



Westunes Vol. 70 No. 4

Winter 2020



# WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society

## 2020 COVID-19 Pandemic Impact



## 2019 "& 2020" FWD Quartet Champions - Vocalocity



## 2019 "& 2020" FWD Chorus Champions - Masters of Harmony

**INSIDE:** 2021 Fall Cruise • Joe Salz • FWD HoF Members



VIRTUAL MIDWINTER  
JANUARY 28-31, 2021

# JOIN US FOR A ONE-OF-A-KIND ONLINE EVENT!

Over 20 Top Quartet Performances

HU Classes

Afterglows

Hospitality Rooms



**[barbershop.org/midwinter](https://barbershop.org/midwinter)**  
for demo videos and more information





# WESTUNES



Ray S. Rhymer, Editor • Now in his 19th year

## EDITORIAL STAFF

### Editor in Chief

Ray S. Rhymer

[westuneseditor@farwesterndistrict.org](mailto:westuneseditor@farwesterndistrict.org)

### Marketing & Advertising

David Melville

[marketing@farwesterndistrict.org](mailto:marketing@farwesterndistrict.org)

### Westags Newsletter

Jerry McElfresh

[westags@farwesterndistrict.org](mailto:westags@farwesterndistrict.org)

### Arizona Division Editor

Cherie Kaufman

[editor-az@farwesterndistrict.org](mailto:editor-az@farwesterndistrict.org)

### Northeast Division Editor

Roger Perkins

[editor-ne@farwesterndistrict.org](mailto:editor-ne@farwesterndistrict.org)

### Northwest Division Editor

Don Shively

[editor-nw@farwesterndistrict.org](mailto:editor-nw@farwesterndistrict.org)

### Southeast Division Editor

OPEN

[editor-se@farwesterndistrict.org](mailto:editor-se@farwesterndistrict.org)

### Southwest Division Editor

Justin McQueen

[editor-sw@farwesterndistrict.org](mailto:editor-sw@farwesterndistrict.org)

Westunes Vol. 70 No. 4

## Features

Winter 2020

4

### 2019 International Chorus Champions Masters of Harmony

Their 2020 4th quarter report is presented for your information.

5

### FWD Harmony Camp

Harmony Camp 2020 was not to be due to COVID-19 impact. Keep Music Educators informed.

7

### Fall Cruise RESCHEDULED for 2021

The Far Western District Fall Convention at Sea has been RESCHEDULED for October 15-18, 2021 aboard a NEWER ship, the Carnival Radiance®.

8

### Lloyd Steinkamp Endowment Fund (LSEF)

The fund continues to grow, in spite of COVID-19, and you can contribute to help it grow more.

9

### 2002 FWD HoF Member Joe Salz Passes

A partial obituary and his Hall of Fame board display are presented.

18

### Necessity is the mother of invention

An interesting look at how the Regina, Saskatchewan Chapter has solved the problem of singing together while physically separated.

23

### FWD Hall of Fame Members

The pictures and bios of all 50 FWD Hall of Fame members are presented, starting with a table of names, years and with us or deceased, followed by the FWD SOP Guidelines for being selected for the award.

## Departments

11

### The President's Page

12

### Board of Directors Reports

17

### FWD Historian

19

### Arizona Division Digest

20

### Northeast Division Digest

21

### Northwest Division Digest

21

### Southeast Division Digest - Editor request

22

### Southwest Division Digest

52

### Member Services Directory

## WESTUNES

Westunes is published quarterly by the Far Western District Association of Chapters in the Far Western District, Inc. dba Far Western District, and is distributed electronically at [farwesterndistrict.org](http://farwesterndistrict.org).

### Here are some Advertising Rates (per issue)

Ad Size	1 Issue	2 Issues	4 Issues
Full, Inside Covers	\$60.00	\$48.00	\$36.00
Full Page	\$50.00	\$40.00	\$30.00
Half Page	\$25.00	\$20.00	\$15.00
Quarter Page	\$12.50	\$10.00	\$7.50
Business Card	\$5.00	\$4.00	\$3.00

A complete list of rates and specs appears later in this issue.

© 2020 Far Western District.

Westunes • Winter 2020 • [farwesterndistrict.org](http://farwesterndistrict.org) 3



## Greater Los Angeles Chapter

By Ron Larson

### The Masters of Harmony Enter the World of Virtual Harmony

On March 11, 2020, the World Health Organization declared the COVID-19 virus a pandemic, and singers around the world began to stop rehearsing and performing in public to protect their safety as well as that of their audiences. This loss of public group singing with all of its healing, joy-producing results have affected millions of music lovers around the world. According to a study from Chorus America (June 2019), more than 54 million adults and children in the United States participate in choral groups or one kind or another. More than one in six Americans over the age of 18 sing in a chorus. However, a relatively new form of group singing has risen to bridge the gap between now and the eventual resumption of public singing – the emergence of virtual choruses, choirs, and similar groups. A virtual choir is one where members do not meet physically but record themselves at home and have the individual performance stitched together electronically to produce recordings of remarkable power and beauty.

The concept is not new. American composer and conductor **Eric Whitaker** created an ongoing group called Virtual Choir in 2009. The health shutdowns of 2020 have given new life to Whitaker's pioneering work. The first time I ever heard such a virtual performance was when I heard a recording of a **David Wise** arrangement of "**It Is Well with My Soul**" by a group of 31 Nashville studio singers of the **Ten Two Six Music Group** using only their smartphones! **The result was** a stunning musical performance well beyond what I had expected to hear.

### How the Masters of Harmony Keep Their Dreams of Musical Excellence Alive

Since March 2020, the **Masters of Harmony** have been meeting regularly on Zoom to rehearse both current and



new repertoire within its technical limits (Zoom can currently handle only 2-3 audio channels at a time), to receive education on the finer points of vocal production, and to keep the priceless bonds of fellowship alive. Members start the rehearsal by doing physical and vocal warm-ups just as they would during in-person rehearsals. They are currently working on two songs to be performed virtually. Each member is being asked to create a video/audio recording of each song using a smartphone and submit it for mixing into a finished performance worthy of MOH standards and publication online. Before each meeting, some members meet to work on singing Polecat songs under a project called Sing-At-Home Polecat Program under the direction of **Adam Marangakis**. Some 40+ members have expressed an interest in this program. MOH President **Joe D'Amore** believes that MOH Zoom meetings can maintain a choral ensemble of sufficient size to prepare for our virtual Christmas show in December, our 2021 Spring Show, and international competition next July.

### The Masters of Harmony Financial Challenge

With all paid performances for 2020 eliminated, the Masters, like performing groups all over the world, now faces a revenue shortfall. For now, the chorus is in reasonably good shape because of better-than-expected revenue from the last shows performed before the onset of the pandemic. Current sources of revenue are membership dues rebates to the chapter, member donations to Donor's Choice giving through Harmony Foundation, and charitable giving from member and non-member donors in the Masters Circle. These revenue streams depend heavily on members willing to pay the price needed to maintain world-class performance standards that make patrons feel MOH is worthy of their support.



# Harmony Camp

As I wrote in my recent email to music educators "I write this today sad that Harmony Camp 2020 will not be happening this coming weekend. This would be a time of excitement for our staff, welcoming the young men for a weekend at camp, picking up our teaching quartet members at the airport, and sending out the music links to the boys who register at the last minute".

Optimism is the word of the day when thinking of Harmony Camp 2021 next October. Although at this point in time it even seems like a long shot that we will be able to have a Harmony Camp Lite in the spring of 2021. However, if the opportunity does arise, we will eagerly move forward with the overall goal of having a Harmony Camp Lite both in the Sacramento Area and in the Bay Area.

In the meantime our activities center around communicating with music educators and former Harmony Camp attendees informing them of virtual Barbershop shows in the future. Shortly after Thanksgiving we will be sending information to the music educators and former campers regarding the Harmony Foundation Holiday Show, the Masters of Harmony Show and the Vocal Majority Show, all of which are virtual shows. As we learn of other shows we will add those to the information we send.

We did send information to music educators regarding the Coronet Show through Harmony Foundation and noted the date of the HFI virtual show in December and asked that they let their students know of these shows. We are aware of music educators who give their students homework assignments around watching such events.

In this time of uncertainty our goal is communicate with the music educators and former campers. I would urge each of you to not only maintain contact with your chapter but also to maintain contact with those young men and the music educators with whom you have become acquainted.

Richard Lund, Director  
FWD Harmony Camp  
[Rlund@innercite.com](mailto:Rlund@innercite.com)  
530-621-1904



# FAR WESTERN DISTRICT 2021 FALL CRUISE

CONVENTION & CONTESTS • OCTOBER 15-18 • LONG BEACH • ENSENADA

*Our FWD FALL CRUISE has been moved to **October 2021***

**FAR WESTERN DISTRICT 2021 Fall Convention**

*on a Three-Night Cruise aboard Carnival **Radiance**®*

Sailing **October 15-18, 2021** • Long Beach, California - Ensenada, México

The Carnival Radiance® is currently is undergoing a \$200 million renovation with enhancements including increased safety/sanitizing procedures.

Visit [farwesterndistrict.org/2021-cruise](https://farwesterndistrict.org/2021-cruise) for information and pricing

For best cabin selection, make your deposit **ASAP!**

Contact Donna Hisey to make your booking  
[dhisey@cruiseshipcenters.com](mailto:dhisey@cruiseshipcenters.com)

*Be a part of History!*

Get On Board for the

**FIRST-EVER  
BARBERSHOP  
CONVENTION  
& CONTESTS  
AT SEA!**



# Fall Cruise RESCHEDULED for 2021

**DEPOSIT REFUND DEADLINE EXTENDED TO MARCH 3, 2021**



The Far Western District Fall Convention at Sea has been **RESCHEDULED** for **October 15-18, 2021 (Friday-Monday)** aboard a **NEWER** ship, the **Carnival Radiance®**, that is currently undergoing a **\$200 million renovation** with enhancements including **increased safety/sanitizing procedures**.

This new schedule will be good news for those who had been concerned with having to take two days off work for a Thursday-Sunday event; the new ship sails at 5:00 PM on Friday and returns at 7:00 AM on Monday.

## **For those who are already booked on the ship:**

Everyone continuing to sail next year in Oct 2021 will receive a **\$300 on-board credit per cabin** and an **upgraded cabin at no extra cost**. The new deposit refund deadline is **March 3, 2021**, and the final-payment deadline will be in July 2021.

We are encouraging everyone currently booked on the cruise to **hold off until March** to see what happens before taking any action. Those who cancel now and try to rebook next year will not get the \$300 on board credit or the upgraded cabin, the rates will be higher, and fewer people on board to allow for social distancing will cause the ship to sell out much earlier than normal.

Carnival is working to finish moving all the deposits and bookings from 2020 to 2021. When this is completed, Donna will be emailing your new confirmation.

When you receive the email from Donna with new booking information, please respond back to Donna VIA EMAIL to confirm you received it as well as providing her with your chapter affiliation.

Also, if you've already paid for your convention registrations, those tickets are being transferred to the 2021 event.

Remember, **there is no risk waiting until March**, when new safety and sanitation protocols will be evident. We will be sharing details when they are approved by the CDC.

## **For those who still need to book:**

Donna has a few cabins she has retained from those who opted to cancel. They are at **2020 prices**, and are being offered on a **first come, first served basis**. So, if you haven't booked yet, now is an excellent time to take advantage of those 2020 prices. **But hurry - those cabins will only be available until the end of November!**

We encourage everyone who has not yet booked the cruise to do so **NOW**. With the increased safety/sanitization procedures there will be fewer passengers, so if you continue to "wait and see" it is very likely you will not get on the ship. Your cruise deposit is fully refundable until March 3, 2021 so there is nothing to lose if you book now.

Our package includes accommodations, meals, amenities, cruise fare, taxes, port fees, and gratuities. Visit [farwesterndistrict.org/2021-cruise](https://farwesterndistrict.org/2021-cruise) for more information and pricing.

**Contact Donna Hisey to make your booking**

**[dhisey@cruiseshipcenters.com](mailto:dhisey@cruiseshipcenters.com)**



## Harmony Camp and the Lloyd Steinkamp Endowment Fund (LSEF)

Although Harmony Camp 2020 was not viable this year, our Endowment Fund for Harmony Camp at the Sacramento Region Community Foundation continues to grow, reaching a total of \$134,000.00 as of October 31, 2020.

In this year of uncertainty, you can still make an impact before year-end and continue to grow the Steinkamp Fund, thereby ensuring funds are available for future generations of young men to experience the excitement of a weekend of barbershop.

Donations may be made through cash gifts, appreciated stock and IRA Charitable Rollovers.

Visit the Sacramento Region Community Foundation [www.sacregdf.org](http://www.sacregdf.org) and click on Give Now. The Lloyd Steinkamp Endowment Fund for Far Western District Harmony Camps is listed on the dropdown menu of organizations.

You may also donate a gift of appreciated stock to the endowment fund which means you avoid capital gains and can deduct the fully appreciated value regardless of the original purchase price. A stock transfer form is available at [www.sacregcf.org/year-end](http://www.sacregcf.org/year-end). To ensure that the gift is deposited to the appropriate fund the Foundation must receive the completed form by December 11, 2021.

Should you have questions, you may contact me or the Sacramento Region Community Foundation, 916-921-7723 ext 2021.

Richard Lund, Director  
FWD Harmony Camp  
[Rlund@innercite.com](mailto:Rlund@innercite.com)  
530-621-1904

### HIGH PRIORITY — QUARTET —

*Bass*  
Dan Davenport  
480-259-6633  
[HighPriorityQtet@gmail.com](mailto:HighPriorityQtet@gmail.com)

*2016 International  
Sr. Quartet Champion*



# KEEP CALM

AND

# KEEP SINGING



## FAR WESTERN DISTRICT



# JOE SALZ

2002

MEMBER SINCE 1948 •

HELD EVERY CHAPTER OFFICE AT LEAST ONCE •

SERVED CHAPTERS IN HOLLYWOOD, CA; DUBUQUE, IA;

ALTOONA, PA; PHOENIX, AZ; SOUTH BAY, CA;

SACRAMENTO, CA; SUN CITY, AZ •

FWD PRESIDENT'S AWARD, 1981 •

DISTRICT BOARD MEMBER AND TREASURER, 1970-1978 •

DISTRICT ETHICS COMMITTEE CHAIRMAN •

LONG RANGE PLANNING COMMITTEE CHAIRMAN •

50 YEAR CELEBRATION COMMITTEE CHAIRMAN •

DISTRICT HARMONY FOUNDATION CHAIRMAN •

GOLD MEDAL WITH THE PHOENICIANS, 1972 •

## QUARTETS:

DESERT KNIGHTS - 1957 FWD CHAMPS AND

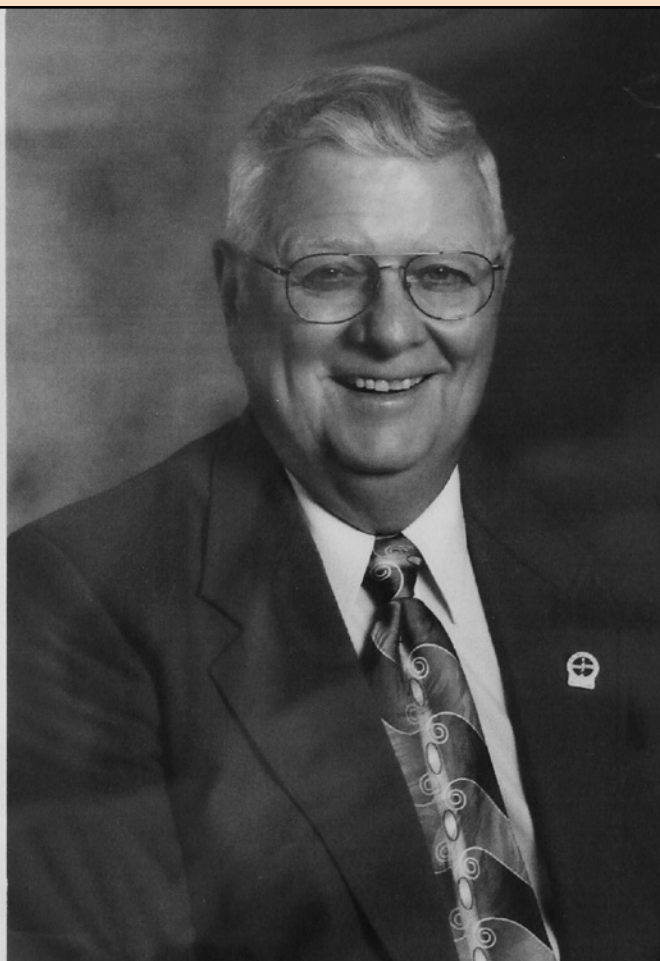
1958 INT'L QUARTER FINALISTS •

COASTLINERS - INT'L SEMI FINALISTS, '63, '64, '65 •

FOUR BITS OF HARMONY, USO TOUR, 1967 •

STAGE FOUR - 1972 FWD CHAMPS AND

1973 INT'L QUARTER FINALISTS •



Joseph A. Salz, age 90, known far and wide for his good humor and his pure singing voice, passed away Oct. 25, in Gilbert, Arizona. Joe was a loving husband to Jean for 62 years, until her death in 2014. Together they had eight children, who were raised to know that family is everything, to live with honesty and integrity, and that it is best not to sweat the small stuff.

Joe was born in 1930 in Dubuque, Iowa and moved to Arizona in 1950. He lived in the Phoenix area most of his life, with a few years in Southern California and later, Sacramento. His career successes included sales and managing credit unions. Joe was also a lifelong, card-carrying Diehard Cubs Fan.

Joe Salz first joined the Barbershop Harmony Society (BHS) with the Hollywood Chapter in 1948. He sang lead as a member of an organized quartet for most of the next 72 years. Dad won the Far Western District (FWD) Championship with the Desert Knights (1957) and Stage Four (1972); his quartets qualified to compete at the international competition many times, with his highest placement being 11th in 1964 with the Coastliners. He also was an International BHS chorus champion with the Phoenicians in 1972. Joe

was inducted into the FWD Hall of Fame in 2002, not just for his singing, but for many years of service to the FWD and his local chapters, such as Phoenix, South Bay, Sacramento, and Sun Cities.

In barbershop, Joe was most proud of performing with the Desert Knights. Joe, Chuck Rastatter (best friends since 1936), Sam Aramian (FWD and BHS HOF), and Lloyd Steinkamp (FWD and BHS HOF), were registered as a quartet just shy of 50 years when Lloyd died in January 2007. The Desert Knights were one of the most popular barbershop comedy acts ever, performing in shows all over the USA and Canada, up until receiving a standing ovation in their last show in 2005. In their last years, they were joined on stage with the Knight Nurses (their wives), who provided first aid during performances with comedic effect. Along with their (many) children, the Knights were one big family of love. Joe was never happier than when surrounded by family and friends, playing cards, enjoying a martini, and woodshedding with other barbershoppers. This past January, he was able to do just that as many turned out for his 90th birthday party. The only thing that would have made the day better was to have Jean at his side.





The VELVET FROGS are an entertaining vaudeville barbershop quartet. We love singing the songs and doing the routines your audience eagerly anticipates, and we are proud to “look the part”.

We’d jump for joy to be on your show, and we will have your audience hoppin’ in the aisles with our croakin’ !

Contact CJ (our baritoad ) at 562-425-2924 or email your request for information to: [mcjsams@verizon.net](mailto:mcjsams@verizon.net)

Visit us on Facebook at:  
<https://www.facebook.com/velvetfrogs/>  
 We hope you will “like” us !



