



# WESTUNES

*Magazine*

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 55

March/April 2005

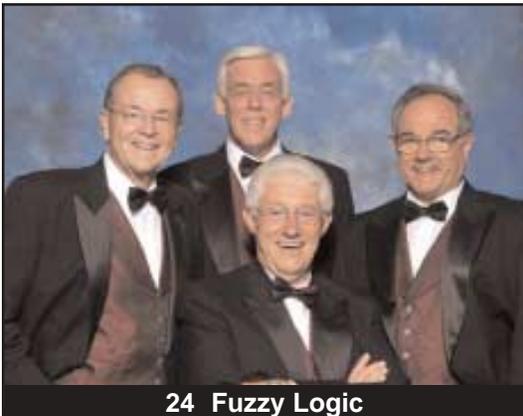
Number 2



6 Sands of Time



22 Memory Lane



24 Fuzzy Logic



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Quartets listed in order of finish of  
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# WESTUNES

# Magazine

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Please identify people in photos clearly.

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Issue	Deadline	Submittal to Div Editor	Chapter News Submittal Deadline
Jan/Feb	1 Dec	25 Nov	
Mar/Apr	1 Feb	25 Jan	
May/Jun	1 Apr	25 Mar	
Jul/Aug	1 Jun	25 May	
Sep/Oct	1 Aug	25 Jul	
Nov/Dec	1 Oct	25 Sep	

Send change of address to:  
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### Mid Winter Convention

As I write this I am preparing to travel to Jacksonville, Florida to attend our Society's Mid Winter Convention. It will be a real treat, I am sure. We will have three quartets representing the Far Western District in the Senior Quartet Contest: **Memory Lane**, **Sands of Time**, and **Fuzzy Logic**. We also will be treated to performances by our International Champs **GOTCHA!**, and our 2004 Bronze medallist quartet **Metropolis**. I will have to leave it others to report on the convention, but I wanted to make sure that the members of these quartets know just how proud we are of their accomplishments!

### Bay Area Chapters

A mighty big thank you to the chapters of the Northern California area that joined together to produce a benefit performance for the unfortunate victims of the Asian tsunami. The performance, entitled *In Harmony for Asia* by SF Bay Area Chapters was held on Sunday January 23 at the Chabot Performing Arts Center in Hayward, CA. Proceeds from all ticket sales went directly toward the ongoing relief efforts of charitable organizations involved in the recent Asian tsunami disaster. Thank you, gentlemen. The District is very proud of you!

### Year End 2004 Membership

I know that most of us don't study district membership statistics, except for perhaps our own chapter, but I think it is important to take notice of some of the activity that is taking place in the FWD. The **Santa Fe Springs Chapter**, home of the **Masters of Harmony**, our current District Chorus Champion, ended the year with a remarkable total of 195 members. That is 23 members more than the same time last year making the Masters far and away the largest chapter in the District. The chapter gained 6 new and reinstated members and had 17 transfers or new dual members, according to Society records.

The best recruiting chartered chapters in the District deserve special mention. Here is a list of our chapters recruiting or reinstating 10 or more members:

**#1 Aloha Chapter.** Aloha recruited 9 new members and reinstated 4, total 13.

**#2 Fullerton Chapter.** Fullerton recruited 11 new members and reinstated 1, total 12.

**#3 Reno Chapter.** Reno recruited 10 new members and reinstated 2, total 12.

**#4 Paradise Valley Chapter.** Paradise Valley recruited 7 new members and reinstated 4, total 11.

**#5 North Valley Chapter.** North Valley recruited 6 new members and reinstated 4, total 10.

**#6 White Mountains Chapter.** White Mountains recruited 6 new members and reinstated 4, total 10.

Congratulations to these chapters for leading the way! We have much to be thankful for here in the Far Western District. Barbershop Harmony is alive and well, I happy to report, and I'm confident we can continue to strengthen our Society here in 2005. We ended the year 2004 with 3,360 members and with your continued efforts I am looking forward to seeing that number increase this year.

### Spring Convention -- Burbank, California

Have you made your plans to attend the FWD Spring Convention and SoCal West Division Contest on March 18 and 19? I sure hope so. The Convention promises to be a lot of fun, not to mention the fact that you will see a parade of talented quartets and choruses all competing to either represent the district in Salt Lake City this summer, or compete for the District Championship in Pasadena this fall. This is our second combined International Prelim and Division Contest since we did it last year in Reno. It works, as you will see in Burbank. Don't miss it!

### Division Conventions

As mentioned above, the first division convention and contest of the year will be held in Burbank, with the other four divisions holding theirs in April and May. I hope your chapter's chorus is planning on competing and I hope we have a large number of quartets in each division competing. Competition is an excellent way for each of us to improve our craft and our performance skills. The feedback we receive from our judges is invaluable in helping us improve. The best reason I know of to enter competition, however, is that it is just a lot of fun! Don't deny yourself; compete and see how you do. You won't ever regret it. I guarantee it.

**Motto:**  
**"Keep a  
Melody  
Ringing in  
Your Heart."**

**FWD Spring Convention & SCW in Burbank  
And High School Quartet Contest  
March 17-20, 2005**

### NOTICE:

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reservations using the FWD website  
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or call Bob Cathaway 661- 399 - 6292**

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## District Executive Vice President



Also Chair CSLT and  
OPS Team Co-ordinator

### Bill Cale

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I've just returned from our mid-winter Society Convention in Jacksonville, FL. I spent a good part of three days attending meetings of the Operations Team, the Leadership Discussion Group, the Society BOD, and the Council of District Presidents. And I'm proud to say the FWD is asked for advice and guidance at all levels.

More evident to all the attendees, not just those in the meetings, was the presence of the FWD when it came to the singing events. Of the 24 Senior quartets in the competition on Saturday, three were from FWD. No other district had more qualify and we actually had two that were invited but declined. We are especially proud of the **Sands of Time**, who missed a medal by only two points.

For those of you who haven't been tuned in to the goings on at Mid-Minter over the years, the Society showcases its top five quartets from the previous summer's contest during performances on Friday and Saturday nights, and the FWD again led the way with **Metropolis** and **GOTCHA!**. No other District had more than one representative.

Musically the FWD is always at or near the top and it's so much fun being a part of that. I feel a need to report on a wonderful musical experience that happened in Sacramento on January eighth, this year. Instead of using an auditorium or school, the Sacramento Chapter found an old church with a fairly large sanctuary in downtown Sacramento. The rafters were up at least four stories and I think the chords are still rattling around up there. I've modified an old poem for June brides to describe the show. "*Something new, something old, something borrowed, something Gold.*" The new was a brand new quartet with a 16 year old lead. The old was **POTLUCK**, 1999 FWD Senior Champs. The borrowed was the current Sweet Adeline silver medalists and the Gold, of course was **GOTCHA!** The show moved like greased lightning. The audience was loaded with barbershoppers from all over Northern California, but one very important member of the public in attendance was a representative of the Sacramento Fine Arts Commission. Her written response to the experience was marvelous. The chapter got the grant it had requested and she slipped a form for singing valentines into her husband's pocket.

Stuff from Mid-Winter:

Major marketing plan is still evolving...stay tuned  
Music Mentor test program will kick off in second quarter in 15 mid-west chapters...stay tuned  
New location for Society Harmony College/Directors College...stay tuned  
New computer system coming to Society HQ. Replaces four separate data bases  
Director of the Future program is getting under way  
**Sacramento** is definitely the site of the 2006 Society Mid-Winter Convention. Plan NOW!

## FWD Sunshine Chairman George McCay

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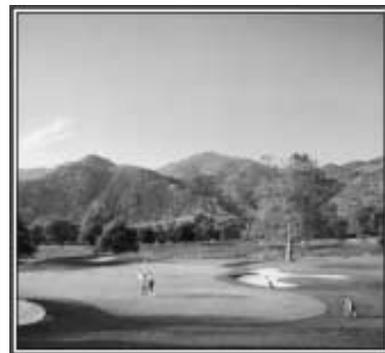
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MDB Hotline: 310-327-3788

*Mark your calendars now for this not-to-be-missed event. Hope to see you there!*



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It's only been twenty days as of this writing that I've been in this position as CSLT Chair for the Far Western District. I have some big shoes to fill left by my predecessor, Bill Cale, but I'm looking forward to the challenge.

So far, we've had some new Chapter Coaches added to the team. Three of them are in the Nor Cal Division, one in the So Cal West Division, and two in the Arizona/So. Nevada/So. Utah Division. We were unfortunate to have one our Counselors killed in an auto accident n the latter part of 2004 and one has submitted his resignation. All total we now have a total of 33 Chapter Counselors. All of the new counselors have received the proper training and have been assigned their Chapters for the most part. I wish these men well in their assignments and have much faith that they will do a fine job.

With these 33 counselors and the 87 chapters in the Far Western District, this averages about 3 chapters per counselor.

There are a lot of areas in which each chapter could use some with and the CSLT committee is prepared and ready to provide whatever information and assistance they can. So, make your chapter counselor one of your chapter's key team players and let's look for some great things to happen in the Far Western District in 2005.



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## HOW MUCH TO YOU APPRECIATE YOUR DIRECTOR??

How do you show your appreciation for your director? Well, the Palo Alto-Mt. View Chapter did and they decided to demonstrate it in style! [see page 19] They had an evening of celebration in honor of Steve Sammonds's 15 years as the Musical Director of the Peninsulaires. Several chapters, chorus directors, and even some District dignitaries were in attendance to honor Steve, his dedication, and accomplishments as frontline director. Steve was one of the first directors in the Far Western District to become a Certified Director. He also chooses to continue furthering his education by attending director workshops as well as several trips to Directors' College.

Wouldn't it be great if more chapters showed their appreciation to their most important member? When was the last time your chapter did something special for your director? Hopefully, many chapters have already, and for those who haven't, perhaps the Peninsulaires might be an inspiration for you to do so.

## SCHOLARSHIP REMINDER

There are several scholarships available for frontline directors to attend Directors' College the first week in August. The deadline for applying is March 15. Please let me know of your interest, and provide the information requested in my article of the last issue of Westunes. If you are a frontline director and have never attended Directors' College in the last ten years, you would be assured of a scholarship. You just need to apply!

## DIRECTOR OF THE FUTURE CLASS

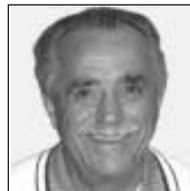
We will be presenting a Director of the Future Class during Harmony College West in August at Cal State Hayward. This a one-day class designed for aspiring directors, assistant directors with very limited arm-waving experience, and section leaders. This is your opportunity to learn some basic skills needed to be a director. If you have the "feeling" for creating music, and not sure how to express it, this is the class for you!

## Late breaking

I just got back from Mid-Winter tonight [February 3, 2005]. Just in case you haven't heard, there is a big change for Harmony College/Directors College. HC/DC will now be held at Ohio State University in Columbus, Ohio the first week of August. The tuition has been raised to \$595. After June 1st (at least that's the date that I remember hearing) the tuition will go up. And go up again at a later date. The Society Board and Harmony Foundation have agreed to fund the scholarships at the newer rate.



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## BURBANK SPRING CONVENTION, 2005

Included in this issue of Westunes is the Schedule of Events for the International Qt. Prelims. and the SCW Division Qt. and Chorus Contest, to be held March 17-20, 2005 at the Burbank

Airport Hilton Hotel and Convention Center. I'm hoping by now that you all have made your reservations for a great week end of music.

As you can see by the schedule this is also going to be the venue for the SCW division contest. Those SCW quartets that register *JUST* for the division quartet contest will sing first. Those division quartets that are *ALSO GOING TO COMPETE* in the International Quartet Prelims will be in the draw with the rest of the district quartets that have entered. The top 10 quartets will move on to the finals on Saturday evening. It could be that the SCW division quartet champion will not be known until Saturday night.

In Bakersfield the last two years we have been able to arrange for a buffet at a reasonable price. We have not been able to do this in Burbank. However the hotel will set up a food court both Friday and Saturday. They will have sandwiches, pizza, drinks etc.

Also, there will not be a Barbershop Shop at the convention. We do not have a secure area where we can lock up the merchandise.

Again I hope, that every district member (especially SoCal.) has registered to support this district convention.

	<p><b>Chair : Membership Development</b>  <b>William J. Rosica</b>          14006 Westdale Dr          Bakersfield, CA 93314-8980          661-703-9000 [cell]          E: Mohlead48@netzero.net</p>
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--	---

As we are now under way in the New Year, and looking forward to our first set of division contests, how many of us are using this occasion to invite our non-Barbershop friends to come and experience what we spend our free time enjoying? How many times have you ever found yourself talking to either someone you've just encountered or that old friend you've known for years, and noticed that your conversation has turned to your time spent singing in your quartet or chorus? Do you take this moment to let your enthusiasm show, so that you can share with that person a new way to enjoy life? I know that when I start to talk about my quartet or my chorus experience, I notice a sense of excitement creeping into my voice and most people pick up on this, and usually comment that I must really enjoy what I do! I am proud to say that I do.

If you talk to others as I do, do you find yourself feeling the same way? How many of us then take the opening provided to us to

invite that person to either share the experience with us, or to become an member of the audience and to join our respective mailing lists?

I want to take this moment as you read this column to suggest that you might want to try the technique of just talking to the person in front-of or behind you in line where ever you might be, whether it be the grocery store, dry cleaners, newsstand, gas station, or any other place where people congregate, and where you might have a moment in waiting. You'll find that you'll make new friends, strengthen old friendships, ignite hidden interests in others, and possibly help your chapter, the district, and the society grow.

If each one of us would commit to "opening our mouths" to those around us, just a couple of times or more per week, we would be able to reach out to an untold number of potentially new chapter members, audience members, and potential life-long friends. This would allow those of us in the Far Western District to continue to lead the society, as we seek to grow the brotherhood of harmony of which we are a part. If you'd like more ideas on how to accomplish these goals, contact me at Field\_Auditor@prodigy.net.

Finally, have you made your reservation for Salt Lake City yet? We have 20,000 seats to fill, and I'd love to see you there, with the goal that the Far Western District be the best-represented district at the 2005 International Convention. Please join us!



<p><b>Chair: Music &amp; Performance</b>  <b>Jerry Fairchild</b>          671 W Cypress Ave          Redlands, CA 92373-5817          909-792-8618          E: jerryfairchild@verizon.net</p>
---

## PLAN AHEAD!

This year Harmony College will be held on the campus of the California State University, Hayward - the same location as two years ago. However, this year we are going to cut out lots of the walking so we can have more time to sing.

The dates are August 26th - 28th, 2005. Mark it on your calendar. We will be offering many classes this year. We have a highly qualified staff for coaching quartets and our guest quartets will be our own wonderful **Hi-Fidelity** and the AIC Champions **Most Happy Fellows**. And yes, they will be singing their famous package, *The Wizard Of Oz* on the Saturday night show! If you've seen their *Oz* package you'll want to see it again. If you haven't, don't miss this chance.

