



# WESTUNES

## Magazine

WESTUNES, established in 1951, is the official publication of the  
Far Western District Association of Chapters in the  
Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

**Volume 55**

**FALL 2005**

**Number 4**



**2005 International Chorus Champion Masters of Harmony 93.6%**



**3 Metropolis 88.2%**



**5 OC Times 87.2%**

**The FAR WESTERN DISTRICT includes  
Arizona, California, Hawaii, Nevada and Southern Utah**



**23 Stardust 79.7%**



**33 HiFidelity 78.2%**



**40 Dazzle! 76.9%**



**College Quartet 4 Afternoon Delight**



**College Quartet 6 Four Score**



**College Quartet 7 Men-So Forte**



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  - Photographs: use high resolution JPEG.
- Please identify people in photos clearly.

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Issue	Deadline	Chapter News Submittal to Div Editor Deadline
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## Membership: Number One Priority

The Society's national recruiting campaign is in full swing right now. I hope your chapter is taking full advantage of all the advertising and promotion material that the Society has produced. The culmination of our recruiting efforts takes place with the national Guest Night Week of September 12 -16, 2005. Please get fully involved in this campaign to help swell our ranks. September is the time of year when many new activities begin. Children return to school, vacations are over, bowling leagues start, and men visit their local chapter for guest night (we hope!)

If you need any additional information about this campaign be sure to contact your chapter counselor or your division v.p. There is also a wealth of information available on the Society website ([www.barbershop.org](http://www.barbershop.org)). Remember, the eligibility period for recruiting awards continues until October 31, 2005!

## The FWD loves Conventions

If you didn't have the opportunity to attend the Society's convention in Salt Lake City, I think you missed a terrific time. I must say the Far Western District did very well, indeed. Congratulations to the **Masters of Harmony** and to their director **Mark Hale**. The Masters put more than 130 men on stage to capture the chorus's sixth gold medal in the Society's international competitions. They last won in 2002 in Portland. The Masters just keep getting better and better. We have invited the Masters to open the Show of Champions on Saturday night in Pasadena at the Fall convention.

In addition to the champs, the FWD was very well represented by the **Spirit of Phoenix** chorus from the Greater Phoenix chapter and the **Pacific Coast Harmony** from La Jolla, CA. The Spirit of Phoenix qualified to compete in the finals and placed 8th overall. We are very proud of all our International chorus representatives. Thank you, everyone, for a job very well done!

## How About The Quartet Contest!?!

Wow, what a contest! Congratulations to **Realtime** from the Evergreen District. Home base is Vancouver, British Columbia,

although one member lives across the border in Lynden, Washington. The quartet scored an average of 90.6 points per judge per song in the contest. **Max Q** took second place and our own **Metropolis** took third. **Riptide** from Dixie took fourth, but **OC Times** was in the medals with fifth place! Two FWD quartets in the medals, what a week in Salt Lake City.

In all the district had five representatives in the quartet contest. In addition to our medallists we enjoyed **Stardust**, **Hi Fidelity** and **Dazzle!** Congratulations!

The MBNA College Quartet Contest was also great fun. This year's winner was returning quartet **Men in Black** followed closely by our own **Afternoon Delight** in fourth place. **Four Score** and **Men-so-Forte** earned 6th and 7th place. In all it was a great showing for the FWD. Congratulations to all our representatives and thank you for all your hard work and dedication to our hobby.

## Next Stop: Pasadena!

Make plans to attend this year's convention in Pasadena, and while you're at it, why not stay in one of the convention hotels. Your district benefits directly in reduced costs for meeting rooms and you deserve the convenience of staying near the convention's many activities. From the looks of things, this year's contest for chorus and quartet champ should both be barnburners.

We also have a special treat this year because the International Mid-Winter convention is returning to the Far Western District; Sacramento to be precise! Plans are well underway for a great time, so register now on line or by mail.

## HOD Meeting

Just a reminder for you to attend the House of Delegates meeting in Pasadena on Friday October 14, 2005. We will be holding elections for new district officers and board members and will be voting on a budget for next year. There is change to the plateau system on the agenda, and I'm sure a few more issues will need to be decided before we are finished.

## FWD Sunshine Chairman George McCay

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# Raising Money for Youth Harmony

by Warren Willard, Director of Partners In Harmony

A grass roots program called Partners in Harmony was started over a year ago by a quartet from the San Juan Capistrano Chapter, formerly known as the Laguna Hills Quartet Chapter. Warren Willard, bass in Harmony Partners and the 2005 president of the Chapter, offered to put on a program for his local Rotary Club. The quartet sang a few songs and Warren asked the Rotarians to help the local Barbershoppers to provide support and resources for local high school vocal music programs.

The Rotarians of the Irvine CA Rotary Club liked the idea and generously donated \$500. Thinking that this approach might work with other service clubs, Warren contacted the District Headquarters of Rotary International and offered to make a presentation at the monthly meeting of presidents of 50 Rotary Clubs.

A couple of months later Harmony Partners quartet (**Willard, Don Thomas, Jim Gaskill and George Strom**) showed up at the Phoenix Club in Anaheim and entertained an audience of 90 Rotarians, including the presidents of 50 Southern California Rotary Clubs. They sang several songs, led the audience in the singing of *God Bless America* and told the audience of their plan to raise money to provide various teaching aids and resources for Orange County High School vocal music educators.

Harmony Partners offered to attend Rotary club meetings and present a 20 to 30 minute program promoting what had then come to be known as "*Partners in Harmony*". The idea being for Barbershoppers to partner with service clubs to help neighborhood high school vocal music departments. The Rotary District liked the idea and helped promote it with a large free ad in their monthly newspaper that is mailed to over 2,000 area Rotarians. An email invitation to be a "weekly program" was also sent to the 50 Rotary Clubs in the District.

The phone at Warren's house started ringing and the quartet has now appeared before twelve local area clubs and has been booked by six more clubs for future presentations. To date \$2,300 has been received, with pledges for another \$600. Warren says that he thinks that any Chapter in a metropolitan area can raise over \$5000 a year. He believes that every performance ready quartet in the Society could become a major player in this program, raising hundreds of thousands of dollars annually. It's obvious that Warren has a vision for the Partners in Harmony program that is far greater than the accomplishments of a single quartet and his Chapter.

The biggest need, according to Warren is to have more quartets and Chapters participate. He cites, as an example, the problem that his quartet faced in being scheduled for three presentations in the same week last year. He's reluctant to approach other service club organizations until a more solid infrastructure is in place. As he says, "It could be overwhelming to a single quartet and burn them out in no time at all".

The Partners in Harmony program calls for 100% of all money donated to go directly toward benefiting youth harmony in the local area of the service club. In fact, the Rotary Club is encouraged to designate the high school of their choice. That school is receiving 50% of the donated money and the other 50% is being set aside for other community youth harmony activities.

A Partners in Harmony Festival featuring male and female a capella High School quartets and ensembles is being considered by the San Juan Capistrano Quartet Chapter. Warren is also hopeful that he can interest local SAI Chapters to become a part of the Partners in Harmony movement.

A novel twist is that the music educator is contacted and told that the local Rotary Club in a joint effort with the Barbershop Harmony Chapter has a certain sum of money (50% of the money donated by the service club) that the educator will receive to use in any way they see fit. The music educator is then provided a copy of the Harmony Marketplace catalog and encouraged to purchase material that can be used, such as learning aids, music, show scripts etc. There is no requirement that the money be used in this way. If the music educator chooses to acquire items from Harmony Marketplace, the quartet offers to place the order and deliver the items ordered. The local Chapter orders it and arranges to deliver it to the music educator (preferably with a quartet during a class period). If desired by the teacher, the quartet provides a demo of Barbershop Harmony and answers any questions that the students might have.

During a recent visit to a local High School, the quartet taught two tags and invited students to come forward and sing with the quartet if they wished. It was a big hit and one student stepped in and sang the bass to "*Mary Lou*" with the quartet, as Warren stood by the side cheering them on. The music educator invited the quartet to do an expanded presentation for two additional classes that same day. That school, Mission Viejo H. S. has an on campus, Barbershop Quartet Club.

The benefits of the Partners in Harmony program are quite numerous:

- The local service club is introduced to Barbershop Harmony (potential members and show attendees).

- The quartet has performance opportunities.

- The money being donated comes from someone other than Barbershoppers.

- The organizational efforts and sweat is provided by Barbershoppers.

- The benefit of the money donated stays in the immediate community.

- Students and music educators are exposed to the art form as well as the generosity of the service club members and the Barbershop volunteers.

- In a time of serious budget cuts, any outside assistance is greatly appreciated by school administrators and teachers.

[continued on page 12]

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Also  
OPS Team Co-ordinator  
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Anybody who thinks that nothing happens over the summer is NUTS. Your Far Western District Board and District Management Team met in Las Vegas before summer even began, for very productive meetings. Details were covered on the FWD Website and in other articles in this issue of WESTUNES.

The new organization we put into effect fewer than two years ago is still a work in progress, but we're moving ahead smartly with outstanding men in leadership and management positions. Your Nominating Committee has come up with a slate that actually makes a number of changes in an effort to enhance the teamwork that's already taking place. They've also sought input from all quarters and recommended a top-notch group of men to serve as Chairmen of the Functional Committees.

What we really need now is for additional men to come forward to assist, on a Division or more local level, the chairmen of these Committees. We also need chapters to consider hosting Division, District or International Preliminary Quartet Conventions. Take a look and see if you have an auditorium, private school or college, or large community center and let the Events Committee know.

Summer had hardly begun when many of us found ourselves at the Convention in Salt Lake City. We couldn't be more proud of our five quartets and three choruses. And to have **Metropolis** and **O C Times** win medals and the **Masters of Harmony** bring home the Chorus Championship was simply wonderful. I wish each one of you could have been in the Conference Center on Sunday morning to experience a musical epilogue to a most enjoyable week.

And now we're involved in *UCANSING2*. As you read this you should be just about in the middle of all the action with guest nights, advertising and much personal effort to bringing in new members. We've needed a major campaign for some time and we can make this work if we all participate. Let's learn from this and make future campaigns even more successful.

Looking to the future, you'll note pages in this magazine covering 2005 COTS. We are trying out a one-day COTS in Northern California to see how well it works. It will be a long and tedious day for all, but it will be much less expensive and only take one day out of your weekend. Last year COTS expenditures in FWD exceeded \$53,000, with attendees paying \$125.00 and the FWD picking up an even larger portion. If we could have a one-day

COTS both north and south, we could reduce that total amount by more than half. We think it's worth a try. Let's give this our best shot and then you can tell us what you think regarding how we do things in the future. The BHS thinks we really need a two-day COTS, but we'll do what the members of the FWD want

July 27, 2005

To: Far Western District House of Delegates

From: Far Western District Nominating Committee:

Terry Aramian, John Krizek, Lloyd Steinkamp: Chairman

Re: Slate of District Officer Candidates for 2006

The 2005 Nominating Committee has completed its assigned task of nominating a slate of candidates for service on the Far Western District Board of Directors for 2006. This slate is submitted for election by the FWD House of Delegates at its fall meeting in Pasadena, California, October 14, 2005.

Each candidate has expressed his willingness to accept the responsibility of serving the Far Western District and the Society unselfishly and to the best of his ability. Therefore the following list includes the FWD Board Positions and the candidates:

President:	Bill Cale
Immediate Past President:	Peter Feeney
Executive Vice President:	Bob Lally
Secretary:	Dick Girvin
Treasurer:	Jim Sherman
District Vice Presidents:	
Division 1, SoCalWest:	Bernard Priceman
Division 2, SoCalEast:	Gene Clements
Division 3, NorCalWestHawaii:	John Jones
Division 4, NorCalEastNorNevada:	Dick Whitten
Division 5, AzSoNevSoUtah:	Ivan Jensen

The slate is to be published in this issue of WESTUNES and again in the Official Delegates' Brochure for the Fall 2005 House of Delegates Meeting. Nominations may be made from the floor as provided for in Section 5.05c of the Standard District By-Laws (Revised, January, 1998).

Respectfully submitted,

Terry Aramian,  
John Krizek,  
Lloyd B. Steinkamp, Chairman

**FWD Fall Convention in Pasadena  
October 13-16, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

# Barbershop Quartet on TV

*YIH, Lisle Leete Lead, MoH FWD Audio Coordinator*

## **The short version:**

Tune in for "Rescue Me", episode titled "Harmony" on the FX Channel, Tuesday 6/28 at 10 PM in most areas. Our off-camera quartet sings "I Miss You Most of All" (the complete song), over a montage near the end of the show.

## **The background:**

Whenever barbershop music gets some positive exposure, it's worthy of attention. I was put in the fortunate position to help that happen a few weeks ago. By way of introduction, I sing lead with the Masters of Harmony; I'm also a professional recording engineer, having done recordings for GOTCHA! and Metropolis, as well as sound for numerous Far Western District events. By day I mix prime-time promos for NBC. One day I got a phone call from a professional singer/musician named Michael Now, who heard from a mutual composer friend that I sing barbershop. He said he needed to put together a barbershop quartet to sing off-camera for a TV show. The show is "Rescue Me" on FX, starring Denis Leary as a New York City firefighter. They had shot a scene with four actors playing firefighters singing in a barbershop contest. The four were on stage lip-syncing to "I Miss You Most of All" as recorded by the Four Statesmen, the 1967 International Champs. This recording is available as part of the AIC Masterworks series. Since the producers wanted it to sound like a contemporary performance, they wanted to replace the 1960's recording with a live quartet. Michael is a friend of the show's composer, Chris Tyng.

Some of you may have seen him on Mad TV in a parody barbershop quartet, looking wholesome and singing gangsta-rap lyrics. Michael is the first to acknowledge that he's no barbershopper, and was eager for help. Since he was the newbie, it seemed logical that he should sing lead. I've done enough quartetting to feel confident about holding down baritone or tenor. So I was in the enviable position of hiring two other singers for what was to be an AFTRA gig, with possible future residuals if the show repeats. My first rule is to hire guys better than me. Looking around the risers at MOH, with such a deep talent pool, that didn't narrow it down much. But I went immediately to Kenny Potter, an immensely talented musician, director, singer, who is no stranger to the international stage; I could go on and on. He was immediately enthusiastic about the project, and after I played him the track from a CD, suggested James Hawkins to cover the deep bass needed. James has also competed with quartets at the international level several times, and both Kenny and James love to sing tags with anyone and have always been very generous with their experience. Also, both Ken and James live within reach of the Malibu recording studio we were going to, and have flexible schedules, which was important since they kept changing the recording date on me.

I had volunteered to Michael that I would transcribe the song from the recording I had; this would have involved several hours

of wearing headphones while banging keys on the piano and using up several pencil erasers. But with Kenny on board, I gave the job to him. He went home from rehearsal that night and transcribed it into Finale in half an hour, and emailed us all pdf copies. He's that good. We all listened to the track at home, and got together with Michael at his Santa Monica apartment to rehearse. I decided to take baritone, since Kenny has such a great tenor (but is currently a great asset to MOH's lead section). Michael has all kinds of exotic Indian instruments around, and is into all kinds of world music. As talented as he is, he was very humble, fascinated by barbershop, and eager to learn. Kenny ran us through some warm-ups and gave Michael some tips on simple tone production and vowels. James did some duetting with him to try to better match Michael's tone. We sang along with the recording several times, since we wanted to match the Four Statesmen's phrasing for the on-camera parts. By the time we wrapped it up, we were all pleasantly surprised with how quickly the sound came together.

A few days later we met at this beautiful house at Point Dume in Malibu; the owner, Richard Gibbs, had been the keyboard player for Oingo Boingo before he started his career in composing for films. Workers were putting the finishing touches on his studio/guest house, which is full of exposed dark wood, has breathtaking ocean views, and was soon to be featured in an architectural magazine. He showed us around, then left us with Chris Tyng, who is the composer for "Rescue Me" and had arranged with Richard for the use of his studio. I had the occasion to ask why they had picked a relatively obscure song for the show. Chris told me that the show's writer and creator, Peter Tolan, was a big fan of musical theater and other genres. It was a pleasant surprise, because Peter used to be part of a hilarious comedy duo that shared bills with my wife's comedy duo back in the NYC Cabaret circuit, and I had done some recording for him back then. He wasn't able to be at the session, but his lovely wife Leslie was there as co-producer.

