



Westunes Vol. 69 No. 3

Fall 2019



# WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society



**2019 International Chorus Champions  
Westminster 97.9% Highest Score Ever**

**INSIDE:** • Westminster • 2019 Fall Convention • 2020 Fall Cruise • Harmony Camp



**The Newfangled Four**  
6th Place 89.7%



**Artistic License**  
12th Place 85.8%



**Western Addition**  
23rd Place 81.7%



**Suit Up!**  
24th Place 81.4%



**The New Fangled Four**  
39th Place 78.6%



**Voices of California - California Delta** 19th Place 82.3%



# WESTUNES

Ray S. Rhymer, Editor • Now in his 18th year

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# WESTUNES

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## Here are some Advertising Rates (per issue)

Ad Size	1 Issue	2 Issues	4 Issues
Full, Inside Covers	\$60.00	\$48.00	\$36.00
Full Page	\$50.00	\$40.00	\$30.00
Half Page	\$25.00	\$20.00	\$15.00
Quarter Page	\$12.50	\$10.00	\$7.50
Business Card	\$5.00	\$4.00	\$3.00

A complete list of rates and specs appears later in this issue.



# FAR WESTERN DISTRICT

# 2020 FALL CRUISE

CONVENTION & CONTESTS • OCTOBER 8-11 • LONG BEACH • ENSENADA



**Three Night Cruise aboard Carnival Imagination®**  
**Long Beach • Ensenada • Long Beach**  
 More information at [farwesterndistrict.org/2020-cruise](http://farwesterndistrict.org/2020-cruise)

Starting Price*	Interior	Ocean View	Junior Suite	Grand Suite
2 persons	<b>\$427</b>	<b>\$477</b>	<b>\$958</b>	<b>\$1158</b>
3 persons	<b>\$369</b>	<b>\$402</b>	<b>\$738</b>	<b>\$872</b>
4 persons	<b>\$340</b>	<b>\$365</b>	<b>--</b>	<b>\$705</b>

\* Price per person includes accommodations, meals, amenities, cruise fare, taxes, port fees, and gratuities.  
 Contact Donna Hisey for more information (714) 801-7674 [dhisey@cruiseshipcenters.com](mailto:dhisey@cruiseshipcenters.com)

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# Make Your 2020 Fall Cruise Deposit NOW!

It's full steam ahead for the **2020 Far Western District Fall Convention Cruise** aboard the Carnival Imagination, leaving Long Beach on Thursday, October 8 and returning Sunday, October 11. Folks from all over the country are buzzing about this unprecedented event, and we're anticipating that there will be a large contingent of barbershop enthusiasts coming from near and far to join us for what is sure to be the biggest party ever.

This is **NOT** a "Mark Your Calendar" event. Cabins are **booking fast** —as of June 1, the Junior and Grand Suites are already **SOLD OUT** — so unless you want to wave to everyone from the dock as we sail away, you need to get your deposit in **NOW!**

In addition to our **quartet and chorus contests, and other convention activities**, the ship provides a host of activities for all ages, with stage shows, live entertainment, comedy acts, dancing, movies, casino, mini-golf, fitness center, and more. You can lounge by the pool or take a splash on the water slide, and for the ultimate in relaxation you can pamper yourself with a trip to the spa. There are numerous activities for kids, and a serenity adult-only retreat for those who prefer to enjoy some quiet time.

**Be a part of history!** In addition to being on the first-ever district convention at sea, you will also be attending first-ever INTERNATIONAL district convention! People often refer to the FWD Fall Convention as the "Mini-International" ... this time

we mean it quite literally!

**Unlike hotels, cruise ships book far in advance. Also unlike hotels, prices are PER PERSON**, not per room; this is because amenities and all meals are included. The Far Western District has locked in group pricing on 500 cabins based on double occupancy. For those on a budget, you can book for three or even four to share a cabin. In order to secure your passage, you need to make your booking **NOW** and secure it with a **fully refundable deposit**.



**Booking NOW is especially true for those who require ambulatory accessible accommodations, as there are a limited number of cabins available.**

The amount of the deposit varies by the type of cabin and the number of persons. And remember, **the total price includes accommodations, all meals, amenities, cruise fare, taxes, port fees and gratuities**. Once your refundable deposit is made, you can pay the rest on installments, so by the time you come on board it will be a done deal, so you can relax and have fun on the cruise and convention.

The first 500 cabins booked will receive a complimentary bottle of wine and an invitation to a cocktail party (age permitting), hosted by the cruise line. We are also coming up with some additional prizes for the first to pay their fare in full.

**Review the deck plan on the following pages to find the location of the various cabin categories that are available, then find the price in the table below.**

## Total Cabin Price, Price Per Person, and Deposit Per Person

Category	2 Persons per cabin			3 Persons per cabin			4 Persons per cabin		
	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*	Total Cabin Price*	Price Per Person*	Deposit Per Person*
Interior									
4B	\$854.98	\$427.49	\$146.00	\$1,107.51	\$369.17	\$117.00	\$1,359.96	\$339.99	\$104.00
4C	\$864.98	\$432.49	\$150.00	\$1,117.47	\$372.49	\$119.00	\$1,369.96	\$342.49	\$105.00
4D	\$874.98	\$437.49	\$152.00	\$1,127.46	\$375.82	\$121.00	\$1,379.96	\$344.99	\$106.00
4E	\$924.98	\$462.49	\$155.00	\$1,177.47	\$392.49	\$123.00	\$1,429.96	\$357.49	\$107.00
Ocean View									
6B	\$954.98	\$477.49	\$172.00	\$1,207.47	\$402.49	\$135.00	\$1,459.96	\$364.99	\$116.00
6C	\$964.98	\$482.49	\$175.00	\$1,217.49	\$405.83	\$136.00	\$1,469.96	\$367.49	\$117.00
6D	\$984.98	\$492.49	\$177.00	\$1,237.47	\$412.49	\$138.00	\$1,489.96	\$372.49	\$118.00
6E	\$1,024.98	\$512.49	\$180.00	\$1,293.48	\$431.16	\$140.00	\$1,549.44	\$387.36	\$120.00
Junior Suite									
SOLD OUT	<del>\$1,916.98</del> SOLD OUT	<del>\$958.49</del> SOLD OUT	<del>\$375.00</del> SOLD OUT	<del>\$2,215.47</del> SOLD OUT	<del>\$738.49</del> SOLD OUT	<del>\$276.00</del> SOLD OUT	n/a	n/a	n/a
Grand Suite									
SOLD OUT	<del>\$2,316.98</del> SOLD OUT	<del>\$1,158.49</del> SOLD OUT	<del>\$424.50</del> SOLD OUT	<del>\$2,615.49</del> SOLD OUT	<del>\$871.83</del> SOLD OUT	<del>\$324.50</del> SOLD OUT	<del>\$2,818.04</del> SOLD OUT	<del>\$704.51</del> SOLD OUT	<del>\$224.50</del> SOLD OUT

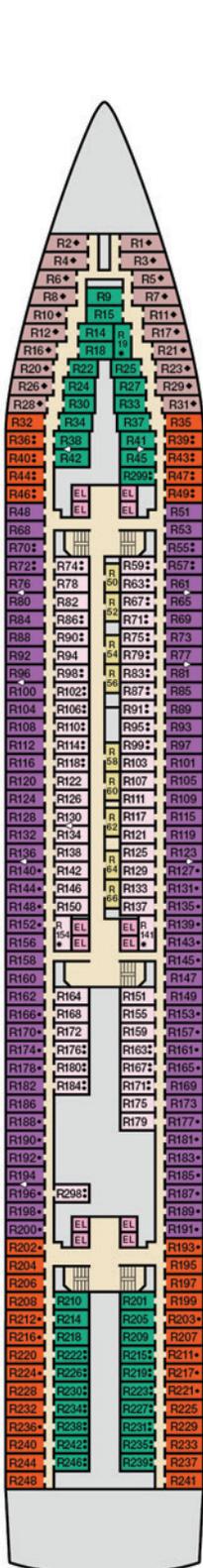
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**ACCOMMODATIONS SYMBOL LEGEND**

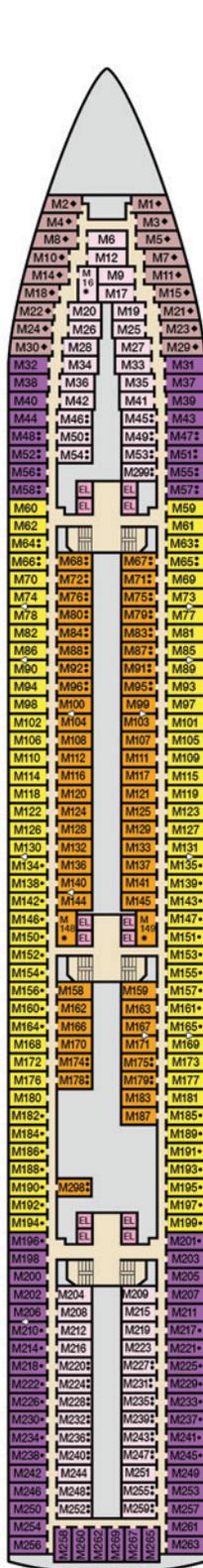
- ★ 2 Twin Beds (convert to King) and Single Sofa Bed
- 2 Twin Beds (convert to King) and 1 Upper Pullman
- ◇ 2 Twin Beds (convert to King), 1 Lower Pullman, and 1 Upper Pullman
- ⦿ 2 Twin Beds (convert to King) and 2 Upper Pullmans

- † 2 Twin Beds (convert to King) and Double Sofa Bed
- ◆ Stateroom with 2 Porthole Windows
- ◁ Connecting staterooms (ideal for families and groups of friends)
- ✱ Twin beds do not convert to a King Bed.
- U Unisex Wheelchair Accessible Restroom

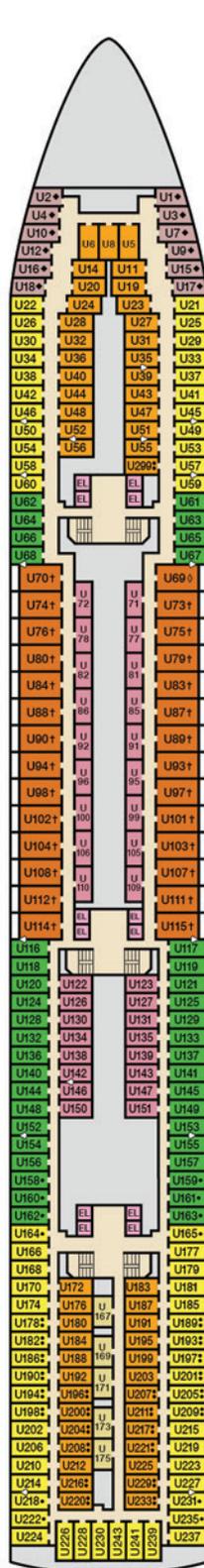
Ⓜ All accommodations are non-smoking.  
 Accessible staterooms are available for guests with disabilities.  
 Please contact Guest Access Services at  
 1-800-438-6744 ext. 70025 for details, or visit  
<http://www.carnival.com/about-carnival/special-needs.aspx>.



