



# WESTUNES

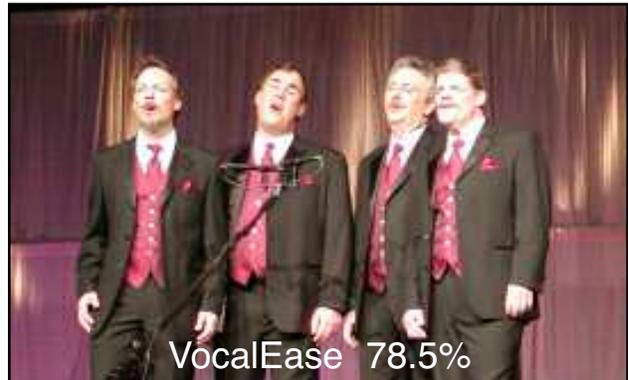
## Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 57

Summer 2007

Number 2



**5 FWD  
Quartets  
Qualify  
for  
Denver**



The FAR WESTERN DISTRICT includes  
Arizona, California, Hawaii, Nevada and Southern Utah



The Crush 75.2%



Tahoe Blue 71.4%



Equinox 70.9%



Uncalled Four 66.5%



Tonic 64.4%



The Fortune Hunters 58.2%



Good Time Harmony 57.5%



Ye Olde Artifacts 55.8%



Tune Struck 55.6%



Stampede 54.5%



Highway 49 51.8%



Almost All Rebuilt Parts 48.1%



Uproar! 65.5%



Barbershop Express 56.6%



Preservation 55.9%



Chord Miners 49.7%

International Preliminary Contest

The Crush	75.2
Tahoe Blue	71.4
Equinox	70.9
Uncalled Four	66.5
Tonic	64.4
The Fortune Hunters	58.2
Good Time Harmony	57.5
Ye Olde Artifacts	55.8
Tune Struck	55.6
Stampede	54.5
Highway 49	51.8
Almost All Rebuilt Parts	48.4

NCENN Division Contest

Tahoe Blue	71.2
Uproar!	65.5
The Fortune Hunters	58.2
Good Time Harmony	57.5
Barbershop Express	56.6
Preservation	55.9
Ye Olde Artifacts	55.8
Tune Struck	55.6
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Highway 49	51.8
Chord Miners	49.7
Almost All Rebuilt Parts	48.1

Some photos by Homer Rail  
Placerville Chapter



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- Articles: use MS Word or PDF files [embed fonts]
  - Photographs: use high resolution JPEG.
- Please identify people in photos clearly.

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Issue	Deadline	Chapter News Submittal	to Div Editor Deadline
Winter	1 Nov	25 Oct	
Spring	1 Feb	25 Jan	
Summer	1 May	25 Apr	
Fall	1 Aug	25 Jul	

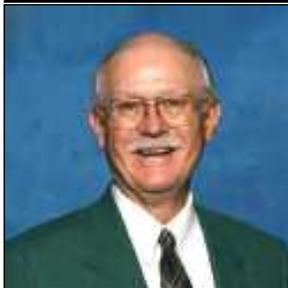
These are new dates for the new Quarterly publication schedule

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*All animals except man know that the  
principal business of life is to enjoy it.  
Samuel Butler*

Ol' Sam Butler apparently didn't know any barbershoppers. Enjoyment is our byword when we're completely immersed in our hobby.

As I write this, a full one third of 2007 has passed so quickly because of my being deeply involved in active barbershopping. How involved are you?

In January it was Albuquerque and a chance to meet with the Presidents of the other fifteen Districts to discuss common problems and possible solutions and, as a bonus, get to enjoy the performances of the top five quartets in the world as well as our Collegiate Champs from New Zealand, the Musical Island Boys. Got to see many FWD friends. Were you there? There was a first time dinner held for all chapter presidents in the BHS, and although the turnout wasn't huge, we can take pride in the fact that the FWD had the most in attendance.

February is always a highlight of the year because of singing valentines. I spent the better part of two days making deliveries and having a ball. In between deliveries we visited some schools. Our lead is the choral director of a local high school and he is using barbershop as a tool to interest grammar school boys in singing when they get to high school. He took a boys quartet to our youth camp in Pollock Pines last Fall, and that boys quartet sold singing valentines and got to deliver them during class time. Such a hit they were sold out! If you haven't participated in the singing valentine program, you are really missing a good time.

Then in March, the valentine quartet competed in the Novice Quartet Contest. This was the first time in any competition for a couple of the guys. It was fun just being there with them for that

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

baptism. My disappointment is in the fact that only seven quartets competed when as many as 22 have done so in the past. Come on guys, there are about ten months left until the next Novice, so get working on a quartet. A couple of you veterans need to grab a couple of rookies and begin working on some chords. Something might come from it.

Also in March we all had a little get-together in Reno. Wow! Even if you didn't participate in the competition, how could you not enjoy the most fantastic quartet competition outside of the finals at International, just by watching and listening? Phew! Did you miss it?

April arrived with the NCW/H Convention in Woodside, CA. I didn't know I knew so many barbershoppers and their spouses/significant others. And what a kick to get to sing in the mic-testing quartet. What a blast. I couldn't make it to Phoenix for the Az/SNV Convention. I know I missed a good one. 366 men crossed that stage while singing in that one division contest, held over two days. Try to convince me nobody enjoyed himself. While writing this I'm planning to be in Whittier for the combined SoCalE&W Convention. Eleven choruses and 28 quartets are entered. That's going to be some fun.

**Motto:  
"Thanks for  
the  
Memories"**

All this personal involvement took place along with regular chorus rehearsals and various activities with two quartets. Yeah, I'm a barbershop junkie.

My purpose in going on at length about what "I" did, is to get you to ask yourself how much more you could enjoy yourself by getting more involved in this wonderful hobby. Take that first step.

### FWD Sunshine Chairman Jim Holder

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Please welcome Jim Holder as your new FWD Sunshine Chairman. Many thanks to George McKay for many years of service on behalf of the FWD in this position.

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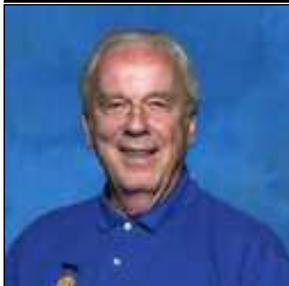
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Also  
OPS Team Co-ordinator

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By the time you're reading this we will have completed the final Division Convention and Contest for 2007, and I hope you had a great time singing, listening and socializing with all your friends. These Division gatherings not only serve to select the contestants for the Fall District Contest, but they offer an opportunity to meet and greet all your friends from the Chapters in your area. If for some reason you didn't attend one of these outings, you were missed, and we'll look forward to seeing you next time. These events aren't just for competitors, you know. It's a time for celebration and gathering for every member to enjoy.

Meanwhile, there are plenty of opportunities to practice and enjoy your craft in the months to come. The International Convention in Denver will feature the best of the best including the usual top contenders from our District, and though time's getting short, there are still plenty of good seats and rooms available. In addition to the contests there are wonderful events scheduled for every day. Shortly after that will be Harmony University and Directors College in St. Joseph, Missouri, when 700-800 singers from all over the world come together to avail themselves of the best singing music faculty to be found anywhere. If you've never been to this outstanding event, it's time you gave it some serious consideration. Now's the time!

If your time is limited, later in August will be our very own Harmony College West with classes and coaching galore for you to learn the finer points of our hobby. It's also the time of year when many Chapters hold campouts, family picnics and other fun social events based in four part harmony. I remember when Summers were considered down time for a barbershop chapter, but those days are long gone and there are now great events year round.

One of my duties is to act as Chairman of the District Management Team at their annual meeting in June. This group consists of all the functional committee chairmen for our District who are responsible for helping to make your barbershop experience a better one. You can find their names in the front of this publication and read their articles elsewhere in the magazine. I mention this to you because this June meeting is where plans are formulated and budgets set for the coming year. So, if you have any ideas or concerns, now would be a good time to drop one of them a line and give them your thoughts. I know you'll find them both interested and caring and willing to give you any help or information you might need. I'm sure they would also be happy

to accept any of your ideas or help to make everyone else's barbershop life a better one.

Finally, your District is in the process of organizing our own training program for Chapter leaders to be presented later this year in lieu of the National COTS program. We hope it will be more streamlined in content, more pertinent to your Chapter's needs, and convenient and affordable enough so that all your Chapter leaders can attend and benefit. There may some other information in this issue, but stay tuned for a formal announcement with all the details.

I hope this finds each of you in good health and good voice...  
Keep Singing!

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**rlund@innercite.com**  
**Get Our Youth Out to Join in the FUN!**



## 2001 FWD Hall of Fame

to sing at Fred's service, with Hap directing.) Additional information was provided by the Arizona Daily Star, the Far Western District Web site and Tucson members Roy Ireland and Jack Statler.)

I met Fred just two weeks after arriving in Tucson in the summer of 1976. I called the Tucson Convention Center looking for barbershopping, and they gave me Fred's telephone number. I rode to the chapter meeting with him the next meeting night, and that began a long-lived friendship.

By December he and Gary Tuell nudged me into a quartet rehearsal with Fred's son, Dave. By April 1977, we became the Thursday Night 4um Barbershop Quartet. We got along famously for over twenty-five years, and wore out two tenors. Our tenors were Dave, Roy Ireland, and Jim Haggard.

Within a year of registering, we thought we were pretty good. With new quartet outfits made by a quartet wife, we went to Fresno for the International Prelims in March 1978. Our egos were quickly brought down to earth by placing last – sounded to us like placing 28th out of 27 quartets. So, we took our coach and went to get pizza and beer. Of course, as any good quartet will do, we sang there, and promptly received more pizza and beer for free than we could possibly put away. (As Fred said, "See, I told you we were good!")

Contest results notwithstanding, we continued to sing for those who asked, sometimes for pretty good money. Our best contest finish was third place at a Prescott Arizona Divisional. But with 50 to 80 local performances per year, somebody liked us. That's well over 1,000 performances.

Fred was a great planner and organizer. He was very good at enlisting guys and gals to fill positions on a committee for such things as a Mid-Winter Convention. He asked one-on-one, never relying on "volunteers". He always seemed to know what to do,

## A MEMORY OF FRED KOCH

*By Hap Haggard*

(Note: Fred Koch, one of the hardest-working members of the Tucson Chapter, a Far Western District Hall of Fame and a past FWD president and International Board member, passed away April 19 after a long fight with brain cancer. He had just celebrated his 76th birthday. This article is based on the speech Hap gave at Fred's memorial service on April 25. More than 50 barbershoppers turned out

where to go, and how to do it. In the quartet, each of us had a job to do, but he was always in charge.

Six International Mid-Winter Convention were held in Tucson between 1978 and 2000. Fred was general chairman for all of them, getting the entire Tucson Chapter into the fray. He was the go-to guy for anything that we could not handle, and he did it with aplomb and finality. He was rarely wrong.

Fred and his family had moved to Tucson in 1971 from Milwaukee, where he had been a member of the Tritown Chapter. He immediately became active in the Tucson Sunshine Chapter and served as chapter president in 1972-73 and 1982. He was named Barbershopper of the Year in 1973 and was inducted into the Tucson Chapter Hall of Fame that same year. He served as general show chairman and producer for many chapter shows. Fred then became an area counselor and Division vice president, and was elected FWD executive vice president in 1979 and 1980. He went on to serve as District president in 1981 and 1982, and then served two years on the International Board. Fred was elected to the Far Western District Hall of Fame in 2001.

Fred became an expert in convention planning, teaching the subject at COTS schools. He served four years on the Society's Events Planning Team and two years as the FWD VP-Events.

After Fred retired from US West, Gray Line Tours sought out his convention-planning experience and hired him as an outside sales representative. Fred and his wife, Lois, handled tours for a number of international conventions.

Fred also chaired the FWD Division 5 "Summer Bash" for many years. The bash is an annual novice quartet contest in a lighter style. He started the "Luck of the Draw" quartet contest, whereby names are drawn from four part bags. Registered quartets were asked to sing on a Friday night Quartet Parade, with proceeds going to Youth in Harmony in Southern Arizona.

Fred was responsible for recruiting at least twenty-five new members. At least he got credit on paper for that many.

He enjoyed attending every possible International Convention. He was in the audience for the quartet sessions, but in later years could be found backstage helping with moving choruses during their contest.

Fred Koch was one of the nicest guys we knew. He always had a smile and warm handshake, and would listen if you related your ills and chills.

To us who knew him, he was just a pussycat with a crewcut. We'll miss him.

Fred is survived by Lois, his wife of more than 50 years; two sons; a daughter; 11 grandchildren; and a great-granddaughter.



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Happy Spring everyone,

Hope everyone is having a great year so far. As usual there's so many things going on in our District. It is in everyone's best interest to enjoy as much as you can. 2007 is going to be the BEST year yet.

The past year has been a great year for me and I've truly enjoyed all of the events of the District. We truly have one of the finest Districts in the Society. I've been working hard directing the Davis Vacaville Chapter and singing with the Voices in Harmony Chorus and serving as their VP Operations.

With that said, I'd like to let everyone know that I've stepped down as the Chair for the Chapter Support and Leadership Training Committee. I've truly enjoyed the years that I served as your Chairman. I've met lots of great leaders, friends, mentors and singers during my tenure. But time has got the best of me lately and I need to devote more time to my Directorship of the Davis-Vacaville Chapter and my role as the Operations VP for the Voices in Harmony.

Taking my place is David Updegraff from the Tucson Chapter. David is very dedicated and knowledgeable in the area of "counseling". He's a perfect fit for the position. So, please give David your utmost respect and help make his job "easy" by being the great Counselors and District representatives that you can be. I'm sure he will be in contact with each of your Chapter as time permits.

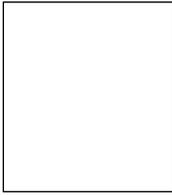
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Thank you for the opportunity to serve as your Chairman of the Chapter Support and Leadership Training Committee. I'll still be around!!

Don't forget!!! 1) Attend as many District Events as you can, 2) Bring in a new member every opportunity you have; 3) Use your Chapter Counselor as often as possible; and most of all enjoy being a member of the World's Greatest men's fraternal organization.

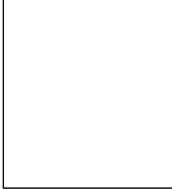
Sing-cheerily,

**FWD Fall Convention in Phoenix  
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FWD is again sending a large quartet contingent to the International Contest – this year in Denver. We also have our champion Westminster Chorus and two wild card choruses – Voices in Harmony and Spirit of Phoenix. I'll be there to cheer them on – how about you?

Our next district event is our convention in Phoenix in late September hosted by the Spirit of Phoenix. Our International chorus representatives will be at peak performance level and with Masters of Harmony back in competition mode, I expect one of the most enjoyable chorus contests and show of champions ever. Who will be our next FWD quartet and chorus champs? Be there to find out! You can expect more classes and special events too.