So we set up a mic and did a sound check, and found out there were three spots we need to sing. We decided to take it down a half step, and Chris transposed the Four Statesmen's guide track on Pro Tools for us. First we sang the full song; we had video on a screen in the recording booth, so we could get our start to match the quartet on screen. After 5 seconds or so of singing, the scene dissolved to a montage of Denis Leary's character trying to find his estranged wife and daughter, with the song continuing over it. It turned out that on the show, his wife and daughter have run off to Ohio, and he can't get any leave to go after them, but there's a Fireman's Barbershop Quartet contest in Ohio, so he joins the station quartet so he can go. I've done enough music editing for TV to know that most songs with vocals get pulled way down in the mix, because they clash with dialogue. But when a composer is given a montage, he can pull out all the stops, because the music is foremost. So it was a real luxury to have the entire song featured in this way! As we sang a number of takes; it felt a little strange, because we were listening to the Four Statesmen on headphones to stay in sync, plus to each other.

*[Continues on page 15]*



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## THE SPRING CONTEST SEASON WAS SUCCESSFUL, BY ALL ACCOUNTS

We want to thank all quartets and choruses who participated in the International Preliminary and Division contests. The numbers of entrants are as follows:

Division	Quartets	Choruses
NCWH	16	11
NCENN	11	8
SCW	8	9
SCE	21	10
ASNSU	21	11
Prelims	12	
<b>Totals</b>	<b>89</b>	<b>49</b>

At this point, all quartets and choruses who have earned their place have been notified as to the order of appearance in the district contest in Pasadena, October 14th and 15th. While your place in the order of appearance has been secured, the next step is up to you. **YOU MUST NOW ENTER THE CONTEST.** To do this, you may submit your entry form via the FWD website ([www.spebsqsafwd.org](http://www.spebsqsafwd.org)) at least 14 days prior to the contest.

However, doing it sooner rather than later makes for more restful nights on the part of your humble servant.

Your convention activities committee is hard at work planning many things you won't want to miss at this year's Far Western District Convention. Come and join us in the fun. There's more to a convention than contests alone. Although, as contests go, your District contest is known far and wide to be the next thing to the International contest in terms of quality.

We hope to see all of you there and the best of luck to all of our quality competitors.



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During the Far Western June Board meeting in Las Vegas there was much discussion about the scheduling of our Spring Conventions. The main point came down to how we could make the convention more profitable.

For the last 2 years we have combined the Spring Preliminary contest with a Division contest. Two years ago in Reno we had attendance that covered our room block and therefor made some profit for the district. Last year in Burbank both the attendance and people not staying at the headquarters hotel kept us from making any profit for the district. The next 2 years (2006-07) are already contracted for in Reno combining the Prelims with NCENN. We are now looking where to go in 2008 and possibly not combining it with a division contest.

Moving the International Prelims out of March (2nd weekend) is controlled by the Society. We do not move it around every year. This is done so not all districts are on the same weekend and judges are not available.

There was talk about the possibility of having the Prelims all in one day (Saturday). Semi Finals in the AM and the Finals that night. The HOD would be held in the afternoon. The Board would probably have to meet on Friday night. This way we would not have to make a room commitment to a hotel but have hotel information available for those needing to stay over.



The main thing is trying to find a facility where we can hold the contest (a school or community center) without having to make a commitment to a hotel for a room block just to use their meeting rooms.

There was also talk of going back to combining the 2 Southern Divisions and the 2 Northern Divisions and have the Prelims stand alone.

These ideas are to stimulate discussion. Please let us (the Board) know some of your ideas. The purpose of all this is to have a great convention and not go broke doing it.

On a different subject. At the HOD meeting in Pasadena your chapter delagate will be voting on an increase in convention registrations from \$30 to \$40. As you all know costs are going up and it is felt that this increase is needed.

	<b>Chair : Marketing &amp; Public Relations</b> <b>Michael S. Frazer, MBA</b> PO Box 23601 Santa Barbara, CA 93121-3601 805-445-1970 E: Field_Auditor@prodigy.net
--	--

Greetings!

By now we've all heard of the great success of the Far Western District and the quartets and chorus that represented us in Salt Lake City. I had a fantastic time while in Salt Lake City, however, I often wonder what it would be like if each of us didn't have the friends and brothers-in-harmony that we look forward to meeting and singing with, while at the convention. How many of these guys that we look forward to meeting wouldn't be with us if each of us hadn't taken a moment to invite that friend to come and see what we enjoy so much? I want to take a moment to ask each of you reading this article to reflect for just a moment on where you might be in life without that friend or friends that you've come to know through our hobby?

As you are reading this article, we are preparing to grow our membership in this hobby, through the "U Can Sing 2" program, so that we might continue to invite more guys to sing. With more guests, we can provide additional opportunities to create more outstanding quartets, and chorus men that the Far Western District is known for. If you haven't already thought about who you might invite to a guest night coming up, please take a moment now, and make plans in order to share our hobby with that potential great new friend. This way, each of us can ensure that we do our part individually to help keep the whole world singing, and to help the Far Western District continue to lead the way for the rest of our brothers-in-harmony. If you have any questions or need more information on how you can be a part of this project, please drop me a note at Field\_Auditor@prodigy.net



**Chair: Music & Performance**  
**Jerry Fairchild**  
671 W Cypress Ave  
Redlands, CA 92373-5817  
909-792-8618  
E: jerryfairchild@verizon.net

## **Quartet Workshop** **Hosted by the San Juan Capistrano Chapter** **July 23, 2005**

A Quartet Workshop was held in Mission Viejo and hosted by the San Juan Capistrano Chapter. Seven coaches - Terry Aramian, Emmett Bossing, Jim Crowley, Craig Ewing, Alan Gordon, Jim McKee and Ken Potter - rotated among seven quartets, teaching skills every quartet should know and master.

From the very beginning, the guys of the San Juan Capistrano Chapter had everything under control. When each coach and quartet arrived, they were greeted by a chapter host stationed in the parking lot to welcome and direct them. As they entered the meeting facility, there was a packet of information for each quartet and each coach providing all the details of who, what, where and when every phase of the workshop would take place. And, it did!

To help alleviate some of the anxiety from the early morning drive to the site and the usual apprehension of what was about to occur, the host chapter provided a little relaxing time with coffee and donuts for the quartets and coaches.

From the moment chapter president Warren Willard officially welcomed the coaches and quartets, the meeting followed precise planning and implementation. Jim Kay, host chapter Chairman of the workshop described what was going to happen, and that the purpose of the hosts was to allow the coaches and quartets to concentrate on singing. And, they did!

Jim Kay urged the quartets to learn the skills that could then be transferred to every song they sang - the same as other skills such as tying ones shoes, riding a bicycle or driving a car transferable. "After all," as Jim said, "we didn't fall off a bicycle every time we rode a different one, and we didn't need to learn to drive all over again just because we changed cars. So, why should be need to relearn skills just because we change songs."

As soon as Craig Ewing finished his vocal maintenance program - what we usually refer to as warm-ups - the quartets were off to their assigned rooms and the intensity began. As each session ended, there was a break and the coaches were escorted to the next quartet room by one of the members of the host chapter. It was supposed to work like a well-oiled machine. And, it did!

Just prior to lunch, there was a surprise diversion [planned by Jim kay but not disclosed] that required the coaches - and yours truly - to form two quartets and decide which songs we would

sing. Jim allowed 3 minutes for rehearsing. The quartets enjoyed watching us go through some paces, too. Lunch was then provided by the San Juan Capistrano Chapter so no one needed to leave the campus, and all the sessions could begin and end as scheduled. And, they did!

During the last general session of the day, every quartet had the opportunity to perform for the entire group. What an interesting "show" that was.

Evaluations by quartets and coaches indicated very high marks for the quality of the workshop as evidenced by the planning and implementation of the San Juan Capistrano host chapter.



**Chair : Young Men In Harmony**

**John Krizek**

13615 Debby Street  
Van Nuys, CA 91401  
818-785-0498  
E: jkrizek@aol.com

**A Time To Renew**

The start of a new school year is a great time to renew contacts with music educators—and to establish contact with any new ones in your area—to remind them of our commitment to support vocal music education, and to offer your chapter's help. If you need any help in determining what form that help might take, a cornucopia of choices and advice is available through our manuals and web sites. It could be as simple as inviting a school choir to appear on your show. If you have any questions, let me know—or contact your division VP—we'll be happy to help!

The youthful energy of the Far Western District was certainly on ample display at the international convention in Salt Lake City—and not just in the front row of the Masters of Harmony. Our three collegiate quartets finished fourth, sixth, and seventh (Afternoon Delight, Four Score, and Men So Forte, in that order) in the increasingly polished collegiate quartet competition. Congratulations to them. And we were extremely proud of OC Times winning a fifth place bronze medal in the international finals. They are the "hot" new quartet on the international stage—with an average age is in the early 20's, they already have decades of combined barbershop experience—which says something about the value of starting young!

Youth Harmony Camp is once again upon us! If you are reading this in early September, there's probably still time to sign up—and chairman Richard Lund (rlund@innercite.com) would love to hear from you. Camp is a wonderful experience, and while it is in NorCal, it is available to high school students throughout the District. Whether your chapter is sending students or not, it takes a lot of money as well as effort to make it a success, and a donation to the FWD Youth Education Fund is one way you can help. The location: Sly Park at Pollock Pines, east of Placerville—same as the last two years. The date: September

23-25. The faculty will again be led by Gary Bolles, Connie Kiel, and Mark Freedkin, with special guest clinicians 12th Street Rag. This fine quartet from Kansas City has attended several Harmony Explosion camps in other parts of the country, and is fresh off a 15th place finish in Salt Lake City. See the flyer elsewhere in this issue.

(How valuable is FWD Youth Harmony Camp? Well, that's where one of the members of OC Times got his first taste of barbershop!)

Speaking of college-age quartets, that's one area where we'd like to encourage more participation, and Jason James and international finalists Four Score have an idea. While the Society promotes the annual MBNA collegiate competition to college music departments, there are many glee clubs and choral groups not associated with music departments, made up of non-music majors, who need to be contacted. If you have a university or college in your area and would like to help, please let me or Jason know, at jjames@cox.net.



**VP - Financial Development  
Harmony Foundation**

**Robb Ollett**

313 Hash Court  
Petaluma, CA 94952-6117  
707-769-8528 E: olletttrj@aol.com

Become an Ambassador...every month!

As a member, you help spread the joy of singing close harmony to fans, listeners and each other! There's a new Harmony Foundation program released just last month at the International Convention - Ambassadors of Song.

Your donation to Harmony Foundation expands the community impact of the Barbershop Harmony Society's programs like youth camps and festivals, director and quartet scholarships, chorus development and marketing.

For a few dollars per month, and by joining the Ambassadors of Song program, you can donate monthly through a credit card. In addition, through the Donors Choice program, this same donation can be directed (up to 30%) to a specified barbershop chorus or district. Personal Donor Choice designations may be given each time a combined gift is made OR it may set up once to apply to all your Harmony Foundation gifts.

How easy is that?? You win, your district or chapter wins, the Society wins!

Think about it – your few dollars per month can help:

- introduce young singers to a festival or clinic of barbershop harmony!
- provide a scholarship to school music directors of all backgrounds!
- advertise the Society across the nation!

Watch the Harmonizer for more information – or better yet, go to the Harmony Foundation website

([www.harmonyfoundation.org](http://www.harmonyfoundation.org))

to learn the many ways you can support our hobby's future.

## COTS Faculty Recognized for Excellence

*By Robb Ollett, COTS Faculty, PR-Marketing Instructor*

Under the guidance of the Society's Chapter Services and Leadership Training (CSLT) Committee, the COTS Faculty arrived in Dallas over President's Day weekend last February to revamp the curriculum and timetable. Of the 120 Faculty members, 110 were in Dallas.

This gathering was the third time in seven years that the entire faculty met under the new rules of certification and welcoming new faculty members.

Each class curriculum for the 13 separate tracts was reviewed, requiring updating, re-writing, and re-configuring. For the first time, District COTS Coordinators attended to receive training and verification of needs for the COTS weekends.

Our Far Western District district has six faculty represented. They are: Chuck Hunter, Jim Sherman, Robb Ollett, Ray Rhymer, John Krizek, Clark Abrahamson

A new award of distinction was created by COTS Faculty Coordinator Lowell Shank to recognize those providing two decades (and more!) of service to the program. They are:

### 20 Year Club

- Jim DeBusman (LOL)
- Gary Stamm (LOL)
- Lowell Shank (CAR)

### 20+ years on Faculty

- 21 Chuck Hunter (FWD)
- 21 Bob Swenson (CSD)
- 22 Everett Nau (LOL)
- 22 Charlie Rose (DIX)
- 26 Joe Jenkins (JAD)
- 27 Dave Dicken (CSD)
- 27 Robb Ollett (FWD)
- 28 Frank Santarelli (LOL)
- 29 Jerry Easter (CSD)
- 31 Jim Warner (DIX)
- 32 Doran McTaggart (PIO)
- 34 Gene Courts (JAD)

Congratulations to those honored – just as we are honored to have COTS Faculty visit FWD this coming November. Watch for the details!!



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VOICE THERAPY

Student of Joseph J. Klein  
Member of Placerville CA Gold Rush Chorus

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Diamond Springs, CA 95619  
E-mail: [pmusic66@hotmail.com](mailto:pmusic66@hotmail.com)

**FWD Fall Convention in Pasadena  
October 13-16, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**



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For more information about Harborlites or to order online, visit  
**[www.harborliteschorus.org](http://www.harborliteschorus.org)**

## CD Order Form

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	Shipping & Handling	\$ 2.50
	Total Amount Enclosed	\$

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Fountain Valley, CA 92728



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Metropolis@harmonize.com <http://www.harmonize.com/metropolis>

**FWD Fall Convention in Pasadena  
October 13-16, 2005**

**Let's Get Our Conventions Singing Again  
Come Join in the FUN!**



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★ Contact: 562.425.2924 • [mcjsams@gte.net](mailto:mcjsams@gte.net)





## 2004 FWD Quartet Champions OC Times

*by Shawn York*

### International 2005: Our Week in Salt Lake City

What can we say, but... What an amazing week we had in Salt Lake City!! By Monday afternoon, we had all arrived in Salt Lake City, where we were greeted by Master of Harmony member, J.D. Ahmanson. J.D. was our active tour guide for the day, filling us in on all the history that surrounds the city. Later that evening J.D. treated his favorite quartet to dinner at the Rodizio Grill, an amazing Brazilian restaurant in Trolley Square. It was such a great time, J.D. decided to make the dinner an annual tradition. Perfect!

After dinner we headed over to the Grand American Hotel to coach with Sandy Robinson; with a short break in between to watch the Fourth of July fireworks. Then it was off to the pool for OC Times, for a relaxing end to our first night in Salt Lake City.

The next two days were spent meeting new people and hanging out by the pool. As much as it should have been a "business trip" for the quartet, we always seem to be at our best when we can relax and have fun. So with the only exception being our daily coaching sessions, we worked very hard at doing as little as possible.

With Wednesday quickly upon us, it was time to get ready for contest. We suited up and headed towards the conference center, where we were met by Mark Hale. After a few run-throughs, we were took the stage and sang "Come Fly with Me" and "Honey (Open That Door)". After accepting an overwhelming response from the audience, we ran off stage and celebrated what had to have been our best performance to date.

After hearing our name announced in the top twenty draw, we made our way over to the Sheraton, where we had our first chorus rehearsal of the week with the Masters of Harmony. The next day we had the opportunity to enjoy the college quartet contest, where we cheered on our favorites, AFTERNOON DELIGHT

(2005 Fourth Place College medalists). Next, it was off to a grueling four hour rehearsal with MOH. After an evening in the pool and another coaching session; we were off to bed, our thoughts filled with anticipation for what the next two days would hold.