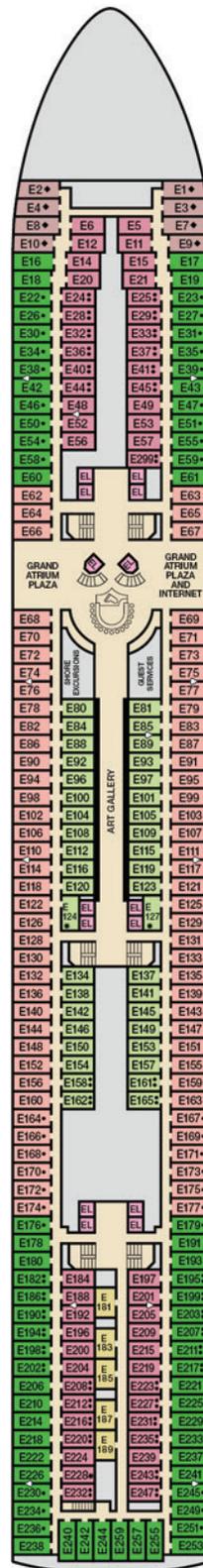
Riviera • Deck 4



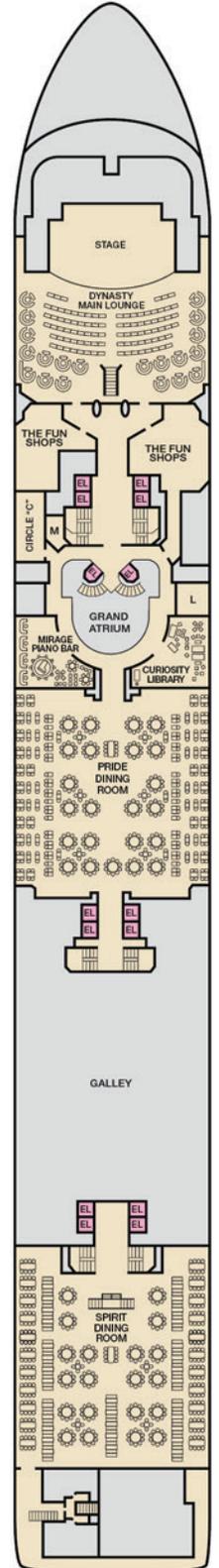
Main • Deck 5



Upper • Deck 6



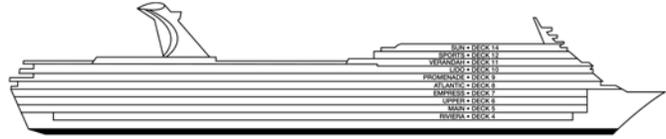
Empress • Deck 7



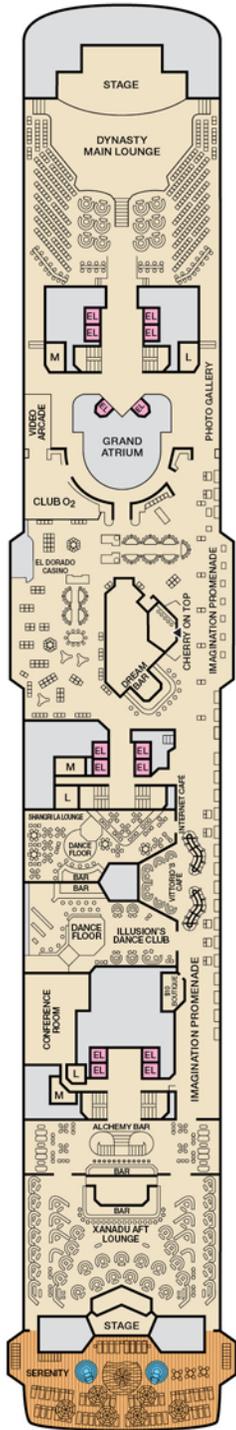
Atlantic • Deck 8

**CATEGORIES**

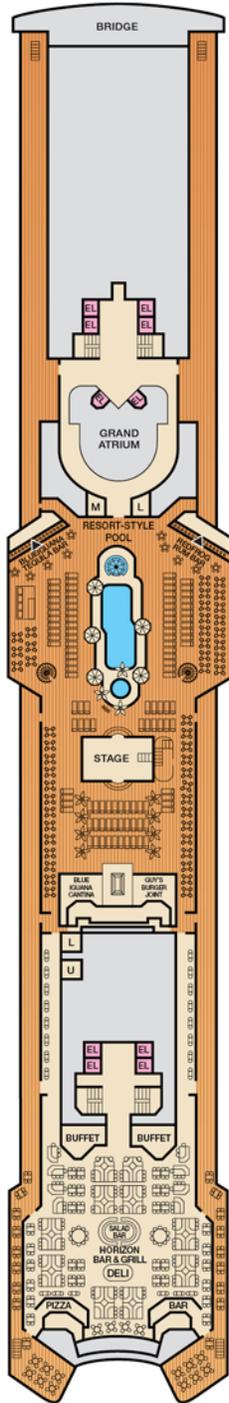
- 1A** Interior Upper/Lower
- PT** Porthole
- 4A, 4B, 4C, 4D, 4E, 4I** Interior
- 6A, 6B, 6C, 6D, 6E** Ocean View
- 0B** Junior Suite (obstructed views)
- 0S** Junior Suite
- 0S** Grand Suite



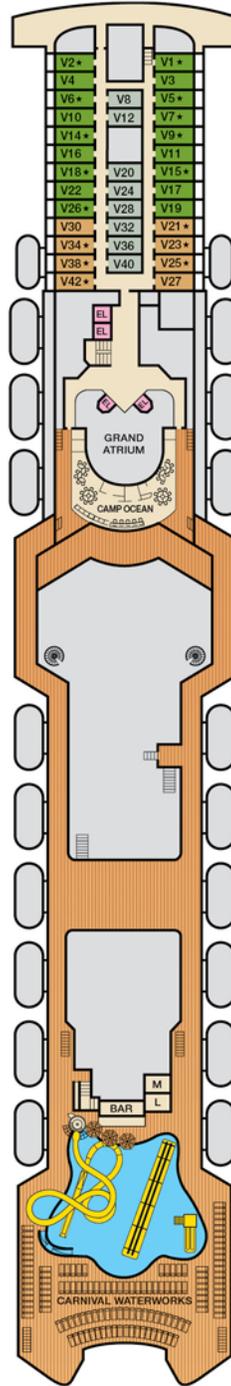
Gross Tonnage: 70,367 Length: 855 Feet Beam: 103 Feet  
 Cruising Speed: 21 Knots Guest Capacity: 2,056 (Double Occupancy)  
 Total Staff: 920 Registry: The Bahamas



Promenade • Deck 9



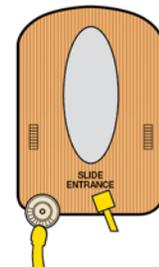
Lido • Deck 10



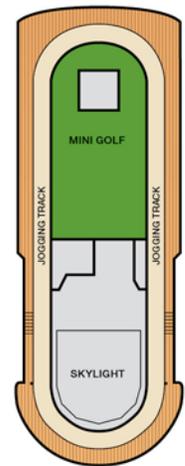
Verandah • Deck 11



Forward Sports • Deck 12



Aft Sports • Deck 13



Sun • Deck 14



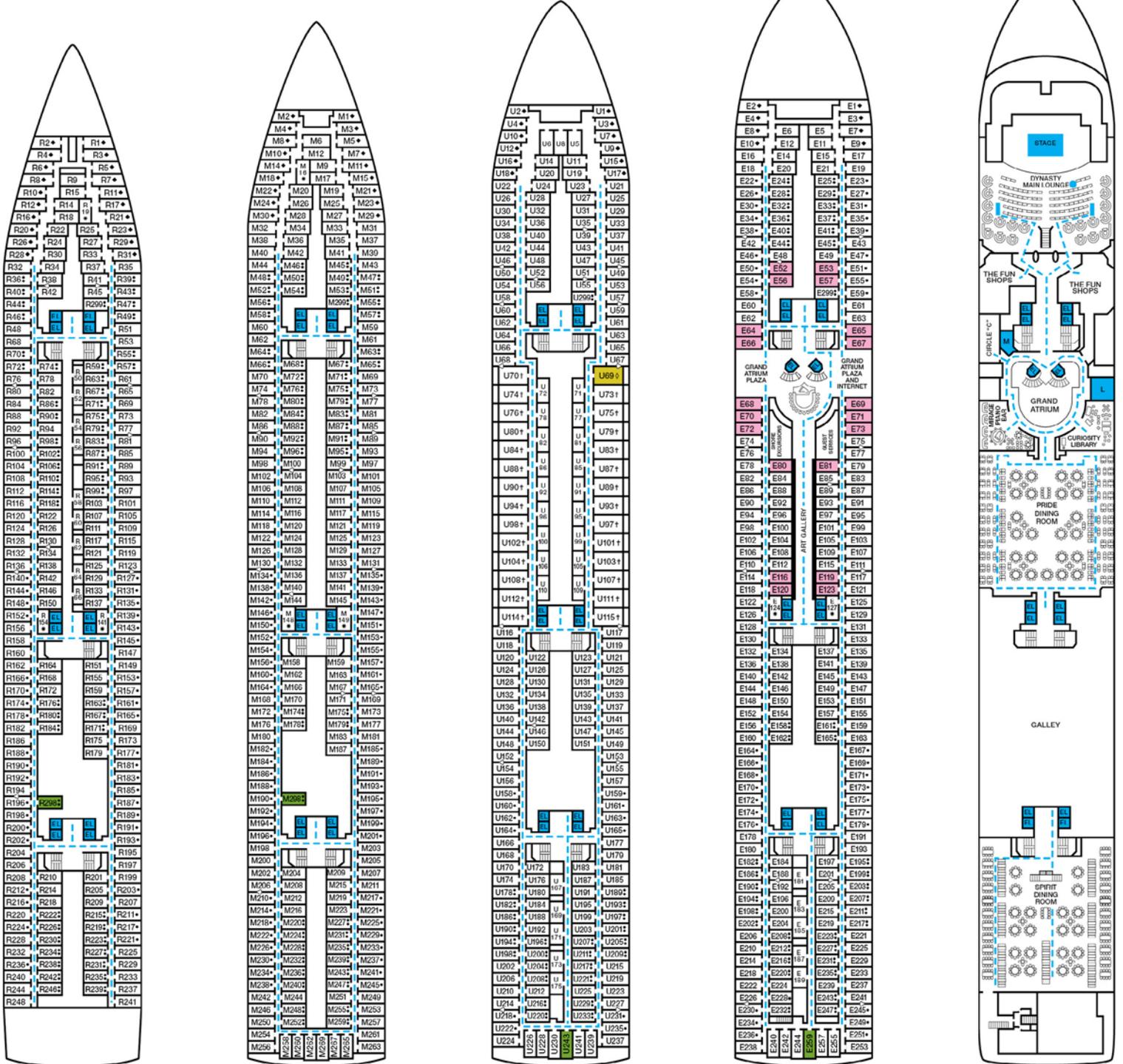
## DECK PLANS

Please contact Guest Access Services for specific ship accessibility features. You may also visit <http://www.carnival.com/about-carnival/special-needs.aspx>

### ACCOMMODATIONS SYMBOL LEGEND

- ★ 2 Twin Beds (convert to King) and Single Sofa Bed
- ◆ 2 Twin Beds (convert to King) and 1 Upper Pullman
- ◇ 2 Twin Beds (convert to King), 1 Lower Pullman, and 1 Upper Pullman
- ⋮ 2 Twin Beds (convert to King) and 2 Upper Pullmans
- † 2 Twin Beds (convert to King) and Double Sofa Bed
- ◆ Stateroom with 2 Porthole Windows
- △ Connecting staterooms (ideal for families and groups of friends)
- ★ Twin beds do not convert to a King Bed.
- U Unisex Wheelchair Accessible Restroom
- ⊘ All accommodations are non-smoking.

- Accessible Routes including Ramps
- Restrooms, Elevators, Lifts and other Accessible Areas
- Fully Accessible Staterooms (FAC)
- Fully Accessible Staterooms - Single Side Approach (FAC-SSA)
- Ambulatory Accessible Staterooms (AAC)



Riviera • Deck 4

Main • Deck 5

Upper • Deck 6

Empress • Deck 7

Atlantic • Deck 8

# Harmony Camp 2019

## October 18 – 20

My goodness, how time flies!! Time again to think about Harmony Camp, this time for 2019. The magic continues as we barbershoppers, you and me, continue to spread the word of barbershop harmony!!

Harmony Camp 2019 will be held this year October 18-20, 2019, a month later than usual. Our faithful music educators suggested to us directly last year that September was too early, too busy a time in the school schedule, and that a few weeks later when the hectic schedule of the early school year would settle down the boys would be much more available to attend. We listened! We have acted!! October it is.

That date is the weekend after our Fall District Convention, so there won't be any conflict there.

So the weather may be a bit cooler, and possibly wetter. Oh well! We've had all of that before. It'll all be OK. Besides, we have two of the hottest young quartets in the country coming: Rooftop Records from Tennessee is our headliner quartet and Wildfire, 1<sup>st</sup> place in the International Quartet Contest is joining us as our second quartet.

As one of the truly great guys who has been a Rock for Harmony Camp through the years, Bruce Sellnow will take his well-deserved place as our fourth clinician with Gabe Caretto as Dean and veterans Ron Black and Chris Lewis.

**Now it's your turn. We need your continued support for Harmony Camp.** This will be year twenty-four for the FWD Harmony Camp and my seventeenth year with the FWD Harmony Camp. The message I want to convey to you is that we continue to make a huge impact on boys' lives not only now but into the future with this weekend Camp at Sly Park, and you have every right to be extremely proud to have played an incredibly important role in making this history happen. If you attended Prelims in Stockton this year, you witnessed the High School Quartet Contest – 2/3 of the young men who participated have been Harmony Camp attendees.

It takes about twenty-four thousand dollars to run Harmony Camp each year, costs rising annually. And you provide most of that money. That's INCREDIBLE!! Thank you and Thank you from all of the boys who have benefited from your generosity through the years.

So many individuals and chapters continue to recognize the value of seeing young men singing and ringing chords as they are introduced to barbershop harmony in one of the most magical weekends of their lives. And you make it happen!!

The math is simple. With thirty some chapters in northern California, and if two thirds of those chapters contribute \$500, that's ten thousand dollars which just about what we need from the chapters. We also reach out to the community for grants and individual contributions as well. And with the "fees" from the boys, the budget is usually filled by the time Camp rolls around. It's not easy. We do a lot of visitations to talk with chapters and talk with schools and individuals. But, my goodness, we KNOW it's all So well worth it.

Oh, and the Steinkamp Endowment Fund is just about halfway to our initial goal of two hundred thousand dollars – the Fund on the day of writing is right at \$99,300. That is simply fantastic!!! That is what YOU and your chapters have caused to happen. Now, let's get this thing up to our goal of 200K at which point we are allowed, by the rules of the Fund, to start withdrawals that will help support the Camp for the foreseeable future!!!

