil Pennywitt, Herb Jacobowitz, Nick Larsen**] competed at the So Cal Comedy Quartet contest, their first contest.

PASADENA **BILL CAULEY**
The Pasadena Chapter hosted the Southwest Division Convention and Contest. Led by our event chairman **Leonard Jensen**, the entire chapter pitched in, especially **Steve Peacock, John Hursey, Pierre Debbaudt, Michael Alexander, Sean Chasworth, Randy Thorpe**, and our music director **John Minsker**. Also a huge thank you to significant others and family members who assisted.

Our spring show "At Home In Pasadena", featuring the medal-winning Sweet Adelines quartet **Love Notes** and chapter quartets **Impact** and **Jolt** was described as our best show ever. Welcome new chapter members; **Wally Oden, Jonathan Hinckley** and his two sons, **Daniel** and **Joseph Hinckley**.

Chapter members really enjoyed gathering to watch the webcasts of the International from KC and seeing two of our dual members win gold medals.

RINCON BEACH **KEN DAY**
We sang at the Camarillo Farmers Market over Memorial Day weekend. Then we sang at the Simi Valley Cultural Arts Center with the Channelaire SAI Chorus, and quartets from both choruses.

Subsequently we put on an Inspirational Concert at the Good Shepherd Lutheran Church. We received a nice stipend. Thanks to **Bill Chase** and **Jim Rodriguez** for arranging these events. We again sang at the Camarillo Farmers Market and at the Ventura Street Fair.

Chordstruck, a new quartet [**Ken Day** from **Rincon Beach** and **Patrick Lockwood, Bob Czubiak** and **Ed Schackman** from the **Valleyaires**] participated in the Valleyaire's 6th annual Ice Cream Social.

SAN FERNANDO VALLEY **BRUCE POEHLMAN**
The Valleyaires held a very successful annual Ice Cream Social and Quartet Show. This year's theme was "*Your Mother's Mustache*", with mustaches required for everyone to enter! Mustache's provided, of course (drawn or fake), if the person didn't naturally have one. It was great to see how many giggles and smiles there were, especially by the women and children as they could see each other with mustaches! Of course, in addition to mustache contests we also had ice cream for all and more importantly performances by many quartets: **Chordstruck, A Little Mixup, 3 Tenors + 1, Bowmore 4, Happy Hour (Sweet Adelines), Orange Plaza Gang, Oddly Enuf, From the Top, Pasadena Four, Not Ready, Unwilling, and Definitely Not Mabel**, and our featured mixed quartet **Ready, Willing, and Mabel**. The chorus sang a few songs under the direction of **Laura Pallas**. If you are looking for good fundraiser's, the Ice Cream Social is a great way to have fun and raise money. The costs are relatively low, and it's a good way for quartets from your chorus and in surrounding choruses to have a chance to perform for an appreciative audience. Feel free to contact the Valleyaires for more information.

SAN LUIS OBISPO **RUDY XAVIER**
The chapter held their 47th annual Show and managed to hold the attention of a loyal audience and made a profit. Unlike previous shows, the chapter was able to get live radio performances prior to Show Time, and reached 150 media outlets thanks to outreach research provided by **Melanie Chapman**, BHS Marketing and PR Director.

We enjoy performing for our energetic Director **Thomas Bourne**, who has galvanized us into putting on our best efforts. We received a startling 24% response from our show audience with overwhelmingly enthusiastic comments. Analysis of these comments pointed to the probability that we can abandon print advertising and stick to radio/tv mass media, & email blasts.

We had strong ad sales from **Jerry Levine, Bill Long, Babe Silva** and others, but our massive sales winner was **Jim Hawkins** with 26% of all sales.

SANTA BARBARA ERIC FENRICH

The Channel City Chorus inducted its most treasured quartet, the **Santa Barbara Sound**, into our Chapter Hall of Fame. **George Hoffman, Bob Wilke, Brent Anderson** and **Brent Graham** reunited for the evening and gave a performance that the 80 friends, family, and guests will never forget. Our evening opened with a performance by **Heavenly**, a SAI Quartet, with Brent Anderson's daughter Courtney singing bass. **Sue Anderson, Helen Wilke, Mariel Hawel** and **Leslie Gangl-Howe** were inducted into the Chapter Hearts of Fame.

2010 BOTY is **Ed Morin**. At 92 years young, he is a shining example to all our chapter members!

SANTA MARIA RICHARD BURCH

The Central City Chordsmen are on a campaign to increase membership and quality. We want to reach out well beyond Santa Maria to the entire area called the Central Coast, so we replaced City with Coast. We are now the **Central Coast Chordsmen**. We will have shows/performances in the surrounding towns followed by auditions.

Welcome to new members **Doug Daniels** and **Keith Edwards**. You might recognize the name Daniels. Doug's father and member Dan is a cousin of **Joe Daniels** of the **1964 Champion Sidewinders**.

What do you plan to do on your 90th birthday? **Dan Daniels** decided to go gliding. Dan is not a stranger to flying, having been a flight instructor during World War II and flying reconnaissance missions in the

Korean war. I have it on good authority (Dan's) that he was the one to get Joe involved in barbershopping.

SANTA MONICA MARTY MITNICK

The chorus was invited to bring 94th year birthday wishes to a music lover at the Palisades Women's Club. She said it was the best gift ever. The **Oceanaires** were invited to sing our National Anthem at the Galaxy Soccer Team game. It is a special thrill to perform in front of 27,000 people who always give us a warm and rousing reception.

The Santa Monica Oceanaires increased membership 42.85% in the last 12 months. This growth is due to the drawing power of our magnificent director **Todd Kolberg** and our guys "talking it up" with any and all prospects.

New members of the chorus are: **David Benetis, Chuck Bevitt, Brandon Boone**, (our youngest member at age 10), **Larry Boone**, (Brandon's dad), **Jeff Leahy, Mathias Narducci** and **John White**.