We just finished a great spring division contest season to qualify the terrific slate of quartets and choruses for the District Contest. I want to thank everyone who hosted the division contests – your efforts were very worthwhile. I attended the NCENN and NCWH contests and heard the great reports from AZSNSU and SCE&W. I also was privy to the behind the scenes planning. Well done! We learned quite a bit from the combined SoCal

division contest – you can be sure that lessons learned will be applied in the future.

A special thanks to Russ Young our C&J VP, Bob Cathaway our SoCal RCMP, and the San Fernando Valley Chapter host team at the combined SoCal contest for working around the many problems that arose from extended and late competitor entries as well as the competitor entry software problems at BHS headquarters. We knew it would be a challenge considering the software changeover at headquarters -- and it was. Your diligence and good humor is much appreciated.

We are pretty well along on the planning for next years division contests. We have hosts and will soon have venues for them all. Stay tuned!

In harmony,



**Chair : Marketing & Public Relations**

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Somebody slap me! Wake up and listen – and look.

Two “snip-its” to share this month. First, a quick story for you marketing folks (this means everyone reading this!). Second, a word on websites – this is the wake up and look part!

I know there are lots of folks that are tired of the “personal relationship” angle on Marketing. In fact, I have heard many say, “we need a plan – some wonderful new grandiose plan” to “bring them in” – in droves! I am working on that – slowly! However, I am afraid that I am lacking in the grandiose department! Here’s what I wrote in the recent HOD report:

While reviewing simple Marketing Strategies and learning the ins and outs of Public Relations, I am continually reminded of one simple truth, the fastest way to “hook” someone is with a handshake, a smile, and a song! Statistics bear out that 88% of “sales” in our business is through personal contact (54% from a personal invitation, 34% from someone seeing us perform). If we want to grow, it will be through every member’s effort of spreading the word about our great hobby!

I love establishments that play music! Why – Because they cause me to look and listen! About two weeks ago I was grabbing dinner at a local Popeye’s Chicken place before rehearsal. Hotel California was playing on the radio, and there was some young man to my left, quietly singing, and singing incredibly well! So I engaged him in a conversation, and he shared that during High School he sang for three years in one of the Bay Area premier HS Choirs! Wow! We had a nice conversation; I grabbed my Chicken and went to sit down.

All of a sudden I said to myself, “Kevin, you need to wake up!” I reached in my pocket and pulled out a card, and reached into my computer bag and pulled out a “You Can Sing Too” Brochure (Harmony Marketplace Stock #004205) and walked over to where he was sitting. I pointed out our Website, and handed him the Brochure. Turns out his brother, who was with him, is also a singer. To tell the truth, we haven’t seen them yet! But, the point is, don’t let yourself drift off into just pleasantries! Be prepared – wake up – listen – the world is indeed singing!

To close, a quick word on our websites. Fellas – we simply need to do better in this department - (or simply save your dollars and close out your website – although I think that is a really BAD idea!) Remember – a huge amount of folks use the internet! I think we owe our public up-to-date information about us. Sorry to put it this way... WAKE UP – and look. I have scoured the sites of the FWD... as a whole, we are sorely lacking! If you don’t have a website – consider it (Check out “Web Site in a Box”, on the Society Web Site). It’s not only a PR tool, it’s a great place to build a “Members Only Area” for use with Chapter Development!

Until the next Pitch,



**Chair : Member Services**

**Clark Abrahamson**

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### The numbers:

As of March 2007, FWD Membership stands at 84 chapters, with a combined membership of 3162 (including Frank Thorne). That’s 9 less than we had at the end of 2006 – but the good news is that it’s 57 MORE than we had at the end of February. Hmmm? Are we picking up momentum?

Thus far for the year, we’ve had 25 Chapters that gained members! Alas, 33 lost members, and 26 showed no change.

### Magnificent Men of Note:

Special congratulations to the 61 guys that have brought in at least one new member so far this year – and a very special mention to those who have earned multiple Man of Note awards YTD: **Randy Watson (3), John McDougald (3), Ron Murray (2), Jose Ochoa (2), and Robert Steele (2).**

**Summer’s just around the corner** – summer doldrums? Heck, no - not if you think of all the opportunities to get out in the community and “stir the pot”.

For starters:

- Offer to replace Church Choirs during summer months.
- Sing at Memorial Day, July 4th, Labor Day events.
- Get some inter-chapter picnics organized – invite the public

to participate.

- Do a "Christmas in July" performance – go nuts with Christmas Songs.
- Do a "day at the beach" event – sell hot dogs, lemonade, have quartets/chorus perform.
- Likewise a "Hot August Nights" event – maybe in conjunction with local car clubs.
- Get quartet/chorus National Anthem gigs at sporting events – baseball, soccer – whatever.
- Organize an all-genre a cappella festival. No limits – guys/gals, small/large groups, Barbershop, Doo-Wop, Gospel, Madrigal – whatever – as long as it's a cappella.

Did you think that perhaps you'd just kick back and relax this summer? How's about instead of kickin' back –  
**KICKIN' BUTT!**

See 'ya around...



**Chair: Music & Performance**  
**Jerry Fairchild**  
671 W Cypress Ave  
Redlands, CA 92373-5817  
909-792-8618  
E: jerryfairchild@verizon.net

## **BIG THINGS HAPPENING !**

This is the last Westunes before the deadline for registering for the 2007 revised and improved edition of HARMONY COLLEGE WEST ! It will be held on the campus of California State University East Bay in Hayward on August 24 and 25. You will find a complete one-page registration blank in this edition of Westunes. It lists all of the 24 different classes from which to choose your own personal course of study/singing/fun for the weekend. The greatest variety and most informative ever. Check on the FWD website for the descriptive paragraphs which outline the focus of each class. And after 4 years, the price is STILL only \$150 per person! (\$95 for commuters) for two nights and five meals.

Since Registration begins at 12:00 noon we have added four one-hour Bonus Classes from which you can choose two. Two will be given at 3:00 and two different ones at 4:00. Check the registration blank. The 3:00 classes will be Tag Singing, taught by Jim Crowley (if your chapter doesn't sing enough tags, this is the class for you), and Vocal Health - self-explanatory - how to keep your voice healthy (extremely important), taught by Rick Spencer, The Society Director of Music and Education. The 4:00 classes will be "Sing-Along/Song Fest/Sing-a-bunch-of-songs" presented by Dick Reed, a long-time vocal instructor. No lessons, no homework, just sing! Plus, one for those who do, and for those who would like to sing in tune. It is entitled "Tune it or Die!", also by Rick Spencer.

**CALLING ALL QUARTETS !** Once again we will be using the POD system for coaching quartets. This highly acclaimed system, plus the top-notch group of coaches working with you will give you an amazing wealth of information, skills and techniques to improve your quartet, and if you compete, your competition scores. They will make singing more fun for you and for those for whom you perform, including your wives! year! The registration blanks for quartets are in the Spring edition of Westunes on page 23 (it says "Winter 2006" - WRONG) and page 24 (which also says "Winter 2006" also WRONG) Not to worry.

PLEASE - PLEASE bring recording equipment and enough tapes or disks to record 12 hours of gems of wisdom - most of which you will forget after two weeks if you don't have it recorded!!

Your quartet will be writing superlative comments on your evaluation sheets like the ones we received last year.

## **STANDING OVATION PROGRAM !**

The Standing Ovation Program suffered a great loss with the death of Lloyd Steinkamp, its major founder and advocate. In order to make more chapters aware of the wonderful results of his program for those who use it, a new method to encourage chapters to benefit from the SOP was started in January of 2007. After receiving approved show dates from FWD Secretary, Dick Girvin, emails are sent, about three months prior to the date of the chapter show, to the Chapter President, Show Chairman, Director, Music and Performance VP and the Membership/Chapter Development VP.

These emails describe the purpose and procedures of the SOP, the multiple aspects of a good show, and the on-site confidential verbal and/or written review of the entire evening by trained SOP Reviewers.

Already this year nine chapters have requested SOP Reviews and six have been given. That is more than in the last two years combined!

This is a great program provided by the Far Western District. It can make an incredible difference in the quality of your shows and performances. Quartets who follow the same program will have the same kind of results.

When your chapter gets the letter, be sure your chapter leadership follows up on it.



**Chair : Young Men In Harmony**  
**John Krizek**  
1190 Tanglewood Rd.  
Prescott, AZ 86303  
928- 277- 4347  
E: jkrizek@aol.com

## YOUTH FESTIVALS ANYONE?

Experience has shown there's no better or cost-effective way to expose large numbers of high school singers to the barbershop musical experience than through one-day Youth Harmony Festivals. While the annual Masters of Harmony/Southern California Vocal Association festival in Orange County is legendary, attracting over 200 students plus many teachers, many small chapters and districts around the Society are finding out a successful festival can be held with 50 or fewer students.

Support for chapters hosting one-day youth harmony festivals is getting more readily available. In addition to District help—in addition to expertise and musical direction, money for such things as music and travel for clinicians—the Society, thanks to Harmony Foundation, will cover up to \$300 for the cost of sheet music, or \$10 per student attending, up to 100 students and teachers attending.

At this writing, the Tucson and Sacramento chapters are planning their second annual Youth Harmony Festivals in the fall. That leaves a lot of areas in this District with no opportunities for young people to absorb the joys of singing barbershop—or their teachers to discover the value of encouraging the musical style. Interested? Contact one of us on the FWD YIH team. We've got lots of help to offer.

## YOUTH HARMONY CAMP

Of course when it comes to getting "hot dipped" in the barbershop experience, there's nothing like the week-end Youth Harmony Camp. The annual NorCal camp will return to the Sly Park Educational Center in Pollock Pines on September 21-23. This year chairman Richard Lund has spiced up the musical faculty with the past international champs, RealTime. Check the District web site for all the details and a downloadable flyer.

As with everything else, cost pressures keep going up. Donations from chapters around NorCal have been critical to making the camp as successful as it has been, and that effort needs to continue. Whether students from your area are attending or not, be generous when Richard comes calling.

The youth outreach educational cause doesn't continue just because we got the ball rolling, or because Westminster is leading the charge at international. Every teacher everywhere has a new crop of kids every year. If we don't help them discover barbershopping, who will?

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**

<b>VP - Financial Development</b> <b>Harmony Foundation</b> <b>David Haedtler</b> 210 Ada Ave Mountain View, CA 94043-4907 650-965-3305 E: davidhaedtler@hotmail.com
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David is newly appointed to this position; more forthcoming.

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## QUARTET WORKSHOP

The Fullerton Chapter is hosting their "Second Annual" Skills-Based Quartet Workshop on Saturday July 21st. The workshop last year was such a tremendous success they thought it should be done again. It will be held on the campus of Cal State Fullerton. The idea is that the vast majority of quartets really need to work on the basic skills of quartet singing. Skills such as breathing techniques, vowel matching, different warm-up skills for different purposes, duetting, lyrical interpretation. If your quartet is not singing at a high B level, you need this help.

There is a limit of seven quartets for this workshop. There will also be seven top-notch coaches including District Champions, International Medalists and one Gold Medal winner. The Fullerton Chapter will be sending information to Southern California quartets about the Workshop, cost per quartet, directions, lunch, water etc.

Watch for the email information which will be sent to your contact man. This is something you won't want to miss. However, keep in mind---there is room for only seven (7) quartets! Watch for the email from the Fullerton Chapter! Then act quickly!

---

<b>FWD Fall Convention in Phoenix</b> <b>September 27-30, 2007</b> <b>Let's Get Our Conventions Singing Again</b> <b>Come Join in the FUN!</b>
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## Harmony Camp 2007

by Richard Lund, Director YHC

Harmony Camp is coming up! You need to start thinking about getting boys interested. This is going to be a Very Special Camp!

The faculty is outstanding, as usual, headed by Gary Bolles and Connie Keil. But the really exciting part of the 2007 Camp are the two quartets that we have coming: The Crush from Southern California, and Realtime!! It doesn't get any better than that. My goodness, one gold medal quartet and one Hot young quartet that just scorched the Southern California Divisional contest with an 80.7!

Fund raising is going on right now, so get your wallets out. I am constantly amazed by the incredible impact that Harmony Camp has on so many young people; and it isn't even limited to young men. We here in Placerville just had our spring show with the Most Happy Fellows doing their Wizard Of Oz routine. What a performance That was! But a couple of the really exciting performances from our show were the young ladies: Diva and Pink Ladies, two quartets from Liberty High School in Brentwood (Bay Area). These young ladies really put on a show. The genesis of which is the incredible choral program taught by Sue Stuart who has been utilizing barbershop harmony in her program for over twenty five years. We have had JAG and several other quartets from this program come and sing with us on our shows, but this is the first young ladies' quartets to grace our stage. The point I'm so inelegantly trying to make is that barbershop can have a BIG effect in a school and in the lives of many, many young people from those schools. The guys get going doing their barbershop "thing"; and the next thing you know, the girls want in on the action. Then a certain level of competition heats up between the girls and the guys, and the quality of the singing just gets better. Such a Deal!

Back in our neck of the woods we have three Very good high school quartets that are singing their hearts out. "And Then There Was Harmony" is a young ladies' quartet from Oak Ridge HS who took first place in the recent high school quartet contest at the Region 12 Sweet Adeline Convention in San Ramon. Their sound is absolutely incredible.

The guys quartet from Ponderosa, BOGG, recently took second place at our spring convention in Reno. They continue to entertain audiences all around our area; and today will be singing on the Noon News Show at KRCA TV! What a thrill for them!

The other example that is floating around the internet is the video from the Harmony Camp put on by the Singing Buckeyes just this last summer. You've simply got to check this out. It's incredible. <http://www.youtube.com/watch?v=8osLAJwwoP8> Clearly their camp is a bit larger than ours, but that simply means we can get a Lot bigger – with your help.

I hope my point in all of this is obvious – that our young people are "getting it" and using barbershop to enhance their lives. Oh,

and they more than likely will come back to barbershop later in their lives and join chapters around the country after they have settled down and had their families and early careers. A select few, of course, will stick around and become the next OC Times, but that is not the mainstream path that most will take. Just wait a couple more years, and this whole membership thing will start to turn around – because of the incredible Youth Harmony Camps supported by You.

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## 2006 FWD Hall OF Fame Induction DAVE BRINER

On March 17, 2007, at the International Prelim Contest - Show of Champions in Sparks, Nevada, Jim Sherman, newest member of the FWD Hall of Fame, introduced the 2006 inductee:

Our inductee started his musical training with piano lessons at age 9 and continued his interest in music by playing the piano and trumpet in high school and college.

He joined the Barbershop Harmony Society in the Far Western District in 1958 and immediately got involved by serving as Show Chairman, Chapter President and in 1964 was named "Barbershopper of the Year" of the South Bay Chapter.