See some  
 of our  
*Velvet Frog  
 antics on  
 YOUTUBE*

**Far Western District Senior  
 Quartet Champions**

**2-time International Senior  
 Medalists**

**Voted “audience favorite” at  
 past 5 district contests**

**“Top Performer” with  
 booking agency *GIG SALAD***





# Bill Rosica

Far Western District President  
[president@farwesterndistrict.org](mailto:president@farwesterndistrict.org)



## That was the Year that Wasn't!

After I was voted in as President in the Fall of last year, I had a whole fist-full of ideas that might bring our District more successes. By March those ideas were fairly done when Covid-19 struck. First and foremost, we cancelled our plans to have a Spring Preliminary Contest because the Society had cancelled the International which was to be held in Los Angeles. Next, we found that none of our Chapters could hold Spring Shows. With our 2020 Fall Contest at Sea now looking questionable, Donna Hisey and I began working on Plan B, which was to transfer everyone from Fall 2020 over to Fall 2021 and wait for Carnival to make their announcement that the Cruise would not be happening. Rather than cancel the cruise, we decided to postpone, which gave us more leverage to make the 2021 Contest even better. Of course, we're still waiting for the Center for Disease Control (CDC) and FDA to come up with an approved vaccine. That being said, Donna arranged for everyone who stayed signed up to receive a \$300.00 per cabin on-board credit. This amounts to \$110,000 in on-board credits.

During this same time frame, the Society announced that it was going to begin doing their own fundraising, as Harmony International Incorporated (HFI) could not bring in the monies expected by the Society. As members of the District President's Council (DPC), Nick Papageorge and I began sitting in on meetings of HFI, the Society and the DPC, trying to negotiate a fair settlement between the two factions. We are continuing to meet and discuss options which will benefit the members.

ZOOM Meetings seem to be the way of the future. We did manage to conduct our Spring and Summer and Fall Board Meetings as well as our Spring and Fall House of Delegates (HOD) Meeting using this new technology.

Most Chapters are also Meeting virtually each week via ZOOM. I have been fortunate enough to be invited to a few of these get-togethers and found it very, shall we say, informative. Some are full blown rehearsals using guest speakers and reviewing musicality, and words and notes. Others are more to keep the home fires burning and the guys connected by using the time as an "Open Mic" Session. I hope your Chapter is using this technology to keep in touch. If not let your Division VP know and he will assist you in getting this done.

In late August, the Society gave us all a chance to watch and participate in a Legacy Quartet Contest won by our own 139<sup>th</sup> Street Quartet. This contest pitted Quartets from the 50s, 60s, 70s and 80s, who competed but never won at International to be seen and heard again from the Archives at Harmony Hall. Your District participated with a donation to help defray the cost of digitizing 25 Quartets from the past. This was no easy task, as some of the Quartets didn't have videos of themselves on the Contest Stage and some of the songs from "back in the day" might have been taken as offensive by today's standards. But the team in Nashville worked through the issues and came up with a brilliant contest. Many thanks to Dustin Guyton and his tireless staff for allowing us to virtually judge a contest. I understand that each of the Quartets received at least one First Place vote on their particular set.

So, where do we go from here? A lot will depend on when and whether a vaccine or vaccines become(s) available. We are planning on conducting Divisional and Preliminary contests so that qualifiers can go to Cleveland in July and aboard ship in October. We just heard from Carnival that the CDC has approved the Shipping industry to begin sailing again with very strict protocol. Now we'll have to see when we all can begin to sing in person again. Once that happens, we'll have

to campaign for our audience to come back again. It wouldn't surprise me to see most of our patrons in the audience wearing masks. Whatever we do, Safety will be our priority in all cases.

As your President, I want to thank all of the Chapters who are continuing to meet online and all those members who remained with us for the postponement of our Contest-at-Sea. Once we have settled down a bit, I believe we will have the best coming-out parties to be talked about for years. Please Stay Safe and Keep the Whole World Singing.



Many Zoom meetings have taken place with all of the Society's District Presidents and Executive Vice Presidents regarding the separation of HFI and the Society and future actions. Also, our Far Western District meetings were held using ZOOM. President Bill discusses all those meetings in his article.

Answers to questions you have regarding our Society while discussions are still in progress will be forthcoming when final decisions are made. Let's avoid rumors.

Barbershop Harmony without having four (or more) voices singing together "in person" is less than we want, but better than no Barbershop at all. Yes, we get close online, but it's just not the same. We can't feel the vibrations online that we get when we're live with three other guys, but this handicap shall pass!

I AM SO HAPPY that all of you have been doing things (like ZOOM) to keep yourselves together; vocally, physically and spiritually. By doing these things you are saving, and maybe growing your Chapters!

I will not attempt to try to give you all "the way" to keep your Chapters going throughout these times. To

give my advice on how to grow your Chapters, I would have to know what's going in your communities, which I don't. What I do know is that "your Chapters" know what to do within your communities to go forward and grow!

Stay Strong! Nick



## Make your bed.

At the University of Texas Commencement on May 17, 2014, Admiral William McRaven made a now famous speech to the graduates who were about to go forward and try to make a difference in the world. He said this:

"If you make your bed every morning you will have accomplished the first task of the day. It will give you a small sense of pride, and it will encourage you to do another task and another and another. By the end of the day, that one task completed will have turned into many tasks completed. Making your bed will also reinforce the fact that little things in life matter. If you can't do the little things right, you will never do the big things right. And, if by chance you have a miserable day, you will come home to a bed that is made — that you made — and a made bed gives you encouragement that tomorrow will be better. If you want to change the world, start off by making your bed."

We are, to say the least, living in trying times, and it can become difficult to feel that you are accomplishing anything.

As Barbershoppers it is in our nature to want to sing together, to want to be together, to want to harmonize with one another....and the problem is that right now we can't. Rather than throw in the towel and say to ourselves "one day this will be over, and I will get back to Barbershop then", I am saying to find one small thing

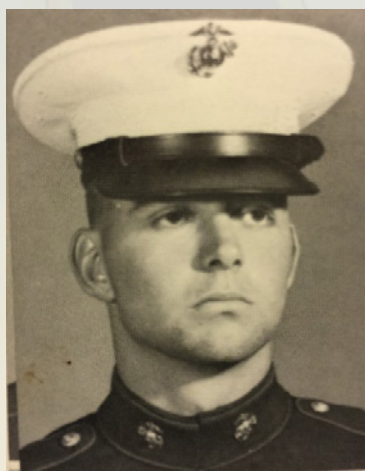


to improve yourself as a Barbershopper.

- Do a warmup.
- Learn a tag.
- Watch a video on singing techniques.

Many of you have found interesting and different ways to use the virtual world to put music out there...the virtual Chorus, the virtual concert. These are things that bring joy to those who make them and joy to those who watch and listen to them.

One of these days, I don't know when, we will be able to all join in song together in person, and I hope and pray that day comes soon...but until then, get up every morning and make your bed.



USMC Photo a few years ago - younger then

### Had Enough?

It was early March when I was last able to sing with a Chorus. Seems like an eternity, doesn't it?

So instead of bemoaning what we can't do anything

about, namely, gather collectively for an evening of ringing chords and the camaraderie our hobby provides in abundance, let's focus on how we can still make ourselves better singers.

If you're like me (and many of you are, I'd be willing to bet), you've really let yourself go when it comes to personal time rehearsing, memorizing, and learning music from the current Chapter list. I've got a news flash for you: Those songs aren't going away! When that glorious day arrives when we can meet once again for a rehearsal, your Director will probably start you out singing our beloved Pole Cats. But then comes the repertoire from the show list that had to be postponed.

*"But it's so hard to work on my craft when I have nothing to really prepare for,"* you have probably been telling yourself. But why not work on your music now, so that when you stand on the risers you will have a renewed confidence in singing because you prepared for this moment. And just think of what your Director will think! No sense in having to knock the rust off in rehearsal when you can take ten to fifteen minutes a day on warm-up exercises, music review, and note/word memorization.

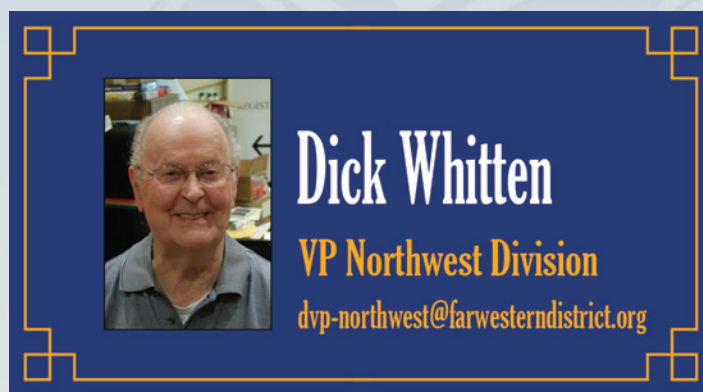
Here are a few suggestions for you in honing your skills. Many Chapters are meeting weekly on Zoom (or some other social Internet site). Usually the meeting is at the same time and day as your rehearsal had been. *"But I don't do well on my computer."* *"I don't like meeting on a computer."* *"It's not the same when trying to sing while on the computer,"* and numerous other excuses. I confess that I do not warm to this means of meeting, rehearsing or singing. And I'm on a half-dozen such meetings a week with the various organizations and groups I'm associated with. If your Chapter is not meeting on Zoom, then connect with a Chapter that is. You'll be more than welcome.

Several of our Barbershop brothers and sisters have been meeting unofficially, that is to say, they are not meeting as a recognized official Chapter, standing around singing mostly Pole Cats. At least that's what we do in the group I sing with every other week. Ask around and you'll quickly discover where one of these groups is meeting. It is an eye-opening experience, trust me. Some wear masks, and we maintain a social distance (or try to).

Spend some time on the BHS website <<http://Barbershop.org>> to learn about all the opportunities that are available. Look under Education, specifically, Virtual Harmony University; BHS Online Education; Vocal Health Resources; and Free Classes and Tutorials. Or try Events: 2021 Virtual Midwinter Convention; 2021 International Convention (Cleveland); or Find Events Near You.

So, dive back into our wonderful hobby, and enjoy yourself again. Your participation will also uplift others who are in the same situation.

Until we ring a chord together again!



Once again as I sat down to write my Westunes article I found myself thinking about what we were not doing. Because of the pandemic we are experiencing, most Chapters still aren't meeting unless they are Zooming. Most meeting places are no longer available because of City, County, or State rules about gatherings, anyway.

The Far Western District President Bill Rosica has asked the Division Vice Presidents to hold Zoom meetings with their Chapter presidents on a Quarterly basis. Staying in touch with the leadership of our Chapters is important. The one I held was fun but not well attended. I was able to talk with the Presidents I had gathered and Bill was able to do a one-on-one with them. Over all, it was a great success.

I belong to Chapters in both the Northwest and Northeast Divisions, so I know that many Chapters are holding virtual meetings every week using some form of electronic media. Either a Webinar or a Zoom program is in use to hold these meetings. It still isn't possible to make music together in these meetings because of the delays built into the speed of the machines used

to transmit the information, and a few other reasons. Some Chapters are doing Virtual Recordings and that helps satisfy the musical desires of the members but is still not a substitute for singing together in a group or a Quartet. It does actually accomplish a number of good things. It allows each individual to hear where they need to work on things like blending with others or coloring their own interpretation to match the original track.

The other great thing about these weekly meetings is they allow the members to enjoy the camaraderie of others and the team of characters we all know and love. I was told a number of years ago that it is the MUSIC that draws us together, but I think it attracts people who share a lot in common and therefore we are very compatible. We all become good friends and enjoy one another's company. These media meetings allow that to happen for us and aid in our relaxation and enjoyment for an hour or two

I am looking forward to the Fall 2021 Convention aboard the ship as a coming-out party and a rip-roaring festival of Barbershop music in all the places aboard the ship. We will experience our music and enjoy ourselves performing in pick-up Quartets, and I look forward to all of the contests and party atmosphere that we will have because of the time we have been away from singing.

"CHORD"ially,



### Sex and Barbershop Harmony

So, what's different about this quarter's DVP article for Westunes? Not much different from last quarter, but vastly different from previous years.



We're in the eighth month of the pandemic and I miss my weekly Chorus and Quartet rehearsals, the physical contact with my guys and my Quartet. I miss the feelings, the internal rumbling and pleasant vibration of hearing my voice in tune, in harmony, resonating with others around me. Indeed, my voice is suffering from lack of use.

I miss performances and both small and larger crowds of people who said "I love you" with their applause at our efforts. It's lonely without Barbershop singing

My "normal" friends grumble about how Christmas seems to come earlier every year as Costco and Walmart have Christmas decorations out on November 1 and I would tell them I've been singing Holiday music since July... I miss that.

I long for the predictability of a "normal" Barbershop year. I normally would have gone to a convention or two, perhaps even emceed a contest and told a few jokes. I would have sung tags with old and new friends. My smile would have been visible, not hidden behind a mask, and I would have hugged many special friends.

Most Chapters in our Division and indeed, in the FWD and Society, are meeting via Zoom meetings and have been successful in keeping our communities together. Some Chapter virtual meetings are so interesting and fun, they've even managed to recruit a few new members who have never once sung with their new Chorus in person.

In our own Division, the **San Fernando Valley Harmony Singers**, now a Mixed Chorus, have had huge weekly Zoom attendance and even introduced such fun variety as to have a Halloween night where all the members did their Zoom meeting in costume. **South Bay Chapter** is famous for their scripted themed shows and they've revisited video of those shows. during their Zoom meetings. Check out their fabulous retrospective of the **139<sup>th</sup> Street Quartet**. <https://www.youtube.com/watch?v=8UMzQCMq4kk&t=378s>

**Aloha Chapter** has reached out to other Honolulu area community Choruses, who are suffering just like we are, and have done joint activities. They have even begun some in-person, socially distanced, outdoor singing. They believe, as I do, we are closer to the end

of this crisis than the beginning.

The **Masters of Harmony** has successfully kept their family together, the musical leadership is teaching vocal maintenance and craft and the Chorus is preparing to be ready to sing at the Cleveland International Contest in July 2021. That contest still might not happen but if it does, the MOH will be ready and will represent well.

**The MOH will be presenting a free, one-hour virtual Holiday Show on Dec. 5 at 3 PM.** Be sure to watch and support them and share the show link (probably found elsewhere in this issue) with your Barbershop fan base, the people who buy tickets from you. Fame is fleeting, and we don't want our fans to forget us,

The Society has used the opportunity to publish videos of great performances on their YouTube channel and although it's not like being there in person, the videos are awesome, suitable for sharing, and the sound fidelity is equally great. The Society has been innovative in their efforts to hold us together. They held a phenomenally successful **Virtual Harmony University** and if you missed it, no problem. "Virtually" every class is available to view on the BHS website and some classes were especially outstanding. The Society even had the great idea to promote a **Legacy Quartet Contest** between the greatest 25 Quartets never to win the gold, and our own **139<sup>th</sup> Street Quartet** was deservedly named the winner. I might add **Metropolis** was also a finalist in that contest. The BHS Midwinter Convention is going to be unusual, exciting and an innovative, new virtual experience. Keep checking the BHS website for news and registration info.

Many Chapters have embarked on creating virtual Chorus songs, using newer technologies and some of the results are awe-inspiring. Check out the **Tampa Heralds of Harmony** doing the Monster Mash <https://www.youtube.com/watch?v=qoC4jclIZAk>

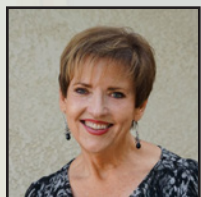
I do feel that humans crave the personal experience of music in real-life encounters. Maybe not this year, or even 2021, but eventually Covid will be in the rear-view mirror and crowds will once again want to be thrilled by live vocal performances. Stay in touch with your ticket buyers and ad sponsors. Don't let decades of building your fan base fall away because of not staying in contact.

Right now, many of you are asking *"I've been reading this for several minutes and where's the Sex?"*

I confess, the title was a trick to get you to read the article. However, I will mention that the new VP of our Division is of the opposite "sex." Yes, this is my last article as it's been a great six years, and I've been honored to serve, but now it is time to bring in some fresh, new talent and I'm happy to announce that **Kathy Kileen** will be the new VP. Kathy's bio is elsewhere in this issue and she's awesomely qualified for the job. She's had a large variety of Barbershop experiences with Sweet Adelines, and now the BHS. She's been in many Chapters' leadership positions as well as being a Chorus Director of Women's and Men's Choruses, in both the CA and Evergreen "regions." She was married to long-time Barbershopper, **Don Kileen**, who recently passed and was one of my favorite people... You're in great hands. She'll be a great Division VP.

I love hearing from you so if I can be of help in any way, don't hesitate to email, or call my cell at 805-452-1393. It won't be long until we're smiling, hugging and singing together again. As it says in the Bible, "This too, shall pass."

In appreciation of you and in harmony,



**2021 VP Southwest Division  
Kathy Kileen**

*A short bio follows for you get acquainted with her background.*

Music has always been a huge part of my life. My earliest memories have been of family or church hootenannies in our backyard with everyone grabbing some sort of instrument. I started with spoons and graduated to guitar at age six. I've never really chorded correctly since I learned to cheat because my hands were too small to reach around the neck of my dad's guitar. I remember playing bits of ukulele, mandolin, banjo, and tenor guitar at some point. Someone would teach me a few chords and that was my instrument for the evening. Playing gospel music is a bit like woodshedding. If you have a good ear you have it made. By the time I reached high school I had moved to flute, piccolo and oboe. Being a band nerd was one of the best things I passed down to my


two children and eight grandchildren. Almost all play instruments of some kind.

As for my Barbershop history, it began with a boy. A boy whose mother, sister, aunt, and cousins were all involved in this "singing group" that was unknown to me. Why, even his grandmother Vi Smythe, had served on the International Board of Directors of this crazy group of women who called themselves Sweet Adelines. I fell head over heels for the whole kit and caboodle and jumped in with both feet. It was 1972.

The marriage did not survive but the music and the friendships I found as a member of Sweet Adelines did. Through kids, divorce, moves, and remarriage, Barbershop kept me grounded and fed my soul. I know it's hard to believe, but it took a few years for me to even cross paths with anyone from SPEBSQSA. Who knew there were men singing Barbershop?

It's always been the music for me. It's what drove me to begin as a section leader, then move to assistant director and eventually frontline directorship. It inspired me to pursue director schools and the International Education Symposium for many years. It has brought me great joy to direct Women's small Choruses to modest success, both here in CA and in OR. I have directed and coached Men's Choruses, again, both here in CA and OR.

My late husband, Don, and I spent twelve years in the Evergreen District. There we were fortunate to observe and participate in what I believe to be the birthing of the Everyone in Harmony movement. In fact, I believe the 25 years we had together were our own version of EIH. We blended our love of each other with our love of Barbershop as we blended our participation in BHS and Sweet Adelines. He would be so proud of me.



**VOCALOCITY**  
QUARTET

**ROB MENAKER  
TREVOR WAY  
ERIC BJORNSEN  
DAN DAVENPORT**

**480.259.6633**

**VOCALOCITYQUARTET@GMAIL.COM**





It's been a "unique" summer in the Far West. Rather than focus on what we have missed let's think about the things we have gained. To quote an old joke: "There's a pony in here somewhere!"

Barbershop is a participation sport and you get what you put into it. I've missed seeing you face to face but have enjoyed Zoom sessions with many of you. That said there have been some positives.

