



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS  
Benefit Concert Events\* and/or Free Concert Events Report (PCON)

ASCAP Account Number \_\_\_\_\_

Report for the Quarterly Period: Jan – Mar ☐ Apr – Jun ☐ Jul – Sept ☐ Oct – Dec ☐ Year 20\_\_\_\_\_  
Licensee: \_\_\_\_\_ Report Completed By: \_\_\_\_\_ Title: \_\_\_\_\_ Date Completed: \_\_\_\_\_  
Telephone No. \_\_\_\_\_ Fax No. \_\_\_\_\_ E-Mail Address: \_\_\_\_\_ (MM/DD/YY)

BENEFIT EVENT DATE (MM/DD/YY) If more than 1 event per day, please report as separate entries.	PERFORMER(S) OR GROUP(S) APPEARING	VENUE NAME / EVENT LOCATION	VENUE CITY, STATE	SEATING CAPACITY	IS THIS A BENEFIT OR FREE EVENT?***	BENEFIT EVENT FEE	NAME AND ADDRESS OF ORGANIZATION FOR WHICH THE BENEFIT EVENT IS CONDUCTED (Street, City, Name, Zip)	PROGRAM OR LIST OF SONGS ATTACHED?  Yes or No
						\$		
						\$		
						\$		
						\$		
						\$		
						\$		

TOTAL BENEFIT/AND OR FREE CONCERT EVENTS  
LICENSE FEES PAYABLE:

\$

\*A "Benefit Event" means a concert which is not exempt from copyright liability under Section 110(4) of the United States Copyright Law, and which is held to raise money for a specific, bona fide charitable institution or cause, not affiliated in any way with LICENSEE, to which all the proceeds from the concert, after deducting the reasonable costs of producing the concert, are donated.

\*\* "Benefit Events" You must submit documentation with this form: 1.) any press, promotional or other material advertising the event as a benefit; 2.) a certified statement from a CPA, attorney or other party that the event meets the criteria set forth in the "Benefit Event" definition above; 3.) information substantiating that the beneficiary is a bonafide charitable institution or cause with identification of such cause and acknowledgement of the gift from the cause or from the bank.

ASCAP, S & C Licensing, One Lincoln Plaza, New York, NY 10023 Phone: 1800.652.7227 #1 Fax: 212.873.3133

<http://www.ASCAP.com/concertreporting/licensee>