He was the Bass of one of the Society's favorite Comedy Quartets – "The Manhatters". He continued his quarteting by singing Bass in "Mutual Fun", 2000 Far Western District Senior Quartet Champion and 2000 International Senior Quartet Silver Medalist.

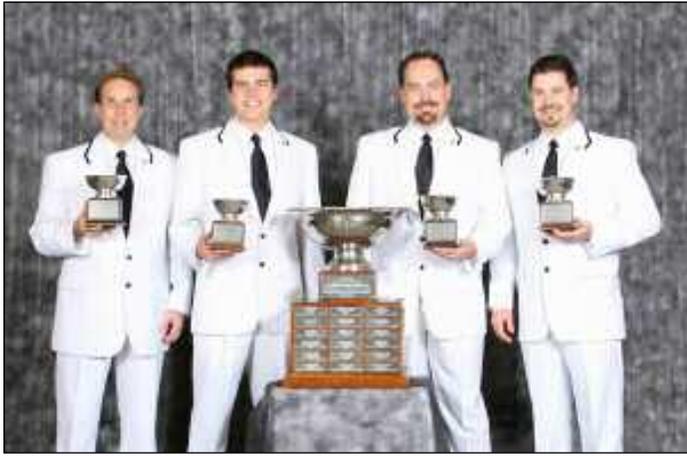
In the 60's he started to arrange music in the "Barbershop Style" and today there are more than 90 of his arrangements in the Society Music Library. He continues to provide arrangements for the Society, Choruses, and many of the top quartets in both the Barbershop Harmony Society and the Sweet Adelines.

He served for 20 years as a Society Arrangement Judge and 15 years on the faculty of Harmony College. He has also served 5 years on the Society Music Publishing Committee.

Oh yes, he also was an active member of the "Masters of Harmony" Bass Section up to 2003.

I could continue on and on about this "musical genius" but at this time may I present our 2006 inductee in to the Far Western District Hall of Fame – Dave Briner

An added note, Dave's wife Sally was inducted in to the Region 21 Hall of Fame this Spring. How's that for a "Barbershop Harmony Family".



## 2006 FWD Quartet Champions Late Show

by Jordan Litz, Lead

This month we shine the Late Show spotlight brightly on our tenor, Raymond Davis.

Raymond, (or OMR aka Old Man Raymond) as we so affectionately call him, is the oldest member of the quartet. But in the many years that he has been around (46 years) comes a lot of barbershop experience, especially in quartetting.

Raymond has been around barbershop all his life. He was born into the hobby and recalls his earliest barbershop moment as singing a tag with the 1964 International Champion Quartet "The Sidewinders" at an afterglow while they were the current champs. Raymond was but 4 years old. Man, he *IS* old.

That experience only wet his appetite for the hobby and he sang in his first competing quartet [at the age of 12] at the Southern California Novice Quartet contest in Santa Ana on Feb 8, 1973 with his dad. That quartet, "The 3 1/2 4", never won an award but was the springboard for quartets and experiences to come.

Originally a member of the Palomar Pacific chapter all through the '70's, Raymond joined the San Diego chapter in the mid 80's. He sang in various quartets and some competed at the district level. Most noted would have been "On Location" with BHS CEO Ed Watson and later singing with Ed again in "The Quackenbush Quartet" with Bobby Gray Jr of 1985 Int'l Champs "The New Tradition" and later with Mike Lawton of 1998 Int'l Champs "Revival".

In 1988, Raymond got into a quartet called "Special Feature". It's a long story, but to keep it short, the whole quartet ended up moving from Southern California to Reno Nevada where Raymond still lives. Special Feature won the Far Western District contest in 1990 and placed 5th Internationally in 1993. They bebopped around the top 10 for years and broke up in 2000.

Less than a week later, Raymond got an email from Russ Young in Phoenix AZ. He and Fraser Brown (both of SRO fame) wanted to put a new quartet together. Raymond flew to Phoenix, they added Rick Wells and Applause was born. In October of that same year, Applause won the district contest. Their highest ranking after 2 trips to international was 13th in Nashville. Unfortunately, Raymond's job as a driving instructor made weekend rehearsals virtually impossible and they disbanded.

Family has always been a priority to Raymond and he promised his wife, Pam, that he would take a year off from quartetting after Applause took its last stand. And, after that year was up, in 2003, a new quartet was born in the guise of "Q". To everyone in the quartet's amazement, Q took the district championship by storm, competed at international twice, placing 20th in 2004 and seemed to have an even shorter career than their name. Losing their lead in 2004, baritone Cory Hunt went on to sing bass with some quartet called OC Somethingerother...and two short years later, Raymond and Q bass Mike Stewart were back on the quartet trail.

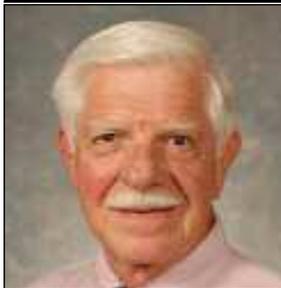
Late Show had its first rehearsal in November of 2005, qualified for international, placed 20th and then, shockingly.....won the district contest in Oct of 2006. This made Raymond the first person in the history of the Far Western District to win the district quartet contest 4 times.

Raymond is a senior instructor for All American Driving School in Reno NV and has been married to the love of his life, Pamela almost 10 years. They've had two beautiful cats together. Besides singing, Raymond is also an avid Sci Fi and videogame fanatic. Among his favorite things are doing arrangements for Late Show and singing tags. In fact, all of us in Late Show love to sing tags and hang out until the wee hours of the morning. We are usually the last to leave the afterglow. Raymond wouldn't want it any other way.

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
rlund@innercite.com  
Get Our Youth Out to Join in the FUN!**

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**

## Society Board Member EVG/FWD



### Lou Benedict

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As your new Society Board member representing the Evergreen and Far Western Districts, I would like to say hello to all of my friends in both districts and look forward to making new friends throughout our great districts. It is indeed a great honor for me to be associated with you all and I pledge to you that I will do all in my power to assist in continuing our wonderful reputation as two of the "elite" districts in the Society.

The reason I am sending this note to both districts at the same time is that I honestly feel that the EVG and FWD districts have had a history of close and congenial relationships throughout the years and my efforts on your part is just a continuation of that brotherhood.

For those of you who don't know me and would like some background on me, here is a brief synopsis. After graduating from the University of Pittsburgh in 1960 and returning from 3 years overseas with the U.S. Army, I joined the Society in late 1963 in a small chapter in JAD. I moved to San Diego in 1967, continuing my high school teaching, coaching and administrative career, and sang with the San Diego Sun Harbor Chorus in 6 international contests. I became a certified judge in 1980, served as a category specialist from 1988 to 1992 and was recertified in the Presentation Category in 1993 and have judged 16 international contests over the years. I continue to judge, coach, sing in a Senior quartet and with the Pacific Coast Harmony Chorus. I served on the Harmony College faculty for 18 years and as the Society Contest and Judging Chairman from 1994-95, Past Chair 1996-97 and was asked to return to that position in 2000-01 and again in 2002-03. After serving as the Past Chair from 2004 to 2006, I was elected to the Society Board of Directors.

I am truly blessed to have such competent and dedicated district officers to work with and it is my goal to provide whatever assistance I can that will help both districts move forward and continue to grow and prosper. I realize that there are many challenges ahead of us and hope that my experience over 44 years of Society membership and service will provide the support that will help us meet the goals that every chapter member wants – a wonderful and fulfilling barbershop experience, enjoying Harmony for Life.

## 2007 Choruses and Quartets Qualifying For Fall Final Contest

<u>Chapter</u>	<u>Division</u>	<u>%</u>
Santa Fe Springs	SCW	91.1
Bay Area	NCWH	85.5
La Jolla	SCE	78.5
Greater Phoenix	AZSNSU	77.6
Brea	SCE	72.6
Riverside	SCE	69.7
Fresno	NCENN	66.9
San Fernando Valley	SCW	66.9
Reno	NCENN	66.4
Pasadena	SCW	64.9
San Diego	SCE	62.9
Las Vegas Metro	AZSNSU	62.8
South Bay	SCW	62.8
Fremont-Hayward	NCWH	62.0
Central California	NCENN	61.2
Tucson	AZSNSU	61.1

<u>Quartet Name</u>	<u>Division</u>	<u>%</u>
Masterpiece	SCW	86.2
VocalEase	SCW	82.7
Stardust	AZSNSU	81.2
The Crush	SCE	80.7
Expedia	SCW	76.1
Chords Gone Wild	SCE	75.9
Audacity	AZSNSU	75.6
Oasis	AZSNSU	72.6
Equinox	AZSNSU	72.0
Rebound	NCWH	71.5
Tahoe Blue	NCENN	71.2
Four of Hearts	SCW	70.1
Amplitude	SCE	69.6
California Crossroads	SCE	69.4
Guys With Ties	NCWH	68.3
Four Fifteen	SCE	68.0
Ultrasound	SCE	67.7
Preferred Blend	SCE	67.6
Bling!	SCE	67.6
Sonoran Sound	AZSNSU	66.2

<u>Senior Quartet</u>	<u>Division</u>	<u>%</u>
Four of Hearts	SCW	70.1
California Crossroads	SCE	69.4
Time in a Bottle	SCE	65.0
It's About Time	NCWH	63.8
Dry Heat	AZSNSU	61.7

**2007 FWD Super Senior Champion Quartet**  
We're 296 And Counting



## 2006 FWD Chorus Champions Westminster

by Sean Devine

The Westminster Chorus is looking forward to representing the Far Western District in their second consecutive appearance on the International stage this year in Denver, CO. The week will kick off Tuesday night with a featured spot on the annual "Harmony Foundation Show" along with our own OC Times, 2006 International Quartet Champions - Vocal Spectrum and GRAMMY award winning a-cappella group Take 6!

We are proud to announce the arrival of the brand new Westminster Chorus online store at:

[www.WestminsterChorus.org](http://www.WestminsterChorus.org)

<http://www.westminsterchorus.org/> .

Check out our selection of apparel for every type of Westminster groupie, and while you're there pick up a copy of our debut CD Live. Be sure to order soon to ensure timely shipment before you leave for Denver!

We would like to wish the best of luck to our two chapter quartets The Crush and OC Times, as well as the rest of the FWD quartet and chorus representatives, as they display the wealth of talent in our district in front of the entire society this July. For those of you who will be in Denver this summer, be sure to check out the chorus' rehearsal schedule at the Marriott City Center Hotel. We would like to thank the entire Far Western District along with so many Chapters and members for their support through donations, organizational help and invitations to sing on their annual shows!

As always, please stay tuned to [www.WestminsterChorus.org](http://www.WestminsterChorus.org) for all the info, updates, and latest news on The Westminster Chorus!

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

## The Association of Far Western District Champions

by Nick Papageorge

I send you greetings from the AFWDC. As this issue is circulated we are preparing for the annual Go For The Gold Show which will be held at Plummer Auditorium in Fullerton California on June 16th at 8:00 PM. As you all are aware, the proceeds from this show help the AFWDC donate money to our competing International competitors. And in case you can't attend, I would urge you to send in a donation for a ticket. We will in turn, give these tickets to non-member young men who have attended camps in our district. This is a perfect opportunity for them to see the best in barbershop quarteting.

It also gives me great pleasure to announce that the AFWDC will supplement the costs of making a new trophy for the High School Quartet Contest. I learned at the last District Board Meeting that there was only space for one more champion. John Krizek said that a few chapters and individuals were going to donate money towards the making of the trophy. The AFWDC Board and I decided that the Champs Organization would take the project and run with it. We will be naming it the "Lloyd Steinkamp Trophy" in honor of Lloyd and his endless work for Youth in Harmony. It will be a smaller replica of our District Quartet Champion trophy.

Lastly, I urge you to attend the Fall Contest in Phoenix. Our Late Show will be dedicated to Uncle Lloyd, and all of the past champion quartets who will be on the program will be singing at least one Lloyd Steinkamp arrangement. It will truly be one of our greatest shows. Oh, I almost forgot. Don't miss the Scorpionaires at the Chorus Contest.....

Nick

PS If you would like to donate money towards the trophy, send a check to our District treasurer, Jim Sherman, with a memo that the money go towards the Lloyd Steinkamp High School Quartet trophy. He is anxiously awaiting your donations.

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
rlund@innercite.com  
Get Our Youth Out to Join in the FUN!**

**2007**  
**Association of Far Western**  
**District Champions**  
**Go For The Gold Show!**

**Saturday, June 16, 2007 8:00PM**

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**Plummer Auditorium - 201 E. Chapman Ave. - Fullerton, CA**

**COME SUPPORT THE FWD REPRESENTATIVES  
WHO WILL COMPETE IN INDIANAPOLIS!**

**Late Show**      **O.C. Times**  
**Stardust**

**Vocal Ease**

**Hi Fidelity**

---

\_\_\_ *YES! I would love to attend the Go For The Gold Show!*

Please send \_\_\_\_\_ tickets @ \$20 each to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_ *No, I cannot attend, but would like to make a contribution to the quartets.*

*Total enclosed \$ \_\_\_\_\_*

Send order form and a self-addressed stamped envelope to:

Nick Papageorge  
GFTG Show  
1661 Brookdale  
La Habra, CA 90631  
(562) 691-4072

**MAKE CHECKS PAYABLE TO AFWDC**

## Director of the Future

Jim Turnmire

Director of the Future coordinator



### Conejo Valley 2006 FWD Chapter Of The Year

by Lawrence Stern

Dear Ray

Hope this shot of Ben Arellanes accepting the Chapter of the Year Award at the HOD meeting on behalf of the Conejo Valley Chapter, is useful to you.

I don't know the basis for giving out past COTY awards, but this is the first time I can remember hearing that it was given because of outstanding achievement in youth outreach. From the YIH point of view, this needs to be publicized. Many chapters don't even have YIH officers/vice-presidents, and are too busy promoting membership and keeping afloat that they don't have time and energy left over to invest in YIH activities\*. With this COTY to Conejo Valley, the FWD says, "Hey, we're paying attention to what you're doing YIH-wise, and it counts enough to select a chapter as COTY."

\* I believe this is a misconception. Work invested in YIH seems to have side effects that improve membership and also improve the morale of the chorus.

[Ed note: This submittal is intact. Lawrence makes an excellent point regarding Youth In Harmony activities. We have a way of becoming so absorbed in our own agenda that we overlook the value that altruistic efforts such as Youth In Harmony bring to our chapters. These youth are the future of the BHS. As Dave Stevens used to say: "Did you ever meet a Barbershopper who didn't wish he had found it sooner?" Well, bringing Barbershop harmony to the youth in our district is helping them find "it" sooner. Try it. You will find a rewarding experience far beyond your expectations.]

Is your chorus in need of a director? If not, CONGRATULATIONS! You are fortunate. If you lost your director what would you do? How about an assistant director? Section leaders? If your chorus is in need of a director, or would you like to have a better trained assistant director or section leaders, We have a class for you that will be offered at the next Harmony college West in August that could be a great start in finding a solution if you find yourself in that situation.