Recently five members of our chorus were invited to participate in the California Philharmonic Concert. **Todd Kolberg, Tim Boeck, Bob Curran, Amnon Avidor** and **Wally Mees**.

It is with great sadness that we report that **Jack Blackwood** passed away at age 81.

VENTURA JAN TAVARES

The Channel Island Clippers performed for the Ventura Kiwanis Club. We sang on a very small stage, so our director **Jim Browne** had to direct from the floor. The chapter's 3rd and newest quartet **Riptides** [**Lu Hintz, Fred Engle, Joe Smith, Ron Lindsey**] did a comedy number with props. We sang at the annual Oxnard Strawberry Festival, at which new member and Master of Ceremonies **Verne Arnold** was introduced. **Riptides** also sang.

We performed at the Ventura 4th of July Street Fair and received much enthusiasm from the crowd. "Let There Be Peace On Earth" was the most popular song. **Rincon Pacific Sound** members joined us for pick up quartets, octets, and even larger groups.

WHITTIER**NORM BERNIER**

Congratulations to **ROY STARK**, who reached the status of "*FIFTY YEAR MEMBER*". Thank you Roy for your dedication and continued membership. Roy is a man of note three times.

During the Kansas City International Convention Saturday night, **EARL MOON**, *Director Emeritus*, 1928-1996, was honored by the Barbershop Harmony Society. **Millye Moon** and her daughter, **Melayne** were on hand to see Earl's name added to the *BHS HALL of FAME*. This honor was the ultimate gift to a great humanitarian of song. **The Choralaires** love you Millye and are so proud of what you both have done for Barbershop!

**FWD DVP for Division 2 SE****Allan Webb**

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We're rapidly approaching our upcoming Far Western District Convention in October, and I'd like to take this opportunity to remind all of the Southeast Division chapters to have a chapter delegate in attendance at the House Of Delegates meeting. Historically, attendance at the HoD meeting has been pretty low, which does nothing but deliver the decision making process of the District into the hands of a very small number of chapters and an approximately equal number of present and past District leaders. This is the forum for the desires of your chapter to be heard. Your chapter's delegate credential is contained in the HoD Brochure sent out to the chapter leadership by the District Secretary prior to the Fall Convention. If you are a chapter leader, but can't attend the HoD meeting yourself, please find someone else from your chapter who can go, give them your delegate credential (which you have to sign), and instruct them on how the chapter wishes to vote on the topics under consideration before the HoD.

I'm looking forward to a great District Convention, where the Southeast Division will have more chapters participating in the Chorus Contest than we've had for a while. For those of you who missed the

party in Primm, don't miss out on the party in Fresno! Lots of friends to sing with, contests to watch, and afterglowing to partake of.

**Division 2 SE Chapters****Dale Vaughn**

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BREA**MARK STOKES**

We successfully completed our first annual show on June 17-18, 2011. *Golden Dreams* was a complete success, with over 81% of the house filled for all three shows. We featured ten numbers by chapter quartets as well as guest appearances from **The Edge** and **Rock It**. The chorus received great reviews from both barbershoppers and the audience. We're already looking forward to an even better show next year.

The Gaslight Chorus welcomes new members: **Richard Otto, Rob Nickell, Steve Young, Ray Iglesias, Gary Smith, and Rus Havemann**. Welcome back Mike Aitken who returned to us after several years in Oklahoma.

COACHELLA VALLEY**TERRY MANN**

We completed our third year of a five year plan to reinvent ourselves, with #1: better singing, #2: a larger full time resident membership and #3: greater financial solvency. We continue to make progress in all three areas. In our first summer of our plan ('08) we averaged 5/6 men, all summer long; in '09 we averaged 7/8; in '10 9/10 and this summer, an even dozen!

Ben Ogle, a new full time member who joined as a result of our 2010 annual 'open to the public' show had to leave us due to his family needs BUT, before he left us he brought in a Lead to replace himself, **Dennis Foti**. A 'full timer' Lead from the **Placerville Gold Rush Chorus** transferred in, **Larry Hall**.

[Ed. note: Terry Mann reports that **Dennis Foti** died on 7/26 of a massive heart attack. He adds that Dennis' widow has asked for a quartet to perform at his services and Terry has, of course, agreed for a quartet to sing at least *One More Song*.]

EL CAJON

BILL SOUKUP

The debate in Southern California continues to rage. The question? Who has more fun – people listening to the **El Cajon Music Masters** or the Music Masters themselves? In June, at the House of Nazareth in San Diego both sides claimed their side won! (Of course, nobody lost; in fact in this debate, no one can lose.) Since the term “Barbershop Chorus” doesn't strike any memory chords for most people, all performances by the Music Masters include one of our quartets, such as the **Harmonically Correct** or **One More Time** in the program. Audience reaction? “Come back again!”

FULLERTON

DICK COTE

The **Fullerton Orange Empire Chorus** members are all a very reflective, proud, patriotic bunch... and every Memorial Day we go on the road to demonstrate it in homage and song to the memory of our veterans, past and present - this year at Harbor Lawn Memorial Park in Costa Mesa.

With Quartets galore, we often hear that the Barbershop Harmony Society is all about chorus with little time to push the art of quartetting. Such does not seem to be the case in Orange County. Even a small chorus can field an impressive string of quartets for a show, if enough of their quartetters share a repertoire. Fullerton is no stranger to this concept. Our directors – Craig, Woody and Tommy – have stepped in when someone's voice went south, as have **Michael Werner** and **Dave Lowerre**. Such flexibility bodes well for our future programs. It certainly helped the **Brea Gaslight Chorus** in its recent show, “A Celebration of American Harmony.” Interspersed with the chorus numbers, thirteen quartet combinations stepped up to the mikes and delivered some rousing songs, in line with the themes of Joy, Love, and American Traditions. Such a display of virtuosity makes the quartet experience seem less daunting to chorus guys.