In the "old days" Chapters used to go on surprise visits to other Chapters. Many are doing that now without getting on a bus or even putting on long pants. They are jumping on Zoom rehearsals from all over the globe.

Choruses have given greater focus to the craft and production of good sound. They are addressing things that would not get as much attention last year and enjoying coaching from the best in the world. The coaching continues on YouTube between rehearsals.

Choruses have recorded virtual performances that require listening to your individual voice and fixing some issues through that humbling exercise. Self-critique is "a gift" so be easy on yourself!

Chapters are developing skills that allow them to do the "business" of Barbershop from home. Board Meetings and planning sessions are more efficient and less expensive. It's the singing with pals that can't be replaced.

- Chapters and Quartets are exploring distance rehearsals.
- Parking Lots.
- Drive-ins.
- Latency reduced ways of singing over the internet. Jamulus

- JackTrip
- Digital Quartet Apps.
- Acapella
- BandLab
- Arm's length masked Quartet rehearsals.

The BHS was really stepped up with virtual classes and entertainment online. If you are looking for your Barbershop fix there is plenty to go around.

These are just a few examples. I miss you all but I am so lucky to have Barbershop in my life. I can't imagine Quarantining without it. We have friends that need us more than ever. Please share your joy virtually until we can get back together. Bring those friends to your next rehearsal - Virtual or Face to Face.

It is truly "Great to be a Barbershopper!"

Be safe out there and "Keep the Whole World Singing",



*During these difficult times, let's focus on Preservation and Encouragement...*

*Brotherhood, Sisterhood, Peace and Love.*

**Editors note:** Shortly after the June publication of the above words, Dan suffered a blood clot on the brain and is in a skilled nursing facility at this time. A long period of recovery appears to be the circumstance. Your thoughts and prayers on his behalf are appropriate.



**David Melville**

**Marketing & Public Relations**  
[marketing@farwesterndistrict.org](mailto:marketing@farwesterndistrict.org)

## Necessity is the mother of invention

Many chapters have been meeting regularly on Zoom. If your chapter is not among those, please take a look at my articles in the summer and fall issues of *Westunes* for some ideas on how you can get on the bandwagon.

While Zoom is great for meeting, schmoozing, and learning music together, unfortunately there are numerous technical reasons why it simply does not allow singing together remotely. Those wonderful 'virtual' performances we've enjoyed by the AIC, Masters of Harmony and others are actually the product of individual recordings that are painstakingly stretched and twisted in the studio to get all of the voices in synchronization. There is currently no magical program that allows us to sing together over the internet satisfactorily.

That being said, here's a chapter that has taken an entirely different approach. While there was a modest investment involved, the men of the Regina, Saskatchewan Chapter have come up with an ingenious solution to the problem of singing together while physically separated, the details of which appear in an article recently published in the Land O' Lakes District's *Pitch Piper*, Nov-Dec 2020, page 4.

### **Carbershop Brings Regina Men Together for "Harmonic Euphoria" Through Radio Dial**

***Submitted by Gord Moker***

*Taken from article published on the CBC Radio-Canada website*

A Regina barbershop chorus is tuning their car radios along with their voices to sing safely during the COVID19 pandemic.

The Living Skies Chorus has been doing drive-in rehearsals in the parking lot of Thom Collegiate.

They sing in their cars through wireless mics that feed into a mixer and are aired through a FM transmitter to their vehicles. "For the first time in eight months, we're able to sing together," said Al Neufeld, the director of the chorus.

In March the barbershop chorus, an a cappella singing group, went silent when recreational activities were cancelled due to the pandemic. They tried rehearsing online through Zoom, but it didn't allow them to harmonize.

While the group could have moved back to singing at the Knox-Metropolitan United Church in August, Neufeld said the decided it wasn't worth the risk, given that some members are older than 50. But the ideas of singing over Zoom for a year or more wasn't appealing either.

### **Barbershop conception**

Neufeld came across a group in New Jersey rehearsing in what they dubbed "carbershop." "I just stopped everything and I just asked them the question, "How badly do you want to sing together?" And most everyone said, "Yeah, badly." So I pitched the idea. They like it and we ran with it," said Neufeld.

After a few test runs, the men of Living Skies Chorus are singing in harmony once again. Each singer pulls up to the parking lot in their vehicle, turns on their wireless mic, tunes their radios to 106.5 FM, and watches Neufeld from a window of Thom Collegiate, where he directs and adjusts the levels of the 24 mics.

"It was phenomenal because the sound was immediate. There was no lag time," said Gord Moker, president of the Living Skies Chorus.

"Reminded me of the first time that I sang with the chorus back in 2007 and chills went up my back and my neck because the harmonies were just so wonderful. I call it harmonic euphoria. It's like nothing else when you sing in a choir or a choral group, when you're singing in harmony and everybody doing their part and staying on their pitch."

In between warmups and songs, the men catch up and joke over the FM station. "We're really a brotherhood. We get together once a week and we enjoy each other's company," said Moker.

"This whole carbershop is something that brings us together. We're able to sing together. we were able to do a little bit of fellowship among ourselves while we're in vehicles. We're safe."

The group is still figuring out how it might perform and do community outreach. In other years, the men would visit long-term care homes in the winter, perform for seniors, then stay to visit with them. "We love to perform. We love to entertain. We love to make sure that we can put smiles on people's faces," said Wayne Hellquist, a member of the chorus.

Neufeld said he would like to be able to make the "carbershop" portable and find a way for them to pull to a parking lot and ask the audience to tune their radios to listen.

"The human soul, the human body is built for harmony," he said. "In this world of ours today, with everything going on, we all need a little bit of harmony."





### **Central Arizona Quartet Chapter By Bill Kane**

While continuing to meet on Zoom sessions due to the virus, the Chapter is exploring ways we can meet and sing in-person, but safely. The new "Singer's Mask" seems to hold promise for more comfortable singing. They are still so new that we haven't found research yet on how much protection they provide from the virus.

Bass Jay Breen has obtained equipment for his Quartet Cut for Time, that the Chapter Quartets are testing for possible Chapter rehearsal use. Each singer is a safe distance apart and on a head mic. The individual singer's voice goes into an audio mixer and then the sound of the group (Quartet or Chorus) is broadcast back without any lag on an FM band to receivers and headsets on the singers. The experience for the singer is the same as being close, although the singers are a safe distance apart. This is a variation on the "Drive-In" rehearsals being done by Chapters back in New Jersey that BHS featured on a webinar.

We are sad to report the passing of Joe Salz. In his 72 years of BHS membership, Joe was named to the FWD Hall of Fame, singing in many fine Quartets including two District champs-Desert Knights in 1957 and Stage Four in 1972. Prior to his passing, several of our Quartets had the pleasure and honor of singing for Joe and provided some Barbershop entertainment for

him and the others in his home facility. The three Quartets included one that was a combination of Oasis, Saucebox, and Interchangeable Parts, Don Salz's Quartet Cut for Time, and International Senior Champs High Priority

### **Mesa Chapter By John Soper**

The East Valley Barbershop Harmonizers from Mesa, Arizona, continue to move forward, readjusting our focus due to COVID-19. Since no live shows are possible, an increased focus has been placed on improving vocal quality and performance skills. We are accomplishing this through continuing weekly Zoom meetings, where vocal skills are practiced, and performance training videos are viewed and discussed. Several videos have been created by our performance team members Shreyas Amin and Matthew Roberts, focusing on specific repertoire songs. Members also watched recordings of some our Society's greatest historical Quartet performances, and discussed the factors leading to their success.

For the holiday season, the Harmonizer Chorus is in the process of creating virtual holiday e-cards that can be purchased for friends and family. Each e-card will highlight a song from our holiday repertoire, performed virtually by Chorus members.

We'd like to welcome Matthew Owens to the Barbershop Harmony Society

and the Far Western District. Matthew has been participating in our rehearsals over the past few months and we expect to confirm him as a member of the Mesa Chapter shortly.

We welcome you to join our Thursday evening online meetings during the COVID-19 pandemic.

For more information, visit our website at <http://evBarbershop.com>

### **Prescott Chapter By Sam Stimple**

The High Mountain Chordsmen returned to weekly rehearsals in July. Attendance is sporadic, but we always come up with four parts and are under the very able directorship of Ed Roush. The Chorus is working on future show songs and repertoire music. CDC guidelines are being followed, e.g., distancing, hand sanitizer, taking temperatures. A few of our singers think the thermometer is measuring I.Q. instead of...well, you know.

One favorite spot is our cookie and coffee/fruit juice time. We recently celebrated with Sam Stimple who was awarded his 50-year membership card—with chocolate cake for all. Harmony for Lunch Bunch has met monthly at the Golden Corral Buffet, corner of Yavpe Connector and Highway 69, in Prescott. While we won't be meeting in November and December; bring your mask and join us at 11:00 am on Friday, January 22!



Antique Parts also meets weekly on the deck of the Lead's home. The Quartet occasionally gets a sing-out request, and we make sure our presence is safe for everyone.

The Chapter Board gathers monthly to keep things moving in the Chapter. Officer elections for 2021 have been held. Most of the 2020 board has re-upped since we lost a few months this current year.

**Sedona Chapter**  
**By Michael McCaffrey**

As much as Harmony on the Rocks miss singing with one another we also totally miss the camaraderie. So, it's no wonder that we have found Zoom teleconferencing to be a suitable replacement for face to face practices, at least for the moment. Our virtual

rehearsals have been occurring since May on Wednesdays at 6:00 pm and are attended by the majority of our Chorus. We spend a little time sharing what's been happening in our lives since our last meeting then begin reviewing our repertoire. The procedure is quite simple: everyone listens to a CD of the song being practiced, and while muted and unable to hear each other, sings along "together" with the CD. Our Chorus Director, John McDougald, then reviews any issues with the tune and asks for Chorus feedback before proceeding to the next song.

are just a few of our newest.

The Chorus has also been busy electing a new Board of Directors. Welcome back to Wally Reule as Board President and Roger Stoddard as treasurer. Returning members fill out the remaining nine positions. We also sadly said goodbye to two of our number, retiring Board President Bob Butterworth and our oldest member, Tom Doeller. They will be sorely missed.

**White Mountains Chapter**  
**By Everett Peterson**

The White Mountain Chapter High Country Chorus is not yet meeting, though we keep in contact through group emails to support one another. Our officers have agreed to continue serving in the coming year.



**Northeast Division**  
**Roger Perkins • Division Editor**

**California Delta Chapter**  
**By Blair Reynolds**

Obviously, like everyone else, there is not much going on with the California Delta Chapter. To maintain connection and get our "comradery fix," we hold Zoom meetings weekly on our regularly scheduled rehearsal night. Singing doesn't work very well on Zoom and guys bounce in or out each week, as the mood strikes or time permits, but it's really great to see each other's faces and be able to catch up with what is going on in our lives on a regular basis.

At our Zoom meeting of October 8, we

held our Annual Meeting (required by our Bylaws to be held before October 15), and elected the following people to our Board, with terms commencing in January, 2021:

- President Tim Huntsinger
- Music VP Keith Slater
- Marketing VP Dwayne Smith
- Membership VP Richard Brunner
- Treasurer Scott West
- Secretary Tim Jackson
- Board Members-at-Large
- Jennifer Fulkerson (Outside Director)
- Charles Goldman
- Jeff Asbury

We had 45 Active Members in attendance, the largest Zoom meeting

we have had to date. Obviously, the guys still really care about our Chapter! Hoping to see you all at International in Cleveland next year.

**Folsom Chapter**  
**By Doug Vestal**

The Folsom Harmony Express was unable to meet indoors as the VFW hall was closed. We held early meetings in a park next door to the regular meeting hall until it began getting dark too early. The VFW hall has recently reopened so we will be holding meetings again for those able to attend and sing with their masks on.



**Nevada Placer Chapter**  
**By Roger Perkins**

The Nevada Placer Sierranaders have not been able to find a new meeting hall since the pandemic began so they met twice at Mountain Mike's Pizza in Auburn with attendance of seven

members. We enjoyed the pizza and singing a few songs, but it doesn't look like the Chapter will be able to continue. We will lose three more members by the end of the year making us not eligible to be a BHS Chapter.

**Visalia Chapter**  
**By Bud Case**

Visalia has been Zooming now since April and got together outside one evening for a short time to sing some Polecats. We plan to hold the meeting outside in our front lawn/portico so we can have lights and sing longer.



**San Mateo County**  
**By Tom Addison**

The Faultline Chorus continues to meet weekly with 15 dedicated members. We are grateful for Bill Nott, our technology wizard, who has helped us do sectionals in breakout rooms, and regularly puts together virtual Chorus videos of songs we were preparing for our October 2020 show "Songs of Sinatra". Unfortunately, like all musical organizations that show is on hold giving us plenty of time to get 12 songs we were learning ready to go whenever

we get the chance to sing them. Election of officers was held with Ed Sterbenc continuing as President, Tom Addison as VP Music and Performance, Rich Alger as Secretary, and Pete Wanger as Treasurer. Bill Nott who was Membership Chairman has also assumed the role of Technology lead, helping run our virtual rehearsals and virtual Chorus recordings. Filling out the Board are Lance Mangano (Mr Glissando), Tom Mullooly, Dave McCann, and David Hochron (our current Assistant Director) as

members-at-large. Our small Chorus is blessed with many men willing to help run the organization.

We appreciate the large amount of information BHS has made available to us online to enhance our virtual Chapter meetings. We are all very thankful for the fellowship and bit of normality our weekly meetings provide and can't wait to get back together again, ring a chord and share a beer at a Fiddlers afterglow when this is all over!



If you are interested in becoming the Southeast Division Editor for Westunes, please email Westunes Editor Ray Rhymer at [westuneseditor@farwesternndistrict.org](mailto:westuneseditor@farwesternndistrict.org) or call me at 916-791-2134 to chat. It's an opportunity to donate a little time back to the FWD on behalf of your Southeast Division members and chapters. The task is not difficult, but does require a commitment 4 times a year in late Jan, Apr, Jul, & Oct.





# Southwest Division

Justin McQueen • Division Editor



## San Fernando Valley Chapter Valley Harmony Singer Mixed Chorus By Ben Marder

It's unbelievable how fast this year is going by. In just five days it will be November first. The Valley Harmony Singers held our first virtual rehearsal meeting on Zoom shortly after the stay-at-home order was issued. These meetings have kept most of our membership active and in touch with one another. We're still averaging 19 people per week. We also hold our Music Team and Board Meetings on Zoom. When all is back to normal, we are talking about keeping the Board Meetings on Zoom. Our Director Tom Raffety and his Assistant Director Jeffery Bunch long for the day we can all meet together in person and sing beautiful 4-part harmony. In the meantime, our directors, section leaders and assistants are doing a wonderful job in keeping us all together and singing in the breakout rooms.

We have recently added "The Old

Songs" at the beginning of our meetings, and "Keep the Whole World Singing" at the end of each meeting. The breakout rooms have been very successful. After each person in the section sings a recorded song, they immediately get feedback from their Section Leader. Last Monday was costume night for Halloween. Everyone participated. The Valley Harmony Singers have a new website. We are now on the Choir Genius Group organizer. Just go to Valley Harmony Singers. On the website we have two galleries. A public gallery, and a gallery for members only. The latter gallery has over 25 folders of pictures throughout the years of Quartets, ice cream socials, contests, Chorus shows and sing-outs, just to name a few. The website is a huge improvement over what we had. It's extremely organized, and has a user guide with instructions on how to do everything.

Several of our members are taking advantage of all the wonderful and informative classes the Barbershop Harmony Society offers on Zoom.

During our break we get feedback on these events from our members. We're now trying to set up a visitation with one of our Far Western District Choruses. We are also going to participate in Project Connect which helps Chapters online with recruiting, retention, guest nights etc.

They have speakers meet on your rehearsal night to try to inform and motivate the members on recruiting on Zoom during the pandemic. Lately we have had some success with people joining our Chorus on Meetup. After all these months of rehearsing on Zoom and when all this is over, we're going to have a great performance for our family and friends. Happy Holidays from the Valley Harmony Singers.

## South Bay Chapter By Barry Waite

South Bay just wanted to include the 139th Street retrospective with this link.

<https://www.youtube.com/watch?v=8UMzQCMq4kk&t=378s>



THE LEGACY QUARTET  
*Championship*

WATCH ALL  
PERFORMANCES  
ON OUR YOUTUBE  
CHANNEL!



*139th Street  
Quartet*

2. RIPTIDE
3. METROPOLIS
4. CENTER STAGE
5. HARRINGTON BROTHERS





**FWD**

**Hall of Fame**

**Gallery  
of Inductees  
1969-2019**

## FWD Hall of Fame 11/5/20 Table of Contents

Page	Year	Awardee
3	1	1969 • Reedie Wright
3	2	1970 • Emmett Bossing
4	3	1971 • Wesly Meier
4	4	1972 • Sam Aramian
5	5	1973 • Burt Cunliffe
5	6	1974 • Lloyd Steinkamp
6	7	1975 • Jack Hines
6	8	1976 • Bob Roberts
7	9	1977 • Gil Jacobs
7	10	1978 • Earl Moon
8	11	1979 • Lynn Brittan
8	12	1980 • Val Hicks
9	13	1981 • Jerry Orloff
9	14	1982 • Lou Perry
10	15	1983 • Gene Hartzler
10	16	1984 • Dick Girvin
11	17	1985 • Lou Laurel
11	18	1986 • Andy Dill
12	19	1986p • Jerry Graham (posthumously)
12	20	1987 • Howard Mesecher
13	21	1988p • Dick Schenck (posthumously)
13	22	1989 • Jim McKee
14	23	1990 • Don McAvoy
14	24	1990p • Russ Stanton (posthumously)
15	25	1993p • Dave Stevens (posthumously)
15	26	1994 • John Krizek
16	27	1995 • Terry Aramian
16	28	1997p • Lou Velzy (posthumously)
17	29	1998 • Sam Barger
17	30	1999 • Chuck Hunter, Sr
18	31	2000 • Ernie Smith
18	32	2001 • Fred Koch
19	33	2002 • Joe Salz
19	34	2003 • Deane Scoville
20	35	2004 • Ray Rhymer
20	36	2004p • Bob Oertel (posthumously)
21	37	2005 • Jim Sherman
21	38	2005p • Bob Bisio (posthumously)
22	39	2005p • Owen Edwards (posthumously)
22	40	2006 • Dave Briner
23	41	2007p • Les Woodson (posthumously)
23	42	2008 • Jerry Fairchild
24	43	2009 • Doug Maddox
24	44	2010 • Ron Black
25	45	2011 • Nick Papageorge
25	46	2013 • Peter Feeney
26	47	2014 • Richard Lund
26	48	2016 • Russ Young
27	49	2017 • Bruce Sellnow
27	50	2019 • Gordon Bergthold

Living 12

• Deceased 38

## FWD HALL OF FAME AWARD Statement of Policy Guidelines

The objective of the FWD Hall of Fame Award is to honor the all-time FWD “greats;” the individuals who have unselfishly, with dedication and devotion, performed through the years in the highest degree of service to the Far Western District. Exemplary Service to the Barbershop Harmony Society at the International level, or to other Districts of the BHS, which brings notable recognition to the FWD may be considered in the selection process.