The Director of the Future class is an introduction to directing. It is designed for those who think they might be interested in directing, but don't know where to start. It also would be valuable for assistant directors and section leaders. This introduction to directing includes basic conducting patterns, posture, directing cutoffs and pickups, tone production, elements of the warm-ups and elements of being a leader. What more can you ask for in an introductory class?? This class will go all day on Saturday, with time on Sunday morning for individual attention as needed or requested.

Please contact me for more information: [jtmire@comcast.net](mailto:jtmire@comcast.net)

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Home of the "Singers Shirt"

## Out of District Quartets Competed in FWD International Preliminary Contest They QUALIFIED for Denver

The FWD compliments them for their wonderful performances.



### Flipside 85.1% Evergreen District

Rick Spencer, Mike McCormic, Tim McCormic, Kevin Stinson



### 3 Men & A Melody 83.8% Central States District

Chris Droegemueller, Eric Derks, Brad Stephens, Brian Bellof



### Hot Air Buffoons 80.8% Johnny Appleseed District

Denny Price, Mark Lang, Harry Haflett, Randy Baughman

## YOUTH IN HARMONY

The Placerville Chapter is active with the El Dorado County school system currently and has been for over 10 years. The Barbershop style of harmony was presented to over 15,000 middle school and high school students over this time.

**Ron Murray** made a personal decision that our youth are important and that he was going to see to it that the youth in our area became exposed to Barbershop. He has done so. It took several years for the music teachers to trust him and his word, but they now do so. His operative question to the music teachers was: "How can we help your music program?" As you might expect, the teachers did not take the offer seriously. One finally did ask for help, the chapter responded, and now the chapter has a great reputation with all the teachers.

**Richard Lund** decided the Youth Harmony Camp was important. The FWD decided to let it lapse because of low participation and the financial burden - both good reasons. Richard, on his own, took on the challenge of locating a site, raising funds, getting a faculty, and taking care of the other administrative details, got chapter members to volunteer to assist with the weekend, and held a very successful camp with 95 high school students attending. Yes, he had a world of help, but he took the leadership role to get it done. The 4th camp is in September.

### What are some examples of things that your chapter can do?

- A chapter quartet is coaching 4 young men from a high school who will be performing in the Music Man play at the school.
- A high school girls quartet "And Then There Was Harmony" just won the SAI Regional Rising Star contest. The chapter sponsored their participation and helped with some coaching.
- A high school boys quartet "BOGG" came in 2nd at the FWD Spring Convention in Sparks [you were there, weren't you?]. The chapter sponsored them and helped with some coaching.
- The chapter has a high school or middle school chorus on our shows and give the school music program a stipend that the teacher can use to purchase music or satisfy some other need. We ask them to learn Harmony Leads the Way and Keep the Whole World Singing so we can sing jointly at the finale.
- One high school teacher wants a boys quartet to learn the National Anthem. We supplied BHS music and learning CDs.

Teachers discover that a boys Barbershop quartet helps recruit other boys for their broader music program. Barbershop is cool.

It all started with "How can we help your music program?" Your chapter can choose to ask that question any time. Just mean it.



# Bring Back Those Good Old Days!



## *The Perfect Gentlemen*

For availability and pricing, contact us today.

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(818) 244-4361 - P.O. Box 1031 - Montrose, CA 91021

## Registration Tips for FWD Fall Convention

We are very excited to have our FWD barbershop brothers visit our great city of Phoenix for this year's Fall Convention and Contest. Here are some things you might like to know:

- 1) Registration forms may be found in this publication as well as on the FWD website [www.spebsqsafwd.org](http://www.spebsqsafwd.org). You may also register online at [www.spiritofphoenix.org](http://www.spiritofphoenix.org) using your Visa or MasterCard. Click on the FWD logo on our home page. There will be charge of \$1.25 per individual added to cover processing fees.
- 2) Register early and save. Registrations (all events) postmarked by August 27th will cost \$40 rather than \$50. You can also request single-event registrations (quartet OR chorus) for \$25 each.
- 3) Chapters who would like their members and guests to sit in a block(s) of seats can submit multiple registration forms along with payment. Individual checks are acceptable, but any name(s) submitted without payment will not be registered. If not all of your chapter members and guests are listed on your group registration, indicate the anticipated number of seats you will need. As additional registrations are received from your chapter, they will be added to your block(s) prior to the early-bird cut-off. After that, any registrations received will be assigned available seating.
- 4) Competing quartets can also request seats together. There is a place on the registration form to list quartet members and spouses/guests, and the name of the quartet.
- 5) There will be registration on-site.
- 6) Logistically, the Wyndham Phoenix Hotel (HQ) is a one-block walk from Phoenix Symphony Hall where the contests will take place.
- 7) Temperatures in Phoenix at the end of September generally range in the low to mid 80's during the day.
- 8) We will make every reasonable attempt to satisfy your requests.

Questions? Contact: Allen Baum, Spirit of Phoenix Chorus  
Email: [2007register@cox.net](mailto:2007register@cox.net) Phone: 480-860-1515.





# HARMONY COLLEGE WEST 2007



*Is Pleased to Announce Headline Quartet*  
2003 International Gold Medallist



*Come spend a weekend of work, harmony and fellowship  
on the beautiful California State University East Bay campus.*

### **Quartets**

Receive a weekend full of coaching from our Society's top coaches

### **Individual students**

Follow a course of study designed to make for better singers and better chapter members

### **Small Chorus coaching**

Four hour hands on coaching to make rehearsals and shows more fun

### **All students**

Participate in activities to build our ever growing singing fraternity

### **Saturday Night Show**

Of student quartets and headliner quartets

**August 24-25, 2007**

**California State University East Bay**  
**Hayward, California**

*A San Francisco East Bay  
tradition*

**Quartet Registration \$600.00**

**Individual Registration \$150.00**

For more information and pre-registration list

<http://www.spebsqsafwd.org> or e-mail [fwsturke@pacbell.net](mailto:fwsturke@pacbell.net)

CALIFORNIA STATE  
UNIVERSITY





# Individual Registration - Harmony College West

August 24-25, 2007



<b>Lodging</b>	<input type="checkbox"/> I will stay in the Dorms (\$150)	Includes instruction, lodging and five meals
	<input type="checkbox"/> I will commute each day (\$95)	Includes instruction and five meals
<b>Full Name</b>		
<b>Voice Part</b>		
<b>Tenor</b>	<b>Lead</b>	<b>Baritone</b>
<b>Bass</b>		
<b>Chapter Name</b>		
<b>Mailing Address</b>		
<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Telephone</b>	<b>Email (optional)</b>	
<b>Special dietary needs: please describe</b>		
<b>Special physical needs: please describe</b>		

In the spaces below, write the number **1** next to your first choice classes, making sure that you have selected 8 hours of instruction. Then write a **2** next to 8 hours of classes that would be your second choice(s). We will do our best to place you in your first choice class(es).

Choice	Class Title	Hours	Instructor	Class Max
_____	Arranging 101	8	Paul Engel	10
_____	Director of the Future	8	Jim Turnmire / Jim Halvorson	20
_____	Plateau A Chorus Co-op Coaching	4	Steve Shannon	100
_____	Sight Reading-Beginning	4	Dick Reed	20
_____	Sight Reading-Intermediate	4	Dick Reed	20
_____	Vocal Production	4	Bill Pearson	20
_____	Barbershop Acoustics	2	Jim Crowley	40
_____	How to be a great Bari	2	Steve Shannon	40
_____	How to be a great Bass	2	Michael Stewart	40
_____	How to be a great Lead	2	Jordan Litz	40
_____	How to be a great Tenor	2	Raymond Davis	40
_____	How to be a great chorus member	2	Tom Condon(EVG M&P VP)	40
_____	Individual Voice Coaching* (2 sections)	2	Bill Pearson	6
_____	Program Vice President	2	Ray Rhymer	40
_____	Plateau A Chorus Director Secrets	2	Steve Shannon	40
_____	Successful Chapter Programs	2	Keith Eckhardt	40
_____	Successful YIH programs	2	John Krizek	40
_____	Tag Teaching	2	Jim Crowley	40
_____	The Music Team	2	Phil Crawford	40
_____	Those %*#@# Contest Scores	2	Ray Rhymer	40
_____	Tried and Failed to Form a Quartet?	2	Phil Crawford	40
_____	Vowel Matching (2 sections)	2	Ray Rhymer	40
_____	Woodshedding /Ear Singing	2	Gordon Bergthold	40
_____	Youth In Harmony 101	2	John Krizek	40

\* Must take or have taken Pearson's Vocal Production or have instructor permission.

Send **\$150** (includes lodging) or **\$95** (commuting), payable to "Far Western District HCW", and this form to:

Derick Sturke  
1514 East G Street  
Oakdale, CA 95361

**Register Online at [www.bhsfwd.org/hcw-csueb](http://www.bhsfwd.org/hcw-csueb)**

All forms and fees must be received by Friday, July 27, 2006.

## Individual Classes at Harmony College West, August 24-25, 2007

Below are the courses we've defined so far for the 2007 HCW and we have a few more to add. This will be the largest class offering in the history of the Far Western District. Don't miss this opportunity. Reserve these dates on your calendar right now.

Around March 1 we'll have the registration forms ready on the district website and the full set of classes will be ready for you to choose from.

### Friday afternoon jump-start classes (3pm-5pm)

#### **Sing A Bunch Of Songs** (1 hour, Dick Reed)

No "learning" here - just singing! We'll barbershop our way through a pile of songs chosen from recently published material from the Society. You may find some new material for your quartet or chorus!

#### **Tag Singing** (1 hour, TBD)

Get your voice warmed up before dinner by singing through a bunch of tags. Try a bunch of parts. Just have fun.

#### **Vocal Health** (1 hour, Rick Spencer (BHS)) (Class description soon)

#### **Tune It Or Die** (1 hour, Rick Spencer (BHS))

What is tuning? Why is it important? Learn more about this most important element of singing.

### Weekend Classes

#### **Vowel Matching** (2 hours, Ray Rhymer)

Join us for a couple of hours while the mystery of vowel matching is removed with a method that is just about foolproof. You will do it by volunteering to sing vowels in a quartet with three other classmates to explore and demonstrate the method for the rest of the class. And we will need several quartets. Why this method? Simply because it works. Come participate and astound your peers.

#### **Those %\*#@# Contest Scores** (2 hours, Ray Rhymer)

Contest scores will be explained in terms Joe Barbershopper can understand. We'll use an Official Judging Form for reference and examine the bases for awarding a score. All attendees will have the opportunity to score some performances to gain the experience of awarding a score. You'll be surprised at your new found ability both to differentiate performance levels effectively and to explain why.

#### **Arranging 101** (8 hours, Paul Engel)

Have you ever heard a neat song and wanted to arrange it in the Barbershop Style? Better yet, have you ever wondered 1) What elements should a song contain to make a good BBS arrangement of this song, 2) How might one recognize those elements, 3) If the song "works" for BBS, how would you arrange that song in the BBS style? If these thoughts intrigue you, sign up for Arranging 101 at Harmony College West. Instructor Paul Engel will arrange a song (or two) WITH the class. How threatening can that be?

#### **Vocal Production** (2 hours, Bill Pearson)

Did you ever wonder just how your voice works? Well this is your opportunity to find out. Learn the principles of correct singing technique, which apply for all types of musical styles. Unravel the mystery of the singing voice when presented to you in an understandable way. Find out how to avoid vocal problems. There will be educational materials presented and opportunity for questions to be answered. Tape recorders are welcome.

#### **Individual Voice Instruction** (2 hours, Bill Pearson)

This class is open to anyone who has taken the Vocal Production class and will be limited to a maximum of 6 students. This is an opportunity to receive one-on-one advanced instruction on applying the techniques needed to achieve greater range, breath support, volume and quality in your voice. Tape recorders are welcome.

#### **Tag Teaching** (2 hours, Jim Crowley)

Here's your chance to learn how to teach tags PROPERLY and get your Chapter members involved in fun and instant harmony. You will learn enough tags to teach one to your Chorus every other week for a year, and your Chorus Director will marvel at your new ability to harmonize. We'll do some old ones and some new ones, and you're guaranteed to have a good time.

#### **Barbershop Acoustics - Why Barbershop Sounds That Way** (2 hours, Jim Crowley)

This course is all about the barbershop sound and how the overtone series plays an important part in our style of music. You'll learn how to achieve the unit sound by applying physics of sound principles and you will gain a new appreciation for accurate, in-tune singing. No prior music training is required, so join us for a most informative and enlightening experience!

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**

**Sight Reading - Beginning** (4 hours, Dick Reed)

Confused about “reading” music notation? Feel lost when you pick up a new song for your chorus or quartet? Sight-singing is as simple as knowing which direction you are moving from note to note and then making an educated guess as to how far. Well, it may not be quite that easy, but this class will introduce you to “educated guessing.” You’ll Re-learn how to find notes on a staff, what to name them, how to find out the “pitch pipe note” for a song, how to find your starting note, and practice using a number system with real barbershop music. Learn music faster!

**Sight Reading - Intermediate** (4 hours, Dick Reed)

The second level of learning the mysteries of reading music at sight will continue (yes, you can take both classes) with more advanced information on clefs (bass and treble), key signature memory tricks, minor keys, and some transfer to the keyboard (for “picking out a part for a pal”), including the dreaded octave transposition. Learn to navigate through a musical score by following the directional signals, and practice these skills with actual barbershop music. Save hours of time in rehearsals . . . you may even become a section leader in your chorus!

**Youth In Harmony 101** (2 hours, John Krizek)

OK, if you’ve heard a little about how some chapters have a strong youth program, but you don’t know how to get one started and you don’t have any connections to the schools near you, then this is the class for you. Come learn what it is all about and how to start small, then grow.

**Successful Youth In Harmony Programs** (2 hours, John Krizek, moderator)

Men from several chapters will explain how they built their successful YIH programs. You’ll learn how they got connected in the schools, where their money comes from, how the men in their chapter relate to their efforts, what the kids have gotten, and then have time to ask all your questions.

**Successful Chapter Programs** ( 2 hours, Keith Eckhardt, moderator)

Men from several chapters with solid attendance and upbeat chapter programs will share what they do. There’ll be plenty of time for questions and sharing of ideas to make your chapter meetings fun. These will be chapters that have a variety of activities during a chapter meeting and that do not spend 3 hours on the risers.

**Recruiting Brainstorming** ( 2 hours, Keith Eckhardt, moderator)

This is a free-for-all session for anyone interesting in sharing successes, ideas, problems, and frustrations with bringing new men into the society. It will be an upbeat, fast paced time where all the ideas and techniques will be recorded and distributed to the attendees.

**Woodshedding** ( 2 hours, Mongo Berghold)

When O.C. Cash first brought men together back in 1938 to sing barbershop, they didn’t have any music. They invented their parts on the spot. Come learn how they did it and how you can too. It’s great fun.