For a couple of hours the library was “ours.” That would be the Richard M. Nixon Memorial Birthplace and Library in Yorba Linda. We warmed up, rehearsed, and performed there on Sunday, June 13th as part of the foundation's summer concert series.

The Harmony for Lunch Bunch continues to be a great success. For a special surprise, **Stan French's** son Carl brought him to HFLB to celebrate Father's Day. It was really nice to see our 94 year old (95 next month!) icon again, and to recall that Stan was the originator of our society famed Fullerton Harmony for Lunch Bunch - it's never the same without him.

HEMET

DAVE KELLEY

The Hemet Harmonizers are having a quiet summer as many have been off to places exotic and expensive. Our numbers are off a little, but those of us who are there are having a good time! We have started working on our Spring show, March 3rd and 4th, 2012, and it will be great as we plan to have many guests on our show. Our Duel "Directors" are doing a great job and working well as a "team".

INLAND EMPIRE

DON SEVESIND

We enjoyed our annual “Steak and Beans” BBQ at the home of our wonderful host **Bob Patterson**. This tasty event brings those members who have hung up their pitch pipes out to meet their old friends and to be introduced to the newest members.

We welcome our newest members **David Rivas**, **Al Smith** and **Ed Tolman** who started with our chorus many years ago, went off and won a few gold medals with the MOH.

LA JOLLA

DALE VAUGHN

Pacific Coast Harmony is the 2011 SE Division Champion. This was the first contest experience for five of our members. **56 East** and **Eclipse** represented the chapter, and **56 East** is the Novice Champ.

Our annual Cabaret Show filled the hall with appreciative fans, food, and music. Our audience was entertained pre-show by chapter quartets **Hit**, **Eclipse**, **Preferred Blend** and **Quantum Leap Frog**. Following dinner, the chorus, chapter quartets and guest quartet **The Edge** put on an outstanding show.

Shortly after the Cabaret Show, we sadly bid farewell to three of our members who left the San Diego area: **Steve Varga**, **Matt Rick** and **Joe Vertrees**.

PCH welcomes new members **Tyler Turner** and **Aaron VonderHaar**.

LAS VEGAS LARRY LITCHFIELD

Our Spring show *Everything Old Is New Again* garnered many raves. **Dennis Johnson** wrote the script -- an original story of love lost and regained in the most unlikely place. **Larry Pechart** and his wife **Cecilia** played the lead roles beautifully as two lonely widowed seniors looking for renewed love. Our resident quartets – **Broadcast**, **The Four Suits** and **Older ‘n Dirt** -- added their talents.

The Chorus competed at the SE Division convention in Primm NV for the first time before judges since 2005. **The Four Suits** (**Stu Willcox**, **JD Massa**, **Dave Kennedy**, **Larry Litchfield**) also competed.

Two appointments: Bass **Ross Marty** becomes Chorus Manager, a new Board position; **Larry Pechart** is our new Program Manager.

Quartet **Broadcast** (**Albert Weiss**, **Rick Ives**, **John Waugh**, **Dennis Johnson**) sang at the Spring BQPA Convention, for the Red Hat Ladies at their International Convention, on our Spring Show, "almost" at Primm, and at a Leadership Summit. **Older ‘n Dirt** [**Roger Buehrer** (Board Member of the event sponsor, Nevada Arts Associates), **Rich Coon**, **Dave Kennedy**, **Dave Floyd**] sang for US Congresswoman Shelly Berkeley's birthday party. We have a new registered quartet: **Double Down** [**Joe Payton**, **Ross Marty**, **Stu Willcox**, **Roger Buehrer**].

The Gamble-Aires and our **City of Lights** chorus brothers, individually and combined, sang several patriotic songs at a special ceremony hosted by the Oath Keepers of Southern Nevada.

Sons of members **Ross Marty** and **Matthew Beatty** are new members - **Tom Matthew** and **Gunther Beatty**.

LAS VEGAS METRO KEITH PRATT

The City of Lights chorus was really active bringing in new members including a bunch of really great young guys!

Our assistant director **Jay Dougherty** was accepted into post grad school and moved to Colorado. He was a great asset to the chapter.

ORANGE QUARTET CHAPTER

MARK SHELDON

Members were saddened by the passing of **Jack Jungroth**, who maintained his membership in the chapter long after moving to Oklahoma City.

The Bachelor of Harmony was awarded to **Phil Roth**, and also to **Paul Kelley** who became a 50-year Society member this year. **Gerald Fleischmann** was welcomed as a new member.

The Reformed Villains participated in the BQPA Spring Meeting in Arizona, where **Dave Lowerre** also sang with the winners in the random-draw quartet competition.

Many contributed to the success of the Comedy Quartet Contest in July, as planners, volunteers, and some as competitors. Congratulations to the **Reformed Villains** who stole first place!

PALOMAR PACIFIC DON NAEGELE

Our long-time director and friend, **John Hulbert**, is re-locating to Las Vegas at the end of October. President **Joe Quince** is heading the committee search for a new director.

The Music Men qualified for the chorus contest in Fresno.

RIVERSIDE GAYLORD SPENCE

The Riverside Chapter's **New Gang on the Corner** chorus is very excited about its continuing membership growth with two new members, **Walter Noon** and **Elliot Smith**. Another two men who sing with us quite frequently as legitimate prospective members.

SOUTH ORANGE COUNTY

WARREN WILLARD

The South County Sound Chorus, created by the merger of the Irvine and San Clemente Chapters, is now under the direction of **Mark Feiner**. Mark is a 25+ year Society member and a former director of

choirs and ensembles. He has FWD competitive quartet experience and is an 8 time Gold medalist with the MOH. .

The Chapter currently is home to two registered quartets, **WYSIWYG** and **Harmony Partners**. Additional quartet development is being encouraged.