The following classes are scheduled, provided 8 or more register [MC class excepted]:

Doug Maddox - "*Backstage Magic*" Every chapter really needs someone who knows what needs to go on behind the curtains to ensure a smooth performance. Doug Maddox is the master of

this. Don't miss this opportunity. Your chapter will thank you and your audiences will thank you.

Dave Tautkus - "*Vocal Production*" When you sing does your voice get tired? Do you run out of air before the end of phrases? Solutions to these and many more common vocal problems will be discussed and demonstrated by Dr. Dave Tautkus.

Lloyd Steinkamp - "*How To Coach A Quartet*" If you have, if you are, or if you want to coach you must enroll in "How To Coach A Quartet" taught by the incomparable Lloyd Steinkamp, better known to his legions of friends as Unkalloyd. He has coached many of the finest quartets in the Society including The Most Happy Fellows, and some that weren't. You just have to do what he says. He knows coaching and he can show you how.

Steve Shannon - "*Discovery Singing*" Do you have the key to one of the most FUN things in Barbershop? Steve Shannon will show you how to unlock the unmatched joy of "Discovery Singing"/"Ear Singing"/"Woodshedding". That is, how to create exciting harmonies to old and new melodies without written arrangements! The Barbershop Society was based on this concept.

Phil Ordaz - "*Sight Singing/Sight Reading*" You can read English but you can't read music? This is something you won't have to be embarrassed about any more if you enroll in the "Sight Singing/Sight Reading" class presented by Phil Ordaz. Learning to read music will help you, your quartet, and your chapter/chorus.

Terry Aramian - "*How To Be A Good MC*" We've seen lots of MCs. Some were good and some were not. Terry Aramian is one of the very good ones. He will show you things you need to do and things to avoid - like, "Did you hear the one about..." His ideas work well for either chorus or quartet. Every chapter needs a good MC. Be one for yours.

John Krizak - "*Young Men In Harmony*" College as well as High School. Every chapter has a YMIH VP. John Krizak, with his years of experience can show you how to approach, create interest and generate enthusiasm about Barbershop Harmony in not only high school boys, but also in college men and vocal teachers. Make sure your chapter's YMIH VP enrolls in this class!

Dawn Texeira - "*Presentation*" Make yourself, your quartet and your chorus look better and communicate the message of the songs you sing better. Dawn Texeira shows you how to physically express the emotions that enhance the words and mood of the songs you sing. She works her magic from novice to championship quartets and choruses. Enroll in this class and don't be a stick on stage. Dawn will also be part of the two hour special General Meeting on Sunday Morning.

Ray Rhymer - "*So You Want To Be In A Quartet*" This is the place to be for any Barbershopper who wants to sing in a quar-

tet, but isn't. You'll learn how to get one together and what to do when you are in one. Ray has a step-by-step outline of necessary activities for a quartet to function. It doesn't happen by magic. His process is tried and true. Ray is the master of the possible.

Jim Turnmire - "*Director Of The Future*" Have you had the secret desire to direct your (or a) chorus? Have you had a chance direct or run through a repertoire song before the regular chorus rehearsal, but you know that it takes more than just fanning the air with your arms? Jim Turnmire's class will help turn these dreams into reality. This is a powerful one-day class with a limit of 20 students.

Craig Ewing - "*Vocal Production*" The one thing all Barbershoppers have, use and need to know how to take care of.....Your Voice! Craig Ewing has many warm-ups, and techniques to maintain and improve how you use your voice and how to get the most out of it with the least amount of damage to it. If you want to sing better, this class is a must!

Paul Olguin - "*Song Writing And Arranging*" Here's a guy who has been there and done that! He won the 2002 Lou Perry Song Writing Contest. And, of course, he arranged it. He also wrote and arranged many of the songs that Special Feature featured, if you can feature that. Paul Olguin can show/help you get that song out of your head. put it on paper and make a simple arrangement for it. Here's your chance.

Michael Frazer - "*Grant Writing*" This is one of the most ignored skills in Barbershopping. It opens doors for community service and special outreach program funds. It provides great opportunities for bringing our music to untapped audiences. Michael Frazer will help you acquire the knowledge and skills to write successful grant requests. It works for big chapters and small chapters. The money is there waiting for us.

Paul Engel - "*Arranging*" This class is for average and above average arrangers. Paul Engel can show you how to fix tough melodic sequences, re-voice passages to accommodate voice limitations and he has a multitude of other "tricks of the trade". If you have an arrangement that has problems, bring it along. You will probably get several good ideas as to how to fix them. Paul is a great teacher.

Jim DeBusman- Our Special Guest From Kenosha. Jim is "one of the biggies" from headquarters. He is one of the nicest guys in the Society - and - he knows lots about a lot of things. He will be in Hayward before HCW to work with the Bay Area chapters. He will be doing some quartet coaching among other things. Make it a point to meet him.

There will be an outstanding group of men who will be coaching quartets, as follows:

Currently in the Society judging program:

Terry Aramian, Singing Judge  
Lou Benedict, Presentation Judge  
Rob Campbell, Music Judge  
Phil DeBar, Singing Judge  
Paul Engel, Music Judge  
Phil Ordaz, Music Judge  
Dave Tautkus, Singing Judge  
Russ Young, Singing Judge

In previous Society judging programs

Connie Keil  
Mel Knight  
Jim McKee  
Bill Myers  
Gary Steinkamp

And vocal teacher Stan Sharpe.

We have two outstanding guest quartets: **The Most Happy Fellows** and **Hi-Fidelity** whose members will also be coaching quartets.

**Most Happy Fellows:**

Bob Hodge - Tenor  
Larry Hassler - Lead  
Jack Lyon - Baritone  
Tom Wilkie - Bass

**Hi Fidelity:**

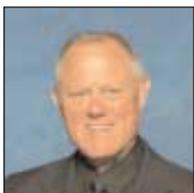
Craig Ewing (Teaching Vocal Production Class)  
Tom Moore - Lead  
Gregg Bernhard - Baritone  
Mark Freedkin - Bass

Keith Eckhardt is the Webmaster and Registrar  
Derick Sturke is Special Assistant handling all registrations among other things  
Jerry Fairchild, FWD Music and Presentation Chairman

The tuition for Harmony College West 2005:  
\$150 which includes five meals, lodging in University dorms, the Saturday night show and Saturday night Pizza Party !

\$95 which includes five meals, no lodging (daily commuting) the Saturday night show and Saturday night Pizza Party !

See the Far Western District Website: [spebsqsafwd.org](http://spebsqsafwd.org) for registration details.



**Chair : Young Men In Harmony  
John Krizek**

13615 Debby Street  
Van Nuys, CA 91401  
818-785-0498  
E: [jkrizek@aol.com](mailto:jkrizek@aol.com)

## Cathedral Building in AZ

Thanks to **Ron Hayes** of the **Tucson** chapter, and a supporting cast of Arizona barbershoppers who participated in the January annual meeting of the Arizona Music Educators Association in Phoenix, the following message was received:

*Jeff Bush here. I was the 'organizer' for last week-end's music educator conference. We have so many clinicians, workshop presenters, and musical groups to contact, we don't typically send out notes after the conference. But I DID want to contact YOU to ask you to tell your members what a wonderful addition it was to our conference.*

*This was the first (but won't be the last) time we've involved barbershoppers. . . Between your contributions before and during our luncheon (our president Ken Jaeger said it was the best version of the National Anthem he'd ever heard) and those of Dry Heat, Broadway, and Dan Ryan's session, we learned quickly how wonderful this form of music truly is (no surprise to you). We'll obviously be working with your organization in the future because of the great success we enjoyed this year.*

*Thank you so much for taking time out of your busy schedules to share your talent, skill, and love of music with us. We sincerely appreciate your contributions and wish you every success in the future.*

*Dr. Jeffrey E. Bush  
President-Elect, Arizona Music Educators Association*

We're proud of you, guys.

## High School Quartet Contest March 19

The 15th annual Far Western District High School Quartet Contest promises to be bigger and better than ever this year, located as it is in Burbank, convenient to all of Southern California. Chairman **Bruce Sellnow** has lined up both **GOTCHA!** and **Metropolis** for the judging panel, so the coaching sessions alone ought to be worth crashing. See the ad in this issue for details, or contact Bruce at [bsellnow@gvc.org](mailto:bsellnow@gvc.org).

## College Quartet Promotion

'Tis the season for college quartets to get warmed up for the Spring round of preliminaries and selection for advancement to the finals in Salt Lake City in July. We have two of last year's top 10 college quartets—**Four Score** and **Men So Forte**—in FWD, ready to provide any encouragement they can. Have you contacted your local college vocal music department? If anyone has questions or needs any help, please let us know.



**VP - Financial Development**  
**Harmony Foundation**  
**Robb Ollett**  
 313 Hash Court  
 Petaluma, CA 94952-6117  
 707-769-8528 E: ollettrj@aol.com

**There'll be some changes made – and some are completed**

I've noted a lot of traffic on the Harmonet and other sources about the numerous changes the Society is experiencing – and no doubt some more changes will occur. However, Harmony Foundation has just completed some wonderful changes, and ready to move ahead with exciting programs like:

**Founders Club** – the initial program started in the 1980s to create an endowment. Those involved either provided an outright gift (minimum \$1000) or a planned gift (e.g. bequest, life insurance, charitable trust, estate). Our district has 55 in this Club.

**Tributes** – memorials of gifts in honor of a fellow singer or family member to celebrate the wonderful occasions in our barber-shop life.

**Grant Education** – designed to interest, recruit and train chapter members to research and write funding proposals to government agencies, corporate foundations or private foundations. Michael Frazier trained more than 20 chapters at COTS in November.

**Grant Development** - designed to interest, recruit and train District representatives to research and write funding proposals to government agencies, corporate foundations or private foundations.

**Harmony Fellows** – created for our 50+year members of the Society. The objective is for the Foundation to cultivate relationships and celebrate the great Barbershop life while providing an opportunity (reception) of these long-time alumni.

**President's Council** – an annual giving program beginning at \$1,000 per year (payment through monthly credit card). Benefits include preferred seating and Gala Celebration at International Convention and free contest recording. We have 13 members in this Council.

Be watching for new programs: **Associates and Youth Sponsors!**

All of these programs provide YOU to give at a level that is appropriate at any given point in time. They are integrated to benefit the donor and the Foundation.

Our district team consisting of Michael Frazer, Don Salz, JP LaMontagne and I are here to assist you – and hope you are as eager as we are to contribute to Harmony Foundation.

**Gotcha!** 714-792-0220  
 GOTCHABARI@JUNO.COM  
 2004 INTERNATIONAL QUARTET CHAMPIONS

**finale** 360.574-5235  
 DEAN@FINALEQUARTET.COM  
 WWW.FINALEQUARTET.COM

1996 International Quartet Champions

2802 W. 145th Street  
 Gardena, CA 90249  
 Phone: (310) 327-3788  
 contact us at: rob@nightlifequartet.com  
 www.nightlifequartet.com

Rob Menaker • John Sasine • Jeff Baker • Brett Littlefield

**STARDUST**  
 a barbershop quartet

John Larry Buzz Jim contact: John Mininger  
 jondonsing@aol.com  
 (702)-798-2041



## 2004 FWD Quartet Champions OC Times

Shawn York

*“Behind every good quartet, is a good coach.”* Well, sometimes several! In this month’s article, OC Times would like to take the opportunity to discuss the topic of coaching, and the importance of working with a good coach.

It is without question that a majority of our growth as a quartet over the last year can be directly attributed to our coaches. We have been very fortunate to work with barbershop greats, such as: Mark Hale, Sandy Robinson, David Harrington, David Wright, and Dawn Teixeira. And while it has been great to receive the opinion of many, it has been very beneficial to make a quartet decision on a primary coach, someone whom we would spend most of our time with. For us, that person is Mark Hale. But every quartet is different; consequently, it is essential that the quartet agree on exactly what they are looking for when deciding on a coach.

### Why Coach?

It is very common for four grown men to think they don’t necessarily “need” a coach. Here are some reasons why coaching is always a good idea.

An extra set of ears: I heard it (graphically) stated once, that trying to listen to, and critique your own voice is the equivalent of listening to the radio through a bucket of skin, bones, and muscle. That said, it’s hard to trust what each member of the quartet is really hearing. A coach hears what the audience and/or judges hear, and that is what is important.

It takes the pressure off the quartet: The tough task of addressing individual sound and performance issues is now the coach’s job, not the members of the quartet.

It gives the quartet something to work towards: An upcoming coaching session gives each member a reason to brush up on their music during the week. Sometimes it’s okay to forget notes in front of your quartet buddies, but no one wants to be singled out by a coach.

### What makes a good coach?

Winning a quartet medal, or directing a successful chorus, does not necessarily prove someone’s coaching ability. Here are some adjectives that describe a good coach:

Impartiality: Much like a parent, a good coach should never have a favorite member of the quartet; each member’s opinion should be valued equally by the coach.

Encouraging: Barbershop is all about fun, keeping a positive attitude is essential. Positive reinforcing will always ensure a productive rehearsal.

Honesty: While remaining positive, it is imperative that the coach also remain honest. A “pump-up” session can be beneficial from time to time, but comments like: “That’s the best singing I’ve heard in my life!” can bring the coaches credibility into question from time to time.

Patience: This is self explanatory. The fact is, quartets don’t go from last to first overnight. Leaping forward in a coaching session is common, but big changes usually take weeks and months to become permanent.

BOC Times is very fortunate to be located within earshot of several talented coaches. And while this is not the case for many quartets, it should be noted that it doesn’t take a world-class coach to get results. Here are some things to keep in mind when choosing a coach to work with.

Credibility: Obviously, you should be working with someone with barbershop experience. And while an accomplished quartet singer is a plus, consider that some of the top coaches and judges in our society have never won a district contest.

Respect: It is vital to choose a coach that has earned the respect of all four members. If a member of the quartet has personal issues with a potential coach, it is best to find someone else.

Personality: Choose someone that every one in the quartet is comfortable around. Sometimes a coach can come highly recommended, but end up intimidating all four members. Finding a coach with a good personality will generate a comfortable and positive learning environment.

### Important things to remember.

The number one rule in any coaching session is: “*respect the coach*”. Here are some key points to consider:

Show up prepared: It is a waste of any coach’s time to spend hours fixing note problems. Each member should know his notes before even considering coaching on a particular song.

Stay focused: Always give the coach your full attention, even if he is fixing something that doesn’t directly concern you.

Show appreciation: Always thank your coach, have the quartet offer take him out to dinner from time to time, etc.

Humor the coach: Whether you agree or disagree, always do what the coach asks and let him decide if he likes the change (you can always change it back!). I am reminded of the story about the quartet taking the stage after a full day of coaching. Immediately after the pitch was blown, the anxious lead whispered nervously, “*do it the old way!*”





## 2004 FWD Chorus Champions Santa Fe Springs [Masters of Harmony]

*Dane Hutchins*

With a steady eye on next July's International Convention, the Masters of Harmony continue to work hard and smart to best prepare ourselves for what will undoubtedly be a very tight chorus contest. Knowing full well that several other highly skilled organizations are also working hard to take home the 2005 chorus prize, Music Director Mark Hale and our musical leadership team have once again called upon one of the Society's premier arrangers, David Wright, to develop an all-new up tune for the contest. After the new arrangement was introduced to the chorus, with only one sectional practice and one weekly rehearsal by the combined chorus, David attended our January 5th rehearsal to see how we were doing with this difficult, fast-paced number, and to share with us his concepts of message and delivery. Late in the evening, he told us he was pleased with our progress to date, but reminded us of the hard work still ahead.