After a final rehearsal with MOH, we prepared for our quartet semi-final round. We were excited to sing our anticipated "Elvis" set, knowing that a good hit could very well send us into the finals. As performance time approached, we arrived at the conference center only to find that the contest was over an hour behind schedule. Waiting backstage, our excitement slowly turned to anxiety. Our momentum took a dive as our nerves began to get the best of us. Minutes later we approached the stage with hesitation and gave a performance that was much less than what we had hoped for.

Realizing that we needed two strong sets to make the top ten, the reality that we were most likely going to have to wait another year to fulfill our dream of becoming International finalists, began to sink in. As the semi-final round had come to a close, we gathered together in the conference center to hear the call-off for the top ten. "Ladies and gentlemen, I present your top ten International finalists. Singing first ...OC Times!"

It goes without saying that we were ecstatic!. And while we wanted to stay up late and celebrate our success, Mark Hale strongly advised us to go straight to bed as we needed to be up early for the chorus contest. Although we wouldn't get much sleep that night, we took his advice and headed straight back to our hotel.

Before we knew it, Saturday was upon us. After the traditional Masters of Harmony breakfast, we took the stage and gave a performance that would earn the chorus its sixth gold medal. Immediately following the chorus set, we headed straight to our rooms to prepare for our final set. After several proposals, we came to the agreement that the little time we had would best be spent on a power nap, an hour in the pool, a quick shower and a short coaching session (in that order). When the time came, we headed to the conference center where we met the Masters of Harmony backstage. In the next hour, we would have the opportunity to fulfill a dream that had started one year earlier.

To sing a gold medal acceptance package with MOH in our quartet outfits, just like Nightlife had done in Salt Lake City in 1996, was something we had dreamed of ever since Louisville, 2004. And while we didn't plan on winning the gold as they did, we were drawn to sing first; immediately following the chorus set, just like Nightlife had nine years earlier.

After finishing the acceptance set and with the support of the entire chorus pulling for us, we took the stage and sang with more heart, command and control than we ever had before. What was more, we took the two songs we were most concerned

*[continued on page 12]*

[continued from page 11]

with and turned them into our highest level performance yet. As Mark Hale would later quote, "They had no right to sing that well." That night we put everything we had on the stage and performed with no regrets. And when it was over, we rejoiced!

The top-five medal call-off was a bizarre and exciting experience for us. For the first time, we had the rare opportunity to be among the greatest names in our hobby. This momentous event was the end-all in barbershop and OC Times was right in the middle of it! To be in the presence of the best of the best was, in and of itself, a dream come true and an all around surreal experience. That being said, one can only imagine the absolute shock and utter disbelief that washed over us at the announcement of...

"Ladies and gentlemen, your fifth place bronze medalists... **OC Times!** "

A rectangular poster with a decorative border of musical notes and a treble clef. The text is centered and reads:

**Sacramento Valley Chorus**  
A chapter of Sweet Adelines International  
**Presents**  
*"Heart of America  
Our Music, Our Spirit"*  
**Saturday, October 22, 2005**  
**7:00 pm**  
**Fair Oaks Presbyterian Church**  
**11427 Fair Oaks Blvd. Fair Oaks, CA**  
**\$15 Gen. Admission**  
**\$12 (60+ / 18 & under)**  
**Ticket Sales: 916-334-3110**  
Also available at the door

[Continues from page 3]

Warren chose Rotary International as the starting point for this program because of his Rotary membership and knowledge of Rotary. There are numerous other outstanding service clubs that have regular weekly meetings and are always looking for entertaining, informative and worthwhile programs, that have a mission of doing good deeds for the community.

There are other ways that the program can be tailored to fit a given Chapter or quartet. Of the money donated by service clubs, a healthy portion could be donated to Harmony Foundation if that policy was presented to the service club. A youth quartet might be sponsored to attend a Harmony Camp.

It doesn't come without hard work and creative efforts but they can be duplicated by anyone with a desire to make a difference.

Warren can be reached at:

Warren Willard  
Director: Partners in Harmony  
Member: Society Marketing and P.R. Committee  
President: San Juan Capistrano Chapter (A Quartet Chapter)  
5 Corte Tallista  
San Clemente CA 92673  
(949) 369-7384 willard@cox.net

A rectangular poster with a black border. At the top, the names "John" and "Larry" are written in a cursive font. In the center is a cartoon jester's head wearing a crown. Below the head, the text reads:

**Jest for Phun?**  
**A COMEDY BARBERSHOP QUARTET**  
George Dallas  
818-597-0820  
\* 1992 Senior Quartet Champs \*

A rectangular poster with a black border. On the left is a circular logo featuring a silhouette of a person's head with a musical note. To the right of the logo, the text reads:

**Mixed Metafour**  
a barbershop quartet  
P.O. Box 1209, Aptos, CA 95001  
orloffs@ix.netcom.com  
**Jackie & Steve Bishop**      **Kim & Jerry Orloff**  
**(408) 377-5773**      **(831) 688-0909**



## 2004 FWD Chorus Champions 2005 International Chorus Champions Santa Fe Springs [Masters of Harmony]

*by Dane Hutchins*

Thanks to all Far Western District members for your exceptional support of the Masters of Harmony during the just-completed International contest in Salt Lake City. Having so many fans show up to encourage us at our pre-contest rehearsals and then showering us with that resounding applause as we appeared onstage bolstered our confidence and cemented our desire to take in all that emotion and redirect it right back to you. We are so honored and proud to have successfully represented the District to bring home the gold.

Much credit also has to go to the other excellent chorus chapters that represented the FWD in Salt Lake. The Greater Phoenix Chapter (**Spirit of Phoenix**) placed 8th, no easy feat in such an outstanding field of competitors. The La Jolla Chapter (**Pacific Sound**) appeared in their first International contest; no doubt the first of many such appearances.

Recognition was also well earned by all five FWD quartets who performed in SLC: **Stardust**, **Dazzle B** **Hi-Fidelity**, with **Metropolis** bringing home the 3rd place medal and **OC Times** capturing 5th place in only their second International outing. In the college quartet contest, **Afternoon Delight**, **Four Score** and **Men-So-Forte** gave us all reason to be proud. Bravo to all the FWD quartet and chorus competitors!

### To Be A Winner

There's no doubt that attaining any difficult goal generates a strong sense of pride within all participants. Perhaps surprisingly to those observing from a distance though, is that it also engenders a profound sense of humility, developed from the understanding that the prize was won not by the efforts of a single person, but by the successful culmination of the focused energies of a number of people, teams and well-thought-out plans and processes.

In addition to the chorus members, who showed their determination to succeed by attending regular rehearsals, extra chorus rehearsals, extra section rehearsals, extra choreo rehearsals and the chorus weekend retreat (15 group meetings in one 30-day

period), many others contributed significantly toward polishing every aspect of our performance.

Our marvelous coaches, **Dr. Greg Lyne** and **Greg Clancy**, showed us on multiple occasions how even slight modifications in rhythm, timing or dynamics could markedly boost the emotional content conveyed to the audience. Choreographer extraordinaire Erin Howden heightened our performance even further by scripting sensitive and powerful moves to demonstrate the passion of the songs. Many years of competitive experience by the men of MOH quartets, **Nightlife**, **Metropolis**, **Hi-Fidelity**, **OC Times** and **Gotcha!**'s **Garry Teixeira** coaxed us forward at every turn. **Justin Miller**, **Pat Claypool** and the section leaders constantly pointed out needed improvements. Long hours on the risers perfected moves and music, and chafed knees and sore joints testify to our front row's repeated running, jumping, twisting and rolling on the hard floor. Performing with passion takes work!

Of course, the songs, plans, coaches, arrangements and teams were all put in place by an exceptional Music Director, Mr. **Mark Hale**, himself a veteran of high-scoring performances as a quartet performer (2001 champion, **Michigan Jake**), chorus member and director (**Louisville Times** and MOH) and as a Barbershop Harmony Society Music Judge. His highly focused rehearsals produced rising plateaus of full, rich harmonies, sung with confidence and passion, in the end allowing the singers to boldly connect the emotion of the music to the receptive Conference Center audience.

Every member of the MOH feels a deep sense of gratitude and respect for the coaches, teams and planning put in place to help earn this wonderful award.

We were saddened to learn of the passing of **Bill Sternal** on July 9th, the same day the Masters were competing in the International contest. Bill had been a MOH member since 1989, participating in five gold-medal-winning performances at International contests. He had many friends among the chorus members and will be missed.

Several new members have joined the MOH ranks. Since our last report, **Mark Eckardt**, **James Hawkins**, **Steve Saxon**, **Jonathan Tappan**, **Cory Hunt** and **Craig Ewing** are officially on the rolls. Several additional applicants are in the pipeline and we'll be welcoming them with open arms as we prepare for the busy season ahead.

Now that the Salt Lake City contest has come and gone and the Masters have succeeded in winning a sixth consecutive gold medal, you'd think we might just want to sit back and relax for a while, right? Not a chance! MOH President Ken Custer's new thesis is that all the work of preparing for our participation during contest years will now be considered our SLOW cycle!

*[Continues on page 15]*

**Following is the Chorus Order of Appearance (OOA) for the fall contest.**

1. Bay Area Metro
2. Stockton
3. Santa Rosa
4. Riverside
5. Las Vegas Metro
6. Sacramento
7. La Jolla
8. Palo Alto-Mountain View
9. San Fernando Valley
10. Fresno
11. Mesa
12. Tucson
13. Fullerton
14. Brea
15. Rincon Beach
16. Whittier
17. San Luis Obispo
18. Central California
19. Rancho Bernardo
20. Westminster
21. North Valley
22. San Jose
23. South Bay
24. Reno
25. Phoenix

**Following is the Quartet Order of Appearance (OOA) for the fall contest.**

1. Boardwalk
2. Usual Suspects
3. Shenanigans
4. The Club
5. Fastrac
6. Impact
7. Music Box
8. Playback
9. Early Vintage
10. Potluck
11. Hi-Fidelity
12. Four Fifteen
13. Sharpshooters
14. Velocity
15. Sands of Time
16. Somethin' Cool
17. Masterworks
18. Eastsiders
19. Stage Hogs
20. Sound Heritage
21. After Hours
22. Entourage
23. Vintage Gold
24. Stardust
25. SINGERS LTD
26. Uncalled Four
27. Dazzle





[Continued from pag 12]

From now on, during non-competition years, we'll have even more fun and exciting events scheduled. Currently in the works:

- Active participation in the Society-wide plans for the UCanSing2 program
- Our gala Guest Night, September 14th
- Another CD recording session being planned
- Hosting the FWD Fall Convention in Pasadena.

Browse our complete schedule at [www.mastersofharmony.org](http://www.mastersofharmony.org). (If you haven't seen our website recently, you'll be pleased by the improvements.)

---

[Continued from page 5]

Chris and Leslie were delighted with our sound. On the last take, I had a couple of flat notes in the baritone that made my shoulder twitch; when they played it back, I asked if they could take a few bars from a different take where we all sounded better, but Chris and Leslie agreed that they didn't want it to sound too polished! That's not how I'm used to doing things, but technology has spoiled me, I guess!

There were two other spots we sang over, which come earlier in the show; in the first, the quartet sings a snippet while getting into a car in NYC, setting out for Ohio, and they sound pretty bad. No blend, no match, out of tune - that was surprisingly fun, in a small dose! In the second, they're practicing the tag in a hotel room in Ohio, and they sound pretty good, except for Denis Leary. Michael tried to imitate Denis Leary's voice for that cut. Then, as the plot turns out, there's a quartet groupie guy who knows the music and steps in for Denis Leary for the actual contest, which is the full take that we sang first.

So that's our story. Hope you saw it.

---



*by John Staley, Bass SKAH*

Super-Senior FWD Quartet Champion Still Kids At Heart was formed four years ago, and our name says it all. We have done many, many local singouts for a wide variety of audiences in San Luis Obispo county, and we expect to do many more.

The four of us have a combined total of 143 years of barbershop experience. Tenor Rene Foster is also the baritone section leader for the San Luis Obispo Gold Coast Chorus, and has sung in numerous quartets including the San Luis Blues and Caught In The Act. Lead Roy Foxhoven (aka The Silver Fox) sang with the Sacramento Capitolaire and the Ridgecrest chapter before joining the Gold Coast Chorus. His quartets have included the Chord Sharks and California Stampede. Bari Greg Schifano sang with Arcadia before moving to the central coast in 1968, and has sung with so many quartets that he can't fit their photos on the wall of his recording studio! Bass John Staley sang with the San Jose Garden City Chorus for about twenty years before joining the Gold Coast Chorus--in fact, he has maintained dual membership and competed onstage with San Jose at the International contest in Montreal in 2004. His quartets have included Bayshore Sound Express, the Key System, and the Rocky Butte Boys.

Still Kids At Heart is looking forward to many more years of singing together. In fact, like Casey's band, we plan to go on....and on....and on!

**FWD Fall Convention in Pasadena  
October 13-16, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

**FAR WESTERN DISTRICT  
BOARD OF DIRECTORS MEETING  
Riviera Hotel  
Las Vegas, Nevada  
June 11, 2005**

**MINUTES**

The Summer Meeting of the FWD Board of Directors was called to order at 8:30 a.m. on June 11, 2005, by President Peter Feeney.

**Officers and Directors Present:**

**Peter Feeney**, District President

**Bill Cale**, Executive Vice President

**Jim Sherman**, Treasurer

**Dick Girvin**, Secretary

**John Krizek**, Immediate Past President

**Bernard Priceman**, DVP Div. 2, SoCal East

**Dick Whitten**, DVP Div. 3 NorCal West/Hawaii

**Clark Abrahamson**, DVP Div 4, NorCalE/NorNev

**Ivan Jensen**, DVP Div. 5, Az/SoNev/SoUtah

Absent:

**Bob Lally**, DVP Div. 1 SoCal West

**Special Guests:**

**Terry Aramian**, Chair, C&J Committee

**Keith Eckhardt**, Chair, Convention Activities Committee

**Sam Barger**, Chair, Events Committee

**Steve Sammonds**, Chair, Long Range Planning Committee

**Michael Frazer**, Chair, Marketing & PR Committee

**Jerry Fairchild**, Chair, Music and Performance Committee

**Lloyd Steinkamp**, Chair, Nominating Committee

The Board of Directors took the following actions:

**Action 1**, Approval, without objection, of the amended Agenda

**Action 2**, Approval, without objection, of the March, 2005 BOD Minutes

**Action 3**. Requested Sam Barger, Chairman of the Events Committee, to convene a committee and provide a report and recommendations regarding the optimum scheduling of Preliminary and Division Contests. The report is requested to be available for inclusion in the Fall Delegates Brochure. (i.e. September 1)

**Action 4**. Draw for the Fall contest was completed. Results to be released after the International Convention.

**Action 5**. The proposed budget for 2006 was prepared for presentation to the HOD in October.

**Motion 1**, MSP To remove from table the Plateau System Proposal provided by Steve Sammonds at the Spring BOD meeting.

**Motion 2**, MSP To recommend to HOD approval and acceptance of the proposed Plateau System that will be described in the Fall Brochure.

**Motion 3**, MSF To raise COTS participation fee from \$125 to \$150

**Motion 4**, MSP. To raise COTS participation fee from \$125 to 135 with a \$145 late fee.

**Motion 5**, MSP. To provide a one- time reimbursement of the nine C&J applicants to Candidates school up to \$250 ea for expenses in 2005 .

**Motion 6**, MSP. To approve and endorse the merger of the Pomona Valley Chapter (D-019) and the Inland Cities Chapter (D-061) to form the Inland Empire Chapter (D-019).

**Motion 7**, MSP. To recommend to the HOD, beginning in 2006 to the increase of District Convention Registration fee to \$40 (Student: \$20) with \$50 (student \$25) as a late fee.

**Motion 8**, MSP. To recommend to the HOD, beginning in 2006 to the increase of Division Convention Registration fee to \$30 (Student: \$15) with \$35 (Student \$17.50) as a late fee.

**Motion 9**, MSP To recommend presentation for approval of the HOD the 2006 Budget showing a positive \$3679 (income to expenses) to HOD.

The meeting was adjourned at 4:36 p.m.