Please make your checks out to: FWD Harmony Camp

And send to

Richard Lund

6164 Windlestraw Road

Placerville, CA 95667

THANK YOU on behalf of the youth of our communities.

# 2019 MODESTO



## **Far Western District FALL CONVENTION** October 10-13, 2019 • Modesto, California

**Friday Events at  
Doubletree by Hilton**

**Saturday Events at  
Gallo Center for the Arts**



**Register at [events.farwesternndistrict.org](http://events.farwesternndistrict.org)**



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Sr. Quartet Champion




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Ryan Wisniewski

Lead  
Jackson Niebrugge

Bass  
Jake Tickner

Tenor  
Joey Buss

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# MATCHING GRANT

## FLASH NEWS: ALL DONATIONS TO STEINKAMP ENDOWMENT FUND WILL BE MATCHED DOLLAR FOR DOLLAR.

DONOR LIMIT IS \$5,000. Your \$100 donation will be matched with another \$100.

The Steinkamp Endowment Fund is currently nearing \$100,000. It would be great to achieve that milestone and then grab another significant milestone, \$120,000 by midyear.

The High School Quartet Contest took place at Prelims in Stockton this past weekend, and what an experience for the boys from those four quartets. They are all extremely excited and itching to get to Harmony Camp this coming October 18-20.

We received an email partially quoted below from one music educator regarding the High School Quartet Contest:

*"Thank you for a wonderful weekend of barbershop! My boys were on cloud 9 driving home and they couldn't stop talking about what an amazing experience they had. They are excited to teach some of the tags they learned last night to everyone tomorrow at school. Ethan (our last minute lead) was awe-struck the entire weekend of what barbershop is all about...and he can't wait to come to camp in the fall! Please pass on our greatest thanks to your entire team."*

The vast majority of the boys participating in the High School Quartet Contest have previously attended Harmony Camp. Join us in ensuring these experiences continue into the future with no worry for finances. Your dollar today will be magnified many times into the future. This is your opportunity to truly make a difference in many boys' lives through the medium of vocal music.

A special thanks to Bruce Sellnow who came back from Denver to run his last HSQC and just knocked it out of the ballpark with his high energy and singing all the time at the afterglow with Artistic License, Capitol Ring and the new boys on the block, COD!!!

**Make your check out to the Sacramento Region Community Foundation, with a note at the bottom Lloyd Steinkamp Endowment Fund and send it to Richard Lund, 6164 Windlestraw Road, Placerville, CA 95667.**

You can also donate directly to the Steinkamp Fund with your credit card by going to the Sacramento Region Community Foundation at: <https://ssl.charityweb.net/sacregcf/> and find the "Lloyd Steinkamp Endowment: in the drop down box preceded by the words: "Please use my donation for:"

AND THANK YOU!! Your contribution will ensure that young men from all over the Far Western District can continue to experience the thrill of ringing their first chord at Harmony Camp for untold years to come.



The VELVET FROGS are an entertaining vaudeville barbershop quartet. We love singing the songs and doing the routines your audience eagerly anticipates, and we are proud to “look the part”.

We'd jump for joy to be on your show, and we will have your audience hoppin' in the aisles with our croakin' !

Contact CJ (our baritoad ) at 562-425-2924 or email your request for information to: [mcjsams@verizon.net](mailto:mcjsams@verizon.net)

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<https://www.facebook.com/velvetfrogs/>  
We hope you will “like” us !



See some  
of our  
Velvet Frog  
antics on  
**YOUTUBE**

**Far Western District Senior  
Quartet Champions**

**2-time International Senior  
Medalists**

**Voted “audience favorite” at  
past 5 district contests**

**“Top Performer” with  
booking agency GIG SALAD**





# Craig Hughes

Far Western District President

[president@farwesterndistrict.org](mailto:president@farwesterndistrict.org)



As we continue to celebrate a summer of joyful harmony in the Far West let's reflect on our incredible District and look forward to the fun yet to come. It's been a summer of sing-outs, barbecues and shows for our Chapters and an extraordinary International Convention in Salt Lake City.

Convention highlights include:

- A tight Quartet Contest with Western Addition, Suit Up!, and Capital Ring in the top 40; Artistic License in the top 20 and The Newfangled Four in the top 10. The best of the best!
- An exciting Chorus Contest with the Voices of California posting their highest ever score and a Westminster Chorus victory with the highest score in Barbershop history.
- Blair Brown from our La Jolla Chapter was elected to the 2020 Barbershop Society Board. She will join FWD's John Miller, David Haedtler and Bernard Price-man.

I posted the following on our Facebook page right after the International Chorus Contest and a California temblor:

*I hope all are ok after last night's earthquake. Please let us know if the District can help in anyway. I too experienced an earthquake 700 miles north in Salt Lake City. The Westminster Chorus shook the Barbershop world with the highest scoring set in International history. They were amazing from the start of Justin Miller's arrangement of "I'll Be Here" to the jaw dropping "From Now On/Come Alive" from the Greatest Showman.*

*I watched rehearsals of the Vocal Majority, the Ambassadors of Harmony and Westminster this week and was struck by the dedication and hard work all three put into their minutes on stage. The AoH were incredible and the story they told was heart felt. VM was so good - true Champions. Then there was Westminster and Justin Miller. The connection between the Chorus and Director is unique. They work, play and breathe together. They*

*share the same soul. They regrouped after the contest to celebrate and the love was palpable. They then put on a memorable show for friends and family.*

*It was great to see so many "old" faces in the Chorus; 100 men to include College and International Quartet Champs and some charter members from their founding in 2002. We in the Far West are so lucky to have shared the beginnings of the Westminster story and there is so much more to be told. I can't wait.*

And now a new Chapter in the remarkable Westminster and Masters of Harmony story has opened. Both Choruses gathered on July 31 to thank our extraordinary director – Justin Miller – and share our love and best wishes as he and his family leave SoCal and relocate to the Pacific Northwest. He can't be replaced and will be fondly remembered. Both Choruses have won gold with multiple directors and the legacy will continue. Stay tuned!

Next up for the District is our much anticipated Fall Convention – October 10 to 13 - in Modesto, California. From the 37 Choruses and 70 Quartets that competed in the spring we will have the best in Barbershop represented. We will also have the 2019 International Champion Westminster Chorus singing on the Show of Champions on Saturday Night. With our much reduced registration fees I suggest you register now for this amazing Convention, invite friends and family and make sure your Chapter is represented at the House of Delegates Meeting on Friday.

Looking forward to Spring 2020, the District Board of Directors voted to expand the High School Quartet Contest to all Division events. It had been held at the Spring Convention and International Prelims and many Quartets had to travel to compete. This was a challenge for High School singers. I encourage all Chapters to "adopt" one or more youth Quartets and support them with coaching and any other help they need to compete at your Division Contest. See Steve Salmon's article for more information.

2020 will be our 30th Anniversary and will be open to men, women and mixed quartets. Division Champions will be

named and the highest scoring Quartet will be awarded the District Championship and their name will go on the trophy.

All FWD Conventions are great. We have a reputation for the best and this fall (October 10 -13) is sure to exceed expectations. THEN . . . 2020 will be amazing. First is the FWD Spring Convention in SoCal (March 19-22), then the BHS International Convention in Los Angeles (June 28 – July 5) and \*drum roll\* our 2020 FWD Fall Convention at Sea on the Carnival Ship Imagination departing from Long Beach October 8 and for the entire convention [October 8-11]. This will be an event to remember for the whole family. Book early so you don't miss the boat. The Cruise won't sell tickets at the door for obvious reasons. \*Click the link for more details.

NOTE: Due to the need to book your cabins early, the Board of Directors is inviting all spring 2020 competitors to the Fall Contest. If you compete at a Division Contest in the spring you will get an invite to compete on the historic cruise. So don't wait . . . book your cabin now and get ready to sing on the boat.

Hope to see you all in Modesto in October.

Thank you for everything you do for your Chapter and the District.

In Harmony,



**Bill Rosica**  
Executive Vice President  
evp@farwesterndistrict.org

What a busy Summer this has been. First and foremost, Donna Hisey and I have been keeping track of our registrants for the 2020 Fall Contest at Sea. As of this writing, we have 240 of the 500 blocked cabins spoken for, leaving 260. If 25 Choruses qualify and decide to go to contest that's about 750 men (30 men per Chorus average). If another 25 Quartets qualify, that's another 100 men for a total of 850 men. (I know, we have people in both contests) Doubling up we would need 425 cabins. You can see, we're going to run out of room if we don't get these rooms tied down. Remember, the public is booking rooms as well. Once we fill our quota of 500 rooms, Donna will ask for more, if there are any. Junior Suites and Grand Suites went fairly quickly. Brett Littlefield made a decision regarding the Fall Contest. Any Chorus

or Quartet going to Divisional (and not getting DQ'ed) will be qualified. This will allow your Chorus or Quartet to know that you qualified much earlier than in the past. So, if you are the least bit interested in experiencing a great time of singing and friendship aboard a Carnival Cruise Ship in 2020, give Donna Hisey a call (1-714-801-7674) and reserve that cabin for you and your friends, significant other or Quartet. A small deposit will hold your Cabin until well into next year. You can pay a little each month or the balance will be automatically taken from your credit card next year. Remember, we can't do this Cruising Contest without you.

I also attended the International Convention and Contest in Salt Lake City. My days were full, with the District President's Council Meeting, your Society Board Meetings, meetings with Perry White of Harmony Foundation, and the Society's Erin Harris. I also volunteered to work the Quarter Finals at the Sanctuary, scanning people into the venue. A lot of these activities were important to get a handle on as we will be hosting the International Convention next year in Los Angeles. Speaking of which, we will probably need many volunteers next year, and our International Convention Chairman, Marlin Fors will be beginning to form committees soon.

And by now you know this year's Fall Convention and Contest will be held in Modesto. Our original Sacramento venue was undergoing a renovation and the hotels were set for another larger convention driving the cost of rooms to triple and even quadruple in price. Keep your eyes peeled for information from Registrar, David Melville for your Hotel reservations and your Contest Registration. For any Chapter wishing to have its voice heard, please make sure you send a Chapter Representative to the House of Delegates (HOD) meeting on Friday. We have been getting better with representation but have a ways to go to have everyone's voice heard. "Everyone in Harmony" is a topic that comes to mind and the HOD will be the place to bring up your concerns. Send your Reps. a day early so they can attend the Board Meeting. Who knows, they may like it, as I did and end up a leader of the District.

Hope to see you all in Modesto in October.



**Adam Kaufman**  
VP Arizona Division  
dvp-arizona@farwesterndistrict.org

We are having a hot time here in the Arizona Division... well, at least in most of the Division. Those guys up in the mountains have it good this time of year!

Speaking of the guys in the White Mountain Chapter, the High Country Chorus put on a heck of a show in July. They were joined by International Champion Quartet, Masterpiece.

Here in Arizona we are looking forward to the Fred Koch Memorial Bash August 16-18, 2019. This event lets us know that fall is almost here and cooler weather is on the way. It is also the time of year your Chapter should be looking for its next Board. Get those nominations going!

There will be an Arizona-based Leadership Summit January 11, 2019. This will be the second year of the new format where, in addition to the standard classes for Chapter leadership, there are also classes on how to improve your leadership skills. All current board members, incoming board members, and anyone who is interested in taking on a stronger leadership role are encouraged to attend.

Other exciting news, in case you missed it, your Chorus and/or Quartet has already qualified for the FWD District competition in 2020! (You know, the one on the cruise ship?) How, you may ask? Well, all you need to do is be a properly registered group with the BHS, have your dues paid, and compete in the April AZ Division contest. So, go book your cabin today!

New for 2020 will be the inclusion of a High School Quartet contest at the AZ Division. This will be open to all - all male, all female, mixed - all! High school groups do not need to be BHS members, they just need to be AZ High School students. The winners will have their scores compared to other High School Quartets competing throughout the FWD, and the winning Quartets will get a trophy and donation made to their High School's music program. If there are any music educators out there, please feel free to contact me with any questions.

Finally, there are many interesting things going on in the Barbershop world today. The place to have your Chorus's voice heard by the Board of Directors is at the HOD meeting. I encourage each Chapter to make sure it is represented!

I hope to see all of you at the FWD competition in Modesto. As always, if there is anything I can do or ideas that I can communicate to the BOD, please do not hesitate to contact me either by e-mail [a.kaufman@yahoo.com](mailto:a.kaufman@yahoo.com) or on my cell: (516) 770-3743.

We know Barbershop is awesome. Let us share it with the world!



### Salt Lake City – International

This Barbershop singing stuff sure does provide us with some interesting experiences, not to mention a variety of places to go for conventions, singing engagements, and International Competition. What a great hobby!

In late June my wife, Isaura, and I drove to Utah to spend a few days with her brother and various other family members who all live within an hour or so from Salt Lake City (SLC). With International being held in SLC this year, we thought we'd get some family time in before all the hoopla began with Quartet and Chorus Competition.