After an outstanding rehearsal with David, we were pleased that he was able stay on to attend our annual Awards & Installation Banquet on January 8. After an excellent dinner, with entertainment provided by 1996 gold medallist quartet Nightlife, we were proud to have Far Western District President Peter Feeney install the 2005 officers under the banner of second-term President Ken Custer. And speaking of "proud," we were also pleased to give our heartfelt recognition and thanks to so many of our chapter members for supporting and promoting the tenets and goals of the chapter, district and Society by presenting our annual chapter awards. The 2004 Barbershopper of the Year award went to Les Weiser for his selfless contributions to the chorus and individual members over the years.

Many other upcoming activities and events will provide us with a busy schedule for the next few months, including working with and supporting the Westminster Chapter who is once again conducting the SoCal Novice Quartet Contest (with an added VLQ Contest this year) at Orange Coast College in Costa Mesa on February 5 and participating in the chapter's Singing Valentines program for mid-February. On February 19, the MOH will work alongside Young Men In Harmony Chairman Mark Freedkin to host the 5th Annual Young Men's Harmony Festival, again at Orange Coast College, with an expected attendance of over 200

young men from more than 30 Southland high schools. We're also pleased to report that our ranks are growing with able new singers, who are now being introduced to our new theme, "Reaching For The Stars." No doubt the MOH is as busy as ever, but with a great sense of purpose, responsibility, pride and gratitude for the opportunity to represent the FWD this coming July.

• c/o 2206 Rockefeller Lane, #3- Redondo Beach, CA 90278  
 Metropolis@harmonize.com <http://www.harmonize.com/metropolis>

"He Who Laughs, Lasts"  
**A Tonic Explosion**  
 A Barbershop Quartet  
 presents  
**Comedy With Class**  
 Lowell Reynolds (559) 683-6310  
 PO Box 475 • Oakhurst, CA 93644  
 lcrey@sti.net

CJ Bob Les Bill  
**The Stage Hogs**  
 Barbershop Quartet  
 \* CJ Sams • Bob Clark • Les Dergan • Bill Wilson  
 \* Contact: 562.425.2924 • mcjsams@gte.net

# Individual Registration - Harmony College West

## August 26th - 28<sup>th</sup>, 2005

**Fees:** \$150 full tuition with lodging in school dorms  
 \$95 full tuition, no lodging, daily commuting

<b>Full Name</b>		
<b>Voice Part</b>		
<b>Tenor</b>	<b>Lead</b>	<b>Baritone</b>
<b>Bass</b>		
<b>Chapter Name</b>		
<b>Mailing Address</b>		
<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Telephone</b>	<b>Email (optional)</b>	
<b>Lodging</b>		
___ I will stay in the Dorms (\$150)		___ I will commute each day (\$95)
<b>Special dietary needs: please describe</b>		
<b>Special physical needs: please describe</b>		

In the spaces below, enter the number **1** next to your first choice class, then a **2** next to your second choice class, etc. Please indicate your top **5** choices. You will likely be in several classes.

- |  |   |
|--|---|
| ___ Arranging (Engel)<br>___ Backstage Magic (Maddox)<br>___ Director Of The Future (Turnmire)<br>___ Discovery Singing / Ear Singing (Shannon)<br>___ Grant Writing (Frazer)<br>___ How To Be A Good MC (Aramian)<br>___ How To Coach A Quartet (Steinkamp) | ___ Presentation (Texeira)<br>___ Sight Singing/Sight Reading (Ordaz)<br>___ So You Want To Be In A Quartet(Rhymer)<br>___ Song Writing And Arranging (Olguin)<br>___ Vocal Production (Ewing or Tautkus )<br>___ Young Men In Harmony (Krizek) |
|--|---|

Send your check payable to "Far Western District HCW" for \$150 (includes lodging) or \$95 (commuting) and this **form** to:

**Jerry Fairchild**  
 671 W Cypress Ave.  
 Redlands, CA 92373-5817

(909) 792-8618  
[jerryfairchild@verizon.net](mailto:jerryfairchild@verizon.net)

All forms and fees must be received by **Friday, July 29, 2005.**



## 2004 International Quartet Champions GOTCHA!

By the time you read this column, we'll likely be approaching our 5th or 6th show of the year! And that is just the warm-up act for what is, yet, to come.

The quartet had the pleasure of having a little time to wind down during the holidays. Learning music for many chorus songs to be sung at Midwinter in Jacksonville, plus new quartet tunes for the show season and Salt Lake City, filled up a lot of that "free time," but we got to do it all along side our families. It allowed time for Alan to wind down his chorus directing duties at Verdugo Hills, SAI (the great Gerry Papageorge has taken the reins), and for Chris to ramp up his directing duties with the Rocky Mountain 5th place chorus, Longmont, CO. It also gave Jim time to attend to his "winter break" patient influx, and for Garry to accept a new position with an auto purchasing company.

We opened 2005 in the FWD stomping grounds of Sacramento. First, we had a matinee show at the church of longtime barber-shop Stan Hogshead, who sang with Garry in his first quartet. This was done in cooperation with the Sacramento Capitolaire, who were also on the show with several NorCal quartets. The evening provided a show put on by the Capitolaire at another venue. This show had an added feature of our longtime friends, Razzcals, current Sweet Adeline International Silver Medalist quartet. We were able to reconnect with many barber-shop friends at this show, and spend some tag singing time at the glow.

The weekend of the 15th brought us to Manchester, CT (just outside of Hartford), where we were honored to share the stage with none other than The Boston Common. They are still creating expanded sound as if it were 1980. They were also able to keep us in stitches from the first time we met on Friday evening, all the way through the wee small hours of Sunday morning. Talk about a quick wit! It should be a crime for Terry Clarke to be that funny, and for Larry, Rich, and Kent to know exactly the best time to balance out the act. The show was a big success for the chapter, too, which we always enjoy seeing. There's nothing like

watching chapters able to reach their goals of selling MORE tickets than before.

As of this writing, we're wrapping up details to head to Jacksonville for Midwinter. We'll be doing two shows, some classes, some breakfasts, and at least one TV shot (4:15 am PST on Friday morning... we'll tell you in the next issue how much coffee THAT took!).

Our schedule will have us in Phoenix on February 5th, the Spring Convention in Burbank in March, and the Masters of Harmony show on April 30th. It will be fun to actually attend a convention and be able to "convene" once again. We look forward to the high quality prelims this will certainly turn out to be. We'll also have the opportunity to judge the High School Quartet contest, again.

We hope to get a chance to see you all at some point during the year!

<p><b>FWD Spring Convention &amp; SCW in Burbank And High School Quartet Contest March 17-20, 2005</b></p> <p><b>NOTICE:</b></p> <p><b>At this late date, register and make hotel reservations using the FWD website <a href="http://www.spebsqsafwd.org/">http://www.spebsqsafwd.org/</a> or call Bob Cathaway 661- 399 - 6292</b></p>
---

## THE FOUNDER, O. C. CASH, SPEAKS HIS MIND ON ... "DEEF" JUDGES

*[O.C. Cash, May 1944]*

... Well, I couldn't understand it all until I made some inquiries about the judges and their background. I found out one was a lantern maker from somewhere upstate New York. The continual hammering and picking away on them tin lanterns, they say, has simply made him as deaf as a board. Then there was an Irishman—Reagan I think was his name—from Philadelphia or somewhere, (wonder whatever became of that guy), who was an electrician by trade. I found out a fuse blew out ten or fifteen years ago and busted both his ear drums and he had not heard a sound since. Another Judge they told me was a doctor of some kind from Illinois. Now this Doc person wasn't stone deaf, he was just terrible hard of hearing. But he might as well have been deaf. The Okies popped up a few little simple chords to him and he just booted them all over the infield. We figures we might as well been singing at some old ladies' home.

So I keep thinking which is worse, blind empires or deaf quartet judges. I don't know, but I'm disgusted with both.

Hoping you are the same, I am O. C.

# Quartet Registration - Harmony College West

August 26th - 28<sup>th</sup>, 2005

**Fees:** \$150 per person, tuition, with five meals and lodging in school dorms  
 \$ 95 per person, tuition, with five meals, no lodging, daily commuting

<b>Quartet Name:</b>
<b>Quartet Needs: (What does your quartet want to accomplish at HCW?)</b>
<b>What was your last contest score? (or an estimate)</b>
<b>Do you want to be on the Saturday night show? Yes No      Do you want to be scored Saturday night? Yes No</b>

<b>Tenor</b>		
<b>Full Name</b>		
<b>Chapter Name</b>		
<b>Mailing Address</b>		
<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Telephone</b>	<b>Email (optional)</b>	
<b>Lodging</b> ___ I will stay in the Dorms (\$150)                    ___ I will commute each day (\$95)		
<b>Special dietary needs: please describe</b>		
<b>Special physical needs: please describe</b>		

<b>Lead</b>		
<b>Full Name</b>		
<b>Chapter Name</b>		
<b>Mailing Address</b>		
<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Telephone</b>	<b>Email (optional)</b>	
<b>Lodging</b> ___ I will stay in the Dorms (\$150)                    ___ I will commute each day (\$95)		
<b>Special dietary needs: please describe</b>		
<b>Special physical needs: please describe</b>		

# Quartet Registration - Harmony College West

## August 26th - 28<sup>th</sup>, 2005

<b>Baritone</b>		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Special dietary needs: please describe		
Special physical needs: please describe		

<b>Bass</b>		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Special dietary needs: please describe		
Special physical needs: please describe		

Fees:	<input type="text"/> # with lodging at \$150 =	\$ <input type="text"/>
	<input type="text"/> # commuting at \$95 =	\$ <input type="text"/> Total \$

Send one check payable to “Far Western District HCW” and this form to:

**Jerry Fairchild**  
 671 W Cypress Ave.  
 Redlands, CA 92373-5817

(909) 792-8618  
[jerryfairchild@verizon.net](mailto:jerryfairchild@verizon.net)

All forms and fees must be received by **Friday, July 29, 2005.**

## **Holiday Harmony show at the Shrine Auditorium in Los Angeles a big success!**

*By Warren Willard*

On Sunday afternoon, December 5th, 2004 it rained all over Southern California. But the 2,000 music lovers inside the Shrine for the first annual, jointly produced Barbershop show were quite comfortable. They were enjoying a performance featuring the five times International Championship chorus, The Masters of Harmony, International Medallist quartet METROPOLIS and a Holiday Chorus comprised of over a hundred singers representing twelve southern California Chapters.

Thanks to a gift of the use of the historic Shrine Auditorium, home of many events such as the Academy Awards presentations, the Emmy's, the American Music Awards and thousand of memorable theatrical and musical performances over it's long history, the show was FREE to all in attendance.

Jim Thompson, a Shriner and a member of the Santa Clarita Chapter of the Barbershop Harmony Society, had for several years envisioned such as show and the 2004 Potentate of the Al Malaikah Shriners, Ron Ritter, gave Jim his approval of the idea. Shriner Ron Bianchi was appointed Shrine Show Chairman. The challenge to be overcome was that the event had to be offered free to all attendees and had to take place on Sunday, December 5th.

FWD Board Members and District Management Team pondered the generous offer by the Shriners and the District Chairman of Member Services, Warren Willard, volunteered to chair and produce the event. The prospect of it being successful and well attended was clouded by the fact that there was no budget for the event and no opportunity of income from ticket sales.

Nevertheless, Willard felt that the opportunity was too good to be turned down and President Feeney and the Board agreed to proceed with the proposed event. Willard promised that no District money would be needed. The Masters of Harmony accepted the invitation to be the featured chorus even though the performance date was only one week after their annual Holiday show. An outstanding quartet was needed to compliment the Masters of Harmony and METROPOLIS generously agreed to donate their performance like the Masters had.

How were thousands of free tickets going to be distributed without a budget? The answer turned out to be the utilization of a special website created and maintained by the District's hard working and talented web master, Keith Eckhardt. Over 2,400 ticket requests were handled without human intervention from the site created by Keith.

With little or no marketing budget, email flyers were distributed to over 1,200 southern California Barbershoppers who were asked to forward the email show flyer to numerous others residing in southern California. Our best estimates are that by using that technique, over 10,000 people received our show flyer. The nasty

weather was estimated to cost us over 800 in attendance since the tickets were free and therefore there was not a lot of incentive to drive in the rain. It's a Southern California thing. We just don't get that much rain and therefore many choose to stay at home and watch the NFL games on a rainy winter Sunday afternoon.

One lady from Torrance, Betty, heard about the event from her son Dave who sings with the San Diego Chapter. She immediately convinced a local politician to provide free bus transportation to local residents that might be interested. She then, on a one-woman crusade, filled the bus with friends and neighbors. We have a certificate of appreciation for Betty that will be presented soon.

In an attempt to make the event a showcase for singers not belonging to the Society or any Chapter, a Holiday Chorus was created to round out the show. Each Southern California Chapter was asked to participate by providing members as well as invited guest singers. The show date conflicted with many chapter shows and other events but eleven chapters made the commitment to participate. It's estimated that out of the Holiday Chorus numbering over 100, that there were 20 or more guest singers. Based upon the comments and smiles on their faces, it would not surprise us if a fair number of those guests end up as members of the chapters that invited them.

Willard received a phone call just a couple of days after the performance from a neighbor that he had never met that had attended the show, making the 60 mile ride to Los Angeles from his home in San Clemente on a bus that had been chartered to take residents of Willard's neighborhood to the event. The neighbor, it turns out, had been a member of the University of Notre Dame Glee Club in the 50's and was excited about what he had heard and wanted to know how he could be a part of the great fraternity of singers that we all enjoy so much. Willard gladly took the neighbor to a local chapter meeting a few days later. On the way home after the chapter meeting, the neighbor, now a real friend, spoke of his plan to join a local chapter.

Many Chapters and Districts have similar experiences to share. It is an excellent example of the benefits of partnering with other organizations to deliver our gift of harmony to thousands that have never heard Barbershop style music or attended one of our numerous shows.

A special thank you goes to the Al Malaikah Shriners for the generous donation of their magnificent 6,300 capacity theatre and the great assistance and cooperation they provided along the way. We are equally grateful to the Masters of Harmony and Metropolis for donating their great talent and time to this event. The participating chapters also helped make this a most memorable event for the audience and the singers.

For additional information regarding this event or future planned similar events, feel free to contact Warren Willard at [Willard@cox.net](mailto:Willard@cox.net).