- a) The selection committee is comprised of the past winners of the Hall of Fame Award who are active members of the Society and the Far Western District. The Chairman is the most recent recipient.
- b) At the call of the Chairman, members of the Far Western District Hall of Fame will attend the annual meeting held in conjunction with the Fall District Contest and Convention.
- c) Each member attending the annual meeting may nominate one or more candidates for election into the Hall of Fame. Nominees must receive a minimum of two seconds to the nomination to become a viable candidate. Once nominations have been accepted, the list will be submitted to the members present to vote for their choice by secret ballot. The two nominees receiving the most votes will be the FWD Hall Of Fame candidates.
- d) Prior to December 1, the Chairman will provide a written ballot to all current members of the FWD Hall of Fame. Each member may vote for one person only. The ballot must be returned on or before January 1 of the following year. To be elected into the FWD Hall Of Fame, the candidate must receive 60% of the total number of votes received from eligible voters. It is not mandatory that a new member be elected each year. If neither candidate receives 60% of the votes of the committee, a second written ballot may be requested at which time additional written supporting information may be provided by the member nominating the candidate. After the second ballot has been tabulated and neither candidate has received the 60% mandated approval, no member will be inducted in to the HOF that year.
- e) deleted
- f) A postHUmous award, in addition to the regular award, may be made at the discretion of the committee. It shall be made in the same manner as described above.
- g) Candidates elected to the FWD Hall Of Fame, as indicated above, are voted upon by the committee prior to January 1. THUs, their identifying year of induction is the year of the actual vote.
- h) The new member(s) will be announced and presented on the evening show of the Spring Contest and Convention of the following year.

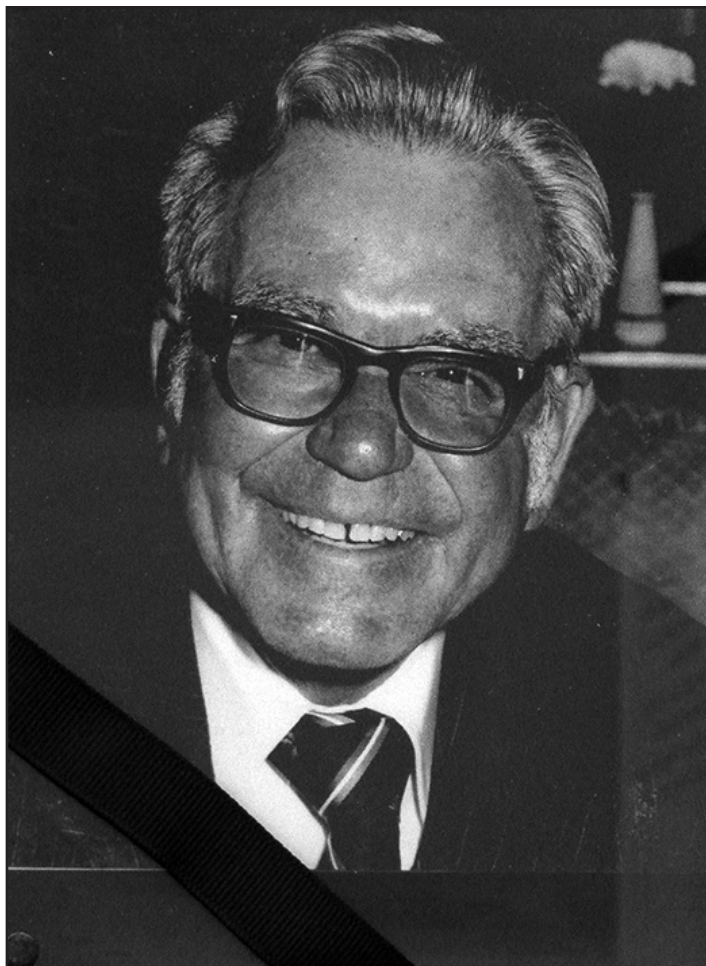




**REEDIE WRIGHT**

1969

Founder And Charter President,  
Pasadena Chapter, 1946 • Perennial Show  
Chairman And Occasional Chorus Director •  
Harmony Accuracy Judge • Area Counselor •  
Creator Of Westunes Magazine •  
Far Western District President, 1951-1952 •  
International Board Member, 1953-1957 •  
Executive Committee Member, 1963-1968 •  
International President, 1966 •  
Chairman Of International Conventions In  
Los Angeles, 1957, 1967 •  
Co-Founder Of The Society's Relationship With  
The Institute Of Logopedics And Chairman Of  
The Logopedics Committee, 1974-1988



**EMMETT BOSSING**

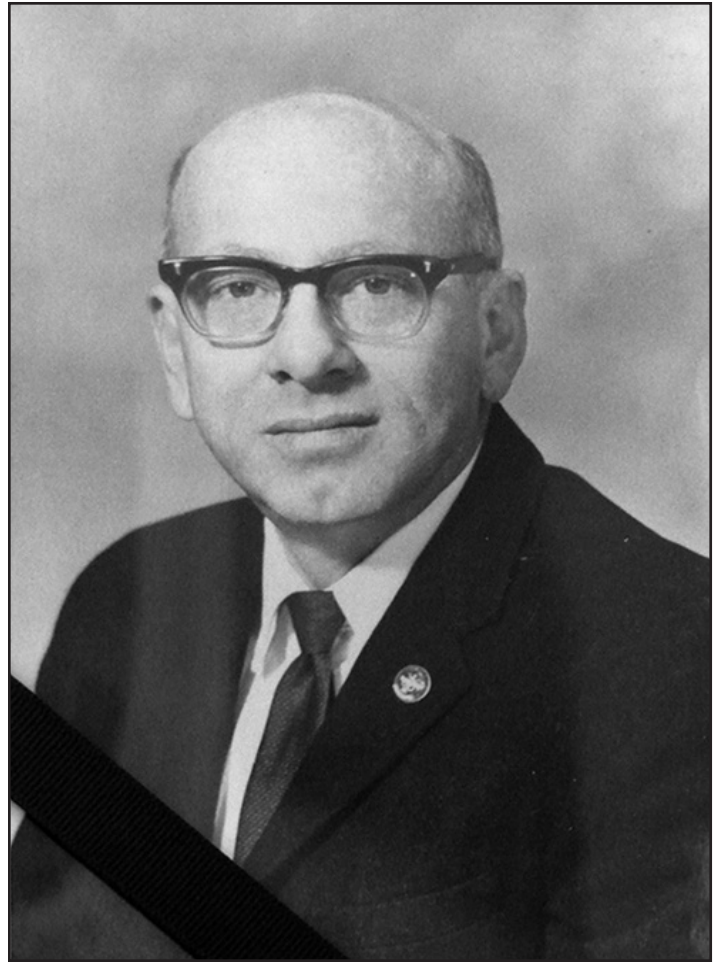
1970

Chorus Director, Long Beach And Pasadena  
Chapters • Founder Of "QWEP" -- Quartet  
Workshop And Education Program •  
Area Counselor •  
Far Western Convention And Planning  
Committee Chairman; Compiled The First  
Convention Planning Brochure •  
District Long Range Planning Committee,  
1960-1970; Chairman, 1963 •  
District Director Of Music Education, 1980 •  
Harmony Accuracy Judge;  
Category Specialist, 6 Years •  
District Contest & Judging Chairman, 6 Years •  
International Contest & Judging  
Chairman, 1972-1975 •  
Co-Creator Of The Sound Category, 1972-1975 •  
Chairman Of Judges Category Specialist,  
1978-1982 • Judge Emeritus •  
Quartet And Chorus Coach, And  
Woodshedder Par Excellence



**WESLY MEIER**  
1971

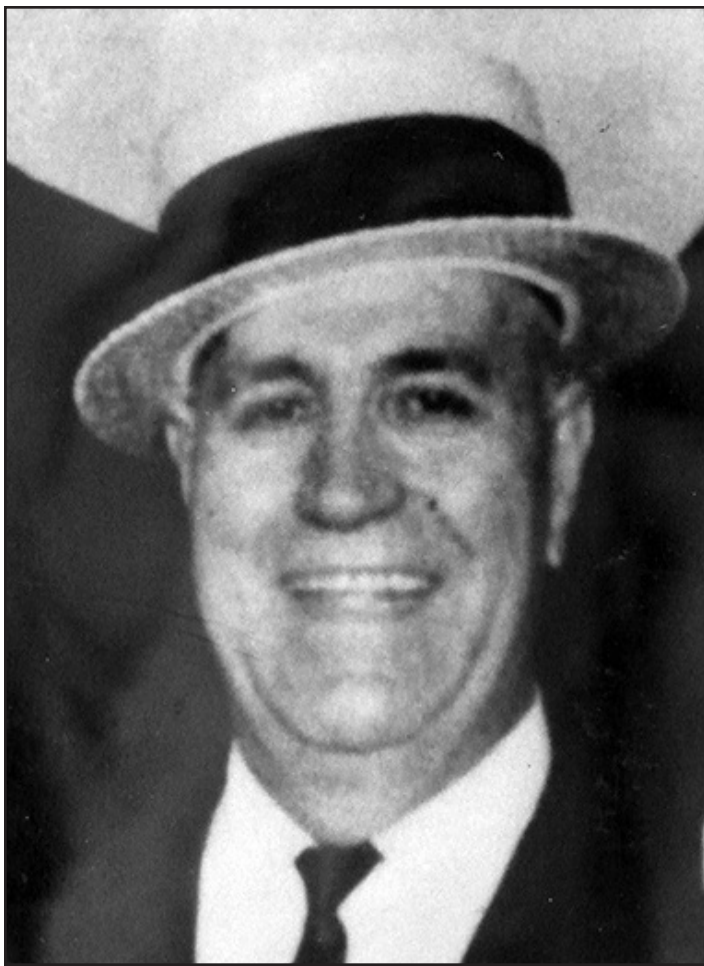
San Diego Chapter President, 1957 •  
Area Counselor •  
Harmony Accuracy Judge •  
Far Western District Contest & Judging  
Committee Chairman, 1960 •  
District Long Range Planning Committee,  
14 Years; Chairman, 1962 •  
First COTS Secretary Instructor, 1962 •  
Far Western District Vice President,  
1959-1960 • District President, 1961-1963 •  
International Board Member, 1963-1964 •  
International Contest & Judging  
Chairman, 1964 •  
International Vice President, 1966-1967  
International President, 1968



**SAM ARAMIAN**  
1972

District Champion Quartet,  
"Desert Knights" 1957 •  
Phoenix Chapter President, 1962 •  
Area Counselor •  
Division Vice President, 1968-1969 •  
Far Western District President, 1968-1969 •  
Voice Expression And Interpretation Judge •  
Far Western District Long Range  
Planning Committee, 5 Years •  
Creator Of The Hall Of Fame Award,  
President's Award, District Policy Manual •  
International Board Member, 1970-1971 •  
International Board Vice President, 1974-1976 •  
Creator Of Harmony Services Corporation •  
International President, 1977 •  
Far Western District Contest & Judging  
Chairman, 1981-1984





**BURT CUNLIFFE**  
1973

Long-Time Downey Chapter Secretary •  
Far Western District Secretary, 1968-1972 •  
Creator Of The Far Western District Office;  
Contributed Greatly To District  
Operations And Management



**LLOYD STEINKAMP**  
1974

District Quartet Champion, "Desert Knights"  
1957 • Phoenix Chapter President, 1957;  
Chorus Director, 1960-1966 • Area Counselor  
• District Vice President, 1958-1960; 1978-  
1989 • Arrangement Judge • District Contest &  
Judging Chairman, 1985-1986 • International  
Contest & Judging Chairman, 1983-1985 • Co-  
Founder Of COTS; Coordinator, Instructor,  
Dean • Author Of The First Society Officer  
Training Manuals • International Field  
Representative, 1966-1974 • International  
Public Relations Committee, 1967-1973 •  
International Arrangers Council, 1969-1974 •  
International Extension Committee, 1966-  
1974 • "Godfather" To Innumerable Chapters •  
Harmony College Faculty, 1966-1974 • District  
President, 1990-91 • International Board  
Member, 1992-1993 • Renown MC, Quartet And  
Chorus Coach • Barbershop Arranger Of Over  
400 Songs And Medleys



**JACK HINES**

1975

Downey Chapter President, 1957-1959 •  
 Coach Of The Downey "Revelaires"  
 International Medalist Chorus, 1961-1962 •  
 Area Counselor •  
 International Expansion Fund Chairman,  
 1958-1960 •  
 Stage Presence Judge; International Category  
 Specialist • District Contest & Judging  
 Chairman • Chairman Of Judges •  
 Harmony College Faculty, 1963-1990 •  
 Far Western District Vice President,  
 1973-1974 •  
 Far Western District President, 1975 •  
 International Board Member, 1976-1977 •  
 Premier Quartet And Chorus Coach •  
 Creator Of The Office Of Far Western District  
 Convention, Meeting And Planning Chairman



**BOB ROBERTS**

1976

Salt Lake City Chapter Bulletin Editor •  
 Appointed Westunes Editor In 1964,  
 Published Monthly For 13 Years  
 — 156 Issues —  
 Until Utah Became Part Of The New  
 Rocky Mountain District •  
 Far Western District Board Member  
 During Tenure As Westunes Editor

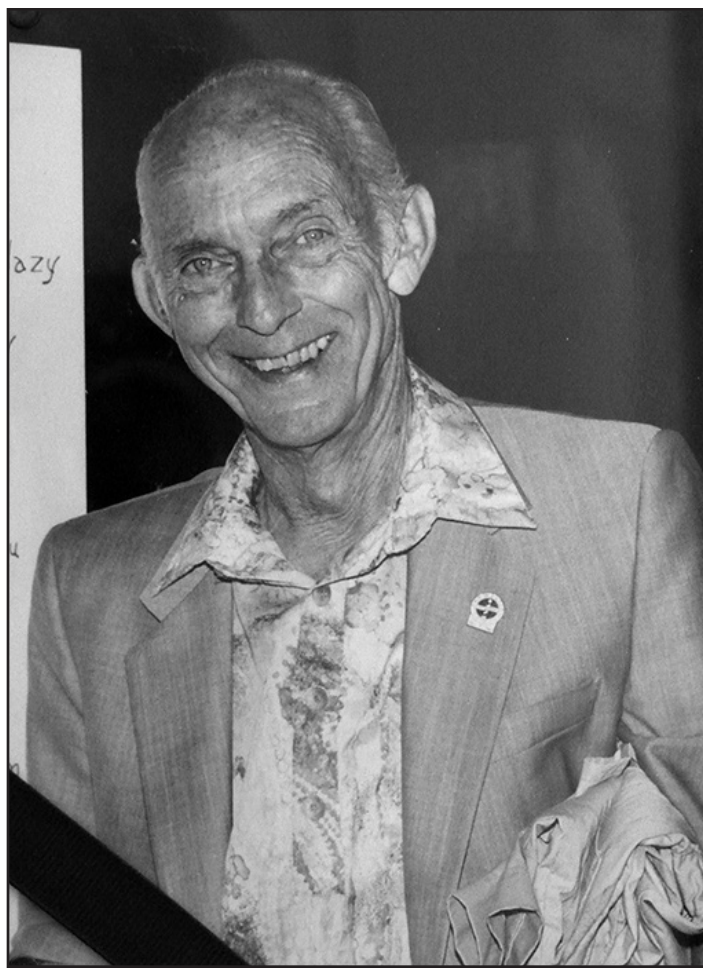




**GILBERT JACOBS**  
**PRESIDENT — FAR WESTERN DISTRICT 1973**

**GIL JACOBS**  
 1977

Whittier Chapter President, 1958 •  
 Area Counselor • Far Western District  
 Quartet Promotion Committee, 1956-1961;  
 Chairman, 1959-1961 •  
 Member Of "The Chordsmen" Quartet Which  
 Toured With The USO Entertaining Troops In  
 The Far East, 1960-1963 •  
 District Vice President, 1969-1971 •  
 District President, 1972-1973 •  
 District Logopedics Chairman, And Chairman  
 Of The Pasadena Logopedics Spectacular, 1975 •  
 Far Western District Long Range Planning  
 Committee, 1975 •  
 International Board Member, 1978-1979 •  
 Perennial District Convention Stage Manager •



**EARL MOON**  
 1978

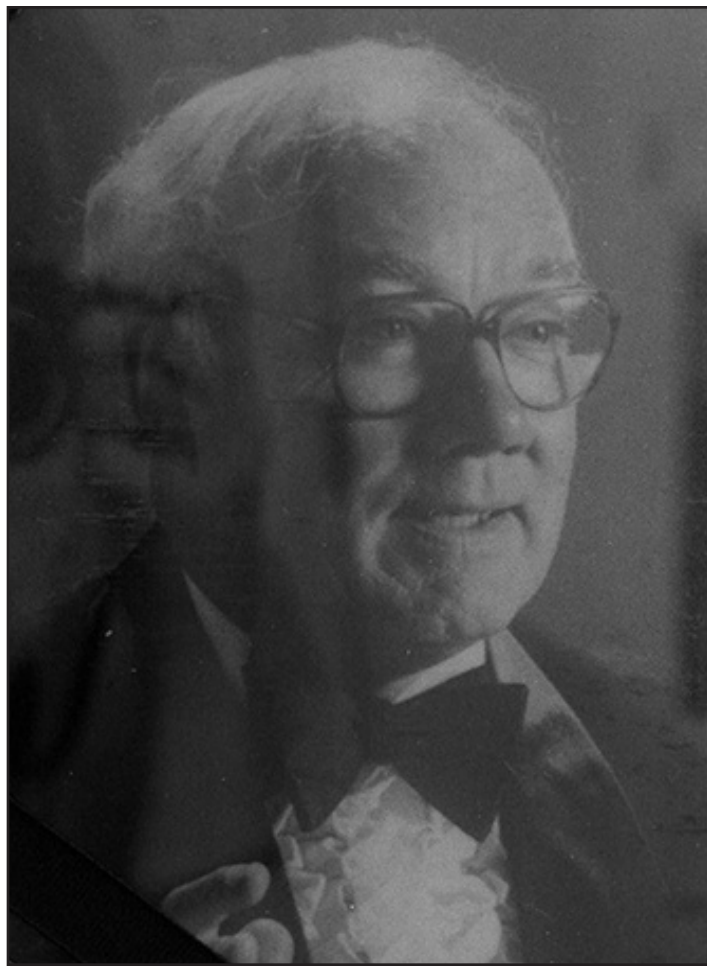
Director Of The Downey "Revelaires" Chorus;  
 Far Western District Chorus  
 Champions 1960 & 1961;  
 International 3rd Place Medalist Chorus 1961;  
 International 4th Place Medalist Chorus 1962 •  
 Director Of The Whittier  
 "Choralaires" Chorus •  
 Far Western District Music Training Team  
 1975 • Arrangement Judge •  
 International Harmony College Faculty,  
 1961-1995 •  
 Far Western District COTS  
 Music Education Faculty Member •  
 Baritone Of The "Far Westerners":  
 District Quartet Champions, 1967;  
 International Quartet Medalists  
 1971-1972-1973 •  
 Prolific Arranger, "Tag-Master,"  
 And Woodshed Instructor Nonpareil



**LYNN BRITTAN**

1979

Placer County Chapter President, 1962 •  
Area Counselor •  
Balance & Blend Judge • Far Western District  
Vice President, 1966-1969 •  
Far Western District President, 1970-1971 •  
International Board Member, 1972-1975 •  
COTS Faculty, 1966-1977 •  
Far Western District Quartet Workshop  
Coach, Convention Chairman, Membership  
Committee Chairman, Long Range Planning  
Committee Chairman, Laws & Regulations  
Committee Chairman •  
International Judge Emeritus