**How to be a Great Tenor** ( 2 hours, Raymond Davis)

Come learn the characteristics and personality of being a great tenor. Learn how to float those beautiful high notes, then practice these new skills in class.

**How to be a Great Lead** (2 hours, Jordan Litz)

You’re a lead singer. Come learn how to effectively lead. Learn how to present your story in song with one of the top Leads in our district.

**How to be a Great Baritone** (2 hours, Steve Shannon)

Climb your way out of the baritone joke pit and show your buddies back home the super things you learned about singing Bari.

**How to be a Great Bass** (2 hours, Michael Stewart)

Learn the role of the Bass singer, the man with the second melody, the foundation of the barbershop sound. Develop those full, sweet, round notes right in class.

**How to be a Great Chorus Member** (2 hours, Tom Condon EVG M&P VP)

This is an overview class that clues you in to the many secrets of being a great chorus member. Topics covered include unit sound, teamwork in singing, warm-up levels, listening while singing, and much more. This class is for individuals that want to improve their skills in their chorus.

**Director of the Future** (8 hours, Turnmire/Halvorson)

This class is for those who are interested in choral conducting, but aren’t quite sure where to begin. This class includes the basics of conducting, including patterns, warm-up techniques and teaching techniques.

**How to be a Great Program VP** (4 hours, Steve Shannon)

This is the missing COTS class. Now you can finally learn what this job is and what you can do to make your chapter meetings the great fun you want them to be.

<p><b>FWD Youth Harmony Camp</b> <b>September 21-23, 2007</b> <b>Sly Park Educational Center</b> <b>Pollock Pines, CA</b> <b>Contact Richard Lund at 530-621-1904 or</b> <b>rlund@innercite.com</b> <b>Get Our Youth Out to Join in the FUN!</b></p>
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# Quartet Registration - Harmony College West

August 24-25, 2007

**Fees:** \$150 per person, tuition, with five meals and lodging in school dorms  
 \$ 95 per person, tuition, with five meals, no lodging, daily commuting

Please write legibly below.

<b>Quartet Name:</b>									
<b>Quartet Type</b>	Novice	Adult	Senior	Super Senior	Teen/College				
<b>Quartet Level</b>	Estimated percentage score in competition: 45 50 55 60 65 70 75+								

<b>Tenor</b>		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

<b>Lead</b>		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

# Quartet Registration - Harmony College West

August 24-25, 2007

<b>Baritone</b>		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

<b>Bass</b>		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

Coaching will be in the dorm rooms and at least one quartet member must have a room	<input type="text"/> # with lodging at \$150 = \$ <input type="text"/>	<input type="text"/> # commuting at \$95 = \$ <input type="text"/> Total \$ <input type="text"/>
---	--	--

Send \$150 (includes lodging) or \$95 (commuting) and this form to:

Derick Sturke  
1514 East G Street  
Oakdale, CA 95361

Make checks payable to “Far Western District HCW”. All forms and fees must be received by Wednesday, June 21, 2006.



**FWD DVP for Division 1 SCW**  
**Bernard Priceman**  
 5150 Avenida Hacienda  
 Tarzana, CA 91356  
 818-345-4125  
 E: [bernard@thepricemanteam.com](mailto:bernard@thepricemanteam.com)

I have some interesting things to chat to you about this month. I hope you have a few minutes.

There is no doubt that things tend to slow down in the Summer time. Many shows are over, Division contests are finished, the Snowbirds who boost some chapters have all gone home and Christmas is still a ways off. But Summer can be a perfect time to socialize. Brotherhood and friendship are high up on the list of things that barbershoppers enjoy, so let's think about what can be done to get our members and even other chapters together.

Many chapters around the country still put together excellent events such as camp outs, picnics, bean fests, golf tournaments, bike rides and the like. Members look forward to those happenings and invite friends and family, including those of neighboring chapters. It seems to me that there used to be a lot more of those types of gatherings. What a shame they aren't so popular nowadays. Who's going to step up and start organizing a big event for your area? Sounds like fun, doesn't it? I can visualize a couple of hundred people attending a well run and well promoted event. Getting together to sing and jaw and eat and drink is as good as it gets.

A month ago a group of us met with Charlie Davenport, our Society Membership Services representative from Kenosha. I reported back to the SoCal West chapter presidents about a few good ideas that came out of the meeting. The bottom line is that whenever a bunch of guys meet, ideas are born. Of course, it's not just ideas that are important. It's implementing them that's the key. I would urge every chapter's leaders to meet, perhaps quarterly, outside of their structured board meeting, to chat informally about issues and ideas that could be for the good of the chapter. We never seem to have enough time during board meetings, do we? I know from experience how much can be achieved in such informal meetings. Try it. You'll like it. And if you need me to sit in on one, let me know.

I just watched a wonderful 8 minute clip on YouTube. It was of an annual Harmony Camp in Ohio last August, which was attended by 300 boys and girls. The enthusiasm that those kids had for barbershopping brought tears to my eyes and the performances they were giving were absolutely amazing. I think the tears were because I see that our hobby gives pleasure to all ages and that we are not dying. Those kids are never going to forget barbershop. If they can't commit at this time, they're for sure going to come back to it later. The inroads we've made in schools in the past few years have been enormous. I hope your chapter is doing what it can to jump on that bandwagon.

By the way, if you haven't done it yet, do a little exploring at [www.youtube.com](http://www.youtube.com). It's mind boggling what's on the site. Lot's of junk, of course, but lots of fabulous stuff too. If you search for "barbershop", you're going to see things like that harmony camp, but also championship performances right on your own PC. I'm sure that more and more barbershop will find it's way there. Let's hope a few outsiders see us and start to embrace our great hobby.



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**CONEJO VALLEY**

**RAY EDEN**

The Conejo Valley Chapter great event was to have won the award as outstanding chapter of the year. We thank the district and all who had something to do with the recognition. It was great!!! This past week one of the schools, which sing in our Dick Van Dyke show, sponsored their first "quartet of year" contest and selected a special group as winner. **High Fidelity** served as the judges for the event and also provided entertainment for the attendance. In addition to the publicity for the Kids and their quartets publicity, they raised \$1700 for the music program at the Oak Park High School.

**SAN FERNANDO VALLEY**

**BOB KARLIN**

The Valentine's Day program included a 45 minute presentation on the Barbershop art form to the award winning Pacoima Middle School Singers, who have participated in competitions and concerts across the United States and Canada.

Our spring show, the Generation Gap, was held at the Madrid Theatre the first weekend in March. It featured some new and unique choreography by **Duncan Gilman** and our director **Dave Tautkus**. The chorus, five chapter quartets, the high school quartet **Razz-Ma-Tazz**, and the Sweet Adeline quartet **Sweet Synergy**, drew rave reviews from our audience.

We spent a weekend in Lancaster with our coach **Laura Pallas** preparing for contest. Our contest chair **Steve Demmer** is working furiously to complete the tasks to host the contest in May.

**SANTA MONICA**

**MARTY MITNICK**

**The Oceanaires** sent out quartets to serenade 57 different individuals on Valentines Day. No matter the age or sex of the recipient, the message was clear: " someone really loves you." A Cancer Awareness program, Relay for Life, was held on the campus of The University of Southern California for which the Oceanaires entertained the walkers as they strode around the track. **The Oceanaires** hosted **Charlie Davenport**, Director of Membership and Member Services of the Society at the SOCAL meeting held on the campus of USC.

An impromptu serenade by some of our members to entertainer Phyllis Diller at the Mateos Restaurant in Westwood . BOTMs are: January: President **Jerry Walker** and February: dual awards to **Ken Scholtz** and **David Erickson**.

#### SAN LUIS OBISPO

**PETE BENNETT**

**The Gold Coast Chorus** Singing Valentines effort gained exposure through radio ads (finagled by member **Rob Mills** in exchange for a full-page ad in our show program), a television appearance, and many print stories and listings arranged by PRVP **Duane Hamann**. **Jeffrey Guss** and **Don Stokes** staffed headquarters, holding the panic there to a minimum.

Duane and Rob continued their winning PR formula for our annual show "The Great Barbershop Radio Show" which featured chapter quartets, the return of **Pacific Express**, and 2005 FWD Champs **HI-Fidelity**. Hats off to **John Staley** for another hugely entertaining original script, Show Chairman **Rick Snodey** and to the show program crew, **Rudy Xavier** and **George Loose**.

By the way, if the Central Coast is on your schedule for vacation, be sure to visit our Chapter Meeting on Monday night from 7 – 10; see our website [www.slogold.org](http://www.slogold.org) for details

#### SOUTH BAY

**MIKE MARTIN**

**South Bay** installed its new slate of officers under the guidance of **Ray Eden**. **Don Duperon** takes over the chapter helm as president with a great slate of officers to support him. In addition to being named president, Don was also the recipient of the BOTY Award. Rookie of the Year award was presented to new member **Ben Norman**, bass singer and talented musician. Valentines Day chapters quartets **Docs on the Rocks**, **Sound Union**, **Four of Hearts**, **5th Amendment**, **Half White Spots**, and **Senior Extempore** covered the South Bay and surrounding areas with musical messages of love. A contingent of chapter members attended the memorial services for **Lloyd Steinkamp** in San Diego. It was a huge and wonderful event attended by many who had been inspired by "Uncle Lloyd" honoring a very special individual who contributed so much to barbershopping.

Harmony Sweepstakes, an annual event sponsored by the **Coastliners** was held at the Hermosa Beach Playhouse. There was a great cast of performers with this year's winner determined by the judges being yclept **Moira Smiley & VOCO**. (in spite of what you might think, yclept is not misspelled) Audience favorite was a group called **Corner Pocket**. **Hi-Fidelity** served as host and performed their comical Star Trek routine to the delight of the attendees. Interesting to note that the majority of winners of the Coastliner's hosted Harmony Sweepstakes have gone on to win the nationals.

St Patrick's Night, an annual event hosted by South Bay for over 50 years, brought several quartets from other chapters together with the **Coastliners** for an evening of fun and frolic at the nearby Eagles Hall. **Joe Nagle** emceed the evening while quartets contested and shared jokes and sang tags. **Pete Neushul** started

the activities by directing all in attendance through a number of Irish songs. The winning quartet was **Balderdash**.

The Catalina Chord Club, a monthly Sunday open mike event fashioned by **Pete Neushul** for a cappella singers, offers an opportunity for groups ranging from three to seven members to try out their new material on enthusiastic audiences at no cost. For information: (310) 540-3370

#### SANTA FE SPRINGS

**DANE HUTCHINS**

In spring, a young man's fancy turns to...harmony! At least this spring, the fancies of more than 200 young men from high and junior high schools across the southland turned to harmony, as the **Masters of Harmony** co-sponsored the 7th Annual Young Men's Harmony Festival on Saturday, February 17, at Cypress College, funded in part by a generous cash grant from the Association of International Champions Endowment Fund. The day-long program featured classes and section training sessions introducing basic harmony concepts, with demonstrations by and a joint evening performance with such notables as **OC Times**, the **Westminster Chorus** and the **MOH**. The annual program continues to grow, boosting prospects of hearing quality vocal harmony for years to come. Heartfelt thanks go to chairman **Mark Freedkin** and a long list of willing helpers for their excellent work. Other recent activities: In mid April, we were joined once again by choreographer par excellence, **Erin Howden**, who raised our intensity and our intentions in preparation for our annual spring show at the Long Beach Terrace Theater. The chorus looks forward with anticipation each time Erin visits, as she always gives us exceptional techniques in adding meaning to the songs with movement, and with significant attitude-jogging for all. "Choreography isn't dancing; it's drama," she teaches.

The pace quickens once more, as the chorus begins its exciting journey toward Nashville. The MOH encourages all singers in all FWD chapters to stretch and become more precise singers and more exciting performers than you've ever been. Our sincere best wishes to all competitors in the upcoming contests. The Masters welcomed new members, **Tom Christman** (bass), **Dave Kwon** (bari), **Ron Whisenant** (lead), and **Sam Bell** (bass).



**FWD DVP for Division 2 SCE**  
**Gene Clements**  
21725 Esmalte  
Mission Viejo, CA 92692-1029  
Phone: 949-581-5544  
EI: GRCllements@aol.com

It took a little time to get it set up, but the combined SCW/SCE divisional contests were held on May 5th, in Whittier. Its with a little bit of pride that I point out that of the 11 competing choruses, 7 were from SCE. Way to go, guys! We'll have even more, next year.

Since I am writing this before the contests, I do not know who the winners of the contests will be, but in my mind, every chorus and quartet contestant is a winner.

For the first time ever, Bernard Priceman, DVP-SCW, and I held a joint Chapter Presidents' meeting after the chorus contest. Highlights of the meeting will be explored at a later date.

My congrats to Bob Cathaway and his crew for a job well done in honchoing the contests.



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**APPLE VALLEY**

**JIM DUGDALE**

The Apple Valley Chapter Music Team **Bufe Strange, Frank Bescos, and Kristen Taylor** along with help from **Brad Hogarty** (lead singer) will be conducting workshops at the Yucca Loma Elementary School, in Apple Valley. This is an annual event called "Discovery Day", and every year, it covers a different subject. This year the subject is music. Using Keyboard and Guitar, Kristen and Brad will teach 4th and 5th grade students songs from the books they provided to elementary schools this year.

Frank will describe the elements that make barbershop harmony different from other forms of Cappella music. Buford, Frank, Brad and Kristen will then step into a "quartet mode" to then sing a few songs to demonstrate these differences.

**COACHELLA VALLEY**

**TERRY MANN**

It is May and all but the most dedicated bitter ender snow birds have gone north. They will continue to meet, weekly, as long as they have 8 singers in 4 parts plus the/a director. They will be dark all through July and August, but will be back at 7 P.M., Tuesday September 4th, the day after Labor Day.

**EL CAJON**

**MIKE DORMAN**

The setting: the annual Coronado Flower Show, and the El Cajon Music Masters chorus was once again a regular fixture in the festivities. Picture this: a Sunday afternoon, a bright, sunny day, the ocean breeze wafting through, flower lovers everywhere, and in the center a city park stage...and on the stage, yes, the Music Masters chorus in all its splendor. The chorus belted out the songs to much applause, but being aware that Coronado is a military retirement haven, the last two songs were, "America" and "God Bless America". Chorus Director **Tom Anderson** did his usual great job with plenty of gusto.

**FULLERTON**

**DICK COTE**

Fullerton's BOTY is **Pete Saputo** whose front page story in the "Barbershop Clippin's" told about his year with the chapter. Highlights were (1) being elected BOTY, (2) supporting the district music programs and the Youth in Harmony program, and (3) sending 40 young women to the Harborlies Diva Day.

"King For a Knight." was the newly elected president **Ken Klein** at the first board meeting of the year. President Ken as treated to

a banner, coronation and festivities including a butter creme iced sheet cake prepared for the evening that read "Best wishes, President Klein."