TEMECULA **JIM HILGENBERG**
Our chapter quartet competitors **Quantum Mass** placed 9th and **Gilligan's Islanders** 11th in the spring division contest.

Our 'inaugural' Harmony Brotherhood (multi-chapter) event was a great success with 15 guys from Temecula, Murrieta, Menifee, and Hemet mixing up their harmony with food, fun, and fellowship.

Don Card returned after several months of absence. We said goodbye to youngest member **Garrett Dean** [17] - he relocated to Tennessee to go to college. SE Division VP **Allan Webb** presented a Society survey to us and gave us a fine 'pep talk' along with committing to help our chapter in any way possible.

Member **Bo Josephson** substituted for absent director **Jon Friedman** during his 3-week trip to the International contest in Kansas City.

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	Division 3 NW Chapters John Heather, Editor 1058 Celilo Dr Sunnyvale CA 94087-4004 408-732-3276 E: jtheather@yahoo.com
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FREMONT-HAYWARD **RAY SPINOSA**
The New Dimension Chorus has been quiet last quarter with many members taking time off for vacations, etc. The chorus sat back and took stock of circumstances and started planning for the future. It is planned to implement the *Learn to Sing* Program, and

to start the *Men's Holiday Chorus* earlier in the fall. The chorus members will also be lending a hand at Harmony College West.

MONTEREY PENINSULA **SAM KIER**
The chapter's Youth in Harmony program, coordinated by the **Cypresses** Music Director **Kristen Thompson**, will begin its third year of operation this fall. During the past two years, men's and women's quartets have delivered twelve performances to choir, band and drama classes in Monterey Peninsula and Salinas schools. The entire student body at Pacific Grove Middle School attended one of these events. As a result, many more students took advantage of free admission to the Cypresses' annual show in October. Three young rock musicians from Pacific Grove High School are attending the **Cypresses** rehearsals this summer, ostensibly to improve their singing for their band performances.

This past year, local barbershoppers paid several visits to El Sistema centers in Salinas. El Sistema is an after-school program that, among other things, provides music instruction to children who are being raised in a high-risk environment. The adult singers were well received and have a standing invitation to visit at any time.

PALO ALTO/MOUNTAIN VIEW **DAVID WEATHERFORD**
The Peninsulaires joined with the **Mission Valley Chorus** of SAI and the **Stanford University Ballroom Dance Team** to present a benefit concert in honor of the 70th anniversary of the USO. The 36 men of the **Peninsulaires** performed 10 numbers, the 65 women of **Mission Valley** performed 9 numbers, and together the two choruses presented three pieces. The musical numbers spanned the seven decades of the USO's history. Interspersed were video interviews with USO volunteers and service men and women recalling the joy of having the USO provide "a little bit of home" when far away from loved ones.

Eight men who recently completed *The Singer's Voice Clinic* led by **Paul Eastman**, vocal coach of the **Peninsulaires**, also learned and performed the three joint numbers along with the combined choruses.

The **Metropolitans**, 1969 SAI champions, and **Outer Limits**, an SAI quartet were recognized for their Viet Nam USO tours during war time.

Thanks to **Dave Kocharhook**, president of the Palo Alto/Mountain View chapter, for conceiving and organizing the production, and many thanks to the USO for their service to our troops and families over the past seven decades!

SAN FRANCISCO **DON KINGTON**
Director **Charles Feltman** and the men of the **Cable Car Chorus** are pleased that the present size and configuration of the group is consistently “making music.” Charles is drawing solid, in-tune singing from the 14 voices that gather every Wednesday night. The membership would be happy to pick up a few good singers, but realize that historically San Francisco isn’t destined to be a large chorus.

SAN MATEO **THOMAS ADDISON**
The **San Mateo County Golden Chordsmen** are happy that **Cort Bender** joined us as our new Chorus Director. Together with the music committee he has chosen music that will be learned for our Spring Show, which will be entitled: “After You’ve Gone”.

We welcome back several former members who visited us during the fifth Tuesday quartet night, which was started by Far Western District master quarteter **Casey Parker**, a founding member of our chapter.

Our summer singouts started with a performance at the Filoli Estate where we serenaded 700 members during their “Evening Stroll”. We also sang at the Yountville Veterans Home for a meeting of the Native Sons of the Golden West and visited our oldest chapter member **Jim Saunders**, a spry 90 years young. Although a new resident, he was already a member of three singing groups!

SANTA ROSA **RAY CROWDER**
The **Redwood Chordsmen** hosted the **Wine Country Troubadors** from Rohnert Park during recent weeks and it’s been great fun singing in a “big” chorus. Directors **Phil Debar** and **Jan Lappin** have both been inspirational.

Membership VP **Scott Douglas** did an outstanding job putting on an open house. In addition to discussing the history of our society to the many guests, we did a lot of singing and had a fantastic afterglow.

A pick up quartet [**Jeremy Donley, Phil Debar, Larry Wendt, Ray Crowder**] performed for a large crowd of Rotary Club members and wives.

We welcome new member **Mark Sundahl** to our tenor section. We hate to say goodbye to our long time bass **Dave Bowman** who is relocating.



FWD DVP for Division 4 NE

Jim Turnmire

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It’s time to turn our attention to our Fall Convention that is being held in Fresno October 13-16. Haven’t been to a convention lately? Come on back. We need YOU. You have been missed. Fresno is ready to welcome all of you with open arms. There should be lots of singing this year including a mass sing immediately following the chorus competition on Saturday. It will be held in the lobby of the Radisson (Headquarters hotel right across the street from the Saroyan Theatre). You will get to see a performance from our newly crowned International Chorus Champions, The Masters of Harmony, appearing on the Show of Champions Saturday night. What a thrill for all of us!