**VAL HICKS**

1980

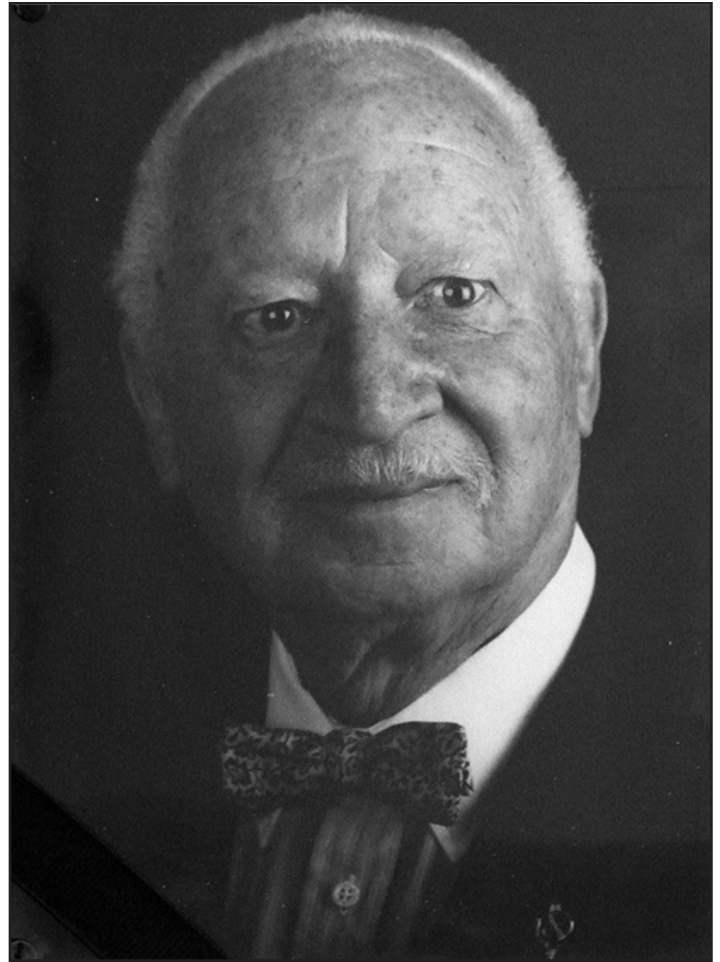
Chorus Director, Alhambra, Downey, Salt Lake  
City, Santa Rosa Chapters •  
Arrangement Judge And Category Specialist •  
International Senior Judge •  
Arrangement Judge Emeritus •  
Far Western District Leadership Training And  
Barbershop Craft Committee Chairman, 1959-  
1960 • District Vice President, 1959-1960 •  
International Harmony College Faculty, 1961-  
1980 • Creator Of Training Schools For  
Arrangers • Quartet And Chorus Coach •  
Co-Founder, Far Western District Keep  
America Singing Task Force \*  
Renown Music Educator •  
One Of The Society's Most Prolific  
Composers And Arrangers With Over 800 Songs  
To His Credit





**JERRY ORLOFF**  
1981

San Francisco Chapter Membership Chairman,  
3 Years; Peninsula Chapter Membership  
Chairman, 8 Years •  
Co-Creator And Promoter Of "Auditions For  
Admissions," 1968-1974 •  
Credited With Recruiting Over 100 New  
Members; Recipient Of The Diamond  
"Man Of Note" Pin In 1979 •  
Area Counselor •  
Ticket Chairman For Logopedics Spectaculars  
In San Francisco, 1968, 1971, 1973, 1978;  
And In Berkeley, 1975 •  
Area Counselor •  
International Logopedics Award Winner, 1968 •  
Probe Vice President, 1967-1970 •  
Far Western District Public Relations Vice  
President, 1969-1971 •  
Producer Of The First International Show At The  
International Convention In 1976 •  
Originator Of "Sing With The Champs" At  
International Conventions



**LOU PERRY**  
1982

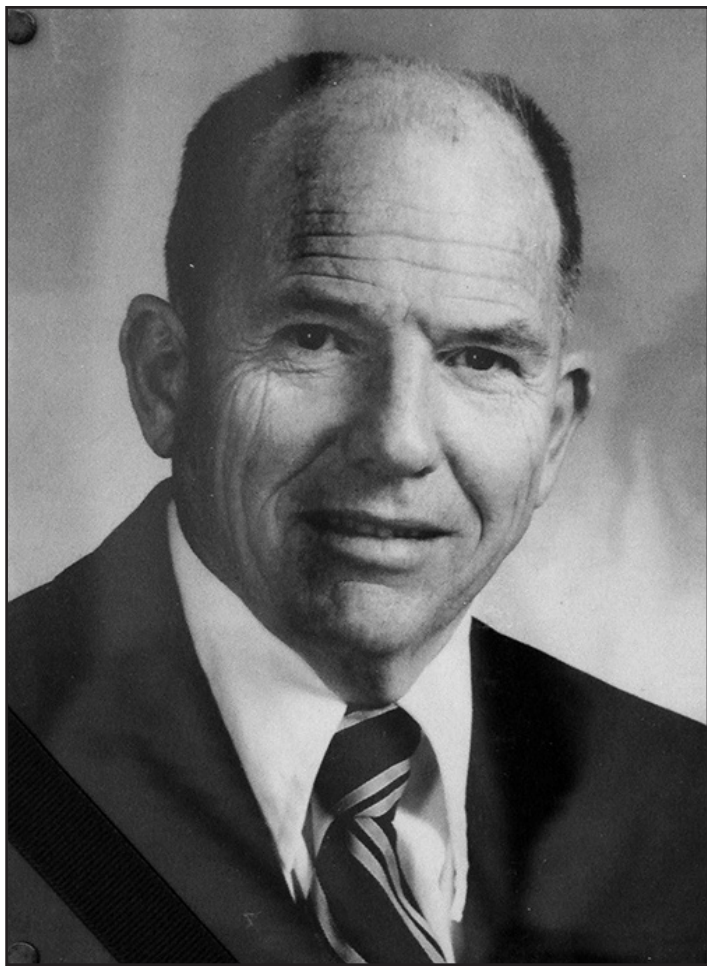
Accomplished Professional Musician,  
Arranger, And Musicologist •  
Arrangement Judge •  
Harmony College Faculty, 1978-1982 •  
Noted Barbershop Arranger,  
Quartet Coach, Teacher, Educator, Director  
And Devotee Of The Barbershop Style •  
International Judge Emeritus



**GENE HARTZLER**

1983

El Cajon Chapter President, 1964 •  
 San Diego Chapter President, 1970 •  
 Area Counselor •  
 Far Western District Secretary, 1972-1983 •  
 International Bulletin Contest Chairman,  
 1985-1990

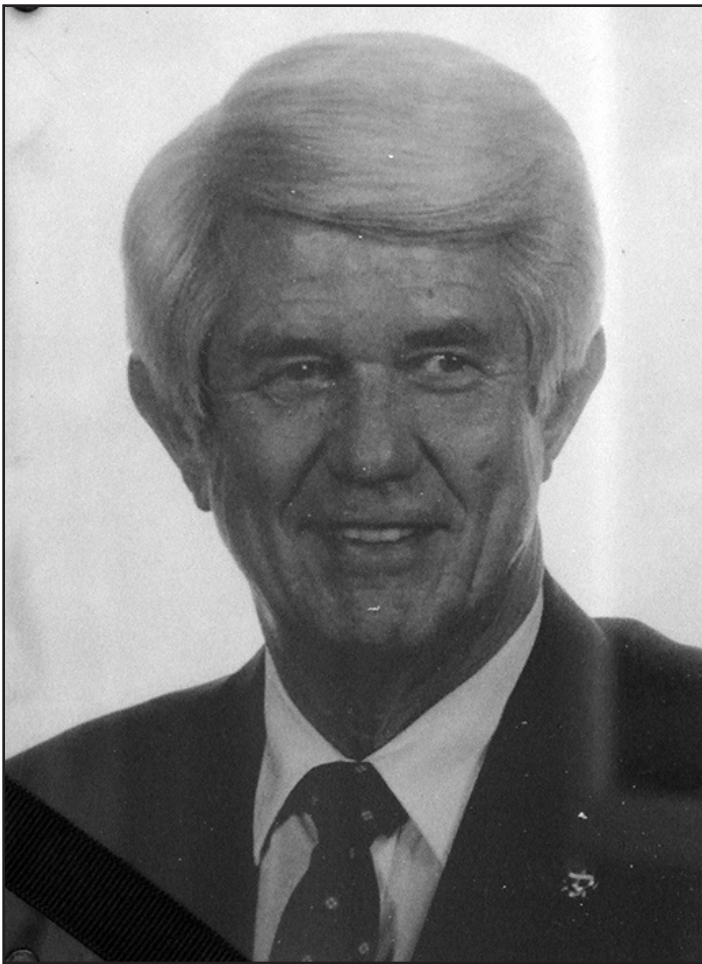


**DICK GIRVIN**

1984

Pomona Valley Chapter Bulletin  
 Editor, 1968-1975 •  
 Pomona Chapter President, 1987-1988 •  
 Westunes Editor, 1977-1987,  
 Publishing Over 100 Issues •  
 Established Judging Program For  
 District And Chapter Bulletin Contests •  
 President Of Probe, 1983, 1996;  
 Probe Hall Of Honor Recipient •  
 Area Counselor •  
 District Vice President, 1988-1991 •  
 District President, 1992-1993 •  
 International Board Member, 1994-1995 •  
 Certified Contest & Judging Secretary •  
 Westunes Editor Emeritus





**LOU LAUREL**  
1985

South Western District President, 1955-1956 •  
 International Board Member, 1956-1959 •  
 International Vice President, 1959-1961 •  
 International President, 1962 •  
 International Champion Chorus Director,  
 El Paso "Border Chords," 1964 •  
 Phoenix Chapter Chorus Director,  
 "The Phoenicians," 1966-1989;  
 District Champions 11 Times;  
 International Medalists 8 Times  
 International Champions,  
 1972, 1976, 1983 •  
 Voice Expression Judge And  
 Category Specialist • Judge Emeritus •  
 Co-Founder And Chairman Of The Far Western  
 District Chorus Director's Guild



**ANDY DILL**  
1986

Vacaville Chapter President, 1970 •  
 Area Counselor •  
 Far Western District Vice President,  
 1973-1976 •  
 International Convention Steering Committee  
 Member, 1973-1976 •  
 Far Western District President, 1977-1978 •  
 International Board Member, 1980-1981 •  
 Contest Secretary And International  
 Secretary Category Specialist •  
 Certified Chairman Of Judges



**JERRY GRAHAM**  
1986 - (Posthumously)

Long-Time Whittier Chapter Secretary •  
Far Western District Secretary, 1953-1962 •  
International Board Member, 1959-1961 •  
Far Western District Laws & Regulations  
Chairman, 1960 •  
Credited With Organizing The Chapter  
Show Clearance Licensing System



**HOWARD MESECHER**  
1987

Voice Expression Judge, International Contest  
& Judging Chairman, 1968-1971 •  
Fresno Chapter Chorus Director, 1972-1978 •  
Fresno Chapter President, 1986-1987 •  
Area Counselor •  
Far Western District Vice President,  
1976-1979 •  
Interpretation Judge; Chairman Of Judges;  
District Contest & Judging Chairman,  
1984-1987 •  
Co-Founder, Far Western District  
Chorus Director's Guild •  
Chairman Of The First Senior Quartet Contest •  
Quartet And Chorus Coach •  
International Judge Emertius

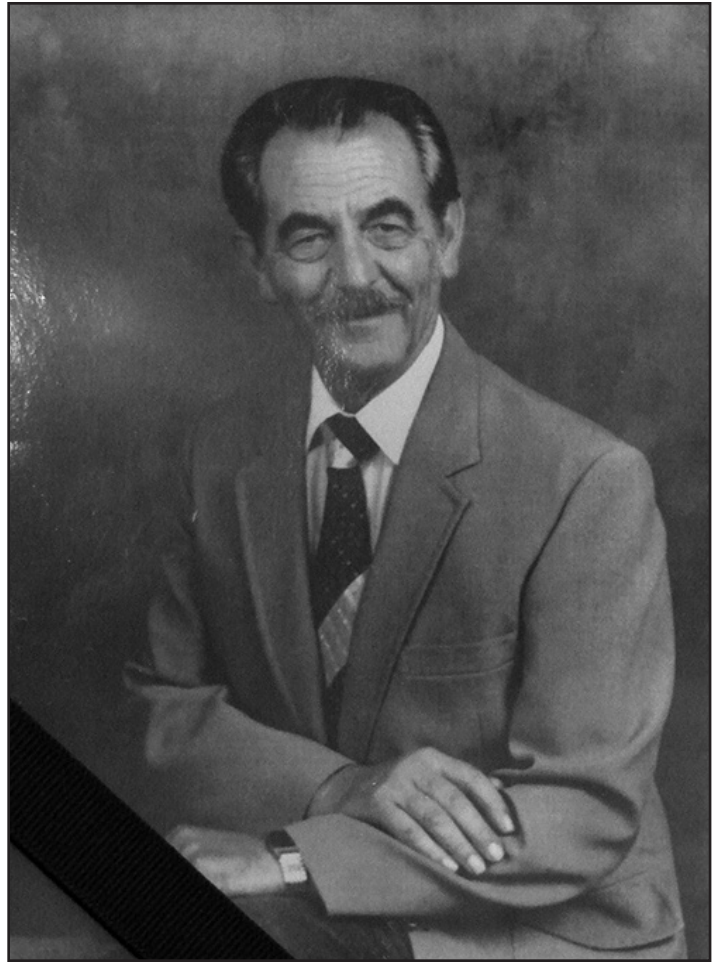




**DICK SCHENCK**

1988 - (Posthumously)

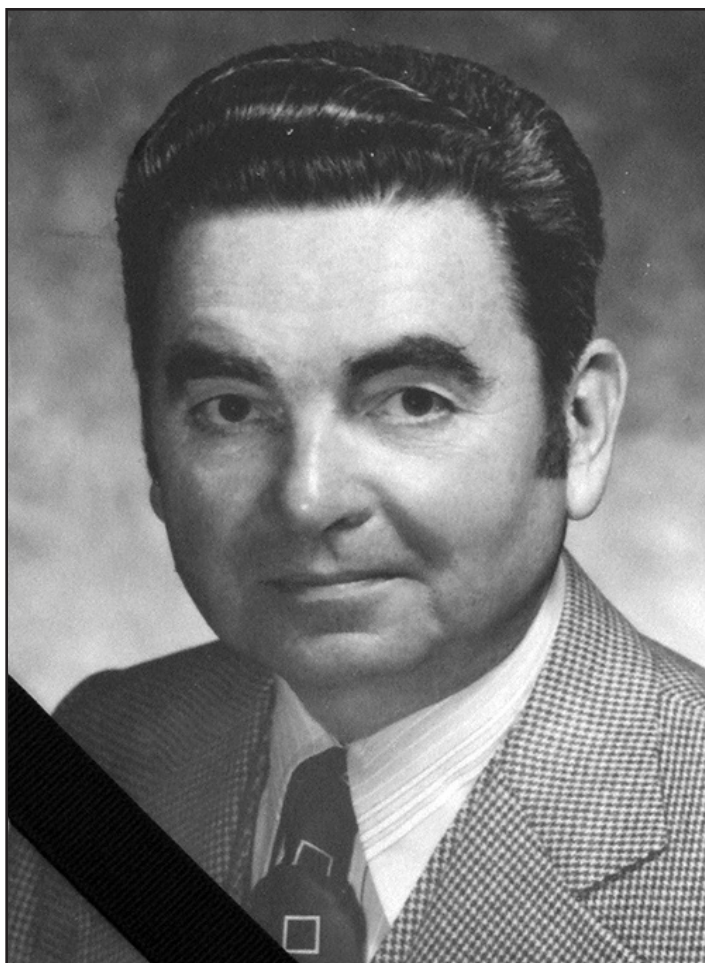
Co-Founder Of The San Gabriel Chapter, 1945 •  
 Secretary & Treasurer Of San Gabriel Chapter,  
 1945-1970; President, 1949 •  
 Far Western District Treasurer, 1949-1950 •  
 Far Western District Secretary, 1949-1952 •  
 International Committee For  
 Chapter/District Methods, 1950-1952 •  
 Area Counselor •  
 Far Western District President, 1952-1953 •  
 Chief Area Counselor, 1953-1954 •  
 Stage Presence Judge •  
 District Contest & Judging Chairman \*  
 Westunes Editor



**JIM MCKEE**

1989

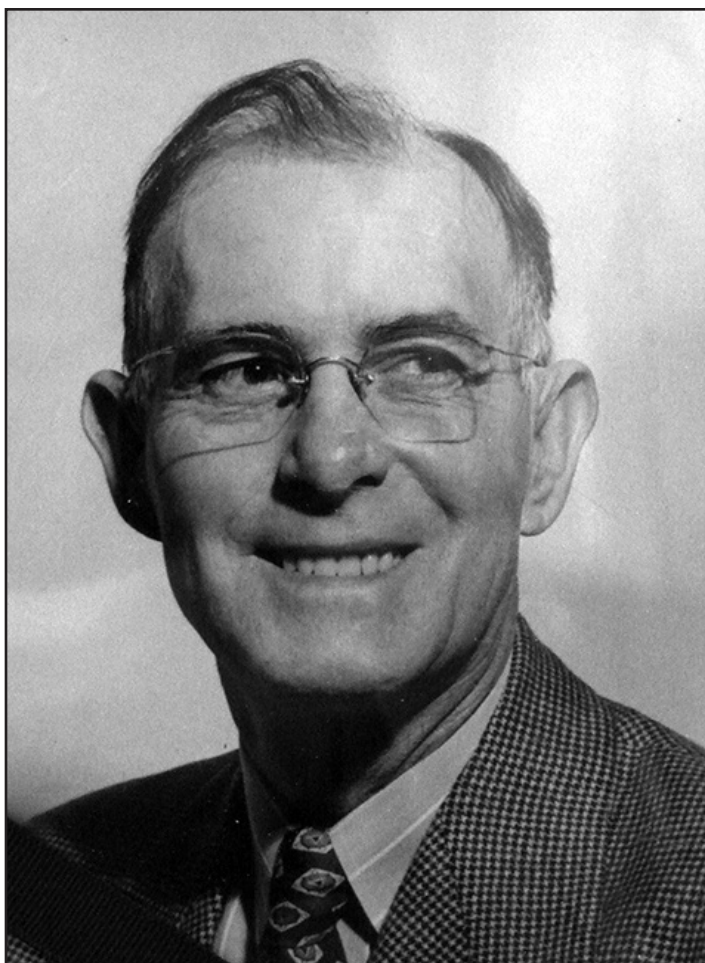
Chorus Director, Long Beach, Mid-City,  
 Fullerton, Downey, Riverside,  
 And Redlands Chapters •  
 President Of The Riverside Chapter, 1968-1970 •  
 Creator Of The  
 SoCal Novice Quartet Contest •  
 Harmony Accuracy Judge • Sound Judge •  
 29 Years In The Judging Program •  
 Founder Of The Redlands Chapter •  
 Founder Of The Garden Grove Chapter •  
 Far Western District Contest & Judging  
 Chairman, 6 Years •  
 Senior Judge \*  
 District President's Award Winner 1971 •  
 Quartet And Chorus Coach