## Palo Alto-Mountain View Honors Steve Sammonds

Steve Sammonds, who has directed the Peninsulaires for 15 years, was honored in grand style on January 18 when the Palo Alto-Mountain View chapter hosted a visitation by several neighboring chapters including San Jose, Fremont-Hayward, San Francisco, Santa Cruz and Santa Rosa. The event was held in the Cubberley Theater in Palo Alto with veteran Peninsula Jerry Valencia as M.C. NorCal West V.P. Dick Whitten traveled from Sparks, Nevada to be on hand to assist with the presentations. The event was conceived by PAMV President Dan Curtis and Chuck Thompson and organized by Bob Morrison.

Chuck Borrecco, newest inductee in the Peninsulaires Hall of Fame, directed The Old songs following some vocal warm ups ably led by Peninsulaires assistant director Rob Sequeira and San Jose director Chris Hebert. The Fremont-Hayward chorus, whose director was ill, performed with Steve Sammonds filling in as guest director. The Garden City chorus also performed along with two of their outstanding quartets, Velocity and Uncalled Four.



FWD VP Whitten, Dan Curtis and Steve

Dick Whitten presented Steve with a special plaque from the Peninsulaires. Dan Curtis read excerpts from a memory book which included congratulations from fellow barbershoppers such as Don Harris, Rob Hopkins, Peter Feeney, Jim Turnmire, Ev Nau, Lloyd Steincamp, a poem by Bruce Lechner of BAM, Rob Campbell of BAM, Roger Mills, remembrances from long-standing chapter members, and Steve's barbershop history prepared by Steve's wife Terri. A bouquet of flowers was also pre-

sented to Terri while everyone sang Heart of My Heart to thank her for her support of Steve and the chapter.



Steve directing combined chorus

An 80-man combined chorus was formed and sang a few songs directed by Steve. At one point he invited long time friend and Santa Rosa director Melany Huston to direct one of the songs. San Jose member Dan McQuigg taught everyone a tag.

Closing the show, the Peninsulaires performed along with their five quartets, Adagio, Boomerang, Quattro, Schwa and SuperNova. Refreshments and lots of informal quartet singing followed. It was a very special evening for everyone and a fitting tribute to the Peninsulaires' dedicated director, Steve Sammonds.



Steve and his wife Terri



Steve Sammonds - Speechless, a FIRST!

**2005 NORCAL WEST/HAWAII DIVISION CONVENTION**  
**Far Western District Quartet and Chorus Qualification Event**

# Share the Joy

A Celebration of the Barbershop Community  
 April 9, 2005

Heritage Theater, 1 West Campbell Ave, Campbell, California 95008

Hosted by

## THE PENINSULAIRES CHORUS

PALO ALTO-MOUNTAIN VIEW CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

*Please type or print clearly*

Name \_\_\_\_\_ Quartet Name \_\_\_\_\_  
 Address \_\_\_\_\_ Chapter/Chorus \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Home (\_\_\_\_) \_\_\_\_\_ Bus. (\_\_\_\_) \_\_\_\_\_  
 Email \_\_\_\_\_

Singing Part

Lead  Tenor  Bari  Bass

Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Registration confirmation will be sent by Email.

All registrations shall be held for pickup at convention site.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events SOLD ON SITE ONLY (X One)	Official Use Only
<input type="checkbox"/> Full.....\$25.00 <input type="checkbox"/> Child/Student.....\$10.00 (non-member) Postmarked on or before 3/9/2005	<input type="checkbox"/> Full.....\$30.00 <input type="checkbox"/> Child/Student.....\$12.50 (non-member) Postmarked after 3/9/2005	<input type="checkbox"/> Sat. Quartet Contest.....\$20.00 <input type="checkbox"/> Sat Chorus Contests/Show.\$20.00 Contestants <b>MUST</b> have Full Registration	Date Recd._____ Check # _____

Request additional tickets for guests on this same form by using the section below.

Guest Name	City	Child/ Student?	Fee	Official Use

**SUB TOTAL REGISTRATION FEES** \$ \_\_\_\_\_

**ADD \$1.00 THEATER PRESERVATION FEE PER PERSON** \$ \_\_\_\_\_

**TOTAL FEES ENCLOSED (Fees are non-refundable.)** \$ \_\_\_\_\_

Check made payable to: "NCW 2005"

Visa  Mastercard Cardholder Name \_\_\_\_\_

Card Number \_\_\_\_\_ Exp Date (month/year) \_\_\_\_\_

Return completed form with payment to: Bob Morrison, 2443 Camrose Ave., San Jose, CA 95130

Questions? Call 408-866-6458 or Email RobtMor@aol.com

**2005 NORCAL WEST/HAWAII DIVISION CONVENTION**  
Far Western District Quartet and Chorus Qualification Event

# Share the Joy

A Celebration of the Barbershop Community

April 9, 2005

Heritage Theater, 1 West Campbell Ave, Campbell, California 95008

**Quartet contest at 12:00 pm**

**Chorus contest at 7:00 pm**

**Afterglow following contest**

Hosted by

## **THE PENINSULAIRES CHORUS**

PALO ALTO-MOUNTAIN VIEW CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

**Cohosted by The Garden City Chorus of San Jose**

“Share the Joy” -The 2005 NorCalWest/Hawaii convention, dedicated to singing and friendship through barbershop

**Meet** new and old friends

**Sing** with new and old friends

**Listen** to new and old friends

**Cheer** for new and old friends

And, not incidentally, to identify NorCal West/Hawaii representation at the 2005 Far Western District Convention

### **Headquarters Hotel**

Campbell Inn

675 East Campbell Ave

Campbell, CA 95008

Reservations 408-374-4300

Convention Rate \$79.00 per night

### **Afterglow**

Campbell Brewing Company

200 E. Campbell Ave.

Campbell, CA

See Registration Forms in Westunes or  
Online @ [www.spebsqsafwd.org](http://www.spebsqsafwd.org)

Contact Bob Morrison for more information.

Palo Alto – Mountain View Chapter

Barbershop Harmony Society

408-866-6458

[RobtMor@aol.com](mailto:RobtMor@aol.com)

# ARIZONA/SO. NEVADA/ SO.UTAH DIVISION CONVENTION

Saturday April 16, 2005

HOSTED BY

## GREATER PHOENIX CHAPTER

Barbershop Harmony Society

Horizon High School Auditorium, 5601 E. Greenway Road, Phoenix

Quartet Competition begins at **12:00 (noon)**, Sat. April 16  
Chorus Competition and Performances begins at **7:00 PM**, Sat. April 16

**Headquarters Hotel**  
**Courtyard by Marriott**  
17010 N. Scottsdale Road, Phoenix, AZ 85255  
480-922-8400                      Single and Double rooms - \$99.00

**Other Hotels**

Springhill Suites, 17020 N. Scottsdale Rd, Phoenix AZ 85255  
480-922-8700                      Single and Double rooms - \$99.00

Fairfield Inn , 13440 N. Scottsdale Rd, Phoenix, AZ 85254  
480-483-0042                      Single and Double rooms - \$79.00

For questions or information about the convention contact Jack @ 480-424-7445 jacmauney@juno.com

**USE ONE SHEET PER NAME**

**REGISTRATION FORM**

**USE ONE SHEET PER NAME**

Complete this portion, and mail with check payable to:

**Greater Phoenix Chapter, Barbershop Harmony Society**  
**P.O. Box 62091, Phoenix AZ 85082 Phone: 480-947-SING**  
**Registrations will be held for pickup at the Convention Site**

(Circle One)

NAME \_\_\_\_\_ VOICE PART: Bass    Bari    Lead    Tenor

ADDRESS \_\_\_\_\_ CHORUS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ QUARTET \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE(H)(\_\_\_\_\_) \_\_\_\_\_ (W)(\_\_\_\_\_) \_\_\_\_\_




Check the box if you have a disability and may require accommodation in order to fully participate in the Convention. You will be contacted to discuss your needs.

TYPE OF REGISTRATION	COST IF POSTMARKED <b>BEFORE</b> MARCH 19, 2005	COST IF POSTMARKED <b>AFTER</b> MARCH 19, 2005
Adult Registration	\$20.00	\$30.00
Non Member Student	\$10.00	\$20.00
Single Event Non Members ONLY	\$20.00	\$20.00

Check all that apply

- \_\_\_ Chorus Contestant
- \_\_\_ Quartet Contestant
- \_\_\_ Non-Competitive Member
- \_\_\_ District Officer
- \_\_\_ Wife of Member
- \_\_\_ Guest



2005 FAR WESTERN DISTRICT



**SOCAL EAST DIVISION CONVENTION**

QUARTET AND CHORUS CONTESTS  
**SATURDAY, MAY 14, 2005**

**LOCATION WILL BE FORTHCOMING**

FWD Events Team Run - Hosted by the Riverside Chapter



Headquarters Hotel: location will be forthcoming

To register, complete the form below (or copy of it), attach your check made out to NewGang SCE-05, and send them to  
 Fritz Grunenwald, 26151 Kitt Ansett Drive, Sun City, CA 92586  
 Questions? Call (951) 679-7254 - Email: NewGangSCE@aol.com

**FWD SPEBSQSA SOCAL EAST DIVISION CONVENTION/CONTESTS  
 MAY 14, 2005**

**REGISTRATION FORM**

Please type or print clearly.

**NO RESERVED SEATING AVAILABLE**

Name \_\_\_\_\_

**Competition Status (check one)**

Address \_\_\_\_\_

Chorus Contestant    Quartet Contestant  
 Non-Competitive Member    Guest

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Quartet Name \_\_\_\_\_

Phone Res. (\_\_\_\_) \_\_\_\_\_ Bus. (\_\_\_\_) \_\_\_\_\_

Chapter / Chorus \_\_\_\_\_

{ Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Singing Part:    Lead    Tenor    Bari    Bass

Full Early Bird Registration Type (Check One)	Full Late/On Site Registration Type (Check One)	Single Events Registration Type (Check One)	Official Use Only
Full.....\$20.00 Child/Student.....\$10.00	Full.....\$25.00 Child/Student.....\$12.50	Sat Chorus Contests.....\$15.00 Sat. Quartet Finals/Show.....\$15.00	Date Recd. _____ Check # _____ Badge Code _____ Cash \$ _____
<b>EARLY BIRD CUT OFF April. 8, 2004</b>	<b>All Competitors Must have FULL Reg.</b>	<b>(SOLD ON SITE ONLY)</b>	

**TOTAL ENCLOSED \$** \_\_\_\_\_ Please make check payable to: NewGang SCE-05 (Fees are non-refundable)  
 Return form with payment to: Fritz Grunenwald, 26151 Kitt Ansett Dr. Sun City, CA 92586, (951) 679-7254, Email: NewGangSCE@aol.com

(Optional) Your Email Address: \_\_\_\_\_ Confirmation only my Email

## Planting the Seed

Ron Murray Placerville Chapter Y.M.I.H. V.P.

I recently attended the Young Men in Harmony class at the Far Western Districts Chapter Officer Training School. It has been about five years since my first class and I was looking forward to having my batteries recharged. Well I got my batteries recharged because of an outstanding instructor Al Bonney but also came away from the class with a feeling of disappointment. The reason for this was that there were a total of five guys who attended the class and I was the only one who was an elected Y.M.I.H. V.P. The other four guys were there because they were interested in starting the Y.M.I.H. program in their chapters.

Let me get to my point. Since I joined the society 36 years ago it has been a constant challenge to keep our membership from dwindling. Well guys I think most of our chapters are missing the boat by not adopting the Y.M.I.H. Program and using it to what I call "Planting the Seed". Let me try to explain and use the Placerville Chapter Program as an example.

First of all the program is NOT geared to gain membership. The main goal is to help our local school vocal programs and in doing so we "Plant the Seed" for future membership.

We asked our local school vocal teachers how we could assist the school vocal program, such as help to design and build sets, ushers or what ever help they need. Next we asked our local school choirs to be on our chapter show. This has proven to be a win-win situation. Our chapter compensates the school choir for their performance and the chapter gains a new audience every show and the big pay off is that we have "Planted the Seed" in the audience and into the students who performed in the show.

We then brought in outside high school quartets to perform on our shows and most importantly to perform at our local schools. In the last 3 years we have introduced the barbershop style of singing to over 5,000 students "Planting the Seed". After a couple years of bringing in outside high school quartets and seeing how much fun the quartets were having and how the students in

the audience connected with the quartets, our local vocal teachers formed quartets and that now go out and perform for the schools that feed into their high schools "Planting the Seed".

Our chapter also has been involved with the Youth Harmony Camp in which every year between 90 to 110 young men get introduced to the barbershop style of singing "Planting the Seed".

I know its a lot of work and in my mind there is no quick fix to gain members. When I look back at the day the Placerville Chapter adopted the Young Men in Harmony Program I had no idea how it would turn into such a great way to "Plant the Seed".

Here are a two examples of the benefits of the Y.M.I.H. Program. The father of one of the high school young ladies quartet has joined our chapter and society as a life member. The other is a young man, Shawn York who was introduced to barbershop when we visited his high school. As of today Shawn sings with the Masters of Harmony and also sings with our current FWD Champs OC Times.

We never know where, when or if the seeds we planted will blossom, but I can tell you one thing:

it is sure fun PLANTING THE SEED.

### Want MORE Quarteting?

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*fun*, without risers. Strategically located in

#### San Juan Capistrano

to serve Orange and San Diego counties  
For more information, visit our Website  
<http://members.cox.net/rrtc/lhqc.html>  
or call (949) 369-7384

### Fresno Searching for Director

The Gold Note Chorus, the Fresno Chapter of the Barbershop Harmony Society is seeking a director for a mid-size chorus of active barbershoppers. Our chorus sings in the B level, enjoying competition and performing well for our audiences. We are seeking a personable individual with musical and teaching skills that will improve our singing and performing abilities. Fresno is located in Central California, just a couple hours from the beaches, and High Sierra wonderlands that include Kings Canyon, Sequoia and Yosemite National Parks.

Check: <http://gnc.lovesmusic.com>; [www.fresnochamber.com](http://www.fresnochamber.com) and/or [www.fresno.gov](http://www.fresno.gov).

Inquiries and resumes should be sent to:

Director Search Committee, c/o TW Scott, 906 Portsmouth Ave, Fresno, CA 93720, [Redvet@sbcglobal.net](mailto:Redvet@sbcglobal.net)



**FWD DVP for Division 1 SCW**

**Bob Lally**

1357 School House Road  
Santa Barbara, CA 93108  
(805) 969-9701  
E: boblally@cox.net

You should be receiving this just in time to make a last minute decision to attend our SoCalWest Division Convention and Contest in Burbank in March. If you're not already set to compete and are unsure about attending this event, I hope you'll take a moment to reconsider. Not only will you see and hear all of our own wonderful quartets and choruses perform, but you'll experience the finest our District has to offer when all of our top quartets try for a score that will send them to the International stage in Salt Lake City in July. The Far Western District typically sends more qualified quartets than any other district, and if you come to this contest, you'll find out why! We just plain have more of them. So join the excitement, and come to the Burbank Hilton on March 18 and 19. I know you won't be disappointed and will have a memorable weekend.