As far as International Conventions go, this was the third one I've been able to attend. The first was in 1990 when it was held at the Cow Palace in San Francisco. I had only begun singing with a Barbershop Chorus two years before, when I received orders to be the command chaplain of the Naval Communications Station in Stockton. I joined the Stockton Portsman, learning lots of fun things about four-part harmony. Our Chorus was not singing at the International level, but because I was a minister serving as a chaplain in the Navy, and was actively singing Barbershop in the region, I was invited to preach the message on the final day (Sunday) at the Cow Palace. Having champion Quartets sing in the service was awesome!

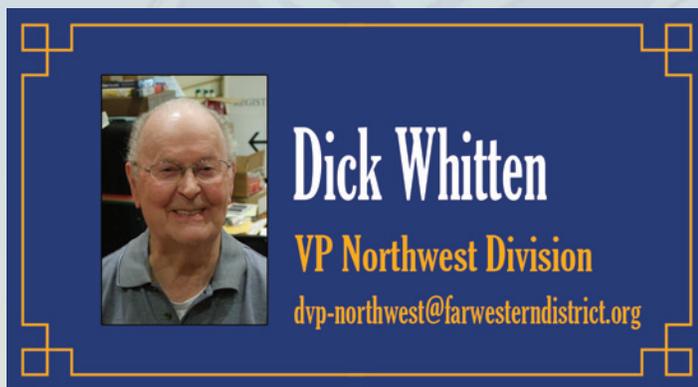
Since that experience I have often been stationed at various places around the world, so attending anything having to do with Barbershop was rare. Since I retired a number of years ago, I have been able to be more engaged in singing with Choruses. In the past two years I have been on the International stage two times, both times singing with the Voices of California (VoCal).

Salt Lake City has hosted the International in the past, and there's a very good reason for this. The city is beautifully laid out. The streets are wide. The buildings are not skyscrapers

ala New York and other massive cities. The streets and sidewalks are very clean. The people of SLC couldn't be more gracious and accommodating. I joked with my wife that the whole city must have gone through the Chick-Fil-A school of customer service. And the venue was excellent. I'm very aware of the cost to attend International, especially as a competitor. But is it worth it? Absolutely! You meet old friends, and make new ones. You get to hear some fabulous music from Quartets and Choruses. And with the new approach of Everyone in Harmony, you will get to hear Mixed Choruses and Quartets in the future.

Let me encourage you to immerse yourself in this wonderful hobby. Hope to see you soon.

Let's ring a chord together!



Since the International Convention is just over I would like to congratulate all the District competitors for their outstanding performances and great entertainment of the audience from throughout the Society. It was one of the better conventions I have attended. If you weren't there you missed a premier event and it was close to home. Salt Lake City made it really easy to get around with their light rail system and it was all in the free zone. We were able to get from the hotels to the venue easily so there was no need for busing to and from the events.

International always reminds me that we are about to start our new year and that means new Chapter officers. One of the first things we do is find eligible Chapter members for the offices of our Chapter. Usually the Immediate Past President of the Chapter runs the nominating committee, and they start asking the Chapter members if they would serve on the Chapter Board of Directors. Once they have found candidates to fill all the positions, they read the list to the Chapter at three meetings. If a Chapter member wants to run in opposition to one of the candidates, they can tell someone on the committee and a new slate can then be created and read to the Chapter. After the slate has been read three times it can be voted on and the election process is complete. The officers don't take office until the first of

January, but the new officers' names have to be submitted to both the Society and the District so they can have access to the materials they will need to do their new jobs. The new officers are supposed to be elected by the end of October and the process will take at least a month, so it is important to get a head start on the election of officers.

Sometime after the October elections there will be a Chapter Officer Training Seminar so the new officers can learn the ins and outs of their new position. I hope this clears up some of the issues about the process.

Until next time,



#### SOUTHEAST DIVISION AT INTERNATIONAL

On behalf of the Southeast Division, I would like to congratulate all members of our District who competed in the International Quartet Contest! AND, special congratulations go to our own Southeast Quartet, **New Fangled Four**, for becoming 6th Place Quartet Finalists. Congratulations are also in order for 12th Place Quartet Semi-Finalists, **Artistic License**, and Quarter-Finalists; **Western Edition**, **Suit Up**, and **Capitol Ring**. But that's not all! Congratulations also go to The Electones for placing 4th in the BHS International Youth Contest, earning them a bronze medal! The entire District is very proud of you! I can honestly say that every one of our Far Western District Quartets sang up a storm and made us proud!

And how about those men from our own Southeast Division Chorus Champions? Congratulations to all of our friends in the The Westminster Chorus for taking care of business and bringing the GOLD Medal back to the FWD. As always, their performance was musical and absolutely breathtaking! Plus, they scored more points than any other Chorus performance in history: 2979 points: a 97.9 average! I will continue to say that the Far Western District is the best District in the Society!

#### THE DISTRICT CONTEST IN MODESTO

I am proud to remind President Craig, and the House of

Delegates, that NINE Southeast Division Choruses competed at the Southeast/Southwest Division Spring Convention!. Onstage were the La Jolla (Mixed) Chapter, the Las Vegas Chapter, the Brea Chapter, the San Diego Chapter, the Temecula Chapter, the Fullerton Chapter, the South Orange County Chapter, the Palomar Pacific Chapter, and the Inland Empire Chapter. I was very proud to see that number of our Chapters on stage.

As of this writing, per Contest and Judging VP Brett Littlefield, SEVEN of our Southeast Division Choruses will compete at the Fall Convention in Modesto: **La Jolla, Las Vegas, Brea, San Diego, Temecula, Fullerton, and Pal Pac.**

### ***Congratulations to all of you!***

Also representing the Southeast Division are the following quartets: **184, Fortunate Sons, Four Fifteen, Behind the Barn, Time Was, Sugar Daddies, and Above The Lawn.** I could not be more proud!

### **CHAPTER BUSINESS**

Once again, we are at the time of year when I remind all Chapter Presidents, Secretaries and Treasurers that they should have already made sure that their Chapters have filed all forms for the IRS and State Tax Agencies. Again this year, I have sent a private email to each of our Southeast Chapter Presidents to remind them to get this very important job done NOW!! However, this year I am sending this plea to all Southeast Chapter members right here in our Westunes magazine, with the hope that the entire Chapter will remind the Chapter leadership to get this important job done immediately! Just as each of our Chapter members must remain in good status by paying their dues, so must our Chapters! I don't want any of our Chapters to lose their Charters because of over-looked IRS and State Tax filings! If you need help, go to the new "Member Center" and watch the videos. These videos show you the forms and how to fill them out! If you have any questions, call me and I'll get the correct person in touch with you!

Once again, this is the time of year that our Chapters are getting ready for the District Contest, and or, Holiday shows. If you need some **coaching**, remember that the District has a program to help Chapters pay for coaching. The program is called the Chapter Reimbursement Program! Music and Performance VP Scott Suwabe is in charge of that program and is eager to **help** you get reimbursed half of what you spend on coaching up to \$150 per session, up to \$300 a year. Please find the information and paperwork in the "Media" section of the District website! It is the last document under the "Media" drop-down menu, and is titled "Coaching Reimbursement Forms."

### **CHAPTER VOTING for OFFICERS**

Lastly, we are coming up to the time of year when each Chapter must put together a slate of officers to serve next year. I encourage each of you to give some thought about serving your Chapter in one of the many offices that allow each Chapter to run smoothly. Each of you receives endless joy while singing with your Chorus. Your Chapter leadership makes sure that that joy has a chance to exist at each meeting. But they need help. I encourage each of you to ask what you can do to help your Chapter. Maybe they need a Section Leader, or a Music Librarian, or a Section Leader. Maybe they need you as President. Whatever your Chapter needs, help them out!

I look forward to seeing everyone in Modesto.



Just as the summer transitions into the fall, we have transitions in the SW Division of the FWD. Most notable is the news that **Justin Miller**, Director of the **Masters of Harmony** and also newly crowned International Chorus Champs **Westminster Chorus**, is moving to Oregon. It's hard to imagine the incredible talent of this young man and the loss that means to us in the FWD. However, as the old saying goes, when one door closes another one opens and I'm sure that's true for Justin, his family and his Choruses. The MOH is actively looking for a new Director, especially in light of their plans to not only host the 2020 International Convention in Los Angeles, but also to compete and hopefully win the competition. Best of everything to you, Justin. Stay "tuned" for more news on that unfolding story.

I might have mentioned last issue that Mike McGee who directed Rincon Beach Chapter (Pacific Sound Chorus) has moved to Colorado and, after a search, the Chorus has selected **Courtney Anderson-Georges** as their new Director. Courtney, even at her young age, has a great Barbershop pedigree and the skills she needs and uses as a High School vocal music teacher, are useful in handling a bunch of middle-aged men. (Yes, she's my daughter and I'm very proud of her)

The Pacific Sound Chorus decided to sit out the competition

this year and is focusing on achieving musical strength under the new leadership. An active membership recruiting season is underway and they are hopeful to attract young men who sang under Courtney as her High School Jazz Choir members.

Important to note that Rincon Beach's upcoming show, 2 PM on November 2, features Storm Front, the hilarious, great-singing 2010 Quartet champs from the Rocky Mountain District. The hope is that Barbershoppers from a wide radius will come to Santa Barbara, maybe even for the weekend, to enjoy this wonderful show and other attractions of this special seaside community.

We're all very excited that the contest venue for October has been found, (Modesto, CA) and it looks like it was worth the wait. The venue has excellent acoustics and the competitors, and the audience will both be thrilled. Make your hotel reservations now. Take advantage of the new, lower registration fees, and plan to come for the entire event.

**The Sounds of Aloha** Chorus from Honolulu, Hawaii will be joining us, and that's always fun. They are an exciting Chorus, they sing very well, and they usually bring Mai-Tai's so that's a big plus.

**San Fernando Valley Chapter** is having great success with admitting female members and between that and new male members, have added 35% to their membership. They will have a fall Show, November 23, so check the FWD calendar for details but consider attending not only to support their efforts, but to enjoy their excitement and enthusiasm. Ben Marder is the President and Tom Raffety is the Director.

Looking into the future, it's time to pay attention to the **Fall 2020 FWD Convention** which will be the first-ever convention at sea. The Carnival Cruise Line ship leaves San Pedro on Thursday, Oct. 8, and sails to Ensenada, Mexico, with hopefully, almost 2000 Barbershoppers, and returns to port on Sunday Oct. 11. Yes, there will be a contest, with Quartet semi-finals on Thursday and Quartet finals as well as the Chorus competition on Friday. On Saturday we'll have all day to drink margaritas and enjoy Ensenada and we'll wind up back onboard ship with the Show of Champions that night.

The cost is VERY reasonable with the per-day expense even less than one of our land-based conventions, and that's because all meals, taxes, gratuities, etc. are fully included in the cost of the cruise. Yes, it's a three-day cruise so you might end up spending more than what you used to when you just scooted in for the afternoon to sing and go home.

But this is different, and this is a convention of like-minded souls and this is a **vacation**. This might very well be your most memorable Barbershop event, ever!

It is important that you make your reservations now and put down your refundable-until-February deposit now. In February, the cruise line will start selling to the public and if the world were to be perfect, we'll have no "public" at all on board...just us Barbershoppers, laughing, singing, and having fun.

But you might say..." I don't know if my Chorus will be competing or not..." Competing or not, this is going to be a great vacation but if your Chorus or Quartet normally likes to compete, here's the really great news. If your Chorus, or Quartet, wants to compete in the finals, all you must do is compete in the Spring and regardless of score, you have a free pass to compete in the finals.

Here's the link to sign up [www.farwesterndistrict.org/2020-cruise](http://www.farwesterndistrict.org/2020-cruise) or if you prefer, you can call Donna Hisey, our FWD cruise rep who knows everything at (714) 801-7674 and she can talk you through the process.

H. Jackson Brown said, *Be bold and courageous. When you look back on your life, you'll regret the things you didn't do more than the ones you did.*

I'm pretty thrilled to be a Barbershopper. The experiences as well as the friends I have made are the envy of my friends. I hope to see you all in Modesto and again next Fall on the cruise ship.

Harmoniously submitted,



As we approach the Fall Convention in Modesto, I want to make sure that all Choruses are in the best shape of their lives in order to have the most fun and enjoyable weekend. Please bother me with all your emails and questions regarding anything, anything at all, I am here to help to the best of my ability and figure things out with you.