**DON MCAVOY**

1990

San Diego Chapter President, 1978 •  
 Area Counselor •  
 Far Western District  
 Vice President, 1979-1980 •  
 District Executive Vice President;  
 Membership Chairman, 1981-1982 •  
 Far Western District President, 1983 •  
 International Mid-Winter  
 Convention Chairman, 1980 •  
 International Board Member, 1989

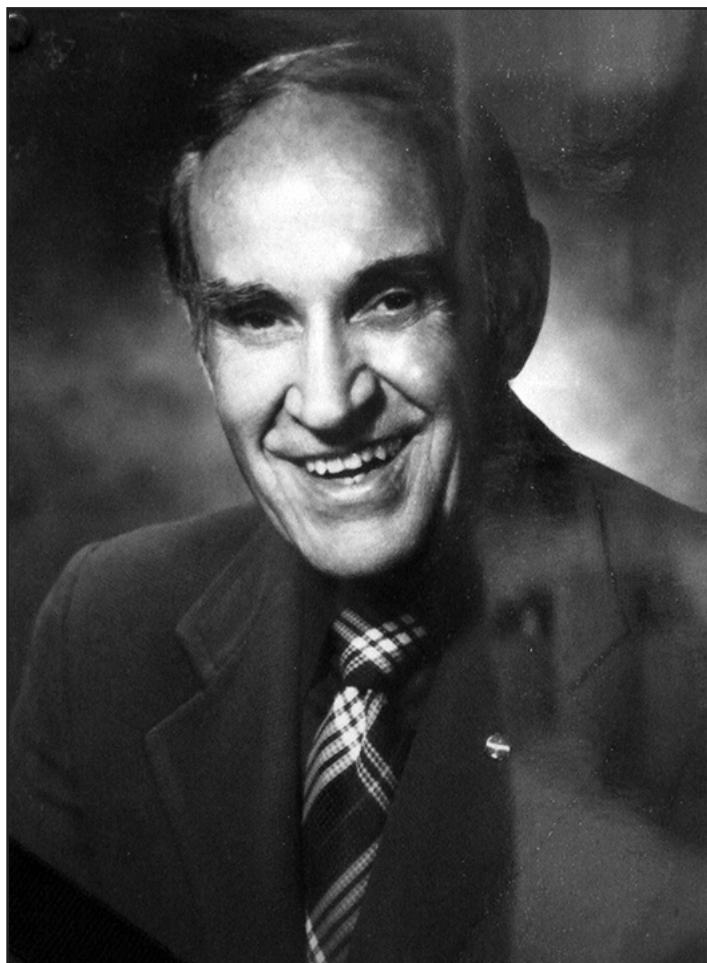


**RUSS STANTON**

1990 - (Posthumously)

Co-Founder And First President Of The  
 San Gabriel Chapter, 1945 •  
 Co-Founder Of The Far Western District, 1946 •  
 First President Of The  
 Far Western District, 1946-1947 •  
 First International Board Member From The  
 District, 1947-1950





### **DAVE STEVENS**

1993 - (Posthumously)

Chorus Director Of The San Francisco, Berkeley, Marin, Vallejo, And Napa Chapters •  
Far Western District Champion Chorus Director, Berkeley "Californians", 1955, 1956, 1959, 1962 •  
International Medalists, 1960, 1963 •  
International Chorus Champions, 1957 •  
District Song-Of-The-Year Committee Chairman, 1960 •  
Barbershop Craft Committee Chairman, 1962 •  
Harmony College Faculty, 1959-1986 •  
International Staff Music Specialist, Publisher, Lecturer, And Guardian Of The Barbershop Style, 1969-1986 •  
Quartet And Chorus Coach, And Arranger Par Excellence •



### **JOHN KRIZEK**

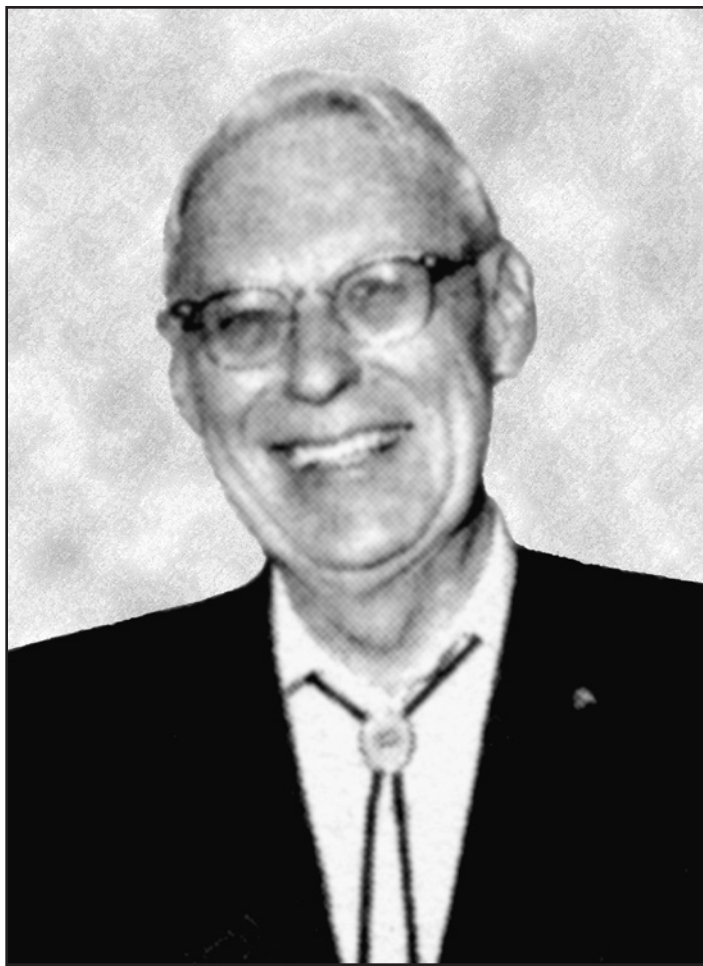
1994

Far Western District Public Relations Vice President, 1965-1967; Public Relations Chairman, 1986-1992 • Area Counselor • Co-Founder And Chairman, Association Of Bay Area Chapters (ABAC), 1968-1970 • District Vice President, 1971-1973 • Chairman Of San Francisco Logopedics Spectaculars, 1968, 1971, 1973 • District Long Range Planning Committee Chairman, 1974 • Chairman Of The International Convention In San Francisco, 1976 • International Public Relations Committee Chairman, 1973-1980; 1991-1992 • International Marketing Committee Chairman, 1993-1996 • District Communications Officer, 1987, 1996 Creator Of The Westags Newsletter • Cofounder And Chairman, Far Western District Keep America Singing Task Force, 1991-1996 •



**TERRY ARAMIAN**  
1995

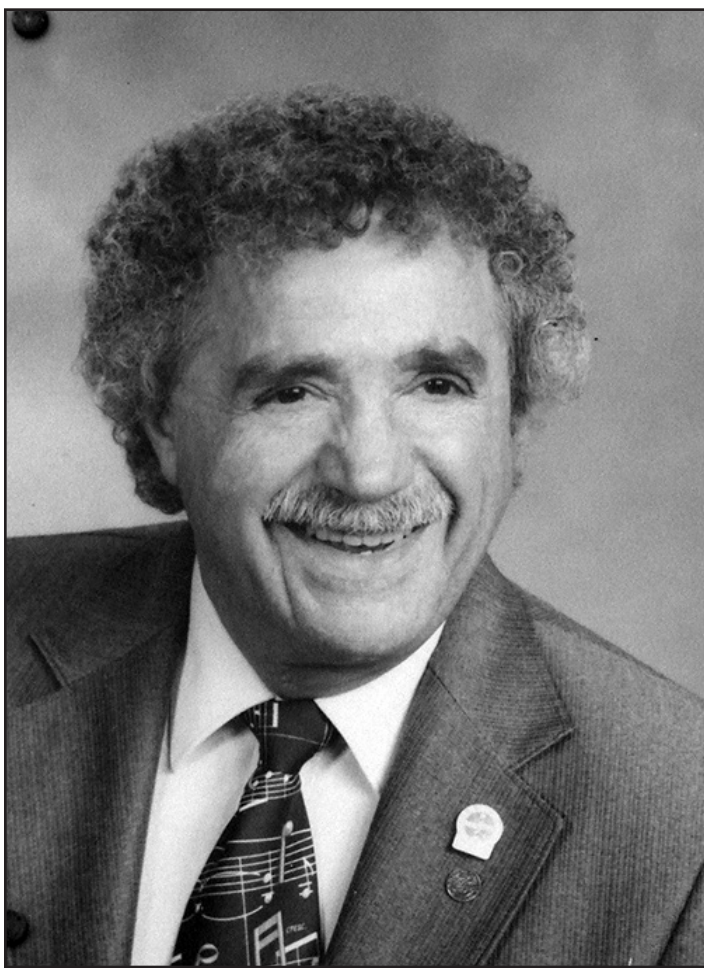
Phoenix Chapter President, 1974 •  
 Int'l Quarter Finalist Quartet  
 "The Sound Committee", 1975 •  
 Area Counselor •  
 "Music Appreciation 101", 1979 - 1990 •  
 Division Vice President, 1982 - 1983 •  
 District Executive Vice President, 1984 - 1985 •  
 Far Western District President, 1986 - 1987 •  
 International Board Member, 1988 •  
 International Vice President, 1989 & 1991 •  
 International Treasurer, 1990 •  
 International President, 1992 •  
 Creator Of The International College  
 Quartet Contest •  
 Creator Of "Harmony Explosion"  
 Youth Outreach Program •  
 Sound Judge And Singing Judge •  
 District Long Range Planning Committee •  
 District Ethics Committee •



**LOU VELZY**  
1997 — (Posthumously)

Inter-Chapter Relations  
 Vice President 1955 - 56  
  
 District Secretary 1963 - 67  
  
 Field Administration  
 Vice President 1968  
  
 President's Award 1972  
  
 Was Very Instrumental In  
 Assisting New District  
 Officers In The Performance  
 Of Their Duties





**SAM BARGER**  
1988

Reno Chapter President, 1975 - 1976 •  
Area Counselor •  
Division Vice President, 1980 - 1982 •  
District Executive Vice President, 1983 •  
Far Western District President, 1984 - 1985 •  
International Board Member, 1986 - 1987 •  
District Associate Contest  
And Judging Chairman •  
District Vice President - Contest & Judging •  
District Convention Chairman,  
1981, 1987, 1996, 1999 •  
Certified Contest Administrator •  
International Services Committee,  
1988 - 1998 •



**CHUCK HUNTER**  
1999

San Jose Chapter Secretary, 1969-1976,  
President, 1977 - 1978, Board Member, 1979-2000 •  
FWD Bulletin Editor Of The Year, 1976 •  
Area Counselor, Division Vice President, 1984-1985 •  
District Executive Vice President, 1986-1987 •  
Far Western District President, 1988-1989 •  
International Board Member, 1990-1991 •  
FWD Convention Chairman, 1984, 1985, 1989, 1994 •  
Chairman, Logopedics Spectacular, 1978, 1981 •  
Int'l Honorary Membership Committee, 1992-1993 •  
International Nominating Committee, 1994-1995 •  
Int'l COTS Faculty, Pres. Instructor, 1984-1994 •  
Int'l COTS Faculty, Dean, 1995 - 2000 •  
Chairman, Int'l COTS Committee, 1996-1999 •  
Chairman, Int'l External Affairs  
Committee, 1996-2000 •  
International CSLT Committee, 1997-1999 •  
Certified C&J Secretary •  
Certified Contest Administrator •  
Contest Administrator Category Specialist •  
Certified Probe Judge, Grammar And Style •  
Dean, New Zealand Harmony College, 1996, 2000 •

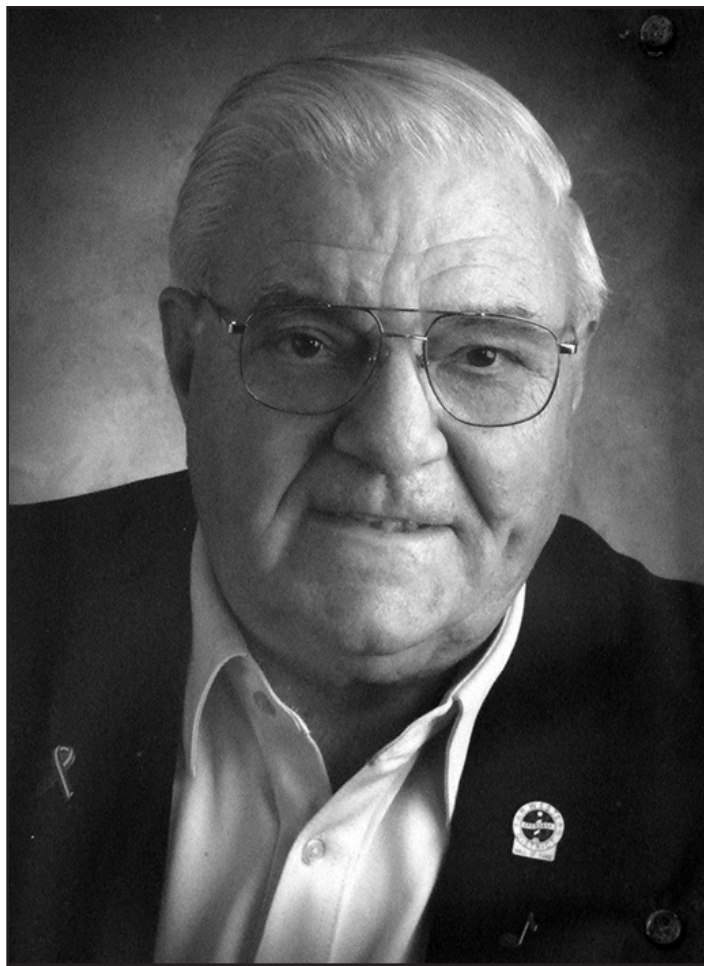


**ERNIE SMITH**

2000

Pasadena Chapter, 1963 •  
 San Luis Obispo Chapter, 1964 •  
 Merced Chapter, 1967 •  
 Salinas Chapter, 1971 •  
 Monterey Chapter, 1994 To Present •

Area Counselor •  
 Chapter Treasurer •  
 Chapter Vice President Membership •  
 Chapter President •  
 Participated In All Nine NorCal Spectaculars •  
 Barbershopper Of The Year •  
 Bachelor Of Harmony Award •  
 NorCal Youth Harmony Camps Staff •  
 Category Specialist - Secretary Of Judges •  
 Trainer - Secretary Of Judges And  
 Contest Administrators •  
 Judge Emeritus •



**FRED KOCH**

2001

Tucson Chapter President,  
 1972, 1973, 1982 •  
 Barbershopper Of The Year, 1973 •  
 Tucson Chapter Hall Of Fame, 1973 •  
 Area Counselor •

Division Vice President, 1978 •  
 District Executive Vice President,  
 1979 - 1980 •  
 Far Western District President, 1981 - 1982 •  
 International Board Member, 1984 - 1985 •  
 Far Western District Vice President - Events,  
 1997 - 1998 •  
 COTS Instructor - Convention Management •  
 International Convention Management  
 Committee — 1994-1996 •





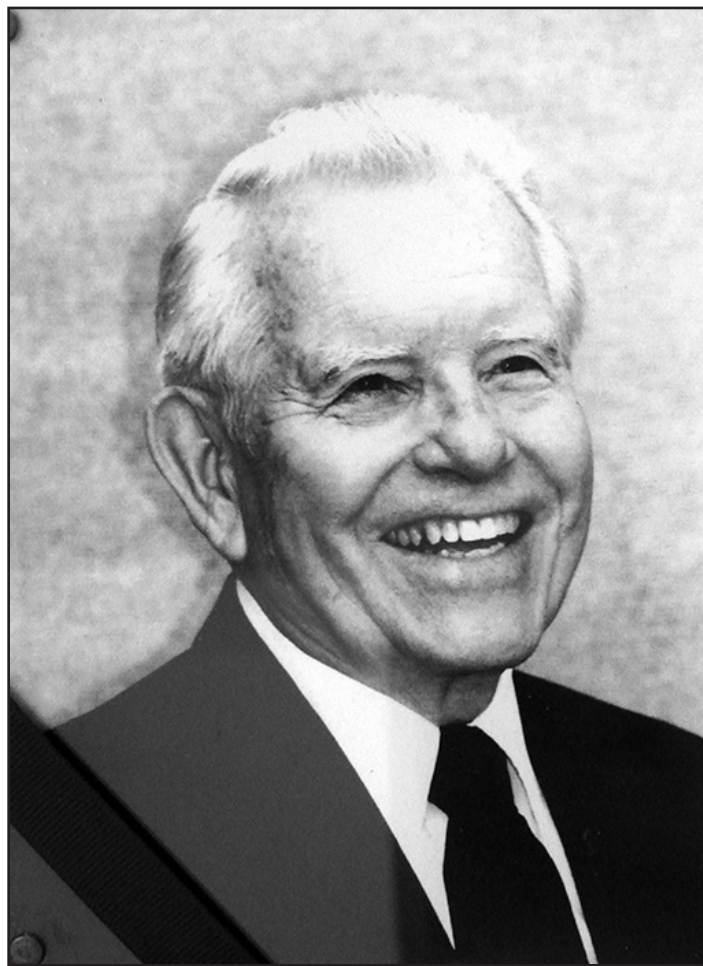
**JOE SALZ**

2002

Member Since 1948 •  
 Held Every Chapter Office At Least Once •  
 Served Chapters In Hollywood, CA; Dubuque, IA;  
 Altoona, PA; Phoenix, AZ; South Bay, CA;  
 Sacramento, CA; Sun City, AZ •  
 FWD President's Award, 1981 •  
 District Board Members And Treasurer, 1970-1978 •  
 District Ethics Committee Chairman •  
 Long Range Planning Committee Chairman •  
 50 Year Celebration Committee Chairman •  
 District Harmony Foundation Chairman •  
 Gold Medal With The Phoenicians, 1972 •

**Quartets:**

Desert Knights - 1957 FWD Champs And  
 1958 Int'l Quartet Finalists •  
 Coastliners - Int'l Semi Finalists, '63, '64, '65 •  
 Four Bits Of Harmony, USO Tour, 1967 •  
 Stage Four — 1972 FWD Champs And  
 1973 Int'l Quartet Finalists •