By the way, I encourage each Chapter to take the time to select a delegate to the House of Delegates meeting on Friday afternoon, March 18. This is the body that sets policy for the whole District, and it's important that your Chapter participates by representing your group's feelings on these issues. It may be your Chapter President that has this duty or someone else that you may select. Whoever you send may raise questions and issues in your behalf. Remember that this is a legitimate Chapter expense.

By the way how are things progressing with your Chapter in general right now? Are you having rewarding meetings and rehearsals? Are you actively seeking new singers to come join in the fun? Are you getting enough performing time before the public to share your gift? If the answer to any of these questions is no, make sure to get your Chapter Counselor involved. He may have some answers for you, and he definitely can steer you to many resources that will help you have the kind of barbershop experience you want.

Finally, I want you to feel free to write or call me with any problems you may be having with the administrative side of things. Hope to see you all in Burbank, and I further hope you'll take a moment to stop and say hello, especially if you need a bass for a tag!



**Division 1 SCW Editor**

**Mike Martin**

2262 Bagley Ave  
Los Angeles, CA 90034-1109  
310-558-4949  
E: martinmt@aol.com

**CONEJO VALLEY**

**Harmony Oaks** finished a busy year in a very traditional spirit.

**EVERT GERRITSEN**

Rather than a specific "Theater Christmas" show, we visited two Senior Living homes. First was Aguora Hills, where we thrilled the residents one more time with an entire Christmas program. The people had such a great time, that it was as always hard to say goodbye. The second program was in Thousand Oaks, where we received with the same enthusiasm. There is no greater pleasure than seeing the happy faces of so many senior citizens, even if a tear or two are wiped away. And if that wasn't a complete evening, yet a third gig was awaiting us. Now we were on our way to the Church of Jesus Christ of Latter Days Saints of Camarillo. Not only did we do our own entire Christmas program. Our director **Larry Nixon** involved the entire audience with a sing-along, which is always a crowd pleaser, especially this time of year.

The 2005 board members are: President **Ray Eden**, Sec **Bob Homkes**, Chorus Manger **George Dallas**, VP Music **Larry Nixon**, Treas **Gary Wetzel**, VP PR **Neil Pennywitt**, and Members-at large **John Ford** and **Evert Gerritsen**.

**RINCON BEACH**

**MICHAEL MURPHY**

Rincon Beach held its first official installation and awards banquet at the Pierpoint Inn in Ventura. Far West District President Peter Feeney was the installing officer. Bob Lally received the Barbershopper of the Year Award and Jim Serdahely received the Hall of Fame Award. Metropolis provided the entertainment. The Rincon Chapter welcomes new members Dan Cardin, Ken Barker and Brent Lockwood.

**SANTA MONICA**

**JERRY WALKER**

December 2004 was the busiest performance period in memory for the **Oceanaires**. We joined with the Santa Monica Chorus of the Sweet Adelines for a joint holiday show, "*Making Spirits Bright*," on December 4. Featured guests included **Naturally [SAI]** and **Serious Treble**.

**Oceanaires** were the largest group among the 25 Southern California chapters who participated in The Holiday Chorus in the "**Holiday Harmony at the Shrine Auditorium**" show. Produced by the FWD, the free program included outstanding performances by **Metropolis** and **The Masters of Harmony**. We thank **Marty Mitnick** for turning out so many members.

The Christmas Tree Lane Association of Altadena invited the Oceanaires to entertain hundreds of people who gathered to enjoy the 84th Lighting Ceremony on Christmas Tree Lane.

Eight additional holiday performances included the Westchester Senior Citizen's Club, the Mar Vista Senior Club, Emerson Middle School, the Westfield Century City Shopping Center, and The Military Order of World Wars. The last and most touching visit brought desperately needed cheer to patients in the UCLA Hospital and their families, doctors and nurses. Our thanks go to **Bob Heron** for directing the Oceanaires, and **Alan Hanson, Dick Keagy, Art Purcell, Ken Scholtz, and Jerry Walker** for helping arrange these performances.

Officers for the 2005 include: President **Marty Mitnick**, Chorus Manager **Ken Scholtz**, VP PR **Jerry Walker**, VP MD **Tom Laskey**, Sec **Bernard Samstag**, VP for Finance **John Smurda**, VP for Music **Dick Keagy**, Librarian **Terry O'Shaughnessy**, Members of the Board **Bob Lipson** and **Aaron Mood**.

The **Oceanaires** welcomed our newest member, **Michael Rosmore**. We send our warmest wishes to **David Ogden**, who recently had surgery at the USC University Hospital.

#### SAN FERNANDO

**BRUCE POEHLMAN**

The Valleyaires mourn the passing of our Vocalizer editor, **Don Heist**. He was a great guy who worked hard and selflessly for the chapter and will be sorely missed.

We would like to congratulate the winners of our annual awards at the installation dinner in January. **Michael Van Schoonhoven** received the **Owen H. Edwards** award for Personal Achievement; **David Tautkus** received the **Roger Dixon** award for Musical Achievement; **Bill Crome** received the **Rang Hansen** award for Outstanding Contribution to the Chapter, and our **BOTY** is **Frank Wilken**. Thanks also to **Cliff Jacobs** for putting together a great installation dinner.

#### SAN LUIS OBISPO PETE BENNETT / RUDY XAVIER

*Toys For Tots* was a big feather in the chapters cap as hundreds gathered to listen to the chorus and show support for the Marines program to raise money and toys for deserving and disadvantaged children in the area. Several of the chapters quartets also performed including **Still Kids At Heart**, **Caught In The Act**, **Coastal Aires** and the Chapter's newest quartet, **Q52** comprised of **George Loose**, **Rick Ridge**, **Greg Schifano** and **Stan DeYoe**. The chapter also offers a big welcome back to former members **Jim Hensley** (gold note to **Del Clegg**) and **Paul Mitchell**.

**Bob Lally**, VP FWD Div I, helped the Chapter install new officers for 2005: President **Chuck Wilbur**, while **Gil Brown** continues his 30-year plus run as Secretary[!], Treas **Don Stokes**, VP Mu&P **John Staley**, VP CD **George Loose**, VP M&PR **Rick Ridge**, and Members-at-Large **Rudy Xavier** and **Bill Helfrich**. In the few months that Rudy has been with the chapter he has been a most active guy not only being selected **BOTM** for September, but taking over the reins of the chapter newsletter "**NUGGETS**" and attending COTS along with fellow members **Rick Ridge**, **Don Stokes**, **Rick Snody**, **Chuck Wilbur**, **George Loose**, **Gil Brown** and **Bill Helfrich**.

IPP **Rick Snodey** was surprised and deeply moved by his selection as 2004 **BOTY**. He was recognized for his outstanding leadership and integrity in guiding the Chapter through the past 2 years while promoting harmony and inspiring members to greater achievements.

#### SOUTH BAY

**MIKE MARTIN**

The **Coastliners** enjoyed a very active holiday season with numerous appearances throughout the South Bay region. A few

highlight performances included an appearance of the chorus with an interview of director **Pete Neushul** on KTLA Channel 5 and once again being the recipient of the Best Performers Award at the annual Christmas Parade held in El Segundo. Another highlight included the chorus singing aboard a yacht in the annual King Harbor Parade. The chorus was also pleased to be on hand to help the Fraternal Order of Eagles celebrate their 100th anniversary at their lodge in Redondo Beach.

**Denny Lawrence** handed over the reins of chapter president to long time member **Rick Llewelyn** as the very funny **Terry Aramian** installed the new slate of officers for 2005. It was one of the most enjoyable installation dinners yet as six of the active quartets in the chapter entertained a large house of attendees at the hotel penthouse restaurant. Those quartets performing were, **The White Spots**, **Docs on the Rocks**, **C-Nile Sound**, **Hoi Polloi**, **Sound Union** and **Somethin' Cool**.

**BOTY** was awarded to **Jim Labor** for his continual efforts as a board member and editor of the *Hey Hey Herald*. The recipient of the Rookie of the Year Award was given to **Stam Hill** for his ongoing efforts as board member at large, Technical Music Librarian and participation on the script-writing group.



**FWD DVP for Division 2 SCE**  
**Bernard Priceman**  
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Tarzana, CA 91356  
(818) 625-2832  
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One of the things I promised myself as VP for SoCal East is that I'd try to visit every one of my chapters during my term of office. So far, I've managed to see almost half of them, some of the journeys (more than 100 miles each way in some cases). I can tell you that barbershop is alive and well in every corner of the Division. Oh, the chapters are quite different from one another in many ways, but they are remarkably similar in others. They're all preserving our hobby and our unique musical style and they're all having fun while they're at it. I felt very proud and privileged to have seen them all in action.

I can also tell you, though, that some of the chapters have (or have had) problems and concerns of late and had to look hard for ways to solve them. Mostly, their problems were not major, but finding solutions helped each of them tremendously. In a few cases, chapters looked like were in danger of folding – a recurring problem throughout the Society. And yet, in each case, the demise of the chapter was avoided by the hard work and vision of the leadership and growth is taking place. We have much to learn from the dedication of these men.

Let's take a look at some of the things that keep chapters strong. It seems to me that men come back each week when they're having fun. I believe that two people are especially responsible for achieving fun within the chapter are the Musical Director and the

Program VP (or equivalent). One solution for a couple of the chapters was to change their musical leadership. Suddenly guests started staying and old members started to come back. If your chapter is having such a problem, the starting point would be to recognize the problem and then act on it. Even your musical leadership may recognize the need for change. There are many talented musicians out there, both inside and outside the Society, who can be discovered with just a little work.

Then there's the guy who runs the program each week. I enjoyed that job when I did it in my previous chapters! Giving the guys fun each week with inventive ideas and variety was just wonderful. There's some bright spark in every chapter who's capable of doing that job well. Identify him and get him going.

So, I am very encouraged by what I've seen on my travels and I'm sure I'll see more of the same as I visit the rest of the chapters. Barbershop is alive and well in every corner of the Division ... and lots of fun.



**Division 2 SCE Editor  
Dick Girvin**  
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#### BREA

#### JOHN GASTON

As the **Gaslight Chorus** sails by its 3rd anniversary since receiving their Society Charter, they are pleased to see that all of their hard work and dedication to date has been successful. Secretary (and Scribe) John reports: "We have many things to be thankful for. Especially for the men in the chorus who stayed the course and committed to make us the great singing group we are today."

Over the past two months the Gaslight Chorus is proud to have added two outstanding singers to their ranks. **Larry Gassman** will help fortify our Baritone section and **Rory Deming** who will add to the Lead section's smooth sounds. Both will undoubtedly be huge assets to the chorus as its development continues.

#### COACHELLA VALLEY

#### TERRY MANN

At their inaugural dinner party, they awarded their first ever Honorary Chapter Membership to **Pete Forgione**, who has been the Master of Ceremonies for their annual shows for the last seven of their 27 shows. Not a Barbershopper, he is the "*Morning Man*" disk jockey at the local "*Swing Era*" radio station.

*BOTY* was awarded to **Jim "Jim Bo" Bonacci** Bari of **In A Chord** who kept them together summer by directing their die-hard summer "*Quartet Corps*". Conceived in 2002, it is a "core" group of men who knew the same repertoire so they could book a quartet of any four men to begin their outreach to day-time singing at the local high schools, and service clubs, et cetera.

**Blaine Mack** is stepping down as Chorus Director.

Their informal quartet, **The 340 four**, challenges all other quartets in the district to the title of the oldest combined ages. Their name tells their combined ages. Any takers? In descending order of age they are: **Jack Perkins**, Lead, **Eldon Jones**, Bari, **Blaine Mack**, Tenor, and the 80 year old youngster, **Milt Rhea**, Bass.

#### EL CAJON

#### MIKE DORMAN

The **Music Masters** chorus continues to advance in quality and quantity, under the inspiring guidance of director **Tom Anderson**. VP **Bernard Priceman** provided an extra shot of encouragement, when he visited their rehearsal on Jan. 25.

The installation was combined with the celebration of the chapter's 40th Anniversary. A special effort was made to invite ex-members, and other interested parties. Everyone experienced the infectious surge of hope for the future, with the advancement the group's hallmark: "Having A Good Time!"

El Cajon's 2005 officers are: President **Jim James**, IPP **Ed Herron**, Sec/Treas **Bob Harshberger**, CD&M **Al Conte**, Chapter Programs **Paul Schmidt**, Mu&P **Gary Mathews**, Chorus Manager **Aaron Belcher**, Service Chair **Maury Rapkin**, and Members At Large **Frank McLaughlin** and **Joe Perry**.

#### FULLERTON

#### DICK COTE

Their 11th annual Christmas Cabaret was another rousing success. For the second year they have run three cabaret shows. Featured were singing waiters who attend to every need, to roving quartets, to a wonderful concert mixed in with uproarious antics, this year by the **Postal Notes**, a very large quartet. And the food was great, too, prepared in its entirety by **Millicent Cook**, her daughter **Cher**, and her husband, **Mark McConnell**. What a grand job those dedicated people do. And of course, the efforts of **Art** and **Nancy Clayton**, the founders of the cabaret concept.

Another tradition of the season is the Christmas Party hosted by **Lynn** and **Beth Abbott**. They've been doing this for 10 years now, and this year the chapter finally caught up with a long overdue acknowledgement of this fun time for the chorus.

On a sad note, Fullerton lost two more veteran members, **Bill Redfern** and **Dan Benson**. It was a bad year for Fullerton having lost seven members and two spouses of members during the year.

**Fred "Memberman" Robirds** reports 11 new members (maybe 12). Fred, Chapter Development VP, is being replaced by **Brian Young**, that handsome young lead of the **Mosaic** quartet.

#### HEMET

#### BRUCE SMITH

"Time is our most valuable possession," says President **Terry Hambly** in Hemet's most recent *UPBEAT*. "You can always get more money but you cannot get more time..." was the lead line in his plan for the chapter for the year. Increased membership, improved singing and becoming better known in their community are his goals. The timetable and plan to bring it about were clearly identified. Good guidance; watch them grow!

The member profile by **Jim Bunten**, featured Lead, **Bill Schmitz**, who has been with the Hemet Harmonizers since 2003.

#### IRVINE

#### JEFF YOUNG

Irvine's Scribe Jeff dedicated his entire article on the reason their weekly chapter meetings are most enjoyable: FOOD. He points out that while many chapters enjoy a snack such as cookies or even an occasional hot dog, he brags about what Irvine looks forward to each week, almost as much as singing: The Refreshment Break. For instance, the entree (yes, there is an "entree" and drinks and side dishes and dessert) might be spaghetti, or goulash, or even home made sandwiches. The ladies who bring this all to the chapter on Tuesday nights are: **Betty Cossentine, Mary Fowlie, Shirley Ferguson, and Jane Otke**. Ladies, we love you.

#### ORANGE

#### STANLEY TINKLE

The **Orange Quartet Chapter** opens its doors at 6 pm each Monday, when a large contingent of members and friends gather to sing for fun. Newcomers are welcome. Recently, **Harry Sundquist**, (a heckuva tenor from Pomona Valley Chapter), visited to set up an exchange. He sang through the Glow but was unable to close the place down.