If you are unsure of where to start with improving your Chorus (be it attitude, musical ability, etc.), I advise you to keep an open mind and put some serious research in these areas:

- Please make sure to read the Harmonizer, there are great articles about different types of Choruses you can become, as well as helpful advice regarding any sort of tricky problems, like attendance or community outreach (maybe leave previous ones in your Chorus files to refer back to should something be interesting, that way your whole Chorus has access to the information).
- Please bring in coaches for your Chorus! No matter how big or how small, nothing can replace a true hands-on, in-person session by a coach (Board officers included, hint hint). Availability and timing are everyone's enemy, so please make sure to contact your preferred coaches early on to schedule a time that would work for everyone. Having access to Skype or some other form of real-time face-to-face over the internet helps out immensely with regards to getting help sooner. The District also helps with travel expenses, so please take advantage of that too!
- If you are looking for ways to improve singing, try looking up YouTube videos for Vocal Warm-ups. Not only do they demonstrate what you need to do and what it sounds like, but they also explain why warm-ups are so important. Our vocal health (and physical health) ties directly into our musical ability and overall enjoyment of Barbershop, so please do not neglect your voices.
- Invite friends and family to hear your contest set and comment on it! Turn it into a fundraiser or a good old-fashioned potluck. We want our music to be accessible by our audiences, no matter how little their exposure to Barbershop. Getting an honest critique from those closest to you can change how you as a Chorus should look performing, which can help you earn some crucial points at the contest.
- Rather than a contest set in your rehearsal hall, have more fundraisers and sing-outs in general! Maybe even interact with other Barbershop Choruses in your area should they exist. Share a fundraiser with the local elementary/middle/high school music programs, and perform on each other's shows. Exposure is our best resource (YouTube channel, anyone?), so share on social media as much as you can, who knows, your next Chorus star may live just around your corner.
- Contact any of the District Board Officers with any questions you have. We want to help, and we want to make sure our District is growing the way that it needs to. Please attend the HOD meeting in Modesto with your comments and questions, and please, please, PLEASE come find us at conventions or workshops and chat with us.

I am really looking forward to Modesto and meeting all of

you who are as passionate if not more so than I am regarding the District and our wonderful hobby. Please stay cool in this summer heat, keep your throats hydrated, and I hope to see every one of you in Modesto.



### How Can I Get Some Quartet Experience?

The Harmony Platoons at FWD conventions have added to their "fun" contest program an activity you might want to copy at your Chapter. It will give you more performance opportunity in your community and thus more exposure for your Chapter.

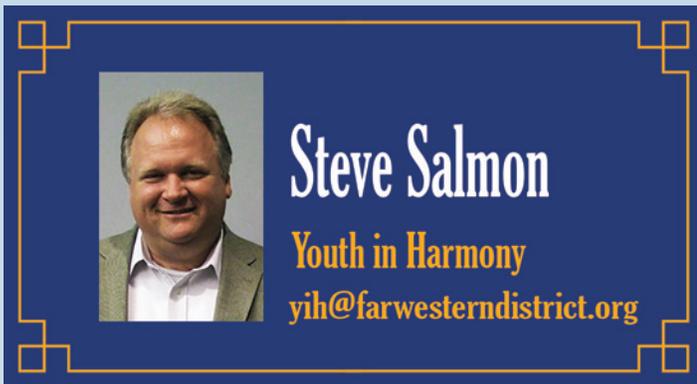
We offer "FREE" entertainment to Rest Homes and Rehab Centers. No one has turned us down yet. We take a VLQ, which performs songs that the group knows, plus newly-formed Quartets who step out and do one song. The performance is about 20 minutes long. Everyone in the group is comfortable doing one Quartet number (Pole Cat, Platoon or in your case Chorus song), having practiced it during the group meeting.

The Chapters I'm in all have an informal Quartet activity at the end of the meeting. That is a great place to get up and try a song with three other guys. If your Chapter doesn't do that, talk to your Chorus Director and see if he (or she) wouldn't like to take a break that last half hour. They have been working plenty hard for most of the rest of the meeting and deserve a rest.

Need a little more hand holding to make you comfortable trying a Quartet song? Bound to be someone on your part in the Chapter with Quartet experience who would help you take that first step. Just ask.

Once you try Quartetting you'll find that it is absolutely the maximum experience that a Barbershopper can have. I have sung on the International competition stage with such Choruses as Masters of Harmony and the Phoenicians. Yes, a really fantastic experience. But give me an equal amount of time singing with three other guys, and I'd choose that every time.

Try it, you just might like it



## Youth Harmony Camp

**Harmony Camp 2019 will be Friday, Oct. 18 to Sunday, Oct. 20 at the Sly Park Educational Center, 5600 Sly Park Road, Pollock Pines, CA**

2019 Harmony Camp will feature **Rooftop Records** and **Wildfire** along with Dean **Gabe Caretto**. We're really looking forward to this year; and with your help we'll have 100 plus young men at Harmony Camp 2019 in Pollock Pines.

With top level Quartets and clinicians, and a hundred young men mixed together for a weekend of Barbershop harmony, truly magical things happen during the weekend. And there is so much more that needs communicating about this incredible experience.

For additional Information Contact Richard Lund, and view more information (Flyers, Forms, etc.) on the FWD website [www.farwesterndistrict.org/yih](http://www.farwesterndistrict.org/yih)

### **Steinkamp Fund Matching Grant**

**ALL DONATIONS TO STEINKAMP ENDOWMENT FUND WILL BE MATCHED DOLLAR FOR DOLLAR.**

DONOR LIMIT IS \$5,000. Your \$100 donation will be matched with another \$100.

The Steinkamp Endowment Fund is currently nearing \$100,000. It would be great to achieve that milestone and then grab another significant milestone, \$120,000 by mid-year.

**Make your check out to the Sacramento Region Community Foundation, with a note at the bottom Lloyd Steinkamp Endowment Fund and send it to Richard Lund, 6164 Windlestraw Road, Placerville, CA 95667.**

**You can also donate directly to the Steinkamp Fund with your credit card by going to the Sacramento Region Community Foundation at: <https://ssl.charityweb.net/sacregcf/> and find the "Lloyd Steinkamp Endowment: in**

**the drop-down box preceded by the words: "Please use my donation for:"**

AND THANK YOU!! Your contribution will ensure that young men from all over the Far Western District can continue to experience the thrill of ringing their first chord at Harmony Camp for untold years to come.

Richard Lund  
Director, Harmony Camp

### **Calling All High School Quartets, and the Chapter members who will support them!**

School is about to begin, and youth will start milling about putting together their new Quartets.

Did you even know this was a thing? High School students with the encouragement of their teacher, and often not much else have Quartets in their High Schools. They Perform the National Anthem, compete in local area competitions, and go out into their community representing their school and choir programs.

Does Your Chapter reach out and support your local High Schools and their Quarteting needs?

Every High School has students in their music program that want to do more. They are looking for a musical challenge. Something to set them apart.

At the Summer Board/Management Team Meeting it was decided that in 2020 we would bring the High School Quartet Contest to each Division. At the conclusion of all three Spring Conventions the scores will be reviewed, and a District Champion will be announced, and a Trophy along with a check \$\$\$ will be presented to the High School.

#### Other Changes:

- This contest is open to all Quartets Male, Female, and Mixed.
- There will be 5 Division HS Champions.
- The contest will now be closer to the High Schools.
- Quartets will be scored by our Certified Judging Panel.

#### What Doesn't Change:

- The Private Pizza Party Afterglow!
- Custom Coaching/Evaluations from FWD Champs and community.
- Your Chapters' opportunity to encourage and support your local music Educators and their programs.

A lot more information about this exciting change to our Spring Conventions and the HS Quartet Contest will be coming to Chapter Presidents and posted to the Youth Section of our FWD website soon.

What will YOU do to encourage your Chapter to be active in supporting our Music Educators and our Youth?



Hello fellow Barbershoppers. Summer is here and things are heating up...both in temperature and anticipation of our Fall Convention and Contest.

After dealing with a scheduling issue in Sacramento, the Fall Convention will now take place in MODESTO - October 10-13. By the time you read this, the registration, hotel and contest information will have already been released. Make your plans to attend and support the great FWD.

The Traveling Museum (aka: Tonsorial Parlor Reminiscence Society) containing my personal collection of costumes, awards, photographs, recordings and more, will once again be on display.

Many new items have been received from Jerru Siggins, Bill Rosica, David Melville and others. Come by and enter to win some mint vinyl. Make a donation at the preservation station and take home a CD. Listen to recordings or watch historical footage on the AV console.

There's so much to be proud of in the FWD.

- 50 years ago, our District Quartet Champions were **THE PACIFICAIREs**. Come by the museum and see the three silver medals won in International competition.
- 40 years ago, the first officially sanctioned AFWDC breakfast took place in Bakersfield.
- 30 years ago, our District Quartet Champions were **HARMONY SPECTRUM**.
- 20 years ago, **THE MASTERS OF HARMONY** won the International Chorus Championship in Anaheim and **REVIVAL** finished out their reign as current International Quartet Champions.
- 10 years ago, Raymond Davis won his 8th FWD championship! (just kidding...he has four FWD titles, an International Bronze Quartet medal, and he's in a lot of Quartet photos at the display).

Come to MODESTO.

Sing. Laugh. Woodshed. Repeat.

Historically,



*Be a part of History!*  
Get On Board for the  
**FIRST-EVER**  
**BARBERSHOP**  
**CONVENTION**  
**AT SEA!**

**Have you booked your cabin yet for the 2020 Fall Convention Cruise?**  
A refundable deposit is all it takes to lock in your cabin.  
**Call Donna Hisey (714) 801-7674 TODAY!**

Enjoy the FAR WESTERN DISTRICT Fall Convention on a Three-Night Cruise aboard *Carnival Imagination*®  
Sailing October 8-11, 2020 • Long Beach, California - Ensenada, México  
Visit [farwesterndistrict.org/2020-cruise](http://farwesterndistrict.org/2020-cruise) for information and pricing  
**For best cabin selection, make your deposit NOW!**  
**Contact Donna Hisey • (714) 801-7674 • [dhisey@cruiseshipcenters.com](mailto:dhisey@cruiseshipcenters.com)**



**Subtractive**

**VS.**

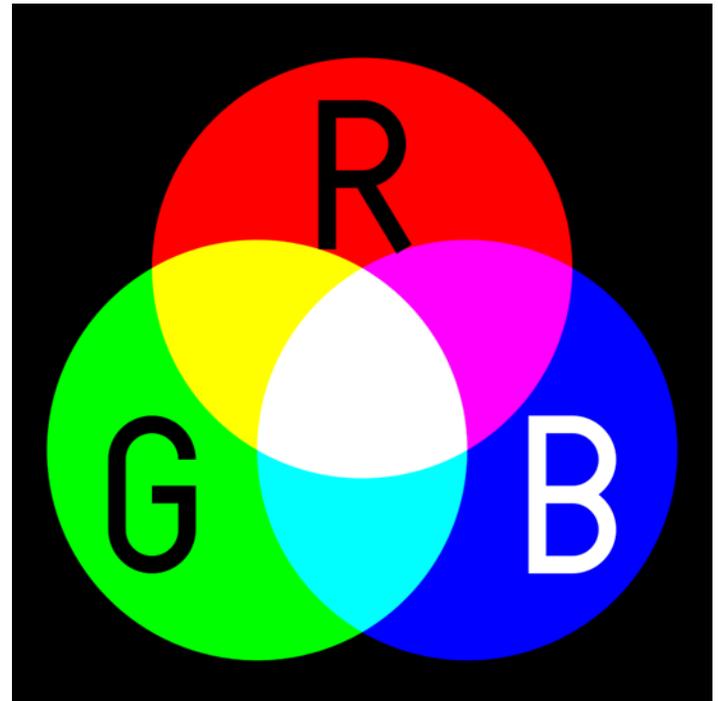
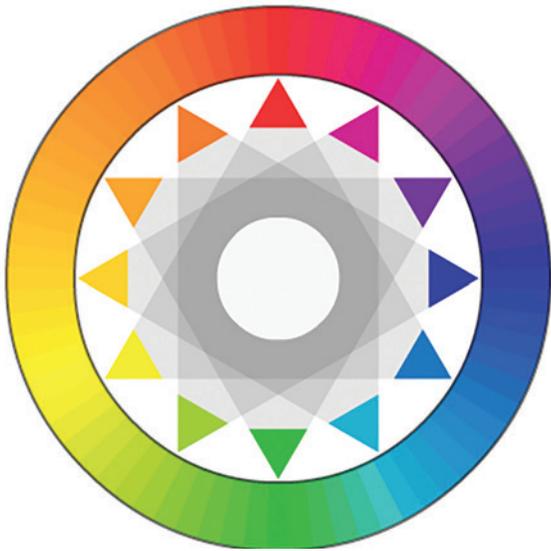
**Additive**

**Color**

## MARKETING ON A SHOESTRING BUDGET

*This is the seventh in a series of articles intended to help chapter marketing teams maximize their “bang for the buck”, particularly when faced with a limited budget. Last time we took a close look at Color Theory. This time I want to turn attention to understanding the color models that are used to create our artwork, both for display and print.*

SUBTRACTIVE subtracts from white. ADDITIVE adds to black. Why is it important to know this? Because often times we develop marketing materials to be printed as well as displayed on the computer screen, and understanding these color models and how to work with them will give you a great looking product no matter where your customer sees it.



### Color Models for Display & Print

In our earlier discussion on color theory, we identified the three primary colors as red, yellow and blue. That is with respect to the RYB (or Artistic) color model, which is subtractive. Remember, the “subtractive” process starts with a white background and subtracts wavelengths to form colors.

But what about a computer screen, or even your television? Those have a black background! In this case we use an “additive” process to add mix light colors against a dark background to form the colors.

### RGB Color Model for Display

The RGB color model is a color model used largely in display technologies that use light. In this model, the colors red (R), green (G) and blue (B) are added together at different intensities to produce millions of different colors on modern video display screens.