Respectfully submitted  
R. Girvin, Secretary

**FAR WESTERN DISTRICT  
DISTRICT MANAGEMENT TEAM  
(DMT)  
Riviera Hotel  
Las Vegas, Nevada  
June 10, 2005**

**MINUTES**

Bill Cale, DMT Coordinator, called the meeting to order at 7:37 p.m.

**DMT Members present:**

**Peter Feeney**, FWD President, Chair DMT

**Bill Cale**, Executive Vice President, DMT Coordinator

**Terry Aramian**, C&J Committee

**Dick Girvin**, COTS Coordinator

**Sam Barger**, Events Committee

**Michel Frazer**, Marketing and PR Committee

**Jerry Fairchild**, Music and Performance Committee

**John Krizek**, YMIH Committee

**Board Members:**

**Peter Feeney**, FWD President

**Bill Cale**, Executive Vice President

**John Krizek**, Immediate Past President

**Dick Whitten**, DVP NorCal West/Hawaii

**Clark Abrahamson**, DVP NorCal East/Northern Nevada

**Bernard Priceman**, DVP SoCal East

**Ivan Jensen**, DVP Arizona/So. Nevada/So. Utah

**Jim Sherman**, Treasurer

**Dick Girvin**, Secretary

**Invited Guests:**

**Steve Sammonds**, Chair, Long Range Planning Committee

**Robb Ollett**, District Vice President, Financial Development, Harmony Foundation.

**Keith Eckhardt**, Chair, Convention Activities

**Lloyd Steinkamp**, Chair, Nominating Committee

**Absent:**

**Mike Lancot**, Society Board Member

**Bob Lally**, DVP SoCal West

**Ollie Brillhante**, CSLT Chair

**Jim Turnmire**, Chorus Director Development Committee Chair

Member reports distributed at the meeting and by e-mail prior to the meeting are on file with the District Secretary.

1. Opening remarks, Peter Feeney, Chairman DMT
2. DMT Coordinator Bill Cale identified the Mission and the purpose of the meeting.

The members provided reports on their specific disciplines:

**Member Reports:**

Robb Ollett, Financial Vice President, Harmony Foundation. (No written report)

John Krizek, YMIH e-mail

Dick Girvin, COTS Coordinator

(See report by Ollie Brillhante, CSLT)

Sam Barger, Events

Terry Aramian, C&J

Jerry Fairchild, Music and Performance

Michael Frazer, Marketing & PR

Keith Eckhardt convention activities

Ollie Brillhante absent. (Written report in file)

Jim Turnmire absent. (Written report on file)

3. Coordinator Bill Cale summarized and reviewed of the progress of the committee to date and indicted that the ongoing objectives of the District Management Committee were being met.

4. No motions were presented for vote

Respectfully submitted

R. Girvin

FWD Secretary

# COTS Individual\* Registration Form

**NOV. 12 (only)**

**Delta College**

**Stockton, California**

**NOV. 19-20**

**LAX HILTON Hotel**

**Los Angeles, California**

Everyone come have some FUN at the **FWD District COTS!** If you are going to be a Chapter Officer in 2006, you should be there. If you are interested in some of the great Supplemental Classes, you should be there. If you are interested in becoming a Leader in your Chapter and your District, **YOU SHOULD BE THERE!**

NAME				SPBSQSA MEMBER NO.	
ADDRESS					
CITY/ STATE		ZIP		TELEPHONE	
CHAPTER				E-MAIL	

**YOUR REGISTRATION FEE INCLUDES LUNCH AND DINNER ON SATURDAY, BREAKFAST SUNDAY MORNING AND HALF A DOUBLE ROOM AND**

## THESE GREAT CLASSES:

What class will you be attending? (Check appropriate box)

☐ PRESIDENT      ☐ SECRETARY      ☐ TREASURER      ☐ CHAPTER DEVELOPMENT  
☐ MARKETING & PR      ☐ MUSIC & PERFORMANCE      ☐ CHORUS DIRECTOR      ☐ YMIH  
☐ CHAPTER COUNSELOR      ☐ GRANT WRITING      ☐ SAMPLING (ANY OR ALL)      ☐ District Officer

**NEW—NorCal Only:** a one-day class. A full slate of courses (see above), two meals. Hotel rooms not included (hotel phone numbers available to make your own reservations). NorCal Fee: \$50 ea (early) \$60 (after Nov. 1)

## SOCAL

**Fee Schedule—** Postmarked before October 31: \$135. On or after November 1: \$145  
 (Fee includes registration fee, meal package and room cost—double occupancy)  
 .....Single Room: \$185  
 .....Want to come Friday night? Add \$50 for half a double room—no meals  
 .....Bringing your wife? Add \$50/night Room cost only (meals/classes not included)  
 .....Not staying at the hotel? \$100 Registration fee and meals  
 .....Roommate: \_\_\_\_\_ Chapter: \_\_\_\_\_

Enclosed is a check for \$\_\_\_\_\_ for **FWD DISTRICT COTS** (circle one)

**NORCAL**

Nov 12 (only) in Stockton

**SOCAL**

Nov. 19-20, in Los Angeles

Make check payable to: FWD

*Registrations can be transferred but not refunded.*

Mail this form and applicable fees to:

Dick Girvin District COTS Coord.

email: dickgirvin@juno.com

\* Group Registration Forms available

57 F Calle Cadiz

Phone: (949) 380-0732

See additional information on [www.spbsqsafwd.org](http://www.spbsqsafwd.org)

Laguna Woods, CA 92637-3941



# COTS is for EVERYONE

By Dick Girvin, FWD COTS Coordinator

Are any of these names familiar to you?

**Alan Lamson** (Dean)  
**Bobby Huber** (President course)  
**Ken Galloway** (Secretary course)  
**Chuck Watson** (Treasurer course)  
**Bob Cox** (Chapter Development course)  
**Ted Sayle** (Marketing and PR Course)  
**Terry Reynolds** (Music and Performance course)  
**Dave Gleb** (Chorus Director course)  
**Gerry Bordon** (Chapter Counselor Course)

They will be if you are going to be at the **NorCal COTS, November 12 (only)** in Stockton, where **something new** has been added: (see story elsewhere in this issue). They are the instructors for the classes shown. What a cast

And when you attend the **SoCal COTS** class in Los Angeles (**November 19-20**) here's the equally prestigious group with whom you will be working

**Hank Pivarnik** (Dean)  
**Jim Legters** (President course)  
**Tom Hermann** (Secretary course)  
**Rich Morrison** (Treasurer course)  
**Bill Campbell** (Chapter Development course)  
**Ted Sayle** (Marketing & PR Course)  
**TBD** (Music and Performance course)  
**Dave Gleb** (Chorus Director course)  
**Rob Arnold** (Chapter Counselor Course)

It is **COTS**, the annual opportunity for the newly elected officers and **every Barbershopper** to see first hand, the inside view of what is going on in the Society along with hints and kinks on their own areas of interest. With this wide selection of talent from all over the Society, how can you not help but come away with all you need to know about your special job for 2006?

As can be seen, the various courses are primarily identified with the elected chapter officers, however, if you want to know more about ANY of the above jobs in your chapter, why not plan to attend and sample the wares? Even if you were there last year, you will find a new look with refreshing approaches to the old problems and innovative solutions to everyday situations. And, on top of that, here is a great chance to meet, mingle and enjoy singing with representatives of all the FWD chapters who have come together for the annual "drinking from the fire-hose."

"PLAN NOW to attend. Register early so you won't be left out. Wives are welcome—special shopping arrangements are being made for them, particularly in SoCal.

See the COTS Schedule and signup forms elsewhere in this issue. Send your chapter checks for \$135 (early registration) SoCal or **\$50** each for NorCal, made out to FWD, to:

Dick Girvin, COTS Coordinator  
57 F Calle Cadiz,  
Laguna Woods, CA 92637-3941  
e-mail: dickgirvin@juno.com

## New COTS Schedule for NorCal

By Dick Girvin, FWD COTS Coordinator

Responding to the many requests for lower prices yet the same sterling instruction for COTS, FWD has undertaken this year to try the "one-day" COTS at Stockton on November 12.

The curriculum is unchanged over the two-day version (i.e. the same amount of time is allocated to each of the existing blocks of training), the only difference is that the Stockton COTS will start earlier (7 a.m), lunch and dinner will be provided and will last until 10 p.m (afterglow). Note: no classes on Sunday and the fee does not include sleeping accommodations. A number of hotels and motels are adjacent to the school where COTS attendees can may make their own arrangements if desired.

. The address of the school is:

**San Joaquin Delta College**  
**5151 Pacific Avenue**  
**Stockton, CA 95207-6370**  
<http://www.deltacollege.edu>

It is hoped that the reduced price per attendee will permit chapters to send their entire board of directors and others to the NorCal COTS for the opportunity to learn about and/or hone up on their respective chapter jobs. Highly trained instructors with many years experience with BHS chapters are slated to lead the classes. (See story elsewhere in this issue)

Further details of the new NorCal COTS, as well as the SoCal COTS can be found on the FWD website ([www.spebsqsafwd.org](http://www.spebsqsafwd.org)) under "COTS."

Chapters are encouraged to make arrangements now for this one-day, low cost COTS. Reservations can be made in advance by the chapter secretary for a total expected number that will attend...with names being provided later. This will insure the chapter of availability for their members. for this special COTS.

Dick Girvin, COTS Coordinator  
57 F Calle Cadiz,  
Laguna Woods, CA 92637-3941  
(949) 380-0732  
e-mail: dickgirvin@juno.com

# FAR WESTERN DISTRICT QUARTET AND CHORUS CONTEST AND CONVENTION FOR 2005

## Contests and Show

District Quartet Contest  
International Chorus Prelims  
and District Chorus Contest  
District College Quartet Contest  
Show of Champions

HOSTED BY THE

MASTERS OF HARMONY

**OCTOBER 13-16, 2005**

Pasadena Civic Auditorium

## Meetings and Events

District Board Meeting  
House of Delegates Meeting  
AH-SOW  
Youth Afterglow

### REGISTRATION PRICES

ALL CONTESTANTS MUST BUY AN ALL EVENTS REGISTRATION  
FOR THE APPLICABLE AGE GROUP

ALL EVENTS EARLY BIRD (Postmarked by September 13 <sup>th</sup> )	ALL EVENTS LATE / ON SITE (Postmarked after September 13 <sup>th</sup> )
<b>ALL EVENTS:</b> Adult                      \$30.00 Student (under 23)      \$15.00	<b>ALL EVENTS:</b> Adult                      \$40.00 Student (under 23)      \$20.00  SINGLE EVENTS        \$20.00 each

### HEADQUARTERS HOTEL INFORMATION

#### Hilton Pasadena


168 S. Los Robles Avenue,  
Pasadena, CA 91101

*For additional information, call the  
Pasadena Convention & Visitors  
Bureau at 626-795-9311.*

See separate form for reservations



## 2005 FAR WESTERN DISTRICT FALL CONTEST AND CONVENTION REGISTRATION FORM

	Member	Wife/Guest	Child/Student	District Officer	Chap. Delegate	AFWDC / VIP	Amount Due
Name(s) <span style="float: right;">Chapter or City:</span>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Address							
City <span style="float: right;">State      Zip</span>							
Telephone/Email <span style="float: right;">Chapter</span>							
Quartet or Chorus Name							

Mail one form for your party (up to eight names per sheet), and a check covering all registrations to:

**Bob Cathaway**

6504 Audene Way, Bakersfield, CA 93308

Make check payable to: **MASTERS OF HARMONY**

☐ Check here if you have a disability that may require accommodation in order for you to fully participate in the convention.

**TOTAL ENCLOSED:** \_\_\_\_\_

Questions? Phone (661) 399-6292 or email [rwccathaway@bak.rr.com](mailto:rwccathaway@bak.rr.com)

# The Far Western District

October 14-15, 2005

Pasadena, California

## HOTEL RESERVATION FORM

The Pasadena Convention & Visitors Bureau will make hotel assignments upon receipt of this official form. Rooms are assigned based on the order received and your stated hotel preference. Please mark your hotel choice in the order of preference (ex. 1,2,3). All reservations must be made through the housing department to receive the conference-discounted rates. Reservations will not be accepted by phone. All reservations, changes or cancellations must be submitted prior to **September 9, 2005**. After **September 9, 2005** any changes or cancellations must be made directly with your assigned hotel. Please contact the housing department at (800) 307-7977 if you have not received an acknowledgment letter within 30 days of submitting your form. Hotel check-in is 3 p.m. and check-out is noon. Use only one form per room.

Fax or mail your housing request to: **The Pasadena Convention and Visitors Bureau, Housing Department**  
171 S. Los Robles, Pasadena, CA 91101 / Housing fax: (626) 844-0790 or make your reservation online at  
[www.pasadenacal.com/housing](http://www.pasadenacal.com/housing)

Indicate Hotel Preference (ex. 1,2,3)	SINGLE 1 bed, 1 person	DOUBLE 1 bed, 2 people	DOUBLE/DOUBLE 2 beds, 2 people	TRIPLE 2 beds, 3 people	QUAD 2 beds, 4 people
<b>SHERATON PASADENA</b>	\$99.00	\$99.00	\$99.00	\$114.00	\$129.00
303 E. Cordova Street (Adjacent to the Conference Center) {Parking for overnight guests is currently \$7.00 (self-park) per day, subject to change without prior notice}					
<b>HILTON PASADENA</b>	\$99.00	\$99.00	\$99.00	\$124.00	\$149.00
<b>(HEADQUARTER HOTEL)</b> 168 S. Los Robles Avenue (One block from the Conference Center) {Parking for overnight guests is currently \$10.00 (self-park) and \$14.00 (Valet) per day}					
<b>WESTIN PASADENA</b>	\$99.00	\$99.00	\$99.00	\$114.00	\$129.00
191 N. Los Robles Ave. (Two blocks from the Conference Center) {Parking for overnight guests is currently \$6.00 (self-park) and \$11.00 (Valet) per day}					

☐ New Reservation

☐ Change Reservation

☐ Cancel Reservation

**HOUSING DEADLINE: September 9, 2005**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Daytime Phone # (\_\_\_\_) \_\_\_\_\_ Fax # (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

Sharing room with: \_\_\_\_\_  
(California State Law requires all additional occupants to be registered.)

**Accommodations Desired:**

☐ Single (1 bed) ☐ Double (1 bed) ☐ Double/Double (2 beds) ☐ Triple (2 beds) ☐ Quad (2 beds)  
(One person) (Two people) (Two people) (Three people) (Four people)

Special Request(s) Based on Availability: \_\_\_\_\_

Payment: Reservations require a credit card guarantee or advance deposit by check or money order equal to one night room and tax. Room rate does not include bed tax of 14.5%. Please make check payable to the **Housing Bureau**. All cancellations must be made 72 hours prior to arrival to avoid being charged one nights' room and tax.

Payment by: ☐ Visa ☐ Mastercard ☐ American Express ☐ Diners Club ☐ Discover ☐ Check # \_\_\_\_\_

Card Number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiration Date: \_\_\_\_\_ / \_\_\_\_\_

Signature (required): \_\_\_\_\_

Note: Groups securing more than 5 rooms require a back to back copy of the credit card & a letter of authorization from the card holder.

## **Attention FWD Officers and Committee Chairmen**

### **Call for reports**

The FWD district office is required to mail, prior to both spring and fall conventions, reports prepared for and addressed to the members of the FWD House of Delegates. This is the call for the FWD Fall 2005 reports.

The Delegate's Brochure is a compilation of these reports and is required by the FWD SOP to reach delegates thirty days in advance of the scheduled date of the HOD meeting. The next HOD meeting is at 2 p.m. on Friday, October 14, 2005. In order for these reports to meet these required dates it will be necessary that your inputs reach this office on or before **September 1, 2005**.

**Please note that it is your responsibility to provide these reports in a timely manner and if you are unable to provide them for distribution via the Delegate's Brochure, you will be required to print and distribute your report at the House of Delegates meeting. If this is the case you will need approximately 100 copies.**

District President, Peter Feeney, has requested that a second copy of your report be forwarded directly to him (via e-mail or s-mail). This report may be identical to that provided for the HOD, or it may be modified to contain information for the board only. If there are proposed action items for the board, these should be clearly identified so they can be included on the BOD agenda.