**DEANE SCOVILLE**

2003

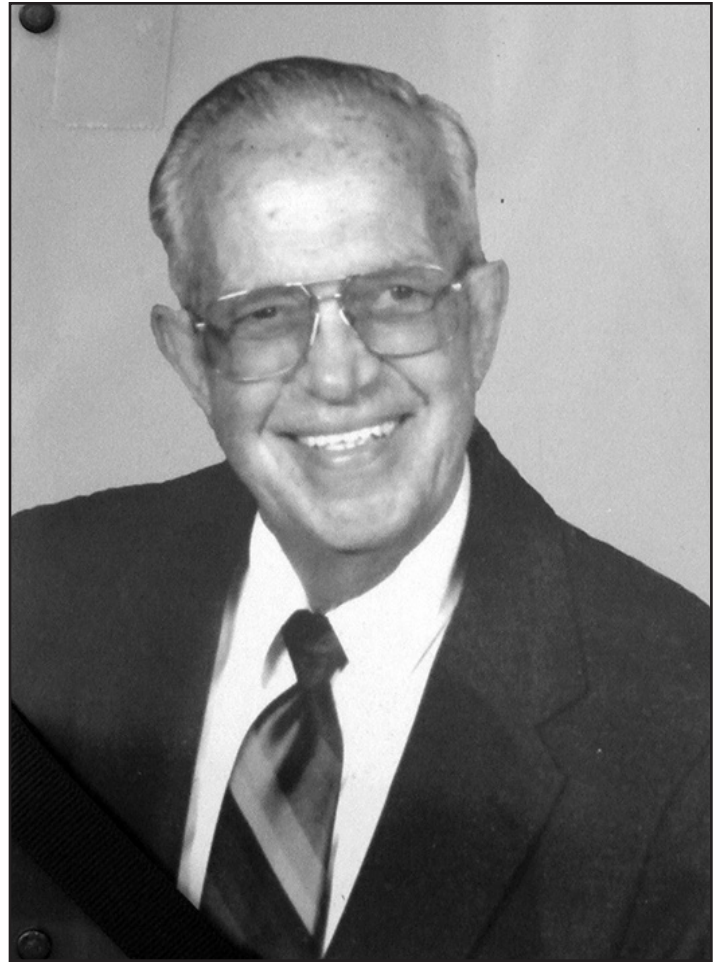
Area Counselor 1985 - 1987, 1997  
 SoCal West District Vice-President 1988 - 1991  
 District Music Educator 1992 - 1996  
 Dean Of Harmony College West 1992 - 1996  
 Youth Activities Committee Member 1997 - 1998  
 Events Committee Member 1997 - 1998  
 District President 2000 - 2001  
 Immediate Past District President 2002 - 2003  
 Nominating Committee Member 2002 - 2003  
 Chapter Counselor 2003 - 2004  
 Nominating Committee Chairman 2004



**RAY RHYMER**

2004

- FWD Chorus Director's Guild Charter Member
  - Chorus Director: Simi Valley, Oxnard, Conejo Valley, Sacramento, Placerville
  - Contest & Judging Program 1972-2001
    - Harmony Accuracy, Sound, Singing
    - Assistant C&J Chairman
  - Faculty Member - Harmony College West, Harmony Inc. Music Seminars, BHS Harmony College/Director's College, Numerous HEP Schools
    - Society-Wide Quartet & Chorus Coach
      - Area Counselor
      - DVP Music & Performance
      - DVP Young Men In Harmony
      - Barbershopper Of The Year
- Conejo Valley 1979, Placerville 1997 & 2000
  - "Four Points West", FWD 3rd Place 1978
  - "Sixty Something", FWD Sr Champs 1995
  - "Older Than Dirt", FWD SSr Champs 2003
  - "Preservation", FWD SSr Champs 2004
  - Westunes Editor 2002 - 2021[20 Years]



**BOB OERTEL**

2004 — (Posthumously)

- Directed Choruses For Twenty Years In Arcadia, Fullerton, Pomona, Newport Harbor And West Covina •
- Whittier Chapter President, 1978 •
- Certified Judge In The Balance & Blend, Voice Expression, And Stage Presence Categories •
- FWD Associate Contest And Judging Chairman •
- Society Judge Emeritus, 1985 •
- He Was Instrumental In Raising The Level Of Our Judging As Well As Our Competitors •
- Served As District Vice President •
- Coach, Arranger, Emcee Who Was Always In Demand For Shows And Contests •

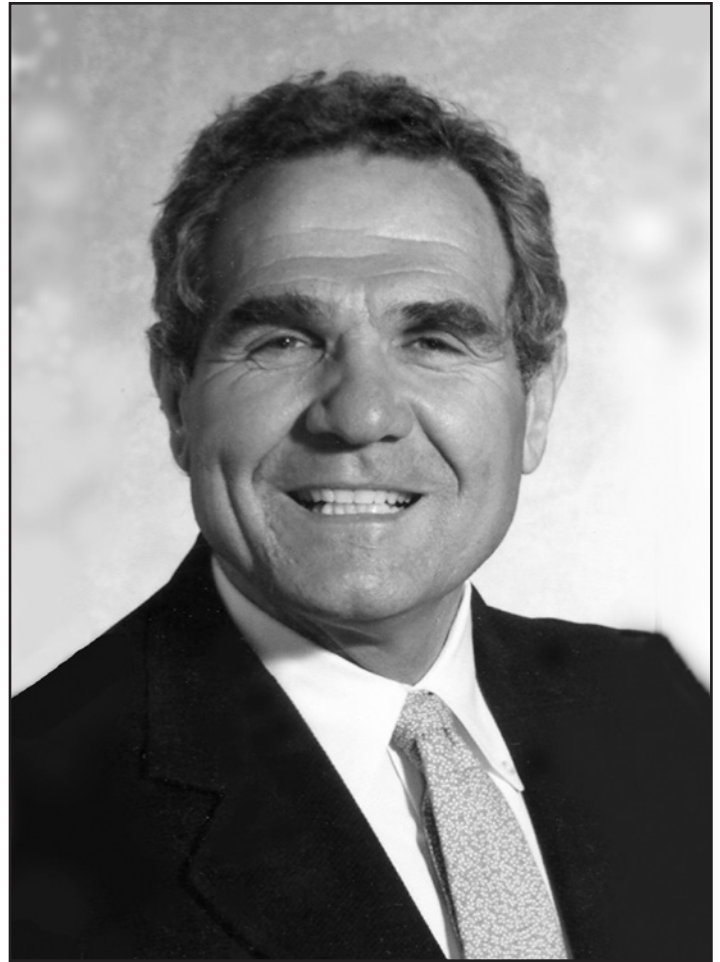




**JIM SHERMAN**

2005

- Champion Quartets:
  - Executive Privilege '87, '88, '89  
FWD Division Champions
- The San Francisco Storm Door And Whale Oil Company, 1975 FWD Champions & FWD Representatives To Int'l 6 Times
  - Sentimental Favorites,  
1994 FWD Sr Champions &  
1995 4th Place Int'l Sr Medalists
- Remember When The Doors Sang,  
1996 FWD Sr Champions &  
1997 3rd Place Int'l Senior Medalists
- Potluck, 1999 FWD Sr Champions
  - Vintage Gold,  
2005 FWD Sr Champions &  
2006 2nd Place Int'l Sr Silver Medalists
- Served On FWD Board Of Directors  
19 Years, 2 Years As Vice President &  
17 As Treasurer And Financial Advisor
  - Continues As FWD Treasurer
- COTS Faculty Member, Treasurer, 1994-2005



**BOB BISIO**

2005 — (Posthumously)

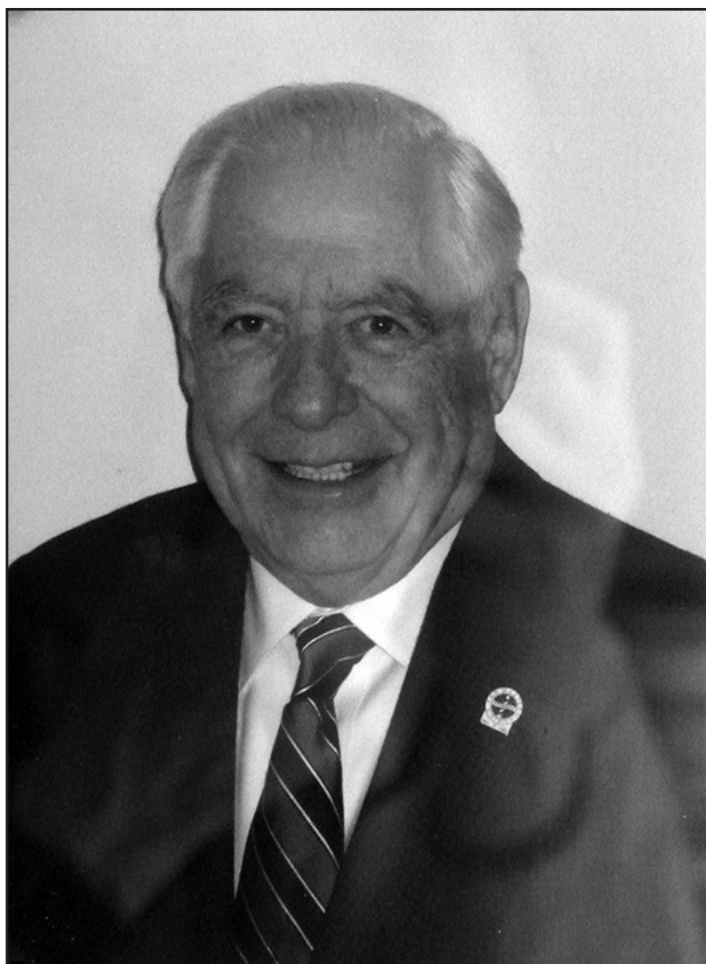
- Society Member Over 50 Years
- Contest & Judging Program, 1950s And 1960s  
Stage Presence Judge
  - Awarded Judge Emeritus In 1986
    - First FWD Historian
- Instrumental In The Formation & Development  
Of The Society Museum,  
& Served On Oversight Committee
  - Hosted The Golden Eagles At  
Int'l Conventions
  - Instrumental In Creating The  
World Harmony Jamboree
    - Assisted BABS  
During Conception & Growth
      - Society External Affairs  
Committee Member
- Assisted With 1990 Int'l Convention  
& FWD Northern California  
Conventions In 70's, 80's And 90's



**OWEN EDWARDS**

2005 — (Posthumously)

- Organized 1976 Bicentennial "Salute To America"
- Society's First Int'l Membership Counselor
  - Visited Over 100 Chapters In 42 States & 5 Provinces Of Canada
- Society Membership Reached All-Time High During Those Years
  - Chorus Director Santa Clarita Valley
    - Society COTS Faculty Member, Membership Instructor In 1980s
    - Westunes Editor 1990 — 2001
      - Founded The "Howard Scanlon Afterglow Without A Show & Woodshed Contest"
  - Following Owen's Passing, Kathie Edwards Established The "FWD Chapter Of The Year Award" From The Owen Edwards Family



**DAVE BRINER**

2006

South Bay Chapter Show Chairman, President,  
And 1964 Barbershopper Of The Year

Bass Of BHS Renowned "The Manhatters"

20 Year BHS Arrangement Judge And  
Harmony College Faculty For 15 Years

Over 90 Arrangements In The BHS Music Library

Ran BHS Music Publishing Committee For 5 Years

Bass Of "Mutual Fun"  
2000 FWD Senior Quartet Champion And  
2000 International Senior Silver Quartet Medalist

Bass In "Masters Of Harmony" Until 2003

Harmony College West Faculty

Continues To Provide Arrangements For  
BHS And SAI Quartets And Choruses

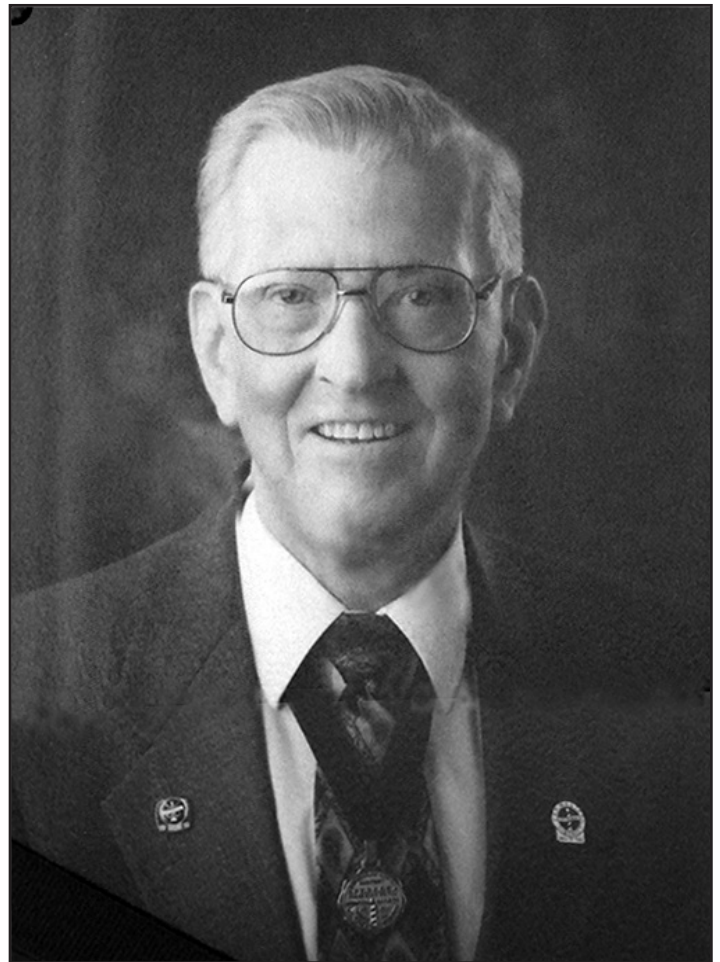




**LES WOODSON**

2007 — (Posthumously)

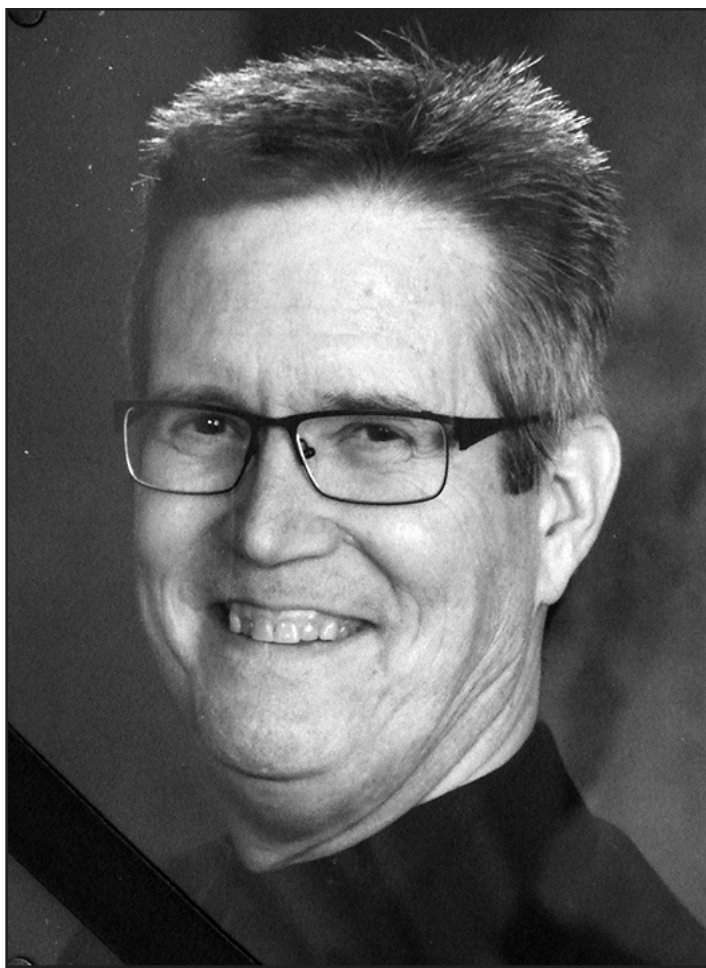
- Joined SPEBSQSA In 1948
  - FWD Vice President
- President Of The Whittier Chapter
  - Chorus Director For Whittier And Several Other Chapters
- He And Bob Oertel Were Instrumental In Bringing Chorus Competition To The FWD
  - Arrangement Judge
  - Sang Bari In Several Quartets:
    - Westcoasters
- 1958 4th Place International Medalists
- Smoglifiers - Popular On Many Chapter Shows
  - Chordsmen - Popular Show Quartet Who, In 1968 And 1970 Also Made USO Tours Of Hospitals And Military Bases In Guam, The Philippines And Japan During The Viet Nam Conflict



**JERRY FAIRCHILD**

2008

- ASU Phi Sigma Kappa "The Four Phi Sigs" Quartet Won The Phoenix Chapter Quartet Contest - 1953 & 54
  - Fontana Chapter Founder And Chorus Director
- \* Riverside Citrus Belters Chorus Director 1959 - 1979
  - International Chorus Medalists
  - 5th Place, San Antonio, 1964
  - 5th Place, Saint Louis, 1969
  - Riverside Citrus Belters Awards
- Barbershopper Of The Year 1963, 1969, 1976, 1985
- Five Year Service Award 1966 & 1985
- 11 Men Of Note
  - "Sidewinders" 1959 - 1969
- FWD Quartet Champions 1962
- International Quartet Medalists
- 5th Place, Kansas City, 1962
- 3rd Place, Toronto, 1963
- 1st Place, San Antonio, 1964
- Other Well Known Quartets
- "RSVP", 10 Years
- "Good News!" Gospel Quartet, 14 Years
- "4 Old Times Sake", FWD Sr Champs 2001
- Developed Skill-Based Quartet Workshop
- FWD Music And Performance VP 2005 - 2008



**DOUG MADDOX**

2009

- Chapters: 1973 - 1977 Pasadena, 1977-1981 Atlanta, 1981-1984 Detroit #1, 1984-1987 Vocal Majority - 1 Gold Medal, 1988 - Present Santa Fe Springs Masters Of Harmony [MOH] - 7 Gold Medals
- Chorus Director - Pasadena, Atlanta, Detroit #1
  - Harmony University Faculty - Show Production And Technical Theatre
    - MOH Production Director
    - FWD Production Director
    - Society Events Committee
- Int'l Convention - Production Coordinator
- Int'l MidW Convention - Production Director
- Quartets — The Aires Apparent, Pacific Electric Chord Company, Southern Connection [Dix]
  - Sings In 16 Member Mixed Group VoCa
- MOH President's Award - 1990, 1991, 1992, 1999
  - MOH Director's Award - 1992, 2001
  - MOH Barbershopper Of The Year - 1990
    - MOH Hall Of Fame - 2004
  - FWD Convention Dedicatee - 2005



**RON BLACK**

2010

- Chorus Director: 1978-87, 1990-95, 1997-2000 Fresno
  - 1983 & 1984 FWD Champion & 7th place Int'l
  - 1988-1989 Bay Area Metro
  - 1988-1995 FWD Chorus Director's Guild
  - 2000-2003 San Diego
  - 2003-2008 Central Texas Corridor 9th Place Int'l
  - 2009-11 Sacramento, 2010-11 California Delta, Assoc
- Quartets: 1979-2011 Great Western Timbre Co.
  - 1986 FWD Champion Great Western Timbre Co.
  - 1988 15th place Int'l & 2011 5th place Senior Int'l
  - 1995-1998 Rhythm & Rhyme 1996/97 14th place Int'l
- C&J: 1985-2011 Certified Judge - SND, SNG, MUS
  - 1992 SND Category Board of Review
  - 1994-1995 SNG Category Specialist
  - 1996-1997 SPEBSQSA Chairman C&J
  - 1991-1992, 2009-11 FWD C&J Chairman
- BHS: 1984-2011 Harmony University Faculty
  - 1991-1994 World Harmony Council
  - 1994-2000 CDD Committee
  - 2003-06 BHS Music & Performance Committee Chair





**NICK PAPAGEORGE**

2011

- Chorus Director: 1975 - 1981 Fullerton, 1983 - 1987 & 1990 - 1994 South Bay, 1994 - 1999 Whittier, 2001 - 2003 Brea
- Quartets: 1973 - 1981 The Occidentals, 1977 FWD Champions, 5 Time Int'l SF, 1980 Int'l 8th Place
- 1992 - 1997 Great Stage Robbery, 3 Time Int'l SF, 1994 & 1995 Int'l 7th Place
- 1997 - 2000 Standing Room Only, 1998 Int'l 7th & 1999 8th Place
- Four Points West, Margerry Shardon's Favorite Quartet, California Gentry, Sam's Club
- BHS: 1989 - 2011 Harmony University Faculty, Initiated The New Generation Chorus At HU
- 1989 - ... Certified Arrangement/Music Judge
- Past Music Category Board Of Review
- 2006 - Lifetime Achievement Award From The MENC And The Barbershop Harmony Society
- FWD: Founding Board - Chorus Director's Guild
- 1977 - Founder And President Of The AFWDC
- 1974 - 1980 Young Men In Harmony Chairman
- 2008 - ... Music & Performance Chairman