If you haven’t sent in your registration yet, please do so to get the best of remaining seats. We have a new registrar and address for sending the registrations. His name is Bill Golden, and his address is: 1480 W. Ellery Way, Fresno, CA 93711. The name and address are correct on-line, but not in the Westunes. Please do not send your registrations to the contact listed on the form published in Westunes.

Our Division has 31 new members so far this year. Last year as of this date there were only 16. Many chapters are doing a great job recruiting. Eleven of our chapters took in new members. The most is the

Stockton Chapter with 5 new members, followed by Visalia, Reno, and Carson City with 4 each. Placerville has 3, California Delta, Sacramento, Nevada-Placer, Central California and Davis-Vacaville with 2 each and Fresno with 1. Congratulations to all of these chapters.



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CALIFORNIA DELTA **RICH BRUNNER**
The American River Chorus presented our annual spring show featuring the dashing 2008 Champion **OC Times** and the hilarious 2010 11th place **Lunch Break** in two performances. The afterglow was just as much fun as the show itself and went on till the wee-small hours of the morning. We were honored to place first in the NW Division Contest a week later and also to have the top quartet, **Artistic License**.

We shared the stage with the **Capitolaire**s at the Sacramento Jazz Festival, entertaining a crowd that loves music but was clearly new to barbershop. We had a great coaching session with **Alan Gordon** [Singing Judge, Bari of 2004 Champion Gotcha! and Bari of 2011 3rd Place Masterpiece] who helped us sing “over the top” and worked on chorus vocal unity. Alan provided his usual very clear instruction, and chorus members responded well.

CARSON CITY **COLIN SOONG**
Mother’s Day Greetings were presented by **Assisted Living** [Lester Harris, Bob Wilcox, David Smith, Colin Soong].

Thanks to **Rook Wetzel**, Part II of **Ron Black’s Choral Vocal Tutorial** (supported by grants from the Nevada Arts Council and National Endowment for the Arts) was held at Western Nevada College. 50 were in attendance from 9 local choruses including the **Silver Dollar Chorus** and **American River Chorus**.

BHS representative **Keith Eckhardt** came to provide helpful evaluation, encouragement and suggestions.

The chorus performed at the July 4th *Pops in the Park* with the Reno Philharmonic Orchestra. **Jim Crowley** was MC and Director **BJ Hill** conducted the chorus performance of patriotic songs and a variety of popular “doo wop” pieces, all well received.

CENTRAL CALIFORNIA **MILES SUTTER**
The Golden Valley Chorus put on a spaghetti feed and concert at the Merced United Methodist Church. We were able to serve the 200 plus barbershop enthusiasts who came to feast not only on spaghetti, but barbershop harmony! With every GVC member serving in some capacity, Merced High School students also helped. The entertainment portion consisted of the GVC, **Common Bond**, and a Merced High School octet directed by teacher **Brad Reed**.

The NE Division Convention chairman was **Terrell Chambers**, who saw to it that every base was covered. Thanks to all individuals who contributed to the success of this convention - every GVC member had a duty of importance. **Herb Andrew** was the MC for the quartet contest [won by **Artistic License**] and the afterglow. **Jim Turnmire** was MC for the chorus contest [won by the **American River Chorus**].

FOLSOM **DOUG VESTAL**
Folsom Harmony Express invited our family and friends to attend a preview of our two contest songs. Chapter quartets **42ITUS** and **Sitten In The Dark** provided musical entertainment for our invitees. Then the chorus competed in the NE Division Contest in Modesto. We gained insight on how to improve our sound from the evaluations following the competition. **Folsom Harmony Express** sang patriotic songs at the Memorial Day services at Sylvan Cemetery. Chorus Director **Kent Borrowdale** received positive feedback from several dignitaries who appreciated our singing of the *Armed Forces Medley*.

TBDL [**Ozzie Palos, Kent Borrowdale, Ken Potter, Stan Trumbull**] averages one gig a week. The quartet competed in the novice Barbershop contest earlier this year in Ripon. **TBDL** does most of its performing for seniors at local retirement villages.

FRESNO**DAVID REITZEL**

GNC a Cappella (aka Gold Note Chorus) welcomes new member **Josh Burrow**.

GNC celebrated Mother's Day with a luncheon served by the chorus members. We then performed a musical program led by Director **Adam Kitt** which featured the **Silver & Gold** quartet. A seven-man group performed *It's a Sin to Tell a Lie* with **Dean Clark** doing the patter.

GNC sang at the 48th annual Veterans of Foreign Wars Memorial Day Service. Notable were the Avenue of Flags, numbering over 1400; the Stag and Thistle Pipe Band; over-flights by the Fresno Vintage Aircraft Pilots; and a host of floral tributes.

Then came our second annual July 4 singout at the pancake breakfast put on by President **Bill Holden's** church. Flapjacks and patriotic songs were the order of the day. A Webcast party followed for GNC members not attending the Kansas City Convention hosted by **Doug Yarrow**.

NEVADA PLACER**ROGER PERKINS**

Our annual *Somewhat Serious Quartet Contest and Concession Bean Feed* took place on June 7. It turned out to be one of the best attended Bean Feeds in the past 20 years with 110 people. **Roger** and **Phyllis Fox** once again supervised the novice quartet contest. They made a list of all of the entries and tallied the scores. Our judges were **Talk of the Town** (Adam, Ryan, Raymond & BJ) who took second place at the NE Division contest. The mic tester quartet was **Heavenly** [**Lisa Shortridge, Elizabeth Dyer, Allison Reason, Courtney Anderson**], a new Sweet Adeline quartet, made up of four young women who will be competing in the *Rising Star* contest later this year. Everybody was impressed with their sound and they were invited back to perform for the chorus. Third place medal went to **May & December** [**Ray Rhymer, Bobby George, Brandon Dyer, Richard Lund**] from the ARC Chapter. Number two was **Once Were** [Marbeth, Rich, Sandy & Chuck] from all over. And this year's winners: **4-Give-Me** [**Steve Mathews, Verne Bagby, Jack McPhillips, Doug Heisinger**] of Nevada

Placer. Congrats to Doug as he moved to Santa Cruz shortly after the contest.