Please ensure that your report is "camera ready" to facilitate the reprinting. The following guidelines should be followed.

1. **E-mail reports are solicited.** Your report can be in a standard e-mail message format, and/or you can provide it as an attachment. However, if you wish to submit your report via mail, please have it printed on 8 \_ by 11 standard printer paper, and mail it to the address below as well as to President Feeney 5320 Coral Gables Drive, Las Vegas, NV 89130.

2. The following heading is requested:

**To: FWD House of Delegates**  
**From: (your name and title)**  
**Date: October 14, 2005**

3. Do not number your pages

4. Please do not write explanations or instruction to the secretary on the pages of your reports for the HOD.

5. Please keep them as brief as possible, while providing pertinent and necessary data.

Your timely response will be appreciated.

Dick Girvin, FWD Secretary  
57 Calle Cadiz  
Laguna Woods, Ca 92637  
dickgirvin@juno.com



The Reno Silver Dollar Chorus presents  
**INTERNATIONAL QUARTET PRELIMS and NCE/NN DIVISION  
 CONTEST**

March 16-19, 2006

JOHN ASCUAGA'S NUGGET – Rose Ballroom

**Contests & Meetings**

- ✓ International Quartet Prelims
- ✓ NCE/NN Chorus & Quartet Contest
- ✓ High School Quartet Contest
- ✓ District Board Meeting
- ✓ House of Delegates Meeting
- ✓ AH-SOW
- ✓ Youth Afterglow

**Headquarters Hotel Information**

**John Ascuaga's Nugget**  
 1100 Nugget Avenue  
 Sparks, NV 89432-0797  
 (800) 648-1177  
 (775) 356-3300

\$91 per night – single or double.  
 Indicate you are with the Barbershop  
 Harmony Society.

RV Parking available in West parking  
 lot at no charge (no hook-ups)

**\*\*\* All contestants must buy an 'All Events' Registration \*\*\***

-----  
**FWD SPRING INTERNATIONAL QUARTET PRELIM & NCE/NNCONVENTION/CONTESTS**

March 16-19, 2006

Please type or print clearly.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Res. (\_\_\_\_) \_\_\_\_\_ Bus. (\_\_\_\_) \_\_\_\_\_

E-mail address \_\_\_\_\_

**VIP Status**

District Officer  
 Past-PWD President  
 Delegate HOD  
 APWDC Member  
 Other \_\_\_\_\_

Chapter/Chorus \_\_\_\_\_

Quartet Name \_\_\_\_\_



Check here if you have a disability and may require accommodation in order to fully participate in the convention.  
 You will be contacted to discuss your needs.

Full Early Bird Registration Type	Full Late Registration Type	Total Registrations Requested:	Official Use Only
Full.....\$30.00 Child/Student.....\$15.00 (non-member) <b>EARLY BIRD CUT OFF</b> <b>February 14, 2006</b>	Full.....\$40.00 Child/Student.....\$20.00 (non-member) <b>POSTMARKED AFTER</b> <b>February 14, 2006</b>	____ Adult Early    ____ Adult Late ____ Student Early    ____ Student Late	Date Rec'd. _____ Check # _____ Seat # _____

Return completed form with payment to:

**2006 Spring Convention**  
 c/o Dick Whitten  
 7022 Cinnamon Drive  
 Sparks, NV 89436

Please make check payable to: **Reno Chapter, 2006 Convention**

Total Enclosed \$ \_\_\_\_\_  
 (fees are non-refundable)

Questions? Email [dickwhit@sonic.net](mailto:dickwhit@sonic.net)

**FWD DVP for Division 1 SCW****Bob Lally**

1357 School House Road  
 Santa Barbara, CA 93108  
 (805) 969-9701  
 E: boblally@cox.net

**Division 1 SCW Editor****Mike Martin**

2262 Bagley Ave  
 Los Angeles, CA 90034-1109  
 310-558-4949  
 E: martinmt@aol.com

I hope your Chapter is right in the middle of your activities for the Society's UCanSing2 membership campaign, and that you all have positive results from this innovative program. Just remember that though the hoopla may all be focused on one week, recruitment is a year round activity. Your continued enjoyment of this wonderful pastime is absolutely dependent on a steady flow of new members. So don't relax after this campaign is over... ANY time is the right time to invite a prospective member to one of your meetings.

Well, the Far Western District Convention and Contest is fast approaching, and since it's taking place right here in Pasadena you have a great opportunity to hear some wonderful singing without having to travel too far. It will be hosted by the 2005 International Chorus Champs, the Masters of Harmony, and they will be performing as outgoing District Champions as well. The contest itself will feature the usual outstanding group of choruses and quartets that have given our District competitions the well-earned name of "Mini-Internationals." In addition to the great music, Keith Eckhardt and his Convention Activities Committee have extra classes, events and other singing opportunities scheduled all designed to make for a fun-filled weekend.

Finally, make sure that you send a representative from your Chapter to the House of Delegates meeting where the business of the District will be discussed. Please be alert for a late e-mail with details of a SoCalWest Chapter Presidents' meeting to take place sometime during the weekend... it's our chance to meet and exchange ideas about issues within our division.

By now many of you have returned from Harmony and Directors College in Columbus and also Harmony College West right here in California bringing back lots of new ways to improve your Chapter's singing experience as well making it more fun. I hope you'll all share your feelings about your schooling experience and encourage others to enjoy it next year personally. As you know, there's nothing quite like the concentrated exposure presented by these schools for adding to our enjoyment of the Barbershop experience.

Last on our list, congratulations to all the competitors from our Division that made the trip to Salt Lake City... you all made us very proud! Most especially medalist quartets Metropolis and OC Times, and our own International Chorus Champions, the Masters of Harmony, winning their sixth consecutive Gold Medal!

Looking forward to seeing all of you in Pasadena!

**CONEJO VALLEY (Harmony Oaks) EVERT GERRITSEN**

If the summer months are supposed to be rather "event less", that certainly was the case with the Conejo Valley Chapter. On June 25th we celebrated the 50th wedding anniversary of our lead **Devon Hansen** and his wife **Marnell** with a "tribute" show to them in the Church of Jesus Christ of Latter Day Saints in Camarillo and later on the evening Devon did one of his own comedy routines, which brought the house down. He also got his former quartet back together for old time sake, and they still sounded as good as always.

We found a new venue for our weekly meetings in a senior apartment development. Not only is it a great place, we have a grateful audience every rehearsal. In July we join many residents for a fund raising dinner, followed by a great performance by us under the stars. What an evening.

We gained three new members. **Walther Rugh** (T) **Dick Wardlow** (B) and **Al Schettini** (L) Three great guys and we are happy they are with us.

**SANTA MONICA (Oceanaires)****JERRY WALKER**

The Oceanaires Spring Musical, "College Daze," was a great success by all measures. Two performances were given at the Westwood United Methodist Church on Saturday, May 28, and the matinee was sold out. The show was dedicated to **Jack Weeks**, who recently retired from singing as an active member of the **Oceanaires**. Jack had a speaking role in the show, instead.

**The Stage Hogs** barbershop quartet gave delightful performances at both shows, and they sang and led songs well into the night at a most enjoyable and well-attended "afterglow" arranged by **Tom Laskey**.

**Oceanaires Aaron Mood, Dan Barling, Tom Laskey, Vance Heron** and **Bob Heron** competed as members of the **Masters of Harmony**. Bob and Vance also performed in the Society's Gold Medal Chorus that performed with the Mormon Tabernacle Choir on Sunday morning.

An **Oceanaires** Quartet [Br, Bs, T, L], **Carl Rogers, Vance Heron, Aaron Mood**, and **Bruce Schroffle**, sang the National Anthem at the City of Venice's Centennial Celebration Ballgame.

**The Barnacles** [Bs, Br, T, L] **Tom Laskey, David Zazzlof, Aaron Mood**, and **Bruce Schroffle** performed at the Silent Movie Theater and the Ocean Villa assisted-living facility.

BotM honors were bestowed on **Alan Hanson** in May, **Bruce Schroffle** in Jun, and **Bob Lipson** in July. For the first time ever, the Oceanares selected a Sweetheart of the Year, Ms. Katie Walker.

#### **SAN FERNANDO VALLEY (Valleyaires) BRUCE POEHLMAN**

In May the **Valleyaires** joined with the Valley Youth Chorus for a wonderful evening of song with a talented group of young singers and musicians ages 6-18. On May 31, we joined with the Shepherd of the Hills chorus for a moving Memorial Day service at the Pierce Brothers Valley Oaks Memorial Park.

We've also had a fun time at our chorus meetings, where we have had numerous quartets entertain us (**Sands of Time**, **The Usual Suspects**, **60 Something**, and many others), have done "tag-team quartets, and learned some new tags. We've also had new faces (**Len Wermes** and **Jason Howe**, among others) help out in our craft sessions, where we focus on improving specific aspects of our musicianship. Special thanks go to **Bill Horst** for putting together great programs!

Our board has created a new scholarship, the *Don Heist Memorial Scholarship*, in memory of one of our long-time members who passed away this year. This fund is put aside to help our members attend Harmony College.

**SAN LUIS OBISPO (Gold Coast Chorus) RUDY XAVIER**  
The **Gold Coast Chorus** presented its annual show, with FWD College Quartet Champs **Men So Forte** sharing the billing with chapter quartets **Caught in the Act**, **Coastalaires**, **Still Kids at Heart**, the Chorus, and **Freestyle**, who gave their final public performance then stayed until the last diehard left the afterglow parking lot.

Speaking of **Still Kids at Heart**, they are the 2005 FWD Super Senior Quartet Champs. **Roy Foxhoven**, **Rene Foster**, **Greg Schifano**, and **John Staley** have been quartetting since the beginning of recorded history, and as anyone who was in the audience at SoCal West in Burbank will attest, they're still highly entertaining.

The Chorus spent the summer learning new music and preparing a new contest set for the FWD Fall Convention. Over 30 members and family attended the International Convention in Salt Lake City. The Most Excited Award following that trip goes to 2nd-year member **Dane Howalt**, who Sang with the Champs (GOTCHA!) and has the DVD to prove it.

SLO High School will have a boy's chorus in the fall, and the chapter has agreed to provide barbershop music and coaching. We'll also have a demonstration quartet introduce the young men to our style and encourage them to start quartetting.

**SANTA CLARITA CAL ERICKSON**  
Our first "activity" of the year was our area Youth Quartet contest, which was well received by an enthusiastic audience. Our

thanks to **Tom Raffety** and his quartet members from the **Vallyaires** for their judging expertise and mike testing.

February saw two quartets bring Valentines greetings to over 40 thrilled recipients! One man was so impressed that he sent his wife out with a \$100 tip as the quartet was leaving the parking lot! Our Valentines Day singers say it's one of the most rewarding and "feel good" activities of Barbershopping.

Our annual show was held in March. Guests included **The Stage Hogs** and the top 3 quartets from the area Youth Contest. Quartets from our chorus, **Blue Plate Special** and **Gentlemen's Q'orderly**, and our local (prospective) Sweet Adelines Chapter also performed.

Our long time director **Keith Goudy**, with work pressures mounting, had been replaced by **David Kilpatrick** who rejoined the chapter. Happily, Keith is still with us.

We sang for the Make-A-Wish Foundation in April. **Blue Plate Special** is scheduled to open the bowling venue of the Special Olympics with the National Anthem

#### **SOUTH BAY (Coastliners) MIKE MARTIN**

The accolades keep coming for the outrageously funny and tremendously successful musical comedy "*Titanic-The True Story*" performed by the **Coastliners** at the 480 seat Hermosa Beach Playhouse last June. All guests were treated to champagne as they entered the theater by the ships "stewards" and there was great audience participation throughout the show. The show headliner quartet was the chapter's fabulous **139th Street Quartet** in one of their rare performances. Nine more of the Coastliners fifteen quartets performed in this wacky production which included, in alphabetical order, **C-Nile Sound**, **Docs on the Rocks**, **Jammin**, **Sands of Time (FWD Senior Champs)**, **Senior Extempore**, **Somethin Cool**, **Sound Union**, **White Spots** and **5th Amendment**. Adding beauty to the show was the entire **Los Angeles South Town Sweet Adeline Chorus** under the direction **Caroline McClean**.

Sad news to report that long time South Bay member **Steve Siewertsen** (1924-2005) passed away. He joined the Coastliners in 1977 and was a very active member for many years in the various chapter offices including president in 1987. The entire chorus was present and performed at his memorial service.

**The Catalina Chord Club**, a monthly happening that occurs on the last Sunday of each month in Redondo Beach (a brainchild of director **Pete Neushul** to encourage a capella singing) has routinely become a standing room only event for regular and mixed quartets in the Southland. All quartets are invited to perform. For information rules call 310-540-3370.

The chorus welcomes a number of new as well as returning members to its risers, some holding dual membership and gold medals. Included in that list are **Chuck Sanders**, **Jack Edwards**,

**Tim Reeder, Ben Beisel, Jim Kay, Rollo West, Bruce Guthrie, and David Stein.**

#### **WHITTIER – (Choralaires**

**PATRICK BOYLE**

Kudos to Directors **Stan Sharpe, Dave Gunther**, Show Chairman **Dick Manis**, Show Director **Jim Ilten**, Sound Engineer **Shelley Herman**, Stage Manager, **Marlys Sams**, sets by **Norm Bernier** and the staff at the La Mirada Theatre for the Performing Arts for an outstanding Spring Show, *Razz Ma Tazz*. Judging from the comment cards and the after-show smiles, the audience had a happy and complete barbershop experience. The three hour show included performances by the **Choralaires Barbershop Chorus, Southland Harmony Sweet Adelines**, Chapter quartets, and **Stage Hogs** plus **CJ and Katie**. Everyone thought that the duet performance of Lida Rose / Will I Ever Tell You by both choruses on one set of risers was a highlight of the show.

The show must go on. **Steve Nering**, Music Team VP, has given the Team's marching orders to Program VP, **Dave Gunther**, directing the Chorus is to perform a selection of songs to meet three objectives for the remainder of the year: to learn and musically develop a replacement competition song for the FWD contest in the fall, to relearn and musically enhance songs for our Christmas performance, to expand the Singing Valentine's Day, program both in quality and quantity. This latter objective will need the assistance of **Medea** and **Bill Niemand**, Valentine's Day managers.

Chapter Development VP, **Mark Stokes**, had a well-prepared and attended guest night.



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We may be in the middle of our usual Summer doldrums (it's 102 degrees here in the San Fernando Valley today), but thoughts are already turning to a number of exciting events that are just around the corner. For me, the most exciting event of all, potentially, is the Society's "UCanSing2" campaign. Most of our SoCal East chapters have been working hard to make this opportunity a great success, with several combining to put on super guest nights to attract new men to our hobby. The Society CD's have been released, with PR materials for radio and TV spots and media advertising. By the time this article appears in print, we should be able to gauge the success of the campaign.

I'm hoping that every chapter will benefit from its planning and execution of UCanSing2. We certainly need it. The Far Western District's membership growth figures have not been good so far in 2005 and SoCal East's in particular have been unusually poor. Good follow up with guests after the campaign will give us the

chance to swell our membership. Let's do everything we can to do just that.

One of the other things that excited me since my last article was the 2005 SoCal East Division Convention and Contest. Fritz Grunenwald headed up a competent team and put on his usual seamless event. It was wonderful to see competitors in the chorus contest who've been absent for many years and also to watch four of our SoCal East quartets and six of our choruses qualify for the Fall District Contest (with two of the choruses ranked in the top three in the District).

SoCal East has also had great success yet again in the FWD Bulletin Contest. Perhaps no surprise that Dick Cote of the Fullerton Chapter won his eighth first place, but special kudos to Bruce Smith and the Hemet Chapter for winning the Small Bulletin contest.

Another newsworthy item from the SoCal East Division is the merging of two successful chapters into one. I recently had the pleasure of installing the officers of the new Inland Empire Chorus, after the Inland Cities and Pomona Valley Choruses combined. They're already flourishing and we wish them well as they continue to grow.