In December **Michael Werner** led the Chapter in traditional caroling at Chapman Medical Center. Staff and patients welcomed a visit from the Barbershop Elves. Three quartets were highlighted: **Fermata the Blue, Indigo** and **Balderdash**.

The chapter lost a dedicated Barbershopper, **Bill Redfern**, in December, to cancer. Chapter counselor, **Dan Benson**, was killed in a car accident. Dan was a dedicated four-part quarteter and long-time Society member.

The Orange Quartet Chapter welcomes its newest member, lead singer **Gary Phillips**.

#### PALOMAR PACIFIC

#### BILL NIELSEN

The **Pal-Pac Chorus**, quartets and the always-busy **Bakers' Dozen** had a very busy holiday season with many performances.

Chapter installation was held at "Starky's" on Camp Pendleton Marine Base. **Lloyd Steinkamp** awarded many fun trophies. Among officers installed were President **Al Leuthe**, Sec **Robert Swearingen**, and Treas **Tom Spears**. 19 members were installed.

#### POMONA

#### CHUCK MASON

"The year is looking better and better for us," reports President Mason. "We have installed our new Board Members, and they are eager, excited, and enthusiastic to have a great 2005."

The *BOTM* of January was **Jim Eikenberry**, who loves barbershop harmony and who co-chaired the 2004 Christmas show.

"I want to personally thank those board members from 2004," Chuck concluded, "with a heartfelt debt of appreciation for their

hard work, their untiring enthusiasm, and patience in helping the **Carousel Chorus** to have such optimism for this year."

#### RANCHO BERNARDO

#### JIM LARKIN

Another of the great and colorful chapter bulletins is Jim Larkin's *The Troub-A-Doer...* (Editors, get on their mailing list for an eyeful). The latest edition discloses that Editor Jim is also President Jim, and his message to the chapter has a banner head "Happy New Year & More...".

**Frank Terschan**, VP Marketing shares the front page with his challenge to the chapter to grow the membership and increase their performances in their community. The plan? -- a proposed 12 minute video of the chapter. Sounds achievable; watch for it.

#### SAN JUAN CAPISTRANO

#### JIM KAY

The chapter formerly known as the Laguna Hills Chapter has MOVED! The chapter officially relocated to San Juan Capistrano and now meets at the Rancho Capistrano Conference Center.

Under the leadership of chapter President **Warren Willard**, the chapter has embarked on an ambitious course of developing, training and promoting quality Barbershop quartets. Quartet coaching is being put into effect to further encourage new singers to the barbershop style. A chapter "quarus" (quartet chorus) has been launched under the direction of **Chuck Sanders**.

New members are: **Jeff Adams, Woody Jones, Jack Koch** and **Carl Schoonover**.

#### WESTMINSTER

#### CORY HUNT

The **Westminster Chorus** is proud to announce the selection of **Royce Ferguson** as the new musical director. Royce was born and raised in San Diego and comes from a rich musical background. He has won countless awards within the Barbershop Harmony Society, winning the International Quartet Championship as the Tenor of **Revival** (1998), and earning an International Chorus Championship with **The Masters of Harmony**, Santa Fe Springs (2002). In addition to his championship achievements, Royce was a founding member of the **La Jolla Barbershop Chorus**, as well as a longtime member of the **San Diego Sun Harbor Chorus**. His musical talents extend well beyond the Barbershop realm, however. He specialized in Jazz Studies at San Diego State University, performing as a bassist in the school's GRAMMY nominated Jazz Ensemble. He has taught piano and is a highly respected vocal instructor.



#### FWD DVP for Division 3 NCWH

#### Dick Whitten

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For the past year, the Far Western District has worked to increase the communication between our District Board and the individ-

ual chapters. This year at COTS many issues were addressed, but the main emphasis was on the art of communication. We now have five DVP's in the District, and I have been fortunate enough to be elected to serve for a second term as your DVP for NorCal West and Hawaii. I look forward to serving you all and welcome any input you might have about changes for the future. In the meantime, I have been working with Clark Abrahamson (NorCal East DVP) and the Walnut Creek and Bay Area Metro Chapters to again schedule a combined NorCal Presidents' meeting the day of the NorCal Novice Quartet Contest. It will be on March 13th, 2005, at the Shadeland Facility in Walnut Creek, and it will begin at approximately 10:00 AM. There will soon be information in the Westunes, and it will have the particulars about this meeting. All presidents in Norcal East and West should plan to attend. It will be a chance for us to further the communication process we started last year. Clark and I will moderate the meeting as we did last year, and we hope to have you all share chapter information so we can avoid conflicts with dates and other things. We will also try to explain the role we will play in achieving the District Goals for 2005.

	<p style="text-align: center;"><b>Division 3 NCWH Editor</b>  <b>John Heather</b>          1058 Celilo Dr          Sunnyvale CA 94087-4004          408-732-3276          E: jtheather@yahoo.com</p>
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**BAY AREA METRO** **TOM ENNIS**  
 The Christmas season was the usual hustle and bustle of activity in BAM land. There was the preparation and rehearsing with our guest holiday chorus members. Some new songs were added to the holiday repertoire list. The **Gentlemen Songsters VLQ** was started for the holiday season. Then there was the planning and execution of a great cabaret with guest quintet, Meritage. Following the cabaret was a performance at San Ramon Valley High School in their new Performing Arts Theater. BAM ended December with our gift exchange and Christmas party/

The day after our installation dinner, we opened a benefit show at Chabot College for tsunami disaster relief called "*In Harmony for Asia.*" The show featured barbershop choruses and quartets as well as non-barbershop groups such as **The EDLOS**, Harmony Sweeps winners **The House Jacks**, **Clockwork**, and **The Richter Scales**. It was great that the barbershop community and lovers of a cappella could come together in some small way to help those who are suffering from such a devastating catastrophe.

The new year is a time of fresh starts. BAM resolved to return to our roots, to get back to the winning formula that has taken BAM to the top of the FWD in the past. This will be a fun journey.

**FREMONT/HAYWARD** **RAY SPINOSA**  
 The **New Dimension Chorus** participated in the *Hayward Light Up the Season Program*, took to the streets to sing Christmas songs at the outdoor festival, then visited the downtown barber-

shop, singing for the patrons there. Later, along with the Harmony Bay Sweet Adelines and the SBC Pacific Chorale, the chorus celebrated the holidays, with food, fun and harmony.

However events half a world away, changed what would have been an uneventful January, into just the opposite. The Tsunami fund raising performances are described inside the back cover.

**MARIN COUNTY** **RALPH KLING**  
 President **Paul Goldsmith** was elected 2004 *BOTY* for his peripatetic actions on behalf of the Chapter as well as his (usually funny) jokes during the 'President's Hour' at each meeting. (He also is a rarely outspoken baritone.)

**PALO ALTO/MOUNTAIN VIEW** **PATRICK HERLIHY**  
**The Palo Alto-Mountain View Peninsulaires** saw out 2004 with our always enjoyable and successful Holiday Chorus, with many performances enabling us to share with our community.

The chapter is looking forward eagerly to 2005 with our new board in place, some new members, a new repertoire to learn and energy enough to see us continue to improve through the year.

We kicked off the year with a tribute event for our director, **Steve Sammonds**, for achieving 15 years of service to our chapter. Many thanks go to the barbershoppers from all over the Bay Area who came and made it a night to remember! [see page 19]

The chapter will be hosting the NCW in Campbell on April 9, 2005. Please see our ad in this issue and get your registration form in early!

**S.F. BAY CITY QUARTET** **CASEY PARKER**  
 SF Bay Cities Quartet Chapter is Northern California's only chartered quartet club, since 1998. Meetings are held the 2nd and 4th Wednesdays in the Santa Clara Valley, California Dinner meeting and quartet singing from 6:00 P.M. to 9:00 P.M.

In recent meetings, **The Disqualified Four** sang Darkness on the Delta and Hello Mary Lou from their vast repertoire. Our woodshed session brought back a campground favorite, Tell Me Why, which sounds really fine in four-part harmony. President Steve announced that FIVE singing valentines have been sold. He presented **El Wirt** with his 55 year membership renewal.

Casey Parker brought us a new activity, *Barberpole Kat Tags*, a collection of some the most beautiful tags sang in our Society. Among our honored guests were **Dave Laubscher**, **Dolores Gonzales** and **young Daniel**. The chapter sang Somewhere Over the Rainbow to Daniel as **Roman Avila** taught him the bass part.

**SAN FRANCISCO** **DON KINGTON**  
**The Cable Car Chorus** members and Director **Angela Suraci** did their annual Holiday caroling the week before Christmas at S.F.'s Stonestown Mall. They performed three 25-minute sets from 7 p.m. to 9 p.m. All shoppers appeared to catch the spirit.

Then most traveled to Mountain View to present a short concert for longtime member [member of the Chorus for more than 50 years] **Bob Bisio** at the assisted-living facility where Bob now resides. He is well known and well loved throughout not only the FWD but the entire Society and worldwide barbershopping.

At the Chapter's Installation Dinner, **Jorge Portugal** was recognized as *BOTY* for 2004. IPP **Fred Merrick** was named to the *Bert Scharf Hall of Fame* with Fred's name now enshrined on the Cable Car Chorus' cable car bell.

Veteran member **Dr. Henry ("Hank") Goldberg** was recently presented the "2004 Outstanding Educator Award" by the Radiological Society of North America. Hank is a professor at the University of California, San Francisco (UCSF).

The chorus sang the National Anthem at a recent University of San Francisco basketball game with 18 voices under the direction of Assistant Director **Charles Feltman**.

#### SAN JOSE

#### DEAN JAMES

Once again, and for the eleventh consecutive year, the **San Jose Chapter** brought Christmas joy to the hearts and souls of those many who are unable to get out into the holiday scene. Twenty-two barbershoppers, dressed in their tuxes and red bow ties, topped with Santa hats, sang a total of 68 songs (nine different ones) at a hospital and three nearby nursing homes.

It was a real joy for the singers to see some of the elderly folks, otherwise unable to communicate, recall the past as they mouthed the words of their holiday favorites. Some of the singers had difficulty looking into their faces and still getting the music out. What must be going on in those minds as they hear this familiar music? Can they recall childhoods and family life? We wonder.

#### SANTA ROSA

#### JIM ESTRELLA

**The Chordsmen** had their installation of Officer's dinner with Dick Whitten, DVP for Division 3, installing the Very charged-up and enthusiastic Officers Board for 2005. *BOTY* is **Eddie Moss**, a well deserved winner.

Our afternoon and evening Christmas Cabaret performances were "Sold Out"! We added a new wrinkle with a silent auction that was "Boffo". Headliners for the evening was an Acapella Vocal Jazz ensemble called **Meritage**.

#### SAN MATEO

#### TOM ADDISON

A busy December for the **Golden Chordsmen** included singing for the annual tree-lighting ceremony and caroling at two venues. "Who are you guys!" is one of the most uttered phrases, proving again that our hobby is one of the best-kept secrets in America! Chapter Quartets **Sound Judgment** and **Jim and Tonics** were busy as well with many singouts.

President **Tom Dickerman** led our planning meeting on Jan 15

which lead to a much-needed chapter reorganization. We will again participate in three street fairs selling our "*Hot Dogs and Harmony*" for anyone hungry for old-fashioned food and harmony. Over the years these activities have provided much needed money for chapter expenses, and a venue to attract new members.

New member **Bruce Robertson** was chosen *Rookie of the Year*, and old timer **Dick Boyd**, *BOTY*. Outgoing President **Dave McCann** presented Presidential Awards to **Jack Lewellen** and **Jim Moreno** for service above and beyond. The banquet was unique as the wife of one of our younger members went into labor during the banquet. A healthy baby girl, appropriately named Adeline Lucille resulted.

#### WALNUT CREEK

#### DICK JOHNSTON

**Don Nelson** awarded **Russ Green** the Devil Mountain Chorus's *BOTY*, at the chapter's annual installation dinner. He acknowledged Russ's long-time membership in the chapter, his current contributions as Secretary, and his previous service as President and Music Vice President. Russ is the chapter's 32nd *BOTY*.

**Dave Sutton**, the installing officer, was one of the charter members of the Walnut Creek Chapter when it was formed in 1973. He is a member of both the **Devil Mountain Chorus** and **BAM**.

President **Dick Hickman** has been a barbershopper for over 47 years, and he is one of five new officers who came to Walnut Creek when the East Bay Chapter merged with Walnut Creek last year. In his response at the meeting, he noted that the Walnut Chapter was formed by members of the East Bay Chapter (formerly Oakland East Bay) led by **Tom McGowan**. Three chapter quartets, the **Grand Dads**, the **Incredibles**, and the **Creeksiders** sang.

#### UKIAH

#### LEE SNOW

The **Redwood Regionaires** have set sail on a course for the future, with the acceptance of **Phil Debar** as our new director. Chapter officers are: President and PVP Lee Snow, Sec **Dave Goodman**, Tres **Cliff Veach**, VP Mu&P **Dave Peterman**, VP M&PR **Mark Grover**, and Membership VP and Asst. Director **Jerry McFarland**.

**The Regionaires** had very successful Christmas performances, doing over 11 gigs at our local rest homes, plus 2 quartet outings in the city of Ukiah.

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NCE/NN membership stands at 600 through December 2004. We're up 4 members from a year ago, a net gain of .67% As a comparison, the Society had a loss of 1.32%, and the District had a a

loss of .30% during the same period). Average membership is 35, compared to 38 in the Society, and 40 in the FWD. Congratulations to the following Chapters showing a net gain for the year:

Reno (+8)  
Nevada-Placer (+7)  
North Valley (+5)  
Stockton (+3)  
Folsom (+2)  
Placerville (+1)  
Yosemite (+12 – Chartered 2004)

For those chapters without a membership gain in 2004: Tain't nothin' but opportunity starin' y'all in the face!

Look for a push for chapters to gain members through a major North America (US & Canada) membership campaign – it'll probably roll out shortly after mid-year. All the bells and whistles are in place – national advertising, tracking, prizes...can't help but be exciting!

Look also for a new reporting system to help you coordinate and track Marketing and Public Relations efforts (media articles, events, performances, etc.) When done, it will help you correlate such efforts to membership growth. By the way, does your chapter have a Marketing/PR person in place? It'll be necessary for you to have such a person in order to take advantage of the many elements of the new Society Marketing Plan.

Will we see you in July at Salt Lake City? This year's convention will be the most spectacular ever! Oh yeah? Yeah...check it out on the Society Website [www.spebsqsa.org](http://www.spebsqsa.org).

Great things in store this year – lemme know what your chapter has planned, huh?

...see 'ya around...