RENO**STEVE SHURTLIFF**

Summer means the Reno Rodeo. We always sing there at least once, and this year they had us for the Finals night, which was quite an honor.

The NE Convention was great fun, and we were very happy to win AA chorus and come in second overall.

More guests come every week, and we look forward to more new members very soon!

SACRAMENTO**JOE SAMORA**

The Capitolaires competed in the NE Division Chorus Contest in Modesto under the direction of **Ron Black**. We qualified to compete in Fresno.

The Capitolaires sang several patriotic songs during the Sacramento Jazz Festival Memorial Day services.

The Sacramento Capitolaires celebrated their 65th Anniversary on June 14. **Mayor Kevin Johnson** and the Sacramento City Council proclaimed June 9-15, 2011 as "Sacramento Capitolaires Week." **The Sierranaders** (Nevada-Placer Chapter, Auburn) joined the **Capitolaires** to celebrate their 65th Anniversary. There were historical displays, stories told by former members, and singing in quartets, octets and choruses by both chapters. After the men enjoyed refreshments, **Ron Black** and **Roger Perkins** directed their respective choruses.

An Anniversary Barbeque was hosted by **Don & Rosye Salz**. The Capitolaires and their guests enjoyed good food, conversation and singing.

STOCKTON**AL WOLTER**

With the San Joaquin Delta College, the **Portsmen** produced its first "Youth in Harmony "A cappella Celebration" featuring youth from two High Schools, a Charter Academy, and the college. This show gave youth the opportunity to display the a cappella music they learned during the school year and also the first on-stage performance for some. **Tenacious Q** headlined the event and then gave Workshop Instructions.

Sharply Flat, the High School Quartet from Manteca High School our members worked with finished fourth in the High School Quartet Contest in May. **Flash Point**, with two dual Stockton members, finished seventh at the NE Division Quartet Contest, and received a wild card invitation for the District Contest. Our own **Fat City Four** had the honor of being the Mic Testers for the contest.

The chapter held two regular meetings at the O'Conner Woods Retirement Community, which provided the residents a mini-concert from the rehearsal. One meeting was the debut of the **Delta Divas**, the core of a new prospective Sweet Adelines Chapter forming in Stockton, with **Portsmen** member **Curtis Mannah** directing.

Tune Struck sings three or more performances a month, such as American Cancer Society 'Relay for Life' events, a Memorial Day Service, and the Hospice of San Joaquin County Memorial Service. They headlined a 2 ½ hour concert on July 4th at Heritage Oak Winery.

VISALIA

Director, **Jeff Hansen** (of Coney Island Piggy fame) and assistant director **Tank Waldrum** pulled the show together. Tank also created the show/script and produced the show. Our local quartets, **Some Assembly Required** [**Ken McNutt, Dee Baughman, Ed Grant, Jeff Hansen**] and **Some Hope Four** [**Bob Browne, Wayne Snell, Lonnie Corley, Brian Morse**] entertained us on the show and at the afterglow. **Steve Varga** [almost retired Navy-man] joined SAR for a couple of nostalgic tunes as their past tenor at the afterglow. **The Edge** was our fantastic guest quartet. Many chapter members [too numerous to list here] exerted themselves to accomplish a very successful show. For all our tireless efforts we cleared over \$4,000!



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BUD CASE

I am very happy and proud to step back into the DVP position to help both the Division and the District for the remainder of this year. I am sorry Ted Sayle needed to step down but do understand that personal things need to be taken care of as well. We wish him well.

Since I have only been in this position a couple of weeks, I am not up to date on all of the happenings, but I am learning quickly. One thing I did learn early was that I was not ready for this article so I was caught off guard and unprepared. I can tell you the Chapter Visitation Program has gone pretty well and we only have one chapter left to visit. I think a big thank you is in order for all Division Chapters for being so willing to help out with the program and for welcoming the District and Division Officers who were conducting the visits. I for one want to thank each and every one of you for your help and participation.

We are looking forward to the first *Learn To Sing 4 Free* program kicking off in Phoenix August 24, 2011 with free music lessons for six weeks. It should be a great program.

The AZ Division is excited to be sending 3 choruses and three quartets to Fresno in October. I am sure it will be a great time and contest for all who attend. Consider attending even if it is to watch and support all of the choruses and quartets who are competing. Start making plans to attend Mid Winter Convention in Tucson in January 2012. Tickets are going very fast and it is almost assured of being a total sellout. Come and enjoy the youth and the seniors, it is a great mixture for some good singing.



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CASA GRANDE

Our small group of singers continues to meet weekly under the direction of **James Staggs**. The chorus will embark on a comprehensive membership recruiting

LOREN ENGLUND

effort chaired by **Loren Englund** beginning in September and running through October. Neighboring quartets and singers will be requested to assist us in our effort. Our emphasis will be on *U-CAN-SING-2* involving the local Chamber of Commerce, community businesses, churches, and junior and senior high schools. Our guest night will be held on October 14 at EVA's Fine Mexican Food, N. Pinal Ave, 7-10 pm.

We were pleased to have District Counselor **Ivan Jensen** visit our chapter meeting recently.

GREATER PHOENIX JERRY MCELFRISH
Carl Eckhardt and **Ray Estes** received BOTM awards. Carl and Ray constructed props for the spring show including *The chair* that collapsed in three different ways as *Christine* attempted to sit down during our presentation of *Music of the Night*.

Terry Grimme was appointed VP of Marketing and PR for the remainder of the year. Terry, a tenor, has "about 35" years of membership in the Society and held similar positions with chapters in Michigan.

Gordon Bergthold, SOP bass and FWD's Chapter Support and Leadership Chairman, has a new title: "Sarge" or Sergeant-at-Arms. He will make sure that those on the risers behave.