And finally, congratulations to the Pacific Coast Harmony Chorus from La Jolla. Talk about excitement. What an achievement for such a young chorus, to have competed at the wild card run-off in the 2005 International Chorus Contest in Salt Lake City. I'm looking forward to their doing the same next year in Indianapolis and this time qualifying for the big finish on the Saturday. Is our Far Western District a powerhouse or what!

This year's District Convention and Contest is right on our doorstep in Pasadena. Make sure you don't miss this fabulous event. It's such a perfect opportunity to see the best of the best and meet up with all your old barbershop friends. And SoCal East guys – be there to support your Division quartet and chorus brothers to help them put on their best performances ever.



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#### **COACHELLA VALLEY**

**TERRY MANN**

With their annual show always the last week of February or the first week of March, their Spring is always a wind down because their Snow Birds begin to leave in March and are gone by the end of May or early June. They spend the time refreshing their memories of their larger repertoire, other than the recent show. Now and then they have a gig for the chorus but more often for one of the several quartets. As the Snow Birds leave and others begin trips to here there and everywhere their four sections are of a dif-



ferent size and makeup from month to month, so there is no consistency of sound. Thus they relax and just enjoy the singing. Instead, the work to improve continues within quartets, that is, in those quartets that have no Snow Birds or travelers.

They are dark July and August. The last two weeks of June and the first two weeks of September their group typically consists of only 8 to 12 men and a Director. Even quartets have difficulty getting all four together as the members have different family vacation schedules.

#### EL CAJON

#### MIKE DORMAN

**The Music Masters Chorus** of the El Cajon Chapter is happy to announce that it is on an upward curve. Upward in various ways: For example: the members decided to enter the May 14 SCE Contest in Long Beach. They worked hard, acknowledging that it is nice to score well but the learning experience as well as the general fun of competing was more important!

Scribe Mike reports, "All in all the trip to Long each was well worth it. Since then, the members are honing their skills, preparing for a Fall Show," Happily the members are displayed a remarkable energy in preparation with everyone pitching in. Chapter President, **Jim James**, is reported to be delighted with their enthusiasm

All the while, Chorus Director **Tom Anderson** was convincing the men that their sound and delivery were improving, resulting in the finely tuned singing technique that is "super when it become locked in."

#### FULLERTON

#### DICK COTE

The Fullerton *Barbershop Clippin's* won its third first place award in the International Bulletin Editors' Contest. That's the first time on record that a single publication has won the prestigious award and kudos go to all the people who contribute regularly and well for keeping the quality up to international standards.

Their Musical Director, **Craig Ewing** captured a gold medal at the International Convention in Salt Lake City singing with the Masters of Harmony. The chapter salutes him not only for that award but for all that he's done for our chapter and for the Society in his many years as an active quarteter, director, and contributing member.

The Annual Pearson Park Charity Fundraiser show is well under way, and this year should prove to be another winner with repeat performances by both the Westminster Chorus and by the Harborlites, 2005 SAI International Champion.

Their much-loved President, **Ron Soderquist**, passed away very suddenly and has left a gap in the hearts of the membership. Past President **Kent Fossum** graciously agreed to step in to fill the rest of Ron's term of office.

#### HEMET

#### BRUCE SMITH

Their Christmas show is now on the front burner. Director **Howard Mesecher** is on record extolling them to make a good effort to attend the summer meetings to "get a leg up" on the coming show.

Music and Performance VP **Clay Panlaqui**, augments the call and identifies five songs to be sung with three or four chapter quartets joining in the Christmas melodrama that has Santa getting into all kinds of musical trouble.

**Jim Bunten** continues to go "*East and West*" in profiling the Hemet members. This issue he spotlights long time member **Lee Kraus**, who had his roots in the San Diego Chapter where he participated in four international competitions with them.

#### INLAND EMPIRE

#### CHUCK MASON

Culminating a by-the-book merger of the Pomona Valley and Inland Cities Chapters, the new **Inland Empire Chapter** had its installation dinner recently in the intermediate city of Chino. Installing officer was **Bernard Priceman** FWD DVP SCE.

Installed were: **Chuck Mason**, President, CVP Chapter Development, **George Lee**, CVP Music and Performance **Kenneth Clark**, CVP Programs, **Harry Sundquist**. **Sy Bart** is directing the new chapter with **Dennis Shearer** as associate.

The ageless **Funtones (Ralph White, Reid Peterson, Mike Brown and Tom Farrington)** ably entertained the overflow crowd.

#### IRVINE

#### JEFF YOUNG

Director, composer, arranger and all-round great Barbershopper, **Nick Gaspar**, continues to lead the California Promise Chorus upward and onward much to the appreciation of the chapter. A joint presentation with a local orchestra at the Laguna Festival of Arts is in the immediate future.

Five-year member **Justin Martin**, who has just graduated from high school with music as his college target, is going to Director's School sponsored by the chapter. He will join Nick as the associate director on the podium upon his return.

#### LA JOLLA

#### JIM LARKIN

La Jolla's **Pacific Coast Harmony Chorus** experienced its biggest thrill so far in its short existence (2005 is their 3rd year) by singing in the International Wildcard chorus contest in Salt Lake City. Both the **Masters of Harmony** and the **Sounds of the Rockies** choruses were gracious enough to allow them to rehearse using their risers, while **Mark Hale** and **Cindy Hanson** boosted their confidence immeasurably with their excellent coaching.

"It was an honor to represent the Far Western District in this manner, reports scribe Larkin, "with many of our members experiencing their first performance at an International event."

"PCH wishes to thank the Society for creating the Wild Card competition, the Far Western District officials for their support and encouragement, our SOCAL East brothers in harmony, and our excellent directing staff led by **Kim Hulbert**. Finally, none of this would have been possible without the hard work and dedication of the chapter officers and their assistants who make things happen!!! What a fantastic experience!"

## ORANGE

## STANLEY TINKLE

The **Orange Quartet Chapter** Had A Hot Time in June/July '05. To wit:

They accepted the invitation of the **San Juan Capistrano Quartet Chapter** for a night on the town. Everyone traveled to **Booster's Tavern** in Mission Viejo on June 13. Capistrano's President **Warren Willard** lined up a parade of quartets that included **Balderdash**, **Indigo**, **4/4 Harmony**, and a group called **It Had To Be You**, which featured **Charlie Brown** on the one-liners. Quarteters who wanted to sing had their chance, and the trip will be repeated.

Several members took in the International in toasty Salt Lake City in July. Despite their sincere attempts to get together to ring a few in the historic buildings, **Jeff Parmer**, **Phil Roth**, **Ken Tillmanns**, **Rich Spencer**, **Rich Martinez**, **Ken Kline** and **Stanley Tinkle** gave in and harmonized with strangers. They all report that the quartet contests were better than ever this year.

The Chapter's July 11th meeting was entertained by the Fullerton-based quartet **Gaslight Review**, which spent the entire evening sharing in club activities. Lead **Spence Graves**, bass **Don Derler**, tenor **Bobby Faris** and Bari **Bob Calderwood** joined in the random quarteting.

Chapter historian, **Paul Kelley**, who also sings a nice clean lead, clarified the roles that **Rich Lewis**, **Fred Robirds**, **Jim McKee**, **Spence Graves**, **Bill Harper**, **Tony Crain** and **Keith Sharpe** have played in the history of our august Quartet Chapter. Jim, for example, was the originator of the Novice Contest! They report that they walk proudly in the footprints of giants.

## RANCHO BERNARDO

## JIM LARKIN

The **Rancho Bernardo Chapter** set five goals for 2005. Here's an update on their status:

**Goal #1** - To recruit 10 new members for 2005. Currently they have added four new members and are looking forward to the UCANSING2 program to help them recruit the additional six members to meet their goal.

**Goal #2** - To produce a DVD video showcasing their chapter chorus, their director, their quartets, and the kinds of singing activities that they enjoy. At present, this DVD video is in the editing process and a master is expected to be produced by the end of August. Their director, **John Hulbert**, will do the final editing.

**Goal #3** - To produce their best annual show ever at the Poway Performing Arts Center. Their annual show was held on May 1st, and produced the largest crowd, the most income, and the

best feedback they chapter has ever had about its annual show. Featuring the **Pacific Coast Harmony Chorus** and college quartet **Men-so Forte**, plus high school groups and "Titan-Up", the show was enjoyed by one and all.

**Goal #4** - To sing in the FWD chorus competition for 2005. Although their division scores just fell short of qualifying, they were invited to sing at the Pasadena FWD Fall chorus event in October.

**Goal #5** - To have new class "A" uniforms for the FWD District chorus competition in October. They acquired new class "A" uniforms for their May 1st show at the Performing Arts Center.

## SAN JUAN CAPISTRANO

## DON THOMAS

In July, a Quartet Workshop was held in Mission Viejo, hosted by the **San Juan Capistrano Chapter**. The event was under the auspices of District Chairman of Music and Performance **Jerry Fairchild** and ably coordinated by chapter member **Jim Kay**.

Coaches for the event were: **Terry Aramian**, **Emmett Bossing**, **Jim Crowley**, **Craig Ewing**, **Alan Gordon**, **Jim McKee** and **Ken Potter**. Seven FWD quartets were on hand for the coaching session.

Congratulations to SJC for hosting this most worthwhile event.

*[See article on page 7 this issue]*



## FWD DVP for Division 3 NCWH

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As we move through the year the NorCal West/Hawaii Division continues to have a number of important events.

In my last article I talked about inter chapter visits. We still need to attend neighboring chapter events to support each other as well as get different ideas about doing things. We can learn many things through active participation with other chapters, by visiting chapter meetings as a group, and by attending chapter shows. In my visits to chapters I encounter great enthusiasm for the programs of the chapter because of show preparation. It gives meaning to the work of learning new music as well as improving ones ability to perform. It instills a feeling of growth as well as chapter team building.

I recently returned from our International contest in Salt Lake City. The District was well represented and the Quartets and Choruses did a great job of showing how strong our District is. We placed two Quartets in the top five with O. C. Times taking Fifth place and Metropolis placing Third. The Masters Of Harmony took First Place and the Greater Phoenix Chapter placed eighth in the finals after qualifying through the Wild Card Qualifying Contest which was held this year. Well done to all.

The "U CAN SING 2 Campaign" seems to be running along and thanks to the work of some of the people in the Bay Area it will be well advertised. If we do this as an annual event, and learn from the first attempt we will gain lots of insight in how better to make it a success. If any chapter gets some new members it will achieve some degree of success and we will be better known for what we do. In the past there was nothing from the Society Office. All advertising about Barbershop was on a local level and often each chapter would generate different information at different times during the year. What is being tried is a unified approach at a given time on a National basis and should be applauded by all of us. Thanks to everyone for attempting to make it as successful as it can be.

The Far Western District Fall Contest promises to be a great time for all that attend with lots of opportunity to sing and enjoy the Choruses and Quartets competing for the District Championship. The drive isn't that far, the tours are available, Keith Eckhardt is again planning many events for the singers who aren't competing so they will be able to sing a lot! Come one Come all!



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#### **BAY AREA METRO**

#### **TOM ENNIS**

It's been at least four months since we visited with each other last. BAM was heading off to the NorCal West competition. I'm happy to report that we captured first there and are looking forward to representing our division at the next competition in Pasadena.

May started off with a great reunion as BAM celebrated its fifteenth anniversary. As many alumni were contacted as we could find addresses. **Gary Bolles** returned to direct the largest Bay Area Metro chorus this reporter has ever seen in some of the songs that took BAM to five internationals. May ended with a performance at the gated community of Rosmoor.

We were plenty busy in June with our annual show. **Power Play** made their only west coast appearance at our show. It sounded like they were tuning up for the AIC in Salt Lake City. What a sound. June came to a close as BAM once again participated in the program for the 24 hour Cancer Society Relay for Life in Livermore.

During the month of July, we try to give a local church choir some deserved time off. We sang at Lafayette-Orinda Presbyterian church for all their Sunday services. All work and no play makes BAM dull so we followed the Sunday services up with our annual after July 4th picnic. It was hosted by **Jim Kimball** and was an excellent opportunity for the chorus members to get together with wives and significant others and just

relax and unwind. Of course, no party could take place without a little singing but then, what party doesn't break out in song when the participants are barbershoppers.

#### **FREMONT/HAYWARD**

#### **RAY SPINOSA**

For the first time ever, the **Fremont-Hayward Chapter** hosted a dinner/cabaret this past June. The evening's entertainment included pre-dinner music from a local college jazz quintet; chapter quartets, **The Town Square Harmonizers** and **Fourthright Harmony**; guest quartet **Uncalled Four** from the San Jose chapter; and a performance by Clockwork, a jazz oriented acapella ensemble. The **New Dimension Chorus** was led by director **James Hall** who performed double duty since he also cooked up, literally, a marvelous Lasagne dinner.

Congratulations to **Matt Fellows**, and members of the quartet **Four Score** for their fine performance and sixth place finish at the college quartet competition at the International Convention at Salt Lake City this past July. Each chapter meeting now includes a time period set aside for quartetting. Members are assigned to a quartet and Director **James Hall** and assistant director **Demaster Survine** act as coaches. Besides giving everyone quartet experience, this is helping to improve chorus performance.

#### **ALOHA**

#### **JACK Y HASHIMOTO**

Aloha to our brother barbershoppers. We have been going through a Summer respite here, with members on vacation and travelling in America, or the mainland, as we call it, and other parts of the world.

May featured a guest night on May 12. We usually have as many women as men visit our guest nights. We netted one new member **Mel Chow**, signed up so far, with several still on the fence. Thanks to Membership VP **Jonathan Spangler** for his work.

Our annual performance at the opening of the Special Olympics took place at the University of Hawaii's Les Murakami Stadium on May 27. We were proud to sign the National Anthem and the Hawaii State Anthem, "Hawaii Pono".

Long time member **Ted Clinard** passed away in June. He was a devoted barbershopper, and a Pearl Harbor survivor.

One June 4, we had a chapter picnic at Nimitz Beach, Barbers Point, and a golf tournament at nearby New Ewa Beach International Golf Club. In addition to golf, horse shoes and bocci ball were attempted. Thanks to **Ed Reid, Bill Joor, Liz Crowder, Ron Watanabe, and Mark Conching** for having a hand in making that day a fun get-together.

July saw several of our members take in International in Salt Lake City. They regaled us with stories of their experiences, and made us wish that we had gone too. At the end of July, we have 10 members headed for the new Harmony College in Columbus, Ohio on the campus of Ohio State University.

## MARIN COUNTY

## RALPH KLING

The **Marin Chapter** spent a quiet summer with many members on vacation or out of town for one reason or another. However, meetings continued each Tuesday evening and we even have some new attendees. Believe it or not we now have 5 tenors to go with our 8 leads, 5 baritones and 3 basses. Some reshuffling seems inevitable. Yet despite it all, music rehearsals for our *'There Is Nothin' Like A Dame'* blockbuster show on October 30th are going very well and we should be at full strength and voice by then! Don't miss it!

## PALO ALTO/MOUNTAIN VIEW

## PATRICK HERLIHY

The **Peninsulaires Chorus** continues to enjoy our improving sound, the result of tireless work from directors and coaches. The chorus is extremely grateful to **Paul Eastman** for the many hours he has spent coaching and guiding us.

The chapter is thrilled to welcome back **Jim Bridges** to the risers. Recruitment of new members is the primary goal of every public performance this year and is resulting in more guests.

Quartetting continues to thrive in the chapter. **Supernova** had the honor of singing the national anthem to 3,000 attendees of a San Francisco convention and still blushes when recalling the standing ovation (even before they took pitch!).

The Norcal West contest in April was a resounding success in every way; for his leadership in this effort, **John Jones** was awarded Barbershopper of the Quarter.

Your chapter may soon receive a visit from our chapter ambassador, **Bert Laurence**. Bert is touring the country this year and has a goal to visit as many chapters as he can.

The **Peninsulaires** were well represented at the International Convention in Salt Lake City with 8 members in attendance.

## SAN FRANCISCO

## DON KINGTON

Your faithful correspondent wasn't so faithful when he went to sleep at the switch and missed the deadline for last issue. First deadline missed in more than 15 years! SORRY!