**PETER FEENEY**

2013

- Chapters
- 1993 - 1994 Conejo Valley Harmony Oaks Chorus
- 1994 - 2000 Las Vegas Gamble-Aires Chorus
- 1998 - 2012 Las Vegas Metro City Of Lights Chorus
- Chapter President 2001-2002 & 2008-2009
- 2013 - Present Las Vegas Silver Statesmen Chorus
- Far Western District Board Of Directors
- Vice President Of Member Services 2002 - 2003
- Far Western District President 2004 - 2005
- Immediate Past President 2006 - 2007
- District Secretary 2010 - 2012
- Barbershop Harmony Society
- Board Of Directors 2006 - 2008
- Harmony Foundation International
- Board Of Trustees 2009 - 2012
- Chairman, Board Of Trustees 2013 - 2014



**RICHARD LUND**

2014

- Chapters: 1999 - 2008 Placerville  
Chapter President, Show Chair, Mu&P VP  
2002 - .... Reno 2009 - 2010 Bay Area  
2010 - .... CA Delta, Charter Member, Membership VP
- Quartets: Got Music, Highway 49, Weather Permitting, Harmonic Flair, Preservation II - 2008 FWD SSr Champ, Late Harvest - 2012 FWD SSr Champ
- Awards: Placerville BOTY 2002 & 2003  
FWD President's Award 2005  
FWD Fall Convention Honoree 2009
- Far Western District Board Of Directors;  
Vice President Northeast Division 2012 - ....
- 2003 - .... FWD Youth Harmony Camp Director  
Resurrected YHC, Secured Campsite, Developed Funding, Arranged Staffing And Secured International Champion Quartet Participation
- 2011: Led "The Really Big Quartet" Youth Chorus To The Int'l MidWinter Convention In Las Vegas



**RUSS YOUNG**

2016

**DISTRICT**

- YMIH Chairman (1st High School Contest)
- Chorus Directors Guild Charter/Board Member
  - AFWDC Board Member • HCW Faculty
- Chorus Director (Phoenicians, Pride Of Phoenix, Spirit Of Phoenix, Mesa)
- District Representative Of Contest & Judging
  - District President
- District Production Coordinator • Emcee

**SOCIETY**

- International Quartet/Chorus Coach
- Harmony College/Directors College Faculty
- Affiliate Organization Faculty & Judge Training
- Certified SNG Judge • SNG Category BOR - 3 Years
- SNG Category Specialist - 3 Years • Judge Emeritus
- Society Rep To Harmony Inc. Singing Category

**COMPETITION**

- Multiple Chorus International Medalist
- Top 10 International Chorus Director
  - FWD Quartet Champion X 2
- International Quartet: Medalist X 4, Multiple Top 10





**BRUCE SELLNOW**

2017

1999 - 2018 Staff At FWD Youth Harmony Camp  
 2001 - 2018 FWD High School Quartet Contest Manager  
 2008 - 2018 Co-Chair NorCal Novice Contest  
 Baritone Of Topcats Quartet - FWD Top 10 Finalist And  
 Administrators Of The Sacramento Area Quartet Workshop

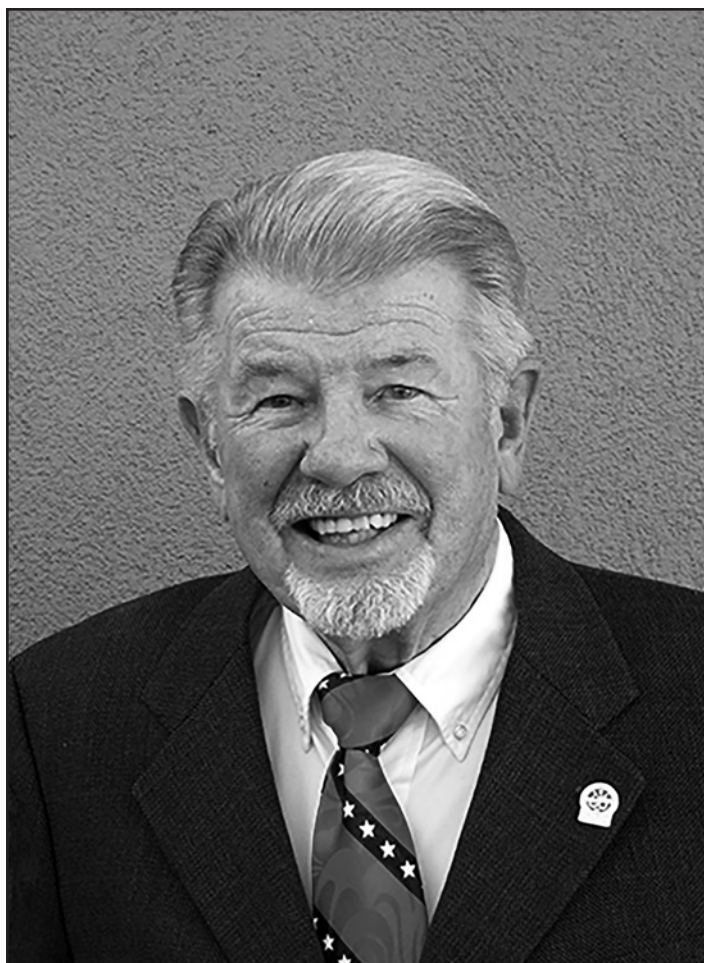
Golden Valley Chorus Chapter President,  
 Music VP, And Program VP

2010 - 2018 Director, Golden Valley Chorus  
 2006 Charter Member Of Voices In Harmony  
 2010 Charter Member Of Voices Of California  
 2012 Voices Of California Music & Performance VP

2001-2018 Assistant To FWD Webmaster

Barbershopper Of The Year: 1995 Oakdale  
 1998 & 2011 Golden Valley Chorus  
 2008 Voices In Harmony

2009 FWD President's Award  
 2013 FWD Spring Convention Honoree



**GORDON BERGTHOLD**

2019

- Member Since 1965
- Chapters 1965-2014: Reno, Chico, Phoenix, Visalia, Hanford, Fresno, Denver, Albuquerque, Phoenix
- Founder Chico Chapter 1966, Chapter President
- Phoenicians: 1972, Int'l Silver 1975, Int'l Gold 1976, Board Member 1978. BOTY 2006, Director's Award 2007
  - Fresno: Director's Award, BOTY 1999
- Served In All Board Positions Except Sec/Treas
- FWD Quartets: Mud Creek Yacht Club, Nostalgia, Sierra Chord Express, Direct Hit, California Forte, Western Continentals, Continental Connection
- Nostalgia: 1974-1979, Int'l "Middlest" (24th Of 48) In 1978
  - Served On Int'l Future II Committee 1990
- FWD Leadership Academy Faculty 2006-2013
- FWD Management Team And Board Of Directors 2006-2019
  - FWD President 2016-2017
  - FWD President's Award 2018



SPECIAL GUESTS

**TAKE SIX**



RARELY SEEN PERFORMANCE BY

**THE BUFFALO BILLS**

Acoustix  
After Hours  
Crossroads  
Forefront  
Four Voices  
Happiness Emporium  
Instant Classic  
Interstate Rivals  
Main Street



Masterpiece  
Max Q  
Musical Island Boys  
OC Times  
Power Play  
Ringmasters  
Signature  
Storm Front  
Vocal Spectrum

DEC. *Nineteenth* 2020

# THE SPIRIT OF THE SEASON



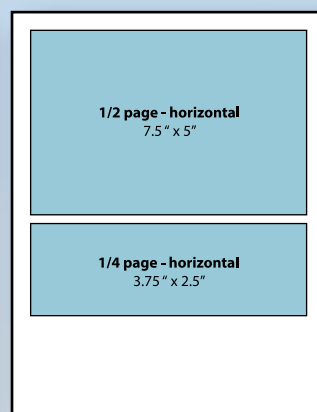
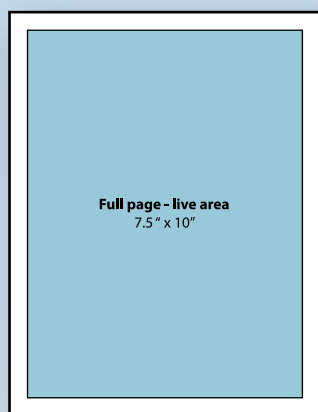
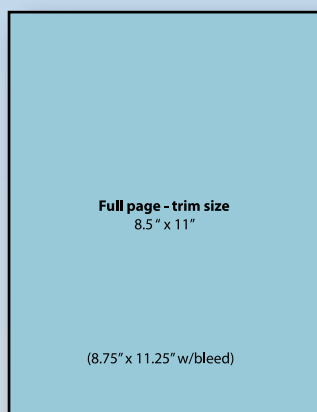
AICGOLD.COM



**REGISTER AND RSVP at [watch.aicgold.com](http://watch.aicgold.com)**



# WESTUNES Advertising Rates



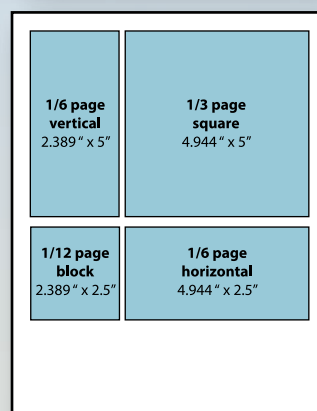
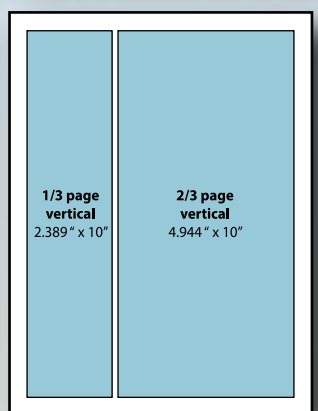
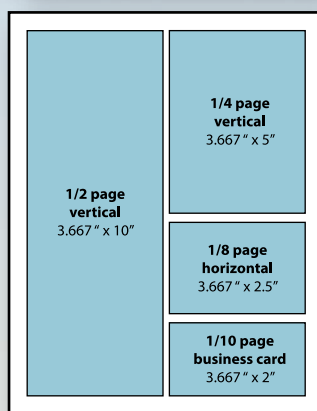
Ads must be received in one of the following digital formats:

PDF, EPS, JPG, or TIF (300 dpi+)

To reserve ad space and submit your ad copy, use the on-line form at:

**farwesterndistrict.org > News > Advertise in Westunes**

For any questions, please contact:  
marketing@farwesterndistrict.org



## Ad deadlines

**Spring issue (March 1)**

Ad deliverables by February 15

**Summer issue (June 1)**

Ad deliverables by May 15

**Fall issue (September 1)**

Ad deliverables by August 15

**Winter issue (December 1)**

Ad deliverables by November 15

When using Adobe Illustrator, all fonts should be converted to outlines and linked images must be embedded. Special effects such as glows, transparencies or drop shadows are not recommended; use Adobe Photoshop for these effects instead.

Ad Size	Trim Size width x height	1 Issue Full price	2 Issues 20% Discount	3 Issues 30% Discount	4 Issues 40% Discount
Full page - back cover	8.5" x 11"*	\$75.00	\$120.00	\$157.50	\$180.00
Full page - inside front, inside back cover	8.5" x 11"*	\$60.00	\$96.00	\$126.00	\$144.00
Full page - live area	7.5" x 10"	\$50.00	\$80.00	\$105.00	\$120.00
Full page - trim size	8.5" x 11"*	\$50.00	\$80.00	\$105.00	\$120.00
2/3 page - vertical	4.944" x 10"	\$35.00	\$56.00	\$73.50	\$84.00
1/2 page - horizontal	7.5" x 5"	\$25.00	\$40.00	\$52.50	\$60.00
1/2 page - vertical	3.667" x 10"	\$25.00	\$40.00	\$52.50	\$60.00
1/3 page - square	4.944" x 5"	\$17.50	\$28.00	\$36.75	\$42.00
1/3 page - vertical	2.389" x 10"	\$17.50	\$28.00	\$36.75	\$42.00
1/4 page - vertical	3.667" x 5"	\$12.50	\$20.00	\$26.25	\$30.00
1/4 page - horizontal	7.5" x 2.5"	\$12.50	\$20.00	\$26.25	\$30.00
1/6 page - horizontal	4.944" x 2.5"	\$8.75	\$14.00	\$18.38	\$21.00
1/6 page - vertical	2.389" x 5"	\$8.75	\$14.00	\$18.38	\$21.00
1/8 page - horizontal	3.667" x 2.5"	\$7.50	\$12.00	\$15.75	\$18.00
1/10 page - business card	3.667" x 2"	\$5.00	\$8.00	\$10.50	\$12.00
1/12 page - block	2.389" x 2.5"	\$4.50	\$7.20	\$9.45	\$10.80

\* Full Page, trim size ads must provide bleeds at .125", resulting in finished document size of 8.75" x 11.25"

# Events

## DISTRICT CALENDAR

View the official Far Western District Calendar at  
[farwesternndistrict.org/events/calendar](http://farwesternndistrict.org/events/calendar)

## UPCOMING CONVENTIONS

### [IF COVID-19 RESOLUTION]

- Convention, Prelims & NE/NW Divisions, Stockton, CA
- April 23-24, 2021 AZ Division Convention, TBA, AZ
- Apr 30-May 1, 2021 SE/SW Divisions Convention, TBA, CA
- June 27-July 4, 2021 International Convention, Cleveland, OH
- October 15-18, 2020 FWD Fall Convention, Cruise - Long Beach, CA
- March 10-13, 2022 FWD Spring Convention: Prelims, SE/SW Divisions, location TBD

For an extended list of conventions, visit  
[farwesternndistrict.org/events/conventions](http://farwesternndistrict.org/events/conventions)

## EVENTS REGISTRATION

Register for FWD Conventions at  
[events.farwesternndistrict.org](http://events.farwesternndistrict.org)

# Sunshine

*To report important life events that occur with our members, please contact your Division Vice President*

### ARIZONA DIVISION

Adam Kaufman  
[dvp-arizona@farwesternndistrict.org](mailto:dvp-arizona@farwesternndistrict.org)

### NORTHEAST DIVISION

Chuck Roots  
[dvp-northeast@farwesternndistrict.org](mailto:dvp-northeast@farwesternndistrict.org)

### NORTHWEST DIVISION

Dick Whitten  
[dvp-northwest@farwesternndistrict.org](mailto:dvp-northwest@farwesternndistrict.org)

### SOUTHEAST DIVISION

Kyle Williamson  
[dvp-southeast@farwesternndistrict.org](mailto:dvp-southeast@farwesternndistrict.org)

### SOUTHWEST DIVISION

Brent Anderson  
[dvp-southwest@farwesternndistrict.org](mailto:dvp-southwest@farwesternndistrict.org)

# Member Services Directory

## AWARDS

Chuck Hunter, Sr.  
[awards@farwesternndistrict.org](mailto:awards@farwesternndistrict.org)

## CHORUS DIRECTOR DEVELOPMENT

Scott Suwabe  
[cdd@farwesternndistrict.org](mailto:cdd@farwesternndistrict.org)

## ETHICS

Russ Young  
[ethics@farwesternndistrict.org](mailto:ethics@farwesternndistrict.org)

## EVENTS

Bryan Forbes  
[events@farwesternndistrict.org](mailto:events@farwesternndistrict.org)

## FINANCIAL DEVELOPMENT

Roe Darnell  
[financial-dev@farwesternndistrict.org](mailto:financial-dev@farwesternndistrict.org)

## HALL OF FAME

Gordon "Moongo" Bergthold  
[hof@farwesternndistrict.org](mailto:hof@farwesternndistrict.org)

## HISTORIAN

Dan Jordan  
[historian@farwesternndistrict.org](mailto:historian@farwesternndistrict.org)

## LAWS & REGULATIONS

Peter Feeney  
[lawsandregs@farwesternndistrict.org](mailto:lawsandregs@farwesternndistrict.org)

## MARKETING & PUBLIC RELATIONS

David Melville  
[marketing@farwesternndistrict.org](mailto:marketing@farwesternndistrict.org)

## MEMBER RECRUITMENT & EDUCATION

Jeremy Loper  
[membership@farwesternndistrict.org](mailto:membership@farwesternndistrict.org)

## NOMINATING

Gordon Bergthold  
[nominating@farwesternndistrict.org](mailto:nominating@farwesternndistrict.org)

## QUARTET ACTIVITIES

OPEN  
[quartetactivities@farwesternndistrict.org](mailto:quartetactivities@farwesternndistrict.org)

## WEBMASTER

David Melville  
[webmaster@farwesternndistrict.org](mailto:webmaster@farwesternndistrict.org)

## WESTAGS NEWSLETTER

Jerry McElfresh  
[westags@farwesternndistrict.org](mailto:westags@farwesternndistrict.org)

## WESTUNES EDITOR

Ray Rhymer  
[westuneseditor@farwesternndistrict.org](mailto:westuneseditor@farwesternndistrict.org)

## YOUTH IN HARMONY

Kenny Rios  
[yih@farwesternndistrict.org](mailto:yih@farwesternndistrict.org)



## Board of Directors

### PRESIDENT

Bill Rosica  
[president@farwesternndistrict.org](mailto:president@farwesternndistrict.org)

### EXECUTIVE VICE PRESIDENT

Nick Papageorge  
[evp@farwesternndistrict.org](mailto:evp@farwesternndistrict.org)

### SECRETARY

Jim Maass  
[secretary@farwesternndistrict.org](mailto:secretary@farwesternndistrict.org)

### TREASURER

Rich Owen  
[treasurer@farwesternndistrict.org](mailto:treasurer@farwesternndistrict.org)

### IMMEDIATE PAST PRESIDENT

Craig Hughes  
[pastpresident@farwesternndistrict.org](mailto:pastpresident@farwesternndistrict.org)

### VP ARIZONA DIVISION

Adam Kaufman  
[dvp-arizona@farwesternndistrict.org](mailto:dvp-arizona@farwesternndistrict.org)

### VP NORTHEAST DIVISION

Chuck Roots  
[dvp-northeast@farwesternndistrict.org](mailto:dvp-northeast@farwesternndistrict.org)

### VP NORTHWEST DIVISION

Dick Whitten  
[dvp-northwest@farwesternndistrict.org](mailto:dvp-northwest@farwesternndistrict.org)

### VP SOUTHEAST DIVISION

Kyle Williamson  
[dvp-southeast@farwesternndistrict.org](mailto:dvp-southeast@farwesternndistrict.org)

### VP SOUTHWEST DIVISION

Brent Anderson  
[dvp-southwest@farwesternndistrict.org](mailto:dvp-southwest@farwesternndistrict.org)

### VP CONTESTS & JUDGING

Brett Littlefield  
[drcj@farwesternndistrict.org](mailto:drcj@farwesternndistrict.org)

### VP MUSIC & PERFORMANCE

Rob Menaker  
[music@farwesternndistrict.org](mailto:music@farwesternndistrict.org)