Collin McKinney began a column for the weekly bulletin concerning the Barbershop Harmony Society's origin. He began with an account of how it started 73 years ago with the invitation sent by our Founders, O.C. Cash and Rupert Hall, that instigated the first meeting of our Society on April 11, 1938.

Randy Bingel was invited to attend the Contest Administrator Category School that starts the process of qualifying to be a Society CA.

The chorus attended a successful weekend retreat in Prescott with coaches **Mark Hale** and **Patrick Claypool**, who shared their expertise in vocal production and presentation.

The chapter board voted to participate in the Far Western District's 6-week *Learn to Sing 4 Free* program this fall.

MESA BOB SHAFFER
With Director **Dick Naas** out of town this summer, member **Jim Brown** is substituting. The chorus is working to learn the new songs in Dick's plan, and Jim is helping and coaching us in vocal techniques.

We had a very successful performance in Gilbert as the town sponsored a *Gilbert Community Patriotic Sing*.

We welcomed **Shaun Scott** into membership.

For up-to-date information on the doings of the Mesa Lamplighters, visit our website:
www.evbarbershop.com or call 480-615-SING.

PRESCOTT SAM STIMPLE
The High Mountain Chordsmen chorus returned to the contest stage after a 4-year layoff. We were waiting for director-designate **Joan Piechocki** to return. Joan has been our beacon of inspiration. No chorus should be allowed to have this much fun with such a fantastic director! The chorus contest results were helpful as we plan future events. Two quartets, **Antique Parts** and **Silversounds**, sang to a warm and enthusiastic audience.

The chapter appreciated the presence of CSLT Chair **Gordon Bergthold** at our May board meeting. Gordon is part of a great team that is taking on the task of visiting every chapter this year. He answered our questions well and told us what a fine job we have been doing for 37 years in this part of Arizona.

The chorus and quartets performed at Prescott's Annual Folk Arts Fair. We spent the rest of June preparing for a two-day *Salute to America* performance at the Prescott Fine Arts Association Theater over the Independence Day weekend.

SUN CITIES CAMPBELL TITCHENER
After a quarter century as guests of the Sun City Christian Church, the chapter has moved to a new rehearsal location. "We just outgrew the church,"

President Bill Shaw said. The chapter now meets at the Masonic Lodge on 107th Ave., just north of Union Hills Drive in Peoria, AZ. The occasion was marked with a special presentation of a plaque to **Dr. Steve Minor**, senior minister.

Baritone **Bud Hesterman** continued his active singing career with a performance at the 6th Annual Senior Idol Competition, held at the Surprise Senior Center. Bud wowed the more than 900 guests with his version of *Makin' Whoopee*. Earlier in the month, he appeared twice with the quartet **Time Was**, reciting his inspiring *Ragged Old Flag* story.

The Desert Aires chorus and four chapter quartets [**Desert Daze**, **Cactus Chordsmen**, **The Rainbow Quartet** and **Time Was**] competed at the FWD's Arizona Division Convention. Old timers can't recall a time when so many groups represented our chapter.

TUCSON SUNSHINE JACK STATLER Tucson Barbershop eXperience competed in the 2011 Arizona Division Contest with 41 on stage, finishing as AA Plateau Champion and taking second-place overall. During the pre-contest warm-up and walkthrough, **TBX** took advantage of the vacant stage to put on a 20-minute presentation of gospel songs from our annual show, solidly winning the hearts of the small audience and REALLY pumping up our guys.

Pima County residents 99 years and older, including families and caregivers, were invited to attend the 24th Annual Tucson Medical Center Salute to Centenarians. **The TBX Ensemble** provided the entertainment. One spry attendee confided to Assistant Director **Ken Sylvia** that she was delighted that **TBX** was there to add spirit and energy to the otherwise boring speeches and presentations. It was noted that there seemed to be an increase in the number of centenarians in wheelchairs. "No, no!" said a staffer. Those are their children."

TBX, directed by **Jeff Dolan**, and **Joint Venture** were headliners on the Canyon Del Oro High School Spring Holiday Choir Concert, CDO's 1st Annual Barbershop & Variety Show.

TBX hooked up with the Tucson Padres minor league baseball organization to sing the National Anthem on selected occasions. Music VP **Wes Krause** acted on a late request for **TBX** to perform on Memorial Day.

The Tucson Sunshine Chapter's fiscal and administrative year runs from July thru June. Chapter election results are:

President **Wes Krause**, VP Membership/Chapter Development **Jim Porter**, Marketing & PR Team Leader **David Updegraff**, VP Music & Performance **John Lockwood**, VP Program **Jim Hart**, VP Youth in Harmony **Ron Hayes**, Secretary **Dave Tompkins**, Treasurer **Jim Sellers**, and IPPF. **Scott Nessler**. Our five board members-at-large are **Kyle LaFollette**, **Mike Elbert**, **Lucas Snyder**, **David Updegraff** and **Doug Rhoads**.

YUMA ROB BAILEY
The Yuma Chapter has been losing weight! Actually, with the summer vacation season, we are down in numbers, if not in avoirdupois. Still, we manage to meet every Tuesday, and if all four parts are in attendance, we actually sing a few songs. If not, there's always ice cream at the shop next door! Give us a call at (928) 502-2652 and visit us on Tuesdays at 7 p.m



FWD Judge Candidates - August 2011 [L to R]
MUS Jason Dyer - California Delta
PRS Martin Fredstrom - Santa Fe Springs
CA Randy Bingel - Greater Phoenix
CA Jim Haggerty - Santa Fe Springs
CA Kent Richardson - Santa Fe Springs.