The main thing he would have reported was that the **Cable Car Chorus** won the Plateau "A" Championship at the Division competition in Campbell on April 9, 2005. Director **Angela Suraci** and the members were elated, of course, but what was especially satisfying -- they did it with five new members who had never before experienced barbershop competition!

Saturday, June 4, the Chorus presented *"Reminiscence in Harmony"* in afternoon and evening performances. The show's title signified the *Chapter's 60 year anniversary*. **Jorge Portugal** produced the shows and **Charles Feltman** wrote a clever script that featured a "character" MC whose reminiscences led to the next songs or performances. Your humble correspondent had the

honor and pleasure of delivering the lines. Guest quartets were **"Velocity"** from San Jose and **"Underage,"** four female teenagers who got away with grand larceny!

THIS JUST IN: On Friday, July 22, the four young women won the international competition of *Young Women in Harmony*.

## SAN JOSE

## DEAN JAMES

The San Jose Chapter is extremely pleased to announce the arrival of our new Musical Director, **Jim O'Neill**. He comes to us from the Hamilton Chorus where he has been the assistant director and chorus coach. This group was less than one year old when they won the 2004 Ontario District championship. Jim directed the Burlington Roadshow Chorus to the Ontario District Championships in 1996 and 2000. He has coached numerous choruses, including the 1978 International Champion Guelph Overtones Chorus. Jim sang with the 1980 International Champion Scarborough Dukes of Harmony and has sung lead with a number of Ontario District medalist quartets, including Signature, the 1988 Ontario Champions, and Tribute, a very busy show quartet for almost 15 years. Jim offered you the following greeting:

"It's a pleasure to become part of the FWD after 30 years in Ontario District. I look forward to working with a wonderful group of guys in the San Jose Chapter and meeting as many FWD members as possible. With the help of a marvelous Music Team, I will do my utmost to become a worthy representative of the Garden City Chorus and the FWD."

## SANTA CRUZ

## LAURANCE STERN

The Santa Cruz chapter is looking for a music director. If interested, contact Lawrence at 831 476 6246.

Nov. has been set for the annual youth outreach show. **UnderAge**, first place finishers in the recent Rising Star competition in South Carolina, has agreed to be the headline guest quartet. We're hoping that their singing before an audience of high school chorus members, will inspire more local barbershop.

## SAN MATEO

## THOMAS ADDISON

The **Golden Chordsmen** are happily into our summer music program, learning new songs, enhancing our craft and preparing for our fall Cabaret Show to be held in October at the Greek Orthodox Church in Belmont California. Judaline Ryan a former assistant director of the San Francisco Girls Chorus has joined our music team as an Assistant Director, and chorus member **Bruce Robertson**, one of our newest members is also an Assistant Director organizing our teaching quartets and our chapter meeting program. With these individuals helping Director **Alice Bollard**, we expect improvement in our member's musical experience, our singing and performance skills.

Summer activities included several Hot Dog and Harmony venues including San Carlos days in May, Burlingame's Art in the Park in June, and the Millbrae Art and Wine festival over the

Labor Day weekend. We will also be singing at the Pacifica Fog festival late in September, living up to our name of the San Mateo County Golden Chordsmen.

## WALNUT CREEK

## DICK JOHNSTON

On June 26 the Devil Mountain Chorus sang at a service of the Berkeley Unitarian-Universalist Church in Kensington. Rev. Jurgen Schwing was the speaker. In keeping with his theme, "Spirit in Dying," the chorus sang *Hush, This Little Light of Mine, and Irish Blessing*. On July 24 the chorus sang at a service of the First Congregational Church of Martinez, where we have sung annually for many years. These sing-outs continue a tradition of substituting, by invitation, for the choirs of various churches in the East Bay, during the summer months.

On July 17 the chorus established a tradition by attending a musical at Woodminster Amphitheater in Joaquin Miller Park, Oakland, for the third year. Oklahoma was the show, and the traditional pot-luck supper was hosted by Brad and Carol Dewey at their home in Orinda.



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## The Numbers:

NCE/NN membership through June 2005 is 598.

We're down 9 members from one year ago, a net loss of 1.51%. As a comparison, the Society had a net loss of 1.14% (655 members), and the Far Western District had a net loss of 1.37% (46 Members) during the same period).

HOWEVER – we're up 28 members year-to-date, a net gain of 4.68%, as compared to a Society net gain of 2.76% (842 members), and a FWD net gain of 3.85% (129 members).

Congratulations to the Chapters with ytd net gains:

+6: Sacramento +6

+3: Central California, Fresno, Nevada-Placer, Placerville, Redding, Reno, Stockton.

+2: Yosemite

+1: North Valley, Visalia

I expect that, with UCANSING2 just around the corner, that all NCENN chapters will be decisively in the plus column next time this report posts. If you haven't completed your plans yet for

local participation, there's still time. Remember, the UCANSING2 program is for you!

We recently did a NCENN Chapter President's conference call. Consensus: great forum – lots of ideas and success stories were shared. Only problem is a rather dismal participation rate. I trust that more will join us in our next call (likely a debriefing immediately after UCANSING2 guest nights).

...see 'ya around...



## Division 4 NCENN Editor

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## CENTRAL CALIFORNIA

## MILES SUTTER

The **Golden Valley Chorus** put on a dinner show at the United Methodist Church in Merced on March 31. We had a responsive audience and it turned out to be one of our finest shows. We also prepared a magnificent dinner for our patrons, spearheaded by "Chef Reynaldo", a.k.a. **Mike Belluomini**! When you have a kitchen crew like **Stu McElwain, Scott Hutchinson, Ray Baker, Gail Boyd, Ron Logan, Greg De Mers, Terrell Chambers, Phil Lustri, and Bob Chapman**, you expect perfection. The proceedings started with a musical interlude by **Bob Chapman** on piano. **Floyd Rough** was "ticket master", and **George Tallman** again provided an excellent sound equipment. Serving water and coffee were **Ron Logan, Greg De Mers, Lowell Oldenburg, Jim Cook, Joe Gornick, and Sherman Verver**, along with **Nancy McElwain** who helped serve dessert. Our "spotters" for the evening were **Gene Eason and Ron Russell**. **Nancy McElwain** provided the beautiful floral centerpieces. Kudos to **Herb Andrew** for another stellar performance as MC and **Howard Barber** who lead the audience sing along. We had two of Central California's finest quartets, **Collaboration** and **Common Bond**. The piece de resistance was our special guest quartet, the always hilarious **Atonic Explosion!**

## CHICO

## LEE ATKINS

The chapter held an open house/guest night run by **Hec Rivas** on May 16 with a good turnout from former and current members. We expect to see the active membership grow by five or six new people and old members returning.

On April 16 the **Bidwell Generals** presented our annual show at the Bell Memorial Union Auditorium for the first time. This is a relatively new facility and we were pleased with the arrangements and show in general. **L'Attitude**, a S.A. quartet came from the Bay Area and really brought down the house! **Vintage Sound** is always good and occasionally includes stand-ins. The Chico H.S. girls quartet, **Chico Chic**, and the Young Men's Quartet continue to amaze everyone. **California Heat**, a fairly



new S.A. chorus from Red Bluff, gave us the emphasis needed to bring the show up from very good into the excellent category.

A chapter quartet sang the Star Spangled Banner for the opening game of the Chico Outlaws on Father's Day, June 19.

## FOLSOM

## HERSH ROBY

The Folsom Harmony Express had their 6th Mostly Semi-Annual Recital on May 6. The chorus, under the direction of **Kent Borrowdale**, sang songs about Spring which included Cruising Down the River and Easter Parade. The latter featured **Burt Weichenthal** and his granddaughter, **Tessa Oliaro**, in her finest Easter bonnet. **Dusty Rhoads** was soloist in You're As Welcome As the Flowers in May, and during Sentimental Journey guest soloist **Jan Vecchio** sang the counter melody. **Roger Perkins** was the M.C. for the evening. After the intermission the audience was entertained by Cudworth the Magnificent. (Les Cudworth performing his magic routine) Next came U4EA, a chapter quartet with **Bill Seibel**, **Charlie Clark**, **Kent Borrowdale** and **Stan Trumble**. The featured quartet was **The Ambassadors** from the Sacramento and Stockton Chapters. This is a mixed quartet consisting of [L,T,Br,Bs]**Don Salz**, **Rosye Salz**, **David Wilder**, and **Don Sheffield**.

## FRESNO

Veni, Vidi, Vinci, or, in English speak, **Leslie Knudsen** came, she saw, and she conquered. Leslie joined the Gold Note Chorus as its new director, replacing interim director and member, **Eric Essayan**. A huge thank you to Eric for filling in while the Chorus searched for a new director.

Leslie, award-winning choral director and wife of Chorus member **James Knudsen**, joined the Chorus just weeks before its competition in Modesto. With no previous involvement in directing Barbershop singing, she enjoyed her first success with the genre. A few weeks later the Chorus held its annual show, An American Music Spectacular, with the Sons of the San Joaquin. The Sons were later heard to comment, along with many in the audience, that they hadn't been so entertained in years. Also appearing on the show were **Sound Heritage**, with its outstanding barbershop style, and **A Tonic Explosion**, which had the audience wiping tears of laughter from their eyes.

In addition to Leslie, the Chorus is pleased to welcome new members **Bill Holden**, **Sam Cortines**, **Keith Sharwood** and **Steven Quan**. They are also involved with developing quartets.

## NEVADA PLACER

## ROGER PERKINS

The chapter held its 22nd annual show on May 13 in Auburn and May 14 in Grass Valley. The theme was *TIME TUNNEL*, a history of barbershop quartet singing. Chapter quartets that performed were the **Chord Miners**, **Stampede**, **Essential Harmony**, **Tilecutters**, and **Don't Ask**. A quartet of young men who recently graduated from Nevada Union H.S., **And How**, did a bang-up performance. Our featured quartet was **Playback** from Sacramento and Stockton. They did a great job and proved them-

selves worthy a week later by taking first place at the NCE/NN contest in Modesto.

Speaking of NCE/NN the Sierranaders proudly took home the plaque as MOST IMPROVED CHORUS.

We hosted the 14th annual *Somewhat Serious Quartet Contest and Bean Feed* on June 7. This year ten chapters were represented including Placerville, Sacramento, Folsom, Stockton, Phoenix, San Jose, Palo Alto, North Valley, Nevada Placer and Frank Thorne. There were at least 105 barbershoppers, wives and friends. Beans and hot dogs were served on the back deck of the Senior Center. We then moved into the main hall for the contest when the limit of 25 quartets had been reached. M.C. for the evening, **Roger Perkins**, and the judges for the contest were the members of **Playback**, **Eric Brickson**, **Jordan Litz**, **Gabe Carreto**, and **Mark Davidson**, our NCE/NN champions. Each quartet sang one song and the contest was over by 9:00 p.m. **Playback** then entertained while the scores were tallied by **Roger** and **Phyllis Fox**. When the dust settled we found a quartet named **My Three Friends** (**Neal Sisson**, **Gary Washburn**, **Russ Toliver** and **Richard Lund**) from Placerville, had taken third place. Number 2 was **Angel's Alibi** with **Jack McPhillips**, **Dennys Strub**, **Elmer Fairbanks** and **Bob Angel** (all the way from Sun City, AZ). The tension mounted and finally the first place winners were announced, **Bob's Appliance Repair** with **Jeanne Drouin**, **Kent Borrowdale**, **Pat Jones** and **his father, John Jones (Peninsulaires)**. It was quite a night for the Jones Boys. John couldn't have been happier if he had won the International. The evening ended with **Ray Rhymer** directing *Keep the Whole World Singing*. **Playback** sang for those who remained and there was some woodshedding while the chapter members cleaned up.

## PLACERVILLE

## KEITH ECKHARDT

**Ray Rhymer**, chorus director of the **Gold Rush Chorus** for almost 10 years, and Westunes Editor, was inducted into the FWD Hall of Fame at the Convention in Burbank March 17-20. He has been barbershopping for 43 years.

Our spring show with **The McKenzie Touring Company** was very well received. Guests complained of their sides hurting from laughing so much. This quartet from Eugene, OR sings very well too. **Clark Abrahamson** performed the MC duties in his own inimitable and professional manner.

We presented **Janet Matranga**, Music Educator at Ponderosa High School, with the *FWD Music Educator of the Year Award* at the school's Spring Concert. She was deeply moved.

Two high school girls have recently told us that they are singing in barbershop quartets because of the programs our Youth Outreach VP, **Ron Murray**, put on in their grade schools.

The chapter is growing with four new members in the last six months. We have joined the local Chamber Of Commerce, and

attend the monthly mixers to promote our chapter and keep our name in front of the business community.

## RENO

## DAVE RAMER

So, there we were, 26 brave souls holding our ground as horses circled us, their riders with banners unfurled in the wind. We sang The Star Spangled Banner to 2,000 whooping cowboys and cowgirls at the Reno Rodeo. We must have done all right as they invited us back again. As far as I know, no one got stomped.

**The Silver Dollar Chorus** put on our summer show at Bartley Ranch in Reno July 23rd. They have an outside amphitheater with seating areas and grassy knolls. The sound was grand not to mention the show of a sky full of stars. The show was enhanced by the **High Desert Harmony Sweet Adelines** and Norcal East quartet champs, **Playback**.

Half of our chapter just returned from International Competition. How wonderful it was, as our quartets and choruses showed their stuff. We say THANK YOU to every performer that graced the stage. To **Cory Hunt**, all of your 47 uncles are so proud of you. Gold with the Masters and Bronze with O.C. Times. WOW!

## SACRAMENTO

## FRANK KINNISON

**The Capitolaire**s held their annual retreat on April 15-17. It was a weekend of work on singing skills and chorus coaching. The event took place in the mountains above Foresthill. **Bill Borah** lined up the coaches, **Paul Eastman** and **Frank Biddinger**, and put together the musical content for the weekend.

**Bill Borah** has accepted the position of Chorus Director for the **Capitolaire**s. Bill is a 42 year Society member and has previously directed choruses in San Luis Obispo, Santa Barbara, Medford, Reno and Santa Rosa. He is also a quartet man having been in several district finalists as well as bari of **Potluck**, the 1999 FWD Senior Quartet Champs. A little known fact is that for several years Bill sang, arranged and flew an airplane touring with Mickey Gilley.

**The Ambassadors**, with **David Wilder**, **Don Sheffield** and **Don Rosye Salz**, headlined the Folsom Chapter Semi-Annual Recital on May 6. Most rewarding was a performance for a music class at Del Campo High School, which was arranged by Youth Outreach VP **Paul Greisen**. **Chuck Kenney** aided in giving 35 delightful choir students about an hour of singing instruction about barbershop harmony.

The Sacramento bulletin, *Swipes and Tags*, edited by **Alan Swanson**, took second place in the FWD bulletin contest for 2004.

**BOTM** for February was **Cal Smith**, **Don Salz** for March, **Patrick Fleeman** for April, and **Alan LeVezu**.

**The Capitolaire**s were featured in the Sacramento Jazz Jubilee over the Memorial Day weekend.

## TRUCKEE-TAHOE

## ROGER MCEUEN

**The Sierra Mountainaires** participated in the Truckee 4th of July parade. They also sang at the Donner Summit Firefighters annual barbeque, which is an annual fundraising event.

## VISALIA

## DEE BAUGHMAN

As the **Mighty Oak Chorus** begins its 25th year, several of the chorus's favorite show songs from its 25 shows are being brought back out and polished. The chorus theme for the next year will be "25 Years of Harmony".

Both chorus quartets, **Some Assembly Required** and **Sound Projection** have been very busy with performances this Summer including one sing-out as an octet.

With the addition of **Charles Culbreth** as the chapter's new Director, and **Tank Waldrum** and **Lance Jepsen** directing various songs, the music team is stronger than ever.

## YOSEMITE

## JAMES CRAIG

**Yosemite Chapter** recently staged their very first annual show at the Golden Chain Theatre. The show was preceded by an ice cream social featuring 6 quartets and 2 choruses. It wasn't SRO but we had a full house and we're gearing up for next years show at Yosemite High School's brand new theater with a state of the art sound system. Should be a great show.

Like most chapters we're struggling with membership. I wish there was an answer to the response, "My plate is already full". We're hoping U Can Sing 2 will turn this around for us.