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**CENTRAL CALIFORNIA**

**MILES SUTTER**

Our Installation and Awards Ceremony was spearheaded by **Bruce Sellnow**, our incomparable MC for the evening, and together with **Dick Compton**, quartet jamboree chairman and **Bill Cale**, installing officer, we had another night to remember. The evening started with a moment of silence for Pearl Harbor Day. **Joe Gornick** performed the invocation and guests were recognized by our president, **Gene Eason**. The awards ceremony followed with *Bulletin Editor's Award* for outstanding contributions presented to **Roy Anderson** and **Greg Kramp**, *Uniform Award* to **Bob Chapman**, *Membership Award* to **Lowell**

**Oldenburg**, *Fun Award* for "most jokes in one breath" to **Herb Andrew**, *Miles of Smiles Award* to **Howard Barber** and **Ron Adams**, and *Rookie of the Year Award* to **Herb Andrew**. The *Director's Award* went to **Howard Barber** while the *President's Award* was presented to **Ray Baker**. *BOTY* for 2004 was **Stuart McElwain**. Recognition pin for Years of Service went to **Roy Anderson** for 25 years. The "*Gold Lifetime Achievement*" card given to **Judy Stucky** by President **Gene Eason**.

The *8th Annual Don Goad Memorial Quartet Jamboree* produced the following winners:

1st Place – *I Can See Clearly Now* with **Leo Van Vliet, Buz Smith, Greg Kramp, Phil Lustri**.

2nd Place – *Brand X* with **Howard Barber, Dain Goad, Dale Williams, Derick Sturke**.

3rd Place – *Beef Flat* with **Greg Kramp, Herb Andrew, Mike Boyd, Phil Lustri**.

Best Quartet Name – *Beef Flat*

"*Sorry - All Sold Out*", said the sign on the door at the Turlock Senior Center. Many years ago **Chris Baird** first asked us to put on a Christmas dinner show for the Turlock Seniors and it has become an annual tradition. This year we did the show without Chris and his beloved Phyllis because they are having health problems. **Scott** and **Charlotte Hutchinson** picked up the reins seamlessly. The program included standard repertoire as well as Christmas Carols. **Collaboration**, with **Mike Viss** filling in at Bass, did a great job as did our newest quartet, **Central Valley Fusion**.

**CHICO**

**LEE ATKINS**

The **Bidwell Generals** sang for one Sunday service at each of the following churches this summer: the Federated Church of Orland, Good Shepherd Episcopal Church of Orland and Assembly of God Church of Paradise.

Welcome aboard and congratulations to **Blair Palmerlee** who completed his first year with the chorus and the lead section. **Mike Panzarini** has also been a valuable presence in the lead section. He stepped into the job of music caretaker and VP of Chapter Program. Last but not least is **Eli Smith**, another fireball in the lead section. He has agreed to manage their web site development and inspire the old-timers to work harder.

**FOLSOM**

**HERSH ROBY**

On November 6th the chorus sang for the local VFW in remembrance of Veteran's Day.

Our annual Christmas party was held at **Charlie and Marcia Clark's** house. Many corners for quartets to sing in and a large living room for the whole chorus. Surprise guests were **Ray Griffith** and his wife visiting from Albuquerque. Ray was lead of the **Capitol Countrymen**, a quartet of local renown in the 80's.

Our Mu&P VP, **Marion** (the agrarian) **Gribskov**, always comes up with clever programs. For the last two weeks in December chapter members gave each other a Christmas gift of song.

Members filled out gift tags with "To", "From", and a song title as a gift. These were pulled randomly from a hat and the gift joyfully sung by either the chorus or a quartet.

**The Folsom Harmony Express** installation of officers was performed by **Clark Abrahamson** who dispensed with his past clever ditties and instead interviewed each prospective board member prior to the dinner. The respective member then read the quotes. Marion tried to outdo Clark by handing each member a barbershop limerick to also be read. Clark had no knowledge of this and things soon got out of hand. Order was restored and the officers duly installed.

**Kent Borrowdale**, last years BOTY, read the requirements and selection process before awarding the certificate, plaque, and perpetual trophy to a most deserving **Bill Seibel**.

#### NEVADA PLACER

#### ROGER PERKINS

We performed at the Victorian Christmas in Nevada City once again on December 8 and 15. The weather held out for us and we had an excellent turnout of chapter members. We did Christmas Carols as well as standard barbershop repertoire with large crowds of people stopping to listen.

The **Sierranaders** held their installation dinner at Sizzler Restaurant in Auburn. It has been good in the past, but this year was a disaster. When a call was made that morning it was learned they had lost our reservation and scheduled a dinner for the employees of 84 Lumber Co. They hastily put up a divider, which made it quite cramped not to mention noisy. We had a high school quartet that sang a few songs with the waitress walking back and forth in front of them. **Ray Rhymer** was our installing officer and did a very good job considering the interruptions and noise from the other group. Ray didn't let it shake him and handled it well. BOTY award went to the hard-working **Bill Beck** for the third time. I predict this is the last time at Sizzler.

#### NORTH VALLEY

#### PHIL BARTEK

The **Sound of the Foothills** is gearing up for another great year following their annual show with FWD silver medalists **Hi Fidelity**. Thanks to dedicated show chairman **Paul Mooney** for another smooth production. The chorus also hosted another successful "Guest Night" with 20 guys attending to sing and learn about our hobby. They hope to close in on their goal of 50 men on the risers in 2005 to take it to the next level. Newly elected CD VP **Steve Emmons** was essential to the night's success.

The chapter welcomes its newest members **Ed Rieth** and **Terry Taylor** adding depth to its lead section. Both were first timers to the show and contest cycle this past year and haven't stopped grinning yet.

#### PLACERVILLE

#### FRANK MARTIN

The **Placerville** annual Fall show featured our FWD 2nd place quartet, **Hi Fidelity**. The show also featured local high school quartets and the Jubilata Chorus. They greatly appreciated **Dawn**

**Texeira** who spent time and energy coaching the chorus.

2003 FWD Super Senior quartet champions, **Older Than Dirt** (**Neal Sisson, Ray Rhymer, Russ Toliver, Bernard Carlson**), have decided to disband. Recent new members are: **Bill Faulkner, Neil Knutsen, and Bob Stucky, and Leighton (Mickey) Sleigh**.

The renowned **Roger Perkins**, chorus director of the **Nevada-Placer Chapter** installed the 2005 officers. 2003 **BOTY**, **Richard Lund**, presented the award for 2004 to **Ron Murray**. Ron has single handedly introduced barbershop harmony to thousands of students with his YMIH program. Thanks to Ron they have high school quartets and choirs on the Placerville show every year. The new chapter officers are as follows: President **Richard Lund**, Treas **George Spanos**, Asst. Treas **John Herrman**, Sec **Chuck Wiesen**, VP Membership **Bob Stucky**, PVP **Kent Miller**, VP Mu&P **Philip Calef**, VP M&P R **Keith Eckhardt**, VP YMIH **Ron Murray**, Members-at-Large **Bill Faulkner, John McKean, Gary Saich**.

Three meen have been hospitalized recently: **George Spanos, Homer Rail, and David McCartney**.

#### RENO

#### DAVE RAMER

The **Silver Dollar Chorus** is off and running for 2005. Our new officers are in place, and the transition was very smooth. We had a music committee even before the New Year came about.

The chorus opened the Reno Air Races for a week, and we performed twice for our home host group. Classic Residence. Two Christmas shows at Trinity Episcopal Church, and performances at the Golden Nugget and Silver Legacy casinos. Our Annual Christmas party was held at the home of **Michael and Amanda Stewart**. Next event will be our Christmas C.D. production and University of Reno ESPN, National Anthem opening.

#### SACRAMENTO

#### FRANK KINNISON

**GOTCHA!** was the featured quartet on a special **Capitolaire's** show held on January 8. The first show was held at 2:00 p.m. at the Pleasant Grove Community Church and also featured the **Capitolaires Chorus**. In the evening at 7:30 p.m. they had a quartet-only show featuring **GOTCHA!**, the **Razzcals**, current SAI 2nd place finalist quartet, **Potluck** and **Playback**.

The chorus sang to open a Veteran's Day concert. An honor guard posted colors followed by the **Capitolaires** singing The Star Spangled Banner, I Believe, America, the Beautiful and concluded with God Bless America.

**James Newlove** was **BOTM** for October for his outstanding job as chairman of the Costume Cabaret.

**The Ambassadors (Don Sheffield, David Wilder, Rosye and Don Salz)** had a remarkable run from September to December which included a guest appearance on Channel 31 news, Holiday

Organ Concert at the Towe Museum, 2 shows at the Capitol Rotunda, 3 Capitolaire shows, 5 parties, 5 performances at four schools, 12 performances of "The Music Man", and 16 hours of caroling at various malls.

**Don Salz** was *BOTM* for November. He has been an outstanding promoter of barbershop singing and the success of the **Capitolaires** as FWD Harmony Foundation Chairman.

**STOCKTON** **KEP KEPLINGER**

The chapter has five new members: **Brian Besser, Paul Grant, Marc Jantzen, Marshall Woodward** and **Robert Stucker**, and three transferred in: **Douglas Field, Steve Taylor** and **Al Wolter**.

The chorus performed at the Stockton "Music In The Park" programs once each month in June, July and August.

At the **Portsmen** show, two step out quartets **Chordless Phonies** and **Marshall's Marauders** performed during the first half chorus presentation as well as **The Mallwalkers Seven** and **Late Night Eight**. Feature quartets were **Whirlwind** and **Hot Commodity**. Also performing were **Tune Struck** and **Common Bond**.

**Tune Struck** [**Bill Litz, Bob Yater, Al Wolter** and **Steve Taylor**] performed at several functions during the year.

**Tune Struck** and **Forthright Harmony** with **Portsmen Jan Roston** sang for the Stockton Downtown Alliance.

The **Portsmen Chorus** did Christmas carols at several venues. The chorus also sang at the City of Stockton First Night program along with strolling **Tune Struck** and another strolling quartet.

**VISALIA** **DEE BAUGHMAN**

The **Mighty Oak Chorus** had a great Christmas season, as we were able to do our annual community singouts at Senior homes and Convalescent hospitals. **Lee Smith** coordinates these special outings for us. We were able to perform our Christmas package in 12 different places in Visalia and Hanford prior to Christmas. They were all done as a community service by the chapter. We also did our annual performance for the Joston Printing Company Christmas Party. In return they print our show program at no cost. We also held our own Christmas party with lots of food, good will and singing!

At our first practice after the New Year, our director **Tank Waldrum** was ill. Filling in for Tank was **Jim Turnmire** who got the Chorus started on the right track for 2005. Also missing from that practice was our Program V.P **Bob Pedan** as he was celebrating his mother's 101st birthday!

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**Off We Go, Lets Continue To Grow**

What a great year we had in 2004, a bunch of great chapter shows, several wonderful YMIH activities, Spring and Fall District Conventions well attended by our Division members, a wonderful Division Convention in Phoenix, A summer Bash, and awell attended COTS.

One of the most exciting things of 2004 was our membership activities. In December of 2003 the Division Membership stood at 632; December of 2004 has the Division with 696 members. It's obvious to me from what I have heard and seen from chapter visits that we are having more fun and getting back to good old barbershop. As a result, we are gaining new members and retaining the members we have. Gentlemen I cannot thank you enough for the great job you are doing and I hope we will continue this trend. I had the honor and privilege of installing the officers of five chapters this year. I encourage each of you as individuals or as chapters to plan at least one visit to another chapter sometime this year. I promise you it will be rewarding. Look at the Events Calendar on the District Website. There are a couple of things I would like to draw your attention to: Support a new chapter - on March 12, Casa Grande will be having their Charter Show. Converge on their show to show our support of the new guys on the block and really make them feel welcome to the Division. March 17-20, Burbank, CA is the FWD Spring Convention. This location is much closer for many of us in the Division so I will again encourage you to attend. April 15-16 is our Division Contest in Phoenix where we will be hosted by The Spirit Of Phoenix Chorus. Contest is a great opportunity to get some professional help and coaching from the judging community. Mark your calendars and plan to attend the International Convention in Salt Lake City, UT July 3-10. It does not get much closer to home than this so please consider joining us in Salt Lake City for a wonderful time.

Last but not least, I must say one thing about getting the year off to a great start. January 14-15 saw the Arizona Music Educators Conference being held in Phoenix. Thanks to Jerry Fox from Mesa, Ron Hayes from Tucson, Dan Ryan from Paradise Valley, Dry Heat Quartet and 2 Under Par Quartet for their participation and hard work. I also need to give a very special thanks to Broadway for their wonderful performance of the National Anthem at the opening session of the convention and for their entertainment prior to the opening session. All of you did an outstanding job and are to be commended for your efforts.

	<p><b>Division 5 ASNSU Editor</b>  <b>Phil Smith</b>            1682 W. Campbell            Phoenix, AZ 85015            602-274-9158            E: SmithPhilfran@aol.com</p>
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**ARIZONA QUARTET CHAPTER** **JIM MILNER**  
 We have changed our meeting location to the Arizona American Italian Club in Phoenix on the first and third Wednesday of the

month. Our officers have agreed to serve in 2005: President and PR **Rudy Sikler**, VP ChDev **Bob Porter**, VP Mu&P **Lee Bourgeois**, Sec **Jim Milner**, Treas **Dave Lyman**, and IPP **Bill Kane**. We have been gearing up for this year's Singing Valentines program. There was a special visitation to the Sun City Desert Aires where we had 21 guys singing in quartet configurations of all sorts. All were able to hold their part in a quartet, and there was a lot of good unit sound developed. It was lots of fun meeting new singers and enjoying the ringing chords with the quartet format.

#### CASAGRANDE

#### DICK TIMMERMAN

The chapter created an amazingly beautiful float for Casa Grande's Christmas Lights parade and tree lighting. Over the course of several weeks, chapter members constructed a permanent structure on a donated flatbed trailer. Decorated as a barbershop, complete with barber and 15 members of the chorus performing Christmas music, the float won first place as the most creative entry in the parade.

The following two Thursdays, the chorus took the float around the city, performing at several local businesses, restaurants and other locations. An enormous amount of publicity and goodwill was generated by these activities, and several new visitors to the chapter have resulted. The construction of the float, which can be adapted for other types of events, resulted in great camaraderie among the members and has resulted in contributing greatly to the progress of this licensee chapter. As a brand new chapter, this enthusiastic group of men has already made a real name for itself in the community.

#### EAST VALLEY

#### GARY EFRON

**Charlie Nardin**, who did an outstanding job as show chairman, was named *BOTY* at the Installation Banquet in January. A special President's Award went to **Bob Schaffer**. Vice President **Ivan Jensen** swore in: President/Treas **Lloyd Unfred**; VP ChDev **Bob Schaffer**; VP Mu&P **Ray Kahler**; VP M&PR **Charlie Nardin**; VP Membership **Jed Young**; PVP **Gary Efron**; Sec **Terry Gregg**; and Members-At-Large **Sam Doherty and Dick Moore**. Our director, **Jim Brown** brought his quartet **After Hours** to sing for us. They were great.

We had a great annual show and were able to contribute \$1,000 to YMIH from the proceeds. We also supplied our quartets to sing at the Luminaria at the Desert Botanical Garden. Four hours per night for 17 nights. They loved us and invited us back.

#### GREATER PHOENIX

#### BILL KANE

It might seem like a new chapter (new name, new chorus name), but our charter goes back to Valentine's Day 1943, making us 62 years old! We have had a series of very successful Christmas shows and our first annual show .