RGB is additive, meaning it mixes light colors against a dark

(black) background. If combine 100% of all three light colors we get white.

Additive color is a result of the way the eye detects color, and is not a property of light. For example, there is vast difference between pure spectral yellow light and a mixture of red and green light, but it stimulates our eyes in a similar manner, and both are perceived as yellow.

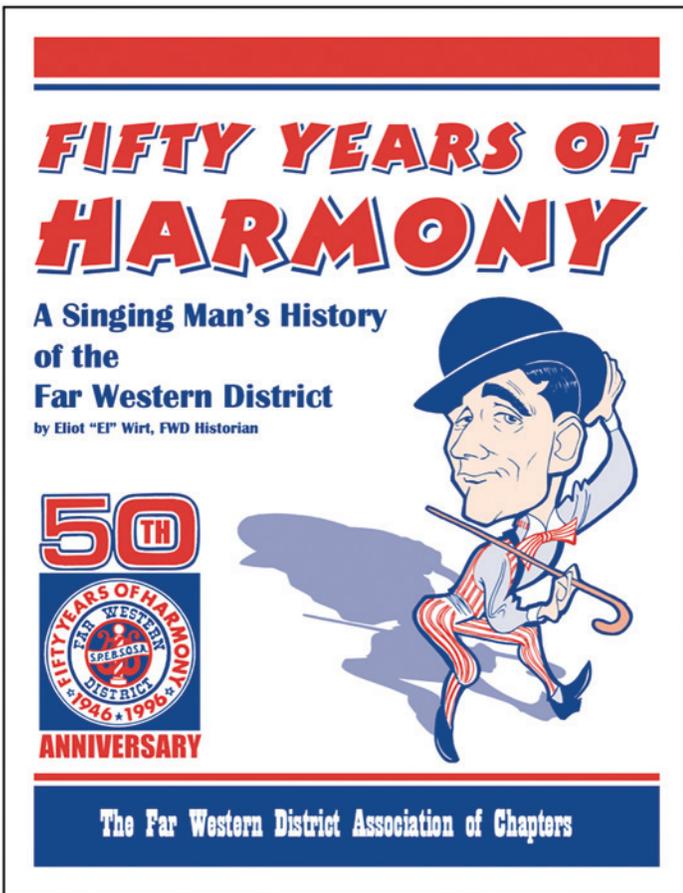
There are 16,777,216 possible color values in the RGB color model!

So now we have a basic understanding of how the RGB color module uses the additive process to create millions of colors on our computer screen (display) and our television.

## Options for Printing

But what about printing? How do we “add” color to a white background? We don’t ... for printing we need to use a subtractive process.

So, we go back to the old color wheel and the RYG color model? Well, not exactly... in the printing process there are basically two ways that color can be added to paper: spot color, and process color.



## Spot Color Printing

Spot color printing “sort of” goes back to the RYB color model in that we mix colors in much the same way as an

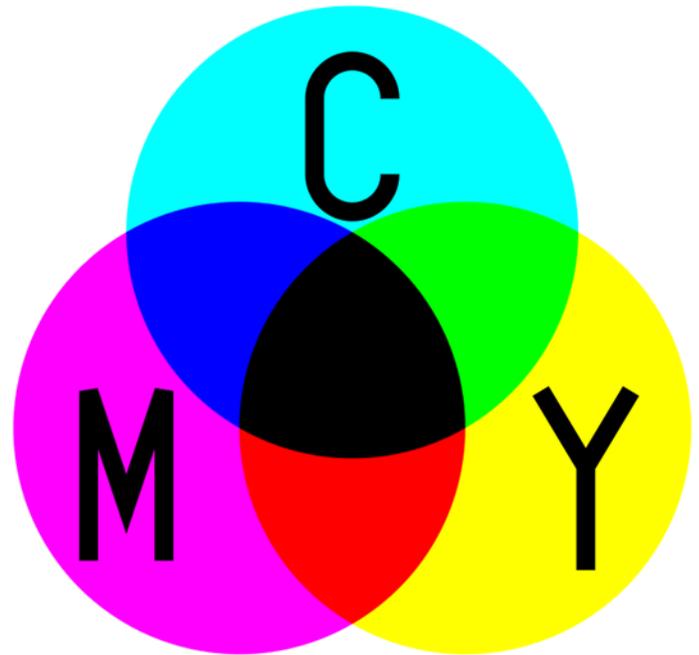
artist mixes paint on the palette, and then apply them subtractively to a white background.

In reality, those colors are already mixed, with thousands of ink colors available.

Each spot color is applied separately, using separate plates and separate runs through an offset press. You can think of it like doing “paint by numbers”.

You can simulate tint by decreasing the density of the spots. This is referred to as “halftoning” or “screening”.

While there are some applications where spot color makes sense, each color adds cost. For more than three colors, it makes better sense to go with four-color process printing.



## CMYK Process Color Printing

The CMYK color model (process color, four color) is a subtractive color model, used in color printing, and is also used to describe the printing process itself. CMYK refers to the four inks used in some color printing: cyan, magenta, yellow, and key (black).

The CMYK model works by partially or entirely masking colors on a lighter, usually white, background. The ink reduces the light that would otherwise be reflected. Such a model is called subtractive because inks “subtract” the colors red, green and blue from white light. White light minus red leaves cyan, white light minus green leaves magenta, and white light minus blue leaves yellow.

So that covers Cyan, Magenta, and Yellow. But what about Key (Black)? If you remember in the additive RGB color model, combining 100% of Red, Green, and Blue gives us White. But the same is not true in the subtractive CMYK process; if you combine 100% of Cyan, Magenta, and Yellow you get

a muddy brown, and that is where the Key (Black) comes in to save the day and give us a true black. Key (Black) is also used to form different shades of the colors formed by the combination of the other three.

Adjusting the color percentages of Cyan, Magenta, Yellow, and Key (Black) yields over 10 million combinations.

## Combining Options

Printing also gives you some options that are simply not possible on the display screen. You can combine spot and process color, underprint, add gloss, emboss with foil and many other printer tricks to give some amazing results.



## Tips and Tricks

### #1: Always create in CMYK first!

When designing your artwork using programs like Photoshop and Illustrator, it is important to know how you will be using the image. If it will be used for print it is very important to create your artwork using the CMYK color model (for print) and later make a copy that has been converted to RGB to use on your website and in your emails. That way your printed copy will look exactly like what appears on the screen; doing it in RGB first and later converting to CMYK will give you unexpected, and often disappointing results.



### #2: What you see on your screen is NOT what you get on the paper!

Keep in mind that when you are working on CMYK artwork, your computer is displaying it in RGB, so the colors you see on the screen may not be quite what you expect. To avoid disappointment, it's a good idea to invest in a PANTONE Process Color Formula Guide, which gives you printed sam-

ples of all the color combinations so you can see the actual colors that will come off the press.



## Wrapping it up

I hope you now have a basic understanding of the ways we can use color effectively to attract attention to our product, the ways colors interact with each other and the emotions they produce, and the ways we produce colors. In the next issue we'll conclude this series by talking about how to prepare your artwork for your printer.





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# ARIZONA DIVISION

Bob Shaffer • Division Editor

## Central Arizona Quartet Chapter by Bill Kane

Many of our guys are busy learning the almost dozen songs for Brigades around the country (as well as overseas), but we have still found time to start going out to perform at nearby Rehab Centers at the end of meetings. We will be meeting on the AZ Bash weekend in August and planning on preparing a VLQ for the contest at that event.

## Mesa Chapter by Ray Aalvik

From now on we have a new standard of excellence thanks to our Brothers in Harmony from the Far Western District, the Westminster Chorus. Their performance in winning the International Championship was truly one of the greatest of all time. We hope everyone has the chance to experience the video of their performance.

The 2019 FWD Arizona Division Convention and Contest was held in Mesa, AZ on April 13, 2019 at Mesa High School. The Tucson Sunshine Chapter was the host Chapter for this annual event. The event turned out to be one of the best in many years. Attendance was larger than previous years and this is the first year that followed the new International initiative "Everyone In Harmony". There were 14 competing Quartets which included one Mixed Quartet and 6 competing Choruses plus a Mixed Chorus and a Women's Chorus that competed for eval score

only making this the 2nd largest contest in Arizona Division history!

The Arizona Division is proud to announce that there were four Choruses that qualified for the FWD Contest in Sacramento: A Capella Syndicate, East Valley Barbershop Harmonizers, The Phoenicians, and Tucson Sunshine Chapter. In addition, six quartets qualified for the FWD Contest, of which counted Harmonizers as members: Intonation (Lead Jeromy McMahon), Melodyne, Montage (Tenor Greg Grace, Lead James Souhan, and Baritone Shreyas Amin) and Division Quartet Champion Vocalocity (Tenor Rob Menaker and Bass Dan Davenport).

The Chorus welcomes two new members this quarter: transfer Michael LaPorte (Tenor) and Brian Kelly (Lead, who is new to Barbershop! We are at 59 active members and our active membership goal is 72 by year's end.

If you find yourself in the Phoenix area on a Thursday night, please drop in and sing with us at St Marks Episcopal Church, 322 N Horne, Mesa, AZ 85203 at 7:00 to 10:00 PM. Come and have some fun singing with Russ Young followed by a well-attended afterglow.

## The Greater Phoenix Chapter by Glenn Partridge

The Greater Phoenix Chapter (The Phoenicians) continues to grow and attract quality singers. Hardly a month goes by without a new face or two showing up looking to ring a few chords. Some are just passing through,

but others are looking forward to hooking up with a Chorus that sings well and has fun at the same time. Credit goes to the incredible skills of our director Dan Ryan Sr. and our vocal coach Cary Burns for making our rehearsals a great experience for everyone. Our popularity is growing also with venues calling us back for repeat performances. The Activity Director at one upscale retirement facility (who has already invited us back) said she had never seen a performance attract a standing room only audience with such an enthusiastic response of laughter and applause. Barbershop is alive and growing in this corner of the BHS. We also have moved to a new rehearsal venue at Desert Christian Fellowship, 1445 W. Northern Ave., Phoenix, where we meet on Tuesdays at 7 p.m.

## Prescott Chapter by Sam Stimple

With many rehearsals, members of the High Mountain Chordsmen Chorus prepared themselves for the Annual Divisional Contest on April 13, held at Mesa High School. Members and Director Ed Roush were pleased with their performance. Western Connection represented Prescott well in the Quartet Contest. Congratulations to the Chorus and Quartet.

Two weeks later, the Chorus participated in the first annual Gold Fever Daze in Prescott Valley's Fain Park. Our performing stage was a less-than-large flatbed truck and we became very chummy. The steep ramp didn't stop

our singers from climbing the short distance either.

Our monthly Harmony for Lunch Bunch is always an enjoyable experience. If you drive by the Golden Corral buffet restaurant on the 4th Friday of each month, you are 'welcome as the flowers' in May and all other months; we are 'dark' in November and December.

On May 4 (Kentucky Derby Day) Antique Parts entertained horse race lovers at Arizona Downs, a racing facility in Prescott Valley. Closed circuit television sets were everywhere, ticket windows for local races and the Derby created a party atmosphere. The Quartet sang for couples, groups, and just about everyone who came to this fun activity.

The community of Yarnell welcomed runners to several marathon races on June 1. Antique Parts opened the welcoming festivities with "God Bless America" and "The Star-Spangled Banner" at 6:30 in the morning!

The Chorus sang for the umpteenth Father's Day celebration at the Arizona Pioneers Home on Friday, June 14. Residents and their family members love our Chorus because the songs we sing are the ones they learned as little kids.

The Chapter has welcomed new member Tom Smeltzer. His resonating Bass voice is a blessing to our Chorus sound. It's good to blend with you, Tom!

**Salt River Valley Chapter**  
by Eric Bjornsen

Now in its fifth year, A Cappella Syndicate endeavors to improve people's lives through a cappella music.

In April 2019, the Syndicate won the Arizona Division Contest, retaining top Arizona honors. The Syndicate's Eric Bjornsen sang Baritone in the winning Quartet - Vocalocity, along with Rob Menaker (Tenor), Trevor Way (Lead), and Dan Davenport (Bass). The Quartet posted an 80.8 overall score in its first contest appearance. Vocalocity and our own Heat Wave Quartet (Mark



# A Cappella

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**A CAPPELLA SYNDICATE**

Spriggs, Kent Pyper, Marco Teti, and Jim Hansen) advanced to the District competition.

The Syndicate is grateful for the continued help and expertise of Performance Coach, and now BHS Performance Judge, Theresa Weatherbee. Congratulations, Theresa!

The Syndicate was proud of our own Brent Graham, of Suit Up! Quartet, who was invited to compete at this year's BHS International Convention and Quartet Competition in Salt Lake City. Brent Graham sings Baritone in the group, which scored an impressive 81.4 and placed 24th overall. Suit Up! represented Arizona and the Far Western District very well.

In early June, Syndicate owners Brent Graham, TW Scott, and Gregg Triggs performed in Normandy, France with the Sound of the Rockies Chorus from Denver, CO, as the featured vocal ensemble for the celebration of the 75th Anniversary of D-Day. Brent was a featured soloist on their closing number as the group performed at the cemeteries in Brittany and Omaha Beach, marched in a parade in Sainte-Mère-Église, and did a full performance at the Luxembourg Gardens in Paris. It was a once-in-a-lifetime experience to honor the brave men and women who defended our freedom and freed France from tyranny.