OEC presented a second \$5000 grant to the "All The Arts" for All The Kids Foundation. The grant will be used to develop sustain and support the arts in the Fullerton school District.

280 Singing Valentines were delivered in February, according to Event Manager, **Deane Scoville**. "If the Lord be Willing, I will do this stint again next year," he agreed.

New members are: **Drew Formai** and **Dion Pittman**.

**HEMET**

**BRUCE SMITH**

Editor **Bruce Smith** received the FWD Small Bulletin First Place Award at the HOD in Reno. This marks the third time in as many years that he won this coveted award. His bulletin was entered in the International Bulletin Contest as a result.

"Kick it up a notch," says Jack Morriseau, VP M&P in his front page article regarding preparations for their Spring show "Ye Olde Barbershop." They are checking thrift shops for vests, hats, bow ties etc. to get the "thirties look" for the show.

President **Bill McNaughton** is looking for a marketing committee and the results are already appearing in their website [www.hemetharmonizers.org](http://www.hemetharmonizers.org).

**Dave Kelly** is the BOTY; Sunshine Chairman is **Bob Pavlik**.

**INLAND EMPIRE**

**DAVE COVEY**

**The Carousel Chorus** is hard at work both getting ready for contest and their show. For **Dennis Shearer**, it will be his first show and first contest as director.

**Ralph White** is the Show chairman for an event that will feature the Carousel Chorus and a number of chapter quartets and **Recollections** featured as headliners

**IRVINE**

**BOB COSSENTINE**

Editor **Bob** and wife **Betty Cossentine** have just returned from a several week sea journey. Director **Nick Gaspar** is guiding the chapter in preparation for their show and the SCE/SCW contest.

**ORANGE**

**MARK SHELDON**

**The Orange Quartet Chapter** enthusiastically supported the Singing Valentines program, with a team of quartets and behind-the-scenes supporters led by Valentine's Chairman **Dave Gryvnak**. The **Orange Town Four** delivered two full days of Valentines, joined on Valentine's Day by **Balderdash** and a pick up quartet.

Meanwhile, their quartet population continues to grow. **Indigo, Balderdash, and Orange Town Four** were joined by the **Pacific WaveMakers** as a fourth registered quartet entirely staffed by Orange Chapter members. The **WaveMakers** sang a first paid gig in March and appeared at a **Fullerton** Chapter meeting.

Meanwhile, their experienced quartets won top honors at the **South Bay Chapter's** annual St. Patrick's Day quartet and tag contest, singing "Mother Macree," in honor of its arranger **Bill Harper** who recently passed away.

Recently **Phil Roth** took initiative to enrich their common repertoire by helping members obtain and learn all six of the Music Premiere (2006 Series #1) titles - all great songs!

In January, the Chapter suffered the loss of long-time quartetter **John Majzler**. In December 2006, their Chapter also lost their long-time Newsletter Editor and Webmaster **Dorothy Acton**. **Annie Di Mola** carried on the Newsletter from Fall 2006 into Spring 2007, and **Mark Sheldon** now edits the Newsletter and their Website, [harmonize.com/Orange](http://harmonize.com/Orange).

**PALOMAR-PACIFIC**

**BILL NIELSEN**

Things are looking up for **Pal-Pac**. Under the inspired direction of **John Hulbert** the chapter is growing. Old members are coming back, and new ones are coming in. They had a very successful annual show.

Many guests attended the open house and it was nice to see old timer **Bob Brandeberry** back. Three quartets sang and everyone learned "I Love You Truly". **Al Leauth** talked about the Society and a BHS Promotion film was shown.

**RIVERSIDE**

**BILL SHOVA**

The chapter is mourning the loss of their founding director **Bill Harper**, who passed away recently.

Several coaches have been working with the chorus in preparation for the SCE/SCW contest on May 5. Both **Gene Clements** (FWD DVP SCE) and **Jerry Fairchild** (Chair District Music and Performance Committee) have participated recently. A weekly bulletin is now provided by e-mail to the members in advance of each weeks' rehearsal outlining the objectives and material to be covered.

**SAN CLEMENTE**

**DON THOMAS**

The **Beach Cities Harmonizers** welcome new members **John Dillon, Hugh Nestor, Peter Panico** and **Travis Ord**.

The chapter recently had a successful guest night with **Hi-Fidelity** as their entertainment. Their May show has **Ready, Willing and Mabel** as the headliners



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**ALOHA**

**JACK Y HASHIMOTO**

Singing Valentines occurred here in beautiful Honolulu and surrounding areas on Oahu and earned us over \$5,000, thanks to co-chairs **Hank Drayton** and **Dan Tom**. **Gloria Drayton** and the **Ladies of Aloha** assisted in the order center.

**The Sounds of Aloha Chorus** sang at the U.S. Coast Guard Auxiliary Awards Banquet. It was a great night of patriotic songs, and more than a few misty eyes. Retired Coast Guard Commander, our own **Rod Schultz**, sang solo in our rendition of the Coast Guard anthem, "*Semper Paratus*". The chorus appeared at the Kahala Nui Retirement Community for a night of song for the Seniors. On March 8 we held our annual Quartet Contest. A quartet comprised of **Jeff LeFebvre** (L), **Steve Hokanson** (Bs), **Chris LeFebvre** (T) and **Kamu Gregoire** (Bari) won. The chorus also participated in the Ninth Annual Community Choral Festival at the United Church of Christ in Honolulu. A Craft Session was held at the home of chorus member **Dr. John Char** and conducted by Asst. Director **Noel Mau**. The Aloha Bucks Auction was held April 21 at the home of **Hank** and **Gloria Drayton**. Friends of 4-part Harmony exceeded our goal of \$12,000 this year, thanks to chairman **Bob Sypowicz**.

We welcome 2 new members: **Kamuela "Kamu" Gregoire** (Bari), formerly of the Cactus Chordsmen, Paradise Valley, AZ., and **Matt Campbell** (L), formerly of the Kitsup County Chordsmen in Washington State.

**BAY AREA CHAPTER**

**MAX BATES**

**Voices In Harmony** Awards Dinner included:

Perfect Attendance: **Jay Breen, Ken Hitch**

Rookie of the Year: **Jay Breen**

President's Award: **Bruce Lechner, Ed Albanoski**

Director's Award: **Randy Meyer, John Rae-Grant, Gabe Caretto**

Singer's Choice: **David Binetti**

BOTY: **David Binetti**

VIH co-sponsored the February 10th Quartet Coaching Workshop and The Novice Quartet Contest on March 4th with the Walnut Creek Chapter.

After a rather extensive search for a suitable rehearsal hall, **Voices In Harmony** moved to the SES Hall at 1375 Lafayette in Santa Clara. This location is also the rehearsal location for The Bay Area Showcase Sweet Adeline Chorus.

**The Peninsulaires** and **Voices In Harmony** hosted the 2007 NCWH Division Convention and contest at the Woodside High School on April 14th. Congratulations to **Rebound** for taking top place in the quartet contest and to **Guys With Ties** who qual-

ified to compete in the FWD contest in Phoenix. Thank you to VIH's own **It's About Time** for being the top scoring Senior Quartet. A special congratulation goes out to the **New Dimension Chorus** of the Fremont – Hayward Chapter for qualifying to compete at the fall district contest.

**Voices In Harmony** view it as a great honor to represent NCWH and the FWD at the International Contest in Denver this July.

**EUREKA** **MAC GARDNER**  
With three quartets working instead of just two, our Valen-Gram total and earned \$\$\$\$ were way up. The trio of quartets performed 63 paid Valen-grams plus 20 or so freebies. We also did some public relations work by singing for both Eureka newspapers, a helpful hotel and at a foundation board meeting. One quartet even went to the dogs, singing for "Dad" and six greyhound pooches (and that's another long story).

Our annual spring show "*Southern Memories*" featured **Ready Willing & Mabel**. Our **Harmonaires** chorus and our local quartets **Outstanding Bills** and **Mirth First** received fine applause, but our guest quartet (**Peter Neushel, Caroline McLean, Kate Walker** and **Jim Campbell**) really wowed 'em. **Limited Edition**, a youth group from Eureka High School, sang and we awarded a \$1,000 college scholarship to **Kaia Corrine Ronouf**, a graduating senior from McKinleyville High School. We also sold 224 ads for our printed program, a chorus record!

**FREMONT/HAYWARD** **RAY SPINOSA**  
**The New Dimension Chorus** performed again for the Chabot College Community Education Department. The number of Singing Valentines performed by chorus members greatly exceeded the number performed last year. However, the most exciting event so far was the chorus performance at the NorCal West contest in April. For the first time, the New Dimension Chorus qualified for the district contest and also finished second overall. Many thanks and kudos must go to interim director **Demaster Survine** for his wonderful stewardship. Also deserving of mention is former director **James Hall**. The chorus entertained at a dinner for the Sons of Norway lodge where an appreciative audience rewarded the chorus with a standing ovation after "God Bless America".

**MARIN COUNTY** **RALPH KLING**  
Inspired by recent conferences on chapter development, marketing, PR, recruitment, etc. the Marin Chapter has recently taken steps to catapult itself from obscurity and obsolescence to the very forefront of the barbershop harmony world. Thanks to the well-known affluence of its members, the Chapter has recently taken the following steps to leap-frog itself into prominence on the international stage. Instead of recruiting singers locally, which has proved relatively fruitless in recent years, we are aggressively recruiting members of other successful chapters with offers of real estate, stock, executive level compensation and relocation packages. We are also offering cash signing bonuses and multi-year contracts for singers with proven track records of success in international competition. Does anyone

read this stuff? In addition, Donald Trump, our newly elected honorary member, has agreed to provide his private jets to fly applicants to and from auditions. He has also agreed to make a fleet of Lear Jets available to bring new recruits to weekly rehearsals as necessary until they can be relocated to our area. Having thus won the international chorus championship, the Chapter has also voted to disband and reform under a new name each year, so as to continue its domination in perpetuity. Heavy investments are also being made in the latest anti-aging and resurrection technologies in order to revitalize previous generations of champions in order to ensure our continued success. For funding consideration, resumes should be directed to our VP of Chapter Development.

**MONTEREY PENINSULA** **DENIS VAN DAM**  
**The Monterey Cypressaires** delivered 85 singing valentines from Prunedale to Carmel, sang at the Salinas Eastern Star Valentine's Party, and sang at the Irish Dance Explosion. The NCWH District Contest in Woodside was most enjoyable, and we were very happy with our high score. On April 22 we performed at the 'Good Old Days' family fair in Pacific Grove.

**PALO ALTO/MOUNTAIN VIEW** **DEAN JAMES**  
On April 24th instead of a regular rehearsal, the **Peninsulaire**s held a very successful guest night. Eleven men joined us that night and all seemed to enjoy themselves greatly. The members all understood that the only important thing for the evening was making every guest feel comfortable while he enjoyed the experience of singing barbershop. To create a strong interaction with a member other than the member who invited the guest, every guest was assigned a "buddy" for the evening. That "buddy" stuck with their guest like glue throughout the evening. He answered his guest's questions, making him feel at home and assuring he interacted with as many people as possible.

So the guests could hear how well a barbershop chorus can sound, we sang two songs for the guests before they joined us on the risers for a shortened but otherwise typical warm-up segment. We provided the guests with music before we all sang several BarberPole Cat songs and a few standard songs from our repertoire. Then Paul Eastman taught us all two tags that were new to the chorus as well.

During the break, which lasted a bit longer than usual, the "buddies" encouraged their guests to sing the tags with quartet-size groups. After the break, we all began learning part of a new song for our spring show---"Over the Rainbow." Finally, the Peninsulaire's ended the evening with "God Bless America" and the guests joined our circle for "Keep the Whole World Singing."

**SAN FRANCISCO** **DON KINGTON**  
**Angela Suraci** bid a friendly farewell to the men of the **Cable Car Chorus** and they are auditioning replacement prospects.

Harold Hill might not have known the territory but four **Cable Car Chorus** singers sure do. **Bob Horwitz** (lead) and **Charles Feltman** (tenor) were cast members in a Music Man production

in Walnut Creek. **Fred Merrick** (lead) and **Pete Wanger** (bari) provided half the barbershop harmony for the Music Man production in Foster City.

#### SANTA CRUZ

#### LAWRENCE STERN

Most recent new member is **Kellen Leach**, age seven, who made his debut in Woodside at the NorCalWest/Hawaii convention in the mic tester chorus. Gold Standard Chorus appreciated the welcome received from the audience and the judges' comments.

CABARET BABERSHOP STYLE! was presented using a new venue, the Felton Community Hall. Plans for the annual youth outreach show, SING FOR YOUR LIFE, include expanding to two days and two venues, First Congregational Church where the chorus has performed for the last four years, and Veterans Hall for the first time.

#### SAN MATEO

#### THOMAS ADDISON

**The Golden Chordsmen** have welcomed new members since late last summer, and have decreased our average age by several centuries! Perhaps a slight exaggeration!!! We believe this is due to our energetic new director **Judaline Ryan** and the new board. President **Andrew Eichenbaum**, a two year member of our group, welcomed a new VP Development, **Patrick O'Halloran**, a one year barbershopper, and other board members **Jim Moreno** (3 yrs), and **Dave Stone** (11 yrs) as members at large, and **Dave McCann**, membership VP, **Tom Addison** VP Music, and **Dick Boyd** Secretary (all over 10 year chapter members), and **Arnie Miller** (5 yr member) as Treasurer. We thanked outgoing President **Tom Dickerman** for his two years of hard work and dedicated service.

Our spring show, "Thanks for the Memories" was held at Burlingame Intermediate School on March 24 featuring **Infusion**, Sweet Adelines District Medalists.

#### SANTA ROSA

#### RAY CROWDER

**The Redwood Chordsmen** installed President **Jim Dechaine**, VP Music **Bill Jackson**, VP Membership **Val Pizzini**, VP Marketing **Doug Hayward**, VP Program **Lynn Brittan**, Treas **Wayne Hovdesven**, Sec **Scott Douglas**, and Board Members **Bill Smith**, and **Mike Stewart**. Santa Rosa's BOTY was **Jim Dechaine**.

**SOUND CHECK**, Lead **Jim Estrella**, Tenor **Bill Cox**, Bari **Jeremy Donley**, and Bass **Larry Wendt**, won the NorCal Novice Quartet contest at Walnut Creek.

**The Redwood Chordsmen** performed in April at the Wells Fargo Center as part of the annual Community Concert series.

Welcome to our newest member **Tom Svedi** who already volunteered to join the Board of Directors. **Tom Ennis**, **Doug Earl**, **Dan Earl**, **Jeff Reynolds**, **Gabor Toth**, **Dan Exelby**, **Milt Danoff**, and **Chris Miller** recently joined us in song.