**The Spirit of Phoenix** will be taking its annual show on the road over the next few months, with performances in Casa Grande, Payson, Rio Verde and Phoenix.

Thanks to two of our quartets (**Broadway** and **Dry Heat**) and one member (**Dan Ryan**), we were highly praised for our January participation in a conference of 600 Arizona music educators. Arizona Music Educators Association President-elect **Dr. Jeffrey Bush** said: "We have so many clinicians, workshop presenters and musical groups to ever contact, so we don't typically send out notes after the conference. But I DID want to contact YOU to ask you to tell your members what a wonderful addition it was to our conference. This was the first (but won't be the last) time we've involved barbershoppers, since we learned quickly how wonderful this form of music truly is (no surprise to you). We'll obviously be working with your organizations in the future because of the great success we enjoyed this year. Thank you so much for you all taking time out of your busy schedules to share your talent, skill, and love of music with us."

#### LAS VEGAS

#### ROGER BUEHRER

**The Gamble-aires** presented "*This Is Your Life Santa Claus*" to start the holiday season. In January more than 70 Gamble-aires and guests witnessed the induction of President **Rich Coon** for his fifth consecutive term. Clark County Eighth District Court Judge Kathy Hardcastle also installed: Sec **David Larson**, Treas **Phil Sonneman**, VP ChDev **Rick Ives**, VP M&PR **John Thompson**, VP Mu&P **Al Copp**, PVP **Dennis Johnson**, Directors **John Waugh** and **Albert Weiss**, and member-at-large **Wes White**. The **Let It Ride** quartet was named the Novice Barbershoppers of the Year; **John Waugh** was awarded *BOTY*; **Wes White** received the President's Award; and **Ike Madisen** received the Director's Award. Certificates of Appreciation were presented to **Al Copp** and **Roc Pucci**.

#### LAS VEGAS METRO

#### KENNY RIOS

December included Christmas caroling, and under the direction of **Scott Fewell**, our holiday show, "Holiday Memories", with two almost-sold-out shows. Our holiday show featured two Sweet Adeline quartets, our chapter quartets, **Shenanigans** and **Rumble Seat Daze**, and a new high school quartet **Track 4**.

Our Installation Banquet was visited by the great Elvis Presley himself (it was actually member **Dale Roberson**, but hey, this is Vegas, and Elvis seems to appear everywhere in Vegas!). After being installed into their positions, the new board joined Elvis in a song. **Dick Morrison** received the Director's Award and **Roger Anderson** was awarded *BOTY*.

**Dick Morrison** sends a weekly e-mail reminding all members of what to prepare for that week's rehearsal, and director **Scott Fewell** follows up each rehearsal with his "Flailing Arm Report". **Dale Roberson** and **Kenny Rios** are working on grants for the chapter. **Sterling Peterson** and **Dale Roberson** were key players in writing our scripts.

The chorus welcomed back **Ed Cotton** from Afghanistan just in time for the holiday show and then said goodbye to him in late January when he returned.

## PARADISE VALLEY

PHIL SMITH

Have you ever had an event where almost everything went wrong but the people who attended it just wouldn't let it be anything but a success? That happened to the **Cactus Chordsmen** with their Holiday Singalong. After the publicity went out we found that the church had scheduled a school graduation that would delay our starting time. Then the newspaper printed the wrong address for the church. Because of the graduation, parking was an absolute disaster; our patrons then had to wait either outside or in a cramped classroom until we could get into the church, and we were not prepared to entertain them while they were waiting. But they stayed and had a great time with us singing holiday favorites and listening to chapter quartets.

The **Cactus Chordsmen** have moved their rehearsal to Monday nights at 7:30 p.m. at Church of the Valley, 4101 E. Shea Blvd.

Mem VP **Allen Korwin** was speechless at the installation when announced as 2004 **BOTY**. Other award winners were **Corbin Beu** for his upbeat attitude, the Unsung Hero Award to **Bob Hoge**, and the Spark Plug Award to *Cactus Needles* editor **Bob Beu**.

## PRESCOTT

ED MASSA

New officers for 2005 were installed on Jan. 27 at a potluck dinner. Our president provided venison and pheasant for the main course. Those installed were: President **Richard Ludwigson**, VP Ch Dev **Ed Massa**, VP Mu&P **Joe LaBarge**, Sec **Ed Wolfe**, Treas **Bob Steele**, and Members-at-Large **Ron Byrne**, **Tom Peters** and **Earl Weaver**. **Sam Stimple** was awarded the District Bachelor of Harmony. Director **Josh Kervin** was awarded **BOTY**.

We have had two new members and several very interested visitors. Our contacts were made with them at performances during the Christmas season. **The High Mountain Chordsmen** are preparing to perform at the 100th anniversary of the famous Elks Theater in Prescott.

## ST. GEORGE

KEN SUNDWALL

Quartets can be asked to perform at odd times and places. One of the most unusual happened recently to a St. George chapter quartet, **The Uncalled Four**, when a request came to appear at the local prison. **Allen Bridgewater**, **Patrick Abernathy**, **John Scott** and **Jim Duncan** put on a show and demonstration of barbershop harmony to boys 13 to 17 in the juvenile detention center of the county lockup. The performance was planned to expose the young men to something other than hard rock. Members of the quartet reported that the boys really enjoyed the show, especially when they sang "Bad Buncha Boys Singing Ba-Ba Barbershop".

## SUN CITIES

BOB MCGOWAN

FWD President **Peter Feeney** was our featured speaker and Installation Officer at our Installation Banquet.

We are starting the year off right by welcoming 24 year dual member, **Lowell Brown**, who hails from Albert Lea, MN. Sadly,

**Del Gwin** will be missed from the baritone section. **Glenn Wert** left us temporarily to become a primary caregiver in his household. Our prayers are with Glenn and his wife, Connie.

Once again this year the chapter supported 10 charities, including the Harmony Foundation, which received \$1,628 (including a donation to the Westminster Chapter to assist our youngest Chapter with their expenses to attend the International competition). We also performed our 2004 annual show package six times for Sun Cities recreational programs in the past year.

The **Central Arizona Quartet Chapter** appeared in Sun City West. to hold a meeting to both entertain and recruit members. The chapter is devoted to quartet singing and has three great quartets, **Hospitality**, **The Beeliners** and super seniors **PasTense**.

## TUCSON

FRED KOCH

**The Tucson Chapter** presented our annual show with such characters as Jimmy Blond, Dr. Watt and his trusty cat, Shadow. The show was written and directed by Jay Ayres, lead of the **Eastsiders** quartet. To say that it was comedy and a fun show would be an understatement! In addition to the **Eastsiders** and **Sonoran Sound** quartets and the **Tucson Sunshine Chorus**, we introduced a new chapter quartet **Old Pueblo Chord Conspiracy**.

Our headline quartet was **Hi-Fidelity**, who presented an outstanding performance.

President **David Updegraff** and Sec **Jim Stephenson** were installed, and Jim was honored as **BOTY**.

## WHITE MOUNTAINS ARIZONA CHAPTER

DOC DOCKENDORF

**The High Country Chorus** sang several Christmas shows, appearing on the White Mountain Chorale concert, at Wal-Mart, and at the Infinia assisted-living home. The **Pine Tones** quartet sang for the Show Low Main Street organization, at the McCarthy Realty Christmas party, which draws hundreds of kids and their parents to visit with Santa, at a Blue Ridge High School basketball game, the ladies at the Elks Northern Arizona District Convention. The chorus also appeared at the Seventh-Day Adventist Church, introducing our new Gospel package, with narration written by **Alan Johnson**. It was very well received, and at least three other churches have expressed interest in inviting us to do it.

District VP Ivan Jensen installed: President **Bob Cutlipp**, VP Mem **Dan Lewis**, PVP **Alan Johnson**, Treas **John Welker**, Sec **Charlie Lovett**, VP Mu&P **Keith Gore**, and Members-at-large **Bill White**, **Bob Lawson** and **Phil Rioux**. A brand new quartet, **Crooks Trail**, appeared at the banquet along with **Ponderosa** and the **Pine Tones**. **Bill White** received the President's Award, **Alan Beste** received the Spark Plug Award, **Steve Countryman** received the Most Improved Singer award, and **Jerry Schrunk** was named **BOTY**. We welcomed new member **Steve Taylor** and guest **Tim Cox**.

## Freemont-Hayward Chapter Leads Tsunami Disaster Relief Fund Raising Performance

by Kevin Smith  
President, Freemont-Hayward Chapter

Shortly, after news of the devastating ocean earthquake in south Asia and the resulting tsunami was received here in the U.S.A., several **New Dimension Chorus** members suggested to Chapter President **Kevin Smith** the idea of having a show to benefit the survivors of this horrific disaster. Immediately Kevin sought cooperation from a coalition of seven San Francisco Bay Area Chapters, including **Bay Area Metro, Fremont-Hayward, Palo Alto-Mountain View, San Francisco, San Jose, San Mateo County** and **Walnut Creek**, and in an incredibly short time – just 19 days – not one, but two concerts were scheduled, featuring not only five barbershop choruses and three barbershop quartets but also five different vocal groups performing a variety of a cappella and world music that featured rhythm, syncopation and – of course – harmony. With over 200 performers participating in the two shows, the concerts were publicized in Bay Area newspapers as well as radio and television under the name

### “In Harmony For Asia”

Although it's not easy to adequately describe the flurry of activities leading up to the concerts on Sunday, January 23, 2005, suffice it to say, that it was a whirlwind, yes, even a tsunami of activity – but this time a tsunami of humanitarianism instead of destruction. Vice President of Marketing and Public Relations **Brian Carter** and **Kevin Smith**, two human dynamos, worked tirelessly to produce two first rate concert productions, arranging for media advertising and sponsorship, souvenir concert programs, as well as the CD's of the concerts; t-shirts; internet ticket sales; a silent auction; as well as meeting the technical needs of all performers involved. Persons interested in obtaining these souvenir programs, t-shirts and CD's can visit the website at

<http://ihfa.v3.net>

Many thanks are due to organizing committee members **Dan Curtis** of **Palo Alto-Mountain View** for arranging the printing of programs; **Steve Saxon** of the a cappella group **Clockwork** for all his help in bringing other a cappella groups to this endeavor; **Bay Area Metro, Palo Alto- Mountain View, and San Jose chapters** for their financial support. Special mention goes to **Bruce Lechner, Jerry Larkin, Gordon Keeney** and **Ed Ocampo** for their active participation. Special thanks goes to **ABC7** (San Francisco, CA) television reporter **David Louie** for serving as Master of Ceremonies. Special appreciation goes to **Roger Noyes** (Director of Facilities) and to the administration of **Chabot College** for donating the use of its fine Performing Arts Center; and to **Victor Backer** of public television **KTEH-TV** (San Jose) for his extraordinary help with publicity and in finding celebrity donors for the silent auction; and, finally, to all of the individual barbershop chorus members and a cappella groups who volunteered and performed to make these concerts a life-saving reality.

With partial results tallied thus far, at this writing, “*In Harmony for Asia*” has already sent a contribution of \$6,500 to CARE International which, under an agreement with Pearson PLC, the largest education publisher in the world, this contribution will be matched, meaning that a total of \$13,000 has been donated to CARE International in support of their tsunami disaster relief efforts in south Asia. Further donations continue to be made by chapters and individuals on the official “*In Harmony for Asia*” web site (at <http://ihfa.v3.net>) and such contributions are also being forwarded to CARE International regularly.

At this writing, another “*In Harmony for Asia*” concert is being scheduled for March 8, 2005, at the spacious “*Freight and Salvage*” club in Berkeley, CA, and it's expected that several barbershop quartets will participate in that fundraising effort, as well. Also, chapters, divisions and districts who want to continue to participate in tsunami disaster relief throughout the year by contributing a portion of their 2005 ticket sales to “*In Harmony for Asia*” and have such relief donations matched, are encouraged to contact **Kevin Smith** for details.

## CONVENTIONS, SHOWS, EVENTS

**2005** \_\_\_\_\_

**March**

- 5 San Fernando Valley Show
- 5 Coachella Valley Show
- 12 Casa Grande Show
- 12 San Mateo County Show
- 13 NCal Novice, BAM & Walnut Creek
- 17-20 FWD Spring Convention  
Int'l Prelims & SCW Division  
Contest, Burbank [see page 18]
- 19 High School Quartet Contest  
Burbank [see page 19]
- 31 Central California Show

**April**

- 2 Irvine Show
- 2 Visalia Show
- 8-9 NCWH Div Contest  
Campbell [see page 20-21]
- 9 Pomona Vaalley Shows
- 9 San Luis Obispo Shows
- 15-16 A/SN/SU Div Contest  
Phoenix [see page 22]
- 16 Fullerton Show
- 16 Chico Show
- 30 Santa Fe Springs Show

**May**

- 7 Eureka Show
- 7 Las Vegas Metro Shows
- 7 Palo Alto Show
- 7 Placerville Show
- 14 SCE Div Contest, Location TBA
- 14 San Jose Show
- 14 Yosemite Show
- 21 NCENN Div Contest  
Modesto [see page 23]

**June**

- 3,4,5 South Bay Shows
- 11 Santa Rosa Shows
- 18 Bay Area Metro Show

**July**

3-10 **INTERNATIONAL  
CONVENTION** Salt Lake City, UT

31-Aug 7 *HC/DC Location TBD*

**August**

26-28 *Harmony College West  
Cal State Hayward*

**October**

13-16 FWD Fall Convention  
Pasadena [host: Santa Fe Springs]  
29 Stockton Show

**November**

12-13 NC COTS, 2nd weekend  
19-20 SC COTS , 3rd weekend

**2006** \_\_\_\_\_

**March**

16-19 FWD Spring Convention  
& NCENN Division Contest, Reno

**July**

2-9 **INTERNATIONAL  
CONVENTION** Indianapolis, IN

**October**

12-15 FWD Fall Convention  
San Jose

**November**

11-12 NC COTS, 2nd weekend  
18-19 SC COTS , 3rd weekend

**2007** \_\_\_\_\_

**March**

15-18 FWD Spring Convention  
& NCENN Division Contest, Reno

**July**

1-8 **INTERNATIONAL  
CONVENTION** Denver, CO

**September**

27-30 FWD Fall Convention  
Phoenix

**[Note date is moved to September]**

**November**

10-11 NC COTS, 2nd weekend  
17-18 SC COTS , 3rd weekend

**2008** \_\_\_\_\_

Jun29 -Jul 6 **INTERNATIONAL  
CONVENTION** Nashville, TN

**November**

8-9 NC COTS, 2nd weekend  
15-16 SC COTS , 3rd weekend

**2009** \_\_\_\_\_

Jun28 -Jul 5 **INTERNATIONAL  
CONVENTION** Anaheim, CA

**2010** \_\_\_\_\_

Jun27 -Jul 4 **INTERNATIONAL  
CONVENTION** Philadelphia, PA

**Clear all show dates with  
FWD Secretary, Dick Girvin**

# WESTUNES

## Magazine

FAR WESTERN DISTRICT  
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