Far Western District Fall Contests

The Far Western District has an annual contest system for the purpose of determining the district quartet and chorus champion. Certified judges in Music, Presentation and Singing adjudicate the contestants in all contests. The contest sequence starts with the Spring Division [5] Contests which qualify the contestants for the Fall District Contests. Both the quartets and choruses sing 2 songs in the Division Contests to qualify for the Fall finals. The chorus competitors sing 2 songs in the Final contest and they are ranked in accordance with those scores. The quartet competitors sing 4 songs, 2 in the Friday night Semi-final contest which determine the top 10 quartets that proceed to the Saturday night Final contest to sing 2 different songs. The cumulative score of all 4 songs determines the quartet ranking.

The winning chorus also becomes the FWD representative to the next International Chorus Contest which occurs in the following year around the 4th of July. See the back cover for upcoming Internationals.

The choruses and quartets listed below are those who qualified during the Spring Contest cycle. In some cases, a “Wildcard” competitor is invited to sing in the Fall contest.

Chorus Contest Draw

- 1 Fresno—Gold Note Chorus
- 2 Sacramento—Capitolaires
- 3 Central California—Golden Valley Chorus
- 4 Fremont-Hayward—New Dimension Chorus
- 5 Davis - Vacaville—West Valley Chorus
- 6 Reno—Silver Dollar Chorus
- 7 Sun Cities—Desert Aires
- 8 White Mountains—High Country Chorus
- 9 Santa Rosa—Redwood Chordsmen
- 10 Palo Alto – Mountain View—Peninsulaires
- 11 Palomar Pacific—The Music Men
- 12 San Fernando Valley—Valleyaires
- 13 South Bay—Coastliners
- 14 Fullerton—Orange Empire Chorus
- 15 St. George—Color Country Chorus
- 16 Santa Monica—The Oceanaires
- 17 La Jolla—Pacific Coast Harmony
- 18 Brea—Gaslight Chorus
- 18 Riverside—The New Gang on the Corner
- 19 Tucson Sunshine—Tucson Barbershop Experience
- 20 Greater Phoenix—Spirit of Phoenix
- 21 Las Vegas Metro—City of Lights
- 22 California Delta—American River Chorus
- 23 Bay Area—Voices In Harmony

Quartet Contest Draw

- * Wildcard Qualified
 - ** Senior Qualified
 - *** 2010 District Senior Champs
- 1 Flash Point *
 - 2 Beyond The Pale
 - 3 Artistic License
 - 4 From The Top **
 - 5 The Hallmarks
 - 6 PHX
 - 7 Talk Of The Town
 - 8 Vocal Edition
 - 9 Brewhouse
 - 10 First Strike *
 - 11 Throwdown
 - 12 Silver Knights ***
 - 13 Great Western Timbre Co. **
 - 14 BLING!
 - 15 Four Fifteen
 - 16 Midnight Madness *
 - 17 Go For Broke
 - 18 Cactus Chordsmen **
 - 19 Velvet Frogs **
 - 20 95 North
 - 21 Don't Tell Mom
 - 22 Joint Venture **
 - 23 On The Mark
 - 24 Tenacious Q
 - 25 spam



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CONVENTIONS, SHOWS, EVENTS

2011

September

18 San Francisco Show

October

1 California Delta Show
**13-16 FWD Fall Convention,
Fresno Host: Fresno**
18-22 SAI Int'l Conv, Houston, TX
29 Monterey Peninsula Show
29 Placerville Show
29 San Mateo Show

November

5 Central California Show
5 Santa Monica Show
5 Walnut Creek Show
6 Maarin Show
6 Santa Cruz Show
12 San Fernando Valley Show
12 Sedona Show
19 Stockton Show
19 *Leadership Academy in Sacramento*

December

2 Fullerton Show
3 Fullerton Show
3 Fremont-Hayward Show
3 Pasadena Show
4 California Delta Show
9 Brea Show
10 Brea Show
10 Canana Del Oro Show
10 Santa Fe Springs Show
10 Santa Rosa

2012

January

**17-22 INT'L MIDWINTER CONV
Tucson, AZ**

March

3 Tucson Show
3 Hemet Show
4 Hemet Show
4 Sun Cities Show
**8-11 FWD Spring Convention AND
SW & SE Division Contests
Ontario, CA Host TBD**
15-18 SAI Region 11 Convention

April

13 Brea Show
14 Brea Show
**13-14 NW Division - Woodside
Host: Palo Alto/Moountain View**
**20-21 AZ Division - Mesa
Host: Tucson**
26-29 SAI Region 12 & 21 Conventions
28 Fullerton Show

May

**18-19 NE Division - Sacramento
Host: Sacramento**

June

9 California Delta Show

July

7/1-8 INT'L CONV Portland, OR

October

**11-14 FWD Fall Convention
Mesa Host: Greater Phoenix**
10/30-11/3 SAI Int'l Conv, Denver, CO

2013

March

14-17 SAI Region 11 Convention
21-24 FWD Spring Convention, TBA

June

6/30-7/7 INT'L CONV Toronto, ON

October

10-13 FWD Fall Convention
11/5-9 SAI Int'l Conv, Honolulu, HI
2014

March

20-23 FWD Spring Convention

June

6/29-7/6 NT'L CONV Las Vegas, NV

October

9-12 FWD Fall Convention

11/4-8 SAI Int'l Conv, Baltimore, MD

2015

March

19-22 FWD Spring Convention

June

6/28-7/5 INT'L CONV Pittsburgh, PA

10/6-10 SAI Int'l Conv, Las Vegas, NV

October

15-18 FWD Fall Convention

2016

July

7/3-10 INT'L CONV Nashville, TN

10/18-22 SAI Int'l Conv, Las Vegas, NV

2017

July

7/2-9 INT'L CONV Minneapolis, MI

2018

July

7/1-8 INT'L CONV Orlando, FL

2019

June

**6/30-7/7 INT'L CONV
Salt Lake City, UT**

*Clear all show dates with
FWD Secretary, Peter Feeney*