#### SF BAY CITIES QUARTET

#### CASEY PARKER

Our special guest quartet for March 28 was **Glitter**, a competing Sweet Adeline group. **Jackie Bishop** was rolled in style by husband Steve accompanied by Pat, Kathy and Joy. After welcoming applause, they sang their two song contest set very well.

After singing an encore, **Dave Laubscher** awarded each a token of his art. **Steve Bishop** is our Chapter Counselor and welcomed him to our meeting.

We invite you to visit us. Some information:

- We are a quartet-fist chapter. You get opportunity for quartetting every meeting.
- We have no chapter dues, no rent, no salaries.
- We have only two meetings a months. No pressure of weekly meetings.
- We have a relaxed sociable atmosphere and Ladies and guests are welcome.

You are invited to attend our 2nd & 4th Wednesday meetings.

We acknowledge the passing of our friend **Dick Tucker**.



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As we enter Spring the NorCal East/Northern Nevada Division has already had a major event.

Our own Reno Chapter was host to this year's International Quartet Preliminary Competition and Convention. This Convention was a great happening and its location was very convenient for some of us, but most of all, Reno is a great place to visit so we had an excellent turn out. Congratulations to all the competitors for a job well done. There was a lot of singing both on and off the stage. The Saturday evening show was another plus for every one of us. We all had a blast and this Convention will be remembered by most of us for years to come.

I would like to promote the idea of inter chapter activities. When I first joined this great Society we visited other chapters in the area at least twice a year. We would all plan to descend on a neighboring chapter and take refreshments as well as our singers.

When we arrived it kind of threw the director some kind of curve, but it never took the program any more than a few minutes to be altered to a fun get-together. We still need to attend neighboring chapter events to support each other as well as get different ideas about doing things. We can learn many things through active participation with other chapters by visiting chapter meetings as a group, or attending and performing on each other's shows. Now as we come into the heart of the good weather for this region, there really is no excuse for not attending each chapter show or division and district event.

The Placerville Chapter just put on one heck of a show. The chapter is singing very well under the directorship of the masterful and talented Ray Rhymer. The guest quartet was "The Most Happy Fellows", and they continue to be a wonderful show quartet with their Wizard of Oz Package. Where else can you see a two-hour show and a wealth of entertainment for the prices we charge for our shows? Any other theater or entertainment venue would charge \$20 or \$30 for a general admission ticket. Come on guys, if we don't support each other's events, we will have to stop doing performances and then there won't be any applause. We all sing for some reward.



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**CENTRAL CALIFORNIA**

**MILES SUTTER**

**The Golden Valley Chorus** delivered 161 scheduled Valengrams together with the impromptu requests that this event always inspires. **Collaboration, Good Time Harmony** and **His Story IV** together with numerous chorus members, made up the six quartets needed. Considerable credit for the success of this day goes to **Ron Russell, Howard Barber** and **Dick Compton** who handled all the phone calls. Thanks to **Steve McGuffey, Grady Williams** and **Ray Baker**. The event via newspapers, Merced radio station and channel 14 TV. A new vehicle for advertising was discovered by one of our members: the men's bathroom! Having been refused permission to display our handouts in certain establishments this individual left business cards in the men's bathroom, where patrons have time to sit and think. According to Ron, we got requests from that very source.

We had two quartets competing in the NCENN contest in Reno. **Fortune Hunters** won the division Senior Quartet Title and placed fifth overall. **Terrill Chambers** turned 55 on March 16 qualifying him for the senior contest. **Good Time Harmony** placed 23rd. **The Golden Valley Chorus** won the Plateau A award and placed 3rd overall.

**CHICO**

**LEE ATKINS**

**The Bidwell Generals** held their annual show as a matinee and featured the chapter quartet **Vintage Sound** and headliner NCENN champs **VocalEase**.

**DAVIS-VACAVILLE**

**TOM POWERS**

Four quartets delivered a total of 43 Singing Valentines.

The 2007 Board is a perfect octet, which makes for great harmony at board meetings. It consists of basses **Tom Powers**, President, and **Claude Rohwer**, Treas, baris **Mark Shreve**, PVP, and **Roy Bellhorn**, M&PR, leads **Bob Hansen**, Mu& P and **John Minkler**, Sec, tenors **Steve Rollins**, Show Chairman and **Frank Blakeman**, Membership.

BOTY for 2006 is **Roy Bellhorn** who has over 29 years of active membership and has contributed 14 Men of Note.

The chorus recently sang the National Anthem at a UC Davis basketball game (UCD lost to UOP, much to the enjoyment of our Treasurer, a Professor Emeritus of that institution).

**FOLSOM**

**HERSH ROBY**

**The Harmony Express** lost another long-time barbershopper when **Bill Seibel**, a Society member for 51 years, died on April 8. Bill sang tenor and was an active quartet member. His longest running quartet was the **Capitol Countrymen**, who remained active for 15 years. Bill was one of the founders and mainstays of the Folsom Chapter and will be sorely missed. The quartet lead, **Ray Griffith**, had just passed away three weeks earlier.

**FRESNO**

**DAVID REITZEL**

**The Gold Note Chorus** moved into its a new rehearsal home, Roosevelt High School (Roosevelt School of the Arts. In January, we welcomed our newest member, tenor **Eric Bishop**.

**The Gold Note Chorus** and two Fresno-area Sweet Adelines groups, **Voices Unlimited** and the **California Heartland Chorus**, combined to spread great joy with Singing Valentines. Nine quartets sang 95 Valentines, including three 20-minute Valentines done for groups.

**The Gold Note Chorus** officially welcomed the return of the Division trophy in a March 29 open house and afterglow. Celebrating with us were the quartets **Time in a Bottle, UPROAR!, Second-Hand Joes, B.O.B.,** and **Atonic Explosion**. Also, director **Dede Nibler's** other chorus, **Voices Unlimited**, placed second in the Sweet Adelines International Region 11 Chorus Contest, and was the first-place small chorus with the highest score ever for a chorus under 30 members.

**NEVADA PLACER**

**ROGER PERKINS**

**The Sierranaders** sold more Singing Valentines than ever in Auburn, thanks to an article in the Auburn Journal. Journal reporter **Gus Thomson** rode with the local quartet (**Dean Rice, Burt Weichenthal, Ken Potter, Roger Perkins**) for over an hour and also interviewed them over lunch. A photographer took photos of them singing for a 15-year old girl in the cafeteria at Placer Union High, which was published on the front page of the newspaper the next day along a featured article and photos of the quartet members. The quartet also did an interview at radio station KAH1 and sang one song. Singing Valentines were also performed in Grass Valley, Lincoln and Roseville.

**The Sierranaders** were proud to win the trophy for "Most Improved Chorus" for NCENN at the division convention. We had 29 members on stage this year as compared to only 18 in 2006. Two quartets competed: **Stampede** placing 9th and **Chord Miners** in their first competition at #11.

The Sierranaders held their second performance on April 1 with

the Auburn Concert Band. There were over 100 people attending the free concert, with donations accepted. The band and the chorus joined together in performing a medley of three songs. The arrangement was written by the band conductor, Gary Truesdale, who played in the Sacramento Music Circus band for 30 years and taught music at CSUS.

#### PLACERVILLE

#### KEITH ECKHARDT

**Bill Faulkner** and **Bill Pearson** volunteered to help with the chapter's Youth in Harmony Program. **Bill Faulkner** will coordinate with the El Dorado High vocal program and **Bill Pearson** with the Union Mine High vocal program. Together with **Ron Murray**, YIH VP, they met with vocal teachers and suggested forming a student quartet to learn the National Anthem so they could sing it for all school functions to make people aware of the school's vocal program. The teachers thought it was a good idea. The chapter provided the music and learning CDs to the teachers and offered to coach the young people.

**The Gold Rush Chorus** was quite pleased with the results of the NCENN contest. They worked hard and their singing scores reflected it. The chapter was proud of the fact that the **BOGG Quartet** from Ponderosa High took second place in the High School Quartet contest. Thanks to **Richard Lund, Ray Rhymer** and **Robert Lenoil** for their coaching.

**The Gold Rush Chorus** presented their annual show on April 28 headlining the '77 Champs, the **Most Happy Fellows**.

#### RENO

#### PAUL QUOSIG

Three quartets regaled lovers in Reno on Valentine's Day. The quartets performed yeoman duties because two other quartets had to cancel due to illness.

**The Silver Dollar Chorus** hosted a most successful FWD Spring Convention and NCENN Division Contest. **Tahoe Blue, Almost All Replacement Parts, and Barbershop Express** competed in quartet contests. This is the first time in memory that three chapter quartets competed. **Tahoe Blue** goes on to the FWD contest in Phoenix.

**The Silver Dollar Chorus** continues its quarterly show for the residents of the Classic Residency, our meeting place. Fifty or more join us for our weekly rehearsals but well over a hundred enjoy the quarterly shows.

**Barbershop Express** brought joy and harmony to **Mike Rogers**, Tenor with Denver Mountaineers, when he wound up with a serious emergency in a Reno hospital. He's still in critical condition...the quartet will visit him again after his next surgery.

#### SACRAMENTO

#### FRANK KINNISON

**The Capitolaire**s held their annual Spring Retreat on the weekend of Feb. 9-11. The coach was **Bruce Foreman** from the Evergreen District and a COTS Faculty member.

The annual chapter banquet saw over 60 Capitolaire, family and friends attending. New Program VP, **Larry Larson**, was the MC. This year featured a fun cabaret-style performance by soloist **Jan Veccio**. Our own **Les Cudworth** did his comedy magic act. Chapter quartets also performed: **All Aboard** with **Keith Slater, Gib Hertler, Kent Borrowdale** and **Jim Newlove** and the **Ambassadors** with **Don** and **Rosye Salz, David Wilder** and **Tom Reaves**. Installing officer was **Kent Borrowdale**, Director of the Folsom Chapter. He pointed out that **Joe** and **Don Salz** are the first father-son presidents of this chapter. The **Bill Donnell Distinguished Service Award** went to **Norm Smith**, and **Alan Swanson** received the Presidents Award for editing **Swipes and Tags** bulletin for three award-winning years. BOTM for December was **Jim Newlove** for the culmination of his efforts as Membership VP with the **Hale and Hearty Holiday Chorus**, which brought in some new chapter members.

#### STOCKTON

#### KEP KEPLINGER

The Chorus sang 61 Singing Valentines using five quartets and 18 chorus members over a two-day period. **The Sherwood Knights (Bill Legg, Jim Keating, John Boge and Jerry Warren)** sang to the flabbergasted host of the morning show on radio KWIN in Stockton. Their singing went out live Tuesday morning. A quartet with **Jerry Warren, Al Wolter, John Boge** and **John Eilers** sang surprisingly to Jerry's barber in Lodi with a photographer from the Lodi News to take a picture that was published the next day. **The Long and the Short Of It**, with **Jan Roston, Tom Dosh, Marc Jantzen** and **Jim Herrington** started at 7:00 am and finished around 5:00 pm. **No Time Four** with **Curits Mannah, Bill Cale, Gregg Willis** and **John Eilers** sang on both Tuesday and Wednesday. **Tune Struck with Bill Litz, Bob Yater, Al Wolter** and **Steve Taylor** finished about 10 pm on Wednesday.

**The Portsmen Chorus** had members in four quartets at the Novice Contest in Walnut Creek. We put 19 members on the stage and finished fifth. The FWD Spring Convention was dedicated to **Bill Legg**, a 54-year member with 52 Men of Note. Our pride and joy **Jordan Litz** with **Late Show** finished second and qualified to compete in Denver. **Tune Struck** finished 8th in the NCENN division contest. The chapter helped sponsor **The Harmonics** from Lincoln High School in Stockton at the HSQC. The members are lead **Philip Daniel Santos**, tenor **Patrick Klingler**, bass **Brent Lofy**, bass and bari **Steven Flores**.

The Chorus has changed its meeting place to the Zion Lutheran Church at 808 Porter Way in Stockton. Meeting time 7:00pm on Tuesday night.

#### VISALIA

#### DEE BAUGHMAN

**The Mighty Oak Chorus** competed in the NCENN contest. This is the first time that the Chorus competed in many years and the 21 chorus members and wives had a great time.

Two weeks later, the Chorus held its 26th annual show, *My Kinda Gal*. Show Chairman **Bob Pedan** brought in **VocalEase**

and **Late Show**. Once again, the combined young men chorus of the four local Visalia high schools also performed.

The tenor in the chapter quartet **Some Assembly Required** shipped out on a six month cruise on an aircraft carrier. CWO **Steve Varga** is a 25 plus year navy officer and has sung in and with choruses and quartets throughout the world.

The chorus has two new members who hail from unusual locations. **Latu Tangulu** is originally from the Island of Tonga and **Luis Muro** grew up in Peru.

	<p><b>FWD DVP for Division 5 ASNSU</b> <b>Ivan Jensen</b> 9172 N. Brave Drive Tucson, AZ. 85743 520-572-2347 E: ivanbbs@thejensens.com</p>
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I cannot tell you how proud I am to be a part of this Great Division 5. A week ago we went to Phoenix for the Division Contest and what a contest it was. We were short two choruses that normally compete but we still had nine choruses competing and two of them qualified for District in the fall. . We had our normal 22-25 quartets, actually 23 competed and we had eight that qualified for District. As I said on stage Saturday Morning and again in the evening, every one of these quartets and choruses is a winner before they even sing a note. We were also very pleased to have two college quartets competing, "Let It Ride" from Las Vegas and an out of District (RMD) group, "B-Shop 4". What a treat to hear those young voices on stage and at the after-glow when they combined as one group and sang, WOW! Hats off to the Tucson Sunshine Chorus for an outstanding job of hosting the contest and a very special thank you to those members of Spirit of Phoenix and Sierra Vista chapters for helping out with other tasks during the weekend. A big thank you to Bill Kane and Roger Hornsby as the Masters of Ceremonies for the Quartet contest, John Krizek as Master of Ceremonies for the Chorus Contest and to Peter Feeney as the Master of Ceremonies for the Show of Champions. Not only do we want to thank John, we also want to welcome him to Division 5 now that he is living in our part of the District. Welcome John and Kay, we are very happy that you have joined the Division 5 family.

Now on to a couple of other things we will be looking at in the near future. First it is not too early to start planning to send your 2007 officers to COTS in Redlands, CA in November. This is a chapter expense that should be planned for and the training is well worth every nickel spent. I know the elections are not until October, but you should start planning now. We will have additional information being sent out in the near future.

Division 5 Summer Bash has a new date and new location. Please mark your calendars for August 18 and 19 at the Ramada Plaza Hotel at Metro Center, yes that is where we had the contest. Great place and we will have the same great room rates.

More info to follow from the planning team of Koch and crew. One additional item of interest, have you heard about the Music Mentor Program, I am sure you will read more about it in this issue and you will be hearing more from me as well. Tom Rafferty has been appointed as chairman for the program so we as the DVP's are to get back with him for help and guidance. You will be hearing more in the near future.