Syndicate musical leadership continues to be in demand by the Society; Artistic Directors Gary Steinkamp and Brent Graham are also active BHS judges.

### **Tucson Chapter by Zach Wetzel**

This was a good quarter for the Tucson Barbershop Experience. Lately the Chorus has been taking a brief hiatus over the summer, but we have had board meetings, potluck socials, and sing-outs as we prepare for our new season. Rehearsals resumed at the Jewish Community Center on August 5. There are several potential members who want to come and join us! Rather

than look back, I will look forward to what the new season will bring, since there is a great deal more on the horizon. Music team and Chapter meetings resume in August. On August 16 the Chorus has the Fred Koch Memorial Bash, and on August 24 we are scheduled to sing the National Anthem at the Tucson Football Club game. We are also actively preparing for our Christmas and Annual shows. This will be a great year!

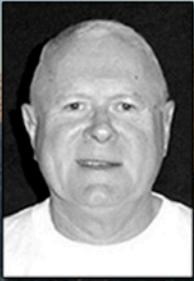
### **White Mountains Chapter by James H. Burden**

One of the High-Country Barbershop Chorus' Quartets competed in the Arizona Division Quartet Contest in April in Mesa, AZ. The Pine Trails (Everett Peterson, James H. Burden, Tom Wallis, Doc Dockendorf) were one of several Senior and Super Senior Quartets.

The Pine Trails Quartet and Chorus President Duane Krause were at Walmart Friday morning to accept a grant check of \$1,000 to the High Country Barbershop Chorus on Saturday May 3 in recognition and support of their Harmony Music Shows and their financial support of the choral music programs in area schools. Not only did they sing at the store Managers Meeting, but to the cashiers, a happy birthday to a customer service associate and a customer or two. The Pines Trails Quartet did the same type of recognition program at the Walmart Store in Taylor, AZ, for a grant donation to the Chorus on May 22.

The High Country Barbershop Chorus completed its first yearly road cleanup with the following members (and family) pitching in: Steve Countryman, Tom Wallis, Duane Krause, Everett Peterson, James H. 'Jim' Burden, Mick Mitchke, Doc Dockendorf, Jackie Dockendorf, Jane Schrunk and Jerry Schrunk. On a beautiful Saturday Memorial Day weekend they set out to clean up Wolford Road, a responsibility that the Chorus has fulfilled for 20 years now.





# Northeast Division

## Roger Perkins • Division Editor



### California Delta Chapter by Jim DeChaine

Voices of California had the privilege of representing NorCal at this year's International Convention in Salt Lake City as one of 29 competing Chorus- es and placed 19th with a score of 82.3, our best score to date. We had 55 members on stage. VoCal also had two Quartets competing, Artistic License (Julian Kusnadi, Rich Brunner, Gabe Caretto and Jason Dyer) placing 12th out of 57 Quartets with a score of 85.8 and Capitol Ring (Dallas Halvorson, Larry Halvorson, Kevin Palmer and Mike Stewart) placing 39th.

VoCal had a spring show a "Decade of Entertainment" on May 18 with two performances at the Harris Center in Folsom. Our special guest Quartet was Vocal Spectrum, the 2006 International Champions. The Chorus performed songs sung in various shows during our 10 year history with six costume changes.

We welcomed four new members during this quarter:

Jim August was raised in San Jose. He and his wife, Fay, live in Lincoln Hills. He has been drawn to Barbershop music most of his life and introduced to VoCal by member Norm Smith. He is a welcome addition to the Lead section.

Tejas Kelkar (introduced to VoCal by Richard Kaiser), has been singing in a choir at the competitive level for the past five years and sings Tenor. He resides in Davis, CA.

John Mannah, sponsored by his father, Curtis Mannah, sings Bass. He lives with his father and mother in

Union City and is a senior at James Logan High School

Scott Saito is a recent transplant back to Sacramento. He got involved with Barbershop in 2016 when he sang with the Morris Musee Men in Chatham, NJ.

Visit us at [www.VoicesofCalifornia.org](http://www.VoicesofCalifornia.org)

### Central California Chapter by Miles Sutter

EXPERIENCING TECHNICAL DIFFICULTIES! And that we did!!

However, the difficulties were with the MJC tech crew, not the GVC. The "on and off" lights of the stage for our opening song didn't happen, which probably made the audience wonder what the problem was. Kudos to Mark for taking on an 'interesting' as well as 'questionable' script, and making it work. No easy task. Chuck in the barrel was one of the questions asked. WHY? No one knows, not even Chuck! It did get a laugh from his family in attendance, however.

The GVC got many good revues. Especially from Richard Lund, who said the Chorus sounded the best he had ever heard. One of the audience critiques was: "unfortunately, the technical miscues and the obvious lack of polish in the first act provided too many distractions for it to be as enjoyable as we would have liked".

We did have some excellent talent appear on the show, namely Patty Castillo Davis Band. Thanks, also, to the Turlock High School Players for "performing" the first act. The second

act featured the Downey High School Knightengales, 21 lovely ladies with beautiful voices. We had the opportunity to hear a few of them sing at the afterglow. And last, but certainly not least, was the GVC Quartet consisting of Mike Viss, Dave Kramp, Dave Wallace and Chuck Roots (with barrel)",

### Folsom Chapter by Doug Vestal

The Folsom Chapter Harmony Express Chorus entertained the residents of two Senior Care facilities during the Second quarter: Atria El Camino Gardens and Mercy McMahan Terrace. Our Chorus Director, Kent Borrowdale, skillfully prepared a custom-designed program for each location, complete with Master of Ceremony narration. The residents had fun joining in with us as we sang familiar songs and showed their appreciation by their applause after each song. Afterwards, many residents expressed their gratitude for our preparation and wished we would come back. That we can and will do!

The Chorus sang at the Sylvan Cemetery for their Memorial Day Observance. We have been invited to sing at this event for many years. For some members, it is one of the highlights that we look forward to every year.

### Nevada Placer Chapter by Roger Perkins

On Tuesday afternoon, May 21, we put a Quartet together with Matthew Kraywinkel at Nevada Union High School for his Senior Project and he

explained Barbershop. The Quartet was made up of Matthew on Lead, his father, Jim Kraywinkel, Tenor, Ken Potter, Bari and Roger Perkins, Bass. The teacher and other students loved the performance and his grade for the performance was an A.

The 29th annual Bean Feed/Somewhat Serious Quartet Contest took place on June 11. We had good attendance once again with over 70 members from Chapters in the NorCal East area. Our judges this year were the current FWD champs, Capitol Ring. They did a wonderful job scoring the 19 Quartet entries. The top three quartets were: 1: Acappella Fellas (Roger Santiago, Robert Lenoil, Kent Borrowdale, Richard Kaiser) 2: Jiggle the Handle (Shel Givens, Frank Brannon, Corley Phillips, Rich Hartman) 3: 3 of us Match (Joan, Renee, Terrie, LeDonna). Sweet Adelines were included in the event.

A Quartet was put together consisting of Tom Klasey, Trent Bass, Ken Potter and Roger Perkins to sing at a birthday party for a 95-year-old woman.

Ten people were at the home having dinner, and they all enjoyed the "Happy Birthday" Quartet.

### Stockton Chapter by Sue Atkins

The Chapter participated in the Nevada Placer Bean Feed. Joan and Renee took a third place trophy. Way to go ladies! We finished the month with a great remote practice sing at O'Connor Woods. We kicked off July with Lodi's Celebrate America followed by our first return sing at Victor Park in quite a few years. We closed out July with a guest night.

The Tune Struck Quartet performed for the Escalon Masonic Lodge Spaghetti Dinner Fundraiser. It was really nice to share our music with a new audience and one on the East side of the area. Next was the return to the Hospice of San Joaquin Derby Fundraiser. The Quartet has supported the Hospice in several ways over the years, and this was our second year at the Derby Event. As before we ran into a

few folks we know, including the Roman's where Bob confessed that he had been in a Quartet in the Midwest many moons ago. Tune Struck performed for the residents of O'Connor Woods. We had the pleasure of revisiting our Music Man memories by singing "Lida Rose" and "It's You" in an intimate moment for some residents at O'Connor Woods.

Mixed meta4 sang for a delightful lady who turned 100 years young at Arbor Senior Living center in Lodi. The next night we sang the National Anthem at the Stockton Ports ballgame with enthusiastic support. We sang in the park at Hutchins Street Square in Lodi on July 3 followed by a Fourth of July morning celebration at the Presbyterian Church in Stockton.

The Royal Flush Quartet had the opportunity to sing the National Anthem for the Tokay Modelers Remote Control Flying Club on June 1. We were fortunate to have Ben Buckman as our Bass that day.



### Pala Alto/Mountain View Chapter by Larry Valencia

The Peninsulaires Barbershop Chorus Annual Free Vocal Clinic that ran every Thursday evening at the Sunnyvale Elks Lodge from May 23 to June 27 was a great success! Approximately 45 students received their diplomas during our Open House on June 27 and joined the mass Chorus, over 100 voices on stage, with The Peninsulaires Barbershop Chorus, Peninsula Harmony Chorus, a mixed A

Cappella group, and S.F. Soundwave, a Sweet Adelines Chorus. We all sang "Summer Nights" from Grease, under the direction of Dr. Sean Abel, to the delight of our guests.

Welcome to new Candidates for Membership: Calvin Yin, David Konaka, Vu Ngo, Nick Leung, and Ethan Frahm.

We welcome new members Gene Morrison, Lead, who has also joined The Board of Directors as a Board Member-At-Large and Brian Healy, Baritone, who is transferring his BHS Membership from The Rocket City

Chorus in Alabama. Welcome aboard gentlemen!

We had our annual Pot Luck/BBQ get-together. A fun Sunday afternoon with friends and family, awesome food and drink, and oh yeah... some singing too. Special thanks to Dr. Sean Abel for his fabulous ribs and to Terry Blumenthal for manning the bar.

Thank you to Chris Hebert for bringing his coaching expertise and energy to fire us up as we prepare our set for the District Convention in Modesto. Chris has a very special way

of getting the best sound out of us when he comes to visit.

**The Faultline A Cappella Chorus/San Mateo Chapter**  
by Tom Addison

Under the leadership of our new Director, Mark Fish, we're enjoying

the work preparing for our Fall Show that will feature many numbers from Disney films throughout the decades. We'll be performing our previous show, Jukebox Saturday Night, at the Burlingame on the Avenue, and the Millbrae Art & Wine Festival, in August. We welcomed our first female member, Belen Villalobos, who

will help solidify our Tenor section in our upcoming performances. Our best recruiting tool continues to be Meet Up, an application that unites individuals searching for hobbies or affinities, and groups such as ours looking for interested individuals. It has resulted in several new members, all under the age of 50!



If you are interested in becoming the Southeast Division Editor for Westunes, please email Westunes Editor Ray Rhymer at [westuneseditor@farwesterndistrict.org](mailto:westuneseditor@farwesterndistrict.org) or call me at 916-791-2134 to chat. It's an opportunity to donate a little time back to the FWD on behalf of your Southeast Division members and chapters. The task is not difficult, but does require a commitment 4 times a year in late Jan, Apr, Jul, & Oct.



**Rincon Beach Chapter**  
by Bill Chase

Pacific Sound Quartet **Modern Nostalgia** (Tenor - **Joel Levitz**, Lead - **Bobby Georges**, Bass - **Brent Anderson**, Bari - **Doug Van Bogelen**), competed in the SW/SE Division contest in May and qualified for the FWD contest in Sacramento in October.

PS hosted our traditional Annual Ventura Spring Show. Ventura-based SAI **Channelaire Chorus** joined us along with several entertaining Quartets. This show debuted our new Chorus Director **Courtney-Anderson Georges**.

Courtney has been working hard with the Chorus assessing voices and making a few changes to balance our ensemble sound and each week adds to our knowledge of Barbershop craft and technique. She has also been busy in her own Quartet **Swing Time** which won 1st place in their recent regional SAI competition and will compete at the SAI International Contest in New Orleans in September.

Pacific Sound held a very successful Guest Night with 12 guests attending. One former member returned and at least one new guest is already interested in starting the Chorus

membership audition process.

PS held its first Chorus 'platoon' event. It was so much fun we have decided to do it again. Chorus members are currently learning four new songs on their own in preparation for that upcoming "competition".

**San Fernando Valley Chapter**  
by Ben Marder

**It's Summer in the Valley, and the heat is on!**

This year our Chapter is celebrating our 60th Anniversary. We are kicking it off with our 13th Annual Quartet Ice Cream

Social entitled, "Sand Castles". The Valley Harmony Singers just welcomed our 8th new member since the beginning of the year, **David Blaz**, (Baritone).

This is our first year as a Mixed Chorus. We decided to compete in Ontario at the Southeast and Southwest Conventions. Even though we didn't qualify to move on in the Fall, the evals were worth the trip.