Our quartet, **The Chordinators**, has been invited to sing on the San Mateo show. This is a first for us, and, hopefully a sign of good things to come.



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What an absolutely wonderful feeling to be setting at the International Convention in Salt Lake City listening to Society President Rob Hopkins presenting membership awards and 50 year pins to some really deserving groups and individuals. There were some wonderful success stories about the great efforts put forth by chapters, districts and individuals. Then the announcement "and the top District in the Society for recruiting and membership goes to The Far Western District". Our District President Peter Feeney was there to accept that wonderful award for us all. What a great feeling. I sat there and thought to myself what a great job each chapter in Division 5 has done to help the District win such an award. Our chapters have been either leading the way or a very close second during all of 2004 and so far in 2005.

I would like to think we have all taken a step back and are looking at a bigger picture which includes having more fun and getting more of our people involved. That is what I am hearing and if that is the case, it is working because we are leaders in recruiting, retention and overall membership. We win an award like that and find ourselves on the top of the heap. The natural question is where do we go from here. I think Lance Armstrong showed us how we go on to the next level as he slowly worked his way forward until he won yet another (seventh straight) Tour de France. We can do the same thing with Ucansing 2 here to help us go forward and upward. Since the program will be in full swing by the time you read this article, I can only hope you took and continue to take advantage of all the great resources the Society has supplied. If we use the tools we are given and think outside the box, we will have a very successful Ucansing2 Campaign and we will continue to be the true leaders in the District and Society when it comes to recruiting, retention and membership. We can and will show others how it can be done by just having fun and getting people involved.

Another subject near and dear to our hearts is the YMIH program. We continue to have a strong District program but some of the Division programs are a little weak. I think Division 5 has just made some changes that will help our program. We have had Jerry Fox and Ron Hayes working very hard at getting our YMIH program where it is today. They have done a great job but in doing so the bar has been raised and we needed additional help for them to continue making the program grow. I recently appointed Ken Corns from the Sun Cities Chorus to be the Division 5 YMIH Chairman so we can get more chapters and schools involved and provide more help to Ron and Jerry. We can continue to have Ron and Jerry work the Phoenix and Tucson areas but now with Ken's help and guidance, we are hoping to spread our wings even further. Ken has already started a data base of schools and teacher contacts in the Division and is contacting each and every chapter to make sure they have a YMIH person in the chapter. Ladies and gentlemen of Division 5, I want to thank you for all you do and ask that you please continue doing what you do best, Keep The Whole World Singing, ONE PERSON AT A TIME and lets continue to have fun while doing it.



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#### GREATER PHOENIX

#### PHIL SMITH

**The Spirit of Phoenix Chorus** is elated with its eighth-place finish in the International Chorus Contest at Salt Lake City. Many kudos to our co-directors, **Russ Young** and **Fraser Brown**; assistant directors **Cary Burns** and **Jeff Dolan**; and our coaches, **Dr. Greg Lyne** and **Dawn Texeira**. We feel very fortunate to have been

able to perform our package twice at the huge LDS Conference Center, first in the Wild Card contest and then in the Finals.

The chorus overcame potential distractions at both contests. On Thursday, **Paul Graham**, a member of the 1968 International champion Western Continentals, fell and cut his head open as the chorus entered the warm-up room. Thanks to emergency first aid by **Dr. Jim Conner** and other chorus members, he sang with the chorus, and after a visit to the emergency room sang again that night at the AIC show. On Saturday, longtime member and quartet veteran **Rick Wells** collapsed (it was later diagnosed as a diabetic reaction) just as the chorus was leaving the warm-up room to go onstage. He was hospitalized, but has recovered.

Co-director **Fraser Brown** made his **26th** consecutive appearance in the International Quartet Contest, placing 40th with **Dazzle!**

Sadly, the chorus bade farewell to a longtime member just after we returned from Salt lake City. **Bob Crossley**, a 47-year barbershopper, was diagnosed with pancreatic cancer in mid-June and was unable to sing with the chorus in contest. Bob's place on the risers was kept open, and every chorus member carried a card with his picture in their pocket onstage. Bob was able to view the chorus' performances on the Webcast at home with his family, but he joined the heavenly chorus just four days later on July 13. More than 50 current and former chapter members turned out the following Saturday to sing two songs at his memorial service.

Congratulations to assistant director **Cary Burns**, who has been accepted as a judging candidate in the Music category.

#### LAS VEGAS

#### ROGET BUEHRER

The chapter and the Society lost a dear member this spring in **Fred Autenreith**. Memorials were donated to the Society in his name, and he was entered into the Society's special place of honor. **Al Copp**, a former sound judge who had been a member of the chapter for three years, recently returned to Florida after he developed some health problems. New members include **Nick Devereux**, **Bill Miller** and **Max Herzog**. Longtime member and past Far Western District President **Carl Truman** was recognized recently for his 35-year commitment to barbershopping.

We had our annual show in May, "*That Barbershop Style*" with script written by **Roc Pucci** that featured Barber Polecat numbers. **Roc i Dave Larson** did the old soft shoe. Another new member, **Bill Lusk**, is an accomplished Toastmaster and is now serving as the chapter's master of ceremonies. We repeated the show in early July and traveled to Big Bear, CA where we performed throughout the community and presented the show again. **Let It Ride**, our college quartet out of UNLV, continues to wow audiences, performing in our shows. They also competed very favorably in their first contest in California in June. We're concerned about the quartet going on hiatus for a couple of years as tenor **Carson Knuth** completes his two-year mission for his church.

The chapter was asked to play a significant role in the Las Vegas Centennial in May. Review, our feature quartet, sang under the

canopy of Fremont Street nearly every day for a week, and the chorus presented concerts on the day of the celebration, May 15. The Chapter has a new quartet, Magnificent Sevenths. Members are Albert Weiss, tenor; Rick Ives, lead; Nick Devereux, baritone; and Dennis Johnson, bass.

#### MESA

#### PHIL SMITH

The **East Valley Lamplighters** were privileged to accept an invitation to sing in the Fall FWD Chorus Contest in October in Pasadena. This is a first for the chapter, and a big tribute to director **Jim Brown**, who has made great strides with the chorus since he took over in July 2004.

The chapter once again has contracted to provide quartet entertainment for the Luminaria event at the Desert Botanical Garden in Phoenix. Four chapter quartets, **Love@Home**, **Desert Valley Four**, **Ironwoods** and **2 Under Par**, are splitting up the 22 nights of the popular pre-Christmas event.

Assistant director **Ray Kahler** and director **Jim Brown** and **Terry Gregg** attended Harmony College.

#### PARADISE VALLEY

#### LEN LEVINE

The summer has depleted our membership significantly. However, the diehard **Cactus Chordsmen** are learning new songs in preparation for upcoming events including a spring show. The Chordsmen are looking forward to the return of our snowbirds. Director **Dan Ryan** is encouraging all who are interested to visit local schools with him to spread the word of The Barbershop Harmony Society and find ways to raise money to fund their music programs.

The **Cactus Chordsmen** congratulate the Spirit of Phoenix for their eighth-place finish in the recent International Competition.

#### ST. GEORGE

#### KEN SUNDWALL

The **Color Country Chorus** had a busy June and early July, concentrating on patriotic music. The chorus and a chapter quartet participated in an "*Evening Walk-Around on Main Street*" in which crowds were serenaded at various locations during the outdoor event. During the July 4 week the chorus presented a full concert of patriotic music at the St. George Tabernacle and received a standing ovation. It was videotaped by the local public-access TV channel and has been shown numerous times since then. To top off the busy schedule, the chorus sang The Star Spangled Banner to open the Women's Fast Pitch Softball World Series Tournament. 168 teams from all over the United States and their families and friends made up an audience of more than 6,000 people. The Society's International Convention in Salt Lake City was an added bonus for our barbershopping lives. A majority of our members took advantage of the nearby location and enjoyed the great week.

#### SIERRA VISTA

#### ED RAYMOND

The **Cochise Chordsmen** have much to report as we pass the middle of another year of progress. The previous year was

capped off with a gala show in Benson at the activities center of the SKP RV Park. Our very own Mark Day and Jim Brown, park residents, hosted the activities. Our chorus presented several musical numbers in skit form followed by performances by Watering Hole #3, Thunder Mountain Four, the Desert Song ladies quartet and SKP's mixed quartet.

Our installation dinner, MC'd by **Gary Redding**, honored **Dave Germain**, president; **Bernie Martus**, treasurer; **John Graminski**, secretary; **Ed Raymond**, VP Chapter Development; **Fred Whitley**, VP Programming; and **Don Selvy and Gary Redding**, members-at-large. The BOTY went to **Fred Whitley**.

We fielded two quartets for a very successful Valentine's Day program, followed by a repeat performance at the SKP RV Park and a show for the residents of the local Winterhaven Club.

On a sad note, we marked the death of **Russel Tiemersma**, a charter member, past president and driving force for our chapter. In April we competed at the Division 5 Contest.

We regret the loss of our basso profundo, **Karl Swartz**, who has relocated to Albuquerque.

**Brad Bormann**, a barbershopper with years of both performing and directorial experience, has been visiting the chapter recently. His input has been valuable to us and to our director, **Linda Gilbert**.

#### SUN CITIES

#### BOB MCGOWAN

This past quarter the **Desert Aires** said goodbye to **Ben Hall**, a 54-year barbershopper who came from the Cedar Rapids, Iowa, Chapter in 2002. Ben succumbed to the ravages of lung cancer after a long battle. We also had two members join the disabled list, **Allan Pierce** (23 years) and **Lew Farr** (10 years). With an average age of 75 years, our chorus faces such losses annually. Of note these past few months have been performances by two of our registered quartets: **Vintage Voices**, **Jim Dale**, **Jack Deaton**, **Ralph Brooks** and **Rich Thompson**; and **Sweet Spirit**, **Stuart Leck**, **Bob Apple**, **Dean Woeller** and **Warren Stump**. Both quartets are increasingly in demand here in the West Valley.

This has been a good quarter for new members and transfers, including 15-year veteran **Warren Scarrah**, formerly with the Chord Rustlers of Bozeman, Mont., and **Jim Rich**, a 35-year member from the Mon Valley Chapter in Charleroi, Pa. Their talents are adding depth to our Lead and Baritone sections. **Joe Salz** represented us at the recent International, where he was a part of the Gold Medal Chorus.

#### TUCSON

#### FRED KOCH

Bulletin Editor **Fred Koch** recently returned home after several days in a Phoenix hospital where he had knee-replacement surgery. Hopefully he will be able to shed the cane by the time this is published.

The chapter recently bid adieu to two members and their families. **Dave** and **Jan Balsey** moved to California to care for her ailing parents, and **Lorie** and **Charles Burks** moved back to their home (restored after fire damage) in Anniston, Ala. The Burkses plan to return to Tucson in the future.

Congratulations to the **Mobile Boys – Dave Balsley, George Gibson, Jim Irey** and **Bo Schram** – who took first place in the spring Novice Fun Quartet Contest. Ten quartets competed in a fun-filled night.

## WHITE MOUNTAINS ARIZONA

### DOC DOCKENDORF

**The High Country Chorus** appeared at Venture In RV park's summer show, with all three chapter quartets -- **Ponderosa, Crooks Trail** and **the Pine Tones** -- singing, and in Overgaard for the Friends of the Library.

Our annual show, "*Happy Trails*," was held in July, and we sang for more than 1,000 highly entertained patrons. The show received rave reviews in the local newspaper, and we had excellent coverage with our guest *YWIH* quartet, **4 Ever 4**, getting a front page picture with the headline, "Happy Trails Concert Hits a High Note." Inside were three more pictures. Our guest quartet was **Over Time**, the 2000 International Senior Champions. Our audience loved them, and we would recommend you consider them for one of your shows. The 2005 Harmony Award was presented to **Cynthia Jellison**, director of the White Mountain Chorale and longtime musicteacher in the region.

Two weeks after our show, we held a guest night organized by Membership VP Dan Lewis. We had more than 40 guests, including 10 male singing guests, who sang four songs with the chorus on the risers to entertain the audience. We expect to successfully recruit at least four of them to join the chapter. Conrad Monroe, a non-singing supporter, was formally recognized as an "Honorary" chapter member and was presented with a plaque and a chorus badge that said "Chapter Photographer." Conrad took more than 2,900 high-quality digital pictures of our show.

The chapter welcomes two new singing members, lead **Bill Sachak** and bass **Ron Lamar**.

## YUMA

### ROB BAILEY

**The Yuma Territorial Prisonaires Chorus** was officially "paroled" for the summer but was scheduled to resume rehearsals on on, Aug. 23. Several chapter members made the trek to Salt Lake City for the Society's International Contest. Yumans **Tony Gottsponer** and **Lee Sherrod** were seen along with **UnFourGettable's Frank Durham, Wayne Snell, Rich Stewart** and **Rob Bailey**. While in Salt Lake City, the quartet performed at a church near the State Capitol and attended a city-sponsored jazz festival. The foursome and their wives were hosted by a former member of the Mormon Tabernacle Choir, staying at her cabin near Brighton Ski Resort. There's just something about ringing a chord against canyon walls at 8,000 feet of elevation...!

When visiting Yuma, plan on joining us Tuesday evenings at 7 p.m. in the Kofa High School choir room. Call (928) 344-5930 for directions.

**FWD Fall Convention in Pasadena**  
**October 13-16, 2005**  
**Let's Get Our Conventions Singing Again**  
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Be sure to clearly state your name, address and membership number. We're also working on a method for you to exercise this option on the FWD Website.

Just go to the FWD Webpage <http://spebsqsafwd.org>, click on the Westunes/Westags name in the left hand column, click on the issue in the new screen, and it downloads. The new issue is usually available by the 15th of the month preceding publication.





**8 Spirit of Phoenix 86.8%**



**LaJolla Pacific Coast Harmony 79.8% [Wild Card Entry]**



**2004 Int'l Champs GOTCHA!**



**1996 Int'l Champs Nightlife**

## CONVENTIONS, SHOWS, EVENTS

2005

### September

17 Irvine Show  
17 Sacramento Show  
25 El Cajon Show

### October

13-16 FWD Fall Convention  
Pasadena [host: Santa Fe Springs]  
22 Monterey Peninsula Shows  
22 Napa Valley Shows  
22 Sutter Creek Show  
28-29 Nevada Placer Shows  
29 Stockton Show  
29 Walnut Creek Show  
30 Marin Chapter Shows

### November

5 Mesa Show  
5 Placerville Show  
12 NC COTS, 2nd weekend  
19-20 SC COTS, 3rd weekend  
19 North Valley Show  
19 Palo Alto-Mountain View Shows  
26 Santa Fe Springs Show

### December

4 Bay Area Metro Show  
4 Sacramento Shows  
18 Irvine Show  
16-18 Whittier Shows

2006

### January

16-22 INTERNATIONAL MIDWINTER  
CONVENTION Sacramento, CA

### February

11 Tucson Shows  
24-25 Greater Phoenix Shows

### March

16-19 FWD Spring Convention  
& NCENN Division Contest, Reno

### April

21-22 Whittier Shows  
22 Fullerton Show  
22 Placerville Show

### May

21 Palo Alto-Mountain View Show

### June

10 Santa Rosa Show

### July

2-9 INTERNATIONAL  
CONVENTION Indianapolis, IN

### October

5-8 FWD Fall Convention  
San Jose [Corrected Date]

### November

11-12 NC COTS, 2nd weekend  
18-19 SC COTS, 3rd weekend

2007

### March

15-18 FWD Spring Convention  
& NCENN Division Contest, Reno

### July

1-8 INTERNATIONAL  
CONVENTION Denver, CO

### September

27-30 FWD Fall Convention  
Phoenix

[Note date is moved to September]

### November

10-11 NC COTS, 2nd weekend  
17-18 SC COTS, 3rd weekend

2008

Jun29 -Jul 6 INTERNATIONAL  
CONVENTION Nashville, TN

### November

8-9 NC COTS, 2nd weekend  
15-16 SC COTS, 3rd weekend

2009

Jun28 -Jul 5 INTERNATIONAL  
CONVENTION Anaheim, CA

2010

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