Youth in Harmony continues to be a very popular subject in the Division. Ron Hayes, Hap Haggard, Connie Keil and Sonoran Sound Quartet are visiting schools in the Tucson area and conducting work shops for the music programs.

Keep up the good work on those membership numbers, we are down a couple from last year at this time but I know we will be right back on top of it again in another month.

Have a great quarter and let's Keep the Whole World Singing.

	<p><b>Division 5 ASNSU Editor</b> <b>Phil Smith</b> 1682 W. Campbell Phoenix, AZ 85015 602-274-9158 E: SmithPhilfran@aol.com</p>
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#### CASA GRANDE

#### ROGERS HORNSBY

The March 10 Annual Show "*Do You Remember – A Barbershop Tribute to Vaudeville*" was, to be honest, a MILD success. A responsive crowd helped the singers and actors over a few rough spots. The fact that the air-conditioning stopped just after the show started, and a toilet verflowed, didn't put too much of a damper on the appreciation shown by our audience. Our "Standing Ovation Program Review" pointed out a few things we COULD control that and tweak for future performances. Many thanks to our guest quartets – **Music Box, Hooked on Tonics and Equinox. The Perfect Gentlemen** kept our warm audience entertained with cool musicianship.

As a result of our seventh-place finish in the Division 5 Contest, we had to give our "*Most Improved Chorus*" award over to our good friends at **White Mountains**. For only our second appearance in competition we feel that we are on our way to better scores, thanks to the comments from the judging panel.

#### GREATER PHOENIX

#### PHIL SMITH

The Spirit of Phoenix guest night in January has proved to be one of the most productive in chapter history. In the next 13 weeks no less than six of those guests finished the difficult four-step audition process and became new members in time for the April 28 Division Contest: **Mike Livingston, Rod Armstrong, JeRay Bellon, Corbin Beu, Mike Pippenger and Michael Dunn**. Dunn had another commitment, but the other five were on the risers when the chorus won the Division 5 championship. A great job of recruiting by Membership VP Collin McKinney and his team.

Two quartets, **Audacity** and **Oasis**, finished second and third, and qualified for the fall District Contest. A brand-new quartet, **Gone South**, just missed qualifying, and **Dry Heat** once again won the Seniors contest.

**Audacity**, the latest quartet of associate director Fraser Brown, just missed qualifying for International in the Illinois District prelims. Unless **Audacity** gets a wild card bid this means the end of a streak of 27 consecutive years in which Fraser has performed in the International Quartet Contest. And Senior quartets, beware: **Audacity** soon will reach the Senior age requirement and is considering entering that contest.

Conspicuous by his absence on the risers at Division was veteran composer and arranger (and recently retired front row member) **Dan Wilson**, who missed his first contest since he joined the chapter in 1975 due to surgery. He was doing fine at home at this writing. Dan's absence meant that his fine quartet **Music Box** was unable to compete this time.

#### LAS VEGAS

#### ROC PUCCI

By the time this article is published, the **Gamble-Aires** will most likely be in a new rehearsal hall. We still meet every Thursday evening at 7 p.m., but if you are in town and want to sing with us, please call me, Roc Pucci, at (702) 547-3908 for our location.

Longtime **Gamble-Aires** director **John Waugh** has voluntarily stepped down from his position because of medical reasons. Co-director **Albert Weiss** is now our sole director.

We wish to thank **Wildfire**, one of our local Sweet Adelines quartets, for entertaining us during one of our regular rehearsals and for their stage presence ideas and movements for some of our songs.

The chorus has been busy preparing for its annual spring show, "*Radio Magic*," written by **John Waugh** and yours truly. The emcee is an old-fashioned Zenith radio appropriately named "Zeenie." He was owned by a magician, who gave him magical powers. Not only can he speak, but he can pick up old-time radio shows. Zeenie takes the audience for a radio journey through different DJs and radio evangelists and their varied programs. The chorus fills in with songs from old-time barbershop to doo wop. This all is accompanied by a video extravaganza for every song.

#### LAS VEGAS METRO

#### JOHN THOMPSON

**The City Of Lights Chorus** was crowned the Plateau A champions in the Division 5 Convention & Contests in Phoenix. With 31 members on the risers, we finished second overall, behind only the Spirit Of Phoenix Plateau AAA champion chorus, and qualified for the District Convention & Contests to be held this year in Phoenix Sept. 27-30. Our quartet **Stardust** was crowned the Champion among the 16 quartets competing earlier in the day. Congratulations to all!!

Our Singing Valentines program was a resounding success, raising \$3460. We put out five quartets, which presented 69 mes-

sages of cheer and love. **From The Edge** sang and promoted the SV program from 5 to 7a.m. on the Early Morning Show of NBC-TV affiliate KVBC-TV. We even had 3 wives involved in driving and dispatching the quartets.

#### MESA

#### DICK MURPHY

**The Lamplighters** were asked (by our youngest -- by far -- member, **Jason Bullock**) to take part in a benefit concert for a young lady named Abby on April 23 at the Chandler Center for the Arts. The concert raised money to help Abby's family meet medical costs of her treatment for cancer.

**Olde Routine** performed at Fremont Junior High for the choral music class. The class is developing a barbershop quartet which we will look to invite to be in our annual show. Assistant director **Ray Kahler** had a coaching session with them.

**Charlie Nardin** will take the lead in providing and scheduling the barbershop quartet serenades for "Las Noches de Luminarias" at the Desert Botanical Garden in November and December. Because the the singing is much liked by the visiting public, there are increased demands for quartets. Charlie is coordinating with other barbershop and Sweet Adeline organizations to fill the schedule. This popular activity provides great visibility for the barbershop and Sweet Adeline organizations.

Our Director, **Jim Brown**, received his Director Certification at the Division Convention.

#### SEDONA

#### JOHN McDOUGALD

**The Harmony on the Rocks Chorus** was thrilled to be part of the Division 5 quartet and chorus contests on April 28. For more than half of the 18 men on stage, this was their first barbershop competition. We were very satisfied with our performance, and we are aware of the things we need to work on for next year's competition. Look out, Division 5!! This contest also saw the first competing quartet representing the Sedona chapter, **We're 296 and Counting**. The name comes from the sum of our ages on contest day. Keeping up this tradition will require changing our name every year, so we are considering registering next year as We're 300 and Holding. Thanks to all of the members of the **Desert Aires** for hosting a fine competition. This is about the 75th Division/District competition I have attended (including those in JAD and Illinois), and they continue to bring great enjoyment to all who attend and participate.

#### SUN CITIES

#### BOB McGOWAN

**The Desert Aires** had a great turnout for their 2007 Show at the Sun City Sundial Auditorium on Feb. 24. Their "*At The Movies*" show featured a band in commemoration of Meredith Wilson's Music Man and our impression of various movie Stars. A large senior audience enthusiastically received the show.

April also saw the selection of our latest BOTY, **Jim Dale**. Jim is a 13-year barbershopper who has managed the advertising campaign and the printing of the program for our Annual Show. He also is a member of the **Vintage Voices** quartet.

Unfortunately, Jim fell, cutting his head and injuring his arm, at the Division 5 Convention and was unable to perform with the chorus. He was recovering at home.

The **Desert Aires** hosted the Division 5 Convention, which was held at Moon Valley High School once again. The Convention Committee was chaired by **Joe Salz**, who was assisted by **Campbell Titchener, Bill Kimmel, Bill Shaw, Bob Messamer, Bob McGowan, Doug Campbell, Ev Heer, Jack Deaton, Jack McGill** and **Rich Thompson**. They were ably assisted by a corps of spouses who manned the doors and registration tables, as well as other members, all making the convention a success.

We were fortunate to have a great FWD staff assist us once again, and especially **Reese Williams**, who has served so faithfully at contests over the years, and our outstanding MCs **Rogers Hornsby** and **Larry Halvorson**.

We want to thank Division Vice President **Ivan Jensen** for all the assistance he provided in preparing for the convention.

#### WHITE MOUNTAINS CHAPTER

##### DOC DOCKENDORF

The **High Country Chorus** had a very active Singing Valentine program. We held an all-day coaching session in late March with **Bill Biffle** and **Shawn Mondragon** from Albuquerque in preparation for the Division 5 contest. This resulted in the chorus singing at an improved level, and it received the Most Improved Chorus award. The **Pine Tones** quartet finished in a tie for ninth place, their highest finish ever.

The chorus sang at First Methodist Church for its Maundy Thursday production of the Last Supper, and performed at First Methodist Church of Heber/Overgaard along with 11 other choral groups for a Choral Singfest. The chorus closed the evening, and was enthusiastically received. Barbershop rocks!

The chorus welcomes its newest member bari **Nathan Bunker**, and the four members of the Society's newest quartet, **JDJ and the Upright Bass**. They competed for the first time at the Division Contest and finished a very respectable 11th. The quartet consists of post-college members, two of whom competed as a college quartet at Eastern Arizona College: tenor **Joel John**, lead **Jonathan Thompson**, bari **David Sullivan**, and bass **William Sullivan**.

#### YUMA

##### ROB BAILEY

With the approach of summer and the departure of the majority of the Territorial Prisonaires Chorus members for more moderate climes, the regular weekly rehearsal meetings are suspended until September. Chapter officers and committee members still in town will continue to meet monthly for show-planning sessions. Contact Frank Durham at (928) 329-7907 or [fmurham@aol.com](mailto:fmurham@aol.com) for details. We thank the guys for their great efforts in supporting barbershop harmony in Yuma this past winter/spring season. Until the fall, "Keep it Barbershop."

**FWD Fall Convention in Phoenix  
September 27-30, 2007  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

**FWD Youth Harmony Camp  
September 21-23, 2007  
Sly Park Educational Center  
Pollock Pines, CA  
Contact Richard Lund at 530-621-1904 or  
[rlund@innercite.com](mailto:rlund@innercite.com)  
Get Our Youth Out to Join in the FUN!**

#### WESTUNES Electronic Distribution

You now have the option to suspend mailing of your copy of WESTUNES, and opt for electronic distribution only, via the Far West Website. The advantages of doing so:

- WESTUNES on the WEB is dynamic in nature – the ability be updated frequently – today's news TODAY!
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Sound good? It is! If you'd like to opt for electronic distribution only, please contact your WESTUNES editor, Ray Rhymer at [westuneseditor@surewest.net](mailto:westuneseditor@surewest.net).

Be sure to clearly state your name, address and membership number. We're also working on a method for you to exercise this option on the FWD Website.

Just go to the FWD Webpage <http://spebsqsafwd.org>, click on the Westunes/Westags name in the left hand column, click on the issue in the new screen, and it downloads. The new issue is usually available by the 15th of the month preceding publication.



1 Fresno



2 Reno



3 Central California



4 Sacramento



5 Stockton



6 Placerville



7 Nevada Placer



8 Visalia



9 Folsom

*Photos by Homer Rail, Placerville Chapter*

<u>OOF</u>	<u>Chapter</u>	<u>%</u>	<u>Director</u>
1	Fresno	66.9	Dede Nibler
2	Reno	66.4	Bill Weiser
3	Central California	61.2	Dain Goad
4	Sacramento	58.5	Bill Borah
5	Stockton	57.2	Bill Litz
6	Placerville	55.7	Ray Rhymer
7	Nevada Placer	54.0	Roger Perkins
8	Visalia	51.3	Lynn Sedgley
9	Folsom	45.1	Kent Borrowdale

## CONVENTIONS, SHOWS, EVENTS

**2007**

**June**

- 2 Apple Valley
- 3 Santa Clarita Show.
- 10 Palo Alto-Mt View Show
- 23 Whittier Show
- 24 Santa Fe Springs Show

**July**

- 1-8 **INT'L CONV Denver, CO**
- 14 White Mountains Shows
- 28 Reno Show

**August**

- 11 Las Vegas Metro Shows
- 24 Fullerton Show
- 24,25 *Harmony College West*  
*NorCal Hayward*

**September**

- 16 El Cajon Show
- 25 Pasadena Show
- 27-30 *FWD Fall Convention Phoenix*  
**[Note date is moved to September]**

**October**

- 9-13 SAI Int'l Conv, Calgary, Alberta
- 20 Walnut Creek Show
- 20 Stockton Show
- 27 Monterey Peninsula Show
- 28 Santa Fe Springs Show

**November**

- 9, 10 Nevada-Placer Shows
- 10 *NC COTS, 1 Day*
- 17 *SC COTS, 1 Day*
- 17 Mesa Show
- 24 Santa Fe Springs Show

**December**

- 1 Carson City Show
- 8 Brea Shows
- 16 PalPac Show

**2008**

**March**

- 13-16 *FWD Spring Convention*  
*San Diego, Pacific Coast Harmony*  
*Int'l & SCE Division Contests*

**April**

- 3-6 SAI Region 12 Conv, Sacramento
- 12 Fullerton Shows

**May**

- 10 *SCW Division Contest [T]*
- 17 Santa Fe Springs Show

**June**

- 29-7/6 **INT'L CONV Nashville, TN**

**October**

- 9-12 *FWD Fall Convention, Bakersfield*  
*Masters of Harmony*
- 30-11/2 Great Pacific Harmony –  
2008 Pan Pacific Convention  
<http://panpacificharmony.org>

**November**

- 4-8 SAI Int'l Conv, Honolulu, HI
- 15 *NC COTS, 1 Day*
- 22 *SC COTS, 1 Day*
- 29 Santa Fe Springs Show

**2009**

**March**

- 10 South Bay Show
- 19-22 *FWD Spring Convention*  
*Open for bid*

**April**

- 2-5 SAI Region 12 Conv, Sacramento
- 12 Fullerton Shows

**May**

- 10 *SCW Divisional (TBA)*
- 17 *SCE Divisional (TBA)*

**June**

- 6/28-7/5 **INT'L CONV Anaheim, CA**

**August**

- 25 Fullerton Show

**October**

- 8-11 *FWD Fall Convention*  
*Sacramento, Capitolaire*

11/3-7

SAI Int'l Conv, Nashville, TN

**2010**

**March**

- 18-21 *FWD Spring Convention*  
*Open for bid*

6/27-7/4 **INT'L CONV Philadelphia, PA**

10/19-23 SAI Int'l Conv, Seattle, WA

**October**

- 7-10 *FWD Fall Convention*  
*Open for bid*

**2011**

7/3-10 **INT'L CONV Kansas City, MO**

11/18-22 SAI Int'l Conv, Houston, TX

**2012**

7/1-8 **INT'L CONV Portland, OR**

10/30-11-3 SAI Int'l Conv, Denver, CO

**2013**

6/30-7/7 **INT'L CONV Toronto, ON**

11/5-9 SAI Int'l Conv, Honolulu, HI

**2014**

6/29-7/6 **NT'L CONV Minneapolis, MN**

**2015**

6/28-7/5 **INT'L CONV Nashville, TN**

*Clear all show dates with  
FWD Secretary, Dick Girvin*

# WESTUNES

## Magazine

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