It is with deep sadness that I announce the passing of **Doug Ward** on March 12, 2019. Doug joined the Valley Harmony Singers in 2010. He was a member for eight years. Doug loved Quartetting. He had a wonderful sense of rhythm and musicality. He always lifted us up with his energy, enthusiasm, and spirit. Doug joined the **AHSOW (Ancient Harmonious Society of Woodshedders, Inc.)** in 2011. He sang with them for seven years. Doug will be deeply missed by all who knew and loved him.

Our board members and our Directors are doing everything in their power to lead this Chapter in the right direction. Don't count the Valley Harmony Singers out. "We've Only Just Begun".

### **Santa Fe Springs Chapter by Ron Larson**

#### **Taking the Masters of Harmony Sound Far and Wide**

#### **On the road to the 2020 Los Angeles International Convention**

On May 11, the **Masters of Harmony** took the first official step toward the challenging task of hosting an International contest in which they will be attempting to repeat as International Champions. They competed as one of 13 Choruses in the Southeast-Southwest Divisional, a contest that featured Mixed Choruses for the first time. The Masters won the Southwest Division Chorus Contest with a score of 89.9%. They thus move on to the Far Western District Contest in Modesto in October where they will be challenged by, among others, the

rapidly improving **Fog City Singers**, winner of the Northwest Divisional Chorus Contest with a score of 89.2%.

#### **The Masters celebrate 34 years of success with "Old Home Night"**

Thanks to month-long efforts of **Gene Clements, Les Weiser, Tim Truesdell** and **Maurice Freleaux**, Masters members going back to the origins of the Chorus in 1985 were invited to a fun-filled evening of singing and reminiscing with members old and new. Director **Justin Miller** had the men step off the risers, then called them up by groups starting with charter members, then members who joined before each gold-medal win, ending with the newest members who were greeted with loud applause as inheritors of the proud Masters of Harmony traditions. Especially moving was **Joe Palmquist** reprising his introductory part to "Let A Smile Be Your Umbrella," one he used to greet many Masters audiences. The Harmony Sweethearts made sure the attendees were treated to a variety of tasty break-time snacks.

#### **Masters of Harmony singers take their music to Russia**

In early August, a group of 35 singers, 32 from the Masters, two from **Harborlites** and one from the **Carpe Diem Chorus** will take their repertoire to St. Petersburg. The touring Chorus will give three concerts in places such as Capella Hall, Philharmonic Hall, and one of St. Petersburg's great churches. **Alan Gordon** will direct the group as it sings MOH favorites such as "When The Roll Is Called Up Yonder," "Route 66," "Precious Lord," "Deep River," as well as a specialty song named "Moscow Nights." About half of the group will be extending the trip to do sightseeing and undoubtedly, at the drop of a hat, impromptu harmony singing for probably surprised and delighted locals! Special kudos go to **Mark Travis** who took on the huge task of being the Chorus's point of contact for the

Russia tour. He handled all the logistics and the flow of information between Maestro Tours and the touring Chorus. He helped participating members take care of their payments, passports and visas so the tour experience would be the best possible for them. For making this once-in-a-lifetime tour possible, Chapter President **Joe D'Amore** named Mark "Master of the Month."

#### **Congratulations to The Westminster Chorus!**

In a much-anticipated showdown of multiple gold medal Choruses in the 2019 International Chorus Competition in Salt Lake City, **The Westminster Chorus** defeated the fellow multiple gold-medalist **Ambassadors of Harmony Chorus** to become the 2019 International Championship Chorus. In the process, Westminster scored an incredible 97.9%, breaking the record of 97.7% it established in the 2010 contest. Congratulations to our nearby brothers in harmony for a performance for the ages! Additional kudos go to the crowd-pleasing, steadily improving Masters/Westminster Quartet, and **The Newfangled Four (Joey Buss, Jackson Niebrugge, Ryan Wisniewski, Jake Tickner)** for its 6th place finish (89.7%) in the Quartet portion of the contest.

#### **The Masters receive a LACAC grant**

The Masters have received word that they have been given a grant of \$17,900 from the Los Angeles County Arts Commission. The LACAC provides grants to various arts organizations in Los Angeles County ranging from large grants to a group like the Los Angeles Philharmonic to local dance companies. These grants are designed to help recipients grow and become more self-sufficient arts organizations. The Masters plan to use these funds to broaden community awareness of the Chorus as a singing/performing organization throughout the Los Angeles area. In the process, the Chorus plans to take this uniquely American art form across cultural boundaries to

groups and communities not previously reached by Barbershop groups.

### The Masters say a bittersweet farewell to Director Justin Miller

Wednesday, July 31 will be the last Masters of Harmony rehearsal with Justin Miller as its director because he is moving to Oregon. Justin had a distinguished history as a Masters member even before he became its Director. He was asked to succeed legendary MOH Hall of Fame member **Wayne Mendes** as Choreography Director. Justin developed such skill as a choreography coach that he worked with choreography guru **Erin Howden** to successfully implement her plans. As Director, Justin followed **Mark Hale**, who had directed the Masters to four gold medals just as the Society was moving in different performance directions requiring the Chorus to rethink some of its approach to musical excellence. Justin helped guide the Chorus through that transitional period to its greatest ever gold-medal victory over the legendary **Vocal Majority** in 2017. Justin is successful because he chooses appropriate songs, teaches them effectively, and has a near-genius ability to identify performance errors and then demonstrate clearly how to correct them. His passion for his work is so infectious that it can lift Chorus members weary from their workdays to energy levels many would not expect to have. So, we say goodbye to Justin with gratitude for the time we had to work with him and wish him

well in his future endeavors in Oregon. Justin, we will miss you very much. You will always have a special place in our hearts.

Since the last issue of Westunes, the Master of Harmony welcomed **Nate Reed** into membership.

### Santa Monica Chapter by Jerry Walker

“Oceanares 11” was the title of the **Oceanares** Spring Show this June and I left the Veterans Memorial Complex in Culver City on a cloud of happy satisfaction for an outstanding afternoon of entertainment for our families and friends. The table decorations were great, thanks to **John White** and **Laura Singer** and the raffle items fit the Viva Las Vegas theme very well. A big thank-you to **Katie Boeck** and **Lora Walker** for their creativity in ordering and wrapping the raffle items and to all the **SOS** ladies who helped sell raffle and show tickets.

**Wendy Cutler** was wonderfully funny in her role. **Bruce Schroffel**, **Terry Delegeane**, **Jim Leedom** and **Tim Singer** carried off the heist of the sapphire perfectly until love got in the way. **Tim Singer** deserves a special big THANK-YOU for his creative and funny script and for his GREAT patience and strength as the Director.

We are very grateful for **Laura Singer’s** direction of the Chorus and for sharing the talents of the ladies in

her Quartet **Gotta Sing**, and thank you to **Tim Singer** sharing the talent of his buddies in **Oddy Enuf**.

Congratulations to our wonderful Quartets **Sound Stage**, **Overland Avenue**, **Fermata The Blue** and **Anchors Aweigh** for keeping our audience entertained and satisfied.

A special thank-you to **Larry Boone** who returned to the **Oceanares** after a long absence to manage the sound system and to Laura’s nephew **Blake Kneebone** for his tireless help with the risers and running the curtain all day.



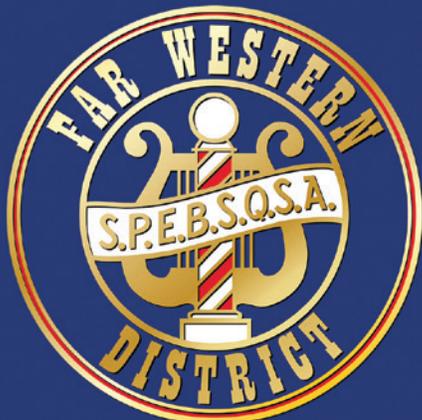
**Barbershop Quartet**



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# A legacy worthy of *a Legend*



**A**s members of the Far Western District know better than anyone, *Doug and Jan Maddox* devoted their time, energy, spirit, and ultimately, financial support to share their love of vocal music with generations to come. We take this opportunity to pay tribute to their lives, and all they gave to our community. With their planned gift, they continue to give through endowment.

Contact us to learn how gift planning can support our mission and leave your legacy through enriching lives through singing.

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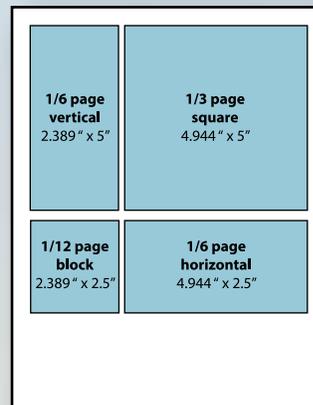
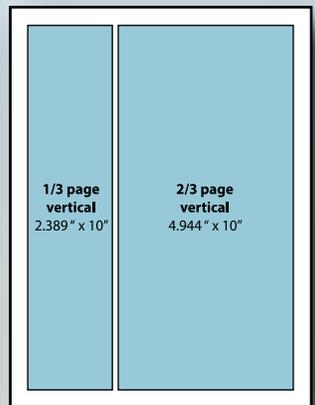
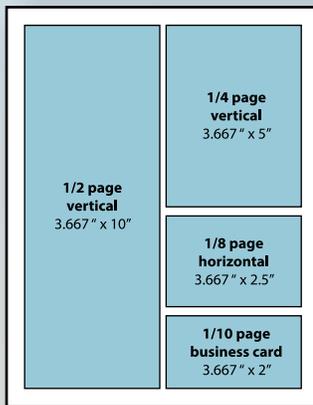
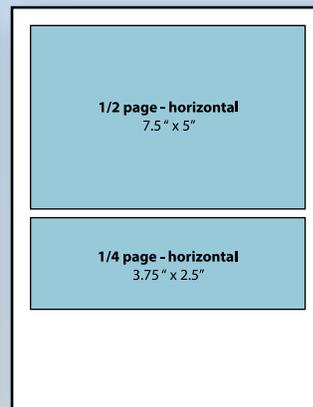
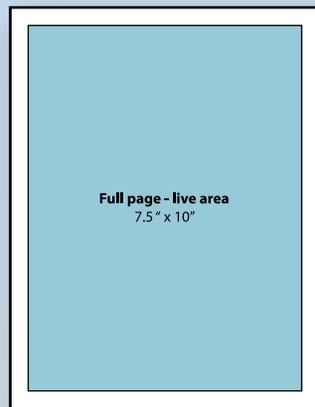
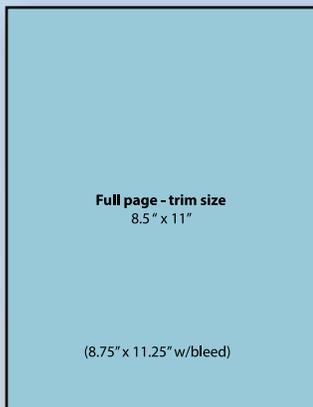
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to our generous supporters in the Far Western District for supporting all the programs of the Barbershop Harmony Society with your gifts to Harmony Foundation.



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## Ad deadlines

**Spring issue (March 1)**

Ad deliverables by February 15

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Ad deliverables by May 15

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Ad deliverables by August 15

**Winter issue (December 1)**

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When using Adobe Illustrator, all fonts should be converted to outlines and linked images must be embedded. Special effects such as glows, transparencies or drop shadows are not recommended; use Adobe Photoshop for these effects instead.

Ad Size	Trim Size width x height	1 Issue Full price	2 Issues 20% Discount	3 Issues 30% Discount	4 Issues 40% Discount
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1/12 page - block	2.389" x 2.5"	\$4.50	\$7.20	\$9.45	\$10.80

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# Events

## DISTRICT CALENDAR

View the official Far Western District Calendar at [farwesterndistrict.org/events/calendar](http://farwesterndistrict.org/events/calendar)

## UPCOMING CONVENTIONS

- October 10-13, 2019 FWD Fall Convention, Modesto, CA
- March 19-22, 2020 FWD Spring Convention, Prelims & SE/SW Divisions, location TBD
- April 17-18, 2020 AZ Division Convention, location TBD
- May 15-16, 2020 NE/NW Divisions Convention, Stockton, CA
- June 28-July 5, 2020 International Convention, Las Angeles, CA
- October 8-11, 2020 FWD Fall Convention, Cruise - Long Beach, CA
- March 11-14, 2021 FWD Spring Convention: Prelims, NE/NW Divisions, location TBD

For an extended list of conventions, visit [farwesterndistrict.org/events/conventions](http://farwesterndistrict.org/events/conventions)

## EVENTS REGISTRATION

Register for FWD Conventions at [events.farwesterndistrict.org](http://events.farwesterndistrict.org)

# Sunshine

*To report important life events that occur with our members, please contact your Division Vice President*

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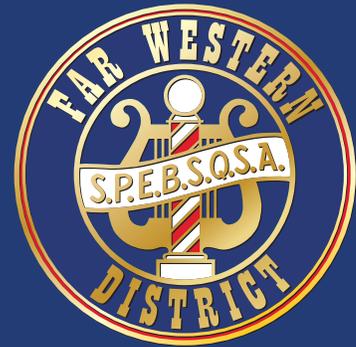
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